T. & M. Service Corp.,

TO ASSIGNEE

Frank E. Meyer and Henry B. Landers,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS AA, , No. 220285, of 1936

Title Merchants sweepstakes.

Document received Jan. 7/37 Recorded vol. 365, pp. 20-21

Recorded by JAR Revised by Indexed by JAR

(Aug., 1936 —2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

TO Tabard Inn Book Co. ASSIGNEE

FROM American Commonwealth Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS a, XXc, No. 369289 of 1914

TITLE Woman's Who's Who of America.

Document received July 9 '15

Recorded vol. 59, pp. 397-398

Recorded by A. I. Revised by [illegible] Indexed by A. I.

(Aug., 1921—1,000)

Taber, (C. W.)*

TO — ASSIGNEE

J. B. Lippincott Co.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A XXc, No. 506073, of 1918

Title Business of the household.

Document received Nov. 5/38

Recorded vol. 405, pp. 82

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Taber, (Gladys)*

TO — ASSIGNEE

American Weekly, Inc.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 252744, of 1935

Title St. George and the dragon. In "American Weekly", Feb. 17, 1935.

Document received May 14/38

Recorded vol. 396, pp. 186

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Taber, (Gladys)*
TO ASSIGNEE

Crowell Pub. Co.,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, , No. 349295, of 1937

Title Speak to my heart. In "Country Home", Sept., 1937

Document received May 21/38

Recorded vol. 397, pp. 22

Recorded by JAR Revised by

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Taber, (Gladys)*

TO — ASSIGNEE

Curtis Pub. Co.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Diary of domesticity. In "Ladies' Home Journal", Nov., 1937-Oct., 1939.

Document received Nov. 4/39

Recorded vol. 427, pp. 157

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Taber, (Gladys)*

TO — ASSIGNEE

Curtis Pub. Co.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Little goat; Daughter of star; & Mr. Pussy and the bacon. In "Ladies' Home Journal", Feb., May, 1937 and March, 1938 resp.

Document received May 14/38

Recorded vol. 396, pp. 189

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Taber, (Gladys)

TO — ASSIGNEE

Hearst Magazines, Inc.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 349806, of 1937

Title Worth fighting for. In "Hearst's International-Cosmopolitan", Oct., 1937.

Document received Oct.30/37

Recorded vol. 385, pp. 141

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Taber, (Gladys)*

TO — ASSIGNEE

Hearst Magazines, Inc.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 297087, of 1936

Title Dog star. In "Hearst's International-Cosmopolitan", May, 1936.

Document received May 21/38

Recorded vol. 397, pp. 23

Recorded by JAR Revised by ____

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Taber, (Gladys)*

TO — ASSIGNEE

Pictorial Review Co., Inc.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 251604, of 1935

Title Portrait of a gentleman. In "Pictorial Review", Mar., 1935.

Document received June 4/38 — Recorded vol. 397, pp. 203

Recorded by JAR — Revised by M. A. M. — Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Taber, (Gladys)*
TO ASSIGNEE

Hearst Magazines, Inc.,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 371602, of 1938

Title Spendthrift. In "Hearst's International-Cosmopolitan", April, 1938.

Document received May 21/38

Recorded vol. 397, pp. 24

Recorded by JAR Revised by ____

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

TO Taber-Prang Art Co. ASSIGNEE

FROM Bush, Samuel L. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS H, XXC, No. 83579 of '06

TITLE End of the day.

Document received Nov. 28 '06 Recorded vol. 35, pp. 374

Recorded by EDR Revised by HDeXW Indexed by

(Aug., 1921—1,000)

TO Taber-Prang Art Co. ASSIGNEE

FROM Drake, Geo. B. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS d, XXc, No. of 1901-1902

TITLE Watching & waiting, Fleeting mist. Recompense.

Document received May 23 '03 Recorded vol. 29, pp. 124

Recorded by EDR Revised by LJ Indexed by EDR

(Aug., 1921—1,000)

TO Taber-Prang Art Co. ASSIGNEE

FROM Kemp, Geo. B. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS H, XXC, No. 27786 of '03

TITLE Three of a kind

Document received Feb. 1 '04

Recorded vol. 31, pp. 213

Recorded by EDR Revised by JWC Indexed by EDR,

(Aug., 1921—1,000)

TO Taber-Prang Art Co. ASSIGNEE

FROM Parkinson, M. B. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____ of_____

TITLE What'll you have & 11 others

Document received June 4, 1898 Recorded vol. 19, pp. 387

Recorded by_____ Revised by_____ Indexed by_____

(Aug., 1921—1,000)

TO Taber-Prang Art Co. ASSIGNEE

FROM Parkinson Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____ of_____

TITLE_____

Document received Dec. 8, 1900 Recorded vol. 25, pp. 486-487

Recorded by_____ Revised by_____ Indexed by_____

(Aug., 1921—1,000)

TO Faber Prang Art Co. ASSIGNEE

FROM Payne, Geo. S. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. 58169 of '99

TITLE Checker players.

Document received Feb. 1 '04

Recorded vol. 31, pp. 212

Recorded by EDR Revised by JWC

Indexed by EDR

(Aug., 1921—1,000)

TO Taber Prang Art Co. ASSIGNEE

FROM Skolas, Julia ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS H, XXc., No. 65314 of '05

TITLE Mother & Child.

Document received Aug. 29 '06

Recorded vol. 35, pp. 188

Recorded by A.I Revised by A.I

Indexed by A.I

(Aug., 1921—1,000)

TO Taber Prang Art Co. ASSIGNEE

FROM Yerex, Frank D. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS H, XXc, No. 50278 of '04

TITLE Ideal head of lady.

Document received July 25 '06

Recorded vol. 35, pp. 131

Recorded by E D R Revised by H. D. K.

Indexed by E D R

(Aug., 1921—1,000)

TO Faber Prang Art Co. ASSIGNEE

FROM Zimmerman, E. A. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE _____

Document received apr. 16, 1900 Recorded vol. 22, pp. 492

Recorded by _____ Revised by _____ Indexed by _____

(Aug., 1921—1,000)

TO Tabernacle Publishing Co. ASSIGNEE

FROM Ackley Bentley D ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Prayer my mother taught me. Something everyday for Jesus

Document received Aug 6/23 Recorded vol. 111, pp. 356-359

Recorded by _____ Revised by _____ Indexed by _____

(Jan., 1923—1,000)

TO Tabernacle Pub Co ASSIGNEE

FROM Black, James M ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Hymns

Document received Mar 2 1922 Recorded vol. 101, pp. 265-283

Recorded by ARW Revised by JWC Indexed by _____

(May, 1920—1,000)

TO Tabernacle Publishing Company ASSIGNEE

Bookmyer, Edwin H.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Shine for Jesus

Document received March 11 1922 Recorded vol. 101, pp. 256

Recorded by ARW Revised by JWC Indexed by _____

(May, 1920—1,000)

TO Tabernacle Pub Co. ASSIGNEE

FROM Clarke (Harry D) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E , , No. of

TITLE My prayer

Document received Feb 27/25 Recorded vol. 125 pp. 359-361

Recorded by ARW Revised by LAS Indexed by ARW

(Nov., 1924—2,000)

TO Tabernacle Pub. co. ASSIGNEE

FROM Liljenas, Haldor ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E XXC, No. 465848 of

TITLE Over the Jasper Sea & 4 others.

Document received Dec. 30'21

Recorded vol. 99, pp. 384—

Recorded by A.J Revised by JWL

Indexed by A.J

(Aug., 1921—1,000)

TO Tabernacle Pub Co ASSIGNEE

FROM Lillenas, Halder ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E, XXc No. 310650 of

TITLE Some Golden Daybreak

Document received Apr 10 1922 Recorded vol. 102, pp. 45

Recorded by ARW Revised by JWc Indexed by

(Aug., 1921—1,000)

TO Tabernacle Publishing Co. ASSIGNEE

FROM Harry Dixon Loes. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E , , No. of

TITLE. There's A Place For Everyone.

Document received June 20, 1925 Recorded vol. 131 pp. 21-22

Recorded by MR Revised by LAS Indexed by MR

(Nov., 1924—2,000)

TO Tabernacle Pub. Co. ASSIGNEE

FROM Chas. Albert Tindley. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of .....

TITLE Leave it there. (Agreement)

Document received Sept. 26, 1925 Recorded vol. 132, pp. 157-158

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Table talk pub Co.		Finley Acker Co	9	522

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Tablet mfg co					
1871	Sept 20	Gents wash tablet	Many, C. E	1	290

Tachna, (Isidore)

TO — ASSIGNEE

see: Woolsey, (C.A.) Paint & Color Co.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Suggestions on how to paint your boat.

Document received .....

Recorded vol. 443, pp. 233-234

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tarkaway J. N.		Phipps L.	4	22

TO Tad's System ASSIGNEE.

FROM Nathaniel Abraham Davis ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS a, XXC, No. 317360 of 1912

TITLE Tad's System

Document received Mar. 31-13

Recorded by a. d Revised by W.C.

Recorded vol. 52, pp. 23

Indexed by a.d

(9—12—1)

Taft, (Kendal B.)* John Francis McDermott* & Dana O. Jensen*,
TO ASSIGNEE

Leo C. Fenbert, Henry L. Flattau & William H. Walling, Trustees in Bankruptcy of Ray Long & Richard R. Smith, Inc.,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 37110, of 1931

Title Technique of composition, a college handbook.

Document received Apr. 25/34

Recorded vol. 314, pp. 143-144

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Taft, (Kendall B.)* John F.McDermott*, & Dana Jensen*,

TO ASSIGNEE

Ray Long & Richard R. Smith, Inc.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Technique of composition.

Document received Feb.7/34 _____ Recorded vol. 311, pp. 2

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Taggard (Genevieve) *
TO ASSIGNEE

McCall CO.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 758110, of 1927

TITLE Jesus and his mother. In "McCall's Mag". Dec., 1927.

Doeument received June 16/ 28.

Recorded vol. 202, pp. 217

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

TO Tainter, Lila Munro. ASSIGNEE

FROM Sherman, French & Co. Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE A Caravel of Dreams

Document received Apr. 9 1917

Recorded by J.J.C Revised by J.H.C

Recorded vol. 69, pp. 32

Indexed by AJ

(Dec., 1916)

Jainton (C. N.)

TO ASSIGNEE.

Anson D. F. Randolph & Co.

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ——, ——, No. 35286 & 54973 aa of 1887 & 1895

TITLE Keys to the Word; or, Helps to Bible Study. Lessons in the School of Prayer

Document received June 19, 1906

Recorded by E.D.R. Revised by

Recorded vol. 35, pp. 42 & 46

Indexed by E.D.R.

(5 iv. 1906—1,000.)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tainter Bros & Co		Campbell W.A.	9	518
		" "	9	519
		" "	9	521

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Taintor Brothers Merrill + Co		Phillips H. J.	4	202
		Brewer + Tilston	5	117
		Ellsworth H.W.	5	331
		" "	5	333
		" "	5	334
		Howland J.	6	448

Tait, (Winifred Martin)
TO ASSIGNEE

Martin, (Margaret J.)
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E Unp., No. 164120-124, of

Title Campfire dreams; and 4 others,

Document received Oct. 5/39

Recorded vol. 427, pp. 31-32

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Talbot (H. S.)

TO ASSIGNEE.

Otis A. Kline

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE I wonder why the moonlight always makes me think of love

Document received Dec. 15, 1913

Recorded by E.D.R. Revised by E.W.C.

Recorded vol. 53, pp. 391

Indexed by E.D.R.

(9—12—1)

Talking Picture Magazine,
TO ASSIGNEE

Elizabeth McKenny °
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 172440, of 1932

Title Naughty child. In "Talking Picture Mag.",
Fall edition, 1932.

Document received Sept. 24/34 Recorded vol. 321, pp. 140

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

TO Tall (Stanley Broughton) ASSIGNEE.

FROM P. J. Lammers ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS E, XXc, No. 198614 of 1909.

TITLE My old fashioned rose, Words by Edw. Killalea - Music by Chas. H. Sommenburg.

Document received Dec. 12, 1913

Recorded by A. J. Revised by J. W. C.

Recorded vol. 54, pp. 67

Indexed by A. J.

(9—12—1)

Tall (Stanley Broughton)

TO ASSIGNEE.

Owens (William)

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Won't you come back ? music

Document received Feb. 27 14

Recorded by A. I Revised by J.W.C

Recorded vol. 54, p. 258

Indexed by A.I.

(9—12—1)

Tall-Owens Pub. Co.

TO ASSIGNEE.

Meyers (Harry)

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE "When I tap on your window" music

Document received Mar. 3, 1914

Recorded by a. I. Revised by J.F.C.

Recorded vol. 54, pg. 271

Indexed by a.I.

(9—12—1)

Tallevast (C. M.)
TO ASSIGNEE

Mrs. Cassie B. Smith.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E, Unpub No. 74310, of

Title A fireside dream of long ago.

Document received June 13/34

Recorded vol. 316, pp. 207-208

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

TO Talley, (MRS. Charlotte) ASSIGNEE

FROM Lakeside Pub. Co. By J.T. Emery, President. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of .....

TITLE Lesson Plans for the Teaching of Nursing Ethics.

.....

.....

Document received 11/8/26 Recorded vol. 142, pp. 253

Recorded by GEK Revised by LAS Indexed by GEK

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Talbot Iron Co., A. H., et al.		Lowe John L.	11	573

Talley, (M.M.)
TO ASSIGNEE

H. W. Derry,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS I2, ____, No. 17109, of 1937

Title Trailer Inn Ltd., Plan to accomodate trailers and autos in camps under canopies or sheds with special architecture design plans Nos.1-3(3 sheets); by H.W. Derry & W.G.Shafer.

Document received Feb. 16/38 Recorded vol. 391, pp. 12

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Talley (M. M.)
TO ASSIGNEE

W. G. Shafer
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS I2, ____, No. 17109, of 1937

Title Trailer Inn Ltd., Plan to accomodate trailers and autos in camps under canopies or sheds with special architecture design plans Nos.1-3 (3 sheets); by H.W. Derry & W.G.Shafer. (Excerpt from Assignment Vol.391, p.12.)

Document received Mar. 14/38 Recorded vol. 392, pp. 89

Recorded by RWS Revised by M.A.M. Indexed by RWS

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Talley, (Thomas W.)*

TO ASSIGNEE

Macmillan Co.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A XXc, No. 654195, of 1922

Title Negro folk rhymes, wise and otherwise.

Document received Aug. 4/41

Recorded vol. 465, pp. 124

Recorded by JAR Revised by MAM

Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Fallon G. J., Vail J. B. & Stevenson G. R.				
1893 May 27		Bragg C. P.	14	331

TO Talmadge (Norma)* ASSIGNEE

FROM Curtis Pub. Co ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

TITLE Close Ups. In Sat. Even. Post Mar. 12 to June 25/27

.....

.....

Document received July 1, 1927 Recorded vol 183, pp. 39

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

TO Talmadge, Norma, Film Corp., ASSIGNEE

FROM Young, C. H. Pub. Co. Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Probation wife
in Young's mag. Sept.

Document received Oct. 2, 1918

Recorded by A. I Revised by J.W.C

Recorded vol. 78, pp. 177–

Indexed by A. I.

(Oct., 1917)

Talmadge Producing Corp.
TO ASSIGNEE

Art Cinema Corp.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Dejeuner de Soleil. By Andre Birabeau.

.....

.....

Document received May 3/ 27. Recorded vol. 181., pp. 80-82

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1926—5,000) GOVERNMENT PRINTING OFFICE

TO Talmadge Producing Corp. ASSIGNEE

FROM Hans Bartsch. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Die Zwillingsschwester (The Twin Sister)

Document received July 23 1925 Recorded vol. 131 pp. 175

Recorded by MR Revised by LAS Indexed by MR

(March, 1924—2,000)

TO Talmadge Producing Corp. ASSIGNEE

FROM Hans Bartsch ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Die Zwillingschwester.

Document received Oct. 8, 1925 Recorded vol. 132 pp. 263

Recorded by MR Revised by LAS Indexed by MR

(March, 1924—2,000)

TO Talmadge Producing Corp. ASSIGNEE

FROM French, Samuel ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Alias Nora O'Brien

Miss Somebody Elsee

Document received Sept 11/23 Recorded vol. 112 pp. 156-157

Recorded by _____ Revised by Indexed by _____

(Jan., 1923—1,000)

TO Talmage Producing Corporation ASSIGNEE

FROM Joseph H. Moskowitz ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Sybil. Play Assignment

Document received May 4, '26

Recorded vol. 137 pp. 73-74

Recorded by GEK Revised by LAS

Indexed by GEK

(Nov., 1924—2,000)

Talmadge Producing Corp
TO ASSIGNEE

Shubert Theatrical Co.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Dejeuner de Soleil (Breakfast at Sunrise)

Document received Mar. 14 1927

Recorded vol....., pp. 209-220

Recorded by D.B. Revised by L.A.S.

Indexed by D.B

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Talmadge Producing Corp.

TO ASSIGNEE

Shubert Theatre Corp.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D, XXc, No. 77643, of 1926

TITLE Breakfast (Dejeuner de Soleil.)

Document received Mar. 14 1927

Recorded vol. 152, pp. 526-7-262

Recorded by D.B. Revised by L.A.S.

Indexed by D.B.

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Talmadge Producing Corp.

TO ASSIGNEE

Gladys Unger*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

TITLE Breakfast in the Sun.

Document received Mar. 14 1927

Recorded vol. 157, pp. 263-265

Recorded by D.B. Revised by L.a.B.

Indexed by D.B.

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

TO Talmey, Bernard S. ASSIGNEE.

FROM The Stanley Press Co. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, xxc., No. 150340 of 1906

TITLE Woman. A treatise on the normal and pathological emotions of love.

Document received Feb. 25 1907

Recorded by E.D.R. Revised by E. de K. W.

Recorded vol. 36, pp. 15-16

Indexed by E.D.R.

(5, iv, 1906—1,000.)

TO Talmey (Dr. Max) ASSIGNEE.

FROM B. S. Talmey ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 150340 of 1906

TITLE Woman (etc.)

Document received Jan. 20, 1906

Recorded by E.D.R. Revised by [illegible]

Recorded vol. 37, pp. 252

Indexed by E.D.R.

(5, IV, 1906—1,000.)

Tamblyn, (Gordon Melville)*
TO — ASSIGNEE

Hannah Collings,
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Building labor calculator.

Document received June 9/37 — Recorded vol. 375, pp. 153-154

Recorded by JAR — Revised by M. A. M. — Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Tamblyn, (Gordon Melville)*

TO ASSIGNEE

Hannah Collings,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Tamblyn's system builder's course in plan reading, quantity, surveying and estimating, No. 1.

Document received June 9/37 Recorded vol. 375, pp. 151-152

Recorded by JAR Revised by M, A, M, Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

TO Tandy-Thomas Co. ASSIGNEE.

FROM Francis D. Tandy ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 127838-849 of 1905 (127359 of 1905 / 220551 of 1908)

TITLE Complete Works of Abraham Lincoln Vols 1 to 12
The Autobiography of " " etc.
Engravings Abraham Lincoln, Class F. No. 48236-70568

Document received Apr. 15, 1909

Recorded by E.D.R. Revised by K.H.C.

Recorded vol. 39, pp. 404-409

Indexed by E.D.R.

(20, xii, 1907—1,000.)

		TITLE.	ASSIGNOR.	ASSIGNEE.	Vol.	Page.
		assignee Tauenbaum, M.		assignor Trishel, Adler & Schwartz		N.Y.
1898	Feb 11	Wayside Inn, a.	28242	C 2	19	142
"	"	Asking Legal advice	29498	C 2	"	143
"	"	New Woman, The	29997	C 2	"	144

		TITLE.	ASSIGNOR.	ASSIGNOR.	N.Y. Vol.	Page.
		assignee. Tannenbaum, M.		assignor Henry, E. L.		
1898	Feb	Cluedhood of Rapid Transit			19	145
	"	1837	32168 C 2			
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Tannen (Julius) & Lehman (Robert)

TO ASSIGNEE

Thos. Dixon *

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ----------, ----------, No. ----------, of ----------

TITLE Torch.

Document received Aug. 5, 1927. Recorded vol. 184 pp. 174-183

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Tannenbaum, (Frank)*

TO ASSIGNEE

University of North Carolina Press,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, , No. 67396, of 1933

Title Osborne of Sing Sing.

Document received Oct. 3/40

Recorded vol. 447, pp. 142

Recorded by JAR Revised by [illegible] Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

TO Tanner, (Mabel DeVries)* ASSIGNEE

FROM Jewish Opinion Corp., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title May madness. in "Opinion", Apr.-Aug., 1938.

Document received Jan. 24/39 Recorded vol. 410, pp. 82

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

Tanner (Myron T.)
TO ASSIGNEE

American Mercury, Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, , No. 196204, of 1933

Title Day-dream. In "American Mercury", July, 1933.

Document received Jan. 29/34

Recorded vol. 310, pp. 157

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

TO Tanney, W. Patrick

ASSIGNEE

Rec

FROM Rose Harry E.

ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of

TITLE

Document received

Recorded by

Revised by

Recorded vol. 77, pp. 383,

Indexed by

(Oct., 1917)

TO Tapp (Irma) ASSIGNEE

See Mary M. Tapp.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE _____

Document received Aug. 6, 1925 Recorded vol. 131, pp. 125

Recorded by MR Revised by LAS Indexed by MR

(July, 1923—2,000)

TO Tapp. Irma and Mary M. ASSIGNEE

FROM Tapp, Sidney C. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____ of_____

TITLE Truth about the Bible. Sexology of the Bible

over

Document received Jun 16/23 Recorded vol. 110 pp. 235-237

Recorded by ARW Revised by JWC Indexed by_____

(Jan., 1923—1,000)

Why Jesus was a man
and not a woman.

Duality of the Bible.

What every man and woman
should know about the Bible.

Why we die.

Prayer, devotion and
Christian instruction.

TO Tapp, Luther P, and Lilly Tapp — ASSIGNEE

FROM Tapp, Sidney C — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Light and the Christ Within

Document received Nov30/23

Recorded vol. 114, pp. 56

Recorded by ____ Revised by ____ Indexed by ____

(Jan., 1923—1,000)

TO Tapp (Mary M.) & Irma Tapp. ASSIGNEE

FROM Sidney C. Tapp. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____ & au

TITLE The Answer of Evolution and its falacy

Document received Aug. 6, 1925 Recorded vol. 131, pp. 125

Recorded by MR Revised by LAS Indexed by MR

(July, 1923—2,000)

TO Tapp (Mary M. & Irma L.) ASSIGNEE

FROM Sidney C. Tapp. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Let the Bible, the earth and the sea answer Charles Darwin and his Disciples.

Document received Oct. 5, 1925 Recorded vol. 132, pp. 251

Recorded by MR Revised by L AS Indexed by MR

(March, 1924—2,000)

TO Tapp(Mary M and Irma L) ASSIGNEE

FROM Tapp (Sidney C) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Sex force of the Bible. Bible, Sin and its effects. Sin and the child. Sin and death 11 other titles

Document received Aug 8/24 Recorded vol. 121 pp. 356-357

Recorded by ARW Revised by LAS Indexed by ARW

(July, 1923—2,000)

TO Tapp, Mary M and Irma ASSIGNEE

FROM Tapp, Sidney C. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS____, _____, No._____ of_____

TITLE Truth about the Bible. Sexology of the Bible

5 others

Document received Jun 16/23 Recorded vol. 110, pp. 235-237

Recorded by ARW Revised by JWC Indexed by_____

(Jan., 1923—1,000)

TO Tapp(Sidney C) ASSIGNEE

FROM Scriptural Church College(Geo T.Wassom and S.E.Camp/ Trustees) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Sex force of the Bible. Bible Sin and its Effects. Sin and the child. Sin and death. 11 other titles

Document received Aug 8/24 Recorded vol. 121 pp. 354-355

Recorded by ARW Revised by LAS Indexed by ARW

(July, 1923—2,000)

TO Tarbell (Ida M.) * ASSIGNEE

FROM Curtis Pub. Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of .....

TITLE News gathering for Lincoln. In Ladies Home Journal Dec. 1926.

Document received June 27, 1927 Recorded vol. 183 pp. 10

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Tarbell (Ida M.)

TO ASSIGNEE

From Doubleday, Page & Co., The McClure Co., The S. S. McClure Co., The Lincoln History Soc., and The McClure Newspaper Syndicate

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ———, ———, No. ——— of ———

TITLE The Life of Lincoln by Ida M. Tarbell.

Document received Apr. 14, 1911

Recorded by E.D.R. Revised by J.H.C.

Recorded vol. 45, pp. 65-68

Indexed by E.D.R.

(16, IX, 1909—1,000.)

Tarbell (Ida M.)

TO ASSIGNEE

The McClure Newspaper Syndicate

Doubleday Page & Co. The McClure Co. S. S. McClure Co and a

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE. The Life of Napoleon
Madam Roland
History of the Standard Oil
He knew Lincoln

Document received Apr. 14, 1911

Recorded vol. 45, pp. 69-70

Recorded by E.D.R. Revised by J.H.C.

Indexed by E.D.R.

(16, 1x, 1909—1,000.)

Tarbell, Martha

TO ASSIGNEE

The Bobbs-Merrill Co.

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 192194 of 1907

TITLE Geographical pamphlet, Palestine in the time of Christ.

Document received Apr. 2, 1910

Recorded by E.D.R. Revised by J.F.C.

Recorded vol. 42, pp. 122

Indexed by E.D.R.

(16, 1x, 1909—1,000.)

TO Tarbell (Martha) * ASSIGNEE

FROM Fleming H. Revell Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 216265, of

TITLE Tarbell's Teachers' Guide. 1909 to 1929.

Document received Oct. 19/ 29.

Recorded vol. 231, pp. 192

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Tardy, A. H					
1871	Feb 22	Southland Writers	Claxton R V H	1	164

Tarkington, (Booth)#
TO ASSIGNEE

Chicago Tribune,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 630762, of 1925

Title Lily. In "Chicago, Tribune", Feb. 8, 1925.

Document received Jan. 29/32 Recorded vol. 283, pp. 38

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July. 1930—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

Tarkington (Booth) *

TO — ASSIGNEE

P. F. Collier & Son Co.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Too Gentle Julia. & Feef and Meemuh; Little Cousin Sarah; Three Zoological Wishes; First, Last & Supper; & Gammire. In "Collier's".

Document received Mar. 28/ 31.

Recorded vol. 266, pp. 234

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington (Booth)

TO ASSIGNEE

Consolidated Magazines Corp.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of 1925

TITLE Geraldine. In "Red Book Mag.", Oct., 1925.

Document received Jan. 19/ 26 Recorded vol. 136, pp. 155

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Tarkington (Booth) #

TO ASSIGNEE

Crowell Pub. Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 695259., of 1925

TITLE Happiness Now. In "American Mag". Dec., 1925 &
Nipskillions; Looking forward to the Great
Adventure; & Golden Age.

Document received May 29/ 31.

Recorded vol. 271, pp. 99

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington, (Booth) *

TO — ASSIGNEE

Crowell Pub. Co.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 113121..., of 1931

Title High Summer. In "American Mag", June-Oct., 1931.

Document received Apr. 21/32 — Recorded vol. 287, pp. 69

Recorded by JAR — Revised by M. A. M. — Indexed by JAR

(July. 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Tarkington (Booth) *
TO ASSIGNEE

Crowell Pub. co.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Ramsey Milholland. In "Amer. Mag".Nov., 1918 to Apr., 1919.

Document received Mar. 28/ 31. Recorded vol. 266, pp. 233

Recorded by MAM Revised by M. R. M. Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington (Booth) *

TO ASSIGNEE

Crowell Pub. Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 242782.., of

Title Rennie Peddigoe. In "Woman's Home Companion",

Dec.,1934--Apr;,1935.

Document received Apr.3/35

Recorded vol. 329, pp. 301

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Tarkington, (Booth)*

TO ASSIGNEE

Crowell Pub. Co.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 204248, of 1933

Title When youth is beautiful. In "Woman's Home Companion", Nov., 1933.

Document received Jan.27/34

Recorded vol. 310, pp. 123

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

TO Tarkington (Booth) * ASSIGNEE

FROM Curtis Pub. Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Claire Ambler. In "Ladies' Home Journal". Sept., 1927 - Jan., 1928.

Document received June 11/ 31. Recorded vol. 271 pp. 225

Recorded by MAM Revised by J. A. R. Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

TO Tarkington (Booth) ASSIGNEE

& au.

FROM Curtis Pub. Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of .....

TITLE Cornellia's Mountain, Damsel Fair and Damsel Dark, Desert Sand & Julietta.

Document received Sept. 25, 1925 Recorded vol. 132, pp. 139

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Tarkington, (Booth)*

TO — ASSIGNEE

Curtis Pub. Co.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Creating the ideel; Mr. Rumbin's De Rooster; Mr. Rumbin's face'slesson; Some ways like Washington; Mr. Rumbin's assistant's Rubicon; & Mr. Rumbin double-talks. In "Sat.Eve.Post",

Document received Sept. 16/37

Recorded vol. 382, pp. 88

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Tarkington (Booth) *

TO ASSIGNEE

Curtis Pub. Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE The Flirt. In "Sat. Eve. Post". Dec. 21, 1912-Feb. 15, 1913.

Document received Nov. 18/ 29.

Recorded vol. 234, pp. 128

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Tarkington (Booth) *

TO — ASSIGNEE

Curtis Pub. Co.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE His own people; Mary Smith; & World does move, Apr. 7,
In "Sat. Eve. Post". Aug. 24, 31, 1907; Aug. 17, 1912; Apr. 21,
May 5, 19, June 2, 16, & July 7, 1928 (resp.)

Document received June 11/ 31.

Recorded vol. 271, pp. 223

Recorded by MAM Revised by J. A. R.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington (Booth) ☆
TO ASSIGNEE

Curtis Pub. Co.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Lily Mars. In "Sat. Eve. Post", Oct. 8-Nov. 26, 1932

Document received Jan. 3/33 Recorded vol. 296, pp. 126

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July. 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Tarkington (Booth) °

TO ASSIGNEE

Curtis Pub. Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Little Orvie & Boydie-Boy; Here comes the page!; Love's almost very first dawn; Little Orvie's little girl; Blue milk; & Lovingest cousin. In "Sat.Eve.Post".

Document received Dec.13/34

Recorded vol. 324, pp. 74

Recorded by HBN Revised by M, A, M,

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Tarkington, (Booth) *

TO — ASSIGNEE

Curtis Pub. Co.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Logansville and Mary's Neck; Importance at the Neck; & Mr. Massey and Modernism. In Sat. Eve. Post"

Document received Sept. 28/31

Recorded vol. 277, pp. 4

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington, (Booth)*

TO — ASSIGNEE

Curtis Pub. Co.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title The Man of the family. In "Sat.Eve.Post", Nov. 9-Dec. 21, 1940.

Exec. Dec. 18, 1940

Document received Jan. 2/41

Recorded vol. 452, pp. 246

Recorded by JAR Revised by M.A.M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Tarkington (Booth) *
TO ASSIGNEE

Curtis Pub. Co.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Midlander. In "Ladies' Home Journal".

Oct., 1923 to Jan., 1924.

Document received Apr. 1/ 31.

Recorded vol. 267, pp. 32

Recorded by MAM Revised by_____

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington (Booth) ∘

TO ASSIGNEE

Curtis Pub. Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Mr. White;Hell; & Bridewater's half dollar.
In "Sat. Eve. Post," Mar. 12,1927, July 16,1927, &
June 15, 1935, respt.

Document received Sept. 11/35

Recorded vol. 337, pp. 63

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Tarkington (Booth) *

TO ASSIGNEE

Curtis Pub. Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Mirthful Heaven. In "Sat. Eve. Post". May 31-July 12, 1930

Document received Sept. 12/ 30.

Recorded vol. 253, pp. 123

Recorded by MAM Revised by D. B.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

TO Tarkington (Booth)* ASSIGNEE

FROM Curtis Pub. Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Neck, and Bush Thring. In Sat. Even. Post Mar.23/29

Document received July 12, 1929 Recorded vol. 225, pp. 5

Recorded by MRM Revised by LAS Indexed by MRM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

TO Tarkington, N. Booth — ASSIGNEE

FROM Curtis Pub. Co. — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Period
in Sat. eve. post.

Document received Oct. 1, 1919
Recorded by a. d — Revised by J.W.L
Recorded vol. 85, pp. 91–
Indexed by a. d

(Oct., 1917)

Tarkington, (Booth)
TO ASSIGNEE

Curtis Pub. Co.,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Plutocrat. In "Ladies Home Journal", Sept., 1926-
Jan., 1927.

Document received May 19/31

Recorded vol. 269, pp. 215

Recorded by JAR Revised by M. B. M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

TO Tarkington (Booth) * ASSIGNEE

FROM Curtis Pub. Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Tallyrand Penrod. In "Sat. Eve. Post". June 21, 1913.

Document received Apr. 22/ 31.

Recorded vol. 268 pp. 77

Recorded by MAM Revised by M R M

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington (Booth), °

TO ASSIGNEE

Curtis Pub. Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Terrible shyness of Orvie Stone; Little Marie from Kansas City; Little Orvie's new dog, Ralph; Little Orvie's Grandma's error; (over)

Document received Jan.25/35 Recorded vol. 327, pp. 25

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Little Orvie & big Birdie; & Little Orvie's fixation. In "Sat. Eve. Post", June 24, Aug. 12, Sept. 30, Oct. 28 & Nov. 25, 1933 & Feb. 17, 1934, respt.

TO Booth Tarkington (Booth) — ASSIGNEE & au.

FROM Curtis Pub. Co. — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ; ; No. of

TITLE Wallflower. In Ladies Home Journal Oct. 1925.

Document received Oct.24, 1925 Recorded vol 132 , pp. 382

Recorded by MR Revised by LAS Indexed by MR

(March, 1924—2,000)

Tarkington, (Booth) *

TO ASSIGNEE

Curtis Pub. Co.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Wanton Mally. In "Ladies' Home Journal", Feb.-May, 1932.

Document received Sept. 1/32 Recorded vol. 291, pp. 206

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July. 1930---5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Tarkington (Booth) *

TO — ASSIGNEE

Curtis Pub. Co.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____.

TITLE Young Mrs. Greeley. In "Ladies' Home Journal". Mar.-May, 1929.

Document received June 11/ 31.

Recorded vol. 271, pp. 224

Recorded by MAM Revised by J. A. R.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

TO Tarkington, N. Booth — ASSIGNEE

FROM Doubleday, Page & Co. by Russell Doubleday — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Penrod

Document received Oct. 1, 1919

Recorded by a-d Revised by JWC

Recorded vol. 85, pg. 95

Indexed by a-d

Ex. Sept. 8, 1919

(Oct., 1917)

FROM Tarkington, Booth — ASSIGNOR

TO Neilan, Marshall A. — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS a, XXe, No. 445429 of 1916

369499 1919

TITLE Penrod

Penrod & Sam } by Booth Tarkington

Document received Oct. 1, 1919

Recorded by A.J. Revised by J.W.C.

(Oct., 1917) EX 1'15 '19

Recorded vol. 85, pp. 85–88

Indexed by A.J.

TO Tarkington (B. K.) ASSIGNEE

FROM Pictorial Review ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Alice Adams

Document received Aug. 3, 1921

Recorded by JNB Revised by _____

(May, 1920—1,000)

Recorded vol. 97, pp. 173

Indexed by J.N.B July 15, 1921

Tarkington (Booth) *
TO ASSIGNEE

Doubleday, Doran & Co., Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE The Flirt.

Document received Nov. 18/ 29.

Recorded vol. 234, pp. 127

Recorded by MAM Revised by M. B. M.

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Tarkington (Booth) *

TO ASSIGNEE

Doubleday, Doran & Co., Inc.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 369499, of 1914

TITLE Penrod.

Document received Apr. 22/ 31.

Recorded vol. 268, pp. 81

Recorded by MAM Revised by M. P. M

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington(Booth) *

TO — ASSIGNEE

Doubleday, Doran & Co., Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 445429, of 1916

TITLE Penrod and Sam.

Document received Apr. 22/ 31.

Recorded vol. 268, pp 80

Recorded by MAM Revised by M, R, M

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington (Booth) *
TO ASSIGNEE

Doubleday, Doran & Co., Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ---------, No. 12412, of 1929

TITLE Penrod Jashber.

Document received Apr. 22/ 31 . Recorded vol. 268, pp. 82

Recorded by MAM Revised by [redacted] Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington, (Booth) *

TO ASSIGNEE

Doubleday, Doran & Co., Inc.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A XXc, No. 967151, of 1927

TITLE Plutocrat.

Document received May 19/31

Recorded vol. 269, pp. 216

Recorded by JAR Revised by M. R. M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington, (Booth)*

TO — ASSIGNEE

Doubleday, Doran & Co., Inc.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 299504, of 1914

TITLE Rupe Collins. In "Metropolitan Mag", Apr., 1914.
& 5 others.

Document received June 19/31

Recorded vol. 272, pp. 99-100

Recorded by JAR Revised by M. B. M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

TO Tarkington (N. Booth) ASSIGNEE.

FROM Doubleday, Page & Co. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A , , No. 130451 of 1900

TITLE Beaucaire, by Booth N. Tarkington.

Document received Mar. 7-14

Recorded by A. J Revised by F.W.C

Recorded vol. 54, pp 278

Indexed by A.J.

(9—12—1)

Tarkington (Booth) "

TO ASSIGNEE

Doubleday, Page & Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 506341, of 1918

TITLE Magnificent Ambersons.

Document received Dec. 28/30.

Recorded vol. 241, pp. 149

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1927—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

TO Tarkington, N. Booth ASSIGNEE

FROM Doubleday Page & Co., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Magnificent Ambersons

Document received June 23 1922 Recorded vol. 103, pp. 68

Recorded by ARW Revised by JWC Indexed by _____

(May, 1920—1,000)

Exec. June 6, 1922

Tarkington (Booth) #

TO — ASSIGNEE

Forum Pub. Co.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 693266, of 1926

TITLE Veiled Feminists of Atlantis. In "Forum Mag". Mar., 1926.

Document received July 2/ 31.

Recorded vol. 273, pp. 41

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington, (Booth) *

TO — ASSIGNEE

Harcourt, Brace & Co., Inc.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A XXc, No. 659694, of 1922

TITLE Intimate Strangers. In book "Longer Plays by Modern Authors".

Document received Oct. 10/31

Recorded vol. 277, pp. 162

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington (Booth)*

TO ASSIGNEE

Harper & Bros.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Beautiful Lady. In "Harper's Mag."

Dec., 1904 & Jan., 1905.

Document received Apr. 1/ 31.

Recorded vol. 267, pp. 33

Recorded by MAM Revised by

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington, (Booth)

TO — ASSIGNEE

Harper & Brothers,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B XXc, No. 524094, 1922
B XXd, No. 526067, 1922
B XXd, No. 528118, 1922

TITLE Intimate Strangers. In "Harper's Mag", Apr.-June, 1922.

Document received Oct. 10/31

Recorded vol. 277, pp. 163

Recorded by JAR Revised by M.A.M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington (Booth) ☆
TO ASSIGNEE

Harper & Brothers
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, 371669, No. 383486, of 1916 1917

TITLE Mister Antonio. In "Harper's Mag.", Jan. & Feb., 1917

Document received Nov. 14/31

Recorded vol. 279, pp. 31

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1928— ;,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

TO Tarkington, Booth — ASSIGNEE

FROM Harper & Brothers — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Turmoil
in Harper's, Aug. 1914 – Mar. 1915
& book form, 1915.

Document received May 4/23 Recorded vol. 109, pp. 116

Recorded by ARW Revised by JWC Indexed by ____

(Jan., 1923—1,000)

Tarkington, (Booth)*

TO ASSIGNEE

Hearst Magazines, Inc.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B XXc, No. 364942, of 1916

Title On account of the weather. In "Cosmopolitan", Sept., 1916.

Document received May 16/41

Recorded vol. 460, pp. 257

Recorded by JAR Revised by MAM

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Tarkington (Booth) *

TO — ASSIGNEE

International Mag. Co., Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 318428, of 1914

TITLE Bing. In "Cosmopolitan Mag". Jan., 1915.

Document received Apr. 22/31.

Recorded vol. 268, pp. 97

Recorded by MAM Revised by

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington (Booth) *

TO — ASSIGNEE

International Mag. Co., Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E, XXc, No. 320176, of 1915

TITLE The Bonded Prisoner. In "Cosmopolitan Mag". Mar., 1915.

Document received Apr. 22/ 31.

Recorded vol. 268 pp. 98

Recorded by MAM Revised by [redacted]

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington (Booth) *
TO — ASSIGNEE

International Mag. Co., Inc.
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 290078, of 1913
TITLE A Boy in the air. In "Cosmopolitan Mag". Oct., 1913.

Document received Apr. 22/ 31.
Recorded vol. 268, pp. 100
Recorded by MAM Revised by
Indexed by MAM

(July, 1928—5,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington (Booth) *

TO — ASSIGNEE

International Mag. Co., Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 299986, of 1913

TITLE Brothers of Angels. In "Cosmopolitan Mag". Dec., 1913.

Document received Apr. 22/31.

Recorded vol. 268, pp. 102

Recorded by MAM Revised by M.R.M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington (Booth) *

TO — ASSIGNEE

International Mag. Co., Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 296014, of 1914

TITLE The Fall of Georgie Bassett. In "Cosmopolitan Mag". Feb., 1914.

Document received Apr. 22/ 31.

Recorded vol. 268, pp. 104

Recorded by MAM Revised by M.R.M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington (Booth) *

TO — ASSIGNEE

International Mag. Co., Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 399429, of 1917

TITLE George B.Jashber.In"Cosmopolitan Mag".Jan., 1918.

Document received Apr. 22/ 31.

Recorded vol. 268, pp. 90

Recorded by MAM Revised by [redacted]

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington (Booth) *

TO — ASSIGNEE

International Mag. Co., Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 339738, of 1915

TITLE The Heart of Marjorie Jones. In "Cosmopolitan Mag". Oct., 1915.

Document received Apr. 22/31.

Recorded vol. 268 pp. 91

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington (Booth) *

TO — ASSIGNEE

International Mag. Co., Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 408503, of 1918

TITLE Herman and Verman Join. In "Cosmopolitan". Mar., 1918.

Document received Apr. 22/31.

Recorded vol. 268, pp. 88

Recorded by MAM Revised by M.B.M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington (Booth) *
TO ASSIGNEE

International Mag. Co., Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, Xc, No. 366426, of 1916

TITLE The Horn of Fame. In "Cosmopolitan Mag"., Oct., 1916.

Document received Apr. 22/ 31.

Recorded vol. 268, pp. 92

Recorded by MAM Revised by

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

TO Tarkington (Booth) * ASSIGNEE

FROM International Mag. Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 330620, of 1915

TITLE The In or In. In "Cosmopolitan Mag". Apr., 1915.

Document received Apr. 22/ 15.

Recorded vol. 268, pp. 96

Recorded by MAM Revised by M. B.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington (Booth) *

TO — ASSIGNEE

International Mag. Co., Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 294358, of 1913

TITLE Little Gentlemen. In "Cosmopolitan Mag". Jan., 1914.

Document received Apr. 22/31.

Recorded vol. 268, pp. 103

Recorded by MAM Revised by

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington, (Booth)*

TO — ASSIGNEE

International Mag Co., Inc.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 372619, of 1917

TITLE Marjorie Jones Picnic. In "Cosmopolitan", Feb., 1917.

Document received Aug. 8/31

Recorded vol. 274, pp. 235

Recorded by JAR Revised by M.B.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington (Booth) #

TO — ASSIGNEE

International Mag. Co., Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 327741, of 1915

TITLE Munchausen Penrod. In "Cosmopolitan". Feb., 1915.

Document received Apr. 22/ 31.

Recorded vol. 268, pp. 85

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington (Booth) *

TO ASSIGNEE

International Magazine Co., Inc.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title The old red barn. In "Hearst's International--Cosmopolitan", January, 1931.

Document received Sept.14/35

Recorded vol. 337, pp. 105

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Tarkington (Booth) *

TO — ASSIGNEE

International Mag. Co., Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 291424, of 1913

TITLE An Overwhelming Saturday. In "Cosmopolitan Mag". Nov., 1913.

Document received Apr. 22/ 31.

Recorded vol. 268, pp. 101

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington (Booth) *

TO ASSIGNEE

International Mag. Co., Inc.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 338266, of 1915

TITLE Part Panther or something. In "Cosmopolitan Mag". Sept., 1915.

Document received Apr. 22/ 31.

Recorded vol. 268, pp. 94

Recorded by MAM Revised by

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

TO Tarkington (N. Booth) ASSIGNEE

FROM The International Magazine Company ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Penrod

Document received Nov. 3, 1919
Recorded by D.B Revised by

Recorded vol. 85, pp. 245-246
Indexed by D.B

(Oct., 1917)

Tarkington (Booth) *

TO — ASSIGNEE

International Mag. Co., Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 332252, of 1915

TITLE Penrod's Busy Day. In "Cosmopolitan". May, 1915.

Document received Apr. 22/ 31.

Recorded vol. 268, pp. 84

Recorded by MAM Revised by

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington (Booth) *

TO — ASSIGNEE

International Mag. Co., Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 344348, of 1915

TITLE Penrod's Little cousin. In "Cosmopolitan" Jan., 1916.

Document received Apr. 22/ 31.

Recorded vol. 268, pp. 83

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington (Booth) *

TO — ASSIGNEE

International Mag. Co., Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXC, No. 357026, of 1916

TITLE Penrod's Nervous Breakdown. In "Cosmopolitan Mag". Apr., 1916.

Document received Apr. 22/ 31.

Recorded vol. 268, pp. 105

Recorded by MAM Revised by

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington (Booth) *
TO ASSIGNEE

International Mag. Co., Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 409941, of 1918
TITLE Pursuit of Dade. In "Cosmopolitan Mag". Apr., 1918.

Document received Apr. 22/ 31.
Recorded vol. 268, pp. 87
Recorded by MAM Revised by
Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington (Booth) *
TO ASSIGNEE

International Mag. Co., Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 335403, of 1915
TITLE The Reward of Merit. In "Cosmopolitan Mag"., July, 1915.

Document received Apr. 22/31.
Recorded vol. 268, pp. 95
Recorded by MAM Revised by
Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington (Booth) *

TO — ASSIGNEE

International Mag. Co., Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 400924, of 1918

TITLE The Scoundrel's Den. In "Cosmopolitan Mag". Feb., 1918.

Document received Apr. 22/31.

Recorded vol. 268, pp. 89

Recorded by MAM Revised by M. R. M

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington (Booth) *
TO ASSIGNEE

International Mag. Co., Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 411512, of 1918
TITLE The Superboy. In "Cosmopolitan" May, 1918.

Document received Apr. 22/ 51.

Recorded vol. 268, pp. 86

Recorded by MAM Revised by [redacted]

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington, (Booth)*

TO — ASSIGNEE

International Mag. Co., Inc.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 257929, of 1912

TITLE Truth is Stranger than Fiction", In "Good Housekeeping", Sept., 1912.

Document received Aug. 8/31

Recorded vol. 274, pp. 236

Recorded by JAR Revised by M. R. M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington (Booth) *

TO — ASSIGNEE

International Mag. Co., Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 297636, of 1914

TITLE Twelve. In "Cosmopolitan Mag". Mar. 1914,

Document received Apr. 14/ 31.

Recorded vol. 268, pp. 99

Recorded by MAM Revised by

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington (Booth) *
TO — ASSIGNEE

International Mag. Co., Inc.
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS R, XXc, No. 396545, of 1917

TITLE Walter-John. In "Cosmopolitan Mag". Nov., 1917.

Document received Apr. 22/ 31.

Recorded vol. 268, pp. 106

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington (Booth) *

TO — ASSIGNEE

International Mag. Co., Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 342812, of 1915

TITLE Wednesday Madness. In "Cosmopolitan Mag". Dec., 1915.

Document received Apr. 22/ 31.

Recorded vol. 268, pp. 93

Recorded by MAM Revised by

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington, (Booth)*

TO — ASSIGNEE

McCall Co.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 263992..., of 1935

Title Lorenzo bunch, In "McCall's", July-Nov., 1935.

Document received Nov. 11/35

Recorded vol. 340, pp. 78

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Tarkington (Booth) *

TO ASSIGNEE

McCall Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 499699, of 1921

TITLE The Party. In "Redbook Mag." July, 1921.
& 7 other titles.

Document received Apr. 3/ 31.

Recorded vol. 267, pp. 73

Recorded by MAM Revised by

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington, (Booth) *
TO — ASSIGNEE

Macfadden Publications, Inc.,
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 328227..., of
Title Seventeen; and 7 others. In "Metropolitan Mag", Feb., 1915-
Mar., 1916.

Document received July 24/39 — Recorded vol. 421, pp. 205

Recorded by JAR — Revised by M.A.M. — Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

TO Tarkington N. Booth ASSIGNEE

FROM Metropolitan Mag. Co. Inc ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Magnificent Ambersons

Document received June 23 1922 Recorded vol. 103, pp. 66-67

Recorded by ARW Revised by JWC Indexed by _____

(May, 1920—1,000)

TO Tarkington, N. Booth — ASSIGNEE

FROM Metropolitan mag. co. inc. — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Perrod
in Metropolitan mag.

Document received Oct. 1, 1917

Recorded vol. 85, p. 93

Recorded by a. d Revised by JWL Indexed by a.d

(Oct., 1917)

Tarkington, (Booth)*

TO — ASSIGNEE

Paramount Publix Corp.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Pied Piper Malone.

Document received Jan. 20/34

Recorded vol. 310, pp. 55-56

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Tarkington (Booth) #

TO — ASSIGNEE

Pictorial Review Co.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 431986.; of 1919

TITLE The Oriole. In "Pictorial Review". June-Aug., 1919 &
Alice Adams. In "Pictorial Review". Feb.-May, 1919.

Document received Mar. 28/ 31.

Recorded vol. 266, pp. 232

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington (Booth) *

TO — ASSIGNEE

Ridgway Co.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 285001, of 1913

TITLE Penrod and the Pageant. In "Everybody's Mag". June, 1913.

Document received Apr. 22/ 31.

Recorded vol. 268 pp. 78-79

Recorded by MAM Revised by M. [illegible]

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

TO Tarkington, Booth — ASSIGNEE

FROM Selig Polyscope Co. — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Monsieur Beaucaire

Document received Aug 19/22 — Recorded vol. 104, pp. 69

Recorded by AkW Revised by JWC — Indexed by _____

(May, 1920—1,000)

Tarkington (Booth) *
TO ASSIGNEE

United Feature Syndicate
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 642657, of 1922

TITLE Us. In "N. Y. American". June 11, 1922.

Document received Apr. 3/ 31.

Recorded vol. 267, pp. 74

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

TO Tarkington (Booth)* & Harry Leon Wilson* ASSIGNEE S

FROM Curtis Pub. Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Gibson Upright. In "Sat. Eve. Post". July 12-July 26, 1919.

Document received June 5/ 31. Recorded vol. 271, pp. 155

Recorded by MAM Revised by M.B.M. Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tarkington(Booth) Harry Leon Wilson

TO — ASSIGNEES

Edward A. Morange

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D, XXc, No. 21580, of 1908

TITLE Cameo Kirby.

Document received Feb. 1/ 29.

Recorded vol 214, pp. 151

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Tarkington, B. K.

Pictorial Review.

"Alice Adams."

V. 97, P. 173

Tarr (Kate S.)

TO ASSIGNEE

see:

McMurry (Frank M.)

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

_____

_____

Document received_____

Recorded vol. 237, pp. 144-145

Recorded by_____ Revised by M. R. M.

Indexed by_____

(July, 1927—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

		TITLE.	ASSIGNOR.	ASSIGNEE.	Vol.	Page.
		Assignee Warrant The Company	Max G. Breitenbach			
1902	July	18			27	574
"	"	"			"	575

TO Tasker, George A. ASSIGNEE.

FROM William F. Reniger ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE A royal prisoner (Dram. comp.)

Document received Nov. 21, 1902

Recorded by E.D.R. Revised by A.F

Recorded vol. 25, pp. 339

Indexed by E.D.R

(5, viii, 1902—1,000.)

TO Tasker (Robert Joyce)* ASSIGNEE

FROM American Mercury, Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 734151, of

TITLE The First Day.

Document received Apr. 19, 1927 Recorded vol. 153, pp. 361

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Tasker (Robert Joyce)*

TO ASSIGNEE

American Mercury, Inc.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 745251, of

TITLE A Man Is Hanged.

Document received Aug. 30, 1927 Recorded vol. 186, pp. 57

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

TO Tassin, Algernon — ASSIGNEE

FROM Boni & Liveright, Inc. — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of '19

TITLE Craft of the Tortoise

Document received May 18 '21

Recorded by A. I Revised by JWG

Recorded vol. 95, pp. 295

Indexed by A. I

(Oct., 1917)

Tassin (Algernon) *
TO ASSIGNEE

Alfred A. Knopf, Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 704555, of 1923

TITLE Oral Study of Literature.

Document received Aug. 7/ 30.

Recorded vol. 251, pp. 197

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Tate, (Allen)*

TO ASSIGNEE

Editorial Publications, Inc.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 479959, of 1940

Title Procrustes and the poets. In "New Republic", Jan. 6, 1941.

Document received Feb. 20/41

Recorded vol. 455, pp. 198

Recorded by JAR Revised by MAM Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Tate, (Allen)*

TO ASSIGNEE

Hatfield, (W. Wilbur)

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Understanding modern poetry. In "College English", April, 1940.

Document received Jan. 28/41

Recorded vol. 455, pp. 200

Recorded by JAR Revised by MAM

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Tate, (Allen)*

TO ASSIGNEE

Louisiana State University,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Tensions in poetry; and 6 others. In "Southern Review".

Document received Feb. 20/41 Recorded vol. 455, pp. 197

Recorded by JAR Revised by MAM Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Tate, (Allen)*

TO ASSIGNEE

United Chapters of Phi Beta Kappa,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Miss Emily and the Bibliographer. In "American Scholar", Vol. 9, No. 4.

Document received Feb. 20/41 Recorded vol. 455, pp. 199

Recorded by JAR Revised by MAM Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Tate, (Allen)*

TO ASSIGNEE

Virginia Quarterly Review", The University of Virginia,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Narcissus as Narcissus. In "Virginia Quarterly Review", Dec. 13, 1937.

Document received Jan. 28/41 Recorded vol. 455, pp. 196

Recorded by JAR Revised by MAM Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Tatham Stamp & Coin Co.,
TO ASSIGNEE

Colonial News Syndicate,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Stamp Guide & Glossary, compiled by H. Sanguinetti.

Document received Nov. 27/39 Recorded vol. 429, pp. 186

Recorded by JAR Revised by M. A. M Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Tatham Stamp & Coin Co.,

TO — ASSIGNEE

Sanguinetti, (Haughton)

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS AA, ..., No. 195050, of 1936

Title Stamp guide and glossary, compiled by H. Sanguinetti.

Document received Nov. 27/39

Recorded vol. 429, pp. 185

Recorded by JAR Revised by M.A.M

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Tatom, (Eric)

TO ASSIGNEE

Sunday School Board of the Southern Baptist Convention,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title How to get the most out of your "Songs of Faith".

Document received Apr.26/37 Recorded vol. 372, pp. 56

Recorded by JAR Revised by M, A, M, Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

TO Tau Delta Phi Club of N.Y. ASSIGNEE

FROM Levinson, Simon Alfred ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS Gr, XX, No. 53465 of

TITLE Seal and Insignia of the Tau Delta Phi Club of N.Y.

Document received June 4, 1917

Recorded by EAV Revised by WHC

Recorded vol. 69, pp. 308

Indexed by

(Dec., 1916)

TO Tau Delta Phi Fraternity, Inc. — ASSIGNEE

FROM Levinson, Simon Alfred — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS G, XXC, No. 53464 of

TITLE Design for the Seal of the Tau Delta Phi Fraternity, Inc.

Document received June 21, 1917

Recorded by EVV Revised by JNC

Recorded vol. 69, pp. 207

Indexed by

(Dec., 1916)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Taunton Samuel H.		Edsall David A.	4	15

FROM Jansig, Karl ASSIGNOR.

TO Leo Feist ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLES "It must have been the milkman"
"Mothers become a suffragette"

Document received Sep. 15, 1909

Recorded by E.D.R. Revised by J.H.C.

Recorded vol. 40, pp. 275

Indexed by E.D.R.

(20, xii, 1907—1,000.)

Tax and Loan Calculator Pub. Co.

TO ASSIGNEE.

Wm. Altekruse

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 34122 of 1902

TITLE The new tax calculator and auditor's guide

Document received May 16, 1903

Recorded by E.D.R. Revised by L.B.

Recorded vol. 29, pp. 179-180

Indexed by E.D.R.

(5, viii, 1902—1,000.)

Taylor (A. L.)
TO ASSIGNEE

Leo J. Buckley °
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 996996, of 1927

Title Antiques and their history.

Document received Nov.15/34

Recorded vol. 323, pp. 55-58

Recorded by HBN Revised by M. A. B.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Taylor (Albert D.) *

TO ASSIGNEE

Doubleday, Doran & Co., Inc.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 611799, of 1921

Title Complete garden. By A. D. Taylor, assisted by G. D. Cooper.

Document received Oct. 21/35

Recorded vol. 339, pp. 90

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Taylor (Allenrue F.)
TO ASSIGNEE

California Training School, a copartnership consisting of W. Bernard Martin & Edna E. Martin.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Apartment house management.

Document received June 19/33

Recorded vol. 302, pp. 236-237

Recorded by HBN Revised by J. A. R.

Indexed by HBN

(July. 1930---5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

TO Taylor (C.E.) ASSIGNEE.

FROM William B. Watson ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS a, XXc, No. 220961 of

TITLE There is no death.

Document received Aug. 20/12

Recorded by a. I Revised by WM

Recorded vol. 49, pp. 230

Indexed by a. I

(3—11—1)

Taylor (Chas.A.) & Associates, Ltd.
TO ASSIGNEE

Charles A. Taylor.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Hot Spur; Bad men be good; Half breed;
Love's tail-spin.

Document received Sept. 18/31

Recorded vol. 280, pp. 59

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Taylor, (Charles Forbes)
TO — ASSIGNEE

Revell, (Fleming H.) Co.,
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title The Riveter's gang; and 3 others.

Document received Sept. 9/40

Recorded vol. 446, pp. 107

Recorded by JAR Revised by M.A.M.

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Taylor Charles H.		Woodbridge Wm.	5	539
		" "	5	570

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Taylor Clarence W.			Chas. J. Johnson		
1900	Apr. 30.			22	517-
					518

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Taylor, Clarence W.			Charles J. Johnson		
1900	June 18			25	76-77

	ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
1900	July 2	Taylor, Clarence W.	Charles J. Johnson	25	112

assignee

		TITLE.	ASSIGNOR.		Vol.	Page.
Taylor	Clarence W.		Charles J. Johnson			
1900	Sept 17				25	253-254

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Taylor Baird N.		Goodwin Geo F	2	133

Taylor, (Deems)*

TO ASSIGNEE

J. Fischer & Bro.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of

Title Through the looking glass. 5 pictures from Lewis Carroll.

Document received Mar.4/35 Recorded vol. 328, pp. 222

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Taylor, (Duncan Norton-) & Howard V. Bloomfield,

TO ASSIGNEE

Doubleday, Doran & Co., Inc.,

FROM ASSIGNOR

ASSIONMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Dead Parrot, by M.Keyes.

Document received Nov.24/33

Recorded vol. 308, pp. 33

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Taylor (Dwight)

TO ASSIGNEE

New Fiction Pub. Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

TITLE "Out o' Luck" In "Snappy Stories"

March 2, 1926

Document received Feb. 5 1927

Recorded vol. 144, pp. 331

Recorded by D.B Revised by E.A.S

Indexed by D.B

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Taylor (Dwight)

TO — ASSIGNEE

New Fiction Pub. Co.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of .....

TITLE The Treasure Hunt In "Snappy Stories"
November, 1926

Document received Feb. 5 1927

Recorded vol. 144, pp. 332

Recorded by D.B. Revised by E.A.S.

Indexed by D.B.

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Taylor (Dwight)

TO ASSIGNEE

New Fiction Pub. Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

TITLE What Every College Man Should Know - In "Snappy Stories" May 2, 1926

Document received Feb. 5 1927

Recorded vol. 144, pp. 323

Recorded by D.B. Revised by E.G.L.

Indexed by D.B.

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Taylor (Edith C.)
TO ASSIGNEE

Hartford-Connicticut Trust Co. Executor of the Will
FROM of Emerson G. Taylor. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title All copyrights of books or works written or published by E. G. Taylor.

Document received Aug. 17/32 Recorded vol. 291, pp. 153

Recorded by HBN Revised by [illegible] Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Taylor, (Edmond)*

TO — ASSIGNEE

Curtis Pub. Co.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Propaganda changes poisons. In "Sat. Eve. Post", Apr. 20, 1940.

Document received Apr. 27/40

Recorded vol. 438, pp. 243

Recorded by JAR Revised by A. M.

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Taylor, (Edmond)
TO ASSIGNEE

Time, Inc.,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title How America can take the offensive. In "Fortune ", May, 1941.

Document received July 3/41 Recorded vol. 463, pp. 230

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

TO Taylor (Ellen du Pois) ASSIGNEE

FROM American Mercury, Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B , XXc. , No. 660929 of 1925

TITLE Dakota. In "American Mercury", July 1925.

Document received July 1, 1925. Recorded vol. 130 , pp. 43

Recorded by EAG Revised by LAS Indexed by EAG

(Nov., 1924—2,000)

TO Taylor, Ellen J. ASSIGNEE.

FROM Neale Pub. Co. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Victoria: Queen of Anglo-Israel.

Document received Aug 24 1903

Recorded by A.I Revised by A.I

Recorded vol. 29, pp. 334

Indexed by A.I

(5, viii, 1902—1,000.)

TO Taylor (Mrs, Emma B.) ASSIGNEE

FROM Laurentian Pub. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Motley Measures, by Bert Leston Taylor.

Document received Apr. 1, 1925 Recorded vol. 127 pp. 78

Recorded by MR Revised by LAS Indexed by MR

(March, 1924—2,000)

Taylor, (Estes P.)

TO ASSIGNEE

American Farming Pub. Co.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Agricultural Leaders Digest.

Document received Aug. 17/31

Recorded vol. 275, pp. 60-61

Recorded by JAR Revised by M. R. 36

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Taylor R. H.		Hillias Marmaduke	10	78

Taylor (Francis R.) °
TO — ASSIGNEE

Macmillan Co.
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Life of William Savory of Philadelphia.

Document received Dec.26/34 — Recorded vol. 326, pp. 157

Recorded by HBN — Revised by M. A. M. — Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Taylor (Francis R.) °

TO — ASSIGNEE

Macmillan Co.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 829847, of 1925

Title Life of William Savery of Philadelphia, 1750-1804.

Document received Dec.26/34

Recorded vol. 326, pp. 154-156

Recorded by HBN Revised by M. A. M

Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Taylor J. H.				
		Williams W. M.	H	437
		" " "	H	439
		Funkhouser M. P.	5	27

TO Taylor, Geo. D. — ASSIGNEE

FROM Suckner, Jno. Jas. — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS K, XXC, No. 83397 of 1915

TITLE "San Francisco in '49"

Document received Apr. 14, 1915

Recorded by J.L.C. Revised by J.W.C.

(1—15—1)

Recorded vol. 59, pp. 82-83

Indexed by

Taylor, (George M.)(Estate of) by Irving B.
TO Ackerman, Trustee in Bankruptcy) ASSIGNEE

George M. Taylor,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 218507-509, of 1936

Title Motorlife guaranty; Carlife guaranty; & Autolife guaranty.

Document received Oct.25/37 Recorded vol. 385, pp. 154-155

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

Taylor, (George M.)*

TO — ASSIGNEE

Estate of George M. Taylor, by Irving B. Ackerman,
FROM Trustee in Bankruptcy, — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 218507-509, of 1936

Title Motorlife guaranty; Carlife guaranty; & Autolife guaranty.

Document received Oct. 25/37

Recorded vol. 385, pp. 156-157

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Pa
Taylor, Georgianna					
1895	Apr. 10		Susini J. de	14	231

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Taylor H E		Goodyear Jr.	102	72

Taylor (Harry A.)

TO ASSIGNEE

Edwin Lawrence Scanlan

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS K, ..., No. 26506, of 1935

Title Institute management. The investment must be safeguarded.

Document received Aug. 21/35

Recorded vol. 336, pp. 115-117

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Taylor Henry.				
	→	Houghton Owen &	3	50
	→	" " "	3	311

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Taylor	Henry Osborne		G. P. Putnam's Sons		
1900	Feb. 9			22	232

TO Taylor, Herbert H. ASSIGNEE.

FROM Geo. G. Grant ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS 2, XXc, No. 103793 of 1905

TITLE Madge and I

Document received Oct. 31, 1905

Recorded by B.D.R. Revised by J.M.C.

Recorded vol. 34, pp. 26

Indexed by B.D.R.

(5, vi, 1904—1,000.)

TO Taylor (Herbert H.) Inc ASSIGNEE.

FROM P. J. Howley, Inc. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE [An Alphabetical List of musical compositions]

Document received Aug. 21. 1908

Recorded by A.J Revised by J.W.C

Recorded vol. 38, pp. 288-334

Indexed by A.J

(20, xii, 1907—1,000.)

TO Taylor (Herbert H.) Inc. ASSIGNEE.

FROM P. G. Howley Inc. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS C, , No. of

TITLE God's Incarnate Son

Tickle me

I'm a Dreamin' of You (& 21 others)

Document received Jan. 12 1909 Recorded vol. 38, pp. 580-581

Recorded by E.D.R. Revised by A.I. Indexed by E.D.R.

(20, xii, 1907—1,000.)

TO Taylor (Herbert H.) Inc. ASSIGNEE

FROM P. J. Howley, Inc ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS C, XXc, No. 163614 of 1907

TITLE If you were only here tonight

Document received Mar. 31, 1911

Recorded by E.D.R. Revised by J.W.C

Recorded vol. 44, pp. 366

Indexed by E.D.R.

(16, 1x, 1909—1,000.)

TO Taylor (Herbert H.) Inc ASSIGNEE.

FROM P.G. Howley, Inc ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS 6, XXc, No. 150710 of 1907

TITLE No. No. Positively No.

Document received Dec. 11, 1908

Recorded by E.B.R. Revised by A.I

Recorded vol. 38, pp. 536

Indexed by E.B.R.

(20, xii, 1907—1,000.)

TO Taylor, Herbert H. ASSIGNEE.

FROM P. J. Howley, Inc. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS C, , No. of

TITLE We fight tomorrow or other. He brought home another. I was looking for my boy she said. A dream of my boyhood days. Yes, I'll wait awhile [and 18 others]

Document received Jan. 31, 1907 Recorded vol. 35, pp. 572-594

Recorded by E.D.R. Revised by Indexed by E.D.R.

(5, iv, 1906—1,000.)

TO Taylor (Herbert H.) Inc. ASSIGNEE.

FROM P. G. Howley, Inc. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS C, ____, No. ____ of ____

TITLES We'll Visit Ould Tralee
The Butterflies' Wedding
In the Great Somewhere

Document received Aug. 27, 1908 Recorded vol. 38, pp. 258

Recorded by E. D. R. Revised by [illegible] Indexed by E. D. R.

(20, xii, 1907—1,000.)

TO Taylor (J. Vining Elliott) ASSIGNEE

FROM Williams & Norgate, Ltd. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS K, XXc, No. 221231 & 2 others.

TITLE -----

Document received Apr. 28, 1928 Recorded vol. 200, pp. 174

Recorded by MRR Revised by LAS Indexed by MAR

(July, 1926—5,000) GOVERNMENT PRINTING OFFICE

TO Taylor (Jok) ASSIGNEE.

FROM L. M. Clark Pub. Co ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS a, XXc, No. 197672 of 1908

TITLE Broken Links

Document received Mar. 21-13

Recorded by a.d Revised by J.W.b Recorded vol. 52, pp. 32 Indexed by a.d

(9—12—1)

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Taylor, Joel W.					
1870	Nov. 1.		Spear & Debenhoff	12.	195

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
	Taylor Isaac N. Executors of estate of	Little Brown &	H	250

TO Taylor, John Wilson — ASSIGNEE

FROM Forestier, Chas. Amédée — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS G___, ____, No. ____ of ____

TITLE Sailing of the Mayflower, 1620.

Document received Apr. 4'21

Recorded by a. d Revised by JWL

Recorded vol. 95, pp. 117—

Indexed by a d

(Oct., 1917)

TO Taylor (John Wright) ASSIGNEE

FROM Gainfort (Wm. F. & Mrs. Amy E.) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE (showing Mrs. A. E. Gainfort in the water of a pond,

Document received Febr 7, 1917

Recorded by a. d Revised by JWC.

Recorded vol. 67, pp. 276-277

Indexed by a. d

(Dec., 1916)

TO Taylor, (Kressman)* ASSIGNEE

FROM Story Magazine, Inc., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ——, No. 187201, of 1938

Title Address unknown. In "Story", Sept.-Oct., 1938.

Document received Jan. 14/39

Recorded vol. 409, pp. 276-277

Recorded by JAR Revised by M. A. M

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

TO Taylor(Lillian E) et al ASSIGNEE

See. Hillman(Miriam H)

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE

Document received Recorded vol. 125, pp395-96

Recorded by Revised by Indexed by

(Nov., 1924—2,000)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Taylor Louise J.		Devries B.	850	

TO Taylor (Marie) **ASSIGNEE**

FROM Badger (Richard G.) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS a, XXc, No. 30314 of 1911

TITLE Sheaf of poems.

Document received July 14-15

Recorded by a. I. Revised by J.W.G.

Recorded vol. 60, pp. 96-97

Indexed by a. I.

(1—15—1)

TO Taylor, Marie Jane ASSIGNEE

FROM Taversham, William ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D, XXC, No. 38312 of 1914.

TITLE The Hawk

Document received Feb. 23, 1915

Recorded by L.H.H. Revised by

Recorded vol. 57, pp. 348 49

Indexed by

(4—14—1)

TO Taylor, Marshall W. ASSIGNEE

FROM Murphey, Wm. C. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D, XXc, No. 1578 of '02

TITLE Why women sin.

Document received Jan. 21, '03

Recorded vol. 28, pp. 469 - 470

Recorded by EDR Revised by JWG

Indexed by EDR

(Aug., 1921—1,000)

Taylor, (Marvin M.)*

TO ASSIGNEE

Fours Seas Co.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. 608063, of .....

Title The Mogfoots.

Document received Apr. 16/32 Recorded vol. 287, pp. 77

Recorded by JAR Revised by ..... Indexed by JAR

(July, 1930—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

TO Taylor (Mary Atwater) ASSIGNEE

FROM Mosher Press ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A , XXc, No. 822157 of

TITLE Ropes and Threads.

Document received May 26/25 Recorded vol. 129 pp. 11

Recorded by Revised by Indexed by

(March, 1924—2,000)

TO Taylor (Mary Imlay)* ASSIGNEE

FROM Crowell Pub. Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

TITLE Mr. Battle Pays the Bills. In Woman's Home Companion Apr. May & June 1922.

Document received Aug. 6, 1927 Recorded vol. 185, pp. 14

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Taylor (Mary Imlay) "

TO ASSIGNEE

Frank A. Munsey Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Cactus and Calzones. In "Munsey Mag." July, 1925.

Document received May 1/ 29.

Recorded vol. 220 pp. 46-47

Recorded by MAM. Revised by LAS.

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

TO Taylor (Mary Imlay) ASSIGNEE

FROM Towner Mag., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Purchased Bride. In "The Love Mag.". Feb., 1930.

Document received Mar. 8/ 30.

Recorded vol. 242, pp. 69

Recorded by MAM Revised by M, R, M,

Indexed by MAM

(July, 1927—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

TO Taylor, Mary M and Chas. A Miller ASSIGNEE

see Emerson Pub. Co.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____ of_____

TITLE_____

Document received_____ Recorded vol. 112, pp. 117-120

Recorded by_____ Revised by_____ Indexed by_____

(Jan., 1923—1,000)

Taylor, (Matt)

TO ASSIGNEE

Crowell Pub. Co.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Loser's end. In "Collier's",

Document received May 20/37

Recorded vol. 373, pp. 212

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Taylor, (Matt)*

TO ASSIGNEE

Crowell Pub. Co.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Manhattan in Safari. In "Collier's", Jan. 4, 1936.

Document received Jan.30/36

Recorded vol. 344, pp. 219

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Taylor (Matt) *

TO — ASSIGNEE

Curtis Pub. Co.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Broadway afternoon. In "Sat.Eve.Post",

Sept.7, 1935.

Document received May 11/36

Recorded vol. 350, pp. 141

Recorded by HBN Revised by W. A. W.

Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Taylor, (Matt) *

TO ASSIGNEE

Curtis Pub. Co.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title By Popular request. In "Sat.Eve.Post", Mar. 17, 1934.

Document received Aug.31/34 Recorded vol. 320, pp. 12

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Taylor (Mayme C.)
TO — ASSIGNEE

John Taylor Battery Supply Co.
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS AA, ..., No. 132955, of 1933

Title Taylor Made.

Document received Apr. 23/34

Recorded vol. 314, pp. 127

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Taylor, Nelson, Jr.					
1892	Sept. 28		Barhydt, J. G.	13	542

ASSIGNEE. TITLE. ASSIGNOR.

Taylor, O. D

				Vol.	Page.
1871	Sept 6	Our society	Our society co	1	281

Taylor, Otto S.

TO ASSIGNEE.

E. L. Farnum Co.

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS C, XXc., No. 103408 of 1905

TITLE Just to Keep.

Document received Nov. 20, 1905

Recorded vol. 34, pp. 61

Recorded by E.D.R. Revised by W.C.

Indexed by E.D.R.

(5, vi, 1904—1,000.)

TO Taylor, Perry Post ASSIGNEE.

FROM Chester Guy Smith, Frank H. Argersinger & Harry Lee Shafer ASSIGNOR(S)

ASSIGNMENT OF ENTRY, CLASS 9, XXc, No. 806 of 1901

TITLE [Not given]

Document received Feb. 27, 1903.

Recorded by E.D.R. Revised by A.J.

Recorded vol. 28, pp. 594-595

Indexed by E.D.R.

(5, viii, 1902—1,000.)

TO Taylor (S.E.V.) ASSIGNEE

FROM London (Charmian K.) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE "The Story of Jees Uck."

Document received Oct. 29 1921

Recorded vol. 100, pp. 30-33

Recorded by JNB Revised by JMC

Indexed by _____

(May, 1920—1,000)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Taylor & H. + Kansas Pitts		Knudsen M + Co	6	428

Taylor (Samuel W.)*
TO — ASSIGNEE

Crowell Pub. Co.
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 408901, of 1939

Title Memory test. In "Collier's."

Document received May 5/39

Recorded vol. 416, pp. 172

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Taylor, (Samuel W.)*
TO ASSIGNEE

United Newspapers Magazine Corp.,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title The Man who came to life. In "This Week", Jan. 19, 1941.

Document received Mar. 8/41 Recorded vol. 456, pp. 132

Recorded by JAR Revised by MAM Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Taylor Sarah E.		Keaman James A	2	403

Taylor (Stella D.)

TO ASSIGNEE

& au.

Max A. Arms.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D, XXc, No. 42571, 1915 / E, , , No. 348132 & 10 others, of 1914

TITLE Her first day in office

Success or failure. and 10 others.

Document received June 1/ 26. Recorded vol. 139, pp. 200-201.

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

TO Taylor (Stella D.) ASSIGNEE & Au

FROM Max A. Arns ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D , XXc , No. 42571 & 11 others of 1914-17

TITLE s Her First Day in Office

Document received Mar 18/26 Recorded vol. 130, pp. 362-364

Recorded by FAR Revised by LAS Indexed by FAR

(Nov., 1924—2,000)

TO Taylor (Stella D.) ASSIGNEE

& au.

FROM Max A. Arms. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E , , No. of

TITLE 12 titles of music.

Document received June 10, 1925 Recorded vol. 127 pp. 375-377

Recorded by MR Revised by LAS Indexed by MR

(Nov., 1924—2,000)

TO Taylor (Stella D.) ASSIGNEE
& au.

FROM Max A. Arms. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE 12 titles. (Reassignment).

Document received Aug. 18,19255 Recorded vol. 131, pp. 288-290

Recorded by MR Revised by LAS Indexed by MR

(March, 1924—2,000)

TO Taylor (Stella D.) ASSIGNEE

FROM Amo Dennis Brown ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Drama assigned to S. D. Taylor, recorded in Book 69 pages 271-275.

Document received Aug. 19, 1925 Recorded vol. 131, pp. 315

Recorded by ____ Revised by ____ Indexed by ____

(March, 1924—2,000)

TO Taylor (Stella D.) **ASSIGNEE**

FROM Brown (Ama Dennis) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Release of former assgmt in Bk. 69 pp. 271-275.

Document received Jan. 14 1920

Recorded by LHS Revised by JWC

Recorded vol. 80, pp. 375

Indexed by

(Oct., 1917)

TO Taylor, Stella Dennis Inc., ASSIGNEE

FROM Taylor, Stella Dennis ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E , XXc , No. 348126 of

TITLE Billy, John and Me

Document received Nov 19/23 Recorded vol. 114, pp. 16-17

Recorded by Revised by Indexed by

(Jan., 1923—1,000)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Taylor Thomas A.		King John F. H.	3	505

Taylor (Warner) *

TO ASSIGNEE

Leo L. Fenbert, Henry L. Flattau & William H. Walling, Trustees in Bankruptcy of Ray Long & Richard R.

FROM Smith, Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 54585, of 1932

Title Varied narratives selected by W. Taylor.

Document received Apr.25/34 Recorded vol. 314, pp. 211-212

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

TO Taylor, Wilson M. Inc. — ASSIGNEE

FROM Taylor, Wilson M. — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Science of approach for specialty salesmen.

Science of approach written specially for life insurance salesman.

" " " for stock and bond salesman.

Document received Mar. 12'20 Recorded vol. 87, pp. 319-320

Recorded by A. I Revised by J.W.C Indexed by A. I

(Oct., 1917)

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Taylor & Irvine			Birket & Clarke		
1902	Mar. 12			27	223

Taylor Instrument Companies
TO ASSIGNEE

S. S. Amdursky
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Sphygmotonograph its function, description and operation. In "Review of Scientific Instruments". Oct., 1930.

Document received Nov. 15/ 30.

Recorded vol. 259, pp. 1

Recorded by MAM Revised by I. R. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Taylor, Sawrence & Co.				
1891. Oct. 15		Knapp Co. Ltd	13	106

TO Tea & Coffee Trade Journal Co. ASSIGNEE

Schoyer, Minnie Waldo, Robert Waldo & C.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Tea study nos. 1-8

Document received June 7, 1919
Recorded by A. I Revised by J.W.L Recorded vol. 82, pp. 92-
Indexed by A. I

(Oct., 1917)

TO Teacapan Tropical Club — ASSIGNEE

FROM Callaghan (D.W) — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Teacapan Tropical Club

Document received Sep 18/24 — Recorded vol. 123 pp. 238

Recorded by ARW Revised by LAS Indexed by ARW

(July, 1923—2,000)

TO Teachers Science Book Company ASSIGNEE

FROM Science Trust Book Company ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 496315 of

TITLE Popular Songs

Document received Jan. 26, 1920

Recorded by D.B. Revised by

Recorded vol. 88, pp. 12

Indexed by

(Oct., 1917)

TO Tebbs, R. E. ASSIGNEE.

FROM The New York Times, by Geo. W. Plummer ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE All club pictures taken for the New York Times.

Document received Feb. 6, 1908

Recorded by E.D.R. Revised by L.S.

Recorded vol. 37, pp. 388

Indexed by E.D.R.

(20, xii, 1907—1,000.)

TO Technicolor Motion Picture Corp. ASSIGNEE

FROM A. C. McClurg & Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 28909, of 1902.

TITLE The Thrall of Leif the Lucky. By Ottilie Liljencrantz

Document received May 19/ 28.

Recorded vol. 202, pp. 107-108

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

TO Teeham (May) ASSIGNEE

FROM M. F. Teeham ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

TITLE The Eternal Question?

Document received Aug. 15, 1927 Recorded vol. 186, pp. 58

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

TO Teehan (May) ASSIGNEE

FROM S. A. Mullikin Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Eugenics, (also called "Know Thyself" & "The Science of Human Life"); & Science of Life and Sex Purity.

Document received Oct. 17, 1929 Recorded vol. 232, pp. 25

Recorded by MRM Revised by LAS Indexed by MRM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Teeter, (Dorothy Vanderford)

TO — ASSIGNEE

Westinghouse, Radio Stations, Inc.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D2, ..., No. 69871, of 1940

Title Friendly neighbors.

Exec. Dec. 12, 1940

Document received Dec. 27/40

Recorded vol. 453, pp. 82-83

Recorded by JAR Revised by MAM Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Teeter F.F.		Tracy J.W.	6	541
		" " "	7	58

Teggart, (Frederick J.)*
TO ASSIGNEE

Yale University Press,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A XXc, No. 497722, of 1918

Title The Processes of history.

Document received July 5/39 Recorded vol. 420, pp. 179-180

Recorded by JAP Revised by M.A.M. Indexed by JAP

(July, 1938—5.000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Teggart, (Frederick J.)

TO — ASSIGNEE

Yale University Press,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A XXc, No. 879275, of 1935

Title Theory of history.

Document received July 5/39

Recorded vol. 420, pp. 181-182

Recorded by JAP Revised by M. A. M. Indexed by JAP

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

TO Tejada (Miguel Lerdo de) ASSIGNEE

FROM G. Schirmer, Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E , XXc , No. 577807 of 1923

TITLE Paloma Blanca (Cancion Mexicana) by Miguel Lerdo de Tejada.

Document received March 19, 1924 Recorded vol. 117, pp. 113

Recorded by MR Revised by LAS Indexed by MR

(July, 1923—2,000)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Telegraphers Pub Co		Clark L A	10	149

Teletype Co.,
TO ASSIGNEE

Morkrum Co.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 661359., of

Title Manual of instruction for the Teletype; Catalogue of distributor parts for Morkrum Telegraph Printers. Bulletin 13; & other titles.

Document received July 12/35 Recorded vol. 334, pp. 161-163

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

TO Teller (Frank L.) ASSIGNEE

See Julius Leventhal

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE.....

.....

.....

Document received Aug. 8, 1928 Recorded vol. 205 pp. 36

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Teller (R.) Sons & Warner

TO ASSIGNEE.

Harry Von Tilzer Music Pub. Co.

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Various

Document received Jan. 19. 1924

Recorded by E.D.R. Revised by J.W.C.

Recorded vol. 31, pp. 1-8

Indexed by E.D.R.

{5, viii, 1902—1,000.}

ASSIGNOR		TITLE.	ASSIGNEE	Vol.	Page.
Teller (Robt.) Sons + Dorner,			Schlam, (H. V.)		
1901	Sept 11	18 titles assigned	(music	26	386

TO Feller (Robert), Sons & Darner ASSIGNEE

FROM Theo. Bendix, Music Publisher ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLES You can't guess what he wrote on my plate. A Kingsbury
I'm head and heels in love with you. M. H. Rosenfeld.
Ain't it awful Mabel. Hazzard & Francis. (and 68 others)

Document received Feb. 17, 1910 Recorded vol. 41, pp. 367-372

Recorded by E.D.R. Revised by J.R.C. Indexed by E.D.R.

(16, 1x, 1909—1,000.)

TO Teller, Robert) Sons & Dorner ASSIGNEE.

FROM Hamilton S. Gordon ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Ballak New Method

Document received Jan. 27, 1908

Recorded by E.D.R. Revised by LS.

Recorded vol. 37, pp. 261

Indexed by E.D.R.

(5, iv. 1906—1,000.)

Tellier, (Andre)*

TO — ASSIGNEE

Greenberg : Publisher , Inc.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, , No. 41657 / 33815, of 1931 / 1931

Title Witchfire; & Twilight men.

Document received 8 Dec. 22/39

Recorded vol. 430, pp. 224

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Telser, (Arthur) & E. J. Stutz, — ASSIGNEE
TO

Bland, (Herman)
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title The Champion.

Document received Jan. 27/41 — Recorded vol. 454, pp. 181

Recorded by JAR — Revised by MAM — Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Telser, (Arthur) & E.J.Stutz,
TO — ASSIGNEE

Bland, (Herman)
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title The Champion; and Charlie Chaplin's burlesque on Carmen.

Document received Jan. 27/41 — Recorded vol. 454, pp. 182-183

Recorded by JAR — Revised by MAM — Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Telser, (Arthur) & E. J. Stutz,
TO ASSIGNEE

Bland, (Herman)
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____; of_____

Title Charlie Chaplin's burlesque on Carmen.

Document received Jan. 27/41 Recorded vol. 454, pp. 180

Recorded by JAR Revised by MAM Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

TO Temple Associates, Inc. ASSIGNEE

FROM Cooper, David Wolf. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE 101st, reg. U.S.A. march ; others.

Document received Sept. 9 '19

Recorded by A. L Revised by [illegible]

Recorded vol. 83, pp. 375 –

Indexed by A. L

(Oct., 1917)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Temple Hensle (Nina Harrow)		Shiver W. A.	2	159

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Temple Henry & Phelps Julian	T	Cotton T.M.B.	6	576

Templin, (Olin) & Anna McCracken,*

TO — ASSIGNEE

Doubleday, Doran & Co., Inc.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A XXc, No. 972227, of 1927

Title A guide to thinking; A beginner's book in logic.

Document received Mar. 6/37

Recorded vol. 369, pp. 203

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Tempo-Music Pub. Co.

TO ASSIGNEE

Bennett (C. F. W.)

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E, unp., No. 222993..., of 1940

Title Naomi; & 4 others.

Document received JUN 24 1941

Recorded vol. 463, pp. 127

Recorded by R. W. S. Revised by JAR

Indexed by R. W. S.

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Tempo-Music Pub. Co.

TO ASSIGNEE

Morton (Ferd J.)

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E, unp., No. 183620, of 1939

Title I'm Alabama bound.

Document received JUN 24 1941

Recorded by R. W. S. Revised by JAR

Recorded vol. 463, pp. 128

Indexed by R. W. S.

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Tempo-Music Pub. Co.
TO ASSIGNEE

Payne (J. Buddy)
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. 89078 108074, of 1934 1935

Title Stomp rhythm; & Honey bunch.

Document received JUN 30 1941 Recorded vol. 463, pp. 184

Recorded by R. W. S. Revised by MAM Indexed by R. W. S.

(Sept., 1939—5,000) U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Tenderloin (The) Pub Co.			John Hall Richardson		
1898	Dec 28			21	251

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tenderloin (The) Pub. Co.		Richardson (John Hall)		
			21	257

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Ten Eyck Sandford N.		Allman W. C.	5	221
		" " "	5	223

TO Tennant & Ward — ASSIGNEE

FROM Theilbuhl Gustav — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS 9, XX C, No. 401756-757 of 1915

TITLE Gelograph, Blue Printing

Document received Mar 15, 1918

Recorded by J.N.C. Revised by

Recorded vol. 74, pp. 3

Indexed by

(Oct., 1917)

ASSIGNOR	TITLE.	ASSIGNEE	Vol.	Page.
Jennant & Ward		(Walmsley W. H.)		
1901 Aug 13			76	340

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Penney W. F.		Stickney Addie A.	3	129

Kinney E. C.

TO ASSIGNEE.

Lathrop Lee & Shepard Co.

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 7992 of

TITLE The dream of my youth

Document received Mar. 25, 1905

Recorded by E.D.R. Revised by J.B.C.

Recorded vol. 33, pp. 72

Indexed by E.D.R.

(5, vi, 1904—1,000.)

TO Jennie (Gena Bronscombe) ASSIGNEE.

FROM Wa-Wan Press ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ___, ____, No. ____ of

TITLE Serenade (Music)

Sleep then, ah sleep

What are we two?

Document received Oct. 28-11

Recorded by A.J Revised by J.P.C.

Recorded vol. 46, pp. 293-294

Indexed by A.J.

(3—11—1)

Tenney (Harry), Inc.

TO ASSIGNEE

Farrell (Thomas A.)*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E, unp., No. 199410, of 1939

Title Just another dream.

Document received May 10/40 Recorded vol. 439, pp. 198

Recorded by R. W. S. Revised by M. A. M Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

TO Tenney, (Harry) Inc., ASSIGNEE

FROM Marks, (Edward B.) Music Corp., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E XXc, , No. 482177 487688, of 1920

Title My Greenwich village Sue, by Art Swanstrom & Carey Morgan.

Exec. Nov. 20, 1940

Document received Nov. 23/40 Recorded vol. 450, pp. 176

Recorded by JAR Revised M. A. M. Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Tercentenary Commission of the State of Conn.
TO ASSIGNEE

Henry G. Kreis,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Medal designated as the State of Connecticut Tercentenary Medal.

Document received Dec.31/34 Recorded vol. 326, pp. 40-41

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July. 1930—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

Tercentenary Marine Committee

TO — ASSIGNEE

Commonwealth of Mass. by Frederic W. Cook, Secretary & his successor & successors in office.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Massachusetts on the sea.

Document received Nov. 22/ 30.

Recorded vol. 259, pp. 141-142

Recorded by MAM Revised by M. B. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

TO Peres, Albert — ASSIGNEE

FROM Lillian, Isidor — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E, XXc, No. 724927 of 1918 (419060)

TITLE Kind um a Heim

Wen die Boys Welen Kimen Zurich

Document received Nov. 14 '18

Recorded by A.J Revised by J.W.C

Recorded vol. 28, pp. 314-315

Indexed by A.J

(Oct., 1917)

Teres, Albert

TO ASSIGNEE

Theodore, Lohr.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____ of_____

TITLE Blumenkranz, menachele zei nit-genart-
Der. Kameyele, Yidishkeit and others

Document received Jan. 14, 1922

Recorded vol. 101, pp. 59-67

Recorded by A.R.W. Revised by J.W.B.

Indexed by _____

(Aug., 1921—1,000)

Teres (Albert)

TO ASSIGNEE

Isaac B.Arenstein also known as Ira B. Arnstein.*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS Renewal, No. 34726, of

TITLE A Mother's Pyayer.

Document received Nov. 11, 1926 Recorded vol 143, pp. 392-393

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

TO Teres (Albert) ASSIGNEE

FROM Theodore Lohr ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

TITLE A Mother's Prayer, by Isaac B. Arenstein.

Doeument received Nov. 11, 1926 Reeorded vol. 143, pp. 394-395

Reeorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

TO Teres, Albert ASSIGNEE

FROM Doctor, Rubin ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Ich bin a border by mein veib

Document received Mar 22/23 Recorded vol. 108, pp. 74

Recorded by _____ Revised by _____ Indexed by _____

(June, 1922—1,000)

Terhune (Albert Payson)
TO ASSIGNEE

Boy Scouts of America by Daniel(Hawthorne) Ed.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____ , _____, No. _____ _____ of _____

TITLE Whose Collie?
In Boys' Life Nov, 1924

Document received Feb 19/25 Recorded vol. 125, pp. 238

Recorded by ARW Revised by LAS Indexed by ARW

(Nov., 1924—2,000)

Terhune (Albert Payson) *

TO ASSIGNEE

Butterick Pub. Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 685895, of 1925

TITLE Runaway. In "Delineator Mag"..

Document received Oct. 2/ 26.

Recorded vol. 137, pp. 275

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

TO Terhune, (Albert Payson) ✳ ASSIGNEE

FROM P.F. Collier & Son Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of .....

TITLE Parsifal, Unlimited. In "Collier's" Aug. 22, 1925

Document received 9/22/26 Recorded vol. 142 pp. 111

Recorded by GEK Revised by LAS Indexed by GEK

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

TO Terhune, (Albert Payson) ASSIGNEE & Au.

FROM Coloroto corp ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B , XXc , No. 659320 of 1925

TITLE Penance

Document received Jun 18/25 Recorded vol. 129 pp. 65

Recorded by FAR Revised by LAS Indexed by FAR

(Nov., 1924—2,000)

Terhune (Albert Payson)

TO ASSIGNEE

Consolidated Magazines Corp.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 466998, of

TITLE The Hunch.

Document received Dec. 7, 1926 Recorded vol. 142 pp. 320

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Terhune (Albert Payson) *
TO ASSIGNEE

Consolidated Mag. Corp.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 799362 of 1928

TITLE Whisperer. In "Red Book". Oct, 1928.

Document received Aug. 24/29.

Recorded vol. 227, pp. 162

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

Terhune (Albert Payson)
TO ASSIGNEE

Curtis pub co
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of .....

TITLE Collie. etc.

In Country Gentleman", Dec. 2/22 & Dec.6/24

Document received Sep 28/26 Recorded vol. 141, pp. 329

Recorded by EAG TXX Revised by LAS Indexed by FAR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

TO Terhune (Albert Payson) ASSIGNEE

FROM Curtis Pub Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Couple of miracles.

In Country Gentleman Apr 25/25

Document received May 20/25 Recorded vol. 126, pp. 350

Recorded by _____ Revised by Indexed by

(Nov., 1924—2,000)

TO Terhune(Albert Payson) ASSIGNEE

FROM Curtis Pub Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, _____, No. _____ of _____

TITLE Critter. In The Country Gentleman Mar. 7/25

Document received Mar 18/25 Recorded vol. 126 pp. 188

Recorded by ARW Revised by LAS Indexed by ARW

(Nov., 1924—2,000)

Terhune (Albert Payson)

TO ASSIGNEE

Curtis Pub. Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

TITLE Feud, etc. In "The Country Gentleman" Oct. 18/24;
Jan. 31/25; Apr. & June, 1926.

Document received Sept. 16/ 26.

Recorded vol. 137, pp. 210

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Terhune, (Albert Payson)
TO

ASSIGNEE
& Au.

Curtis pub co
FROM

ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B , XXc , No. - of 1925

TITLE Glass of milk
In "Country Gentleman", May 23, 1925.

Document received Jun 13/25

Recorded vol. 130 pp. 7

Recorded by FAR Revised by LAS

Indexed by FAR

(Nov., 1924—2,000)

Terhune, (Albert Payson)*

TO — ASSIGNEE

Curtis Pub. Co.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Grudge mountain. In "Country Gentleman", Dec.15, 1923-Feb. 16/24.

Document received Nov. 5/38

Recorded vol. 405, pp. 91

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

TO Terhune (Albert Payson) ASSIGNEE

FROM Curtis Publishing Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Have You Seen Him? In Saturday Evening Post.

Sept. 13, 1924

Document received Oct. 4, 1924 Recorded vol. 120 pp. 161

Recorded by MR Revised by LAS Indexed by MR

(July, 1923—2,000)

Ternune, (Albert Payson)*

TO — ASSIGNEE

Curtis Pub. Co.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title The Looters. Parts 1-5. In "Country Gentleman", Aug.-Dec., 1928.

Document received Nov. 21/39

Recorded vol. 428, pp. 144

Recorded by JAR Revised by M. A. M Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

TO Terhune (Albert Payson) ASSIGNEE

FROM Curtis Pub Co ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, _____, No. _____ of _____

TITLE Love me, love my dog. In Country ~~Gelthemen~~ Gentleman Feb 21/25

Document received Mar 5/25 Recorded vol. 126, pp. 25

Recorded by ARW Revised by LAS Indexed by ARW

(Nov., 1924—2,000)

TO Terhune, (Albert Payson) ASSIGNEE
& Au

FROM Curtis pub co ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Scared Stiff
In Ladies Home Journal, Oct.,1925

Document received Oct 12/25 Recorded vol. 134 , pp. 123

Recorded by FAR Revised by LAS Indexed by FAR

(March, 1924—2,000)

TO Terhune (Albert Payson) ASSIGNEE & au.

FROM Curtis Pub. Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE The Talisman. In Sat. Evening Post Aug. 8, 1925.

Document received Aug. 13, 1925 Recorded vol. 131, pp. 257

Recorded by MR Revised by LAS Indexed by MR

(March, 1924—2,000)

TO Terhune (Albert Payson) **ASSIGNEE**

FROM Curtis Pub. Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Tiger's Claw.
In Country Gentleman Dec 9/22 - Feb. 10/23

Document received May 5/24

Recorded by ____ Revised by ____ Recorded vol. 719, pp. 14

Indexed by ____

(Oct., 1917)

TO Terhune (ALbert Payson) ASSIGNEE & au.

FROM Curtis Pub. Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Treasure.In "Country Gentleman". Sept., 1925. to Jan., 1926.

Document received Mar. 17/ 26.

Recorded vol. 136 pp. 345

Recorded by MAM Revised by LAS Indexed by MAM

(Nov., 1924—2,000)

TO Terhune(Albert Payson) ASSIGNEE

FROM Doran (Geo H) Co ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Black Caesar's Clan

Document received Feb 12/24 Recorded vol. 115, pp. 382-383

Recorded by ____ Revised by ____ Indexed by ____

(July, 1923—2,000)

Terhune, (Albert Payson)*

TO ASSIGNEE

Doubleday, Doran & Co., Inc. (Formerly George H. Doran Co.; & Doubleday, Payge & Co.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B XXc, ..., No. 576049...., of 1923

Title All literary material under title "Treve". In "Country Gentleman", June 2-Oct. 13, 1923; also as a book under Cl. A XXc 778158, of 1924.

Document received Sept. 19/36

Recorded vol. 358, pp. 74-75

Recorded by JAR Revised by D.B.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

TO Terhune (Albert Payson) ASSIGNEE

& Au

FROM E. P. Dutton & Co ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B , XXc , No. 433515 & 2 others of 1919

TITLE His Dog

In Country Gentleman., July 5-19, 1919

Document received Apr 20/26 Recorded vol. 140, pp. 2

Recorded by FAR Revised by LAS Indexed by FAR

(Nov., 1924—2,000)

TO Terhune(Albert Payson) ASSIGNEE

FROM International Mag. Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Wolf's Off Day

Document received Apr 18/24 Recorded vol. 118, pp. 313

Recorded by _____ Revised by _____ Indexed by _____

(July, 1923—2,000)

Terhune, (Albert Payson)*

TO ASSIGNEE

McCall Co.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of

Title A Hero. In "Redbook Mag", Oct., 1916.

Document received June 28/34 Recorded vol. 317, pp. 135

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

TO Terhume (Albert Payson) ASSIGNEE

& au.

FROM Frank A. Munsey Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Golden Road to Samarkand. In Munsey's Mag.July/25.

Document received Aug 29, 1925 Recorded vol 131 , pp. 391

Recorded by MR Revised by LAS Indexed by MR

(March, 1924—2,000)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Fellows Mary Virginia		Anderson J. R. + Helen H. C.	8	26

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Terhune Mary Virginia		Demarest wife &	11	138

Terman (H. W.) and Company
TO ASSIGNEE.

Webster Young, H. W. Terman and L. B. Hilles
FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Webster Young's Exchange Guide, Webster Young's Identification Exchange; "Chicken Come home to roost"

Document received Aug. 31, 1904

Recorded by JMB. Revised by F.W.C

Recorded vol. 32, pp. 115-118.

Indexed by JMB

(5, viii, 1902—1,000.)

TO Terminal Pub. Co. Inc. ASSIGNEE

FROM Beaton (Welford) + Davis (C. A.) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Terminal facilities of North Pacific reports,

Document received July 6-14

Recorded by A.I Revised by ____

Recorded vol. 56, pp. 60

Indexed by A.I

(4—14—1)

Terpenning (Walter A.)
TO ASSIGNEE

American Mercury, Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, , No. 163050, of 1932

Title Two kinds of country people. In "American Mercury", Aug. 1932.

Document received Mar. 18/33

Recorded vol. 299, pp. 51

Recorded by HBN Revised by J. A. R.

Indexed by HBN

(July. 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

TO Terrill(Lucy Stone) ASSIGNEE

FROM Curtis Pub Co ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS __, _____, No. _____ of _____

TITLE Face. In saturday Evening Post Jan 26/24

Document received Apr 15/24 Recorded vol. 115 pp. 289

Recorded by _____ Revised by _____ Indexed by _____

(July, 1923—2,000)

Terry, (Ada M.)

TO ASSIGNEE

Bertha May Baum & Eva Viola Johnson,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Chef Wyman's Daily Health Menus, by A.L.Wyman; & Intelligent balance of food, the Safeguard to health, by D.C.Ragland, with special articles by Dr. W.D.Sansum.

Document received Feb.21/33 Recorded vol. 299, pp. 142

Recorded by JAR Revised by M.A.M. Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Terry, (J.E.Harold)*

TO — ASSIGNEE

Samuel French, Ltd.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D, , No. 4883, of 1930

Title Collusion.

Document received Mar.3/37 Recorded vol. 367, pp. 51-52

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Aug., 1936 —2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

TO Eerry (Martha Best) ASSIGNEE.

FROM The Reed Publishing Co. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 55100 of 1904

TITLE The Childrens Sunshine Book

Document received Nov. 12 1906

Recorded by E.D.R. Revised by

Recorded vol. 35, pp. 361-362

Indexed by E.D.R.

(5. iv. 1906—1,000.)

TO Terry, Opal O. + Smith (La Verte Lloyd) ASSIGNEE
heirs at law &c.

FROM Harris, Minnie E. Lloyd, Jesse Briggs + Wm. J. heirs &c. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS a, XXE, No. 154607 of

TITLE Hymn book (Primitive Baptist Church of America

Document received July 27 '21

Recorded by JWB. Revised by JWC

Recorded vol. 97, pp. 156-

Indexed by a.d

(May, 1920—1,000)

Terry, (Sara E.)

TO — ASSIGNEE

Edward D. Underdown,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E, ____, No. ____, of ____

Title Honey Gal.

Document received Apr. 16/32

Recorded vol. 286, pp. 267

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

TO Terry-Ackley Co. ASSIGNEE.

FROM Charles S. Ackley ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS I, ____, No. various of 1903

TITLES Harvard, Princeton, Yale, Pride, The Pipe's Virtues, Wisdom and Folly (etc.)

Document received Nov. 18, 1903

Recorded by E.D.R. Revised by J.V.C.

Recorded vol. 30, pp. 69-70

Indexed by E.D.R

(5, viii, 1902—1,000.)

TO Terry-Ackley Co. ASSIGNEE.

FROM Charles S. Ackley ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS I, XXc, No. 7999 of 1903

TITLE There's many a slip.

Document received Sep. 19. 1903

Recorded by E.D.R. Revised by J.W.C.

Recorded vol. 29, pp. 377-378

Indexed by E.D.R.

(5, viii, 1902—1,000.)

TO Terry-Ackley Co. ASSIGNEE.

FROM Chas. S. Ackley ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE various

Document received Sep. 4. 1903

Recorded by A. I Revised by A. I

Recorded vol. 29, pp. 344-45

Indexed by A. I

(5, viii, 1902—1,000.)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Teschemacher, P. E.				
1892 Nov. 12"		Gatcomb, L.B.Co.	14	1
1896 Mar. 18		" " " "	17	88
1897 Jan. 1		Gatcomb L.B.	17	513

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Teschemacher, Philip C.		L.B. Galcomb & Co.		
1901 Apr. 16			26	122

Test (Nellie)

TO — ASSIGNEE

Sprague-Coleman

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E, ..., No. 81805. .; of .....

Title Lullaby; & 2 others.

Document received Feb. 27/40

Recorded vol. 434, pp. 115

Recorded by R. W. S. Revised by M. A. M

Indexed by R. W. S.

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Testa (Evelyn M.)
TO ASSIGNEE

A. M. Testa *
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS C, XXc, No. 171490, of 1908

TITLE Galen Welts.

Document received May 7/ 27.

Recorded vol. 181, pp. 192

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Testa (Evelyn B.)

TO — ASSIGNEE

A. M. Testa *

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE New Life March.

Document received May 17/ 27.

Recorded vol 150, pp. 148

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

TO Tetlow (Henry) ASSIGNEE

FROM American Mercury Inc. by Blanche K. Knopf. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Go-Getters of the Main.

Document received May 14,1926 Recorded vol. 138 pp. 175

Recorded by MR Revised by LAS Indexed by MR

(Nov., 1924—2,000)

Tetlow (Henry)
TO ASSIGNEE

American Mercury, Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 707851, of 1926

TITLE Marchaunt Adventurers, model, 1926. In "Amer. Mercury". Sept., 1926.

Document received Oct. 15/ 26.

Recorded vol. 137, pp. 327

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

TO Tetlow (Henry)* ASSIGNEE

FROM American Mercury, Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 739593, of 1927

TITLE Pearls.

Document received May 20, 1927 Recorded vol. 152 pp. 32

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Tetlow, (Henry)

TO — ASSIGNEE

American Mercury, Inc.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 133029, of 1931

Title Rest, Recreation and Comfort. In "American Mercury", Nov., 1931.

Document received June 24/32

Recorded vol. 290, pp. 8

Recorded by JAR Revised by D E

Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Tetlow (Henry)
TO ASSIGNEE

American Mercury, Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 136573, of 1931

Title Twilight of big business. In "American Mercury", Dec. 1931.

Document received July 15/32

Recorded vol. 290, pp. 201

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

TO Tetlow (Henry) ASSIGNEE

FROM American Mercury Inc., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B , XXc , No. 660929 of

TITLE War Paint.

Document received Aug. 27, 1925 Recorded vol. 132, pp. 40

Recorded by MR Revised by LAS Indexed by MR

(March, 1924—2,000)

TO Texas Co. ASSIGNEE

FROM Lewis (Clarence McKenzie) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Maximum code words.

Document received Nov. 30-14

Recorded by A. I Revised by J.W.C.

Recorded vol. 57, pp. 95-96

Indexed by A. I.

(4—14—1)

	assignee TITLE.	ASSIGNOR	Vol.	Page.
	Texas Co-operative Investment Co.	Swink, S. B.		
		Sec. Investment Banking Co.		
1898 Mar. 26			19	260

Texas Folk Lore Society

TO — ASSIGNEE

see: J. Frank Dobie.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title_____

Document received_____ Recorded vol. 318, pp. 29

Recorded by_____ Revised by M. A. M. Indexed by_____

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

TO Texas Loan & Mortgage Co. ASSIGNEE

Triggo(V.Y)
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A , , No. of

TITLE Mutual Home Owners Real Estate Purchasing Plan.

Document received Dec 5/24 Recorded vol. 122 , pp. 374

Recorded by ARW Revised by EMD Indexed by ARW

(March, 1924—2,000)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
		Walker A.D.	11	354
		" " "	11	438
		" " "	11	542
1890. Jan. 3"		" " "	12	17.
" Aug 8"		Jackson, A.M. Jr.	12.	103.
" " 26		Walker, A. D.	12.	132
" Sept. 27		" " "	12	153
1892 Mar. 7		Willson, L.E.	13	294

		Assignee TITLE.	ASSIGNOR.	ASSIGNEE.	Texas, Vol. Page.	
		Texas, State of		White, J. P.		
1898	Jan	Texas Criminal	Reports,	Cases	19	85
	8	Argued, etc.	57 513 C 2			

Texas ASSIGNEE

TITLE.

ASSIGNOR

State of Texas, Wilkinson, A. E. Austin

						Vol.	Page.
1898	Oct. 8	Texas Civil Appeals reports	Vol 13/96	26456/98	21	16
"	" "	" " " "	" 12/96	19698/97	"	17
"	" "	" " " "	" 11/96	8932/97	"	18
"	" "	Texas Reports	" 91	37343/98	"	19
"	" "	" "	" 90	62893/97	"	20
"	" "	" "	" 89	61868/97	"	21

Texas-Oklahoma Coupon Distributing Corp.,
TO ASSIGNEE

Nationwide Coupon Distributing Corp.,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS K, ..., No. 39929..., of .....

Title (N.C.D.C. Movie Cash coupon; and 4 others.)

Document received Dec. 4/39 Recorded vol. 429, pp. 187-193

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

TO Textbook Pub. Corp. ASSIGNEE

FROM John P. Owen * ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Practical course in Shorthand in writing in twenty lessons. & Booklet "Teacher's Guide".

Document received Sept. 14/28. Recorded vol. 206, pp. 169

Recorded by MAM Revised by D.B. Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Textbook Pub. Corp.

TO ASSIGNEE

John P. Owen *

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE A Prattical eourse in shorthand in writing in twenty lessons. And Teacher's Guide.

Document received Sept. 14/ 28.

Recorded vol. 206, pp. 169

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Textielfabrieken Gebrs. Van Wijk & Co., N.V.,
TO ASSIGNEE

George R. Weltmer,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A XXc, No. 1071823, of 1928
Title Holland Health Blanket.

Document received Oct. 16/34

Recorded vol. 321, pp. 137-139

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

TO Textile Pub. Co., ASSIGNEE

FROM Richards, W. H. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____ of_____

TITLE Pushing a Retail Business

Document received Aug 4/23 Recorded vol. 111, pp. 290

Recorded by_____ Revised by Indexed by

(Jan., 1923—1,000)

TO Textile pub. co., ASSIGNEE

FROM Rosenbloom, Jack ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS a, XXe, No. 571761 of 1919

TITLE How to run a store sale, by J. Rosenbloom.

Document received May 26 1919

Recorded by a.d Revised by JWC

Recorded vol. 82, pp. 1-2

Indexed by a.d

(Oct., 1917)

TO Thackrah, Geo. ASSIGNEE

FROM Berets, L. & Doan, E.E. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE _____

Document received Jan. 30, 1896 Recorded vol. 17, pp. 29

Recorded by _____ Revised by _____ Indexed by _____

(Aug., 1921—1,000)

Thallackson, (E.)

TO — ASSIGNEE

Gorham Press,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Science, Evolution, Religion. (Included in doc. from Gorham Press & Richard G. Badger to E. Thallackson Vol. 344, pp 252-255).

Document received Jan. 20/36

Recorded vol. 344, pp. 252-254

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Thallackson, (E.)

TO ASSIGNEE

Gorham Press & Richard G. Badger, by Edward I. Perkins, Trustee In Bankruptcy,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Science, Evolution, Religion.

Document received Jan.20/36

Recorded vol. 344, pp. 252-255

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Thallackson, (E.)*

TO — ASSIGNEE

Gorham Press and Richard G. Badger, by Edward I. Perkins, Trustee in Bankruptcy,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Science, Evolution, Religion.

Document received Jan.20/36

Recorded vol. 344, pp. 256

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

TO Thanhauser Film Co. ASSIGNEE

FROM Dillingham (C.H.) Co ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE At the Mercy of Tiberius

Document received Mar. 16, 1915

Recorded by J.I.C Revised by _____

Recorded vol. 59, pp. 1

Indexed by _____

(4—14—1)

ASSIGNEE.		TITLE.	ASSIGNOR	Vol.	Page.
Thatcher Fredk S.			R.O. Evans & W.W. Tutwiler		
1901	Apr. 26			26	142
"	"			"	144

TO Thatcher, Hervey D. — ASSIGNEE

FROM McCormick Laboratories Co. Francis J. McCormick, jr. Pres. — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. 28392 of 1916

TITLE not given

Document received July 22, 1918
Recorded by a.d Revised by J.W.C

Recorded vol. 77, pp. 228-229
Indexed by a.d

(Oct., 1917)

TO Thatcher (James) ASSIGNEE

See Thos F. Kane

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE.....

.....

.....

Document received Apr. 21, 1927 Recorded vol. 145, pp. 227-231

Recorded by MR Revised by LAS Indexed by Mr

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Thatcher (James)

TO ASSIGNEE

see

Kane (Thomas F.)

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE.....

.....

.....

Document received..... Recorded vol. 206, pp. 222

Recorded by..... Revised by..... Indexed by.....

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Thatcher (James)

TO ASSIGNEE

see

Thomas F. Kane.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE.....

.....

.....

Document received.....

Recorded vol. 211, pp. 118

Recorded by..... Revised by.....

Indexed by.....

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Thatcher (James)
TO ASSIGNEE

see:

Kane (Thomas F.)
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE.....

.....

.....

Document received.....

Recorded vol. 221, pp. 149

Recorded by..... Revised by.....

Indexed by.....

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Thatcher (James)

TO ASSIGNEE

see: Kane (Thomas F.)

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

_____

_____

Document received_____ Recorded vol. 224, pp. 21-22

Recorded by_____ Revised by_____ Indexed by_____

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Thatcher (James)

TO ASSIGNEE

see:

Kane (Thomas F.)

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

Document received_____ Recorded vol. 226, pp. 23

Recorded by_____ Revised by_____ Indexed by_____

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

TO Thatcher, (James) ASSIGNEE

see

Thomas F. Kane.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

_____

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Document received_____ Recorded vol. 244, pp. 249

Recorded by JAR Revised by M. B. M. Indexed by_____

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

Thatcher, (James)

TO ASSIGNEE

see

Thomas F. Kane,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

Document received_____

Recorded vol. 244, pp. 250-251

Recorded by JAR Revised by M. B. M.

Indexed by_____

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Thatcher, (James)

TO ASSIGNEE

see

Thomas F. Kane

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

Document received_____

Recorded vol. 244, pp. 252-253

Recorded by JAR Revised by M. R. M.

Indexed by_____

(July, 1927—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

Thatcher, (James)

TO ASSIGNEE

see

Thomas F. Kane.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

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_____

Document received_____

Recorded vol. 245, pp. 79

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Thatcher, (James)

TO ASSIGNEE

see

Thomas F. Kane.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

_____

_____

Document received_____

Recorded vol. 245, pp. 203

Recorded by JAR Revised by M. B. M.

Indexed by JAR

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Thatcher (James)

TO ASSIGNEE

see:

Kane (Thomas F.)

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

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_____

Document received_____ Recorded vol. 265, pp. 72

Recorded by_____ Revised by_____ Indexed by_____

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

TO Thatcher (James) ASSIGNEE

see:

FROM Kane (Thomas F.) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

_____

_____

Document received_____ Recorded vol. 267, pp. 97

Recorded by_____ Revised by M. R. M. Indexed by_____

(July, 1928—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

Thatcher, (James)

TO ASSIGNEE

see

Thomas F. Kane

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

_____

_____

Document received_____

Recorded vol. 274, pp. 240

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Thatcher (James)
TO see ASSIGNEE

Kane (Thomas F.)
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

_____

_____

Document received_____ Recorded vol. 285, pp. 178

Recorded by HBN Revised by_____ Indexed by HBN

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Thatcher (James)
TO see ASSIGNEE

Kane (Thomas F.)
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

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_____

Document received_____ Recorded vol. 287, pp. 120-122

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Thatcher, (James)

TO — ASSIGNEE

see

Thomas F. Kane

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title .....

.....

.....

Document received .....

Recorded vol. 289, pp. 216

Recorded by ..... Revised by .....

Indexed by .....

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Thatcher (James)
TO see — ASSIGNEE

Kane (Thomas F.)
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title ____

____

____

Document received ____ Recorded vol. 293, pp. 5

Recorded by ____ Revised by ____ Indexed by ____

(July. 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Thatcher (James)

TO ASSIGNEE

see: Thomas F. Kane

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title_____

Document received_____ Recorded vol. 321, pp. 53-54

Recorded by_____ Revised by J. A. R. Indexed by_____

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Thatcher (James)

TO — ASSIGNEE

see: Thomas F. Kane.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title The noose.

Document received..... Recorded vol. 348, pp. 159-161

Recorded by..... Revised by M. A. M. Indexed by.....

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Thatcher (James)

TO — ASSIGNEE

see: Kane (Thomas F.)

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Walk-Offs.

Document received_____ Recorded vol. 338, pp. 47

Recorded by_____ Revised by M. A. M. Indexed by_____

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

TO Thatcher (James) & Mary E. Davidson ASSIGNEES

FROM Century Play Co, Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE The Nose.(Included in doc. from H. H. Van Loan to Century Play Co., Inc., Vol. 273, pp. 142-145)

Document received_____

Recorded vol. 273, pp. 142

Recorded by_____ Revised by M. R. M.

Indexed by_____

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Thatcher (James) by T. F. Kane, Atty. & Kane (Thomas F.)
TO ASSIGNEE s

John Hunter Booth
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Rolling Home.

Document received Nov. 28/ 28.

Recorded vol. 210 pp. 196-200

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

TO Thatcher, James and Thos. F Kane, ASSIGNEE

FROM Connelly, Marc and Geo. S. Kaufman ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE To the Ladies. Deep Tangled Wildwood

Document received Nov30/23 Recorded vol. 114, pp. 54-55

Recorded by Revised by Indexed by

(July, 1923—2,000)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Prater Fannie E.		Prater J.W.	3	224

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Shaw Williams		A Lang C	7	42

Thayer, (Francis)

TO — ASSIGNEE

McCall Co.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 114125, of 1931

TITLE The Name is Lois. In "McCall's Mag", June, 1931.

Document received May 27/31

Recorded vol. 271, pp. 50

Recorded by JAR Revised by M. B. M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Thayer James Co.		Little Brown & Co	8	529

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Thayer, J. Loring.				
1892 Aug. 2		Waters D.	134	85

TO Thayer, (Lee) ASSIGNEE

& Ag

FROM Street & Smith corp ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Snake in the gRass

In Detective Story Nag., Aug. 1-Sept. 5/25

Document received Nov 5/25 Recorded vol. 134, pp. 203

Recorded by FAR Revised by LAS Indexed by FAR

(March, 1924—2,000)

Thayer (Mary Dixon)

TO ASSIGNEE

Dorrance & Co. Inc.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE New York and other Poems.

.....

.....

Document received May 5, 1928 Recorded vol. 200, pp. 183

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Thayer (Tiffany)

TO ASSIGNEE

Liveright Pub. Corp.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title The book of the damned. By C. Fort.

Document received JUL 17 1940

Recorded vol. 443, pp. 189-190

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(July, 1938---5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Thayer (Tiffany)

TO ASSIGNEE

Liveright Pub. Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title New lands. By C. Fort.

Document received JUL 17 1940

Recorded vol. 443, pp. 187-188

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Thayer William M.		Earle J. A.	6	74

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Drayer Wm. R.		McKay D.	10	527

TO Thayer, Wm. R. ASSIGNEE.

FROM The Macmillan Co. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 115190 of 1905

TITLE A Short History of Venice

Document received Feb. 27, 1905

Recorded by E.D.R. Revised by EB

Recorded vol. 37, pp. 354

Indexed by E.D.R.

(20, xii, 1907—1,000.)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Thayer, Merriam & Co		Hellman & Sh.	9	373

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Pheall + Williams		Courtes W. C.	8	53

TO Theatre Guild, Inc., ASSIGNEE

FROM Ruth Langner, ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D, ____, No. 80184, of 1926

Title Juarez and Maximilian, by F.Werfel.

Document received Mar. 2/39 Recorded vol. 412, pp. 51

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

TO Theatre Guild, Inc., ASSIGNEE

FROM Warner Bros. Pictures, Inc., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Juarez and Maximilian, by F. Werfel.

Document received Mar. 2/39 Recorded vol. 412, pp. 47-48

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

Theatre Guild, Inc.,
TO ASSIGNEE

Paul Zsolnay Verlag,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D, ____, No. 70867, of 1924

Title Juarez and Maximilian, by F.Werfel.

Document received Mar. 2/39 Recorded vol. 412, pp. 42-46

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Aug., 1934—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

TO Theatre Program co. of Detroit — ASSIGNEE

name changed from

FROM Fechheimer Theatre Program co. — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS K, ——, No. 78353 & 56711 of ——

TITLE Detroit opera house

Temple theatre + 3 others.

Document received Jan. 21 '22

Recorded vol. 100, pp. 138

Recorded by a.d Revised by J.W.L

Indexed by a.d

(Aug., 1921--1,000)

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Theobald, Horace.					
1892	Dec. 5.		Anderson D.H.	14	21.

TO Theobald (William H.) ASSIGNEE.

FROM L. R. Hamersly & Co. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS a, XXc, No. 212473 of 1908

TITLE Defrauding the government

Document received Sept. 5 1908

Recorded by A.J Revised by J.W.C

Recorded vol. 38, pp. 284.

Indexed by A.J

(20, xii, 1907—1,000.)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Pierrard Jos. & Jos. Vallicelli.		d'Hotte L. F.	4	63

	TITLE.	ASSIGNOR.	ASSIGNEE.	Vol.	Page.
	Assignee Theosophical Pub. Co.		J. W. Boston		
1902 Sept 27				28	218-
					219
	Book				
	Pic Enrolled				

TO Theosophical Publishing House ASSIGNEE

FROM Burnett (Mary Weeks) M.D. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS a, XX c, No. 437135 of 1916.

TITLE Principles of occult healing.

Document received July 3, 1917

Recorded by a.d Revised by J.W.G

Recorded vol. 70, pp. 84

Indexed by a.d

(Dec., 1916)

TO Theosophical Publishing House — ASSIGNEE

FROM Rajput Press — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 320866 of 1913

TITLE "In His Name" and 2 others

Document received July 9/1917

Recorded by LL Revised by JMC

Recorded vol. 69, pp. 321

Indexed by

(Dec., 1916)

TO Theosophical Society ASSIGNEE.

FROM The Philosophic Company ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Various

Document received Sep. 21, 1904

Recorded by E.D.R. Revised by JMC

Recorded vol. 32, pp. 189-190

Indexed by E.D.R.

(5, viii, 1902—1,000.)

Theosophical Society, Publ. Dept.

TO ASSIGNEE.

Elliott B. Page & Co.

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. 68699 / 40136 of 1899 " "

TITLES Reincarnation in the New Testament.
The Sermon on the Mount etc.

Document received Nov. 2, 1904

Recorded by E.D.R. Revised by J.M.C.

Recorded vol. 32, pp. 261-264.

Indexed by E.D.R.

(5, viii, 1902—1,000.)

TO Theosophical Society, Publishing Dept. ASSIGNEE.

FROM The Theosophical Company ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS a, ——, No. 20328/85414 of 1907/" 1899

TITLE: Karma: Works and wisdom
The memory of past births

Document received Sep. 21, 1904

Recorded by E.D.R. Revised by J.M.C.

Recorded vol. 32, pp. 191-192

Indexed by E.D.R.

(5, vi, 1904—1,000.)

Thermal Research Corp.

TO — ASSIGNEE

Therman Engineering Corp.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 280935, of 1938

Title High speed pasteurizing and cooling.

Document received Apr. 26/39

Recorded vol. 416, pp. 52

Recorded by R. W. S. Revised by M. A. M

Indexed by R. W. S.

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Theta Delta Chi Fraternity (President of the Grand Lodge of and his successors in office)

TO ASSIGNEE

Willis S. Paine

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS K, XXc, No. 9609 of 1910

TITLE Theta Delta Chi

Document received Jan. 4. 1910

Recorded by E.D.R. Revised by J.W.C

Recorded vol. 44, pp. 59-60

Indexed by E.D.R.

(16, 1x, 1909—1,000.)

TO Thieman, M. Adele ASSIGNEE.

FROM J. R. Francis ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. 33197 of 1899

TITLE The occult life of Jesus

Document received May 17, 1904

Recorded by E.D.R. Revised by W.C.

Recorded vol. 31, pp. 382

Indexed by E.D.R.

(5, viii, 1902—1,000.)

Thies (Sister Mary Generose)
TO ASSIGNEE

Munroe (Marjorie M.)
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, , No. 154942, of

Title How the giant panda got his black-rimmed eyes.

Document received July 21/41 Recorded vol. 465, pp. 77

Recorded by R. W. S. Revised by MAM Indexed by R. W. S.

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Finigan M.				
1893 Nov. 17.	Re; Geometric Chart for dress cutting.	Bartlett C. H. E.	14	540

TO Third National Bank of Springfield, Mass. ASSIGNEE

FROM Purse (R. P.) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXC., No. 598740 of Sept. 18-20.

TITLE National banks executor.

Document received July 5-21

Recorded by M. C Revised by J.W.C.

Recorded vol. 98, pp. 14.

Indexed by M. C

(May, 1920—1,000)

Third Nat'l. Bank & Trust Co., Dayton, Ohio.

TO ASSIGNEE

R. P. Purse

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, No. 91364, of 1932

Title Estate Plan Visualator.

Document received Jan. 16/33

Recorded vol. 297, pp. 69

Recorded by JAR Revised by M, A, M,

Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Thlinket Packing Co.

TO ASSIGNEE.

Schmidt Lithograph Co.

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS F, XXC, No. 65591 of 1908

TITLE Eight Dishes of Salmon

Document received Nov. 2, 1908

Recorded by E.D.R. Revised by H. doK. W.

Recorded vol. 38, pp. 429-430

Indexed by E.D.R.

(5, IV, 1906—1,000.)

TO Thomas, A. E. ASSIGNEE

FROM Goetz, E. Ray ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Jeune fille a'marier

Document received Aug 16/22

Recorded vol. 104, pp. 80-82

Recorded by ARW Revised by JWC

Indexed by _____

(May, 1920—1,000)

Thomas (A. E.)

TO ASSIGNEE.

Hamilton (Clayton)

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS D, XXc, No. 35768 of 1914

TITLE To be or not to be.

Document received Feb. 19, 1914

Recorded by A. I Revised by J. H. C.

Recorded vol. 54, pp. 235-236

Indexed by A. I

(9—12—1)

TO Thomas (A. L.) ASSIGNEE

FROM Sykes (Horace) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Splashing surf on the Nye Beech Natitorium

Document received July 6-14

Recorded by A. L. Revised by ____

Recorded vol. 56, pp. 59

Indexed by A. L.

(4—14—1)

TO Thomas, Abel Carey ASSIGNEE.

FROM Thomas, Lucy C. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, ____, No. ____ of ____

TITLE A Treatise on the Law of Mortgages, etc.

Document received Dec. 11, 1914

Recorded by L.L.L. Revised by ____

Recorded vol. 50, pp. 109 & 110

Indexed by ____

(9—12—1)

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
Thomas, Adelbert C.			Wm. E. J. Evans		
1901	Feb. 13			25	580-581

Thomas, Arthur K.

TO ASSIGNEE.

W. W. H. Davis

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXC., No. 68858 of 1903

TITLE History of Doylestown, old and new.

Document received June 26, 1905

Recorded by E D R Revised by [illegible]

Recorded vol. 33, pp. 330

Indexed by E D R.

(5, vi, 1904—1,000.)

Thomas, (Augustus) (Estate of)

TO ASSIGNEE

see: Lisle C. Thomas,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title The Copperhead.

Document received_____ Recorded vol. 347, pp. 242-243

Recorded by_____ Revised by M. A. M. Indexed by_____

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Thomas (Augustus),

TO ASSIGNEE

Douglas Fairbanks Pictures Corp., & Douglas

FROM Fairbanks. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Arizona.

Document received May 9/30 Recorded vol. 246, pp. 6-9

Recorded by JAR Revised by M, R, M, Indexed by JAR

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

Thomas, (C. W.)*

TO ASSIGNEE

Leo L. Fenbert, Henry L. Flattau & William H. Walling, Trustees in Bankruptcy of Ray Long & Richard R. Smith, Inc., FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 52003, of 1932

Title Poems by J. Keats, with selections from his letters and from criticism. Edited by C. W. Thomas.

Document received Apr. 25/34 Recorded vol. 314, pp. 139-140

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Thomas (Charles C.)

TO ASSIGNEE

Adriani (John)

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS AA, ..., No. 311738, of .....

Title The Pharmacology of anesthetic drugs.

Document received AUG 26 1940

Recorded vol. 445, pp. 155

Recorded by R. W. S. Revised by JAR

Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

TO Thomas, Chas. Henry — ASSIGNEE

FROM Adelstein, Samuel — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS J , , No. of

TITLE After the morning dip & 26 others .

Document received Sept. 20' 20

Recorded by A. I Revised by J.W.C

Recorded vol. 93 , pp. 42-

Indexed by A. I

(Oct., 1917)

TO Thomas (Chrystal Y.) ASSIGNEE

FROM James W. Thomas ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS AA, XXc, No. 1629, of 1928

TITLE Thomas All Star Piano Course for Popular Music, Modern Syncopation and Orchestra Study. By S. A. Thomas. (½ interest)

Document received Aug. 4/ 30.

Recorded vol. 254, pp. 87-88

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Thomas (Dorothy)
TO ASSIGNEE

American Mercury, Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 136573, of 1931

Title Grandma Hotel Adams. In "American Mercury", Dec. 1931.

Document received Aug. 10/32

Recorded vol. 291, pp. 86

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July. 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

TO Thomas (Dorothy) ASSIGNEE

FROM American Mercury, Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 128268, of 1931

TITLE A Jeeter Wedding. In "American Mercury", Sept., 1931.

Document received Apr.5/32

Recorded vol. 286, pp. 78

Recorded by HBN Revised by M.A.M.

Indexed by HBN

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Thomas (Dorothy)
TO ASSIGNEE

American Mercury, Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 171463, of 1932

Title The Joybell. In "American Mercury", Nov. 1932.

Document received May 15/33 Recorded vol. 301, pp. 90

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July. 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Thomas, (Dorothy)

TO — ASSIGNEE

American Mercury, Inc.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 156323, of 1932

Title Steckley Girls. In "American Mercury", June, 1932

Document received Nov.21/32

Recorded vol. 294, pp. 221

Recorded by JAR Revised by A.A.M.

Indexed by JAR

(July. 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

TO Thomas, E. H. ASSIGNEE

FROM Shaw, George Commbs ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A ____, _____, No. 234580 of '09

TITLE Chinook Jargon and How to use it.

Document received May 8/23 Recorded vol. 109, pp. 161-162

Recorded by ARW Revised by JWC Indexed by _____

(June, 1922—1,000)

Thomas (Eleanor Allen)
TO ASSIGNEE

Henry Holt & Co., Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 473298, of 1917

TITLE Goethe. By Calvin Thomas.

Document received Jan. 31/ 29.

Recorded vol. 214, pp. 54

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Thomas (Elisabeth Finley) *

TO — ASSIGNEE

Harper's Bazaar, Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 119746.., of 1931

Title Knickerbocker Blood. In "Harper's Bazaar", July-Dec.1931.

Document received Jan.20/32

Recorded vol. 282, pp. 83

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July. 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Thomas Pitt & Co		Thompson A.H.	4	110
		" " "	4	315
		" " "	5	38
		Munger W.L.	7	566

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Thomas F. K. Saw Book Co.					
1892	Mar. 17		Dunlap, M. E.	13	336
1893	Mar. 18		" " "	14	181
1896	Jan. 17.		Robinson G. D. Jr.	16	585

Thomas, Florence A.

TO ASSIGNEE.

Charles Edward Thomas

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS D, XIE., No. 11441 of 1907

TITLE John Smith and Pocahontas

Document received Jan. 9, 1908

Recorded by E.D.R. Revised by Z.S.

Recorded vol. 37, pp. 237

Indexed by E.D.R.

(5. iv. 1906—1,000.)

Thomas, Helena H.

TO ASSIGNEE.

Presbyterian Banner Pub. Co.

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Interwoven

Document received Jan. 16, 1907

Recorded vol. 35, pp. 514

Recorded by E.D.R. Revised by ____

Indexed by E.D.R.

(5. iv. 1906—1,000.)

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Thomas, J. R					
1872	Apr 20	Songs	J. Leslie	1	405
			Proud, Wm. & Co.	3	254
			〃	3	255
			〃	3	256
			〃	3	257

Thomas, (Lisle C.) individually and as adminx.,
c.t.a.of the estate of Augustus Thomas,*

TO ASSIGNEE

Harcourt Brace & Co., Inc.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D, ____, No. ____, of ____

Title The Copperhead, first pub. in a collection entitled "Longer plays by American Authors", Cl.A XXc 659694, of 1922.

Document received Mar.30/36

Recorded vol. 347, pp. 242-243

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

TO Thomas (Lowell) * ASSIGNEE

FROM Doubleday, Doran & Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Lauterbach of the China Sea. In "World's Work". Aug.-Oct., 1930.

Document received Oct. 7/ 30.

Recorded vol. 254, pp. 237

Recorded by MAM Revised by D. B.

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

TO Thomas (Lowell) * ASSIGNEE

FROM Doubleday, Doran & Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Sea Devil's Fo'c'sle. In "World's Work". Aug. - Oct., 1929.

Document received Oct. 31/ 29.

Recorded vol. 232, pp. 148

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Thomas, (Lowell)

TO — ASSIGNEE

Macfadden Publications, Inc.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 184534...; of 1933

Title Born to raise hell, by Tex O'Reilly, as told to Lowell Thomas. In "Liberty", Apr. 1-June 10, 1933.

Document received Sept. 1/36

Recorded vol. 357, pp. 50

Recorded by JAR. Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Thomas M. J.		J. Ross Milne		
1902 Apr. 8			27	318

Thomas, (Norman) *

TO ASSIGNEE

Macmillan Co.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, 36088, 1931
A, 50415, of 1932

TITLE America's Way Out; & As I See It.

Document received Sept. 14/32

Recorded vol. 292, pp. 205

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

TO Thomas (Mrs. Rose) ASSIGNEE

FROM Moffat, Yard & Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Memoirs of Theo. Thomas.

Document received June 17 '18

Recorded by A.I. Revised by JWC

Recorded vol. 77, pp. 30

Indexed by A.I.

(Oct., 1917)

Thomas (Rose D.)

TO ASSIGNEE

See Ralph W. Ince Corp.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

_____

_____

Document received Oct. 12, 1929 Recorded vol. 237, pp. 3-5

Recorded by MRM Revised by D.B. Indexed by MRM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Thomas, (Rose D.)

TO ASSIGNEE

see

Ralph W. Ince Corp.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

Document received_____ Recorded vol. 263, pp. 49

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Thomas (Shipley)*

TO ASSIGNEE

Doubleday, Doran & Co., Inc.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 601071, of 1920

Title History of the A.E.F.

Document received APR 8 1940

Recorded vol. 437, pp. 74

Recorded by R.W.S. Revised by M.A.M. Indexed by R.W.S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

TO Thomas, Vincent B. ASSIGNEE.

FROM Margaret Hubbard Ayer. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Harriet Hubbard Ayer's Face Cream.
(cut of Harriet Hubbard Ayer) etc.

Document received May 6, 1907

Recorded vol. 36, pp. 153

Recorded by E.D.R. Revised by L.S.

Indexed by E.D.R.

(5, 1y, 1906—1,000.)

Thomas, Vincent B.

TO ASSIGNEE.

Alice M. McCarlin

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. 65446 of 1899

TITLE: Harriet Hubbard Ayers Book. A complete guide and authentic treatise on the laws of health and beauty.

Document received May 6, 1907

Recorded by E-D-R Revised by L.S.

Recorded vol. 36, pp. 152

Indexed by E-D-R

(5, iv, 1906—1,000.)

Thomas, Vincent B.

TO ASSIGNEE.

Alice M. McCarlin

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Harriet Hubbard Ayer's Face Cream (Cut of Harriet Hubbard Ayer) etc.

Document received May 6, 1907

Recorded vol. 36, pp. 151

Recorded by C.D.R. Revised by L.S

Indexed by C.D.R.

(5. iv. 1906—1,000.)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Thomas W. H.		Wells + Hoyt	6	143

TO Thomas (Wilber) ASSIGNEE

FROM Neale Publishing Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXC, No. 617301 of June 13 - 21

TITLE National view.

By Wilber Thomas.

Document received June 30 21.

Recorded vol. 96, pp. 381, 382.

Recorded by M. C. Revised by J.W.C.

Indexed by M. C.

(May, 1920—1,000)

TO Thomas, Windfield S, grandadvisor ASSIGNEE

FROM Smith, Samuel B, ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS a , XXc , No. 158916 of 1906
186202-203 1907

TITLE Laws & rules
Ritual

Document received Dec. 3 '20

Recorded by a.d Revised by J.W.L

Recorded vol. 93 , pp. 341-

Indexed by a.d

(Oct., 1917)

TO Thomas, Winfield F. ASSIGNEE

FROM Smith, Samuel B ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Grand United Order of Wise Men & Women of the World.

Document received Aug. 3 '21

Recorded vol. 97, pp. 190–192

Recorded by a.d Revised by J.W.C

Indexed by a.d

(May, 1920—1,000)

Thomas & Bishop

TO ASSIGNEE.

Fredk. Geo. Plummer

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS H, XXc, No. 40709-40713 of 1904

TITLES When did you pay the promise was made?
With tons of kisses &c.
His Lordship interested (etc.)

Document received Apr. 26, 1906

Recorded vol. 34, pp. 503

Recorded by E.D.R. Revised by [redacted]

Indexed by E.D.R.

(5, vi, 1904—1,000.)

Thomas, Gailord & Reynolds, Inc.
TO — ASSIGNEE

Abbott & Walker, Inc.
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 156333, of ____

Title Animated advertising Vol. 1.

Document received Jan. 6/38 — Recorded vol. 389, pp. 110

Recorded by RWS — Revised by M. A. M. — Indexed by RWS

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Thomas, Gailord & Reynolds, Inc.
TO ASSIGNEE

Abbott & Walker, Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 161931, of ____

Title Animated advertising Vol. 1.

Document received Jan. 6/38 Recorded vol. 389, pp. 109

Recorded by RWS Revised by M. A. M. Indexed by RWS

(Aug., 1934—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

TO Thomas Law Book Co. ASSIGNEE

W. Dunlap
Warren, Maria R. Administratrix estate of Christine
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Dunlap's Elementary Law.

Document received Feb 15/23 Recorded vol. 107 pp. 120

Recorded by ARW Revised by JWC Indexed by _____

(June, 1922—1,000)

Thomason, (John W.) Jr., *

TO — ASSIGNEE

Curtis Pub. Co.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Scow-gun marriage. In "Sat.Eve.Post", Dec. 4/37.

Document received Nov. 8/38

Recorded vol. 405, pp. 99

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Thomasson (William R.)

TO ASSIGNEE

See: Low (Gene) & Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Blue dog.

Document received ____ Recorded vol. 414, pp. 207

Recorded by R. W. S. Revised by M. A. M. Indexed by R. W. S

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Thomasson, (William R.)
TO ASSIGNEE

Low, (Gene)
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 125803, of ...

Title Blue dog.

Document received Sept. 16/39 Recorded vol. 425, pp. 8-9

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Thomas William		Thomas + Talbot	7	53

TO Thompson (Alice Lee) ASSIGNEE.

FROM Bobbs-Merrill Co. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS a, XXc, No. 7905 of 1901 a No. 22953 of 1900

TITLE Alice of Old Vincennes

Document received Jan. 11, 1908

Recorded by E.D.R. Revised by L.S.

Recorded vol. 37, pp. 248

Indexed by E.D.R.

(5.4v. 1906—1,000.)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Thompson Anna L.				
1896 Jan. 13.		Hancock S. F.	16	566

Thompson, (Arthur) & Co of Baltimore City
TO ASSIGNEE

Norman Price
FROM ASSIGNOR
(& A

ASSIGNMENT OF ENTRY, CLASS G, XXc, No. 72017, of 1925

TITLE I wonder what Santa Claus will bring

Document received Nov 6/25

Recorded vol. 134, pp. 208-209

Recorded by FAR Revised by LAS

Indexed by FAR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Thompson, Bertha				
1888 Feb. 24.		Thompson F. C.	14	10

TO Thompson, E. G. ASSIGNEE.

FROM Luckhardt & Belder ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS G, XXc., No. 123920 of 1906

TITLE Dixie Doodle

Document received Mar. 30, 1908

Recorded by E.D.R. Revised by LS

Recorded vol. 37, pp. 447-448

Indexed by E.D.R.

(20, xii, 1907—1,000.)

TO Thompson, (C.V.R.)* ASSIGNEE

FROM Hearst Magazines, Inc., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 491212, of 1941

Title Trousers will be worn. In "Hearst's International-Cosmopolitan", April, 1941.

Document received Apr. 19/41 Recorded vol. 459, pp. 87

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000) U. S. GOVERNMENT PRINTING OFFICE

Thompson (C. W.) & Co.

TO ASSIGNEE.

Ida J. W. Dolbeare, Admr.

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. 46916 68471 of 1897 of 1893

TITLES Love's dream of olden days.

Massachusetts bicycle club march.

Document received Jun. 7, 1904

Recorded by E.D.R. Revised by J.W.C.

Recorded vol. 31, pp. 458-459

Indexed by E.D.R.

(5, viii, 1902—1,000.)

Thompson (C.W.) & Co.

TO ASSIGNEE.

Oliver Ditson Company

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Love song to Mary. Somewhere.
Good night Marie
Yes I do love you dear

Document received Dec. 7, 1904

Recorded vol. 32, pp. 346

Recorded by E.D.R. Revised by A.I.

Indexed by E.D.R.

(5, vi, 1904—1,000.)

assignees

		TITLE.	ASSIGNOR.	ASSIGNEE.	Vol.	Page.
Thompson & Co. (C.W.)			Guilford Co. C.C.			
1902	Sep.	Valse mélodique	30228 C/02		28	178
	9	Oriental Photo	30227 C/02		28	179
"	"					

TO Thompson (C. W.) & Co. ASSIGNEE

FROM The Howard Pub. Co. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLES The Choir Invisible, in D flat and in B flat
Through all the year
Sweet on thy slumbering ear, in E flat & in G.
Ave Maria.

Document received Mar. 29. 1910

Recorded by E.D.R. Revised by K.W.C.

Recorded vol. 42, pp. 104

Indexed by E.D.R.

(16, 1x, 1909—1,000.)

TO Thompson (C. W.) & Co. ASSIGNEE

FROM Lenox Music Co. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLES Star of the Night
Devotion
Iron Mask
Christ our King

Document received June 4, 1910

Recorded vol. 42, pp. 276

Recorded by E.D.R. Revised by J.H.C.

Indexed by E.D.R.

(16, 1x, 1909—1,000.)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Thompson & Co., C. W.		Carroll A. Parker		
1900 June 13			25	63

Thompson (C. W.) & Co.

TO ASSIGNEE.

Geo. F. Quinby

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. 74798 of 1899

TITLE Fawn Schottische

Document received Sep. 29. 1900 P.M.

Recorded by E.B.R. Revised by J.M.C.

Recorded vol. 32, pp. 200

Indexed by E.B.R.

(5, vi, 1901—1,000.)

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Thompson (C. W.) & Co.			Gilbert Tompkins		
1902 Apr. 18				27	331-
		5 assigns			337

TO Thompson (Charles) ASSIGNEE.

FROM O. B. Kline ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS I, XXC, No. 170978-170985 of 1912

TITLE Rhinodon Tipicus Nos. 1-8

Document received Jan. 6-13

Recorded by A.I Revised by J.W.L.

Recorded vol. 50, pp. 236-237

Indexed by A.I

(9—12—1)

TO Thompson (Charles A.) ASSIGNEE.

FROM Walter (John W.) ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXC, No. 239463 of 1909

TITLE Unique Finance Plan.

Document received Feb. 5-14

Recorded by a.y Revised by J.W.C

Recorded vol. 54, pp. 205

Indexed by a.y

(9—12—1)

TO Thompson (Chas. C.) Co. ASSIGNEE

FROM Hall (Thos.) ASSIGNOR

2 ASSIGNMENT OF ENTRY, CLASS a, XXC, No. 270656 of 1910 244055 1909

TITLE 20 years a lumberjack.
From the lumber camps to college,

Document received Feb. 28, 1916
Recorded by A.J Revised by J.W.C.
(12—15—1)

Recorded vol. 62, pp. 362-363.
Indexed by A.J

TO Thompson (Chas. B.) Co. — ASSIGNEE

FROM Johnston (Eva W.) individually & as ex. of the last will & testament of Jas. P. Johnson, dec'd. — ASSIGNOR

3 ASSIGNMENTS OF ENTRY, CLASS A___, XX C___, No. 115877 of 1905; 115876 of 1905; 97420 of 1904

TITLE Told in the smoker
Grafters I have met
What happened to Johnston

Document received Feb 28 1916

Recorded vol. 62, pp. 364-366

Recorded by A. I Revised by J. W. C.

Indexed by A. I

(12—15—1)

TO Thompson (Chas. C.) Co. ASSIGNEE.

FROM Saalfield Pub. Co— ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Various books

Document received May 10, 13

Recorded by A.d Revised by J. W. O.

Recorded vol. 52, pp. 240-246

Indexed by A. d.

(9—12—1)

TO Thomson (Charles G.) * ASSIGNEE

FROM Doubleday, Doran & Co. Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Challenge. In Short Stories Mag. Nov. 25, 1926.

.....

.....

Document received June 21, 1928 Recorded vol 203, pp. 67

Recorded by MR Revised by LAS Indexed by MR.

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Assignee

		TITLE.	ASSIGNOR.	ASSIGNEE. or	Vol.	Page.
		Thompson, Chas. L.	Anson D. F. Randolph & Co.			
1902 Jan.	31				27	579

TO Thompson (Chas. W.) (C. W. Thompson & Co) ASSIGNEE.

FROM A. Payson Longley ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. 37245 of 1887

TITLE Only a thin veil between us – (Music)

Document received Apr. 24, 1912

Recorded vol. 48, pp. 193-194

Recorded by A.I. Revised by J.W.C.

Indexed by A.I.

(3—11—1)

Thompson, (Clara Belle)* and Margaret Lukes Wise,*
TO ASSIGNEE

Curtis Pub. Co.,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title We are forty and we did get jobs. In "Sat.Eve.Post", May 28, 1938.

Document received Sept. 21/40 Recorded vol. 447, pp. 25

Recorded by J.A.R. Revised by M.A.M. Indexed by J.A.R

(July, 1938—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

Thompson (De Koven)

TO — ASSIGNEE

Harold Rossiter Music Co.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title If I Forget. By Thompson & Anderson.

Document received July 18/ 21.

Recorded vol. 97, pp. 116

Recorded by JNB Revised by JWC

Indexed by JNB

(July. 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Thompson, Denman					
1893	Jan. 19th	Hampton & Moore to his own slaves 39207	Moore L. H.	14	305

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Thompson Lemman					
			Purcell & W.	7	571
1892	Nov. 10.		Moore, L. N.	14	54
"	" "		" " "	14	145

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Thompson Sherman + McKee Frank	Sand Pasture 7/9/81.	Hahl P.	10	365
	7 9	11 1	10	520

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Thompson E. P.		Matthews W. A.	3	341

assignee

		TITLE.	ASSIGNOR.	~~ASSIGNEE.~~	Vol.	Page.
		Thompson, Edgar	Wilson, C. S., N.Y.			
1898	Jan 14	Unique book of 700 rare secrets 63884 C^2			19	92

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Thompson Edward		Cockcroft	5	240

Thompson, (Edward) Co.,

TO ASSIGNEE

Matthew Bender & Co., Inc.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 31151..., of

Title Bender's forms for the consolidated laws of the State of N.Y. with explanation notes and cross references, by S.W. Eager. Vols. 1-8, and supplement.

Document received Dec. 13/37 Recorded vol. 387, pp. 189-190

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Thompson Edward Co-		Kent & Hall	11	299

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Thompson F. E.				
		Wright A. + W. H.		
		& Lahm	4	403

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Thompson F E + W H Goldsberry		Russell M E + Co	7	511

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Thompson, T. T					
1871	Nov 3	Magic washing blue	Newton, G. L	1	317
"	"	" fr. satin st. enamel	"	"	318

Thompson (Frederick A.) *
TO ASSIGNEE

McClure Pub. Co.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of .....

TITLE The Power of the Press. In "McClure's Mag". Mar., 1924.

.....

.....

Document received Apr. 18/ 28. Recorded vol. 199, pp. 115

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Thompson G. L.				
1895 Dec. 21st		Patriots Opera Co. Ltd.	16	524

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Thompson, Geo. H.					
1892	Apr. 9.		Keifer F. H.	13	356

Thompson, (Orodon V.) *

TO — ASSIGNEE

Berlin, (Irving) Inc.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Campfire memories.

Document received July 26/39

Recorded vol. 421, pp. 263

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Thompson (Gordon V.) Ltd.
TO ASSIGNEE

Hall & McCreary Co.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No. 253580, of _____

Title While shepherds watched; Lead, kindly light; Bell carol; Lord of love; & Thanksgiving hymn. In "The Silver Book of Songs," Can. ed.

Document received June 29/38 Recorded vol. 399, pp. 137-139

Recorded by RWS Revised by J. A. R. Indexed by RWS

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Thompson, F. A.

TO ASSIGNEE.

Jos. L. Munzer, Jean Barrimore & David Ferguson

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS D, XXc., No. 4021 of 1903.

TITLE Marked for Life

Document received Oct 26, 1903

Recorded by E.B.R. Revised by A.I.

Recorded vol. 29, pp. 531-534

Indexed by E.B.R.

(5, viii, 1902—1,000.)

TO Thompson, Herbert Wright ASSIGNEE

FROM Randolph Film Corporation ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS J, K, V, L, No. _____ of _____

TITLE Gloria's Romance

Document received July 28 1917

Recorded by LAS Revised by JMC

Recorded vol. 69, pp. 360-376

Indexed by _____

(Dec., 1916)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Brougton Grace		Rice C.H.	4	197

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Thompson J. G.				
1896 May 15		Salmon G. W.	17	187

Thompson. J Campbell

TO ASSIGNEE.

The Abbey Press

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 58687 of 1903

TITLE A Broken Sword

Document received Apr. 4, 1905 J.W.C.

Recorded by E.D.R. Revised by J.W.C.

Recorded vol. 33, pp. 123-124

Indexed by E.D.R.

(5, vi, 1904—1,000.)

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Thompson J. F.					
1892	Mar 18		Palmer L. J.	13	320

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Thompson J. Walter		Hanneby F.H.S	10	213

TO Thompson (James E.) ASSIGNEE

see:

FROM Thompson (Jim) Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE.....

.....

.....

Document received.....

Recorded vol. 211 pp. 4

Recorded by..... Revised by.....

Indexed by.....

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

TO Thompson (James Francis) ASSIGNEE

FROM Lawrence (Geo. Hart) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS J, XXc, No. 19712 of 1914.

TITLE Pleasant reflection

Document received Dec. 8, 1914

Recorded by a.d Revised by W.O.

Recorded vol. 57, pp. 78

Indexed by a.d

(4—14—1)

Thompson (Jim) Co.
TO — ASSIGNEE

Robin Thompson
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE (no title)

Document received Sept. 24/ 28. Recorded vol. 211, pp. 4

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Thompson, Julia					
1871	June 24	On hand	McCloskey, JP	1	244

Thompson (Kathryne E.)

TO ASSIGNEE

see

FROM D'Ippolito (Mrs. Lewis J.) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE.....

.....

.....

Document received..... Recorded vol. 210, pp. 92

Recorded by..... Revised by..... Indexed by.....

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Thompson, (Lilian Spencer)
TO ASSIGNEE

Bobbs-Merrill Co
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A , XXc , No. 872619 of 1925

TITLE Mr. Guelpa
By Vance Thompson

Document received Apr 23/26 Recorded vol. 140, pp. 6

Recorded by FAR Revised by LAS Indexed by FAR

(Nov., 1924—2,000)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Thompson Lewis S.				
1893 Apr. 25th		Gray D.	16	247

Thompson, Lucy A.

TO ASSIGNEE.

Bobbs-Merrill Co. 97644 of 1904

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XX c., No. 1 [118777] 129974 of 1905

TITLE Thompsons commentaries on the law of negligence, Vols. 4, 5 & 6.

Document received Mar. 1, 1906

Recorded by E.D.R. Revised by

Recorded vol. 34, pp. 371

Indexed by E.D.R.

(5, vi, 1904—1,000.)

Thompson, Lucy A.

TO ASSIGNEE.

Bobbs-Merrill Co.

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 118477 / 129974 of 1905

TITLE Thompson's Commentaries on the "law of negligence," Vols. 5 & 6.

Document received Mar. 19, 1906

Recorded by E.D.R. Revised by [illegible]

Recorded vol. 34, pp. 409

Indexed by E.D.R.

(5, vi, 1904—1,000.)

Thompson (Maravene)

TO ASSIGNEE & au.

S. S. McClure Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

TITLE Lucretia and the Lord's Will. In McClure's Mag.

June 1914.

Document received Dec. 8, 1925

Recorded vol. 135 pp. 139

Recorded by MR Revised by LAS

Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Thompson (Mary Wolfe) "

TO — ASSIGNEE

Junior Home Magazine, Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 61900..., of 1930-1931

Title My grandpa's farm. In "Junior Home Mag.", Mar.1930-Mar.1931.

Document received May 28/32

Recorded vol. 289, pp. 15

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July. 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Thompson (Mary Wolfe) *
TO ASSIGNEE

D. C. Kreidler Co., by D. C. Kreidler
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 764901, of
TITLE My Grandpa's Farm. In "Junior Home".
Feb.-Dec., 1928 to Jan.-Apr., 1929.

Document received Aug. 20/ 29.
Recorded vol. 227, pp. 81
Recorded by MAM Revised by LAS
Indexed by MAM

(July, 1927—5,000)
U.S. GOVERNMENT PRINTING OFFICE: 1927

TO Thompson (Maurice) ASSIGNEE

FROM File (Franklin) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. 10245 U of 1889,

TITLE Lily of Rochon

Document received May 11-14

Recorded by A. I Revised by ____

Recorded vol. 55, pp 235

Indexed by A. I.

(4—14—1)

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Thompson, Maurice					
1890	Jul. 9	His Second Campaign	Houghton, Mifflin & Co.	12.	99.

Thompson (Morris)
TO ASSIGNEE

Harold Vinál, Ltd.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Sunrise hours; or, "Dubs", by "R. Thompson".

Document received Apr.17/36

Recorded vol. 348, pp. 235

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

TO Thompson, N. D. Pub. co, ASSIGNEE

James, V. E.

FROM Coover, D. R. & Place, F. A., ASSIGNOR

Bain, E. M.

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____ of_____

TITLE_____

1892, June 13

Document received 1894, Mar. 10

1895 Mar. 18

Recorded vol. 13 15, pp. 445 133

Recorded by_____ Revised by_____

Indexed by 16 251

(Aug., 1921—1,000)

Thompson, (Ralph S.)

TO ASSIGNEE

Sommerville, Boyd & Co., Inc.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E Pub., No. 46125, of 1935

Title Triumph of Joseph. Dreamer - Captive - Ruler Supreme; Text by R. Thompson; m. by F. Watson.

Document received Nov.19/35

Recorded vol. 341, pp. 47-49

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Thompson, S. D. & Bradford, E. H.				
1891 Nov. 19th		Kern, B. Jr.	13	134

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Thompson Sand Co.			Ephraim Cutter & John A. Cutter		
1901	Dec. 24			27	3-8

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Thompson, Seymour D.		Bancroft-Whitney Co		
1902 Jan. 15			27	89-90.

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Thompson Raymond R.		Franklin Athan	3	223
		Merriam E J	6	400

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Thompson Mason		Greene Clay	5	76

TO Thompson (Vance) — ASSIGNEE

FROM Moffat, Yard & Co. — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of

TITLE Carnival of destiny.

Document received Apr. 18, 1916

Recorded by A. J. Revised by JWL

Recorded vol. 64, pp. 70

Indexed by A. J.

(1—15—1)

TO Thompson (Vance) ASSIGNEE

FROM Moffat, Yard & Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS a, XXe, No. 414258 of 1915

TITLE Drink and be sober.

Document received Jan. 14, 1918

Recorded by a.d Revised by WAM

Recorded vol. 70, p. 356

Indexed by a.d

(Dec., 1916)

TO Thompson (Vance) ASSIGNEE

FROM Frank A. Munsey Company. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A , , No. of 1922-1923

TITLE The Man of the Miracle, by Vance Thompson.

Document received March 20, 1924 Recorded vol. 117, pp. 118

Recorded by MR Revised by LAS Indexed by MR

(July, 1923—2,000)

TO Thompson (Vance) ASSIGNEE

FROM Frank A. Munsey Company. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE The Tarnished Woman, or The Tainted Woman, by Vance Thompson in Munsey's Magazine.

Document received March 21, 1924 Recorded vol. 117, pp. 159

Recorded by MR Revised by LAS Indexed by MR

(July, 1923—2,000)

Thompson (Vida L.)

TO ASSIGNEE.

Guthapfel (Minerva L.)

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS a, ____, No. ____ of ____

TITLE For love's sweet sake
With eyes that see
Under the cherry blossoms
His flag and the country....
They got back their dead

Document received May 18- 14

Recorded by A. I Revised by J. W. C.

Recorded vol. 55, pp. 208

Indexed by a. I

(9—12—1)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Thompson V. M. Gas Co.		Tilley W. F.	10	314

Thompson, (Waddy)

TO — ASSIGNEE

D. C. Heath & Co.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A XXc, No. 608808, of 1921

TITLE First book in U.S. History.

Document received Nov. 10/31

Recorded vol. 279, pp. 4

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Thompson, (Waddy)

TO — ASSIGNEE

D. C. Heath & Co.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A XXc, No. 525378, of 1919

TITLE A History of the People of the U.S.

Document received Nov. 10/31

Recorded vol. 279, pp. 2

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Thompson (Warren S.)
TO ASSIGNEE

American Mercury, Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, , No. 146453, of 1932

Title Case for the machine. In "American Mercury", March, 1932.

Document received Aug. 9/33

Recorded vol. 304, pp. 120

Recorded by HBN Revised by M. A. M

Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

TO Thompson (Warren S.) ASSIGNEE

FROM American Mercury, Inc., by Blanche W. Knopf ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 59732, of 1930

TITLE Eugenics Bugaboo. In American Mercury Jan. 1930

Document received Mar. 12, 1930 Recorded vol. 242, pp. 113

Recorded by MRM Revised by M. A. M. Indexed by MRM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

Thompson (Warren S.) *
TO ASSIGNEE

American Mercury, Inc. by Blanche W. Knopf
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 78201, of 1930

TITLE Future of the large city. In "Amer. Mercury". July, 1930.

Document received Oct. 13/ 30.

Recorded vol. 256, pp. 58

Recorded by MAM Revised by W. R. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Thompson, (Warren S.)
TO ASSIGNEE

American Mercury, Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 65512, of 1930

TITLE A Nation of Elders in the Making. In "American Mercury", Apr., 1930.

Document received May 1/30

Recorded vol. 245, pp. 113

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Thompson, (Warren S.)*

TO ASSIGNEE

American Mercury, Inc., by Blanche W. Knopf,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 74270, of 1930

TITLE On Living in Cities. In "American Mercury", June, 1930.

Document received July 9/30

Recorded vol. 249, pp. 236

Recorded by JAR Revised by M. B. M.

Indexed by JAR

(July, 1927—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

TO Thompson (Wm. Chas.) ASSIGNEE.

FROM Wm. G. Ash & Adam J. Schubert ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS H, XXc, No. 128060 of

TITLE Idaho wild cat

Document received apr. 30-13

Recorded by a. l Revised by

Recorded vol. 52, pp. 172

Indexed by a. l

(9—12—1)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Thornburn Wm. E.		Sweetland C.A.	8	270
		" "	8	59 5

TO Thompson & Co ASSIGNEE

FROM Gabriel Selig ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Dear old thing
I am happy when the band plays Dixie
Where the Suwanee River Winds its Silvry Way

Document received Sept. 27-11 Recorded vol. 46, pp. 213-215

Recorded by a.y Revised by J.W.C. Indexed by a.y.

(3—11—1)

TO Thompson & Co. ASSIGNEE.

FROM Gabriel Selig ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS C, ____, No. ____ of 1905

TITLE Wine, Wine, Wine.

Document received Oct. 30-11

Recorded by A.I. Revised by J.W.C.

Recorded vol. 46, pp. 296

Indexed by A.I.

(3—11—1)

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Thompson & Odell.					
			Catlin E. T.	5	373
			Davenport Bro	9	323
			" "	9	324
1895	June 7"		Merck G. G.	14	97
1895	Mar. 8"	(6)	" " "	"	141

Assignee

Thompson & Thomas

	TITLE.	ASSIGNOR.	ASSIGNEE. or	Vol.	Page.
1902	Sept. 6			28	153
	Blue Water Rovers. also The Young Naval Captain				

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Thompson + Thomas		Peter Alexander + Alfred J. La Vigne, Trustees		
1901 Mar. 5			26	15

		ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
		Thompson & Thomas		Brock & Rankin		
1899	Dec 11				21	544

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Thompson & Thomas			Cassell Pub. Co.		
1899	Dec 11			21	552

Assignee

	TITLE.	~~ASSIGNOR.~~	ASSIGNEE.	Vol.	Page.
	Thompson & Thomas	Henry A. Dickerman & Son			
1902 Sept. 29				28	211
	Book				
	A Yankee Cruise				

		ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
		Thompson & Thomas		Johnston (J. P.)		
1899	Dec 11				22	11

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Thompson & Thomas			Leslie (Mrs. Frank)		
1899	Dec. 11			21	547-548

Assignee.

	TITLE.	ASSIGNOR.	ASSIGNEE.	Vol.	Page.
Frankson & Thomas		Frank L. Munsey Co.			
1902 Sept. 8				28	193
	(4 Stories)				
	A Rolling Stone				
	The Grand Flag Man				
	" River of Darkness				
	" Treasure of Southlake Farm				

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Thompson & Thomas			Neely (F. Tennyson)		
1899	Dec. 11			21	545
					546

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Thompson & Thomas		P. Oldach, Sr.		
1901 Mar. 5			26	16

		ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
		Thompson & Thomas		Potter (John E.) & Co		
1899	Dec. 11				21	549
"	"				"	550
"	"				"	551

		ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
		Thompson & Thomas		Potter (John G.) & Co. Ltd.		
1899	Dec 11				22	12

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Thompson & Thomas		Publishers Plate Rent-ing Co.		
1902 June 12			27	488

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Thompson & Thomas			Henry B. Scammell		
1900	Apr. 14			22	488

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Thompson & Thomas			Scammell & Co.		
1900	Feb. 26			22	291

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Thompson & Thomas		The Syndicate Purchasers		
1901 Mar 5			26	66

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Thompson & Thomas		Ralph Walton		
1900 May 16.			22	550

TO Thompson & Thomas ASSIGNEE.

FROM Bowles, (Joseph B.) ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE "Peck's Bad Boy Abroad" by Hon. Geo W. Peck.

Document received August 12, 1905

Recorded by JNB Revised by J.W.C.

Recorded vol. 33, pp. 410

Indexed by JNB

(5, vi, 1904—1,000.)

TO Thompson and Thomas ASSIGNEE.

FROM Joseph B. Bowles ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of 1905

TITLE "Peck's Bad Boy Abroad," "Peck's Bad Boy with a Circus" & fourteen articles by J. P. Johnston.

Document received Aug 28, 1905

Recorded vol. 33, pp. 441-443

Recorded by JMB Revised by J.M.C.

Indexed by JMB

(5, vi, 1904—1,000.)

TO Thompson & Thomas ASSIGNEE.

FROM W. G. Chapman ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 21794 of 1908

TITLE Peck's Bad Boy in an Airship

Document received Sep. 27, 1909

Recorded by C.D.R. Revised by J.W.C.

Recorded vol. 40, pp. 279

Indexed by C.D.R.

(20, xii, 1907—1,000.)

Thompson & Thomas

TO ASSIGNEE.

Chicago Title & Trust Co. Receiver

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Etiquette of Today

Document received May 18, 1903

Recorded by E.O.R. Revised by L.S.

Recorded vol. 29, pp. 178

Indexed by E.O.R.

(5, viii, 1902—1,000.)

TO Thompson & Thomas ASSIGNEE.

FROM Mrs. Frank H. Jenns ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. various of ____

TITLE [Not given]

Document received Jan. 5, 1903

Recorded by E.D.R. Revised by J.M.C.

Recorded vol. 28, pp. 442-443

Indexed by E.D.R.

(5, viii, 1902—1,000.)

TO Thompson & Thomas ASSIGNEE.

FROM Mrs. Phebe Westcott Humphreys ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 28128 of 1905

TITLE Natural History for young people

Document received Mar. 27, 1905

Recorded by E.D.R. Revised by J.B.T.

Recorded vol. 33, pp. 110

Indexed by E.D.R.

(5, vi, 1904—1,000.)

TO Thompson & Thomas ASSIGNEE.

FROM J. B. Lippincott Co ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. 14970 B2 & 53731 B2 of 1896

TITLE Bill Nye's history of England from the Druids to the reign of Henry VIII.

Document received Dec. 15, 1906

Recorded by E.D.R. Revised by

Recorded vol. 35, pp. 423

Indexed by E.D.R.

(5. iv. 1906—1,000.)

Thompson & Thomas

TO ASSIGNEE.

J. B. Lippincott Co.

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. 11947 Q of 1894

TITLE Bill Nye's history of the United States

Document received Feb. 21, 1906

Recorded vol. 34, pp. 355

Recorded by E.D.R. Revised by [illegible]

Indexed by ____

(5, vi, 1904—1,000.)

TO Thompson & Thomas ASSIGNEE.

FROM Publishers Plate Renting Co. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Casket of Diamonds.

Document received Oct. 15, 1902

Recorded by C.D.R. Revised by H.A.W.

Recorded vol. 28, pp. 245

Indexed by C.D.R.

(5, viii, 1902—1,000.)

TO Thompson-Barlow Co. Inc., ASSIGNEE

FROM Hallock, Ed. D. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Healthful Way to Lose Excess Flesh

Document received June 8 1922

Recorded vol. 103, pp. 12

Recorded by ARW Revised by JWC

Indexed by _____

(May, 1920—1,000)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Thompson Brown & Co.		Gallagher J	4	159

TO Thompson Feature Service Inc., ASSIGNEE

FROM Gates(Harry Leyford) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____ , ____ , No. ____ of ____

TITLE Joanna

Document received May 14/25 Recorded vol. 126 p 355-74

Recorded by ____ Revised by ____ Indexed by ____

(Nov., 1924—2,000)

TO Thompson Publishing Co. ASSIGNEE.

FROM George Osborne Turk ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 198703 of 1908

TITLE Study Travels

Document received Mar. 25 1908

Recorded by E.D.R. Revised by L.S.

Recorded vol. 37, pp. 431

Indexed by E.D.R.

(20, xii, 1907—1,000.)

Thompson's Spa, Inc.

TO ASSIGNEE

Thompson's Spa.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Thompson's Spa chocolates famous as the Spa itself.

.....

.....

Document received Jan. 28/ 29.

Recorded vol. 214 pp. 100-101

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

TO Thoms, Craig D. aw. ASSIGNEE

FROM Dodd, Mead & co. inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Workingman's Christ,

Document received Dec. 21'20

Recorded by A. d Revised by A. J

Recorded vol. 92, pp. 160

Indexed by A J

(Oct., 1917)

TO Thomson (A.P.) ASSIGNEE

FROM Graves (Armgaard Karl) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. _____ of _____

TITLES The Secrets of the German War Office"; "The Secrets of the Hohenzollerns" and "The Master Spy."

Document received June 21, 1921.

Recorded vol. 97, pp. 152-153

Recorded by JNB. Revised by JWC.

Indexed by JNB

(May, 1920—1,000)

TO Thomson, Basil ASSIGNEE

FROM Doubleday Page & Co., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE My experiences in Scotland Yard.
in N. Y. eve. world

Document received Jan 25/23 Recorded vol. 106, pp. 364

Recorded by ARW Revised by JWC Indexed by ____

(June, 1922—1,000)

Thomson (Estelle) *

TO ASSIGNEE

Canterbury Co.

ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 1077098, of 1928

TITLE The Pumkin Shell.

Document received Apr. 24/ 29.

Recorded vol 219, pp 119

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

TO Thomson, L.M. Treasurer — ASSIGNEE

see

~~FROM~~ Associate Alumni of the Mass. Agricultural College. — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE

Document received ____

Recorded by ____ Revised by ____

Recorded vol. ____, pp. ____

Indexed by ____

(1—15—1)

Thomson, (J. Arthur)

TO — ASSIGNEE

Atlantic Monthly Co.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE New World of Science. In "Atlantic Monthly",

Document received Sept.6/30

Recorded vol. 255, pp. 150

Recorded by JAR Revised by M.R.M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Thomson (Louis C.)

TO — ASSIGNEE

John Wesley Percival

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS F , XXc , No. 40836 , of 1924

TITLE Maps of Los Angeles and Vicinity. etc.

Document received Jan. 17, 1928.

Recorded vol. 195 , pp. 74

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

ASSIGNEE.	TITLE	ASSIGNOR.	Vol.	Page.
Thomson Prod. Co.		Mercal & Pmc	11	193

TO Thomson (Virgil) ASSIGNEE

FROM American Mercury Inc(By Alfred A.Knopf) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 621644 of

TITLE Jazz

Document received Sept 5/24 Recorded vol. 123, pp. 150

Recorded by ARW Revised by LAS Indexed by ARW

(July, 1923—2,000)

Thorkildson (Martha Emma)
TO ASSIGNEE

Fred Meyer.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Shall I see the bright city of gold;
Beautiful Saviour; & City of gold.

Document received May 5/33

Recorded vol. 300, pp. 256

Recorded by HBN Revised by M. A. M

Indexed by HBN

(July. 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

TO Thorn, Mrs. J. E. **ASSIGNEE**

FROM Thorn, Charls ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS a , XXc , No. 527380 of 1919

TITLE New system for and by the people.

Document received Sept. 16 '19

Recorded by a.d Revised by jwb Indexed by a.d

Recorded vol. 83 , pp. 388-

(Oct., 1917)

Thorndike (Edward L.) *

TO ASSIGNEE

Teachers College, Columbia University

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 630523, of 1921

TITLE Teachers word book.

Document received Dec. 29/30.

Recorded vol. 261 pp. 77

Recorded by MAM Revised by M. B. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Thorndike, (Edward L.) & Arthur I. Gates

TO ASSIGNEE

Macmillan Co.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 7110, of 1929

TITLE Elementary Principles of Education.

Document received Apr. 8/30

Recorded vol. 244, pp. 77-78

Recorded by JAR Revised by M. R. M.

Indexed by ____

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Thorndike, (Lynn)

TO ASSIGNEE

F. S. Crofts & Co.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE A Short History of Civilization.

Document received July 12/30

Recorded vol. 250, pp. 67

Recorded by JAR Revised by M.R.M.

Indexed by JAR

(July, 1927—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Thorne, Raymond.					
			Chesterfield N.H.		
1891	Sept. 25		Fremont-C.	13	267

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Thornhill G. F.				
1895 Jul. 29.		Cayres D. M.	17	45

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Thornton Charles		Hill Richmond	3	527

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Houston John Q. A.		Pearson J. et al	5	10

Thornton, (Margaret)

TO ASSIGNEE

T. D. Thomas Pub. Co., (T.D. Thomas, doing business as)

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, No. 99990, of

Title New era.

Document received Dec. 29/36

Recorded vol. 364, pp. 137

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936 —2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Thornton, (R. L.)

TO ASSIGNEE

see: Florence, (Fred F.)

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS K, ____, No. 40537, of 1939

Title Cotton Bowl Athletic Assn., Inc., sponsoring "The Cotton Bowl".

Document received ____

Recorded vol. 430, pp. 214-216

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Thoro Corp. (an Ill. Corp.)

TO ASSIGNEE

Thoro Corp. (A Del. corp)

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 706405, of 1923

TITLE Alice Robert's Romance. By Leon Wolters.

Document received May 26/ 26.

Recorded vol. 139 pp. 163

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Thorp (Mrs. Margaret Farrand)
TO ASSIGNEE

Atlantic Monthly Co.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Domestic manners of the English. In "Atlantic Monthly".

Document received Sept. 25/34

Recorded vol. 320, pp. 168

Recorded by HBN Revised by .....

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Thorp, (Prescott Holden)*

TO ASSIGNEE

Doubleday, Doran & Co., Inc.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 89335, of ...

Title How to build a stamp collection.

Document received Sept. 9/40 Recorded vol. 447, pp. 14

Recorded by J.R Revised by M.A.M. Indexed by J.R

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Thorpe, Clell D.					
1890	Dec. 17"		Hunt, E. M.	12	246.

Thorpe, Townsend

TO ASSIGNEE.

Thorpe & Company

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 138470 of 1906

TITLE Scientific Calmistry

Document received Mar. 31. 1906

Recorded by E.D.R. Revised by

Recorded vol. 34, pp. 437

Indexed by E.D.R.

(5, vi, 1904—1,000.)

Thorpe & Company

TO ASSIGNEE.

Townsend Thorpe

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 138470 of 1906

TITLE Scientific Palmistry

Document received Mar. 13, 1906

Recorded by C.D.R. Revised by

Recorded vol. 34, pp. 401

Indexed by C.D.R.

(5, vi, 1904—1,000.)

Thorsen, (Joseph A.)
TO ASSIGNEE

George Verrill,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title Street map of La Grange, Ill; & Street map of La Grange Park, Ill.

Document received July 20/36 Recorded vol. 354, pp. 174

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Thorson (Nadie)
TO ASSIGNEE

Jack Reiss
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ----------, ----------, No. ----------, of ----------

TITLE Gee, but you're pretty, and Only You.

Document received Dec. 29/ 26.

Recorded vol. 146, pp. 82

Recorded by MAM. Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

TO Thrift Publishing and Manufacturing Co. ASSIGNEE

FROM Manovill (Bernard) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS a, XXc, No. 407 578 of 1915

TITLE Story of the house that penny built.

Document received Nov. 6-15

Recorded by AT Revised by JWC

Recorded vol. 61, pp. 228

Indexed by A.I.

(1—15—1)

TO Thrift Systems Co Inc., ASSIGNEE

FROM Foote, Lewis A. * ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc No. 695098 of '23

TITLE Adap-table Rapid Multiplier

Document received Feb 14/23 Recorded vol 107, pp. 123-125

Recorded by AFW Revised by JWC Indexed by

(June, 1922—1,000)

TO Thrift Systmss Company Inc ASSIGNEE

FROM Foote, Lewis A. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Adaptable System of Accrual Accounting

Document received May 19 1922 Recorded vol. 102 , pp. 236-238

Recorded by ARW Revised by JWC Indexed by

(Oct., 1917)

Throckmorton (A. H.)
TO ASSIGNEE

Bobbs-Merrill Co.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Tossell's Annotations to the Ohio General Code, 1910.

.....

.....

Document received July 23/ 28. Recorded vol. 204, pp. 110

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Vermilion Land		Vanderwalker	4	50

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Phelps Montgomery H.		Reed, Parmus	3	519

Thurber (James)*

TO ASSIGNEE

F. - R. Pub. Corp.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 407536, of 1939

Title Fables for our time, Nos.1-8; & 9 others.
In "The New Yorker."

Document received FEB 28 1940

Recorded vol. 434, pp. 55-56

Recorded by R.W.S. Revised by M.A.M

Indexed by R.W.S.

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Thurber (James) *
TO ASSIGNEE

Forum Pub. Co.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, , No. 334855, of 1937

Title After the Steppe cat, what? In "Forum", May, 1937.

Document received July 29/37 Recorded vol. 377, pp. 166

Recorded by HBN Revised by M. A. M. Indexed by HBN

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Thurber (James)*

TO — ASSIGNEE

Popular Magazines, Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 347847, of 1937

Title But women go on forever. In"For Men Only". Sept., 1937.

Document received Sept. 21/ 37.

Recorded vol. 382, pp. 166

Recorded by J. A. R. Revised by M. A. M.

Indexed by J. A. R.

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Thurber Granite Co.

TO ASSIGNEE

See- Acme Granite Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title The guild book.

Document received ____

Recorded vol. 439, pp. 56 - 57

Recorded by R. W. S. Revised by JAR

Indexed by R. W. S

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Thurston (Howard) *
TO ASSIGNEE

Dorrance & Co., Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title My life of magic.

Document received Apr. 13/33 Recorded vol. 300, pp. 60

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

TO Thurston (Howard) ASSIGNEE

FROM Strobridge Lithographing Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. 22155 Z of 1894

TITLE "eight sheet Imp Portrait (N.Y.No. 5847)

Document received Feb 19/25 Recorded vol. 125 pp. 296-297

Recorded by ARW Revised by LAS Indexed by ARW

(Nov., 1924—2,000)

TO Thurston (Howard) ASSIGNEE

FROM Strobridge Lithographing Co., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS G , XXc , No. 18951 of

TITLE "one sheet Imp Portrait (N.Y. No. 12833)

Document received Feb 19/25 Recorded vol. 125 pp. 294-295

Recorded by ARW Revised by LAS Indexed by ARW

(Nov., 1924—2,000)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Dunlop (Ltd) B. & T.		Wiley & Love	11	305

ASSIGNEE	TITLE.	ASSIGNOR.	Vol.	Page.
Thurston Brown & Watkins Legt.				
		Gilbert A B.	9	548

TO Thwing, Annie Haven ASSIGNEE

FROM Jones, Marshall Co ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____ of_____

TITLE crooked and narrow Streets of the Town of Boston

Document received Apr 19 1922 Recorded vol. 102, pp. 89

Recorded by ARW Revised by JWC Indexed by_____

(Aug., 1921—1,000)

Thwing, (Walter E.)

TO ASSIGNEE

Brief English Systems, Inc., by Emma B. Dearborn,

FROM Receiver, ASSIGNOR

(Bill of Sale)

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Typewriting exercises; Steno short type system(2); Speedwriting(4); Speedwriting dictionary; Teachers' manual and key to speedwriting exercises; (over)

Document received Aug. 19/36 Recorded vol. 356, pp. 199-203

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Dearborn system of speedtyping : Enlarged and improved speedwriting, the natural shorthand, 12 lectures.

TO Tibbals, Cyrus F. ASSIGNEE.

FROM Charles N. Parsons ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXC., No. 55668 of 1903

TITLE The United States Telegraphic Cipher Code [etc.]

Document received Apr. 11, 1905

Recorded by E.D.R. Revised by L.S.

Recorded vol. 37, pp. 491-2

Indexed by E.D.R.

(20, xii, 1907—1,000.)

TO Tibbals, Walter H. ASSIGNEE.

FROM Henry B. Sailors ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE not given. # 33022 Z, 33023 Z, 39965 y, 39964 y, 39963 y, 39962 y, 39961 y.

Document received Apr. 7. 1909

Recorded by E.D.R. Revised by ____

Recorded vol. 39, pp. 387-388

Indexed by E.D.R.

(20, xii, 1907—1,000.)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tibbens Ida J.				
1895 Jun 10"		Nichols J. H.	16	193

	ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
1900	June 20		Peter Alexander & A. J. La Vigne	25	95

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tibbetts, E.A.		F. Tennyson Neely Co.		
1901 May 5			26	153

Ticknor (Caroline) ★

TO — ASSIGNEE

Butterick Pub. Co.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 718452, of 1927

TITLE True Story of Amy. In "Delineator". Feb. to Apr., 1927.

Document received Sept. 27, 1927.

Recorded vol. 187, pp. 123

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

TO Tichnor & Co. ASSIGNEE

FROM Osgood, Jas. R. & Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____ of_____

TITLE_____

Document received_____ Recorded vol. 11, pp. 121

Recorded by_____ Revised by_____ Indexed by_____

(Aug., 1921—1,000)

Tickner & Co.

TO ASSIGNEE.

Opie P. Read

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. 28087 g of 1885

TITLE Len Gansett.

See F. J. Schulte & Co. to Wm. H. Lee

Document received _____

Recorded by E.O.R. Revised by J.W.C.

Recorded vol. 31, pp. 363-364

Indexed by E.O.R.

(5, viii, 1902—1,000.)

Tiedemann (Mrs. William)
TO ASSIGNEE

American Patents Corp.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 368006, of 1938

Title Three unit cooking utensil. In "Commercial Inventions," Jan. 31, 1938.

Document received Mar. 11/38 Recorded vol. 392, pp. 39

Recorded by RWS Revised by M. A. M. Indexed by RWS

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Trader P.W.Co		Boyd Jas P.	9	453

Tierney (P. J.) Sons, Inc.
TO ASSIGNEE

P. A. Connolley, Trustee in Bankruptcy of the Estate of the Ohio Body Co. Bankrupt, of Cleveland, Ohio
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

TITLE The Dinacar. A Palatial Dining Room on Wheels.

Document received Dec. 16, 1927.

Recorded vol. 192, pp. 113-114

Recorded by MAM. Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Turney Matthews		Howell Wm. C	10	43

TO Tietjens (Eunice)* ASSIGNEE

FROM Butterick Pub. Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Old Friendship.

Document received July 24, 1929 Recorded vol. 225, pp. 188

Recorded by MRM Revised by LAS Indexed by MRM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Tietjens, (Eunice) *

TO ASSIGNEE

Butterick Pub. Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Su ng of a Wanderer.

Document received July 24, 1929 Recorded vol. 225 pp. 189

Recorded by MRM Revised by LAS Indexed by MRM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

TO Tietjens(EunicE)* ASSIGNEE

FROM Butterick Pub. Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Wisdom.

Document received July 24, 1929 Recorded vol. 225, pp. 190

Recorded by MRM Revised by LAS Indexed by MRM

(July, 1927—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1927

TieTjens (Eunice) (Mrs. Cloyd Head)
TO ASSIGNEE

Harper & Bros.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No. 581857, of 1923

TITLE My Mother's House. In "Harper's Mag." Aug., 1923.

Document received Apr. 16/ 29.

Recorded vol. 220, pp. 117

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tiffany & Co		Young et al	5	326
		" " "	5	327

TO Tiffany Film Corp. ASSIGNEE

FROM Metro Pictures Corp. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Heart of Maryland, by D. Belasco.

Document received Feb, 6' 20

Recorded by A. I Revised by J.W.L

Recorded vol. 87, pp. 218-

Indexed by A. I

(Oct., 1917)

TO Tiffany Film corp., ASSIGNEE

FROM Payne, Caroline L. D. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Heart of Maryland, by D. Belasco.

Document received Feb. 6 '20

Recorded by A.I Revised by J.V.C Recorded vol. 87, pp. 216–

Indexed by A.I

(Oct., 1917)

TO Tiffany Productions Inc., ASSIGNEE

FROM Goulding, Edmund ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Mams'lle Midnight

Document received Sep 18/22 Recorded vol. 104, pp. 298-300

Recorded by ARW Revised by AI Indexed by _____

(Aug., 1921—1,000)

TO Tiffany-Stahl Productions, Inc. ASSIGNEE

FROM St. Regis Pictures Corp. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 792014, of

TITLE Million Dollar Doll. By A. M. Williamson.

Document received Apr. 5, 1928 Recorded vol. 198, pp. 143-144

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Tiffany-Stahl Productions, Inc.

TO ASSIGNEE

Abraham S. Schomer

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D, XXc, No. 24543, of

TITLE Yellow Passport.

Document received Dec. 15, 1927 Recorded vol. 192, pp. 86

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

TO Tigano (G.) ASSIGNEE

FROM Seiberling-Lucas Music co. (F.A. Seiberling + F. Lucas) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E , XXc , No. of 1915

TITLE Risoluto march

Document received July 25, 1916.
Recorded by a. d. Revised by w.a.m.
Recorded vol. 65, pp. 238.
Indexed by a. d.

(12—15—1)

Tighe, (Richard F.)

TO ASSIGNEE

see: J. Claude Parkhill,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Directions for using the Martin Machanics X-Ray.

Document received_____ Recorded vol. 406, pp 229-230

Recorded by J.A.R Revised by M.A.M. Indexed by J.A.R

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tilden (Frank W.)		Webster (Edward H.)		
1899 July 17			21	284

Tilden (Freeman)*

TO ASSIGNEE

Curtis Pub. Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Spanish Prisoner. In Ladies Home Journal Oct. 1927 to Jan. 1928.

Document received Jan. 26, 1928 Recorded vol. 194 pp. 87

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Tilden, (Freeman)

TO ASSIGNEE

Curtis Pub. Co.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Wild money.

Document received May 22/37

Recorded vol. 373, pp. 236

Recorded by JAR Revised by ____ Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Tilden, (Freeman)*

TO — ASSIGNEE

Hearst Magazines, Inc.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 383052, of 1938

Title Last day in court. In "Good Housekeeping", July, 1938.

Document received Sept. 24/38

Recorded vol. 403, pp. 45

Recorded by J AR

Revised by M. A. M.

Indexed by J AR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Tilden (Freeman) *

TO — ASSIGNEE

North American Review

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, , No. 249769 1935 / 293004, of 1936

Title New ordeal. In "North American Review", Feb., 1935 and Does posterity pay. In "North American Review".

Document received Apr. 4/36

Recorded vol. 348, pp. 54

Recorded by HBN Revised by M. A. M. Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Tilden, (William T.) 2nd,

TO ASSIGNEE

Street & Smith Publications, Inc.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Glory's Net. In "Sport Story Mag.", May 2-July 2, 1930.

Document received June 24/30

Recorded vol. 249, pp. 84

Recorded by JAR Revised by ~~M. R. M.~~

Indexed by JAR

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

TO Tildesley, Alice L. — ASSIGNEE

FROM Curtis pub. co. — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Very righteous man.
in Sat. eve. post, Apr. 19, 1919

Document received June 20, 1919
Recorded by a. d Revised by JWC
Recorded vol. 82, pp. 169
Indexed by a.d

(Oct., 1917)

Tilecrete Floors, Inc.,
TO ASSIGNEE

William N. Murch,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS AA, , No. 228734, of 1937

Title Tilecrete - the most economic construction.

Document received Apr. 28/37 Recorded vol. 372, pp 100-101

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936 2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tilston Edward G.		Kavanagh E	2	274

TO Tilghman, Emily ASSIGNEE.

FROM John C. Winston Co. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 194063 of 1907

TITLE Heroines of a Schoolroom

Document received Jan. 13, 1905

Recorded by E.D.R. Revised by L.L.

Recorded vol. 37, pp. 247

Indexed by E.D.R.

(5, iv, 1906—1,000.)

TO Feldhuman, Emily ASSIGNEE.

FROM The John C. Winston Co. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 116153 of 1905

TITLE The Thistles of Mount Cedar

Document received May 16, 1905

Recorded by E.D.R. Revised by A.H.C

Recorded vol. 33, pp. 222

Indexed by E.D.R.

(5, vi, 1904—1,000.)

Tilghman (James)
TO ASSIGNEE.

Morse (Wm. H.) & Hecox (W. H.)
FROM ASSIGNOR.S

ASSIGNMENT OF ENTRY, CLASS a , xxc, No. 349418 of 1913

TITLE My Darling

Document received Mar. 26. 14

Recorded vol. 54 , pp. 340

Recorded by a. J Revised by J.W.C.

Indexed by a. J

(9—12—1)

TO Tilghman, Wm. — ASSIGNEE

FROM Eagle Film co. — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS L , XXc , No. 6941 of

TITLE Passing of the Oklahoma outlaw.

Document received Apr, 19 21

Recorded by A.d Revised by JWL

Recorded vol. 95, pg 110

Indexed by A.d

(Oct., 1917)

Till (Thomas Marson), Exec.

TO — ASSIGNEE

See: H. C. McNeile, Estate of

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Lonely Inn; & Oriental mind.

Document received_____ Recorded vol. 393, pp. 240 241

Recorded by RWS Revised by M. A. M. Indexed by RWS

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Till, (Thomas Marson) Exec.

TO — ASSIGNEE

see: Estate of H. C. McNeile,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Tiny Carteret. In "Strand Mag", Dec., 1929-May, 1930; also as a book under Cl. A 24506.

Document received Jan. 28/38 — Recorded vol. 390, pp. 72

Recorded by JAR — Revised by M. A. W. — Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tiller Land		Meyer Louis	H.	233

Tillman (Charlie D.)*

FROM ASSIGNOR

John T. Benson, Jr.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, 378804, 1916
E, , No. 587804, of 1924

Title That Heavenly home; & I mean to keep believing just the same.

Document received May 19/38

Recorded vol. 399, pp. 18-19

Recorded by RWS Revised by JAR

Indexed by RWS

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Tillman, Charlie D.

TO ASSIGNEE.

E.O. Excell

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE To the harvest fields [Song]

Document received Feb. 13, 1903

Recorded by E.D.R. Revised by A.Y

Recorded vol. 28, pp. 562

Indexed by E.D.R.

(5, viii, 1902—1,000.)

Tillman, Charlie D.

TO ASSIGNEE.

E.O. Excell

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. 21808 of 1896

TITLE To the harvest fields

Document received Feb. 13, 1903

Recorded by E.D.R Revised by A.J

Recorded vol. 28, pp. 562

Indexed by E.D.R

(5, viii, 1902—1,000.)

TO Tillman (Charlie D.) ASSIGNEE

FROM Excell (E. O.) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE To the harvest fields,
I want to go there.
Sometime, somewhere.

Document received July 28, 1916

Recorded vol. 65, pp. 77

Recorded by a.d. Revised by J.P.C.

Indexed by a.d.

(12—15—1)

TO Tillman Charles D. ASSIGNEE.

FROM Chas. H. Gabriel ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE. He went farther than the cross
The Good Shepherd
Will the Lord count you?
Bring for joy
This is the reaping time

Document received Mar. 5, 1909

Recorded vol. 39, pp. 268

Recorded by E.D.R. Revised by J.W.C. Indexed by E.D.R.

(20, xii, 1907—1,000.)

TO Tillman, Charlie D. ASSIGNEE.

FROM Chas. H. Gabriel ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS C, ____, No. ____ of ____

TITLES Reapers are Needed
His Joke is Easy
What Does it Matter

Document received July 22, 1907 Recorded vol. 36, pp. 461

Recorded by E.D.R. Revised by L.S. Indexed by E.D.R.

(5. 1y. 1906—1,000.)

TO Tillman (Charlie D.) ASSIGNEE.

FROM Chas. H. Gabriel ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of

TITLE various musical compositions

Document received Sept 21 11

Recorded by A.J Revised by J.W.C

Recorded vol. 46, pp. 217-219

Indexed by A.J.

(3—11—1)

Tillman, Charlie D.

TO ASSIGNEE

Charles H. Marsh

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS C, XXc, No. 190782 } 185376 of 1908

TITLE Will I be remembered?
For love of me

Document received May 6, 1910

Recorded by E.D.R. Revised by J.M.C.

Recorded vol. 42, pp. 214

Indexed by E.D.R.

(16, 1x, 1909—1,000.)

Tillman, (Charlie D.)

TO ASSIGNEE

Estate of Howard E. Smith, by Mrs. Howard E. Smith,

FROM Exec. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Love lifted me.

Document received Sept.23/37

Recorded vol. 383, pp. 114-115

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Illinois Law		Kansas C.M.	11	31
		Indiana Ed.	11	386

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Tilly Henry E.					
	"	"	" Hammerly F. H.	H.	545

Tilney (Frederick) *

TO ASSIGNEE

Doubleday, Doran & Co., Inc.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Eternal Question-Evolution. In"World's Work". Dec., 1929-Jan., 1930.

Document received Dec. 28/ 29.

Recorded vol. 237, pp. 164

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

TO Tilzey (H. C.) ASSIGNEE.

FROM Fergus Co- Democrat, Inc. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE see

Document received ____

Recorded by ____ Revised by ____

Recorded vol. 53, pp. 110-111

Indexed by ____

(9—12—1)

Timblin, (Charles "Slim")

TO — ASSIGNEE

Simon S. Feinstein,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D, ..., No. 3897, of 1930

Title Southern capers.

Document received Dec. 14/34

Recorded vol. 324, pp. 83-84

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Time, Inc.

TO ASSIGNEE

Efil Magazine, Inc.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Life Magazine. Mar. 3, 1898 - Nov., 1936.

Document received AUG 28 1940

Recorded vol. 445, pp. 169-170

Recorded by R. W. S. Revised by JAR

Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

ASSIGNER.	TITLE	ASSIGNOR.	Vol.	Page.
Time / The Telegraph Co		Elliott A H	6	389

Times-Mirror Printing & Binding House
TO — ASSIGNEE

Robert H. McNeish
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE.....Automobile Fire Apparatus Operator.....

.....

.....

Document received.....Apr. 30/ 28.....

Recorded vol.....200....., pp.....57.....

Recorded by.....MAM..... Revised by.....LAS.....

Indexed by.....MAM.....

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
Times Printing Co.			J. G. Temple		
1901	Feb. 5			25	563-564

TO Times Pub. Co., ASSIGNEE

FROM Ennis (Mrs. Kate Clarke) Admx., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE All rights, assets & effects of Ennis Pub. Co.

Document received July 27-14

Recorded by A.D. Revised by I.W.C.

Recorded vol. 56, pp. 101-104

Indexed by A.D.

(4—14—1)

Times Pub. Co., Ltd.,

TO — ASSIGNEE

New York Times Co.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title The Art of Generalship. In "Mag.Sec.of New York Times", Mar. 16, 1941.

Document received May 14/41 — Recorded vol. 460, pp. 254

Recorded by JAB — Revised by MAM — Indexed by JAB

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Timony (James A.)
TO ASSIGNEE

John Joseph Byrne
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D, XXc, No. 70099, of 1925

TITLE Following the fleet.

Document received July 3/ 26. Recorded vol. 139, pp. 325-326

Recorded by MAM. Revised by LAS Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Timony, (James A.)
TO ASSIGNEE

Satovsky, (Youcca G.) *
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D2, , No. 32371, of 1934

Title Clean beds.

Document received Apr. 8/39 Recorded vol. 417, pp. 54

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

TO Timony, (James A.) & Mae West, ASSIGNEE

FROM Satovsky, (Youcca G.)* ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D 2, No. 2371, of 1934

Title Clean beds.

Document received Apr. 8/39 Recorded vol. 417, pp. 55-56

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

TO Tindall (W.) ASSIGNEE

FROM Crew (H. W.) & Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXC, No. 376883 of 1914

TITLE Standard History of the City of Washington by W. Tindall.

Document received Feb. 16-15

Recorded by A. I. Revised by

Recorded vol. 57, pp. 362

Indexed by A. I.

(4—14—1)

Tindley, (Elbert T.)

TO — ASSIGNEE

Tindley, (Charles A.)*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ... ---, No. ....., of .....

Title New songs of paradise, No. 5.

Document received Feb. 23/40

Recorded vol. 434, pp. 12

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Tinker (Chauncey Brewster)*

TO — ASSIGNEE

Saturday Review Co.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE The Literary Movement. In "The Sat. Review". Sept. 18, 1926.

Document received Nov. 27/ 28.

Recorded vol. 210, pp. 192

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Tinker (Chauncey Brewster) *

TO ASSIGNEE

Yale University Press

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Assault upon the Poets. In "The Yale Review", July, 1925. And 2 others.

Document received Nov. 27/ 28.

Recorded vol. 210, pp. 191

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Tinsley, (Theodore)*

TO ASSIGNEE

Pro-Distributors Pub. Co., Inc.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, , No. 329799, of 1937

Title Manhattan whirligig. In "Black Mask", Apr., 1937.

Document received Mar.31/37 Recorded vol. 368, pp. 191

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Tinsley, (Theodore)*

TO ASSIGNEE

Pro-Distributors Pub. Co., Inc.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, , No. 343642, of 1937

Title Murder is news. In "Black Mask", Aug., 1937.

Document received Aug. 28/37 Recorded vol. 381, pp. 115

Recorded by JAR Revised by M. A. M. Indexed by JAK

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Tinsley (Theodore A.) *

TO — ASSIGNEE

Pro-Distributors Pub. Co.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 287318, of 1936

Title Body snatcher. In "Black Mask", Feb., 1936.

Document received Apr.3/36

Recorded vol. 348, pp. 40

Recorded by HBN Revised by M. A. M. Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Tinsley (Theodore A.) *

TO — ASSIGNEE

Pro-Distributors Pub. Co., Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 280726, of 1935

Title Five spot. In "Black Mask Mag.", Nov., 1935.

Document received Dec.27/35

Recorded vol. 343, pp. 2

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Tinturin (Peter)
TO ASSIGNEE

Wiener-Phönix-Verlag
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E, XXc, No. 669009, of 1927

TITLE Kleine Braune Madame.

Document received Feb. 28/ 30.

Recorded vol. 241, pp. 140-141

Recorded by MAM Revised by

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Tinturin (Peter)

TO ASSIGNEE

Wiener Phönix-Verlag

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Kleine Braune Madame.

Document received May 26/ 30.

Recorded vol. 247, pp. 109-110

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Tipper (Harry), Jr.
TO ASSIGNEE

National Foreign Trade Council, Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Overseas trader.

Document received Jan. 6/38 Recorded vol. 389, pp. 200-202

Recorded by RWS Revised by M. A. M. Indexed by RWS

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tippett (Constance)		Scaife (Roger L.)		
1899 Oct. 21			21	434

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tippett, Constance		Roger L. Scaife		
1900 May 24			25	22

Tipsword, (Miles A.)*

TO — ASSIGNEE

Hollywood Scenario Service,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 204760, of ____

Title A family plot. In "Screen Story Digest".

Document received Jan. 7/38

Recorded vol. 391, pp. 65

Recorded by JAR Revised by M. A. M

Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Tipsword, (Miles A.)*

TO — ASSIGNEE

Hollywood Scenario Service,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 204760, of ____

Title A family plot. In "Screen Story Digest".

Document received Jan. 7/38 — Recorded vol. 391, pp. 65

Recorded by JAR — Revised by M. A. M — Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Tipton, A. W					
1870	Oct 21	Medical Electricity	Candee, A & L	1	69
	"	Elec. Medication	"		"

TO Tipton (Wm. H.) and Chas. A. Blocher ASSIGNEE.

FROM J. H. Avil ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Gettysburg, the pictures and the story.

Document received June 20 1905 Recorded vol. 38, pp. 90

Recorded by C.O.R. Revised by J.H.C. Indexed by C.O.R.

(20, xii, 1907—1,000.)

TO Tischbein (Carl F.) ASSIGNEE

FROM Dialectic Society, U.S. Military Academy. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ----------, ----------, No. ----------, of ----------

TITLE The Sweetheart of the Corps.

Document received Nov. 10, 1925 Recorded vol. 135, pp. 58

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tisdale Josiah		Briggs Wm.	4	307

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tisdale Louis M.		Morrison W. H.	10	176

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Vicomte Sarah E.		Vincent Knight	11	550

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Pitcomb Virginia C.		Blakiston P. Jour.	10	154

TO Title Guarantee and Trust Company ASSIGNEE.
Lee Howard (R.B.) Jr.

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE _____

Document received _____ Recorded vol. _____, pp. _____

Recorded by _____ Revised by _____ Indexed by _____

(20, xii, 1907—1,000.)

TO Title Guarantee and Trust Co. ASSIGNEE.

FROM Judge Company ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLES "Judge", "Judge Quarterly", "Judge Library", "Leslie's Weekly Illustrated" and "Demorest's Family Magazine"

Document received Jan. 19, 1909

Recorded by E.D.R. Revised by J.W.C.

Recorded vol. 38, pp. 592

Indexed by E.D.R.

(20, xii, 1907—1,000.)

Title Guarantee & Trust Co.,

TO ASSIGNEE

Southworth Co.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A XXc, No. 354267, of

TITLE Diagnostics of the Fundus Oculi; & Class K XXc Nos. 63155-63233, incl.

Document received Mar. 29/32

Recorded vol. 286, pp. 75-77

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Title Guarantee and Trust Co., Los Angeles, Calif.
TO ASSIGNEE

R. P. Purse,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS AA, ..., No. 6879..., of 1929

Title From generation to generation; Trusts for professional men; Control of your business; Women of means; Costs and service; Agency account; Joint service; and Insurance trust.

Document received June 17/37 Recorded vol. 375, pp. 111

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

TO Title Guarantee & Trust Co, Tulsa, Okla. ASSIGNEE

FROM R. P. Puree ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE After You - Who?
management & Settlement

Document received June 29 1923 Recorded vol. 163, pp. 111

Recorded by ARW Revised by JWB Indexed by _____

(May, 1920—1,000)

TO Title Insurance & Trust Co., ASSIGNEE

FROM William W. Harvey, Jr., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS AA^, No. 285012, of 1938

Title Judge Hardy's family.

Document received Feb.7/39

Recorded vol. 411, pp. 113-114

Recorded by JAR Revised by M.A.M Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

TO Title Insurance & Trust Co., Los Angeles, Calif. ASSIGNEE

FROM R. P. Purse ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 27565, of ____

TITLE Dedicated to the protection of property.

& 18 other titles.

Document received Nov. 26/ 30.

Recorded vol. 259, pp. 36

Recorded by MAM Revised by M. R. M

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Titus, (Harold)*

TO — ASSIGNEE

Butterick Pub. Co.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 63377..., of 1930

TITLE Below Zero. In "Adventure Mag", Mar. 15-May 15, 1930.

Document received Nov. 11/31

Recorded vol. 279, pp. 11-12

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

TO Titus, (Harold) ASSIGNEE & Au.

FROM Consolidated Magazines corp. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B , XXC , No. 658485 of 1925

TITLE Family Matter, in "Red Book Mag.", June, 1925.

Document received June 6/ 25 Recorded vol. 129, pp. 48

Recorded by FAR Revised by LAS Indexed by FAR

(March, 1924—2,000)

TO Titus (Harold) ASSIGNEE & au.

FROM Consolidated Magazines Corp. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B , XXC , No. 663033 of 1925

TITLE Her Crowning Glory (Laugh That Off.) In The Red Book July 1925.

Document received Aug. 13, 1925 Recorded vol. 131 pp. 256

Recorded by MR Revised by LAS Indexed by MR

(March, 1924—2,000)

TO Titus (Harold) ASSIGNEE

Crowell Publishing Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS __, _____, No. _____ of _____

TITLE Smoke Chaser.

In American Magazine Sept. 1924

Document received Jan 29/25 Recorded vol. 125, pp. 40

Recorded by ARW Revised by LAS Indexed by ARW

(Nov., 1924—2,000)

TO Titus(Harold) ASSIGNEE

FROM Crowell Publishing Co ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B , XXC , No. 619651 of

TITLE Stuff of Heroes

In American Magazine Aug. 1924

Document received Jan 29/25 Recorded vol. 125, pp. 41

Recorded by ARW Revised by LAS Indexed by ARW

(Nov., 1924—2,000)

Titus (Harold) *

TO ASSIGNEE

Curtis Pub. Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Bell on Hag's Teeth. In "Country Gentleman". Feb., 1929.

.....

.....

Document received Aug. 24/ 29. Recorded vol. 227, pp. 169

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Titus (Harold)*
TO ASSIGNEE

Curtis Pub. Co.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Islanders. In
"Country Gentleman", Feb. 1927.

Document received Feb. 15/27 Recorded vol. 149, pp. 39

Recorded by EAG Revised by LAS Indexed by EAG

(July, 1926—5,000) GOVERNMENT PRINTING OFFICE

TO Titus (Harold). ASSIGNEE

FROM Curtis Pub. Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE The Soil and the Sea. In Country Gentleman Apr. /27

.....

.....

Document received Apr. 7, 1927 Recorded vol. 151, pp. 263

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Titus (Harold) *
TO — ASSIGNEE

McCall Co.
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 150222..., of 1932

Title Flame in the forest. In "Blue Book Mag.", May-Aug. 1932.

Document received May 27/33

Recorded vol. 301, pp. 227

Recorded by HBN

Revised by M. A. M.

Indexed by HBN

(July. 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Titus, (Harold)

TO ASSIGNEE

McCall Co.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 40569, of 1929

Title Forest War. In "Blue Book Mag", Oct.-Dec.,1929.

Document received Nov.26/32

Recorded vol. 295, pp. 40

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July. 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Titus (Harold) *
TO ASSIGNEE

McCall Co.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 763355, of 1928
Title Tough Nut. In "Blue Book Mag.", Feb.-Apr., 1928.

Document received Dec. 9/33 Recorded vol. 308, pp. 168

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

TO Titus (Harold) ASSIGNEE & au.

FROM Ridgway Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B , XXC., , No. 643407 of

TITLE Aphorisms of Rodney Russell, in Everybody's Magazine.

Document received Dec. 8, 1924 Recorded vol. 120, pp. 265-266

Recorded by MR Revised by Indexed by Mr

(March, 1924—2,006)

Titusville Trust Co., Titusville, Pa.

TO — ASSIGNEE

R. P. Purse

FROM — ASSIGNOR

ASSIONMENT OF ENTRY, CLASS A, XXc, No. 873327, of 1925

TITLE Memoranda for Will making.

Document received Nov. 7/ 29.

Recorded vol. 233, pp. 172

Recorded by MAM Revised by D.B.

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Toastmasters International,
TO — ASSIGNEE

Ralph C. Smedley *
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Ameteur chairman.

Document received Jan. 15/34 — Recorded vol. 310, pp. 11

Recorded by HBN Revised by M. A. M [redacted] Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

TO Toastmasters International, ASSIGNEE

FROM Ralph C. Smedley,* ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 3034, of ____

Title Toastmasters club, organization and management.

Document received May 31/35 Recorded vol. 332, pp. 211-212

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

TO Tobacco By-product & Chemical corp. ASSIGNEE

FROM Kentucky Tobacco Product Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXC, No. 509982 of

TITLE Spraying with black leaf 40" & C.
by C. C. Taylor

Document received Jan. 25 '21

Recorded by a d Revised by J.W.C

Recorded vol. 94, pp. 263-

Indexed by a.d

(Oct., 1917)

TO Tobacco Merchants Asso'n. ASSIGNEE

FROM Newell-Emmett co. inc., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS a , , No. 576009 of

TITLE About cigarettes

Document received Sept. 3 '20

Recorded by a. d Revised by a. d

Recorded vol. 91 , pl. 397

Indexed by a. d

(Oct., 1917)

Tobacco Road, Inc.,

TO ASSIGNEE

see: Caldwell, (Erskine)

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Tobacco Road.

Document received ____ Recorded vol. 450, pp. 209-212

Recorded by JAR Revised by W. A. M. Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

TO Tobey (James A.) ASSIGNEE

FROM American Mercury, Inc. by Blanche W. Knopf ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 34,000, of 1929

TITLE Diet and the duration of Life. In "Amer. Mercury". July, 1929.

Document received July 24/ 29.

Recorded vol. 225, pp. 204

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Tobey, (James A.)

TO — ASSIGNEE

American Mercury, Inc., by Blanche W. Knopf,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 116644, of 1931

TITLE White Bread Versus Brown. In "American Mercury", May , 1931.

Document received Nov. 9/31

Recorded vol. 278, pp. 269

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

TO Tobey, Maurice ASSIGNEE

FROM Adams, Justin ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Old folks at home, formerly known as Shadowed lives

Document received Aug 22/22 Recorded vol. 104, pp. 94

Recorded by ARW Revised by JWC Indexed by _____

(May, 1920—1,000)

TO Tobias (Charles)* & Abel Baer* ASSIGNEE

FROM Irwin Dash Music Co., Ltd. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title In an old cathedral town.

Document received Jan. 4/38

Recorded vol. 389, pp. 25-26

Recorded by RWS Revised by M. A. M

Indexed by RWS

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Tobias (Charles)* & Peter DeRose*
TO ASSIGNEE

Irwin Dash Music Co., Ltd.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title In the sweet long ago.

Document received Jan. 4/38 Recorded vol. 389, pp. 23-24

Recorded by RWS Revised by M. A. M. Indexed by RWS

(Aug., 1934—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Thrasher		Dixon T. E.	4	381

TO Tobin J. P. ASSIGNEE

FROM Stearns, Mae. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS J, _____, No. _____ of '22

TITLE Elk at Home

Document received May 14, 1923 Recorded vol. 109, pp. 243

Recorded by ARW Revised by JWC Indexed by _____

(Jan., 1923—1,000)

Tobin, M. F.

TO ASSIGNEE.

Wm. M. Carey

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. 45736 of 1893

TITLE Awaiting an opportunity

Document received Mar 27, 1903

Recorded by E.O.R Revised by A.I

Recorded vol. 29, pp. 36

Indexed by E.O.R

(5, viii, 1902—1,000.)

Tobin, M.F.

TO ASSIGNEE.

F.W. Guerin

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS H, XXc., No. 21944 of 1902

TITLE Contentment

Document received Apr. 7, 1903

Recorded by E.O.R. Revised by A.I.

Recorded vol. 29, pp. 68

Indexed by E.O.R.

(5, viii, 1902—1,000.)

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Tobin, M.F.			L.D. Gumpert		
1900	Nov. 8			25	365

Tobin, M. F.

TO ASSIGNEE.

C. Klackner

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of 189:

TITLE Running the Rapids (Eng.)

Document received May 27, 1907

Recorded vol. 36, pp. 25-8

Recorded by _____ Revised by _____

Indexed by _____

(5, iv, 1906—1,000.)

Tobin, M.F.

TO ASSIGNEE.

Theo. C. Marceau

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Vivian Blackburn No. 4. [Photo.]

Document received Feb. 20, 1903

Recorded by C.O.R. Revised by A.I

Recorded vol. 25, pp. 568

Indexed by C.O.R.

(5, viii, 1902—1,000.)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tobin, M. F.		Frederick A. Stokes		
1900 July 17			25	136

TO Toby's Bow Co. Inc. ASSIGNEE

FROM Foote, John Taintor ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D , XXe , No. 36329 of 1914

TITLE Toby's bow.

Document received Dec. 12, 1918

Recorded by A. J Revised by J.W.C Recorded vol. 79 , pp. 70-71

Indexed by A. J

(Oct., 1917)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
To. Kay printing + pub Co	"	Frank John	2	145

TO Todd (Ada B. E.) ASSIGNEE

FROM Bagster Roads Seabrook & Elvira Amelia Seabrook ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 811362, of

TITLE Calmanac. etc.

Document received Nov. 3, 1927 Recorded vol. 189, pp. 163

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Todd, (Arthur James)*

TO — ASSIGNEE

Macmillan Co.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Scientific spirit and social work.

Document received Aug.25/34

Recorded vol. 319, pp. 131-133

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July. 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Todd (Clarence)

TO — ASSIGNEE

Clarence Williams Music Pub. Co., Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Ooh!!! Looka there, ain't she pretty.

Document received Jan.30/36

Recorded vol. 344, pp. 224

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

TO Todd (E. B.) ASSIGNEE

FROM Gamble (Luther Wm.) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. 118030 of 1916

TITLE American Soldier. (1/2 int.)

Document received Jan. 29, 1918

Recorded by A. J. Revised by WAM

Recorded vol. 72, pg. 346

Indexed by A. J.

(Oct., 1917)

TO Todd, Frederick A. ASSIGNEE

FROM R. Willard Bronson. * ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E, XXC, No. 687995, of 1928

TITLE We'll meet you out in Yellowstone Park.

Document received Jul. 23/28 Recorded vol. 204 209

Recorded by GEk Revised by LAS Indexed by

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

TO Todd (John Philip) ASSIGNEE

FROM Wm. R. Boos ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 963699, of .....

TITLE Prize Contest Manual.

.....

.....

Document received Feb. 23, 1928 Recorded vol. 196, pp. 2

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Todd (John Philip)
TO — ASSIGNEE

Illoway & Felix
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No....., of.....

TITLE The Prize Contest Manual. (Letter)

.....

.....

Document received Apr. 23/ 28.

Recorded vol. 200, pp. 67

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

TO Todd, Laura — ASSIGNEE

FROM National Efficiency Development Corp. — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXe, No. 294020 299646 of

TITLE Prospectus & rules for playing Tess-Mads, Lincoln way,

Document received Oct. 7, 1918

Recorded by a. d Revised by JWG

Recorded vol. 78, pp. 109

Indexed by a. d

(Oct., 1917)

Todd (Luther Anson)

TO ASSIGNEE

See: Pendleton (Laurence W.)

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Suspense.

Document received .....

Recorded vol. 437, pp. 186

Recorded by R. W. S. Revised by M. A. M. Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Todd, Mary Ives.			Arena Company.		
1897	Apr. 15	"Deborah, The Advanced Woman" 44025 B²		18	88

TO Todd (Mabel Loomis)* ASSIGNEE

FROM Wm. L. Tutin ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE A Cycle of Sunsets & Tripoli the Mysterious.

Document received June 26, 1929 Recorded vol. 224, pp. 179

Recorded by MRM Revised by LAS Indexed by MRM

(July, 1927—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

TO Todd(Walter L) ASSIGNEE

Bankers Supply Co.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A , XXc , No. 771642, 708761

TITLE Stories of check raisers and how to protect yourself. Bankers Supply Co. Watch this community grow. 13 others.

Document received Mar 23/25 Recorded vol. 126, pp. 304-306

Recorded by ARW Revised by LAS Indexed by RW

(March, 1924—2,000)

TO Todd Co., ASSIGNEE

FROM Todd(Walter L) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A , XXc , No 771642, 708761

TITLE Stories of Check Raisers and How to Protect Yourself. Bankers Supply Co. Watch this Community. 13 others

Document received ~~Apr~~ Mar 23/25 Recorded vol. 126, pp. 306-08

Recorded by ARW Revised by LAS Indexed by ARW

(March, 1924—2,000)

Tohermes, (Razzie) (Rose Mary Hohlt)* — ASSIGNEE
TO

Cross, (Sylvester L.)*
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E Unp., No. 208966, of 1939

Title Gazing in the western sky.

Document received July 18/41 Recorded vol. 464, pp. 188

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000) U. S. GOVERNMENT PRINTING OFFICE

TO Tokalon, Inc. **ASSIGNEE**

FROM Marcix (Simone) **ASSIGNOR**

ASSIGNMENT OF ENTRY, CLASS a , XXc. , No. 395419 of 1915

TITLE How to become fascinating, charming etc, Part 3.

Document received April 2-15

Recorded by a.d Revised by J.W.C.

Recorded vol. 59 , pp. 182-183

Indexed by a.d

(1—15—1)

TO Tokalon Inc. ASSIGNEE

FROM Marein (Simone) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS a, XXc, No. 387352 of 1914
390743

TITLE My beauty secrets
How to become beautiful

Document received Feb. 5-15

Recorded by A. J Revised by

Recorded vol. 57, pp. 336-337

Indexed by A. J.

(4—14—1)

Tolchard (Harold St.Clair)
TO ASSIGNEE

Eugene P. Schindler *
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A.A., ____, No. 5764, of 1928

TITLE A Bank account for the kiddies.

Document received Nov. 2/ 29.

Recorded vol. 233, pp. 52

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

M, R, M,

U. S. GOVERNMENT PRINTING OFFICE: 1927

TO Toledo Chapter of the American Red Cross Society ASSIGNEE

FROM Thompson (Norman R. 1 ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Ensign

Document received June 9, 1917

Recorded by a.J Revised by JWC

Recorded vol. 68, pp. 352

Indexed by a.J

(Dec., 1916)

TO Toledo Credit-Rating & Collection Co. ASSIGNEE.

FROM The Toledo Credit-Rating Co. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, xxc., No. 78562 of 1904

TITLE Smith's Mercantile Report for Toledo, etc

Document received March 2, 1904

Recorded by E.D.R. Revised by J.W.C.

Recorded vol. 31, pp. 66-67

Indexed by E.D.R.

(5, viii, 1902—1,000.)

TO Toler, Sidney — ASSIGNEE

FROM Bobbs-Merrill Co. — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A , , No. 597215 of

TITLE Agatha's aunt &c - by H.L. Smith

Document received Mar. 5 '21

Recorded by A.J Revised by JWC Recorded vol. 94 , pp. 320

Indexed by A.J

(Oct., 1917)

TO Toler, Sidney — ASSIGNEE

FROM Brown, Charles Paul + au — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Crime of Jane Austin

Document received June 26'20

Recorded by a. l Revised by JWL

Recorded vol. 91, pp. 155—

Indexed by a. l

(May, 1920—1,000)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tolman Leo R.		Engler, Upham & Co	10	23

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Inman Henry	(Appointment of Attorney)	Cady C.M.	H	356

TO Tomaso, Marion ASSIGNEE

FROM Clifford, Francis Music Co ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Copyrights 497785, 497786, 497787, 497788, 497789

497790, 520211, 520773 520774

Document received Aug 10/22 Recorded vol. 104, pp. 74

Recorded by ARW Revised by JWC Indexed by _____

(May, 1920—1,000)

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Tomb, H. Inv.					
1890	Dec, 18th		Ellis, Jas. F.	12	264

Tomikawa, Yoshimi

TO ASSIGNEE.

Henry Kahn

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS H., xxe., No. 56611-56612 of 1905

TITLE The Prince on Horseback No. 1.

" " " " No. 2.

Document received Mar 8, 1905

Recorded by E.D.R. Revised by H.C.

Recorded vol. 33, pp. 15

Indexed by E.D.R

(5, vi, 1904—1,000.)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Pawling & Russell C.				
		Rockers	10	317
		" "	10	318
		" "	10	319

Tomlins Wm. L.

TO ASSIGNEE.

A. C. McClurg & Co.

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. 46517 Aa of 1895

TITLE The Child's Garden of Song

Document received Feb. 5 1936

Recorded by E.D.R. Revised by _____

Recorded vol. 34, pp. 313

Indexed by E.D.R.

(5, vi, 1904—1,000.)

E. De K. W

Tomlinson, (Edward)*
TO ASSIGNEE

Crowell Pub. Co.,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Big doings in Argentina; & 3 others. In "Country Home Mag".

Document received Sept. 8/39

Recorded vol. 423, pp. 198

Recorded by JAR Revised by M, A, M

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Tomlinson, (Edward)*

TO ASSIGNEE

Crowell Pub. Co.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Home grounds; and 13 dothers. In "Collier's".

Document received Sept. 6/39

Recorded vol. 423, pp. 200

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

TO Tomlinson (Everett T.) * ASSIGNEE

FROM Doubleday, Doran & Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Scouting with Daniel Boone.

Document received Nov. 10/ 30. Recorded vol. 257, pp. 167

Recorded by MAM Revised by M. R. M. Indexed by MAM

(July, 1928—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

Tomlinson (Everett T.) *
TO ASSIGNEE

Doubleday, Doran & Co., Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 431241, of 1916
TITLE Scouting with Kit Carson.

Document received Nov. 10/ 30.
Recorded vol. 257, pp. 168
Recorded by MAM Revisd by J. R. M.
Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

TO Tomlinson (Everett T.) ASSIGNEE

FROM Doubleday, Page & Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

TITLE Scouting with General Funston.

Document received Nov.30,1925. Recorded vol 135, pp. 121

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

TO Tomlinson, Everett T ASSIGNEE

FROM Lothrop, Lee & Shepard Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Stories of the American Revolution Part 1

Document received Sept 8/22 Recorded vol. 104, pp. 185

Recorded by ARW Revised by JWC Indexed by _____

(June, 1922—1,000)

TO Tomlinson, Everett T. ASSIGNEE

FROM Lothrop, Lee & Shepard Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Stories of the American Revolution Part 2

Document received Sept 8/22 Recorded vol. 104, pp. 186

Recorded by ARW Revised by JWC Indexed by _____

(June, 1922—1,000)

Tompkins, De Loss M.

TO ASSIGNEE.

Fred D. Ewell

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. 74028 of 1898

TITLE Pocket commentary on the International Sunday school lessons.

Document received Dec. 21, 1899

Recorded by E.D.R Revised by J.W.C.

Recorded vol. 30, pp. 190-191

Indexed by E.D.R.

(5, viii, 1902—1,000.)

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Tompkins G.					
1896	Dec. 5		Tompkins J. M.	17	513

TO Tompkins, Gilbert — ASSIGNEE

FROM Rogers & Wise Co. — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE "Net Ball"
in "Indoors & Out" March 1907.

Document received June 15, 1908

Recorded vol. 38, pp. 81

Recorded by E D K Revised by J.W.C

Indexed by E D K.

(Aug., 1921—1,000)

TO Tompkins (Gilbert) ASSIGNEE

FROM Thompson (C. W.) & Co. ASSIGNOR

ASSIGNMENTS OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Neglected fingers. Delayed letter + 4 others.

" "

" " Part II. Over

Document received June 7, 1917

Recorded by A. I Revised by J.W.C

Recorded vol. 68, pp. 339-350

Indexed by A. I

(Dec., 1916)

Title	Pages.
What the brook said.	341-342
The Postscript Series. Forfft.	343-344
With graceful motion	345-346

TO Tompkins (J.W.) ASSIGNEE

FROM Curtis Publishing Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE John Chinaman. By J.W. Tompkins.

Document received July 20-21,

Recorded vol. 98, pp. 128

Recorded by M.C. Revised by J.W.C.

Indexed by M.C.

(May, 1920—1,000)

TO Tompkins (Juliet Wilbur) ASSIGNEE & au.

FROM P. F. Collier & Son Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of .....

TITLE Deer Week. In Collier's Mar. 6, 1926

Document received Mar.24,1926 Recorded vol. 133 pp. 348

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Tompkins (Juliet Wilbor) *

TO ASSIGNEE

Crowell Pub. Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 39480, of 1929

TITLE Lovely woman. In "Woman's Home Companion". Oct., 1929.

Document received Oct. 17/29.

Recorded vol. 231, pp. 144

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Tompkins (Juliet Wilbor) *
TO ASSIGNEE

Curtis Pub. Co.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Fanny Foley Herself. In "Ladies' Home Journal".

Apr., 1930.

Document received Apr. 9/ 31. Recorded vol. 267, pp. 126

Recorded by MAM Revised by [redacted] Indexed by MAM

(July, 1928—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

TO Tompkins (Juliet Wilbor) — ASSIGNEE

FROM Curtis Pub Co — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE For Charley. In Saturday Evening Post Jan 3/25

Document received Jan 16/25 Recorded vol. 120, pp. 335

Recorded by ARW Revised by LAS Indexed by ARW

(Nov., 1924—2,000)

Tompkins (Juliet Wilbor) *

TO — ASSIGNEE

Curtis Pub. Co.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Modern Stuff. In "Ladies' Home Journal". May, 1929.

.....

.....

Document received Aug. 24/ 29.

Recorded vol. 227, pp. 170

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

TO Tompkins (Juliet Wilbur) *

ASSIGNEE

FROM Curtis pub co

ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Once there was a princess

In Sat Eve Post, Aug. 28 & Sep 4/26

Document received Sep 15/26

Recorded vol. 140 pp. 253

Recorded by FAR Revised by LAS

Indexed by FAR

(March, 1924—2,000)

Tompkins (Juliet Wilbor)*

TO ASSIGNEE

Curtis Pub. Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of .....

TITLE Tug of War. In "Sat. Eve. Post". June 4, 1927.

Document received June 15, 1927 Recorded vol. 182, pp. 189

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

TO Tompkins (Juliet Wilbor) ASSIGNEE & au.

FROM Curtis Pub. Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Vida's Room. In Sat. Evening Post Apr. 10,1926.

Document received Apr.17,1926 Recorded vol. 138, pp. 103

Recorded by MR Revised by LAS Indexed by MR

(Nov., 1924—2,000)

Tompkins (Juliet Tolbar)
TO ASSIGNEE

The Curtis Pub. Co.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE "Tillie"

Document received Mar. 10 27

Recorded vol. 149, pp. 81

Recorded by J.A.P. Revised by L.A.S.

Indexed by J.A.P.

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Tompkins (Juliet Wilbor)
TO — ASSIGNEE

Hearst Magazines Inc.
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 405576, of 1939

Title The Lady and the hat. In "Good Housekeeping," Mar., 1939.

Document received Dec. 14/39

Recorded vol. 429, pp. 207

Recorded by R. W. S. Revised by M. A. M

Indexed by R. W. S.

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

TO Tompkins (Juliet Wilbur) ASSIGNEE

FROM International Mag. Co. Inc., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B , XXc., No. 646978 of

TITLE Key house.
In Good Housekeeping Jan. 1925

Document received Mar 7/25 Recorded vol. 126, pp. 49

Recorded by ARW Revised by LAS Indexed by ARW

(Nov., 1924—2,000)

Tompkins, (Juliet Wilbor)*

TO ASSIGNEE

Liberty Pub. Corp.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, , No. 235587, of 1934

Title Designing female. In "Liberty", Aug. 18, 1934.

Document received Sept. 15/34 Recorded vol. 320, pp. 64

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

TO Tompkins, Juliet Wilbor ASSIGNEE

FROM McCall's Mag.; Bessy Beatty, ed. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of

TITLE Two Benjamins,
in McCall's Mag.

Document received Sept. 10 '18

Recorded by a.d Revised by wam Recorded vol. 78, pp. 29 Indexed by a.d

(Oct., 1917)

TO Tompkins (Juliet Wilbur)* ASSIGNEE

FROM Pictorial Review Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of .....

TITLE The Judgment Day. In Pictorial Review July, Aug. & Sept. 1927.

Document received Sept. 15, 1927 Recorded vol. 186 pp. 182

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Tompkins, (Walker)*

TO ASSIGNEE

Street & Smith Publications, Inc.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Guns from the grave. In "Wild West Weekly", Aug. 6, 1938.

Document received Oct. 26/38 Recorded vol. 404, pp. 197

Recorded by J AR Revised by M. A M. Indexed by J AR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Toner, John F.				
1892 Dec. 29th		Young, F. H.	14	104

TO Tonneson, Beatrice ASSIGNEE.

FROM Tonneson Sisters ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE: Various

Document received May 25, 1914.

Recorded by C.D.R. Revised by J.W.C.

Recorded vol. 31, pp. 426-427

Indexed by C.D.R.

(5, viii, 1902—1,000.)

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Tonsey, Frank.					
1892	Jan. 13.		Clarke, D. A.	13	347

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Toof, Edwin J.				
1893 Sept. 27.		Union Credit Co.	14	408

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
To of John T.					
1891	Nov. 25		Cavery, John C.	13	179
"	Dec. 16		Sadlon, H.C.	13	193
1892	" 3		" " "	14	35
1891	" 16		" " "	"	369

TO Toogood (Granville E.) ASSIGNEE

FROM American Mercury, Inc. by Blanche W. Knopf ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 78201, of 1930

TITLE Little Girl. In "Amer. Mercury". July, 1930.

Document received Oct. 7/ 30.

Recorded vol. 255, pp. 6

Recorded by MAM Revised by [redacted]

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

TO Toohey (John Peter)* ASSIGNEE

FROM Boni & Liveright Inc . ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 659104, of

TITLE Fresh Every Hour.

Document received Feb. 18, 1927 Recorded vol. 147, pp. 93

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Toohey (John Peter)
TO ASSIGNEE

P. F. Collier & Son Co.,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE The Night Bell. In "Collier's", Aug. 21, 1928.

.....

.....

Document received Dec. 19/28

Recorded vol. 211, pp. 163

Recorded by..... Revised by.....

Indexed by.....

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

TO Toohey (John Peter)* ASSIGNEE

FROM P. F. Collier & Son Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of .....

TITLE On The Back Seat. In Collier's Dec. 4, 1926.

Document received Feb. 18, 1927 Recorded vol. 147, pp. 95

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Toohey (John Peter)

TO ASSIGNEE

Crowell Pub. Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of .....

TITLE A Woman in her Thirties. In Amer. Mag. 1921.

Document received Feb. 18 1927 Recorded vol. 147 pp. 97

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

TO Toohey(John Peter) ASSIGNEE

FROM Curtis Pub Co ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Her son. In Saturday Evening Post
Aug 9, 1919

Document received Jun 13/24 Recorded vol. 119, pp. 294

Recorded by ARW Revised by LAS Indexed by ARW

(July, 1923—2,000)

TO Toohey (John Peter)* ASSIGNEE

FROM Curtis Pub. Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of .....

TITLE The New Act. In Sat. Even. Post Aug. 15/25.

.....

.....

Document received Feb. 18, 1925 Recorded vol. 147 pp. 94

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

TO Toohey(John Peter) ASSIGNEE

FROM Curtis Pub Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Water s fine. Pie for the press agent. Her son. Jimmy aids the uplift. Pub in Saturday Evening Post Nov. June and Aug 1919

Document received Jun 13/24 Recorded vol. 119, pp. 293

Recorded by ARW Revised by L.S Indexed by ARW

(July, 1923—2,000)

TO Toohey (John Peter)* ASSIGNEE

FROM Metropolitan, by Carl Kovey ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

TITLE The Days of His Youth.

Document received Feb. 18, 1927 Recorded vol 147, pp. 101

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Tooney (John Peter)*

TO ASSIGNEE

Frank A. Munsey Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of .....

TITLE All's Right with the world. In Munsey's Mag. June 1920.

Document received Feb. 18, 1927 Recorded vol. 147, pp. 100

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Toohey (John Peter) *

TO — ASSIGNEE

Pictorial Review Co.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 124061, of 1931

Title Arms and the son. "Pictorial Review", Sept. 1931.

Document received Jan. 15/32

Recorded vol. 282, pp. 43

Recorded by HBN Revised by J. A. R.

Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

TO Toohey (John Peter)* ASSIGNEE

FROM Pictorial Review Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 647009, etc.

TITLE The Rei Peril, etc. In Pictorial Review Jan. 1925.

Document received Feb. 18, 1927 Recorded vol. 147, pp. 96

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Toomer, (Jean)

TO ASSIGNEE

Harrison Smith & Robert Haas, Inc.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 55412, of 1932

Title Guardian Angel and other Stories, by M.Latimer.

Document received Mar.31/33

Recorded vol. 299, pp. 1-2

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

TO Toomey (Mrs. Gertrude Sans Souci) ASSIGNEE

FROM Joseph E. Frank ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS D, xxc., No. 9884-5 of 1901
29228 " 1902
45566-7 " 1903

TITLES In dreams I linger with thee
When Song is sweet
Wishes
Thoughts

Document received Feb. 19, 1910

Recorded by E.D.R. Revised by J.V.C.

Recorded vol. 41, pp. 385-388

Indexed by E.D.R.

(16, 1x, 1909—1,000.)

Toothaker, O. H.

TO ASSIGNEE.

E. J. Barney

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, xxx, No. 45104 of 1902

TITLE Barney Press Berlin City Directory

Document received Jan. 18, 1905

Recorded by O.D.R. Revised by J.W.C.

Recorded vol. 32, pp. 484

Indexed by O.D.R.

(5, vi, 1904—1,000.)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Toph. R. R.	Appointment of Attorney	Toph. R. E.	7	513

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Joseph Rachel &		Moody D. W.	7	487
		" " "	7	488
		Averbeck F. A. et		
		Conway C. V.	9	142

TO Toppan Boat Mfg. Co. ASSIGNEE.

FROM Arthur Wellington Toppan ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXC., No. 198930 of 1908

TITLE Toppan Simplified Construction

Document received Feb. 21, 1908

Recorded by C.D.R. Revised by W. de K. W.

Recorded vol. 37, pp. 347

Indexed by C.D.R.

(20, xii, 1907—1,000.)

TO Topping - Sanders co., ASSIGNEE

FROM Sauer, Wm, ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS F , XXc , No. 32681 / 32388 of 1918

TITLE Sauer's map of the city of Detroit, Mich.,
Map of southwestern Detroit

Document received Mar. 25, 1919 Recorded vol. 80, pp. 159-162

Recorded by a. d. Revised by JWC Indexed by a. d.

(Oct., 1917)

TO Topping - Sanders co. **ASSIGNEE**

FROM Sauer, Wm. 28485 28486 **ASSIGNOR**

2 ASSIGNMENTS OF ENTRY, CLASS I, XXc, No. 28515 of 1916 32856 of 1919

TITLES Map of the City of Detroit &c.
International map of Detroit &c.

Document received Apr. 19, 1919
Recorded by A. J Revised by J.W.L
Recorded vol. 80, pp. 278-279
Indexed by A. J 280-281

(Oct., 1917)

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Torbet Lewis H.				
		The Odd Fellows	9	404
		Nat. Benefit Ass.	9	404

Torchiana (H. A. van Coenen) ☆

TO — ASSIGNEE

Paul Elder & Co.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 31359, of 1930

Title California gringos.

Document received June 23/33

Recorded vol. 302, pp. 146

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July. 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Toreson, (Chas. John)*

TO — ASSIGNEE

Sylvester Long Cross,*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E Unp., No. 124687, of 1933

Title Hearts in harmony.

Document received Aug. 23/36

Recorded vol. 356, pp. 149-150

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Torgerson, (Edwin Dial)

TO — ASSIGNEE

Liberty Weekly, Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 101445, of 1931

TITLE Son-In-Law. In "Liberty", Jan.24,1931.

Document received Feb. 7/31

Recorded vol. 263, pp. 253

Recorded by JAR Revised by M. B. M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Toronto General Trusts Corp., for Estate of Grey Owl,*
TO ASSIGNEE

Dodd, Mead & Co., Inc.,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, , No. 100953, of 1936

Title Tales of an empty cabin.

Document received May 9/41 Recorded vol. 460, pp. 222

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000) U. S. GOVERNMENT PRINTING OFFICE

TO Tourey (Grace) ASSIGNEE

FROM Curtis Publishing Co ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Maroon colored with wire wheels.
By Grace Tourey.

Document received July 20-21. Recorded vol. 98, pp. 104

Recorded by M.C. Revised by J.N.C. Indexed by M.C.

(May, 1920—1,000)

TO Torrey (Grace) ASSIGNEE

FROM Curtis Publishing Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Tone of the Lafayette arms.
By Grace Torrey.

Document received July 25 - 21.

Recorded vol. 98, pp. 123

Recorded by M. C. Revised by J. W. C.

Indexed by M. C.

(May, 1920—1,000)

TO Torrey, R. A. ASSIGNEE

FROM Norman H. Camp ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS E, XXc., No. 220810 of 1909

TITLE Bought with a Price

Document received Jan. 5, 1910

Recorded by E.D.R. Revised by J.H.G.

Recorded vol. 41, pp. 145

Indexed by E.D.R.

(16, 1x, 1909—1,000.)

TO Torrey, R. A. ASSIGNEE.

FROM Norman H. Camps ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS lo, xxc, No. 132383 of 1906

TITLE Faith in the word of God

Document received July 16, 1909

Recorded by C. D. R. Revised by J. W. C.

Recorded vol. 40, pp. 48

Indexed by C. D. R.

(20, xii, 1907—1,000.)

Torrey, R. A.

TO ASSIGNEE

Norman A. Camp

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS E, XXe, No. 235756 of 1910

TITLE Hold Thou my hand

Document received Oct. 17, 1910

Recorded by E.D.R. Revised by J.M.C.

Recorded vol. 43, pp. 208

Indexed by E.D.R.

(16, 1x, 1909—1,000.)

TO Torrey, R. A. ASSIGNEE.

Winona Pub. Co.

FROM Chicago Savings Bank & Trust Co. Trustee in bankruptcy for ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS C, XXc, No. 42270 of 58820 of 1903

TITLES Some Day, by Chas. H. Gabriel

Make me a Channel of blessing, by H. G. Smyth

Nobody loves like Jesus, by Robert Harkness

Document received July 16, 1909

Recorded vol. 40, pp. 51

Recorded by E.D.R. Revised by E.W.C. Indexed by E.D.R.

(20, xii, 1907—1,000.)

TO Torrey, R.A. ASSIGNEE.

FROM Fleming H. Revell Co. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 191073 of 1907

TITLE Difficulties and alleged errors and contradictions in the Bible

Document received Dec. 2. 1907

Recorded by E.D.R. Revised by L.L.

Recorded vol. 37, pp. 186

Indexed by E.D.R.

(5, iv. 1906—1,000.)

TO Torrey, R.A. ASSIGNEE.

FROM Ernest O. Sellers ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS b, xxc., No. 195161 of 1908

TITLES Thy word have I hid in my heart
Sound His Praises

Document received July 16, 1909
Recorded by E.D.R Revised by J.M.C

Recorded vol. 40, pp. 49-50
Indexed by E.D.R

(20, xii, 1907—1,000.)

Torrington Nat. Bank,
TO ASSIGNEE

Purse, (R.P.)
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS AA, , No. 309361, of 1939

Title The Future manager of your estate.

Document received Sept. 18/39 Recorded vol. 424, pp. 124

Recorded by JAR Revised by M.A.M Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Torrington Nat. Bank & Trust Co.

TO — ASSIGNEE

Purse, R. P., Jr.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 281508..., of 1938

Title Is your will up-to-date?; & 5 others.

Document received Aug. 28/39

Recorded vol. 423, pp. 98

Recorded by R. W. S. Revised by JAR

Indexed by R. W. S.

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

TO Totten (Edyth) Theatre Inc. ASSIGNEE

FROM Totten (Edyth) ASSIGNOR & Au.

ASSIGNMENT OF ENTRY, CLASS D , XXc , No. 71966 of 1925.

TITLE Palm Beach.

Document received July 18, 1925. Recorded vol 130 , pp. 120

Recorded by EAG Revised by LAS Indexed by EAG

(March, 1924—2,000)

TO Totten (Edyth) Theatre Inc., ASSIGNEE

Edyth Totten

FROM ASSIGNOR & au.

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Palm Beach.

Document received Aug. 28, 1925 Recorded vol. 131, pp. 400

Recorded by MR Revised by LAS Indexed by MR

(March, 1924—2,000)

Toublet (Georges)

TO — ASSIGNEE

Célestin Caïtucoli

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Thirteenth Chair. By Bayard Veiller.

Document received June 18/ 29.

Recorded vol. 223, pp. 202

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Toulmin (H. A.) Jr.

TO ASSIGNEE

D. Appleton & Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 601918, of 1920

TITLE How to Keep Invention Records.

Document received Sept. 22, 1927. Recorded vol. 187 pp. 64

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

TO Toulmin, H. A. jr. ASSIGNEE

FROM Paget Club - Paper ex., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Commercial arbitration, by H. A. Toulmin, jr.

Document received Sept. 24'19

Recorded by A.d Revised by J.W.L

Recorded vol. 83, pp. 385

Indexed by a. d,

(Oct., 1917)

Toulouse, (J.H.)

TO — ASSIGNEE

Humphrey Sullivan,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 10310, of ____

TITLE Toulouse Co-operative Thrift Plan.

Document received Nov. 4/31

Recorded vol. 279, pp. 25

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Toulouse Co-Operative Thrift, Inc.,
TO ASSIGNEE

Joseph H. Toulouse, Donald Wayne Toulouse, &
FROM Laura B. Toulouse. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS AA, AA, No. 10310 13916, of 1929 1929

Title Co-Operative Thrift plan; & Toulouse Co-Operative thrift plan.

Document received Aug. 13/34

Recorded vol. 319, pp. 41-43

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Inness Wm Jr.		Mackaye Steele	5	456
		" "	5	457

TO Tourneur, Maurice ASSIGNEE

FROM Byrne, Donn au, ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Foolish matrons

Document received Apr. 6'21
Recorded by a.d Revised by J.W.C Recorded vol. 95, pp. 150-
Indexed by a.d

(Oct., 1917)

TO Jouneau, Maurice, Productions, inc.; ASSIGNEE

FROM Giffen, R.L. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS a ,XX , No. 398128 of 1919

TITLE Victory

Document received July 1, 1919

Recorded by a.d Revised by gwl

Recorded vol. 82 pp. 281-

Indexed by a.j.

(Oct., 1917)

Maurice

TO Tourneur Productions, Inc. ASSIGNEE

FROM Reliance Motion Picture Corp. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. 11124 of 1918.

TITLE Caleb West.

Document received May 17 '20

Recorded by a. d Revised by J.W.C

Recorded vol. 88, pg. 377

Indexed by a. d

(Oct., 1917)

Tourrier (T. J.)
TO — ASSIGNEE

Frederick A. Stokes Co.
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of .....

TITLE A Chinaman's Opnion of us and of his own people.
By Hwang-Yung

Document received Dec. 17, 1927.

Recorded vol. 192, pp. 62

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

TO Jourville, G.S. ASSIGNEE.

FROM Charles Summers ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 55164 of 1903

TITLE The Nomads, A Socio-Economic novel

Document received June 6, 1903

Recorded by E.O.R. Revised by W.C.

Recorded vol. 29, pp. 206

Indexed by E.O.R.

(5, viii, 1902—1,000.)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tousey, Frank				
1890 June 5		Rosenfeld, M.K.	12	195
" " "		Taylor, J. W.	12	196

Tower Grove Bank & Trust Co., St. Louis, Mo.
TO ASSIGNEE

R. P. Purse,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 193385..., of ____

Title Facts about will-making; How to plan your will; Who will settle your estate; How to save money for Your family; Advantages of leaving property in trust; & 9 others.

Document received Sept. 22/38 Recorded vol. 402, pp. 196

Recorded by J AR Revised by M. A. M. Indexed by J AR

(Aug., 1935—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

TO Tower Film Corp ASSIGNEE

FROM Keystone Film Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS L , XXc , No. 4875 of 1915

TITLE Tillies Punctured Romance

Document received Feb 13 1920

Recorded by J.D.L Revised by

(Oct., 1917)

Recorded vol. 88 , pp. 50-51

Indexed by

TO Towers, J. M. ASSIGNEE.

FROM Geo. O. Turk ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 33026 51263-4 of 1902 of 1903

TITLE Lives of the Presidents of the United States of America

Document received Oct. 24, 1903

Recorded by E.D.R. Revised by A.I

Recorded vol. 29, pp. 524-526

Indexed by E.D.R.

(5, viii, 1902—1,000.)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Louis Charles I		Norris Lewis	5	586

TO Towle Mfg. Co. (The) ASSIGNEE.

FROM The Ulman Mfg. Co. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS F, XXc, No. 49362 of 1907

TITLE An old fashioned spoon

Document received July 29, 1909

Recorded by C.D.R Revised by J.W.C

Recorded vol. 40, pp. 76

Indexed by C.D.R.

(20, xii, 1907—1,000.)

TO Towle Maple Products Co. ASSIGNEE.

FROM Forbes Litho. Mfg. Co., ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS G, XXc, No. 40092 of 1912

TITLE Boy's sled.

Document received Apr. 21-13

Recorded by A. L Revised by J.W.C.

Recorded vol. 52, pp. 154

Indexed by A. L

(9—12—1)

TO Youndrow (Grace Eleanore) ASSIGNEE.

FROM C. M. Clark Pub. Co ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS a, XXc, No. 248340 of 1909

TITLE Queen of joy.

Document received Dec. 30-12

Recorded by a. d Revised by J. W. C.

Recorded vol. 50, pp. 182.

Indexed by a. d

(9—12—1)

TO Towne (Charles Hanson) ASSIGNEE

FROM Kennerley (Mitchell) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Selected Poems of Charles Hanson Towne

Document received Mar 7/25 Recorded vol. 126, pp. 70

Recorded by ARW Revised by LAS Indexed by ARW

(Nov., 1924—2,000)

TO Towne (Elizabeth) ASSIGNEE.

FROM William Walker Atkinson ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 273121 of 1910

TITLE: Mind and body; or, Mental states and physical conditions. Human nature, its inner states and outer forms.

Document received Mar. 28, 1912

Recorded by E.D.R Revised by J.H.C

Recorded vol. 45, pp. 62

Indexed by E.D.R

(3—11—1)

268777 of 1910

TO Towne (Elizabeth) ASSIGNEE.

FROM William Walker Atkinson 269416 of 1910 ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A , XXc., No. 236655 of 1909

TITLE The Psychology of Salesmanship
Memory; how to develop, train and use it

Document received Mar. 13, 1912

Recorded by E.D.R. Revised by JoH

Recorded vol. 47, pp. 371-2

Indexed by E.D.R.

(3—11—1)

TO Towne (Elizabeth) ASSIGNEE.

FROM Benj. Lindstrom ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS a, XXc, No. 28265 of 1910

TITLE Cause + cure of colds

Document received Jan. 6- 13

Recorded by a. d Revised by J.F.C.

Recorded vol. 50, pp. 193

Indexed by a. d

(9—12—1)

TO Towne (Elizabeth) [Ed. "The Nautilus"] ASSIGNEE.

FROM Helen Rhoder Wallace ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A ___, ___, No. ___ of ___

TITLE Religious education for New Thought children.

Document received June 12-12

Recorded by A.I Revised by J.W.C

Recorded vol. 48, pp 371-

Indexed by A.I.

(3—11—1)

TO Towne (Elizabeth) ASSIGNEE.

FROM Mrs. Abbie M. Wattles ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLES Science of getting rich

" " being well

" " being great

Document received May 10/12 Recorded vol. 48, pp. 245

Recorded by a.g Revised by J.W.C. Indexed by a.g

(3—11—1)

Towne, (Gene) The Play's The Thing Productions, Inc.,
TO ASSIGNEE

Wanger, (Walter) Productions, Inc.,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title African Intrigue, originally entitled "Jungle Junkers".

Document received Aug. 11/39 Recorded vol. 422, pp. 129-151

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

Towne (Willis H.)

TO ASSIGNEE

see Walter W. Towne

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of _____

TITLE_____

_____

_____

Document received_____ Recorded vol. 140 pp. 164

Recorded by_____ Revised by_____ Indexed by_____

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Townend (W.) * *

TO ASSIGNEE

P. F. Collier & Son Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. ____, of 1932

Title Before & after. In "Collier's-National Weekly", July 23, 1932.

Document received Aug. 2/32

Recorded vol. 291, pp. 29

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Townend (W.) *

TO ASSIGNEE

P. F. Collier & Son Co.

FROM ASSIGNOR

ASSIONMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Lonely voyage. In "Collier's-National Weekly", Oct. 22/32

Document received Oct. 29/32 Recorded vol. 293, pp. 207

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July. 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

TO Townend (W.) ASSIGNEE

& au.

FROM Curtis Pub. Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Bolshevik. In Sat. Evening Post July 11,1925.

Document received Aug.8, 1925 Recorded vol. 131 , pp. 228

Recorded by MR Revised by LAS Indexed by MR

(March, 1924—2,000)

TO Towner, M. C. ASSIGNEE.

FROM M. Witmark & Sons ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS C, ____, No. ____ of ____

TITLE The evening bells

Document received Feb. 27, 1907 Recorded vol. 36, pp. 14

Recorded by E.D.R. Revised by H. de K. W. Indexed by E.D.R.

(5. iv. 1906—1,000.)

Towner (R. H.)
TO — ASSIGNEE

Amer. Mercury, Inc. by Alfred A. Knopf
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 786489, of 1928

TITLE The Rehabilitation of Whiskey. In "The Amer. Mercury". May, 1928.

Document received May 15/ 28.

Recorded vol. 201, pp. 25

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Townesend, (Frances Eliza)

FROM ASSIGNEE:

see: Estate of Frances Hodgson Burnett,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Secret garden.

Document received_____ Recorded vol. 360, pp. 155-156

Recorded by JAR Revised by [redacted] Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

TO Towns (Chas. B.) — ASSIGNEE

FROM Century Co. — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A , XXC , No. 41135 of 1915

TITLE Habits that handicap.

Document received Nov. 30, 1915

Recorded by A. J Revised by

Recorded vol. 61 , pp. 305

Indexed by A. J

(1—15—1)

TO Towns (Isabel S.) ASSIGNEE

FROM Herman L. Swanson ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of .....

TITLE The Biochemic Institute of Heath & 15 others.

Document received July 27/26 Recorded vol. 141, pp. 242-243

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Townsend Al and Jos T Boyd				
		Munger Chart		
		Jos T Baldwin	2	232
		" " "	2	233

TO Townsend (Cornelia ASSIGNEE.

FROM M. N. Brewster ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of

TITLE Little Boy Blue

Document received Oct. 2-11

Recorded by A. I Revised by J. W. C

Recorded vol. 46, pg. 228

Indexed by A. I.

(3—11—1)

TO Townsend (Cornelia) ASSIGNEE.

FROM Republic Pub. Co. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Where Apple Blossoms Give their Fragrance Rare.

Document received Oct. 2-11 Recorded vol. 46, pp. 227

Recorded by A.I Revised by J.W.C Indexed by A.I.

(3—11—1)

TO Townsend (Cornelia) ASSIGNEE.

FROM Clayton F. Summy Co. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Please smile

Where love is

Cradle song

Document received Oct. 2-11 Recorded vol. 46, pp. 229

Recorded by A. I Revised by J. H. C Indexed by ____

(3—11—1)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Townsend E. A.		Appleton & Co	7	267

TO Townsend (E. V.) ASSIGNEE.

FROM L'Oliver Co. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Hyacinthe, Intermezzo

Document received Mar 25 1912

Recorded vol. 48, pp. 71-72

Recorded by E.D.R. Revised by J.W.C

Indexed by E.D.R.

(3—11—1)

TO Townsend (Edward W.) ASSIGNEE.

FROM Century Co., ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 91338 of 1905

TITLE Keegan's Coup at Ka'.
In Century Mag. Feb. 1905.

Document received Feb. 12-14

Recorded by A.I Revised by J.W.C

Recorded vol. 54, pp. 206-207

Indexed by A.I

(9—12—1)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Townsend George W.		Evans Wm. B	2	253
		Clatsop Lumber Co		
		Hafelfinger	3	88
		" "	3	89

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Townsend H. C.		Buckingham R.	10	348

ASSIGNEE	TITLE.	ASSIGNOR	Vol.	Page.
Townsend, H. D.		Orr, Chas, & Blue Book Pub'l Co.		
1898 Nov. 7.	Cleveland Blue Book.		21	114

Townsend, (Jewett C.)*

TO ASSIGNEE

Stratford Co., Publishers,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, , No. 76198, of

Title Modern approach to the Old Textament.

Document received Oct. 19/36

Recorded vol. 360, pp. 73

Recorded by JAR Revised by L. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Townsend, T. D.					
			Thompson, Easton, &		
1870.	Dec, 8th		Exec't of Johnson	12	261

TO Townsend, T. F. ASSIGNEE

FROM Sailors, H. C. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____ of_____

TITLE_____

Document received_____ Recorded vol. 11, pp. 13

Recorded by_____ Revised by_____ Indexed by_____

(Aug., 1921—1,000)

Townsend, (W.)

TO ASSIGNEE

Butterick Pub. Co.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 182541, of 1933

Title Tar Flat. In "Adventure Mag", Mar. 1, 1933.

Document received Mar. 24/33 Recorded vol. 299, pp. 115-116

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Toynbee (Arnold J.)
TO ASSIGNEE

Atlantic Monthly Co.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Islam and Ourselves. In "Atlantic Monthly"

Document received July 19/ 30.

Recorded vol. 250, pp. 130

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1927—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

Tracy (Don)*
TO ASSIGNEE

Curtis Pub. Co.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Fites tonite. In "Sat.Eve.Post," May 1, 1937.

Document received Jan. 5/38 Recorded vol. 389, pp. 112

Recorded by RWS Revised by M. A. M. Indexed by RWS

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Tracy, (Don)*
TO ASSIGNEE

Curtis Pub. Co.,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Knockout. In "Sat.Eve.Post", Mar. 26, 1939.

Document received Mar. 1/39 Recorded vol. 412, pp. 35

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

Tracy (Don)*
TO ASSIGNEE

Curtis Pub. Co.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Object lesson. In "Sat Eve. Post," Sept. 18, 1937.

Document received Jan. 5/38 Recorded vol. 389, pp. 113

Recorded by RWS Revised by M. A. M. Indexed by RWS

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

TO Trade Activities, Inc., ASSIGNEE

FROM Byfleet G. Ravenscroft ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 829984 of

TITLE International Trade Mark Law and Practice.

Document received Aug 7, 1928 Recorded vol. 205 pp. 20

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

TO Trade Activities, Inc. ASSIGNEE

FROM Trade Mark Law Pub. Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 677831, of

TITLE Trade Mark Laws of the World & 1 other title.

Document received Aug. 7, 1928 Recorded vol. 205, pp. 21-22

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Trade Inducement Systems, Inc.,
TO ASSIGNEE

Iona Candy Co.,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS AA, ..., No. 87601, of 1932

Title This Premium System is designed to Promote Thrift, Thought, Education and Amusement.

Document received Sept. 13/32 Recorded vol. 292, pp. 13-14

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Trade News Pub. Co.			City Government Pub. Co.		
1900	Nov. 23			25	409-410

TO Traders National Bank, Kansas City, Mo. ASSIGNEE

FROM R. P. Purse ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 18572, of 1929

TITLE How to pass on the full value of your property.

Document received Nov. 13/ 29.

Recorded vol. 234, pp. 16

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1927—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

Trafton, (Gilbert H.)*

TO — ASSIGNEE

Macmillan Co.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A XXc, No. 535402, of 1919
A XXc 879633 1926

Title Science of home and community; & Science of home and community, revesed ed.

Document received July 30/38

Recorded vol. 400, pp. 123-124

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Train (Arthur) *

TO — ASSIGNEE

Curtis Pub. Co.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Illusion. In "Ladies' Home Journal".
Jan. to Apr., 1922.

Document received July 31 /29.

Recorded vol. 226, pp. 61

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

Train, (Arthur)*
TO ASSIGNEE

Curtis Pub. Co.,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Paper Profits (1st of four instalments.
In "Ladies Home Journal", Jan.,1930.

Document received May 6/30

Recorded vol. 245, pp. 184

Recorded by JAR Revised by M.B.M.

Indexed by JAR

(July, 1927—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

Train, (Arthur) *

TO — ASSIGNEE

Curtis Pub. Co.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Paper Profits, 2nd 3rd & 4th instalments.
In "Ladies Home Journal", Feb.,to Apr.,1930.

Document received May 6/30

Recorded vol. 245, pp. 185

Recorded by JAR Revised by M. R. M.

Indexed by JAR

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

TO Train (Arthur) * ASSIGNEE

FROM Charles Scribner's Sons ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ——, No. 9302, of 1929

TITLE Illusion.

Document received July 31/ 29.

Recorded vol. 226, pp. 59-60

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM Bluebird Photoplay Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title All Night

Document received Nov. 18, 1918 Recorded vol. 78, pp. 352

Recorded by A. D. Revised by J. W. C. Indexed by A. D.

(July, 1932—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

H.

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM Bluebird Photoplay Co, Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Beans & 3 others.

Document received Sept. 17, 1918 Recorded vol. 78, pp. 50–53

Recorded by A. I Revised by WAM, Indexed by A. I

(Oct., 1917)

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM Bluebird Photoplay Co. Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Bondage.

Document received Oct. 16, 1917 Recorded vol. 72, pg. 90

Recorded by a.d Revised by JWC Indexed by a.d

(Dec., 1916)

TO Trans-Atlantic Film Co. ltd. ASSIGNEE

FROM Bluebird Photoplay Co. inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Brace up.
Wine girl

Document received Mar. 25/18 Recorded vol. 73, pp. 161-162

Recorded by a.d Revised by gwl Indexed by a.d

(Oct., 1917)

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM Bluebird Photoplay Co. Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Broadway Love & 5 others

Document received Feb. 12, 1918

Recorded by a.d Revised by gwc

Recorded vol. 73, pp. 6-11

Indexed by a.d

(Oct., 1917)

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM Bluebird Photoplay Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Broadway Scandal

Document received June 22, 1918

Recorded vol. 77, pp. 91

Recorded by A.D. Revised by J.W.C. Indexed by A.D.

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

H.

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM Bluebird Photoplay Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title City of Tears

Document received June 22, 1918

Recorded vol. 77, pp. 89

Recorded by A. E. Revised by J.W.C.

Indexed by A. E.

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

H.

TO Trans-Atlantic Film co., ltd. ASSIGNEE

FROM Bluebird Photoplay Co. Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Danger within.

Document received May 4 '18

Recorded by a. d Revised by J.W.C

Recorded vol. 74, pp. 114

Indexed by a. d

(Oct., 1917)

Trans-Atlantic Film Co. Ltd.

TO ASSIGNEE

Bluebird Photoplay Co., Inc.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title The Deciding Kiss.

Document received Aug. 12/18 Recorded vol. 77, pp. 336

Recorded by AI Revised by JWC Indexed by AI

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM Bluebird Photoplay Co. Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Desire of the Moth

Document received Oct. 27, 1917 Recorded vol. 72, pp. 102

Recorded by A. I. Revised by J. W. C. Indexed by A. I.

H. (July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

TO Trans-Atlantic Film co. ltd. ASSIGNEE

FROM Bluebird Photoplay Co, Inc, ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Door between.

Document received Dec. 15, 1917 Recorded vol. 72, pp. 231

Recorded by a. d Revised by jwl Indexed by a. d

(Oct., 1917)

Trans-Atlantic Film Co. Ltd.

TO — ASSIGNEE

Bluebird Photoplay Co., Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Dream Lady.

Document received Aug. 12/18 — Recorded vol. 77, pp. 335

Recorded by AI — Revised by JWC — Indexed by AI

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM Bluebird Photoplay Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title The Eagle

Document received June 22, 1918

Recorded vol. 77, pp. 88

Recorded by A.D. Revised by J.W.C. Indexed by A.D.

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

H.

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM Bluebird Photoplay Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Empty Cab

Document received June 22, 1918

Recorded vol. 77, pp. 90

Recorded by A.L. Revised by J.W.C. Indexed by A.L.

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

TO Trans-Atlantic Film Co., Ltd. ASSIGNEE

FROM Bluebird Photoplay Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Fast Company

Document received Mar. 21, 1918

Recorded vol. 73, pp. 146

Recorded by A. D. · Revised by J.W.C.

Indexed by A. D.

(July, 1932—5,000)

K.

U. S. GOVERNMENT PRINTING OFFICE: 1932

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM Bluebird Photoplay Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title $5000 Reward

Document received May 22, 1918

Recorded by A. D. Revised by J. W. C.

Recorded vol. 74, pp. 173

Indexed by A. D.

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM Bluebird Photoplay co. inc, ASSIGNOR

6 ASSIGNMENT OF ENTRY, CLASS L, , No. of

TITLE Game's up + 5 others

Document received Jan. 14, 1919
Recorded by A. I Revised by J.W.C.
(Oct., 1917)

Recorded vol. 79, pp. 180–185
Indexed by A. I

TO Trans-Atlantic Film Co. Ltd., ASSIGNEE

FROM Bluebird Photoplay Co. Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS __, __, No. __ of __

TITLE Girl in the dark.

Document received Feb. 25-18

Recorded by A. J Revised by J.W.C

Recorded vol. 73, pg. 85

Indexed by A. J

(Oct., 1917)

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM Bluebird Photoplay Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Guilt of Silence

Document received May 22, 1918

Recorded by A. L. Revised by J. W. C.

Recorded vol. 74, pp. 172

Indexed by A. L.

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM Bluebird Photoplay Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Hugon the Mighty

Document received Nov. 18, 1918 Recorded vol. 78, pp. 350

Recorded by A. L. Revised by J.W.C. Indexed by A. L.

(July, 1932—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

H.

TO Trans-Atlantic Film Co., Ltd. ASSIGNEE

FROM Bluebird Photoplay Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Hungry Eyes

Document received Feb. 23, 1918

Recorded vol. 73, pp. 42

Recorded by A. L. Revised by J.W.C.

Indexed by A. L.

H.

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

TO Trans-Atlantic Film Co., Ltd, ASSIGNEE

FROM Bluebird Photoplay Co. inc, ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Lash of power.

Document received Nov. 9, 1917

Recorded by a.d Revised by J.W.b.

Recorded vol. 72, pp. 105

Indexed by a.d

(Dec., 1916)

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM Bluebird Photoplay Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Little White Savage

Document received Feb. 20, 1919

Recorded vol. 80, pp. 179

Recorded by A.L. Revised by J.W.C. Indexed by A.L.

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

H.

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM Bluebird Photoplay Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Long Chance

Document received Sept. 25, 1918

Recorded vol. 78, pp. 122

Recorded by A. L. Revised by J.W.C.

Indexed by A. L.

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

H.

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM Bluebird Photoplay Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Lure of Luxury

Document received Sept. 25, 1918

Recorded vol. 78, pp. 121

Recorded by A. S. Revised by J. W. C.

Indexed by A. S.

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

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TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM Bluebird Photoplay Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Man Trap

Document received Oct. 27, 1917

Recorded vol. 72, pp. 104

Recorded by A. I. Revised by J.W.C.

Indexed by A. I.

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

H.

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM Bluebird Photoplay Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Marriage Lie

Document received Apr. 12, 1918

Recorded vol. 73, pp. 365

Recorded by A. L. Revised by J.W.C.

Indexed by A. L.

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

H.

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM Bluebird Photoplay Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Midnight Madness

Document received June 22, 1918

Recorded vol. 77, pp. 92

Recorded by A. L. Revised by J. W. C.

Indexed by A. L.

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

H.

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM Bluebird Photoplay Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Millionaire Pirate

Document received Feb. 20, 1919

Recorded vol. 80, pp. 178

Recorded by a. d. Revised by J. W. C. Indexed by a. d.

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

H.

TO Trans-Atlantic Film Co., Ltd. ASSIGNEE

FROM Bluebird Photoplay Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Mother's Secret

Document received Apr. 12, 1918

Recorded vol. 73, pp. 364

Recorded by A. D. Revised by J. W. C. Indexed by A. D.

H.

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

TO Trans-Atlantic Film Co. ltd., ASSIGNEE

FROM Bluebird Photoplay Co. inc., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE My little boy,

Document received Dec. 19, 1914

Recorded by a. d Revised by JWG

Recorded vol. 72, pg. 241.

Indexed by a. d

(Oct., 1917)

TO Trans-Atlantic Film Co., Ltd. ASSIGNEE

FROM Bluebird Photoplay Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLES My Unmarried Wife; Face Value; Scarlet Car; Girl by the Roadside

Document received Jan. 14, 1918

Recorded by LAS Revised by W.U.M.

Recorded vol. 7r, pp. 303-306

Indexed by ____

(Dec., 1916)

TO Trans-Atlantic Film Co., Ltd. ASSIGNEE

FROM Bluebird Photoplay Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLES The Mysterious Mr Tiller
A Stormy Knight

Document received Sept 12, 1917
Recorded by D.L. Revised by J.M.C.
(Dec., 1916)

Recorded vol. 70, pp. 202-205
Indexed by ____

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM Bluebird Photoplay Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Playthings

Document received Sept. 25. 1918

Recorded vol. 78, pp. 120

Recorded by A. D. Revised by J.W.C. Indexed by A. D.

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

74.

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM Bluebird Photoplay Co. Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Princess Virtue.

Document received Nov. 14, 1917

Recorded by A. I Revised by JWG

Recorded vol. 72, pp. 167

Indexed by A. I

(Dec., 1916)

TO Trans-Atlantic Film Co. ltd., ASSIGNEE

FROM Bluebird photoplay co-inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Raggedy Queen.

Document received Dec. 10, 1917

Recorded by A. L. Revised by JWC

Recorded vol. 72, pp. 200

Indexed by A. L.

(Oct., 1917)

TO Trans-Atlantic Film Co., Ltd. — ASSIGNEE

FROM Bluebird Photoplay Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Red Red Heart

Document received Mar 21, 1918 Recorded vol. 73, pp. 145

Recorded by A. L. Revised by J.W.C. Indexed by A. L.

(July, 1932—5,000)

H.

U. S. GOVERNMENT PRINTING OFFICE: 1932

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM Bluebird Photoplay Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, No. ____, of ____

Title Rich Man's Darling

Document received Apr 12, 1918 Recorded vol. 73, pp. 366

Recorded by A. D. Revised by J.W.C. Indexed by A. D.

(July, 1932—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

H.

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM Bluebird Photoplay Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Rough Lover

Document received Feb. 23, 1918

Recorded vol. 73, pp. 43

Recorded by A. D. Revised by J. W. C.

Indexed by A. D.

H.

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

TO Trans-Atlantic Film Co, ltd, ASSIGNEE

FROM Bluebird Photoplay Co. inc., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Savage,

Document received Nov. 20, 1917

Recorded by A. I Revised by J.W.C

Recorded vol. 72, pl. 170

Indexed by A. I

(Oct., 1917)

Trans-Atlantic Film Co. Ltd.
TO ASSIGNEE

Bluebird Photoplay Co., Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Scandal Mongers.

Document received Aug. 12/18 Recorded vol. 77, pp. 334

Recorded by AI Revised by JWC Indexed by AI

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

TO Trans-Atlantic film co., Ltd., ASSIGNEE

FROM Bluebird photoplay co. inc., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Red flower.

Document received July 7, 1919 Recorded vol. 82, PN. 289

Recorded by a.d Revised by J.W.C Indexed by a.d

(Oct., 1917)

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM Bluebird Photoplay Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Sealed Envelope

Document received Feb. 20, 1919

Recorded vol. 80, pp. 180

Recorded by A.D. Revised by J.W.C.

Indexed by A.D.

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

H.

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM Bluebird Photoplay Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Society Sensation

Document received Sept. 25, 1918

Recorded vol. 78, pp. 118

Recorded by A. L. Revised by J. W. C.

Indexed by A. L.

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

H.

TO Trans Atlantic Film Co., Ltd. — ASSIGNEE

FROM Bluebird Photoplay Co., Inc. — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE The Spotted Lily
Anything Once.

Document received Oct. 8, 1917

Recorded by L.A. Revised by JMC

Recorded vol. 70, pp. 314-315

Indexed by ____

(Dec., 1916)

Trans-Atlantic Film Co. Ltd.

TO — ASSIGNEE

Bluebird Photoplay Co., Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Taste of Life.

Document received Mar. 7, 1919

Recorded vol. 80, pp. 186

Recorded by AI Revised by JWC

Indexed by AI

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

TO Trans-Atlantic Film Co., Ltd. ASSIGNEE

FROM Bluebird Photoplay Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Together

Document received Nov. 18, 1918

Recorded vol. 78, pp. 351

Recorded by A.L. Revised by J.W.C.

Indexed by A.L.

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

H.

TO Trans Atlantic Film Co, Inc ASSIGNEE

FROM Bluebird Photoplays, Co, Inc ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Triumph

Skirting with Death

Document received Oct. 15, 1917

Recorded by EH Revised by JJK

Recorded vol. 70, pp. 312-313

Indexed by _____

(Dec., 1916)

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM Bluebird Photoplay Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Velvet Hand

Document received Sept 25, 1918 Recorded vol. 78, pp. 119

Recorded by A.D. Revised by J.W.C. Indexed by A.D.

(July, 1932—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

H.

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM Bluebird Photoplay Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Which Woman

Document received June 22. 1918 Recorded vol. 77, pp. 87

Recorded by A.D. Revised by J.W.C. Indexed by A.D.

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

H.

TO Trans-Atlantic Film co. Ltd., ASSIGNEE

FROM Bluebird Photoplay co. inc., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Who will marry me.
Sue of the South

Document received Feb. 15, 1919
Recorded by a.d Revised by J.W.C
Recorded vol. 80, pp. 164-168
Indexed by a.d

(Oct., 1917)

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM Bluebird Photoplay Co. Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Winner takes all.

Document received Aug. 12' 18

Recorded by a. d Revised by JWB Indexed by a. d

Recorded vol. 77, pp. 333

(Oct., 1917)

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM LKO Motion Picture Kompany, Inc., ASSIGNOR

16 ASSIGNMENT OF ENTRY, CLASS __, , No. of

TITLE Adam & Eve a la mode & 15 others.

Document received Jan. 19'20

Recorded by A-S Revised by JWC

Recorded vol. 87, pp. 132-147

Indexed by A.F.

(Oct., 1917)

TO Trans-Atlantic Film co. ltd., ASSIGNEE

FROM L-K-O Motion Picture Kompany, inc. ASSIGNOR

3 ASSIGNMENTS OF ENTRY, CLASS , , No. of

TITLE All jazzed up,
Frisky lions —
His wiked eyes.

Document received June 11, 1917

Recorded by a.d Revised by JWC

Recorded vol. 82, pp. 79
Indexed by a.d 80
81

(Oct., 1917)

TO Trans. Atlantic Film Co. ltd., ASSIGNEE

FROM L KO Motion Picture Kompany, inc., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of

TITLE Ambrose and his widow

Document received Mar. 25 '18

Recorded by a. l Revised by gwb

Recorded vol. 73, pp. 163

Indexed by a. l

(Oct., 1917)

TO Trans-Atlantic Film Co. Ltd., ASSIGNEE

FROM LKO Motion Picture Kompany, Ltd. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Baloonatics & 7 others

Document received Feb. 23-1918
Recorded by a.d Revised by JWB
(Oct., 1917)

Recorded vol. 73, pp. 44-51
Indexed by a.d

TO Trans-Atlantic Film Co. Ltd., ASSIGNEE

FROM L K O Motion Picture Kompany, Inc., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Bawled out & 2 others.

Document received Sept. 17, 1918
Recorded by a. J Revised by Wam
Recorded vol. 78, pp. 54-56
Indexed by a-J

(Oct., 1917)

TO Trans-Atlantic Film Co. Ltd. **ASSIGNEE**

FROM LKO Motion Picture Kompany, Inc., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Behind the Front

Hop the Lee hop.

It's a bird.

Document received Feb. 20, 1919

Recorded by A. J Revised by J.W.C

Recorded vol. 80, pp. 175-177

Indexed by A. J

(Oct., 1917)

TO Trans-Atlantic Film Co. ltd. ASSIGNEE

FROM L-KO Motion Picture Kompany, Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Bullets & bullheads.
Inc. heads

Document received Dec. 19, 1917

Recorded by A. I Revised by A. I

Recorded vol. 72, pp. 242-

Indexed by A. I,

(Oct., 1917)

TO Trans-Atlantic Film co. ltd. ASSIGNEE

FROM LKO Motion Picture Ko., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS __, __, No. __ of __

TITLE Call the cops.

Document received Mar 7- 1919

Recorded by A. J Revised by JWL

Recorded vol. 80, pA 185

Indexed by A. J

(Oct., 1917)

TO Trans-Atlantic Film co., ltd ASSIGNEE

FROM L-KO Motion Picture Kompany, ASSIGNOR

5 ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Charlie the hero, Lion in the house,
Village Vamps, Roof garden &c
Lonesome hearts &c.

Document received Oct. 6, 1914 Recorded vol. 85, pp. 99-103

Recorded by A. L. Revised by J.W.C. Indexed by ___

(Oct., 1917)

TO Trans-Atlantic Film co. ltd. ASSIGNEE

FROM LKO Motion Picture Kompany, inc. ASSIGNOR

6 ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Charlie the little dare devil. + 5 others

Document received Feb. 15-1919

Recorded by A.J Revised by J.W.L

Recorded vol. 80, pp. 169—174

Indexed by A.J

(Oct., 1917)

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM LKO Motion Picture Kompany, Inc., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of

TITLE books & crooks
Sherlock Ambrose

Document received Mar. 21, 1918 Recorded vol. 73, pp. 147-148
Recorded by A. L Revised by JWC Indexed by A. L
(Oct., 1917)

TO Trans-Atlantic Film Co., Ltd. ASSIGNEE

FROM L-Ko Motion Picture Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Counting Out the Count.

Document received Oct 8, 1917

Recorded by LAS Revised by JJC

Recorded vol. 10, pp. 316

Indexed by ____

(Dec., 1916)

TO Trans-Atlantic Film Co., Ltd. ASSIGNEE

FROM LKO Motion Picture Kompany, Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Deep Sea and desperate deeds.

Document received Dec. 15, 1917

Recorded by A. S Revised by JWC

Recorded vol. 72, pp. 232

Indexed by A. S

(Oct., 1917)

TO Trans-Atlantic Film Co., Ltd. ASSIGNEE

FROM L-KO Motion Picture Kompany, Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Double dukes

Even as him and her.

Document received Nov. 9, 1917

Recorded by A.J Revised by JWC

Recorded vol. 72, pp. 106-107

Indexed by A.J

(Dec., 1916)

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM K-KO Motion Picture Kompany, Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Fat and furious.

Document received Oct. 27, 1917

Recorded by A. L Revised by J.W.C

Recorded vol. 72, pp. 103

Indexed by A. L

(Dec., 1916)

TO Trans-Atlantic Film Co., Ltd. ASSIGNEE

FROM Lko Motion Picture Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE From Cactus to Kale and 3 others

Document received Sept. 12, 1917

Recorded by LAS Revised by JHC

Recorded vol. 70, pp. 298-301

Indexed by _____

(Dec., 1916)

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM LKO Motion Picture Kompany, Inc. ASSIGNOR

3 ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Gowns & girls
Saved from a vamp.
Adventurous Ambrose

Document received apr. 12/18 Recorded vol. 73, pp. 361-363

Recorded by a. d Revised by gwl Indexed by a. d

(Oct., 1917)

TO Trans-Atlantic Film co. Ltd. ASSIGNEE

FROM LKO Motion Picture Kompany, Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS —, —, No. — of —

TITLE Gymbelles & Boneheads.

Document received Mar. 21, 1919

Recorded by a.d Revised by J.W.L

Recorded vol. 80, pp. 181

Indexed by a.d

(Oct., 1917)

TO Trans-Atlantic Film co., ltd. ASSIGNEE

FROM LKO Motion picture Company, inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Hearts in hock.

Document received Mar. 20, 1919

Recorded by A. J Revised by J.W.C

Recorded vol. 80, pp. 148

Indexed by A.J

(Oct., 1917)

TO Trans Atlantic Film Co. Ltd., ASSIGNEE

FROM L-Ko Motion Picture Kompany, Inc. ASSIGNOR

3 ASSIGNMENTS OF ENTRY, CLASS L , , No. of

TITLE Hello trouble !

a Pullman blunder.

Cupid vs. Art.

Document received Sept. 25, 1918

Recorded by a. d Revised by J.W.C

Recorded vol. 78 , pp. 115 – 117

Indexed by a. d

(Oct., 1917)

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM L-KO Motion Picture Kompany, Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Hero for a minute.

Document received Dec. 10, 1917 Recorded vol. 72, pp. 201

Recorded by A. I Revised by J.W.C Indexed by A. I

(Oct., 1917)

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM LKO Motion Picture Kompany, inc, ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Hoot toot & 6 others

Document received Aug. 12, '18

Recorded by a. S Revised by gwb

Recorded vol. 77, pp. 337-343

Indexed by a. S

(Oct., 1917)

TO Trans-Atlantic Film Co. Ltd., ASSIGNEE

FROM L-KO Motion Picture Kompany, inc., ASSIGNOR

3 ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Howling lions & circus queens.
Beauty & the boob.
Nellie's naughty boarder.

Document received July 7, 1919 Recorded vol. 82, pp. 290-292

Recorded by a.l Revised by JWL Indexed by a.l

(Oct., 1917)

TO Trans-Atlantic Film Co. Ltd., ASSIGNEE

FROM L-KO Motion Picture Kompany, Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Hula-Hula-Hughie

Document received Nov. 14, 1917

Recorded by A. J. Revised by J.W.L.

Recorded vol. 72, pp. 168

Indexed by A. J.

(Dec., 1916)

TO Trans-Atlantic film co. ltd., ASSIGNEE

FROM LKO motion picture kompany, inc. ASSIGNOR

5 ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE In Dutch, Romance and dynamite.
A blind pig. Merry mermaids.
Her unmarried life.

Document received June 22, 1918 Recorded vol. 77, pp. 93 –97

Recorded by a. l Revised by J.W.C Indexed by a. l

(Oct., 1917)

TO Trans-Atlantic Film Co. Ltd., ASSIGNEE

FROM L-KO Motion Picture Kompany, inc., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Joy riders.

Document received Nov. 20, 1917
Recorded by A. I. Revised by J.W.G.
(Oct., 1917)

Recorded vol. 72, pp. 169
Indexed by A. I

TO Trans-Atlantic Film Co. ltd., ASSIGNEE

FROM L-K-O Motion Picture Kompany, inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Kid snatchers.

Document received Nov. 28, 1917 Recorded vol. 72, pg. 171

Recorded by A. J Revised by JWC Indexed by A. J

(Oct., 1917)

TO Trans-Atlantic Film co. Ltd. — ASSIGNEE

FROM LKO Motion Picture Co. Inc. — ASSIGNOR

3 ASSIGNMENTS OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Lions & Ladies.

A ragtime romance.

Society stuff.

Document received Mar. 11, 1919

Recorded by A. d Revised by JWL

Recorded vol. 80, pp. 193 - 195

Indexed by A. d

(Oct., 1917)

TO Trans-Atlantic film co., ltd., ASSIGNEE

FROM L K O motion picture Kompany, inc. ASSIGNOR

2 ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Movie riot
Let Fido do it

Document received apr. 19, 1919
Recorded by a. d Revised by JWC
(Oct., 1917)

Recorded vol. 80, pp. 270-271
Indexed by a d

TO Trans-Atlantic Film co. Ltd. **ASSIGNEE**

FROM LKO Motion Picture Kompany, inc., ASSIGNOR

4 ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Naughty lions & wild men,

Brownies busy day

All for the dough boy / Over the ocean wave

Document received Feb. 18 '20 Recorded vol. 87, pp. 151-153

Recorded by A.J. Revised by J.W.C. Indexed by A.J. 154

(Oct., 1917)

TO Trans-Atlantic Film co., Ltd. ASSIGNEE

FROM L-K-O Motion Picture Kompany, inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Nurse of an aching heart.
Vamping Reubens millions

Document received Oct. 16, 1917

Recorded by a. d Revised by Jwc

Recorded vol. 72, pg. 88-89

Indexed by a. d

(Dec., 1916)

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM LKO Motion Picture Kompany, Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Nuts & noodles & 2 others

Document received Nov. 18, 1918

Recorded by A. J Revised by J.W.C.

Recorded vol. 78, pp. 348-349

Indexed by A. J + 353

(Oct., 1917)

TO Trans-Atlantic Film co. Ltd. ASSIGNEE

FROM LKO Motion Picture Co. inc., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS L , , No. of

TITLE Painless love.
King of the kitchen

Document received Jan. 14, 1919
Recorded by a. d Revised by J W C
Recorded vol. 79, pp. 178 - 179
Indexed by a. d

(Oct., 1917)

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM LKO Motion Picture Kompany, inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of

TITLE Pearls & girls, Donkey did it,
Home run Ambrose, Ashcan Alley &
in Barberous plo

Document received Feb. 12, 1918

Recorded by a. d Revised by JWC

Recorded vol. 73, pp. 1-5

Indexed by a. d

(Oct., 1917)

TO Trans-Atlantic Film Co. Ltd., ASSIGNEE

FROM LKO Motion Picture Kompany, inc. ASSIGNOR

4 ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Rural riot

Fathers, sons & chorus girls + 2 others. (over)

Document received May 4- '18

Recorded by A. D Revised by J.W.B Indexed by A. D

Recorded vol. 74, pp. 115-118

(Oct., 1917)

What's the matter with father.

Her movie madness.

TO Trans-Atlantic Film co, ltd. ASSIGNEE

FROM LKO Motion picture kompany, inc. ASSIGNOR

2 ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Sambo's wedding day
Looney lions &c.

Document received apr. 30, 1919
Recorded by A.J. Revised by JWL

Recorded vol. 80, pp. 310-311
Indexed by A.J.

(Oct., 1917)

TO Trans-Atlantic Film co., Ltd., ASSIGNEE

FROM L K O Motion Picture Kompany, ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of

TITLE Sirens of suds

Document received Sept. 8, 1919

Recorded by A. D Revised by Wam

Recorded vol. 83, pp. 269

Indexed by a d

(Oct., 1917)

TO Trans Atlantic Films Co. Ltd ASSIGNEE

FROM L K O Motion Picture Co. Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Skate at sea.

Document received Mar. 28, 1919
Recorded by A. J Revised by J.W.L
(Oct., 1917)

Recorded vol. 80 , pp. 191
Indexed by A. J

TO Trans-Atlantic Film Co., Ltd. ASSIGNEE

FROM L Ko Motion Picture Ko., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____ No. _____ of _____

TITLE Soap Suds and Sirens
A Prairie Chicken

Document received Oct. 1 1917

Recorded vol. 70, pp. 304 305

Recorded by LRS Revised by JWC

Indexed by _____

(Dec., 1916)

TO Trans-Atlantic Film Co., Ltd. ASSIGNEE

FROM L-K-O Motion Picture Co., Inc ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE: Torpedo Pirates; Ambrose's Jay Love; Carnivals on Cannibals

Document received Jan. 14, 1918

Recorded by L.A.C. Revised by W.H.M.

Recorded vol. 7r, pp. 300-302

Indexed by ____

(Dec., 1916)

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM LKO Motion Picture Company, inc. ASSIGNOR

6 ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Two gun Trixie. Brown eyes and bank notes.
A pair of deuces. The spotted nag.
A puppy love panic. A lion special.

Document received July 30, 1919 Recorded vol. 83, pp. 67-72

Recorded by a.d. Revised by J.W.L. Indexed by a.d.

(Oct., 1917)

TO Trans. Atlantic Film co. ltd, ASSIGNEE

FROM LKO Motion picture kompany, inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Whose Zoo ?
Pretty babies

Document received May 22'18
Recorded by a. d Revised by jwl
Recorded vol. 74, pp. 174-175
Indexed by a. d

(Oct., 1917)

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM Universal Film Mfg. Co. Inc., ASSIGNOR

26 ASSIGNMENTS OF ENTRY, CLASS , , No. of

TITLE Beating the limited

Universal screen magazine #85, #86, #87.

Lion's claws #13, #15, #16, #17, #18.

over

Document received Sept. 17, 1918 Recorded vol. 76, pp. 176-201

Recorded by A. D Revised by WAM Indexed by A. D

(Oct., 1917)

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" " #2	185
" " #3	186
" " #4	187
" " #5	188
" " #6	189
" " #7	190
" " #8	191
Flame of the West	192
Bread	193
Housecleaning horrors	194
Their sporting blood	195
Pie eyed piper	196
Damaged good	197
Now Charlie captured the Kaiser	199
Extra bridegroom	200
Lion's claws	201

~~To~~ ~~FROM~~ Trans-Atlantic Film co. ltd, ~~ASSIGNOR~~ ee

~~From~~ ~~TO~~ Universal Film mfg co. Inc. ~~ASSIGNEE~~ or

10 ASSIGNMENTS OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Black horse bandit & others

over

Document received Mar. 11, 1919

Recorded by A. D Revised by JWC

Recorded vol. 84, pp. 58-67

Indexed by A. D

(Oct., 1917)

Title	Page
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Hole in the wall	60
Scarlet shadow	61
Flip of a coin	62
O, Ethel	63
a poor prune	64
Riding wild	65
Wicked darling	66
Mixed tales	67

Trans-Atlantic Film Co., Ltd.
TO ASSIGNEE

Universal Film Mfg. Co., Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Brass bullet #9, #10, #11, #12.

Document received Nov. 21/18 Recorded vol. 76, pp. 245-248

Recorded by AI Revised by JWC Indexed by AI

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

TO Trans-Atlantic Film co. ltd. ASSIGNEE

FROM Universal Film Mfg. Co, Inc. ASSIGNOR

33 ASSIGNMENTS OF ENTRY, CLASS L , , No. of

TITLE Brass bullet nos. 17, 18.

Universal screen magazine #94, #95, #96, #97, #98, #99 #100.

Fickle blacksmith.

over

Document received Jan. 14, 1919 Recorded vol. 76 , pp. 249-281

Recorded by A. D. Revised by J.W.L. Indexed by A. F.

(Oct., 1917)

Title.	Page.
The dead shot	259
Maid wanted	260
There and back	261
Silent sentinel	262
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Vanity pool	264
Let's fight	265
Captured alive	266
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It's great to be crazy	274
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Wildcat of Paris	277
She wasn't hungry but	278
Rosalind at Red Gate	279
How's your husband	280
Danger - go slow	281

TO Trans-atlantic Film co. Ltd. ASSIGNEE

FROM Universal Film Mfg. Co. Inc. ASSIGNOR

19 ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Bull's eye #14, #15.

Finley nature studies #12, #13, #14.

Screen magazine #65, #66, #67.

over

Document received apr. 12, 1918

Recorded vol. 76, pp. 70-88

Recorded by A. J Revised by J.W.C Indexed by A. J

(Oct., 1917)

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Pink pajamas	82
Magic eye	83
Pigskin hero	84
Risky road	85
Hickory Hiram	86
Tail of a cat	87
Shifty shoplifter	88

TO Trans-Atlantic Film Co. Ltd — ASSIGNEE

FROM Universal Film Mfg. Co. Inc. — ASSIGNOR

4 ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Cricket.

Shame of the Bullcow.

Screen magazine #45. Red ace #5.

Document received Nov. 14, 1917

Recorded by A.I Revised by JWC

Recorded vol. 75, pp. 192-195

Indexed by A.I

(Dec., 1916)

Trans-Atlantic Film Co., Ltd.
TO ASSIGNEE

Universal Film Mfg. Co., Inc.
FROM ASSIGNOR

31 ASSIGNMENTS OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Elmo the fearless #1, 2, 3.
Lion man #3, 4, 5, 6, 7, 8, 9, 10.
Great radium mystery #14, 15, 16, 17, 18. over

Document received Feb. 18, 1920 Recorded vol. 90, pp. 39-69

Recorded by A. J. Revised by J. N. C. Indexed by A. J.

(July, 1930—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

Title	Page
Screen magazine #48	55
" " #49	56
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Some shimmiers	60
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Prospective vengeance	68
Ain't nature wonderful	69

Trans-Atlantic Film Co., Ltd.
TO ASSIGNEE

Universal Film Mfg. Co., Inc.
FROM ASSIGNOR

23 ASSIGNMENTS OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Elmo the mighty #1 (& 22 other titles.)

over

Document received June 11, 1919 Recorded vol. 84, pp. 123-145

Recorded by AI Revised by JWC Indexed by AI

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Title	Page
Elmo the mighty	124
New screen magazine #17	125
" " " #18	126
" " " #19	127
Red glove #16	128
" " #17	129
" " #18	130
Roped	131
A fight for love	132
Captive bride	133
Missing bullet	134
Model husband	135
Sleeping lion	136
Cyclone Smith plays trumps	137
Kingdom come	138
A star over night	139
Stop, cease, hesitate.	140
Pretty smooth	141
Last outlaw	142
Pistol point proposal	143
Riders of vengeance	144
All in the swim	145

TO Trans-Atlantic Film co. ltd., ASSIGNEE

FROM Universal Film Mfg. co, Inc. ASSIGNOR

30 ASSIGNMENTS OF ENTRY, CLASS ___, _____, No. to 118 of

TITLE Elmo the mighty # 14, (+ 25 other assgts. , " titles.)

over

Document received Oct, 6, 1919

Recorded by a d Revised by JWL

Recorded vol. 84, pp. 200-229

Indexed by a d

(Oct., 1917)

Title	Page
Screen magazine #27	205
" " #28	206
" " #29	207
" " #30	208
" " #31	209
Penny ante	210
Ace of the saddle	211
Best bad man	212
Oh Oh Nursie	213
Sundown trail	214
Honorable cad	215
The right to happiness	216
Jack of hearts	217
Sinbad the sailor	218
As you were	219
Woman under cover	220
Fighting sheriff	221
A dog gone shame	222
The four bit man	223
Billy's hat	224
The trap	225
Hidden badge	226
Tempest Cody rides wild	227
" " flirts with death	228
" " hits the trail	229

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM Universal Film Mfg. Co. Inc. ASSIGNOR

2 ASSIGNMENTS OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE End of the run

Fire escape finish.

Document received Oct. 27, 1917

Recorded by A. I Revised by JWG

Recorded vol. 75, pp. 160–161

Indexed by A. I

(Dec., 1916)

Trans-Atlantic Film Co. Ltd.
TO ASSIGNEE

Universal Film Mfg. Co., Inc.
FROM ASSIGNOR

7 ASSIGNMENTS OF ENTRY, CLASS ____, ____, No. ____, of

Title The getaway.
Little Mariana's triumph.
Society's driftwood.

over

Document received Oct. 27, 1917

Recorded vol. 75, pp. 174-180

Recorded by A.D. Revised by J.W.C.

Indexed by A.D.

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Title	Page.
Tight wad	177
Screen magazine #42	178
Wise dummy	179
What'll we do with Uncle?	180

TO Trans-Atlantic Film Co. Ltd., ASSIGNEE

FROM Universal Film Mfg. Co. Inc., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of

TITLE Girl who wouldn't quit,

Nothing but nerve.

Eddie get the mop.

over

Document received Mar. 21-18

Recorded vol. 76, pp. 50-59

Recorded by a. d Revised by gwb Indexed by a. d

(Oct., 1917)

Title.	Page.
Thieves' gold	53
Bull's eye #13	54
Lion's claws #3	55
Universal screen magazine #63	56
" " " #64	57
Finley nature studies #10	58
" " " #11	59

TO Trans-Atlantic Film co. Ltd. ASSIGNEE

FROM Universal Film Mfg. co., Inc. ASSIGNOR

38 ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Jaybird & 37 others.

over

Document received Jan. 19 '20

Recorded vol. 90, pp. 1-38

Recorded by a.d Revised by JWC Indexed by a.d

(Oct., 1917)

Title	Page
Ten nights in a tea room	2
The fighting line	3
The kid and the cowboy	4
Tailor maid	5
Trail of the hold up man	6
Under suspicion	7
Woes of a woman	8
Lasca	9
The lone hand	10
Gun fightin' gentleman	11
His lucky blunder	12
Double hold up	13
Bills' finish	14
Common property	15
The crow	16
Missing husbands	17
Good night ladies	18
Bonnie bonnie lassie	19
Winning a bride	20
One lovely night	21
Loot	22
At the point of a gun	23
Regular cut ups	24
The brute breaker	25
Dynamite	26
Bill's anniversary	27
Rider of the law	28
Tell tale wire	29
Who's her husband	30
Ranger of Pike's Peak	31
Face in the watch	32
Tick tick man	33
Eternal triangle	34
The trembling hour	35
The wild Westerner	36
His divorced wife	37
Babies is babies	38

to

FROM Trans-Atlantic Film co. Ltd. ASSIGNOR ~~ASSIGNOR~~ cc

from

Universal film mfg. co. Inc.

TO ~~TO~~ ASSIGNEE ~~ASSIGNEE~~ GR

7 ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Kaiser there was + 6 others

over

Document received Mar. 7, 1917

Recorded by A.C. Revised by JWL

Recorded vol. 84, pp. 42-48

Indexed by A.J.

(Dec., 1916)

Title.	Page.
His body for rent	43
Raiders of the range	44
Them eyes	45
Lure of the circus	46
" " " "	47
" " " " #18	48

TO Trans-Atlantic Film Co. Ltd., ASSIGNEE

FROM Universal Film Mfg. Co. Inc. ASSIGNOR

23

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Lion's claws, #11 & 12.

Universal screen magazine #73, #74, #75, #76, #77.

over

Who's your wife.

Document received June 22, 1918

Recorded by a. d Revised by J.W.C

Recorded vol. 76, pp. 120-142

Indexed by a. d

(Oct., 1917)

Title	Page
A ripping time	128
Home, James	129
The model's confession	130
Butter again	131
There goes the bride	132
Stepping some	133
Passing the bomb	134
Play straight or fight	135
Smashing through	136
The knockout	137
Quick triggers	138
The borrowed baby	139
Delirium	140
Midnight flyer	141
Berth control	142

TO Trans Atlantic Film Co., Ltd. ASSIGNEE

FROM Universal Film Mfg. Co., Inc ASSIGNOR

10 ASSIGNMENTS OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE The Lion's Lair & 9 others

over

Document received Oct. 8, 1914

Recorded by L.A.S. Revised by L.W.C.

Recorded vol. 75, pp. 143-157

Indexed by ____

(Dec., 1916)

Title	Page.
The secret man	143
Gray ghost #15	144
Storm woman	145
Pete the prowler	146
Prairie Romeo	147
Naughty choice	148
Kicked in the kitchen	149
Screen magazine #39	150
Masked marvels	151

Trans-Atlantic Film Co. Ltd.
TO ASSIGNEE

Universal Film Mfg. Co., Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Madame Spy.

Document received Feb. 12/18 Recorded vol. 75, pp. 242

Recorded by AI Revised by JWC Indexed by AI

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

TO Trans-Atlantic Film Co. Ltd. . ASSIGNEE

FROM Universal Film Mfg. Co. Inc. ASSIGNOR

4 ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Man from Montana

Strike one.

Screen magazine #46. Red ace #6.

Document received Nov 20-1917

Recorded by A.J Revised by J.W.C

Recorded vol. 75, pp. 196-199

Indexed by A.J

(Dec., 1916)

TO Trans-Atlantic Film Co., Ltd. ASSIGNEE

FROM Universal Film Mfg. Co., Inc. ASSIGNOR

19 ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE The Master Code and 18 others

over

Document received Oct. 1 1917

Recorded by LHS Revised by JHC

Recorded vol. 75, pp. 123-141

Indexed by ____

(Dec., 1916)

Title	Page
Last of the night riders	124
Circus Sarah	125
Marathon maniacs	126
Hawaiin (sic) nuts	127
The right man	128
Welcome home	129
Pullman mystery	130
Spindle of life	131
Dynamite special	132
Fountain of trouble	133
Your boy and mine	134
Marble heads	135
Romany rose	136
Edge of the law	137
Screen magazine #37	138
" " #38	139
Gray ghost #13	140
" " #14	141

Trans-Atlantic Film Co., Ltd.
TO — ASSIGNEE

Universal Film Mfg. Co., Inc.
FROM — ASSIGNOR

28 ASSIGNMENTS OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Midnight man #6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18.
Lion man #1, 2.
Great radium mystery #1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.

Document received Jan. 19, 1920. Recorded vol. 84, pp. 230-257

Recorded by A.D Revised by J.W.C. Indexed by A.S.

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Trans-Atlantic Film Co., Ltd.
TO — ASSIGNEE

Universal Film Mfg. Co., Inc.
FROM — ASSIGNOR

4 ASSIGNMENTS OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Movie Queen.
New screen magazine #2, 3, 4.

Document received Mar. 11, 1919

Recorded vol. 84, pp. 70-73

Recorded by A.D. Revised by J.W.C.

Indexed by A.D.

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

TO Trans-Atlantic Film Co, Ltd, ASSIGNEE

FROM Universal Film Mfg. Co. Inc. ASSIGNOR

12 ASSIGNMENTS OF ENTRY, CLASS , , No. of

TITLE Mystery Ship #14, #15, #16.
Bulls eye #7, #8, #9, #10.
Finley nature studies #6, #7.

Document received Feb. 23, 1918 Recorded vol. 76, pp. 28-49

Recorded by a.d Revised by J.W.C Indexed by a.d

(Oct., 1917)

Title	Page
Univ. screen magazine #60	37
Price of a good time	38
Co-respondent	39
Sirens of the sea	40
Man without a country	41
Pay me	42
Come through	43
Flash of fate.	44
Ship, Oy, Oy	45
Universal screen magazine #59	46
Wild women	47
Watch your watch	48
Doctor and the woman	49

TO Trans-Atlantic Film Co. Ltd., ASSIGNEE

FROM Universal Film Mfg. Co. Inc., ASSIGNOR

10 ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Mystery ship # 17, #18,
Bull's eye #11, #12.
Lion's claws #1, #2.

over

Document received Mar. 25, 18

Recorded vol. 76, pp. 60-69

Recorded by A. I Revised by J.W.C Indexed by A.I

(Oct., 1917)

Title	Page.
Beauty in chains	66
I'll fix it	67
Univ. screen magazine #62	68
Finley nature studies #9	69

Trans-Atlantic Film Co., Ltd.

TO ASSIGNEE

Universal Film Mfg. Co., Inc.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title New Screen Magazine #1.

Document received Mar. 7, 1919 Recorded vol. 84, pp. 41

Recorded by AI Revised by JWC Indexed by AI

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

TO Trans-Atlantic Film co. Ltd, ASSIGNEE

FROM Universal film mfg. co, Inc. ASSIGNOR

5 ASSIGNMENTS OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE New screen mag. # 5 & 4 others.

over

Document received Mar. 20, 1919 Recorded vol. 76, pp. 282-286

Recorded by a. d. Revised by JWC Indexed by a. d

(Oct., 1917)

Title	Page.
Lay off	283
Light of Victory	284
Home run Bill	285
Gun runners	286

Trans-Atlantic Film Co., Ltd.
TO ASSIGNEE

Universal Film Mfg. Co., Inc.
FROM ASSIGNOR

2 ASSIGNMENTS OF ENTRY, CLASS ____, ____, No. ____, of ____

Title New screen magazine #8, #9.

Document received Apr. 19, 1919

Recorded vol. 84, pp. 68-69

Recorded by A.D. Revised by J.W.C.

Indexed by A.D.

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Trans-Atlantic Film Co., Ltd.,
TO ASSIGNEE

Universal Film Mfg. Co., Inc.
FROM ASSIGNOR

9 ASSIGNMENTS OF ENTRY, CLASS ____, ____, No. ____, of ____

Title New Screen Magazine #10 (& 8 other titles)

over

Document received Apr. 30, 1919

Recorded vol. 84, pp. 84-92

Recorded by AI Revised by JWC

Indexed by AI

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Title	Page
New screen magazine # 11	85
Red glove # 8	86
" " # 9	87
Fire flingers	88
Scared stiff	89
The rustlers	90
Exquisite thief	91
Expert eloper	92

Trans-Atlantic Film Co., Ltd.
TO ASSIGNEE

Universal Film Mfg. Co., Inc.
FROM ASSIGNOR

// ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title New Screen Magazine #12 (& 10 other titles.)

over

Document received May 19,1919

Recorded vol. 84, pp. 93-103

Recorded by AI Revised by JWC

Indexed by AI

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Title	Page
New screen magazine #13	94
Red glove #10	95
" " #11	96
" " #12	97
Prisoner for life	98
Bullshiviks	99
Delicious little devil	100
Gun law	101
Fun in a flat	102
Bare fists	103

TO Trans-Atlantic film co, ltd. ASSIGNEE

FROM Universal film mfg. co. Inc. ASSIGNOR

29 ASSIGNMENTS OF ENTRY, CLASS , , No. of

TITLE New Screen magazine # 20, 21, 22, 23.
+ various others

over

Document received July 30, 1919

Recorded by a.d. Revised by jw,b

Recorded vol. 84, pp. 146–174

Indexed by a.d.

(Oct., 1917)

Title	Page.
Elmo the mighty #3	150
To the tune of bullets	151
Elmo the mighty #4	152
" " " #5	153
" " " #6	154
" " " #7	155
" " " #8	156
" " " #9	157
Down but not out	158
Happy returns	159
The weaker vessel	160
Four gun bandit	161
Outcasts of Poker Flat	162
Half in half	163
Home	164
Monkey stuff	165
Cyclone Smith's partner	166
Temporary alimony	167
Winning his wife	168
For life	169
Jaws of justice	170
Spitfire of Seville	171
Jazz monkey	172
All bound round	173
Gun magic	174

TO Trans-Atlantic film co. ltd. ASSIGNEE

FROM Universal film mfg. co. Inc. ASSIGNOR

// ASSIGNMENTS OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE New screen mag. #24-25 + various others

over

Document received Aug. 6, 1919

Recorded by a. d Revised by gwb

Recorded vol. 84, pp. 175-185

Indexed by a. d

(Oct., 1917)

Title	Page
Story of a leopard hunt	177
" " " bear "	178
Man in the moonlight	179
Tea hound	180
Hiding in Holland	181
Neck and noose	182
Petal on the current	183
Waiting at the church	184
Western wooing	185

TO Trans-Atlantic Film Co., Ltd. ASSIGNEE

FROM Universal Film Mfg. Co. Inc., ASSIGNOR

13 ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE New York-By Heck
The dodgers.
The bath house scandal.

over

Document received May 22' 18

Recorded vol. 76, pp. 104-119

Recorded by A.S Revised by J.W.L Indexed by A.S

(Oct., 1917)

Title	Page.
Bride's awakening	110
One horse show	111
For husbands only	112
Soul for sale	113
Universal screen mag. #71	114
" " " #72	115
Bull's eye #18	116
Lion's claws #8	117
" " #9	118
" " #10	119

Trans-Atlantic Film Co., Ltd.
TO ASSIGNEE

Universal Film Mfg. Co., Inc.
FROM ASSIGNOR

2 ASSIGNMENTS OF ENTRY, CLASS ....., ..., No. ....., of .....

Title New screen magazine #8, #9.

Document received Apr. 19, 1919 Recorded vol. 84, pp. 68-69

Recorded by A.D. Revised by J.W.C. Indexed by A.D.

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

TO Trans. Atlantic Film Co., Ltd. ASSIGNEE

FROM Universal Film Mfg. Co. inc ASSIGNOR

5 ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Other stocking. Red ace # 8.
Screen magazine #48. Mystery ship #2.
Fighting mad.

Document received Dec. 10, 1917

Recorded by a. 2 Revised by JW6

Recorded vol. 75, pp. 205-209

Indexed by a.2

(Oct., 1917)

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM Universal Film Mfg. Co. Inc. ASSIGNOR

7 ASSIGNMENTS OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Prince for a day.

Wart on the wire.

Walloping time.

over

Document received Oct. 16, 1917

Recorded by A d Revised by JWG

Recorded vol. 75, pp. 153-159

Indexed by A.J 162-173

(Dec., 1916)

Title	Page
Screen magazine #40	156
Rainstorms + brainstorms	157
Saving the fast mail	158
The taming of Lucy	159

TO Trans-Atlantic Film Co. Ltd.; ASSIGNEE

FROM Universal Film Mfg. Co. Inc. ASSIGNOR

5 ASSIGNMENTS OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Red ace #7. Mystery ship #1.
Screen magazine #47. Water on the brain.
Fear not.

Document received Nov. 28, 1917 Recorded vol. 75, pp. 200-204

Recorded by A.I Revised by J.W.C Indexed by A.I

(Dec., 1916)

Trans-atlantic Film Co. Ltd.
TO ASSIGNEE

Universal Film Mfg. Co., Inc.
FROM ASSIGNOR

22 ASSIGNMENTS OF ENTRY, CLASS ____, ____, No. ____, of

Title Red Ace #11, 12, 13, 14, 15, 16.
Bull's eye #1, 2.
Universal screen magazine #51, 52, 53.

Document received Jan. 14, 1918 Recorded vol. 75, pp. 220-241

Recorded by L.A.S. Revised by A.D. Indexed by L.A.S.

(July, 1930—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

Title	Page
Mystery ship #5	231
" " #9	232
Wolf and his mate	233
Mystery ship #6	234
" " #7	235
" " #8	236
Cave man stuff	237
Busted hearts & buttermilk	238
Bucking Broodway	239
The guy & the geyser	240
The high sign	241

TO Trans-Atlantic film co., ltd. ASSIGNEE

FROM Universal film mfg. co. Inc. ASSIGNOR

10 ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Red glove nos. 5, 6, 7. + 7 others.

over

Document received Apr. 19, 1919 Recorded vol. 84, pp. 74-83

Recorded by A. J Revised by J.W.L Indexed by

(Oct., 1917)

Title	Page
By Indian post	77
Green eyed Johnny	78
Skidding thrones	79
Amazing wife	80
Charlie treats 'em rough	81
State room secrets	82
What am I bid	83

TO Trans-Atlantic film co. ltd, ASSIGNEE

FROM Universal film mfg. co, Inc. ASSIGNOR

19 ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Red glove 13, 14, 15 & 16 other titles.

over

Document received June 11, 1919

Recorded by a.i.s Revised by M.W.C

Recorded vol. 84, pp. 104-122

Indexed by a.i.s

(Oct., 1917)

Title	Page
New screen magazine #14	104
" " " #15	105
" " " #16	106
Ace high	110
Two men of Tinted Butte	111
Destiny	112
Big little person	113
Wise wives	114
Cyclone Smith's comeback	115
Blinding trail	116
Three in a closet	117
Phantom fugitive	118
Gun packer	119
Unpainted woman	120
Taking things easy	121
Wild rider	122

TO Trans Atlantic Film co. Ltd., ASSIGNEE

FROM Universal Film Mfg. Co. Inc. ASSIGNOR

14 ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Screen mag. # 26 + 13 other titles.

over

Document received Sept. 8, 1919

Recorded vol. 84, pp. 186-199

Recorded by A. S. Revised by A. S.

Indexed by A. S.

(Oct., 1917)

Title	Page
Story of a lion hunt	187
Little brother of the rich	188
Too tired	189
The fighting heart	190
Elmo the mighty #10	191
" " " #11	192
" " " #12	193
" " " #13	194
Midnight man #1	195
" " " #2	196
" " " #3	197
" " " #4	198
" " " #5	199

TO Trans-Atlantic Film Co. Ltd. **ASSIGNEE**

FROM Universal Film Mfg. Co. Inc. ASSIGNOR

29 ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE ~~Unreleased~~ Screen mag - #32 to #47. + various others

over

Document received Jan. 19, '20

Recorded by A. J. Revised by J.W.C

Recorded vol. 84, pp. 258-286

Indexed by A. J.

(Oct., 1917)

Title	Page
Tempest Cody's man hunt	274
Tempest Cody plays detective	275
" " turns the tables	276
" " gets her man	277
" " bucks the trust	278
" " kidnapping	279
In the good old days	280
Seeing things	281
The pointing finger	282
Counterfeit trail	283
Sweet patootie	284
The day she paid	285
The line runners	286

TO Trans-Atlantic Film co. ltd. — ASSIGNEE

FROM Universal Film Mfg. Co. inc. — ASSIGNOR

11 ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Screen mag. # 44.

Caught in the draft.

John Ermine of Yellowstone. (over)

Document received Nov. 9, 1917

Recorded vol. 75, pp. 181-191

Recorded by A. L. Revised by JWL

Indexed by A.L.

(Dec., 1916)

Title.	Page.
Red ace #4	183
" " #2.	185
" " #3	186
Masked man.	187
Mysterious iron ring	188
Bad little good man	189
Screen magazine #43	190
I quit	191

Trans-Atlantic Film Co. Ltd.
TO ASSIGNEE

Universal Film Mfg. Co., Inc.
FROM ASSIGNOR

5 ASSIGNMENTS OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Screen magazine #50.
Beloved Jim.
Secret servants.

over

Document received Dec. 19, 1917

Recorded vol. 75, pp. 215-219

Recorded by A.D. Revised by J.W.C.

Indexed by A.D.

8. (July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Title	Page
Mystery ship #4	218
Red Ace	219

TO Trans-Atlantic Film Co, ltd. ASSIGNEE

FROM Universal Film Mfg. Co. inc, ASSIGNOR

5 ASSIGNMENTS OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Silent lady, & 4 others.

over

Document received Dec. 15, 1917

Recorded by A. J Revised by JWC

Recorded vol. 75, pp. 210-214

Indexed by A.J

(Oct., 1917)

Title.	Page.
Mystery ship #3	210
Red Ace #9	211
Screen magazine	212
Munition worker's curse	213

Trans-Atlantic Film Co., Ltd.
TO ASSIGNEE

Universal Film Mfg. Co., Inc.
FROM ASSIGNOR

5 ASSIGNMENTS OF ENTRY, CLASS ____, ____, No. ____, of ____

Title A silk lined burglar (& 4 other titles)

over

Document received Mar.28, 1919 Recorded vol. 84, pp. 53-57

Recorded by AI Revised by JWC Indexed by AI

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Title	Page
Lizzie's Waterloo	54
Wife breakers	55
New screen magazine #7	56
Red glove #4	57

TO Trans-Atlantic Film co. Ltd ASSIGNEE

FROM Universal Film Mfg. co. Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Smell of the Yukon.

New screen magazine #6.

The fighting brothers. a beach nut. 49

Document received Mar. 21, 1919

Recorded vol. 87, pp. 52

Recorded by A I Revised by JWL

Indexed by A I

(Oct., 1917)

TO Trans-Atlantic Film Co. Ltd. ASSIGNEE

FROM Universal Film Mfg. Co. Inc., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Taking Their Medicine.

Document received Oct. 1, 1917

Recorded vol. 75, pp. 142

Recorded by LAS Revised by JWC

Indexed by LAS

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

TO Trans-Atlantic Film Co., Ltd. — ASSIGNEE

FROM Universal Film Mfg. Co., Inc. — ASSIGNOR

42 ASSIGNMENTS OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLES The Texas Sphinx and 11 others

O.K.W.

Document received Sept. 17, 1917

Recorded by GHS Revised by JMC

Recorded vol. 75, pp. 81-172

Indexed by _____

(Dec., 1916)

Title.	Page.
Nearly a Queen	82
Screen magazine #36	83
In the clutches of milk	84
Short skirts + deep water	85
To the highest bidder	86
Boulevard speed hounds	87
Perilous leap	88
Little pirate	89
Who was the other man	90
Bray ghost #11	91
Empty gun	92
Looking 'em over	93
A dream of Egypt	94
Officer, call a cop	95
Curse of a flirting heart	96
A gale of verse	97
Lure of the circus	98
Sierra Winter sports	99
Screen magazine #35	100
Straight shooting	101
Bray ghost #10	102
The winning pair	103
The night cap	104
Hands in the dark	105
Why they left home	106
Scandal everywhere	107
Busting into society	108
Jungle threachery (sic)	109
Screen magazine #34	110
Golden heart	111
Lair of the wolf	112
Squaring it	113
Bray ghost	114
Move over	115
Behind the map	116
a five foot ruler	117
Mrs. Madam Manager	118
Col. Pepper's mobilized farm	119
Home life of the spider	120
Screen magazine #33	121
Bray ghost #12	122

TO Trans-Atlantic Film co. Ltd., ASSIGNEE

FROM Universal Film Mfg. co. Inc. ASSIGNOR

33 ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Univ screen mag. #78, #79, #80, #81, #82, #83, #84.
The butler's blunder.
Bad news.

over

Document received Aug. 2, '18

Recorded by A. I Revised by J.W.C

Recorded vol. 76, pp. 143-175

Indexed by A. I

(Oct., 1917)

Title	Page.
Hell bent	152
Oh man!	153
Shot in the dumbwaiter	154
Branded man	155
Pursuing package	156
Shooting party	157
Almost welcome	158
Her body in bond	159
Repeating the honeymoon	160
Pay roll express	161
Vamp cure	162
Bruin trouble	163
Human target	164
Duck out of water	165
Mortgaged wife	166
It can't be done	167
Trail of no return	168
Don't shoot	169
Don't flirt	170
Geezer of Berlin	171
Sinking of the Lusitana	172
Roped and tied	173
Woman's fool	174
Give her gas	175

TO Trans-Atlantic Film Co. Ltd., ASSIGNEE

FROM Universal Film Mfg. Co. Inc. ASSIGNOR

18 ASSIGNMENTS OF ENTRY, CLASS L , , No. of

TITLE Univer-Screen mag. #88, #89, #90.

A bum bomb.

Naked fists.

over

Document received Sept. 25, 1918

Recorded by a. l Revised by JWL

Recorded vol. 76 , pp. 202-219

Indexed by a. l

(Oct., 1917)

Title.	Page.
Her whirlwind finish	207
Danger ahead	208
Modern love	209
Pat turns detective	210
For husbands only	211
Crashing through to Berlin	212
Hearts and let us	213
Human tiger	214
Nearly a chaperone	215
Slow express	216
Under false pretenses	217
Talk of the town	218

TO Trans-Atlantic Film Co. Ltd., ASSIGNEE

FROM Universal Film Mfg. Co. Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS L , , No. of

TITLE Univ. Screen mag. #91, #92, #93.
Brass bullet #13, #14, #15, #16.
Lure of the circus #1, #2, #3.

over

Document received Nov. 18, 1918

Recorded vol. 76, pp. 220/244

Recorded by A. S Revised by J.W.L Indexed by A. S

(Oct., 1917)

Title	Page.
All for gold	230
Frenzied film	231
His Royal Nibs	232
Fast mail	233
Parted from his bride	234
Three mounted men	235
Price of a rotten time	236
Yellow dog	237
Borrowed clothes	238
Perils of the parlor	239
Nailed at the plate	240
Love craze	241
Why worry	242
Kiss or kile	243
Husband hunter	244

~~to~~ ~~FROM~~ Trans-Atlantic Film co. ltd. ASSIGNEE ~~OR~~

from ~~TO~~ Universal film mf'g co. Inc. ~~OR~~ ASSIGNEE

26 ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ ____ of ____

TITLE Univ. Screen mag. #101, 102.

Lure of the circus #4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

Red glove #1, 2, 3. (over)

Document received Feb. 15, 1919

Recorded by A.J. Revised by JWL

Recorded vol. 84, pp. 1-26

Indexed by A.J.

(Dec., 1916)

Title	Page.
Fools and duels	18
When a girl loves	19
Sing Rosa sing	20
Border terror	21
Only a janitor	22
Strike breakers	23
After the war	24
Ghost girl	25
Mixed nuts.	26

to

~~FROM~~ Trans-Atlantic Film co, Ltd ~~ASSIGNOR~~ EE

from

Universal film mfg. co. Inc. ~~TO~~ ~~ASSIGNEE~~ OR

14 ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Univ. Screen mag. #103, 104, 105.

Mixed wives.

Heart of humanity.

over

Document received Feb. 20, 1919

Recorded vol 84, pp. 27-40

Recorded by A.D Revised by JWC Indexed by A.D

(Dec., 1916)

Title	Page.
Creaking stairs	32
Kitchen police	33
Charlie in Turkey	34
Marry my wife	35
Proxy husband	36
He was no lady	37
Canyon mystery	38
Tapering fingers	39
Up the flue	40

TO Trans-Atlantic Film Co. Ltd., ASSIGNEE

FROM Universal Film Mfg. Co. Inc., ASSIGNOR

27 ASSIGNMENTS OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Who's to blame & 26 others.

over

~~Madame Dpy~~ ~~recorded v. 75 p. 242~~

Document received Feb. 12, 1918

Recorded by A. I Revised by J.W.C

Recorded vol. 76, pp. 1-27

Indexed by A. I

(Oct., 1917)

Title	Page
New love for old	2
A devil with the wimmin	3
Maimed in a hospital	4
Hell's crater	5
Vamping the vamp	6
Phantom riders	7
Great sea scandal	8
Painted lips	9
Mystery ship #10	10
" " #11	11
" " #12	12
" " #13	13
Screen magazine #54	14
" " #55	15
Univ. screen " #56	16
" " " #57	17
" " " #58	18
Bull's eye #3	19
" " #4	20
" " #5	21
" " #6	22
Finley nature studies #1	23
" " " #2	24
" " " #3	25
" " " #4	26
" " " #5	27

TO Trans-Atlantic Film Co. Ltd., ASSIGNEE

FROM Universal Film Mfg. Co., Inc. ASSIGNOR

18 ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ ___ of ___

TITLE Whose baby are you.
The two soul woman.
A kitchen hero.

over

Document received May 4, 1918 Recorded vol. 76, pp. 89-106

Recorded by A. I Revised by JWB Indexed by A. I

(Oct., 1917)

Title	Page.
Mum's the word	92
It's a cruel world	93
Guilty egg	94
Scarlet drop	95
Stolen keyhole	96
Finley nature studies #15	97
Boy Scouts to the rescue #3	98
" " " " " #4	99
" " " " " #5	100
Bull's eye #17	101
Univ. screen magazine #68	102
" " " #69	103
" " " #70	104
Lion's claws #6	105
" " #7	106

Trans-Atlantic Film Co. Ltd.

TO — ASSIGNEE

Universal Film Mfg. Co., Inc.

FROM — ASSIGNOR

12 ASSIGNMENTS OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Wild and wooly women.

Magic Jazz-Bo.

When Liz lets loose.

over

Document received Oct. 16, 1917

Recorded vol. 75, pp. 162-173

Recorded by A.D. Revised by J.W.C. Indexed by A.D.

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Title	Page
Screen magazine #41	165
Who done it?	166
49-17	167
Temple of terror	168
Red Ace #1	169
Girl who won out	170
Gray ghost #16	171
Ninth day	172
Hot applications	173

TO Transatlantic Packet Co. ASSIGNEE

FROM Sander, Arthur E. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS K , XXe , No. of 1920

TITLE Lieberkiste .

Document received Jan. 10 '20

Recorded by a.d Revised by JWB

Recorded vol. 85 , pg. 400

Indexed by a.d

(Oct., 1917)

Transatlantic Talking Pictures, Ltd., & British &
TO Dominions Film Corp., Ltd., ASSIGNEE

Paul Soskin,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title While parents sleep, by A.Kimmins.

Document received July 26/35 Recorded vol. 335, pp. 83-84

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Transcontinental Air Transport, Inc.

TO ASSIGNEE

Rand McNally & Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Illustrated Map of Transcontinental Air Transport, Inc

Document received Sept. 10/ 29.

Recorded vol._____, pp. 164

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Transcontinental Music Co., Inc.,

TO ASSIGNEE

Associated Music Publishers, Inc.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E XXc, No. 551483, of 1921

Title Florentiner Intermezzo; c. by I.Waghalter; bearb.v. C.Zimmer.

Document received Aug. 11/39

Recorded vol. 422, pp. 146-147

Recorded by JAR Revised by M.A.M Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

ASSIGNEE.	TITLE.	ASSIGNOR.	Akron, O., Date Received	
Trans-Mississippi & International Exposition		Werner Co. (R. (Marvin		
1898 Mar. 16	Bird's-eye view Trans-Mississippi & International Exposition 62243 C²		19	226

assignee TITLE. ASSIGNOR

Trans-Miss., & International Exposition Mann, R. V. P. Page.

receiver of Werner Co.

1898	Mar. 30	Lagoon, Trans-Mississippi & International Exposition, 66932 c 2	19	279

TO Translation Pub. co. ASSIGNEE

FROM Crowell, Thos. Y. co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Colombo, tr. from Prosper Merimee

Document received Nov. 12 '20

Recorded by A. L Revised by Mrs. M [redacted] Recorded vol. 93, p. 285

Indexed by A. L

(Oct., 1917)

TO Translation Pub Co. ASSIGNEE

FROM Villard(Harold G) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No. _____ of_____

TITLE Dona Perfecta

Document received Mar 29/24 Recorded vol. 116, pp. 398

Recorded by_____ Revised by _____ Indexed by_____

(July, 1923—2,000)

Transogram Co., Inc.,
TO ASSIGNEE

Alfred Salzman,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Rumlo.

Document received Feb. 23/38 Recorded vol. 391, pp. 79

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

TO Trapani (Julia P.) ASSIGNEE.

FROM Geo. N. Bruno ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS J , XX , Nos 170864-866 of 1912

TITLE Blind Girl of Sorrento -

Document received Nov. 14 - 12

Recorded by A. L Revised by J.W.C.

Recorded vol. 50 , pp. 25-26-

Indexed by A. I.

(3—11—1)

Traub's Sanitary Collar Pad Co.

TO ASSIGNEE

Traub & Newhaus

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 250706 of 1909

TITLE Traub's sanitary collar pad. Catalogue.

Document received June 11, 1910

Recorded by E.D.R Revised by J.W.H

Recorded vol. 42, pp. 397-8

Indexed by E.D.R

(16, 1x, 1909—1,000.)

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Traut, Mrs. Elise		G. Grotesche Verlagbuch-handlung		
1902 June 26.			27	500-501.

TO Travelers Bank & Trust Co.Hartford Conn. ASSIGNEE

FROM Purse (R.P) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Conservation of your capital. When your estate changes hands. Why trusts are created. Custody of your securities. 8 other titles

Document received Feb 16/25 Recorded vol. 125 pp. 251

Recorded by ARW Revised by LAS Indexed by ARW

(Nov., 1924—2,000)

Travelers Bank & Trust Co., Hartford, Conn.

TO ASSIGNEE

Purse, R. P.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 193385..., of ____

Title Facts about will-making; & 9 others.

Document received SEP 13 1939

Recorded vol. 424, pp. 39

Recorded by R. W. S. Revised by M. A. M

Indexed by R. W. S.

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

TO Travelers Bank & Trust Co., Hartford, Conn. ASSIGNEE

FROM Purse, R. P., Jr. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 281502..., of

Title Is your will complete?; & 7 others.

Document received Aug. 28/39

Recorded vol. 423, pp. 101

Recorded by R. W. S. Revised by JAR

Indexed by R. W. S.

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Travelers Bank & Trust Co., Hartford, Conn.
TO ASSIGNEE

R. P. Purse.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS AA, ..., No. 198449..., of 1936

Title Who will inherit your estate?; Facts about the cost of settling an estate; Increased taxes require more effective estate planning; A way to assure effective settlement of your estate; (over)

Document received July 9/37 Recorded vol. 376, pp. 210

Recorded by HBN Revised by M, A, M. Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

A suggestion about your life insurance; How to leave a larger estate to your family; Why you will enjoy an agency account; A duty that should not be postponed & An outline of estate planning.

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Travellers Insurance Co		Stilwell & E	7	380

TO Travelstamps, Inc. — ASSIGNEE

FROM Overshiner (Ellsworth B.) — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS a, XXc, No. 360808 of 1914

TITLE Travelstamps

Document received Apr 29 15

Recorded by A. I. Revised by W. C.

Recorded vol. 58, pp. 299-300

Indexed by

(1—15—1)

TO Travers, (Georgia) & Flavia Gag, ASSIGNEE

FROM Story Parade, Inc., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B^, , No. 365618, of 1938

Title Kattor. In "Story Parade", Feb., 1938; also pub. in "Story Parade Green Book", under Cl. A. 122432.

Document received Jan. 20/39 Recorded vol. 409, pp. 189

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Travers S.W. & E.A. Horn

TO ASSIGNEE.

B.F. Johnson

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. various of _____

TITLES Graded Charts, Lee's History, Johnson's Readers (etc.)

Document received Feb. 5, 1903

Recorded by S.O.R. Revised by A.I

Recorded vol. 28, pp. 545-546

Indexed by S.O.R.

(5, viii, 1902—1,000.)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Travis John.				
1895 May 2"		Housekeeper Pub. Co.	16	369

TO Traylor (Mrs. Robert Lee) ASSIGNEE.

FROM The Cable Company ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS C, XXc, No. 86229 of 1904

TITLE The Historic James

Document received Jan 6, 1905.

Recorded by C.D.R. Revised by H.C.

Recorded vol. 32, pp. 446

Indexed by C.D.R.

(5, VI, 1904—1,000.)

Traynick (W. J.)

TO ASSIGNEE

see: Portland Distributing Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title Secret seal treasure cards.

Document received..... Recorded vol. 353, pp. 13

Recorded by..... Revised by M. A. M. Indexed by.....

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

TO Broadway & Maclatt ASSIGNEE.

FROM The Robert Clarke Co. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 17287 of 1901

TITLE This mechanics lien law.

Document received Mar. 9 1907

Recorded by E.D.R. Revised by J.W.C.

Recorded vol. 33, pp. 29

Indexed by E.D.R.

(5, vi, 1904—1,000.)

Treadwell, (Eulila May)

TO — ASSIGNEE

Edward F. Treadwell,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, , No. 36674, of 1931

Title Cattle King.

Document received Nov. 9/33

Recorded vol. 307, pp. 95

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

TO Treadwell, J. Willway ASSIGNEE.

FROM Wm. Corbin ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS C, XXc., No. 86291 of 1905

TITLE "My God! We are Free" National hymn.

Document received Jan. 19, 1907

Recorded by C.D.R. Revised by J.W.C.

Recorded vol. 32, pp. 472

Indexed by C.D.R.

(5 xi 1904—1,000)

ASSIGNEE.	TITLE. 1	ASSIGNOR.	Vol.	Page.
Treat E. B.				
		Bermingham	9	65
		"	9	66
		"	9	67
		"	9	68
		"	9	69
		"	9	71
		"	9	72
		"	9	73

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Treat E. B.		Headley E. T.	b.	385

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Treat (B. B.) & Co.		Wilbur B. Ketcham Co. W. L. Merchon, Assignee		
1902 Apr. 2.			27	344

TO Treat (E. B.) & Co. ASSIGNEE.

FROM Albert C. Stevens Secy. Hamilton Stg. & Pub. Co. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. 23351 of 1896

TITLE Cyclopedia of Fraternities

Document received Nov. 2, 1907

Recorded by E.D.R. Revised by E. D. K. W.

(5 iv. 1906—1,000.)

Recorded vol. 37, pp. 133

Indexed by E.D.R

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tidwell Alfred M.		Gibbons J. S.	4	376

TO Treleven (A.E.) ASSIGNEE

FROM George McIntosh ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A xxc, No. 699464
A xxc 685819 of

TITLE Recipes showing how the Whitehouse steam pressure cooker is used, & A Bulletin.

Document received June 15, 1925 Recorded vol. 127 pp. 383

Recorded by MR Revised by LAS Indexed by MR

(Nov., 1924—2,000)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Trumper Shoe Mfg. Co.		Trumper Shoe Co.		
1902 Mch. 4			27	213

Trenker (Luis)
TO ASSIGNEE

Universal Pictures Corp.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Berge In Flammen. Letter of confirmation.

Included in document from Societe Generale de Cinematographie, Marcel Vandal & Charles Delac to Universal Pictures Corp, Vol. 285, pages 183-204

Document received_____

Recorded vol. 285, pp. 202-203

Recorded by HBN Revised by_____

Indexed by HBN

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Trevor John J. H.		Trevor J. H.	b	372

Trenton Banking Co., Trenton, N.J.

TO ASSIGNEE

R. P. Purse,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 54681..., of

Title A Trustee that will respond to your family's every need; Make a survey and a Plan for Building your Life Insurance Estate & 6 other titles.

Document received May 9/32

Recorded vol. 288, pp. 108

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Trenton Banking Co.,

TO ASSIGNEE

Purse, (R.P.)

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 157543..., of ____

Title The New importance of your life insurance; and 8 others.

Document received Aug. 12/39 Recorded vol. 422, pp. 122

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Trenton Banking Co.,
TO ASSIGNEE

Purse, (R.P.)
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS R, , No. 195923..., of
Title Recently one of our customers told us - Should you revise your will?; and 8 others.

Document received Sept. 18/39 Recorded vol. 424, pp. 120

Recorded by JAR Revised by M.A.M Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Trenton, N. J. (First National Bank)

TO — ASSIGNEE

R. P. Purse

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 655486..., of 1923

Title How a Trust Protected; Temporary Trusts; Personal side; Immediate Trusts; Guarding a girl; Suppose it were you; Development of a boy; Use of a Trust advantage of now; Life insurance in Trust.

Document received July 28/ 23.

Recorded vol. 111, pp. 303

Recorded by ARW Revised by

Indexed by ARW

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Trenton, N. J., (First Nat'l. Bank)
TO — ASSIGNEE

R. P. Purse
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 811135, of 1924

TITLE Protecting the Family.

Document received Oct. 10/ 28.

Recorded vol. 208, pp. 49

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Trenton, N. J., (First-Mechanics National Bank of Trenton), ASSIGNEE
TO

R. P. Purse.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ———, No. 91364, of 1932

TITLE Estate plan visualator.

Document received Apr. 29/32

Recorded vol. 287, pp. 208

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Trenton, N.J. (First Mechanics National Bank of Trenton)
TO ASSIGNEE

R. P. Purse
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXC, No. 1014161, of
TITLE Supplementing your financial interests-"The Needs of a family; etc." & 12 other titles.

Document received May 2/ 31.

Recorded vol. 268, pp. 218

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tressler (J. C.)

TO ASSIGNEE

see:

Williams (William)

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title .....

.....

.....

Document received .....

Recorded vol. 287, pp. 149

Recorded by ..... Revised by H. B. N.

Indexed by .....

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Tressler (J. C.) *
TO ASSIGNEE

D. C. Heath & Co.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 10222, of 1929

Title English, in action, Book 1.

Document received Apr. 27/ 32.

Recorded vol. 287, pp. 153

Recorded by MAM Revised by H. B. N. Indexed by MAM

(July. 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Tressler (J. C.) *

TO ASSIGNEE

D. C. Heath & Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 12077, of 1929

Title English in action, Book 2.

Document received Apr. 27/ 32.

Recorded vol. 287, pp. 155

Recorded by MAM Revised by H. B. N.

Indexed by MAM

(July. 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Tressler (J. C.)* & G. P. Shannon*

TO — ASSIGNEES

D. C. Heath & Co.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 36336, of 1931

Title English in action, Book 2. (Philippine ed.)

Document received Apr. 27/ 32.

Recorded vol. 287, pp. 147

Recorded by MAM Revised by H. B. N.

Indexed by MAM

(July. 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

TO Tressler (J. C.) * ASSIGNEE

FROM D. C. Heath & Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 19916, of 1930

Title English in action, course 1.

Document received Apr. 27/ 32.

Recorded vol. 287, pp. 157

Recorded by MAM Revised by H. B. N. Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Tressler (J. C.)* TO ASSIGNEE

D. C. Heath & Co. FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 22569, of 1930

Title English in Action, Course 2.

Document received Apr. 27/ 32.

Recorded vol. 287, pp. 159

Recorded by MAM Revised by H. B. N.

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Tressler (J. C.) *

TO ASSIGNEE

D. C. Heath & Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, , No. 19917, of 1930

Title English in action, course 3.

Document received Apr. 27/ 32.

Recorded vol. 287, pp. 161

Recorded by MAM Revised by H. B. N.

Indexed by MAM

(July. 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Tressler (J. C.) *
TO ASSIGNEE

D. C. Heath & Co.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 20670, of .1930

Title English in action, course 4.

Document received Apr. 27/ 32.

Recorded vol. 287, pp. 163

Recorded by MAM Revised by H. B. N.

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Tressler (J. C.)*

TO ASSIGNEE

D. C. Heath & Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 1068980, of 1928

Title Grammar in action.

Document received Apr. 27/ 32.

Recorded vol. 287, pp. 151

Recorded by MAM Revised by H. B. N.

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Trevino, (Esperanza S.) d

TO — ASSIGNEE

Federico Gamboa,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Santa.

Document received Jan. 21/31 Recorded vol. 263, pp. 246-249

Recorded by JAR Revised by M. R. M. Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Trenff		Pittsburgh	3	253

Trewartha (Glenn T.) ©

TO — ASSIGNEE

McGraw-Hill Book Co., Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 107593, of 1937

Title An introduction to weather & climate.

Document received July 30/37

Recorded vol. 377, pp. 171

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Treybal (Joe)
TO ASSIGNEE

Charles E. Shampaign *
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 1018539, of 1928

TITLE Handbook on craps, with numerous tables and tabulations...

Document received Mar. 12/ 31.

Recorded vol. 265, pp. 238

Recorded by MAM Revised by

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Treynor, (Albert)*

TO — ASSIGNEE

Crowell Pub. Co.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Dancing co-ed. In "American Mag", Sept., 1938.

Document received Oct. 6/38

Recorded vol. 403, pp. 187

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Treynor, (Albert)*

TO — ASSIGNEE

Crowell Pub. Co.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 384830, of 1938

Title Dancing co-ed. In "American Mag", Sept., 1938.

Document received Nov. 2/38

Recorded vol. 405, pp. 50

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Treynor, (Albert)*

TO ASSIGNEE

Crowell Pub. Co.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, , No. 234379, of 1934

Title Highway robbery. In "American Mag", Sept., 1934.

Document received Sept. 15/34 Recorded vol. 320, pp. 57

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Treynor (Albert M.) &
TO ASSIGNEE

Liberty Pub. Corp.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, , No. 122829, of 1931

Title What's a storm to a lobster. In "Liberty", Aug. 1, 1931.

Document received June 2/32 Recorded vol. 289, pp. 80

Recorded by HRN Revised by M. A. M. Indexed by HRN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Treynor (Albert M.)

TO ASSIGNEE

Howard Sheehan

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Hawk of the Desert. Included in doc. from Albert M. Treynor to Fox Film Corp. Vol. 317, pp.187-189.

Document received_____ Recorded vol. 317, pp. 190

Recorded by_____ Revised by M. A. M. Indexed by_____

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Treynor (Albert M.) *

TO — ASSIGNEE

Street & Smith Corp.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Flaming Sands. In "Top-Notch". July 1-Sept. 2, 1929.

Document received Nov. 16/ 29.

Recorded vol. 234, pp. 110

Recorded by MAM Revised by

Indexed by MAM

(July, 1927—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

Treynor (Albert M.)

TO ASSIGNEE

Street & Smith Corp.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Snow Blind. In "Top-Notch Magazine", Dec. 2, 1928 to Mar. 1, 1929.

Document received Dec. 26/28 Recorded vol. 212, pp. 5

Recorded by JAR Revised by LAS Indexed by.....

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Treynor (Albert M.) *
TO ASSIGNEE

Street & Smith Publications, Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Hawk of the Desert. In "Top-Notch".
Second June No. - First Sept. No., 1930.

Document received Aug. 21/ 30.

Recorded vol. 252, pp. 51

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Treynor, (Albert M.)*

TO — ASSIGNEE

Street & Smith Publications, Inc.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Tiger Shark. In "Top-Notch Mag", Sept. 1-Oct. 1, 1931.

Document received Oct. 31/32

Recorded vol. 293, pp. 236

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

TO Triangle Film Corp., ASSIGNEE

FROM Anderson (Frederick Irving) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B , XXe , No. 4,12749 of 1918

TITLE Golden fleece,
in Sat. Even. Post, May 4, 1918.

Document received June 14 '18
Recorded by a. d Revised by J.W.C
Recorded vol. 74, pp. 25-27
Indexed by a. d

(Oct., 1917)

TO Triangle Film Corporation — ASSIGNEE

FROM Biggers (Earl Derr) — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Each according to his gifts.
in Saturday evening post, Apr. 14, 1917

Document received Sept. 10, 1917
Recorded by a.d Revised by WAM
Recorded vol. 71, pp. 189-194
Indexed by a.d

(Dec., 1916)

TO Triangle Film Corp., ASSIGNEE

FROM Carr (Catherine) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Soul in trust

Document received Feb 20, 1918

Recorded by A.J Revised by Evans Recorded vol. 73, pp. 12

Indexed by A.J

(Oct., 1917)

TO Triangle Film Corp., ASSIGNEE

FROM Clarke (Kenneth B.) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___ , ___ , No. ___ of ___

TITLE Sea panther.

Document received Feb. 20, 1918

Recorded by a. d. Revised by Evans

Recorded vol. 73, pp. 13–

Indexed by a. d.

(Oct., 1917)

TO Triangle Film Corp. ASSIGNEE

FROM Lowell (Geo.) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Mlle. Paulette.

Document received apr. 22-18

Recorded by a. d Revised by J.W.C

Recorded vol. 73, pp. 382-

Indexed by a. d

(Oct., 1917)

TO Triangle Film corp, ASSIGNEE

FROM Davis, H. O. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Passion flower

Document received apr. 7 '21

Recorded by a. l. Revised by JWL

Recorded vol. 95, pp. 123

Indexed by a. l.

(Oct., 1917)

TO Triangle Film Corp. ASSIGNEE

FROM Davis (Harry O.) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Derelict.

Document received Mar. 28/18

Recorded by a.d Revised by J.W.C Indexed by a.d

Recorded vol. 73, pp. 186 –

(Oct., 1917)

TO Triangle Film corp. ASSIGNEE

FROM Davis, Harry O. ASSIGNOR

32 ASSIGNMENT OF ENTRY, CLASS A , , No. of

TITLE Gun woman. Bearing Her Cross. (all scenarios cut by H. O. Davis)
Gentility. Experiment. Passion Flower. Seventh of September.
Up or Down. Amateur Squatter. Everlasting Mercy. An Even

Document received May 25 '21 (over) Recorded vol. 95, pp. 329—361

Recorded by Mrs. C. Revised by JWL Indexed by A. S.

(Oct., 1917)

Break. Evidence.
Soapsuds Trust. Temptation.
Devil Dodger. Perenickety
Polly Ann. Sage Brush Hen.
Kentucky Schoolmaster.
Milestones of Success.
Stainless Barrier. Learning of
Jim Benton. Fraternal Spark.
Blanket Stiff. Strategy.
Accounts Payable. Blue Blood.
Firefly of Tough Luck.
Frankly Chaste.
Fuel of Life.
Guardian of El Dorado.
My Lady Disdain.
Skirt of Chance.
Tiger.

TO Triangle Film Corp., ASSIGNEE

FROM Davis (Harry O.) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Man worth while,

Document received May 10 '18

Recorded by a. d Revised by J.W.C

Recorded vol. 74, pp. 111–

Indexed by a.d

(Oct., 1917)

TO Triangle Film Corp, ASSIGNEE

FROM Davis (Harry O.) Ingleton (E. Magnus) Phillips (H.A.) ASSIGNOR

3 ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Real folks
Mister Butterfly
Heiress for a day.

Document received March 16, 1918

Recorded vol. 73, pp. 114–119

Recorded by a.d Revised by J.W.C Indexed by a.d

(Oct., 1917)

TO Triangle Film Corp., ASSIGNEE

FROM Ellis (John Breckenridge) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Agnes of the Bad Lands.

Document received June 5, 1918

Recorded by a. d Revised by J.W.C

Recorded vol. 74, pp. 260—

Indexed by a. d

(Oct., 1917)

TO Triangle Film Corp. ASSIGNEE

FROM Ince (Thos H) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, _____, No. _____ of _____

TITLE Beggar of Cawnpore

Document received Jan 7/25 Recorded vol. 124 pp. 233

Recorded by ARW Revised by LAS Indexed by ARW

(July, 1923—2,000)

TO Triangle Film Corp. ASSIGNEE

FROM Ince (Thos H) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Crab.

Document received Jan 7/25 Recorded vol. 124, pp. 234

Recorded by ARW Revised by LAS Indexed by ARW

(July, 1923—2,000)

TO Triangle Film Corp. ASSIGNEE

FROM Ince(Thomas H) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Crab

Document received Jan 12/25 Recorded vol. 124 pp. 234

Recorded by ARW Revised by LAS Indexed by ARW

(Nov., 1924—2,000)

TO Triangle Film Corp., ASSIGNEE

FROM Ingleton (E. Magnus) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE John Warfield.

Document received Feb. 20, 1918

Recorded by a. d. Revised by wam

Recorded vol. 73, pp. 16—

Indexed by a. d.

(Oct., 1917)

TO Triangle Film Corporation ASSIGNEE

FROM Kellard (Clarence Budington) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS a, XXe, No. 457212 of 1917

TITLE Sudden Jim.

Document received Sept. 28, 1917

Recorded by a.d Revised by J.W.C

Recorded vol. 71, pg. 266

Indexed by a.d

(Dec., 1916)

TO Triangle Film Corp'n. ASSIGNEE

FROM Knibbs (Henry Herbert) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Mike and the main chance.

Document received Sept. 1, 1917

Recorded by a.d Revised by Wam.

Recorded vol. 71, pp. 157-158

Indexed by a.d

(Dec., 1916)

TO Triangle Film Corp. ASSIGNEE

FROM Hunter P. Lovelace ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

TITLE Sin ye Do.

Document received Oct. 21, 1927. Recorded vol. 189, pp. 26

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

TO Triangle Film Corp., ASSIGNEE

FROM Munsey (Frank A.) Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B , XX c , No. of

TITLE When Bearcat went dry.
in All story weekly.

Document received May 29, 1918

Recorded by a. l Revised by J.W.L

Recorded vol. 74 , pp. 220—

Indexed by a. l

(Oct., 1917)

TO Triangle Film corp. ASSIGNEE

FROM Putnam (Nina Wilcox) & Jacobsen (Norman) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Price of applause,
in Sat. Eve. Post, May 18 & 25, 1918.

Document received June 17'18
Recorded by a. d Revised by J.W.C
Recorded vol. 77, pp. 37-39
Indexed by a. d

(Oct., 1917)

TO Triangle Film Corporation ASSIGNEE

FROM Vissher (Glen) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Her Excellency, the Governor

Document received June 5, 1917

Recorded by a.d Revised by JWC

Recorded vol. 68, pp. 333

Indexed by a.d

(Dec., 1916)

TO Triangle Film Corp. ASSIGNEE

FROM Westfall (Ralph) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Law of the Great Northwest

Document received Mar. 7, 1918

Recorded by a. d Revised by J.W.L Recorded vol. 73, pp. 102–

Indexed by a. d

(Oct., 1917)

TO Triangle Film Corporation ASSIGNEE

FROM W. Carey Wonderly ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE The Siren in the House

Document received May 20, 1918

Recorded by LAS Revised by JWC

Recorded vol. 77, pp. 17-19

Indexed by

(Oct., 1917)

Triangle Film Productions, Ltd.,

TO ASSIGNEE

Anthony Gibbs,*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A XXc, No. 950128, of 1926

Title Elder brother .

Document received Dec. 16/37

Recorded vol. 388, pp. 42-44

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Triangle Liquidation Corp.

TO ASSIGNEE

See

Hunter P. Lovelace

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE..... The Eagle Call.

.....

.....

Document received.....

Recorded vol. 148, pp. 157-160

Recorded by..... Revised by.....

Indexed by.....

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Triangle Liquidation Corp.
TO — ASSIGNEE

Chester Syndicate, Inc.
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Document included in Assignment from Triangle Liquidation Corp. & Albert D. Levin to Warner Bros. Pictures, Inc., in Vol.392, pp.92-130.

Document received_____ Recorded vol. 392, pp. 129-130

Recorded by RWS Revised by M. A. M. Indexed by RWS

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

TO Triangle Liquidation, Corp. ASSIGNEE

FROM Tri-Stone Pictures, Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of .....

TITLE Sin Ye Do.

Document received Oct. 21, 1927. Recorded vol. 189, pp. 25

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Triangle Liquidation Corp.

TO ASSIGNEE

Tri-Stone Pictures, Inc.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

TITLE The Social Secretary.

.....

.....

Document received Dec. 7, 1926 Recorded vol. 142, pp. 325

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Triangle Liquidation Corp.

TO ASSIGNEE

Tri-Stone Pictures Inc.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of .....

TITLE The Social Secretary.

.....

.....

Document received Dec. 8, 1926 Recorded vol. 142, pp. 335

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

TO Triangle Music Pub. Co., Inc. ASSIGNEE

FROM Broadway Music Corp. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E, XXc, No. 432708, of

TITLE After you've gone.

Document received Sept. 25/ 29.

Recorded vol. 229, pp. 188

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

TO Triangle Music Pub. Co. ASSIGNEE

FROM Cathedral Music Co., Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Midnight moon.

Document received July 14-21.

Recorded vol. 98, pp. 49.

Recorded by M.C. Revised by J.W.C.

Indexed by M.C.

(May, 1920—1,000)

TO Triangle Music Pub Co Inc. ASSIGNEE

Davis(Joe) Music Co Inc
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. _____ of_____

TITLE Memphis bound

Document received Jan 24/25 Recorded vol. 125, pp. 35

Recorded by ARW Revised by LAS Indexed by ARW

(Nov., 1924—2,000)

TO Triangle Music Pub Co. Inc., ASSIGNEE

FROM Davis (joe) Music Co ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, _____, No. ____ of _____

TITLE You're more than a pal to me

Document received Feb 24/25 Recorded vol. 125 pp. 312

Recorded by ARW Revised by LAS Indexed by ARW

(Nov., 1924—2,000)

Triangle Music Pub. Co., inc.
TO ASSIGNEE

Dixon-Lane, Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Hawaiian Dream Girl.

.....

.....

Document received Mar.9, 1928.

Recorded vol. 196, pp. 218

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Triangle Music Pub. Co., Inc.
TO — ASSIGNEE

Empire Music Co.
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Dance of the Danube. By Fred Fisher.

Document received May 28/ 29.

Recorded vol. 222, pp. 114

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Triangle Music Pub. Co., Inc.
TO ASSIGNEE

Empire Music Co.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E, ____, No. 4464, of 1929

TITLE I Aint got Nothin' for Nobody but you. By M. Morris & F. Capano. Composed by B. Dale & B. Ricketts.

Document received Sept. 21/ 29. Recorded vol. 229, pp. 95

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

Triangle Music Pub. Co., Inc.
TO ASSIGNEE

Empire Music Co.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E, XXc, No. 667561, of 1927

TITLE Oh, Ya, Ya. By B. Frisch. Composed by N. Osborne & G. B. McConnell.

Document received Sep. 21/ 29.

Recorded vol. 229, pp. 94

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Triangle Music Pub. Co., Inc.
TO ASSIGNEE

Empire Music Co.
FROM ASSIGNOR

ASSIONMENT OF ENTRY, CLASS E, ____, No. 8381, of 1929

TITLE What Good are Dreams if I can't have you. By B. Godron. Composed by J. Rosenblatt & J. Vargas.

Document received Sept. 21/ 29.

Recorded vol. 229, pp. 96

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

TO Triangle Music Pub. Co., Inc. — ASSIGNEE

FROM Empire Music Co. — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E, XXC, No. 698314, of 1928

TITLE You wanted someone to play with I wanted someone to love. By F. Capano & M. Morris. Composed by G. B. McConnell & N. Osborne.

Document received Sept. 21/ 29.

Recorded vol. 229, pp. 93

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

TO Triangle Music Pub Co. ASSIGNEE

FROM Forestier, Frank (Forestier Music Pub co) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Only just suppose

Document received Sep 21/22 Recorded vol. 105 pp. 166-168

Recorded by ARW Revised by JWC Indexed by _____

(June, 1922—1,000)

Triangle Music Pub. Co., Inc.
TO ASSIGNEE

Handy Bros. Music Co., Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of .....

TITLE Good man is hard to find.

Document received Aug. 5, 1927. Recorded vol. 184 pp. 170

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

TO Triangle Music Pub Co ASSIGNEE

FROM Harrington Music Pub Co ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Sweet Creola

Document received May 29 1922 Recorded vol. 102, pp. 301

Recorded by ARW Revised by JWC Indexed by _____

(Aug., 1921—1,000)

TO Triangle Music Publishing Co. ASSIGNEE

FROM Mc Kinley Music Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E , , No. of

TITLE I Aint Got Nobody

Dallas Blues

I'm a Real Kind Mama

Document received May 20 1925 Recorded vol. 127, pp. 223

Recorded by E M D Revised by L A S Indexed by E M D.

(March, 1924—2,000)

TO Triangle Music Pub Co Inc., ASSIGNEE

FROM Robison (Carson) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, _____, No. ____ of ____

TITLE De clouds are gwine to roll away

Document received Nov 20/24 Recorded vol. 122, pp. 256-258

Recorded by ARW Revised by LAS Indexed by ARW

(March, 1924—2,006)

Triangle Music Pub. Co., Inc.

TO — ASSIGNEE

Luis Russell

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE The Call of the Freaks.

Document received Feb. 14/ 29.

Recorded vol. 215, pp. 23

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

TO Triangle Music Pub. Co. Inc. ASSIGNEE

FROM Irene Scruggs ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Sorrow Valley Blues.

Document received Apr. 11, 1927 Recorded vol. 149, pp. 381-383

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

TO Triangle music pub. co. ASSIGNEE

FROM West, Eugene aw. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E, ____, No. ____ of ____

TITLE Thrills.

Document received Nov. 2'21

Recorded vol. 99, pp. 135

Recorded by AJ Revised by JWC

Indexed by A.J.

(Aug., 1921—1,000)

TO Triangle Music Pub. Co., Inc., ASSIGNEE

FROM Fritz Zimmermann. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Melodies of Home & 4 others.

Document received Aug. 14, 1925 Recorded vol. 131, pp. 266

Recorded by MR Revised by LAS Indexed by MR

(March, 1924—2,000)

TO Trianon, Inc. ASSIGNEE

FROM Dorothy L. Huetter * ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS G, ____, No. 5719, of ____

TITLE (Design and pattern of a work of art known as the pin of Trianon, Inc.)

Document received July 27/ 31. Recorded vol. 274, pp. 129

Recorded by MAM Revised by J.A.R. Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

ASSIGNEE	TITLE.	ASSIGNOR	Vol.	Page
Tribune Association	N. Y. Printing Co., (Republic Press)			
1898 Dec. 3.	New York Produce Exchange.		23	30

Tribune Co.,

TO ASSIGNEE

Liveright Pub. Co.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A5, ..., No. 74380, of .....

Title The diary of a maiden, the secret bride of John Paul Jones in the Court of Catherine the Great, trans. from Russian by I.Narodny, adapted by M.Orlov and L. Bargelt.

Document received Sept.22/36

Recorded vol. 359, pp. 1

Recorded by JAR Revised by M.A.M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tribune (The) Pub. Co.		Wilson H. H.	2	374
		Moeltzpdlt Co.	2	435

		ASSIGNEE	TITLE.	ASSIGNOR.	Vol.	Page.
		Tyler F.				
				Swain T.L.	6	475
				Lilley W.H. & Co	7	117
				Eyler F.	7	427
				Richardson W.G. & Co	8	585
1896	Feb. 3.			Woods J.H.	17	93
"	" 1			Richmond Jr.	"	94
"	" "			Hicks C.A.	"	95
"	" "			Pidgin C.F.	"	96

		Assignee Triget F. TITLE.	ASSIGNOR. ~~ASSIGNEE.~~ Missud, Jean M.	Mass' Vol.	Page.
1897	Dec 29	Grand Commandery March		19	78
		Richmond March			
		Adjutant Clayton March			
		London March			
		Salem Witches March			
		Hugh de Payens "			

Trigg, (Richard J.)

TO — ASSIGNEE

Diesel Institute, Inc.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Diesel engines, maintenance, operation, repiar, a home study course; by E.F.Goad.

Document received July 19/38

Recorded vol. 400, pp. 14

Recorded by JAR Revised by LAS

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

TO Triggs (The H. A.) Music Co. ASSIGNEE.

FROM J. Emilus Bliven ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS E, XXc., No. 71566 of 1904

TITLE I often wonder why you look so sad.

Document received June 27 1904

Recorded by E.D.R. Revised by W.C.

Recorded vol. 31, pp. 533

Indexed by E.D.R.

(5, viii, 1902—1,000.)

TO Triggs (H.A.) Music Company ASSIGNEE.

FROM Harry J Jones ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS E, XXc, No. 120373 of 1906

TITLE The Japanese Nightingale

Document received September 22, 06

Recorded by A.J. Revised by

Recorded vol. 35, pp. 227

Indexed by A.J

(5. iv. 1906—1,000.)

Triggs (H.A.) Music Co.

TO ASSIGNEE.

Benj. R. Tickner

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS C, XXc., No. 77258 of 1904

TITLE "Eskimo"

Document received Dec. 12, 1904

Recorded by E.D.R. Revised by A.I

Recorded vol. 32, pp. 353

Indexed by E.D.R.

(5, vi, 1904—1,000.)

TO Triggs, Harry A. ASSIGNEE.

FROM A. Garfield Wilson ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS 6, XX C., No. 37226 of 1902

TITLE Rocky Ford Melon Pickers

Document received Apr. 9, 1904

Recorded by E.D.R. Revised by W.T.C.

Recorded vol. 31, pp. 229

Indexed by E.D.R.

(5, viii, 1902—1,000.)

TO Triggs Color Printing Corp. ASSIGNEE

FROM Omaha Grain Exchange ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS K, ____, No. 13533, of 1931

TITLE Get the government out of private business.

Document received June 20/ 31.

Recorded vol. 272, pp. 152-153

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

ASSIGNEE.		TITLE.	ASSIGNOR	Vol.	Page.
Trimmer, Charles.			White-Smith music Pub. Co.		
1897	June 24	Christmas Cantata		18	231
		- Boston Musical Chords			

TO Trimmer (Chas. B.) ASSIGNEE

FROM Summers (Chas. E.) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D, XXc, No. 34032 of 1913
351 50 "
35537 1914
Ex 403588 1917

TITLE Acid test & 4 others

Document received Nov. 2, 1917

Recorded by a.d Revised by JWC

Recorded vol. 71, pp. 388

Indexed by a.d

(Dec., 1916)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
	Trimmer (Charles McK.)			
1897 June 24		White Smith Music Pub Co.	182	31.

Trine (Ralph Waldo) *
TO — ASSIGNEE

Magus Pub. Co.
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Getting the Most out of Life. In "New McClure's". Dec., 1928 to Feb., 1929. (and) 2 others.

Document received May 8/ 29.

Recorded vol. 220, pp. 155

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

~~TO~~ Trinity Church ASSIGNEE

see

~~FROM~~ Rector of Trinity Church ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No. _____ of_____

TITLE_____

Document received _____ Recorded vol._____, pp._____

Recorded by_____ Revised by_____ Indexed by_____

(Aug., 1921—1,000)

TO Trinity Church — ASSIGNEE

FROM Saint-Gaudens (Augusta H.) — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS I , XXC , No. 22821 / 26075 of 1907 / 1908

TITLE Brooks Group.

Document received Nov. 13-1915

Recorded by A. I. Revised by Jul

Recorded vol. 61 , pp. 270-271

Indexed by A. I.

(1—15—1)

TO Trinkaus (Geo.) ASSIGNEE.

FROM Franklin Barrett Co. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Romance of the Rose

Document received Nov. 5, 1913

Recorded by E.D.R Revised by J.W.C

Recorded vol. 53, pp. 308

Indexed by E.D.R.

(9—12—1)

Trio Music Co.

TO ASSIGNEE

E. B. Dean, R. M. Morgan & J. B. Franklin

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ———, ———, No. ——— of ———

TITLES The Dawning Light.
The Church Harvest & numerous others

Document received Jan. 20, 1911

Recorded by E.D.R. Revised by J.W.C.

Recorded vol. 44, pp. 105-7

Indexed by E.D.R.

(16, 1x, 1909—1,000.)

Iris Music Co.

TO ASSIGNEE

Emmett S. Dean & B. B. Bateman

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLES A glorious time is coming

There's pardon for thee

Departed loved ones

Document received Jan. 20, 1911 Recorded vol. 44, pp. 102

Recorded by E.D.R. Revised by J.W.C. Indexed by E.D.R.

(16, 1x, 1909—1,000.)

Trio Music Co.

TO ASSIGNEE

Emmett S. Dean and B. B. Edmiaston

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLES Seek the Saviour's Care
In the Morning
Evening Prayer

Document received Jan. 20, 1911

Recorded vol. 44, pp. 103

Recorded by E.D.R. Revised by J.W.L.

Indexed by E.D.R.

(16, 1x, 1909—1,000.)

Iris Music Co.

TO ASSIGNEE

R. L. Powell

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLES Let the Glory Hallelujahs roll

There is Sunshine

Send the Glad News (& 5 others)

Document received Jan. 20, 1916

Recorded vol. 44, pp. 104

Recorded by E.D.R Revised by J.O.K.

Indexed by E.D.R

(16, IX, 1909—1,000.)

TO Triv Music Co. ASSIGNEE

FROM Ramsey (G. H.) ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Various musical compositions.

Document received Aug. 18-10

Recorded by A.J Revised by J.W.C.

Recorded vol. 43, pp. 120-125

Indexed by A.J.

(16, 1x, 1909—1,000.)

Iris Music Co.

TO ASSIGNEE

A. B. Sebren

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ———, ———, No. ——— of ———

TITLES No more Good Byes

Show pity Lord

Are you waiting + 2 others

Document received Jan. 20, 1910.

Recorded by E.D.R. Revised by J.W.C.

Recorded vol. 44, pp. 108

Indexed by E.D.R.

(16, 1x, 1909—1,000.)

TO Trio Music Co. ASSIGNEE.

FROM Geo. W. Sebren ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Climbing the Golden stairs. Song

Document received Mar. 18, 1912

Recorded vol. 47, pp. 398

Recorded by E.D.R. Revised by J.W.C.

Indexed by E.D.R.

(3—11—1)

TO Iris Music Co. ASSIGNEE.

FROM William I. Treazell ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE A Call to Reapers
Saved by grace through the blood

Document received Apr 6, 1905

Recorded vol. 37, pp. 474

Recorded by E.D.R. Revised by L.L.

Indexed by E.D.R.

(20, xii, 1907—1,000.)

TO Tripepi, Domenico — ASSIGNEE

FROM Eastern Musical Bureau Corp. — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E , XXe , No. 474524 of

TITLE Inno dei Figli d'Italia.

Document received Mar. 25 '21

Recorded by a. d Revised by fwc

Recorded vol. 94 , pp. 368

Indexed by a.d

(Oct., 1917)

TO Trippensee (Frank J. and Wm. F.) ASSIGNEE.

FROM Trippensee Mfg. Co. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, Nos 217600 222637 of 1905

TITLES [not given] Elements of Mathematical Geography
Metoda para la correcta enseñanza de geografia mathemática

Document received May 21, 1909

Recorded by E.D.R. Revised by J.W.C.

Recorded vol. 39, pp. 499-500

Indexed by E.D.R.

(20, xii, 1907—1,000.)

TO Tri-Stone Pictures Inc — ASSIGNEE

FROM Ince (Thos H) — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Waifs

Document received Jan 7/25

Recorded vol. 124 pp. 325

Recorded by ARW Revised by LAS

Indexed by ARW

(July, 1923—2,000)

TO Tri-Stone Pictures Inc., ASSIGNEE

FROM Keystone Film Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS L , Xxc No. 5578 of

TITLE Cannon Ball

Document received Oct 23/23 Recorded vol. 113, pp. 181

Recorded by ARW Revised by JWC Indexed by

(July, 1923—2,000)

TO Tri-Stone Pictures Inc., ASSIGNEE

FROM Keystone Film Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Dough and Dynamite

Document received Mar 30/23 Recorded vol. 108 pp. 154

Recorded by ARW Revised by JWC Indexed by _____

(June, 1922—1,000)

TO Tri-Stone Pictures Inc., ASSIGNEE

FROM Keystone Film Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE His Prehistoric past. When Ambrose dared Walrus

Document received Aug 17/23 Recorded vol. 111 pp. 376-377 378-379

Recorded by _____ Revised by Indexed by _____

(Jan., 1923—1,000)

TO Tri-Stone Pictures Corp. ASSIGNEE

FROM Keystone Film Company ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS L , ____, No. 3706 of 714

TITLE His Trysting Place.

Document received may 10/23 Recorded vol. 109, pp. 168-169

Recorded by ARW Revised by JWc Indexed by ____

(Jan., 1923—1,000)

TO Tri-Stone Pictures Inc., ASSIGNEE

FROM Key-Stone Film Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS L, XXc, No. 4455 of

TITLE Hogan's Aristocratic Dream.

Document received Sept 24/23

Recorded vol. 112, pp. 240-241

Recorded by Revised by Indexed by

(Jan., 1923—1,000)

TO Tri-Stone Pictures Inc. ASSIGNEE

FROM Keystone Film Co ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Home Breakers

Document received Oct 4/23 Recorded vol. 113, pp. 1-2

Recorded by _____ Revised by _____ Indexed by _____

(Jan., 1923—1,000)

TO Tri-Stone Pictures Inc., ASSIGNEE

FROM Keystone Film Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Lover's Lost Control

Document received Oct 26/23 Recorded vol. 113, pp. 231-232

Recorded by _____ Revised by _____ Indexed by _____

(July, 1923—2,000)

TO Tri-Stone Pictures Inc., ASSIGNEE

FROM Keystone film Co., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____ of_____

TITLE Our dare-devil chief

Document received July 26/23 Recorded vol. 111, pp. 156

Recorded by ARW Revised by JWC Indexed by_____

(Jan., 1923—1,000)

TO Tri-Stone Pictures Inc., ASSIGNEE

FROM Keystone Film Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Those College Girls

Document received June 21/23 Recorded vol. 110, pp. 303-304

Recorded by ARW Revised by JWC Indexed by ____

(Jan., 1923—1,000)

TO Tri-Stone Pictures, Inc. ASSIGNEE

FROM New York Motion Picture Corporation ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS L , , No. 5157 of

TITLE

"THE BARGAIN"

Document received October 12, 1923 Recorded vol. 113 , pp. 94-95

Recorded by SMF Revised by JNB Indexed by SMF

(July, 1923—2,000)

TO Tri-Stone Pictures Inc., ASSIGNEE

FROM New York Motion Picture Corp. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Devil's Needle. Messenger Boy.

Document received Nov 3/23 Recorded vol. 113, pp. 297-300

Recorded by ____ Revised by ____ Indexed by ____

(July, 1923—2,000)

TO Tri-Stone Pictures Inc., ASSIGNEE

FROM New York Motion Pictures Corp. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Good Bad Man

Document received Oct 19/23 Recorded vol. 113, pp. 142-143

Recorded by _____ Revised by Indexed by _____

(Jan., 1923—1,000)

TO Tri-Stone Pictures Inc., ASSIGNEE

FROM New York Motion Picture Corp. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, _____, No. ____ of _____

TITLE Cn the night stage.

Document received Dec 4/23 Recorded vol. 114, pp. 83-84

Recorded by _____ Revised by Indexed by

(July, 1923—2,000)

TO Tri-Stone Pictures Inc., ASSIGNEE

FROM Triangle Film Corp. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____ of_____

TITLE Americano

Document received Aug 21/23 Recorded vol. ~~111~~ 112, pp. 5-6

Recorded by_____ Revised by_____ Indexed by_____

(Jan., 1923—1,000)

TO Tri-Stone Pictures Inc., ASSIGNEE

FROM Triangle Film Corporation ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE I Love You

Document received Sept 18/23 Recorded vol. 112, pp. 214-215

Recorded by _____ Revised by _____ Indexed by _____

(Jan., 1923—1,000)

TO Triter, W. B. ASSIGNEE

FROM Duffield & co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS a , , No. of

TITLE Barbara Gwynne &
John Cave

Document received Apr. 25, 1919
Recorded by a. I Revised by JWC
Recorded vol. 80 , pg. 273
Indexed by a.d

(Oct., 1917)

Trites (W. B.)
TO ASSIGNEE

Alfred A. Knopf, Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 438806, of 1916

TITLE Love: Brian Hanaker's Autobiography up to the age of twenty four.

Document received July 12 / 28.

Recorded vol. 204, pp. 28

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

TO Triumph Film Corporation ASSIGNEE

FROM Dark (Stanley) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Man and his angel.

Document received Nov. 2-15

Recorded by A.d Revised by J.W.C

Recorded vol. 61, pp. 173-74

Indexed by A. I.

(1—15—1)

TO Triumph Film Corporation — ASSIGNEE

FROM Marsters (Mrs. Theodosia) — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D, XXc, No. of

TITLE Other people's clothes

Document received Sept. 28-15

Recorded by a. I. Revised by

Recorded vol. 61, pp. 38

Indexed by a.d.

(1—15—1)

TO Triumph Film corporation — ASSIGNEE

FROM Morris (Ramsay) — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of

TITLE Ninety and nine, by R. Morris.

Document received Sept. 18-15

Recorded by a. J ___ Revised by

Recorded vol. 61, p. 50

Indexed by a. J

(1—15—1)

TO Triumph Film Corporation — ASSIGNEE

FROM Simon (Max) — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of

TITLE Old clothes' man. Drama

Document received Sept. 13-15

Recorded by A. I Revised by W.A.M

Recorded vol. 60, pp. 392

Indexed by A.I

(1—15—1)

TO Triumph Film Corporation **ASSIGNEE**

FROM Steger (Julius) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of

TITLE Justice Drama.

Document received Sept. 13-15

Recorded by A.J Revised by Wam

Recorded vol. 60, pp. 391

Indexed by A.J

(1—15—1)

TO Triumph Film Corporation — ASSIGNEE

FROM Steger, Julius — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D, , No. ____ of ____

TITLE Three Pairs of Shoes.

Document received Oct. 16, 1915

Recorded by L.A.S. Revised by J.H.C.

Recorded vol. 61, pp. 124-125

Indexed by ____

(1—15—1)

TO Triumph Film Corporation — ASSIGNEE

FROM Steger (Julius) — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Warning,

Document received Sept. 18-15

Recorded by A.I Revised by

Recorded vol. 61, pp. 48-49

Indexed by A.I

(1—15—1)

TO Triumph Film Corporation **ASSIGNEE**

FROM Unsell (Eve) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Marionettes. Drama.

Document received Oct. 29-1915

Recorded by A.I Revised by JAC

Recorded vol. 61, pp. 170-171

Indexed by A.I

(1—15—1)

TO Triumph Film Corp. ASSIGNEE

FROM Unell, Eve ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D ____, ____, No. ____ of

TITLE The Reapers.

Document received Feb. 9 1916

Recorded by J.D.L. Revised by J.M.C.

(12—15—1)

Recorded vol. 63, pp. 200/201

Indexed by A.J.

TO Triumph Film Corporation ASSIGNEE

FROM Unsell (Eve) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of

TITLE Surrender. (drama)

Document received Feb. 21, 1916

Recorded by A. J Revised by ____

Recorded vol. 62, pp. 291

Indexed by A. J.

(12—15—1)

Triumph Pictures Corp.,
TO ASSIGNEE

H. Winik,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS L XXe, No. 12164, of 1918

Title Mickey.

Document received June 17/32 Recorded vol. 289, pp. 217

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

TO Troeder, Samuel — ASSIGNEE.

FROM Patrick H. O'Brien — ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS 2, XXc., No. 4419 of 1902

TITLE 3 Reed Volunteers (Statuary)

Document received Dec. 11, 1902

Recorded by B.D.R. Revised by A.I

Recorded vol. 28, pp. 381

Indexed by B.D.R.

(5, viii, 1902—1,000.)

Troland, (John Robert),*

TO ASSIGNEE

Sherman, French & Co.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Wild Posies.

Document received June 24/30

Recorded vol. 249, pp. 85

Recorded by JAR Revised by M. B. M.

Indexed by JAR

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Tropical Music Publishers,

TO ASSIGNEE

Mario Fuentes & Jaime Yamin, proprietors of

FROM The Borinquen Music House, ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Así Eres Tu (Bolero).

Document received Oct.15/35 Recorded vol. 339, pp. 52-53

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

TO Trosper (Robert E.) ASSIGNEE.

FROM W. E. Richardson Co ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Volume Library

Document received apr. 7-1913

Recorded by a.d Revised by J.W.b

Recorded vol. 52, pp. 94-95

Indexed by a.d

(9—12—1)

Trotter, Melvin O.

TO ASSIGNEE

B. D. Ackley

FROM 192362 of 1908 ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS C, XXc., No. 209374 of 1909

TITLE O what love
I'm on the way to glory

Document received Oct. 7, 1909

Recorded by B.D.R. Revised by J.W.C.

Recorded vol. 40, pp. 592-593

Indexed by B.D.R.

(16, 1x, 1909—1,000.)

Trotter, Melvin E.

TO ASSIGNEE

Chicago Savings Bank & Trust Co., Trustee for Winona Pub. Co.

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXC, No. 97834 of 1904

TITLE Jimmy Moore of Bucktown

Document received Nov. 13, 1909

Recorded by E.D.R. Revised by E.T.C.

Recorded vol. 40, pp. 516

Indexed by E.D.R.

(16, 1x, 1909—1,000.)

ASSIGNEE.	TITLE	ASSIGNOR.	Vol.	Page.
Trotter T.		Trotter R.	9	391

TO Trolley Neck Messengers

see

FROM Barnet (Chas. Irvasey)

ASSIGNEE

ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE ____

Document received

Recorded by ____ Revised by ____

Recorded vol. 87, pg. 241

Indexed by ____

(Oct., 1917)

TO Troubetzkoy (Amélie Rives) **ASSIGNEE**

FROM Lippincott (J.B.), co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS —, —, No. 7705 I of 1888.

TITLE Quick or the Dead?

Document received Feb. 1, 1916

Recorded by A.d Revised by

Recorded vol. 63, pp. 143-144.

Indexed by A.d

(1—15—1)

TO Trowbetzkoy (Amélie Rives) ASSIGNEE

FROM Stokes (Frederick A.) co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE World's end.

Document received Mar. 13-15

Recorded by A.I.S Revised by J.W.C.

Recorded vol. 58, pp. 113

Indexed by A.I.S.

(4—14—1)

TO Trombetzkoy (Princess)
See

ASSIGNEE

FROM Rives (Amelie)

ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE ___

Document received ___

Recorded vol. 73, pp. 357

Recorded by ___ Revised by ___

Indexed by a.s

(Oct., 1917)

Trow, Cora Wells

TO ASSIGNEE.

Randolph-Freeman Co.

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 112382 of 1905

TITLE

Document received Jan. 11, 1906

Recorded by E.D.R Revised by H. D. K. W.

Recorded vol. 34, pp. 241-242

Indexed by E.D.R

(5, vi, 1904—1,000.)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Trow John T.		Allman & C	2	4.6
		Crichton & Co	3	212

Trow (Madge F.) *

TO ASSIGNEE

Talking Picture Magazine

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ———, No. 116140, of 1931

TITLE Dalliance.

Document received June 15/ 31.

Recorded vol. 272, pp. 24

Recorded by MAM Revised by M. B. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

TO Froward (T.) ASSIGNEE

FROM Mc Bride (Robert M.) & co ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXC, No. 406814 of 1915

TITLE Creative process in the individual

Document received June 3, 1916

Recorded by A.D. Revised by J.W.C.

Recorded vol. 64, pp. 254

Indexed by A.D.

(12—15—1)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Trowbridge David R.		Wilson E C	b	73

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Trowbridge J. T.	(Agreement with	Osgood Jas R &	3	248
"	"	" " "	3	251

Troy, (Mrs. Ann H.)

TO — ASSIGNEE

see: John F. Sneadaker,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 254157 243405, of ____

Title No title given.

Document received ____ Recorded vol. 416, pp. 221 & 222

Recorded by JAR Revised by M. A. M Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Troy Book Stationery Shop
TO ASSIGNEE

Harcourt, Brace & Co., Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 690331, of 1922

TITLE Book of exposition. By Homer E. Nugent.

Document received June 3/ 29.

Recorded vol. 222, pp. 157

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

TO Truart Film Corp. ASSIGNEE

FROM Campbell, Robert ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Helen of London

Document received Dec 10/23

Recorded vol. 114, pp. 224-226

Recorded by _____ Revised by _____ Indexed by _____

(May, 1920—1,000)

TO Truart Film Corp. ASSIGNEE

FROM Fairfield, Jean ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Drums of Jeopardy

Document received Aug 6/23 Recorded vol. 111 pp. 280-285

Recorded by _____ Revised by _____ Indexed by _____

(Jan., 1923—1,000)

TO Truart Film Corp. ASSIGNEE

FROM Woods, A H ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D, ____, No. 52601 52754 of ____

TITLE Girl in the Limousine

By Wilson Collison and Avery Hopwood.

Document received Dec 10/23 Recorded vol. 114, pp. 227-233

Recorded by ____ Revised by ____ Indexed by ____

(June, 1922—1,000)

Truby, (Harry A.)

TO — ASSIGNEE

see: George W. Angers,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Standard airpost catalogue.

Document received .....

Recorded vol. 403, pp. 257

Recorded by J'AR Revised by M. A. M. Indexed by J'AR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Trustees M. L.		Lord M. F.	7	431

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tsuda Hattie P.		Hale L.	1077	

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
True Benj C. + Thos B E Estep.		Crandall R. L.	5	34

TO True, C. O. ASSIGNEE.

FROM The Neale Pub. Co. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 201361 of 1908

TITLE "Uncle Carl, by Surer"

Document received May 22, 1905

Recorded by C.D.R Revised by J.F.C

Recorded vol. 38, pp. 24

Indexed by C.D.R

(20, xii, 1907—1,000.)

Truesdail, (Roger W.)

TO ASSIGNEE

Sales Plans, Inc.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 199581, of 1936

Title Chart.

Document received June 1/37 Recorded vol. 374, pp. 181

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

TO Truett, Nelson H. + Alice M. ASSIGNEE

FROM New York Literary Bureau, Inc. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS a, XXc, No. 533945 of

TITLE Search for the Holy Grail

Document received Feb. 10 '21

Recorded by a. d Revised by J.W.C Indexed by a. d

Recorded vol. 94, pp. 129 —

(Oct., 1917)

TO Truitt, James M. ASSIGNEE.

FROM George Schorb ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 24670 of 1902

TITLE "Nuts to Crack"

Document received Feb. 27, 1902

Recorded by E.D.R. Revised by XXX

Recorded vol. 31, pp. 46-47

Indexed by E.D.R.

(5, viii, 1902—1,000.)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Swigold L. & Son.		L. Schmidt & Co	104	00

assignee

		TITLE.	ASSIGNOR.		Vol.	Page.
Trumbly, (Anna A.)			J. W. Jenkins Sons Music Co.			
1900	Sept. 17	Bells of St. Mary's. Waltz.			25	267

Trumbull, (Annie Elliot)

TO — ASSIGNEE

Haylofters' Co.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Love or war.

Document received Mar.13/36

Recorded vol. 348, pp. 130-131

Recorded by JAR

Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Trumbull Olive				
1897 Apr 15.		Davis Amos	14	89
" " "		Merritt F. T.	"	"

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Trumbull, Ollie, & Spears, J. W.			Davis & Murrell		
1897	apr. 15	"Finnegan's Ball."		18	89

TO Trumbull, Walter ASSIGNEE

FROM Smart Set Co. Inc., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of

TITLE Man who heard everything.
in Smart Set, Apr. '21.

Document received Apr. 19' 21
Recorded by A. D Revised by R.W.C Recorded vol. 95, pp. 162–
Indexed by A.D

(Oct., 1917)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Trundy & Risley		Tibbetts E. G.	2	282

Truss (Seldon) *

TO — ASSIGNEE

Dodd, Mead & Co., Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Number Naught (under title "The Man Without Mercy")
In "Illustrated Detective Weekly".

Document received May 17/ 30.

Recorded vol. 246, pp. 269

Recorded by MAM Revised by J.A.R.

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Truss, (Seldon)*

TO ASSIGNEE

Lathrop, Lee & Shepard Co.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, , No. 98164, of 1936

Title Crooks' Shepherd.

Document received Oct.20/36

Recorded vol. 360, pp. 92

Recorded by JAR Revised by A.M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Trust Co. of Georgia,

TO ASSIGNEE

R. P. Purse,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 54678..., of ____

TITLE Estate Plans and their fulfillment; Estates need timely action, skillful handling; You can lower costs & increase Estate Profits by proper plans & 12 others

Document received Nov. 7/31 Recorded vol. 278, pp. 250

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1928—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

Trust Company of Georgia,

TO ASSIGNEE

R. P. Purse,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 60905..., of

Title Most of the successful men and women of America;
Many people endeavor to save the fees allowed an
executor by naming a relative; over

Document received Apr.27/35 Recorded vol. 331, pp. 34

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Do you consider that all the assets in your estate are permanent?; It is unfortunate that so many profitable estates are often broken into fragments; A fortune left to a young man or young woman sometimes becomes an actual harm.;& Within the span of your life you have seen frequent changes.

Trust Co. of Georgia, Atlanta, Ga.
TO — ASSIGNEE

R. P. Purse.
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 1073935., of 1928

Title Personal side; Development of a boy; & What procrastination cost.

Document received Apr. 30/34

Recorded vol. 314, pp. 83

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Trust Co. of Georgia, Atlanta, Ga.

TO — ASSIGNEE

Purse, R. P., Jr.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 305377..., of 1939

Title To my beloved wife; & 2 others.

Document received SEP 11 1939

Recorded vol. 424, pp. 14

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

TO Trustees Loan & Guaranty Co; **ASSIGNEE**

FROM Corcoran (John Charles) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS a, XX C, No. of

TITLE Corcoran plan of industrial banking.

Document received April 29-15

Recorded by A. I Revised by

Recorded vol. 58, pp. 293

Indexed by A.I.

(1—15—1)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Trustees of Art Exhibition + Land Co of W.S.				
	See Art Exhibition + Co.			

Trustees of Cornell Univ. at Ithaca.

TO ASSIGNEE

Helen McGill White, Mrs. Andrew D. White.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of .....

TITLE A History of the warfare of Science with Theology in Christendom.

Document received Dec. 16, 1925 Recorded vol. 135, pp. 187

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

TO Trustees of Dartmouth College ASSIGNEE.

FROM Lord (John King) ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS a, XXc, No. 358780 of 1913,

TITLE History of Dartmouth College.

Document received Jan. 17-14

Recorded by A. J. Revised by J.W.C. Recorded vol. 54, pg. 160

Indexed by A.J.

(9—12—1)

TO Trustees of God's Revivalist, Mrs. M.W. Knapp, Bessie Stanley + M.G. Stanley
ASSIGNEE.

FROM L. Milton Williams
ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. 278659 of 1897

TITLE John Wesley and Premillennialism

Document received Nov. 29. 1907

Recorded vol. 37, pp. 169

Recorded by E.D.R. Revised by E. & R. Indexed by E.D.R.

(5.1y. 1906—1,000.)

TO Trustees of the Christian Science Pub. Society ASSIGNEE.

FROM Michael Meehan ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 19901 of

TITLE Mrs. Eddy and the late suit in equity

Document received April 5, 1915

Recorded by E.D.R. Revised by A.J.

Recorded vol. 37, pp. 505

Indexed by E.D.R.

(20, xii, 1907—1,000.)

Trustees of the Duke Endowment,

TO ASSIGNEE

Charles Keck,*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS G, , No. 16848, of 1934

Title Benjamin Newton Duke.

Document received June 5/34 Recorded vol. 316, pp. 179-180

Recorded by JAR Revised by H. B. N. Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Trustees of the Duke Endowment,

TO — ASSIGNEE

Charles Keck,*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS G, ____, No. 16847, of 1934

Title James Buchanan Duke.

Document received June 5/34

Recorded vol. 316, pp. 177-178

Recorded by JAR Revised by H. B. N.

Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Trustees of the Duke Endowment,
TO ASSIGNEE

Charles Keck,*
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS G, ____, No. 16846, of 1934

Title Washington Duke.

Document received June 5/34

Recorded vol. 316, pp. 175-176

Recorded by JAR Revised by H. B. N. Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

TO Trustees of The Isabelle Stewart Gardner Museum

ASSIGNEE

See Isabelle Stewart Gardner Museum

FROM

ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE

Document received Sept.21,1925 Recorded vol. 131 pp. 352

Recorded by M Revised by LAS Indexed by MR

(March, 1924—2,600)

ASSIGNEE.	TITLE.	ASSIGNOR.	Page.
Trustees of the Oriental Cemetery N.Y.		Lydia Lovett N.Y.	$ 106

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Trustees of the Presbyterian church &c		Wm Tuttle & wife	11	2

TO Trustees Presbyterian Board of Pub. + Sabbath-school Work ASSIGNEES

FROM Chapman (J. W.) ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLES Songs of Praise Nos. 1 + 2

Winona hymns +

" " with suppl.

Document received Sept. 11, 1911 Recorded vol. 46, pp. 178

Recorded by A.J Revised by J.W.C. Indexed by A.J.

(3—11—1)

TO Trustees of Presbyterian Board of Pub. + Sabbath-School Work ASSIGNEE.

FROM Parley E. Zartmann ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of

TITLES Songs of Praise No. 2

Winona Hymns +

" " with suppl.

Document received Sept. 11, '11 Recorded vol. 46, pp. 179

Recorded by A.I. Revised by J.W.C. Indexed by A.I.

(3—11—1)

TO Trustees of the Public Library of the City of Boston ASSIGNEE.

FROM Daniel C. French ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS H, XXc., No. 50531-50532 of 1904

TITLES Panels of bronze doors typifying Music & Poetry

" " " " "Knowledge" & "Wisdom"

" " " " "Truth" & "Romance"

Document received Dec. 20, 1904

Recorded by E.D.R. Revised by W.C.C.

Recorded vol. 32, pp. 399-402

Indexed by E.D.R.

(5, vi, 1904—1,000.)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
	Trustees of the Sustentation Fund.	Power T. H.	3	559
		Quick Chas W.	3	571

		TITLE.	ASSIGNOR.	ASSIGNEE.	Vol.	Page.
		assignee Truth Co., Me.		Bridge, J. G.	Boston	
1898	May 4	Truth			19	298

		TITLE.	ASSIGNER	Vol.	Page.
		assignee Truth Company	Williamson, C. C.	Del.	
1898	april 28	Truth		19	288

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Tuck (Raphael) & Sons Co.		Frances Brundage		
1901 June 10	Old Love Song.		26	258

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Finch Raphael & Sons		Gabriel Saml.	10	57

Tuck (Raphael) & Sons Co. Ltd

TO ASSIGNEE.

Archie Gunn

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS 9, XXc, No.: 10036-10039 of 1904

TITLES "Love's young dream"; "Love's old sweet song"; "The old old story"; "The sweetest story ever told".

Document received Mar. 26, 1904

Recorded by E.D.R. Revised by W.C.

Recorded vol. 31, pp. 167-170

Indexed by E.D.R.

(5, viii, 1902—1,000.)

Tuck (Raphael) & Sons Co. Ltd.

TO ASSIGNEE.

Archie Gunn

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS I, XXc., No. 9455-9458 of 1904

TITLES "Morning Song", "Vanity", "Before the bath" "Hells"

Document received Feb. 10, 1904

Recorded by E.D.R. Revised by H.C.

Recorded vol. 31, pp. 16-19

Indexed by E.D.R.

(5, viii, 1902—1,000.)

TO Tuck (Raphael) & Sons Company, Ltd. ASSIGNEE.

FROM Kaufmann & Strauss Co. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS I, XXc, No. 13263-13270 of 1905

TITLES "Autumn", "The horse-show girl", "Beauty in furs", "Summer", "The equestrian", "Automobile girl", "The Bicycle girl", "The Summer girl."

Document received Apr. 19, 1905. Recorded vol. 33, pp. 133-140

Recorded by E.D.R. Revised by J.H.C. Indexed by E.D.R.

(5, vi, 1904—1,000.)

Tuck (Raphael) & Sons Co. Ltd.

TO ASSIGNEE.

Louis Wolff & Co.

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS F, XXc, No. 16452 of 1903

TITLE At Nero's Villa

Document received Jan. 29. 1904

Recorded by E.D.R. Revised by J.H.C.

Recorded vol. 30, pp. 308

Indexed by E.D.R.

(5, viii, 1902—1,000.)

Tuck (Raphael) & Sons

TO ASSIGNEE.

Louis Wolffe & Co.

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS I, XXc, No. 6781 6489-6492 of 1903 1903

TITLES The court of Venus, The hunt breakfast, The meet, F. 11067 XXc 1902
In full cry, The hunt ball, A vintage festival

Document received May 29. 1903

Recorded by E.D.R. Revised by A.I

Recorded vol. 29, pp. 190-192

Indexed by E.D.R.

(5, viii, 1902—1,000.)

Tuck (Raphael) & Sons Co.

TO ASSIGNEE.

Louis Wolff & Co.

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS F, XXc, No. 16737 of 1903

TITLE The Feast of Flora

Document received Jan. 19, 1904

Recorded by E.D.R Revised by J.W.C.

Recorded vol. 30, pp. 261

Indexed by E.D.R

(5, viii, 1902—1,000.)

Tuck (Raphael) & Sons Co.

TO ASSIGNEE.

Louis Wolff & Co. Ltd.

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS F., ——, No. —— of ——

TITLE Loris Dilemma

Document received Dec. 27 1904

Recorded by E.D.R. Revised by J.W.C.

Recorded vol. 32, pp. 386

Indexed by E.D.R.

(5, vi, 1904—1,000.)

TO Tuck (Raphael) & Sons Co. Ltd ASSIGNEE.

FROM Louis Wolff & Co., Ltd. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS I, , No. of

TITLE: Peace Festival
The Court of Cleopatra

Document received July 9. 1906

Recorded by E.D.R. Revised by

Recorded vol. 35, pp. 87

Indexed by E.D.R.

(5. iv. 1906—1,000.)

Tuck Raphael) & Sons Co. Ltd

TO ASSIGNEE.

Louis Wolff & co. Ltd

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS F, XXc, No. 28604 of 1905

TITLE The Queen of Sheba's visit to King Solomon

Document received Apr. 3, 1905

Recorded by B.D.C. Revised by J.H.C.

Recorded vol. 33, pp. 102

Indexed by B.D.C.

(5, vi, 1904—1,000.)

TO Tuck (Raphael) & Sons Co. Ltd. ASSIGNEE.

FROM Louis Wolff & Co. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE When Rome was mistress of the world.

Document received Mar. 14, 1904.

Recorded by C.O.R. Revised by A.M.C.

Recorded vol. 31, pp. 152

Indexed by C.O.R.

(5, viii, 1902—1,000.)

Assignee

		TITLE.	ASSIGNOR.	ASSIGNEE.	Vol.	Page.
Tuck Sam. L.			Hal Reid			
1901	Jan	16 When the Light Fades			25	519-
						520

Tucker, (Augusta)*

TO ASSIGNEE

Curtis Pub. Co.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title The Man Miss Susie Slagle loved. In "Ladies' Home Journal", Feb., 1941.

Document received Feb. 15/41 Recorded vol. 455, pp. 140

Recorded by JAE Revised by MAM Indexed by JAE

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Tucker (Augusta)*

TO ASSIGNEE

Harper & Bros.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 133944, of 1939

Title Miss Susie Slagle's.

Document received MAR 15 1940

Recorded vol. 435, pp. 136

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Tucker (Emory S.)

TO ASSIGNEE.

McBride (James D.)

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 359489 of 1913,

TITLE Official summary of electoral votes cast for each president of the U. S. of A.

Document received Feb. 5-14

Recorded by A.J Revised by J.W.C

Recorded vol. 54, pp. 186

Indexed by A.J.

(9—12—1)

TO Tucker (Emory S.) ASSIGNEE.

FROM Marguerite McBride ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS a, XXc, No. 318055 of 1912

TITLE Official Summary of Electoral Votes -

Document received Nov. 5-12

Recorded by A.I Revised by J.W.C.

Recorded vol. 50, pg. 2

Indexed by A.I

(3—11—1)

TO Tucker (Emory S.) ASSIGNEE.

FROM Marguerite McBride 202222 of 1908 ASSIGNOR.
266088 " 1910

ASSIGNMENT OF ENTRY, CLASS a, XXc, No. 308475 of 1912

TITLE Official summary of electoral votes cast for each President of the United States.

Document received Feb. 26, 1912

Recorded by E.D.R. Revised by J.W.C.

Recorded vol. 47, pp. 319

Indexed by E.D.R.

(3—11—1)

Tucker, Ernest C.

TO ASSIGNEE.

Osteopathic Publishing Co.

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 196294 of 1908

TITLE Anatomical and Physiological Pictures of Disease.

Document received Jan. 25, 1908

Recorded by E.D.R. Revised by L.L.

Recorded vol. 37, pp. 258

Indexed by E.D.R.

(5, 1v, 1906—1,000.)

TO Tucker (Geo. F.) ASSIGNEE.

FROM Little, Brown & Co. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Notes on the Rev. Statutes of U. S.

Document received Aug. 14-13

Recorded by A.J Revised by W.M.M

Recorded vol. 53, pp. 114-115

Indexed by A.J

(9—12—1)

Tucker, (Tommy)*

TO

ASSIGNEE

Words & Music, Inc.,

FROM

ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title I love you, Oh! How I love you.

Document received May 29/41

Recorded vol. 461, pp. 213

Recorded by JAR Revised by MAM

Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tucker Gilman H.		Bradbury W. F.	3	351

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tucker Gilman et al		Thompson Brown Co.	2	310

TO Tucker (Milton) * ASSIGNEE

FROM House Beautiful Pub. Corp. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Buying an honest house. In "House Beautiful".
Jan., - Sept., 1929.

Document received Feb. 4/ 30.

Recorded vol. 239, pp. 291

Recorded by MAM Revised by_____

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Tucker, (R.W.) Anton Pishney & W.O.Winner,

TO — ASSIGNEE

Proof System Co., Inc.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 51901, of 1930

Title Unvarying accuracy, by J.R.London.

Document received Sept. 1/36

Recorded vol. 356, pp. 257

Recorded by JAR Revised by ____ Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Tucker (Raphael W.)
TO ASSIGNEE

E. G. Palmer
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 51901, of 1930

Title Unvarying accuracy.

Document received Mar. 25/35 Recorded vol. 329, pp. 207

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tucker W. B.				
		Daniels E. P.	9	481

Tuckerman (Arthur) *
TO — ASSIGNEE

Harper's Bazar, Inc.
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, , No. 7674, of 1928

TITLE High Walls. In "Harper's Bazar". Dec., 1928 to May, 1929.

Document received May 11/ 29. Recorded vol. 220, pp. 164

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1926—5,000) GOVERNMENT PRINTING OFFICE

TO Tuckerman, (Arthur)* ASSIGNEE

FROM McCall Corp., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 312439, of 1936

Title Suez Transit. In "McCall's", Oct., 1936.

Document received Jan. 14/39 Recorded vol. 409, pp. 41

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Aug., 1934—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

TO Tuckerman, Mrs. Edw. ASSIGNEE

FROM Willey, Henry ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Synopsis of the North American Lichens Part 2.

Document received ____ Recorded vol. 10, pp. 426

Recorded by ____ Revised by ____ Indexed by ____

(Aug., 1921—1,000)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tuckerman Leverett.		Perry Wm.	6	136

ASSIGNEE	TITLE.	ASSIGNOR.	Vol.	Page.
Tuckerman & Fitz (Trustees)		Tuckerman & Fitz (admrs		
1898 Dec. 5	Treatise on the law of trusts & trustees 587/72 12422-23/74		21	139

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Pinkerton + Fields		Gladden W.	3	239
		Lillian Carleton	3	241

TO Tudury (Moran) ASSIGNEE

FROM American Mercury, Inc., by Blanche W. Knopf. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 700891, of

TITLE Ward McAllister. In American Mercury May 1926.

Document received July 30,1926 Recorded vol. 141, pp. 197

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Tuell (Sudie P.) *

TO — ASSIGNEE

Hollywood Scenario Service.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 112708, of ____

Title Mountain Liz, down in Old Kaintuck. In "Screen Story Digest".

Document received June 3/33

Recorded vol. 302, pp. 53

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Tufts (Jessie M.)
TO — ASSIGNEE

G. N. Morrill.
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS I, XXc, No. 14453, of 1928

TITLE Chord Chart for Tenor Banjo.

Document received Dec. 19/28

Recorded vol. 212, pp. 29

Recorded by JAR Revised by LAS

Indexed by

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

ASSIONEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tufts, John W. + Wife		Appleton, A. + Co.	S	328
		" "	S	328
		" "	S	329
		" "	S	330
	13/3 85	" "	S	330
		" "	S	331
		" "	S	332

Jugman, A.B.

TO ASSIGNEE.

Anderson & Dodson

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 75114 of 1903

TITLE The Philadelphia Street Car Directory

Document received Nov. 7, 1904

Recorded by E.D.R. Revised by XXX.

Recorded vol. 32, pp. 270-271

Indexed by E.D.R.

(5, vi, 1904—1,000.)

TO Ingman A. B. ASSIGNEE.

FROM C. Paul Brown ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXC., No. 155108 of 1906

TITLE Reading and testing electric meters made easy [etc.]

Document received Jan. 2, 1907

Recorded by E.D.R. Revised by

Recorded vol. 35, pp. 447

Indexed by E.D.R.

(5 iv 1906—1,000)

TO Tugman A. B. ASSIGNEE.

FROM J. H. Gravell ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 146210 of 1906

TITLE Universal Rotochord

Document received Jan. 2, 1907

Recorded by E.D.R. Revised by [illegible]

Recorded vol. 35, pp. 451

Indexed by E.D.R.

TO Trugman Company (The) ASSIGNEE.

FROM A. J. Best & H. Kirby-Smith ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. various of _____

TITLE The classified directory of the manufacturing interests of the State of Pennsylvania

Document received Jan 29, 1903

Recorded by E.D.R Revised by A.I.

Recorded vol. 28, pp. 514-516

Indexed by E.D.R.

(5, viii, 1902—1,000.)

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
	Jugman Co. (The)	Jugman & Co.		
1901 Nov.	14		26	481-482

Tuite (Beatrice)
TO ASSIGNEE

See: Bomber Punching Bag Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Bomber punchingbag.

Document received ____ Recorded vol. 427, pp. 181

Recorded by R. W. S. Revised by M. A. M. Indexed by R. W. S.

(Aug., 1936 2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

TO Tuley, Henry E. ASSIGNEE.

FROM G. P. Engelhard & Co. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXC, No. 46700 of 1902

TITLE Obstetrical Nursing. For nurses and students

Document received Dec 4, 1908

Recorded by E.D.R. Revised by A.I

Recorded vol. 38, pp. 506-507

Indexed by E.D.R.

(20, xii, 1907—1,000.)

Tullar, (Grant Colfax)

TO — ASSIGNEE

Tullar-Meredith Co., Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E XXc, No. 520226, of 1921

TITLE Carpenter's Son.

Document received June 16/31 — Recorded vol. 272, pp. 93-94

Recorded by JAR Revised by M. H. M. — Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

TO Tullar-Meredith Co. ASSIGNEE.

FROM Bayley & Ferguson ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS E, XXc., No. various of

TITLE, Children of the Kingdom.

Jesus and the Children. Crowns.

Per the Earth the Shades of Evening (45 others)

Document received Apr. 9, 1912.

Recorded vol. 488, pp. 121

Recorded by E.D.R. Revised by J.A.C. Indexed by E.D.R.

(3—11—1)

TO Tullar-Meredith Co., ASSIGNEE

FROM Bayley & Ferguson ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____ of_____

TITLE 5 anthems. Sabbath bells. Stars aloft are fading. Christmas night. Light at eventide. Go work in his vineyard.

Document received Aug 2/23 Recorded vol. 111, pp. 234-235

Recorded by ARW Revised by ____ Indexed by_____

(Jan., 1923—1,000)

TO Tullar-Meredith Co ASSIGNEE.

FROM Bayley & Ferguson ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS E, XXc, No. _____ of 1913

TITLE 5 hymns

Document received Aug. 22-13

Recorded by A.J Revised by W.M

Recorded vol. 53, pp. 138-139

Indexed by A.J

(9—12—1)

TO Tullar-Meredith Co. ASSIGNEE.

FROM Bayley & Ferguson ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE 14 hymns & cantatas

Document received Sept. 5-12

Recorded by A.I. Revised by W.A.M.

Recorded vol. 49, pp. 273-275

Indexed by A.I.

(3—11—1)

TO Tullar-Meredith Co. ASSIGNEE

FROM Bayley & Ferguson. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Various anthems -

Document received Aug. 31, 1916
Recorded by A. I Revised by Wam
Recorded vol. 65, pp. 245 -
Indexed by A. I

(12—15—1)

TO Tullar-Meredith Co. ASSIGNEE

FROM Blackburn & Co- by John Blackburn ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E, XXc, No. 251358 of 1911.

TITLE Christian warfare. Cantata.

Document received Aug. 5-14

Recorded by A. D Revised by

Recorded vol. 56, pp. 115-116

Indexed by A.D.

(4—14—1)

TO Tullar-Meredith co. ASSIGNEE

FROM Blackburn, John, Ltd, by Ludbrook, G. pet. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of 1920

TITLE Creation's praise, cantata

Document received Mar. 29'21

Recorded by A.d Revised by J.W.C

Recorded vol. 95, pp. 105-

Indexed by A.d

(Oct., 1917)

TO Tullar-Meredith Co ASSIGNEE

FROM Blackburn, John Ltd ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____ of_____

TITLE Shepherd of Men
By J. S. Witty

Document received Mar 11 1922

Recorded vol. 101, pp. 341-342

Recorded by ARW Revised by JWC

Indexed by_____

(Aug., 1921—1,000)

TO Tullar-Meredith Co. ASSIGNEE.

FROM James Broadbent & Son, Ltd. ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of 1906, 1907 1909 1910

TITLE 1 Song & 3 cantatas

Document received Jan. 10-13

Recorded by a.d Revised by J.W.L.

Recorded vol. 50, pp. 203-204

Indexed by a.d

(9—12—1)

TO Tullar-Meredith Co. ASSIGNEE.

FROM Burton F. Winslow ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE In glory to appear [Song]

Document received July 1 1903

Recorded by E.D.R. Revised by A.Y

Recorded vol. 29, pp. 249

Indexed by E.D.R.

(5, viii, 1902—1,000.)

TO Tullar-Meredith Co ASSIGNEE

FROM Clase(Harold C) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Above the bright blue

Document received Aug 23/24 Recorded vol. 123, pp. 72

Recorded by ARW Revised by LAS Indexed by ARW

(July, 1923—2,000)

Tullar-Meredith Co.
TO ASSIGNEE

Hall-Mack Co.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E, XXc, No. 226049, of 1910

Title Glory of the garden, by A. Geibel.

Document received July 28/32

Recorded vol. 291, pp. 17

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

TO Tullar-Meredith Co ASSIGNEE

FROM Harkness Robt. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____ of_____

TITLE He is mine

Document received Apr 25/22

Recorded vol. 102, pp. 140-141

Recorded by ARW Revised by JWC

Indexed by_____

(Aug., 1921—1,000)

TO Tullar-Meredith Co ASSIGNEE

FROM Hope Pub Co ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Come over on the sunny side

Document received Mar 7/24 Recorded vol. 116, pp. 239

Recorded by _____ Revised by _____ Indexed by _____

(July, 1923—2,000)

Tullar-Meredith Co.

TO ASSIGNEE.

The Asa Kull Co

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE: How Santa Claus explained, Cantata
Favorite drills and recitations for Children's day
The Christmas vision, Song service (+ 5 others)

Document received Dec. 10, 1913 Recorded vol. 53, pp. 382-384

Recorded by E.D.R. Revised by J.W.C. Indexed by E.D.R.

(9—12—1)

Tullar-Meredith Co.,

TO ASSIGNEE

see; Lorenz, (Karl K.)

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Anthems of praise 1-6; and 4 others.

Document received_____ Recorded vol. 422, pp. 101

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

TO Tullar-Meredith Co, ASSIGNEE

FROM Ludlum, Wm. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE On the old home track.

Document received Dec. 31'18

Recorded by A. L. Revised by JWL

Recorded vol. 78, pp. 240

Indexed by

(Oct., 1917)

Tullar-Meredith Co.
TO ASSIGNEE

Isaac H. Meredith *
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS R, ..., No. 18669. . . , of

Title Across the silent mid-night & many other titles.

Document received July 25/32

Recorded vol. 290, pp. 273-275

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Tullar-Meredith Co.,
TO ASSIGNEE

Isaac H. Meredith
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title All for me; Away from God; Beautiful Bethlehem Star; Bells of Hope; Bethlehem King; Beyond the gates; & many other titles.

Document received Aug. 4/33

Recorded vol. 304, pp. 80-84

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Tuller-Meredith Co.

TO — ASSIGNEE

H.
Isaac Meredith *

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 37400..., of 1935.

Title All Hail the Christmas;American songster;An anthem of Joy;Assembly march;Awake O Earth;& many other titles.Original Entries, Class C, nos.163700...

Document received Aug.15/35

Recorded vol. 336, pp. 19-23

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July. 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Tullar-Meredith Co.,

TO ASSIGNEE

Isaac H. Meredith,*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS R, , No. 31171..., of

Title All in the Silent Night; All Praise to God; Arise, Shine; As we march along; Awake to Joy; Original entry C XXc 132461... of 1906; & many others.

Document received June 26/34 Recorded vol. 317, pp. 118-120

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Tullar-Meredith Co., Inc.,

TO ASSIGNEE

Isaac H. Meredith,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE All Thy Works shall Praise Thee and many other titles.

Document received Aug. 3/31

Recorded vol. 274, pp. 194-196

Recorded by JAR Revised by M. R. M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tullar-Meredith Co.
TO ASSIGNEE

Isaac H. Meredith
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS R, , No. 41065..., of
Title Alone on the Mount;Beautiful Easter;Bethlehem;
Children of the King;Christmas morning long ago;
Darling Nellie Gray; & other titles.

Document received July 8/36 Recorded vol. 354, pp. 68-69

Recorded by HBN Revised by M. A. M. Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Tullar-Meredith Co., Inc.
TO ASSIGNEE

Isaac H. Meredith
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS R, ..., No. 7606..., of.....

TITLE Angels Adore Him; Bearing fruit for Jesus; Beautiful wonderful love; Bethlehem Bells are ringing; And many others. (Renewal Rights)

Document received July 31/ 30.

Recorded vol. 251, pp. 36-38

Recorded by MAM Revised by ~~M. E. M.~~

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Tullar-Meredith Co.,

TO ASSIGNEE

Isaac H. Meredith,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Approved of God; Bells of Christmas; Bring the children; Confidence; Do you know the story; Easter lilies; Father most holy; God is love; & many others.

Document received Aug. 5/37 Recorded vol. 380, pp. 47

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

TO Tullar-Meredith co ASSIGNEE

FROM Mrs. C. E. Neal (Mrs, Abbie E. Neal) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS - , - , No. - of 1899 & 1905

TITLES Something Sweet to Tell You & 28 others.
(songs)

Document received Jun 30/25 Recorded vol. 129 , pp. 148-149

Recorded by FAR Revised by LAS Indexed by FAR

(March, 1924—2,000)

TO Tullar-Meredith co — ASSIGNEE

FROM Neal, (Mrs. T. C.) (Louisa B. Neal) — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS $- ,- , No. - of 1899 & 1905

TITLES Happy Songs of Praise & 34 others.
(Songs)

Document received Jun 30/25

Recorded vol 129 , pp. 145-47

Recorded by FAR Revised by LAS

Indexed by FAR

(March, 1924—2,000)

Tullar-Meredith Co.,

TO ASSIGNEE

Peace, (Fred W.)

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS R, , No. 79853..., of

Title Blessed is he that considereth; and 2 others.

Document received Aug. 21/40 Recorded vol. 445, pp. 109

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Tullar-Meredith Co.,

TO ASSIGNEE

F. W. Peace,*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS R, , No. 62651, of

Title Crucifixion and Ascension.

Document received Aug. 30/38

Recorded vol. 401, pp. 225

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Tullar-Meredith Co.,

TO — ASSIGNEE

Peace, (F.W.)

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 71605 76618, of ____

Title God be merciful; and The light of ages.

Document received Aug. 10/39 — Recorded vol. 422, pp. 100

Recorded by JAR — Revised by M. A M — Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Tullar-Meredith co.,

TO ASSIGNEE

Edith S. Tillotson,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 56065, of ____

Title Nature's anthem of praise.

Document received Aug. 5/37 Recorded vol. 380, pp. 46

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Tullar-Meredith Co.,

TO ASSIGNEE

Tillotson,,(Edith S.)

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS R, , No. 75109, of

Title Give Ear, O Lord.

Document received Sept. 6/39 Recorded vol. 423, pp. 185

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Tullar-Meredith Co.,

TO — ASSIGNEE

Tillotson, (Edith S.)

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 75108..., of ____

Title Fair land Columbia; and 3 others.

Document received Aug. 10/39 — Recorded vol. 422, pp. 99

Recorded by JAR — Revised by M. A. M. — Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Tullar-Meredith Co.,

TO ASSIGNEE

Tillotson, (Edith Sanford)*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS R, , No. 91890, of

Title Jesus, Son of God.

Document received July 16/41 Recorded vol. 464, pp. 156

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Tullar-Meredith Co.,

TO — ASSIGNEE

Alfred Wooler,*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS R, R, No. 56850, 56846, of

Title For unto Us a Child is Born; & This is the Day.

Document received Aug. 5/37

Recorded vol. 380, pp. 48

Recorded by JAR

Revised by M. A. M.

Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

TO Tullos School Co. ASSIGNEE

FROM Allen (James S.) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS a, XXc, No. 35116 of 1913

TITLE Allen's shorthand lessons in Pitmanic shorthand.

Document received Oct. 3, 1917

Recorded by a. d Revised by JWC

Recorded vol. 71, pp. 269

Indexed by a. d

(Dec., 1916)

Tully, (Gladys Hanna)

TO — ASSIGNEE

John Hunter Booth,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D XXc, No. 47111, of 1917

TITLE Power as Agent, re: The Masquerader.

Document received Oct. 29/31

Recorded vol. 278, pp. 144

Recorded by JAR Revised by M.A.M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

TO Tully (Jim) — ASSIGNEE

American Mercury Inc.
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B , XXc. , No. 660929 of 1925.

TITLE Bright Eyes.
In "American Mercury", July 1925.

Document received July 6, 1925. Recorded vol. 130, pp. 80

Recorded by EAG Revised by LAS Indexed by EAG

(Nov., 1924—2,000)

Tully (Jim)

TO ASSIGNEE

American Mercury, Inc. by Samuel Knopf

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 755039, of 1927

TITLE Bull Horrors. In "Amer. Mercury". Oct., 1927.

Document received Nov. 20/ 29.

Recorded vol. 234, pp. 152

Recorded by MAM Revised by M. E. M.

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Tully (Jim)
TO ASSIGNEE

American Mercury, Inc. by Samuel Knopf
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 761594, of 1927
TITLE A California Holiday. In "Amer. Mercury". Jan., 1928.

Document received Nov. 20/ 29.
Recorded vol. 234, pp. 151
Recorded by MAM Revised by M, R, M,
Indexed by MAM

(July, 1927—5,000)
U. S. GOVERNMENT PRINTING OFFICE: 1927

Tully (Jim)

TO ASSIGNEE

American Mercury, Inc. by Samuel Knopf

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 788949, of 1928

TITLE Giver of Life. In "Amer. Mercury", June, 1928.

Document received Nov. 20/ 29.

Recorded vol. 234, pp. 155

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Tully (Jim) *

TO ASSIGNEE

American Mercury, Inc. by Samuel Knopf

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 34000, of 1929

TITLE Graveyard that moved. In "Amer. Mercury". July, 1929.

Document received Nov. 21/ 29. Recorded vol. 234, pp. 157

Recorded by MAM Revised by M. B. M. Indexed by MAM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

Tully (Jim)
TO ASSIGNEE

American Mercury, Inc. by Samuel Knopf
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 798313, of 1928

TITLE Jailbirds. In "Amer. Mercury". Sept., 1928.

Document received Nov. 20/ 29. Recorded vol. 234 pp. 153

Recorded by MAM Revised by M. R. M. Indexed by MAM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

TO Tuily (Jim) ASSIGNEE

FROM American Mercury, Inc. by Samuel Knopf ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 785082, of 1928

TITLE Jungle Justice. In "Amer. Mercury". Apr., 1928.

Document received Nov. 20/ 29. Recorded vol. 234, pp. 154

Recorded by MAM Revised by [illegible] Indexed by MAM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

Tully (Jim)
TO ASSIGNEE

American Mercury, Inc. by Samuel Knopf
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 20718, of 1929

TITLE Sapping Day. In "Amer. Mercury". Apr., 1929.

Document received Nov. 20/ 29. Recorded vol. 234, pp. 150

Recorded by MAM Revised by M. R. M. Indexed by MAM

(July, 1927—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1927

Tully (Jim)

TO ASSIGNEE

American Mercury, Inc. by Samuel Knopf

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 786489, of 1928

TITLE Thievus and Vagabonds. In "The Amer. Mercury". May, 1929.

Document received Nov. 20/ 29. Recorded vol. 234, pp. 149

Recorded by MAM Revised by M. R. M. Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Tully (Jim) *

TO — ASSIGNEE

Conde Nast Publications, Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 68504, of 1930

TITLE Coast Defender; Interview with Shaw; Ireland Farewell; Hyde Park and the Hecklers; & Article on Wells. In "Vanity Fair". May-Sept., 1930.

Document received Sept. 19/30.

Recorded vol. 254 pp. 26

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1928— 5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

TO Tully (May) ASSIGNEE

FROM Selznick (Lewis J.) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Bucking the tiger.

Document received July 19-21 Recorded vol. 98, pp. 184-

Recorded by A. J. Revised by J.W.C. Indexed by M.C.

(May, 1920—1,000)

TO Tully (May) ASSIGNEE

FROM Woods (Al H.) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Bucking the Tiger.

Document received July 19-21

Recorded vol. 98, pp. 191-

Recorded by A. J. Revised by J.W.C.

Indexed by M. C.

(May, 1920—1,000)

Tully, (Richard Walton)

TO — ASSIGNEE

Jno. Hunter Booth,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Confirmation of the valuation for the cinema rights to the play "The Masquerader". (Letter)

Document received Oct. 29/31

Recorded vol. 278, pp. 143

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tully (Richard Walton)

TO — ASSIGNEE

John Hunter Booth,*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D, XXc, No. 49106, of 1918

TITLE Keep Her Smiling.

Document received Oct. 29/31

Recorded vol. 278, pp. 141-142

Recorded by JAR Revised by M, A, M,

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

TO Tully (Wm. J.) ASSIGNEE

FROM Wilcox (Urquhart) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS K, XXc, No. 120683 of 1918

TITLE War Savings Stamps America's bow of promise,

Document received June 22 '18
Recorded by a d Revised by J.W.C
Recorded vol. 77, pp 50
Indexed by a, d

(Oct., 1917)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Truman Rayman Jr.		Dorr Phila	5	439

TO Tune-House Inc. ASSIGNEE

FROM Dowell(Edgar) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E , , No. of

TITLE How I'm gonna get 'em when you keep on holdin' em back. He aint no cousin of mine, Mama, mama dont love her papa no more. 5 other titles

Document received Sep 18/24 Recorded vol. 123 , pp. 237

Recorded by ARW Revised by LAS Indexed by ARW

(July, 1923—2,000)

TO Tune-House Inc — ASSIGNEE

FROM Smith(Chris) and Troy(Henry) — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Installment man blues. Volunteer organist blues
I'm gonna make you love me. Yoma Craw blues.
Operatic blues

Document received Sep 18/24 Recorded vol. 123, pp. 236

Recorded by ARW Revised by LAS Indexed by ARW

(July, 1923—2,000)

TO Tunella Co. (of Illinois) ASSIGNEE.

FROM Tunella Co. (of New Jersey) ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 37830 of 1902

TITLE The piano, its construction and relation to tone [etc.]

Document received Dec. 27, 1902

Recorded by E.D.R. Revised by E.M.G.

Recorded vol. 28, pp. 423-424

Indexed by E.D.R.

(5, viii, 1902—1,000.)

Tunis (John R.)
TO ASSIGNEE

American Mercury, Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 218246, of 1934

Title Sport in miniature. In "American Mercury", Feb. 1934.

Document received Sept.21/34

Recorded vol. 320, pp. 151

Recorded by HBN Revised by ____

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Tunis (John R.)
TO ASSIGNEE

American Mercury, Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 225157, of 1934

Title Why the Ford man fails. In "American Mercury", April, 1934.

Document received Oct.31/34

Recorded vol. 322, pp. 85

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Tunis, (John R.)*
TO ASSIGNEE

Harcourt, Brace & Co., Inc.,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, , No. 132692, of 1939

Title The Duke decides.

Document received Nov. 3/39 Recorded vol. 427, pp. 148

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Tunis, (John R.)*
TO ASSIGNEE

Harcourt, Brace & Co., Inc.,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, , No. 114793, of 1938

Title The Iron Duke.

Document received Jan. 27/40 Recorded vol. 432, pp. 52

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Tunis, (John R.)*
TO ASSIGNEE

McCall Corp.,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, , No. 433051..., of

Title What college? and why? In "Redbook Mag", Nov., 1930-June, 1940.

Document received Sept. 21/40 Recorded vol. 446, pp. 218

Recorded by JAR Revised by M.A.M Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Tunis, (John R.)*

TO ASSIGNEE

Methodist Book Concern,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title World series. In "Target", July 5-26, 1941.

Document received Aug. 9/41 Recorded vol. 466, pp. 39

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Tunis (John R.)*
TO ASSIGNEE

Open Road Pub. Co.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 443896, of ...

Title The Kid from Thomkinsville. Installment 1.

Document received Apr. 11/40

Recorded vol. 437, pp. 154

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Tunis (John R.)*
TO ASSIGNEE

Open Road Pub. Co.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 449516, of ...

Title The Kid from Thomkinsville. Installment 2.

Document received Apr. 11/40

Recorded vol. 437, pp. 155

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Tunis, (John R.)*
TO ASSIGNEE

Charles Scribner's Sons,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Twenty-fifth reunion. In "Scribner's Mag", June, 1936.

Document received June 20/36

Recorded vol. 353, pp. 62

Recorded by JAR Revised by M. A. M

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tunison, Henry C.		Benj S. Demarest		
1902 Jan. 6			27	47-48

Tunnell (Sophie)
TO ASSIGNEE

Atlantic Monthly Co.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of 1931

TITLE Sheep. In "Atlantic Monthly".

Document received Apr. 6/ 31. Recorded vol. 267, pp. 84

Recorded by MAM Revised by D.R. Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Trumbull Alexander A.		→ Cranmer A H & H	2	433

TO Tupper (Edith Sessions) ASSIGNEE.

FROM Associated Sunday Magazines, Inc ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Stewart's Partner, a story of two Christmas eves.
(In "The Sunday Magazine" of Dec. 24, 1905.)

Document received Dec. 30, 1914 Recorded vol. 47, pp. 181-183

Recorded by E.D.R Revised by J.M.C Indexed by E.D.R

(3—11—1)

Tupper (Tristram) *
TO ASSIGNEE

Curtis Pub. Co.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of .....

TITLE Four Brothers. In "Sat. Eve. Post". Apr. 7, 1928.

.....

.....

Document received Apr. 23/ 28. Recorded vol. 199, pp. 176

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

TO Tupper (Tristam) ASSIGNEE

FROM Curtis Pub Co ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE. Kingpin. In Ladies'Home Journal Mar-Apr 1925

Document received Apr 9/25 Recorded vol. 126, pp. 392

Recorded by ARW Revised by LAS Indexed by ARW

(March, 1924—2,000)

TO Tupper (Tristram) ASSIGNEE
& au.

FROM Curtis Pub. Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE The Language of the Angels, Adventuring & A Storm at the Cross Roads.

Document received May 4, 1926 Recorded vol. 138 p. 136

Recorded by MR Revised by LAS Indexed by MR

(Nov., 1924—2,000)

TO Tupper(Tristam) ASSIGNEE

FROM Curtis Pub Co ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Laura B. Lovely

In Ladies'Home Journal Jul-Aug 1924

Document received Sep 29/24 Recorded vol. 123, pp. 331

Recorded by AW Revised by LAS Indexed by ARW

(March, 1924—2,000)

Tupper (Tristram) *

TO ASSIGNEE

Curtis Pub. Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE The River. In "Sat. Eve. Post". Nov. 26 to Dec. 10, 1927.

Document received Dec. 15, 1927.

Recorded vol. 192, pp. 34

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

TO Tupper (Tristram)* ASSIGNEE

FROM Curtis Pub. Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Three Episodes in the Life of Timothy Osborn. In Sat. Evening Post Apr. 9, 1927

Document received Apr. 19, 1927 Recorded vol. 153, pp. 379

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tufspert & Robertson				
1896 Jan. 8th		Merrill H.E.	16	545

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
	Turf Record Pub. Co. (The)			
1892 Jan. 22		Union M. C.	13	236

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
Turk, Geo. O.			Albert H. Buck		
1902	June 6.	Lives of the Presidents of the United States of America.		27	460

Turk, Geo. O.

TO ASSIGNEE.

Lion Pub. Co.

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXc, No.s 33025 51263-4 of 1902 1903

TITLE Lives of the Presidents of the U. S. of America

Document received Oct. 24, 1903

Recorded by E.D.R. Revised by A.J

Recorded vol. 29, pp. 523

Indexed by E.D.R.

(5, viii, 1902—1,000.)

Turko, Thomas

TO ASSIGNEE

Henry Sachs.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS K, XXc, No. 200434, of 1926

TITLE TOY PIPE WHISTLE

Document received Feb. 9, 26 Recorded vol. 130, pp. 196

Recorded by GEK Revised by LAS Indexed by GEK

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Turnbull G. M.				
1897 Jan. 7th		Upham M. E.	17	545

Turnbull, (Grace H.)
TO ASSIGNEE

Macmillan Co.,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, , No. 5047, of

Title Tongues of fire.

Document received May 3/41 Recorded vol. 460, pp. 188

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Turnbull, (Margaret)*

TO ASSIGNEE

American Weekly, Inc.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Bride's mirror. In "N.Y. American", Feb. 4, 11, 18, 25, & Mar. 4, 1934.

Document received Mar. 24/34 Recorded vol. 312, pp. 223

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Turnbull, (Margaret)*

TO — ASSIGNEE

Harper & Bros.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A XXc, No. 379508, of 1914

Title Looking after Sandy.

Document received Oct.29/37

Recorded vol. 385, pp. 126

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

TO Turnbull, (Margaret) ASSIGNEE

FROM Liberty Weekly, Inc ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___ , ___, No. ___ of ___

TITLE Madame Judas
In Liberty, May 30-Aug. 1/25

Document received Aug. 22/25 Recorded vol. 129, pp. 337

Recorded by FAR Revised by LAS Indexed by FAR

(Nov., 1924—2,000)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Turner H Rivers		Bishop C Q	7	270

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Turner A. P.		Clayton, Reuben Wallerstrom	3	87

TO Turner (C.E.) ASSIGNEE

FROM D. C. Heath & Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 883809, of 1926

TITLE Cleanliness and Health

Document received Sept. 16/31

Recorded by HBN Revised by M. A. M.

Recorded vol. 276, pp. 84

Indexed by HBN

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Turner (C.E.)
TO ASSIGNEE

D. C. Heath & Co.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 1082394, of 1928

TITLE Community Health

Document received Sept. 16/31

Recorded vol. 276, pp. 82

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Turner (C.E.)

TO

ASSIGNEE

D. C. Heath & Co.

FROM

ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 807437, of 1924

TITLE Health

Document received Sept. 16/31

Recorded vol. 276, pp. 86

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Turner (C. E.)

TO — ASSIGNEE

D. C. Heath & Co.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 686590, of 1922

TITLE Health Record.

Document received Sept. 16/ 31.

Recorded vol. 276, pp. 87

Recorded by MAM Revised by H.B.N.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Turner (C. E.)

TO ASSIGNEE

D. C. Heath & Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 686590, of 1922

TITLE Health Record.

Document received Sept. 16/ 31.

Recorded vol. 276, pp. 88

Recorded by MAM Revised by H. B. N.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

TO Turner (C.E.) ASSIGNEE

FROM D. C. Heath & Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ——, No. 14967, of 1929

TITLE Physiology and Health

Document received Sept. 16/31

Recorded vol. 276, pp. 80

Recorded by MBN Revised by M. A. M.

Indexed by MBN

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

TO Turner (C.E.), Collins (Georgie B.) ASSIGNEE

Morgan (Nell)

D. C. Heath & Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Home nursing and Child care.

Document received Sept. 16/31

Recorded vol. 276, pp. 78

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

TO Turner (C. E.) & Grace Hallock — ASSIGNEES

FROM D. C. Heath & Co. — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 1069973, of 1928

TITLE Voyage of Growing up.

Document received Sept. 15/ 31.

Recorded vol. 276, pp. 90

Recorded by MAM Revised by H. B. N.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Turner (C. E.) & Grace T. Hallock

TO ASSIGNEE

D. C. Heath & Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 1018365, of 1928

TITLE Edward Jenner.

Document received Sept. 16/ 31.

Recorded vol. 276, pp. 96

Recorded by MAM Revised by H. B. N.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Turner (C. E.) & Grace T. Hallock
TO ASSIGNEES

D. C. Heath & Co.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 14200, of 1929
TITLE Edward Livingston Trudeau.

Document received Sept. 16/ 31.
H. B. N.
Recorded vol. 276, pp. 94
Recorded by MAM Revised by ____
Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Turner (C. E.) & Grace T. Hallock

TO ASSIGNEE S

D. C. Heath & Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 1061104, of 1928

TITLE Louis Pasteur.

Document received Sept. 16/ 31.

Recorded vol. 276, pp. 92

Recorded by MAM Revised by H. B. N.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Turner (C. E.) & Jean Pinckney

TO ASSIGNEES

D. C. Heath & Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 8074, of 1929

TITLE In Training for health.

Document received Sept. 16/ 31.

Recorded vol. 276, pp. 98

Recorded by MAM Revised by H. B. N.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Turner C. F.		Nichols + Handy	D	535

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Turner C. M.		Nichols + Hand	9	285
		" "	9	288
		" "	9	289

TO Turner (George Kibbe) ASSIGNEE

FROM Coloroto Corp. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Land of the roofhoppers.
In Liberty July 19, 26, Aug 2, 9, 16, 1924

Document received Dec 18/24

Recorded vol. 124, pp. 110

Recorded by ARW Revised by LAS

Indexed by ARW

(March, 1924—2,000)

TO Turner (George Kibbe) ASSIGNEE

FROM Coloroto Corp. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. 650689 of

TITLE Street of Forgotten Men.

In Liberty Feb. 14/25

Document received Mar 28/25 Recorded vol. 126 , pp. 261

Recorded by ARW Revised by LAS Indexed by ARW

(March, 1924—2,000)

Turner, (George Kibbe)*

TO — ASSIGNEE

Crowell Pub. Co.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 234409, of 1934

Title Last of the rantoons. In "Woman's Home Companion", Sept., 1934.

Document received Sept. 17/37

Recorded vol. 382, pp. 94

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

TO Turner (George Kibbe) & au. ASSIGNEE

FROM Curtis Pub. Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of .....

TITLE This Way Madness. In Sat. Evening Post Mar. 6 & 13, 1926.

Document received Mar. 24, 1926 Recorded vol. 1353 pp. 346

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Turner (George Kibbe) *

TO — ASSIGNEE

Curtis Pub. Co.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title White Shoulders. In "Sat. Eve. Post".

Jan. 15 to Feb. 12, 1921.

Document received June 24/ 21.

Recorded vol. 97, pp. 67

Recorded by JNB Revised by AI

Indexed by JNB

(July. 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

TO Turner, (George Kibbe) ASSIGNEE & Au

FROM Liberty Weekly, Inc ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B , XXc , No. 658,027 of 1925

TITLE At the Murderers' Ball
In "Liberty", May 13, 1925

Document received July 1/25 Recorded vol. 129 pp. 155

Recorded by FAR Revised by LAS Indexed by FAR

(March, 1924—2,000)

Turner (George Kibbe)*

TO — ASSIGNEE

Liberty Weekly, Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Kiss on the Hand, etc.

.....

.....

Document received Mar. 31 1927

Recorded vol. 153, pp. 203

Recorded by D.B. Revised by L.A.S. Indexed by D.B.

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

TO Turner (George Kibbe) ASSIGNEE

& au.

FROM Liberty Weekly Inc., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B , XXc , No. 664898 of

TITLE No Questions Asked.

Document received Oct. 3, 1925 Recorded vol. 132, pp. 236

Recorded by MR Revised by LAS Indexed by MR

(March, 1924—2,000)

Turner (George Kibbe) *

TO ASSIGNEE

Liberty Weekly, Inc.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 754034, of 1927

TITLE Ride in the Country. In "Liberty". Aug. 6 to Oct. 8, 1927.

Document received Oct. 31, 1927.

Recorded vol. 189, pp 133

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

TO Turner (George Kibbe) ASSIGNEE

FROM Ridgway Co ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B , XXc , Nos 617971, 620443, 622554

TITLE Finger of Fire.
In Everybody's Magazine July, August and Sept, 1924

Document received Sep 20/24

Recorded vol. 123, pp. 247

Recorded by ARW Revised by LAS

Indexed by ARW

(July, 1923—2,000)

Turner, (George Kibbe)

TO — ASSIGNEE

Tower Magazines, Inc.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 125310, of 1931
B 127506 1931

TITLE Eddie Cuts In. In "Illustrated Love Mag", Sept.-Oct., 1931.

Document received Oct. 10/31

Recorded vol. 277, pp. 160

Recorded by JAR Revised by M.A.M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Turner (George Kibbe) *
TO — ASSIGNEE

Tower Magazines, Inc.
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 171987. .., of

Title Night man's girl. In "Illustrated Love Mag.", Dec.1932-Mar.1933.

Document received May 11/33

Recorded vol. 301, pp. 59

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July. 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Turner Henry L.		Western Pub'g Assn	104	50
		" " "	104	56

Turner (Homer)

TO ASSIGNEE

Amer. Mercury, Inc. by Blanche W. Knopf

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 785082, of 1928

TITLE Notes of a Prohibition Agent.) in "Amer. Mercury"

Apr. 1928.

Document received Apr. 23/ 28.

Recorded vol. 199, pp. 188

Recorded by MAM. Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Turner, (J. W.)

TO ASSIGNEE

W. A. McKinney

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 675170, of 1922

TITLE Richbourg's English Grammar Tree.

Document received Mar. 19, 1928.

Recorded vol. 197, pp. 90

Recorded by JAR Revised by LAS

Indexed by

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Turner James		Ashuelot Paper Co	11	360

TO Turner (Jesse) — ASSIGNEE

FROM Review Pub. Co. — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B., , No. of

TITLE Phantom precedent
Four fugitive cases
Robert Devereux
} In American law review

Document received Dec. 21, 1917

Recorded by a. s. Revised by J.W.G.

Recorded vol. 72, pp. 254-255

Indexed by a. s.

(Oct., 1917)

Turner (John K.) *
TO ASSIGNEE

Viking Press, Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 674938, of 1922

Title Shall it be again?

Document received Aug. 2/33

Recorded vol. 304, pp. 67-68

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Turner, (Mrs. John Kenneth)

TO — ASSIGNEE

Doubleday, Doran & Co., Inc.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 103204, of 1937

Title Not all rivers, by A. Spadoni.

Document received June 19/37

Recorded vol. 375, pp. 198

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

TO Turner, Louise and C A Mulligan —ASSIGNEE

FROM Co-operative Book Store ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Notes on Domestic Science

Document received Aug 23/23 Recorded vol. 112, pp. 102

Recorded by _____ Revised by _____ Indexed by _____

(Jan., 1923—1,000)

TO Turner (Mary F.) ASSIGNEE

FROM American Business College (J. G. Turner Pres., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS a , XXc , No. 447225 of 1916

TITLE American touch typewriting manual,

Document received Mar. 23 '18

Recorded by a. d Revised by jw.b

Recorded vol. 73, pg 168

Indexed by a. d

(Oct., 1917)

Turner, Mary K.

TO ASSIGNEE.

Elizabeth A. Casey

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XIC, No. 149357 of 1906.

TITLE not given. [Preserving fruit and vegetables with compound extract of Salyx.]

Document received May 5, 1907

Recorded vol. 36, pp. 165

Recorded by E.D.R. Revised by [illegible]

Indexed by E.D.R.

(5, 1y, 1906—1,000.)

Assignee	TITLE.	ASSIGNOR.	~~ASSIGNEE~~	Vol.	Page.
Turner (N. C.)		Nickersham (Enoch G.			
1899 Mch 31				23	239.

Turner (Nancy Byrd) *

TO ASSIGNEE

Parry Mason Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of .....

TITLE Ballad of Lucky Lindbergh. In "Youth's Companion"

June 16.

Document received Aug. 22, 1927 Recorded vol. 185 pp. 181

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Turner Mfg. Co.,

TO — ASSIGNEE

Shiffman, (Abe)

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No. 237228..., of _____

Title Madonna & child; and 26 others.

Document received July 14/59 Recorded vol. 421, pp. 179-195

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

Turpie, David

TO ASSIGNEE.

Bobbs-Merrill Co.

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 75-75 of 1903

TITLE Sketches of my own times.

Document received Feb. 25, 1903

Recorded by S.D.C. Revised by W.W.C.

Recorded vol. 31, pp. 59

Indexed by S.D.C.

(5, viii, 1902—1,000.)

Turpin (Edna H. L.)

TO ASSIGNEE.

Macmillan Co.,

FROM ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 283972 of 1911

TITLE Short history of the American people. By Edna H. L. Turpin.

Document received apr. 20 14

Recorded by GI Revised by

Recorded vol. 55, pp. 88

Indexed by G. I.

(9—12—1)

Tutin (William)

TO — ASSIGNEE

Small, Maynard & Co, Inc. by Edmund J. Barnard, Lowell A. Mayberry & G. Wallace Tibetts, Trustees in Bankruptcy.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS R., XXc, No. 759181, of 1923

TITLE Alas that Spring. By Elinor Mordaunt. etc.

Document received Mar. 27, 1928.

Recorded vol. 198, pp. 49-55

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

ASSIGNOR.	TITLE.	ASSIGNEE.		
Tuttle, Chas. H.		Ralston, R. J.	Vol.	Page.
1898 May 24	Bean of Philadelphia March By Du Ray.		14	353
	City Cadets March By Schmid.			
	Olga Schottische. By Du Ray.			
	Our Senators March. By Klauss.			
	State Fencibles March By Schmid			

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Smith Chas P. Pa.		Williamson Wm H. Pa.		
1898 May 24	great success Polka.	Madeline Polka.	19	356.
	Dahlia Gavotte.	Myrtle Wreath Polka		
	Heart's Delight Waltz.	Over the Way Song.		
	Imperial Guards march.	Over the Way. Waltz		
	Happy Feeling Waltz			
	Light Gay Polka.			
	Morning Dream Waltzes			
	Sounds from the Orient Waltz			

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tuttle Chas R.		Pennock A C.	3	173

	ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
	Tuttle M. Mc. A.				
1896	Feb. 18		Thompson E. J. J.	17	36.

Tuttle (Margaretta)*

TO ASSIGNEE

Bobbs-Merrill Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 314412, of

TITLE His Worldly Goods.

Document received Feb. 18, 1927 Recorded vol. 147, pp. 91-92

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

TO Tuttle(Margaretta) ASSIGNEE

FROM Curtis Pub Co ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Cobweb.

In Ladies' Home Journal Nov 1924- Feb.1925

Document received Feb 19/25 Recorded vol. 125, pp. 247

Recorded by ARW Revised by LAS Indexed by ARW

(Nov., 1924—2,000)

TO Tuttle, Margaretta — ASSIGNEE

FROM Curtis Pub. Co. — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Feet of Clay

Document received Sept 12/23.

Recorded vol. 112, pp. 155

Recorded by S. M. F. Revised by

Indexed by

(Jan., 1923—1,000)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tuttle R. M.		Simms Geo R	9	175

Tuttle, (Ruel Compton)

TO ASSIGNEE

Haylofters' Co.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Young Leonardo.

Document received Mar. 13/36 Recorded vol. 348, pp. 138-139

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

Tuttle (W. C.)*

TO ASSIGNEE

Butterick Co., Inc.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 167360..., of ____

Title The ghost riders. In "Adventure," Oct.1-Nov.15, 1932.

Document received Mar. 21/40

Recorded vol. 435, pp. 207-208

Recorded by R. W. S. Revised by JAR

Indexed by R. W. S.

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Tuttle, (W.C.)* _____ ASSIGNEE
TO

Butterick Co., Inc.,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B XXc, No. 607282, of 1924

Title Hashknife and Fantam riders. In "Adventure", Feb. 29, 1924.

Document received May 25/40 Recorded vol. 440, pp. 88

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Tuttle (W. C.)*

TO ASSIGNEE

Butterick Co., Inc.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 733472, of 1927

Title The red triangle. In "Adventure," Mar. 1, 1927.

Document received JUN 26 1941.

Recorded vol. 463, pp. 159

Recorded by R. W. S. Revised by JAP

Indexed by R. W. S.

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Tuttle, (W.C.)*
TO — ASSIGNEE

Butterick Co., Inc.,
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B XXc, No. 756081, of 1927

Title Shotgun gold. In "Adventure", Nov. 1, 1927.

Document received May 23/40

Recorded vol. 440, pp. 89

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Tuttle, (W.C.)*

TO ASSIGNEE

Butterick Co., Inc.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 667033, of 1925

Title The Tin God of Twisted River. In "Adventure", Oct. 30, 1925.

Document received Apr. 9/41

Recorded vol. 458, pp. 147

Recorded by JAR Revised by MAM

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Tuttle (W. C.)*

TO ASSIGNEE

Frank A. Munsey Co.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Henry rides the danger trail. In "Argosy Mag.," June 13 July 11, 1936.

Document received Apr. 8/38 Recorded vol. 394, pp. 4

Recorded by RWS Revised by M. A. M. Indexed by RWS

(Aug., 1934—5,000)

U. S. GUVERNMENT PRINTING OFFICE: 1934

Tuttle, (W.C.)*

TO ASSIGNEE

Frank A. Munsey Co.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title No law in Shadow Valley. In "Argosy", Sept. 28/38

Document received Sept. 13/38

Recorded vol. 402, pp. 93

Recorded by J AR Revised by M. A. M.

Indexed by J AR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Tuttle, (W.C.)*

TO ASSIGNEE

Popular Publications, Inc.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Medicine man. In "Adventure", Mar. 30/24.

Document received Dec. 1/38

Recorded vol. 406, pp. 130

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

TO Tuttle(W.C) ASSIGNEE

Ridgway Co.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Sir Piegan Passes

Document received May 16/25 Recorded vol. 128, pp. 326

Recorded by _____ Revised by _____ Indexed by _____

(Nov., 1924—2,000)

Tuttle, (W.C.)*
TO ASSIGNEE

Street & Smith Publications, Inc.,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Drifting's Tenderfoot Pard. In "Western Story Mag", Aug. 12, 1933.

Document received Jan. 9/40 Recorded vol. 431, pp. 105

Recorded by JAR Revised by M.A.M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Tuttle, (W.C.)*

TO — ASSIGNEE

Street & Smith Publications, Inc.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Wandering dogies. In "Pocket Western Mag",

April, 1937. .

Document received Sept. 7/37 — Recorded vol. 381, pp. 191

Recorded by JAR — Revised by M. A. M. — Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Tuttle, (Wilbur C.)*

TO ASSIGNEE

Butterick Co.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 51201..., of

Title Mavericks. In "Adventure", Dec. 15, 1929-Feb. 1, 1930.

Document received July 16/34 Recorded vol. 318, pp. 15-16

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

TO Tuttle(Wm S) ASSIGNEE

FROM Harper(Bruce) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Keep Cool and Keep Coolidge. Song

Document received May 8/24 Recorded vol. 119, pp. 58

Recorded by _____ Revised by _____ Indexed by _____

(July, 1923—2,000)

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
	Tuttle & Company	Poland Jr	102	63
1891 Apr 4.		Wooding, &	12	421

TO Tutwiler, Julia R. **ASSIGNEE**

FROM Curtis pub. co., **ASSIGNOR**

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Charm school.

in Sat. eve. post, June 21- July 5, 1919.

Document received July 21, 1919 Recorded vol. 83, pp. 1

Recorded by A. J. Revised by J.W.C Indexed by A.J.

(Oct., 1917)

TO Tutwiler (Julia R.) ASSIGNEE

FROM Steele (Wilbur Daniel) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Granting power of attorney in fact.

Document received Mar. 30/21

Recorded vol. 9, pp. 1-2

Recorded by LAT Revised by JM Indexed by A.T.S.

(Oct., 1917)

Twain, (Mark) Co.,
TO ASSIGNEE

Estate of Samuel L.Clemens,(also known as Mark Twain), by Edward E. Loomis and Jervis Langdon,
FROM Execs. & trustees. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS R, ..., No. 98, of 1909

Title Prince and the Pauper.

Document received June 3/36

Recorded vol. 352, pp. 16-17

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

TO Twain, Mark Co. — ASSIGNEE

FROM Ketchum, Arthur — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Prince and the Pauper

Document received July 6/23 — Recorded vol. 110 pp. 309-400

Recorded by ARW Revised by JWC — Indexed by _____

(Jan., 1923—1,000)

Tweedsmuir, (Lady Susan Caroline)
TO — ASSIGNEE

Atlantic Monthly Co.,
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Pilgrim's way - An Autobiography; and 2 others. In "Atlantic Monthly".

Document received July 31/40 — Recorded vol. 444, pp. 192

Recorded by JAR — Revised by M. A. M. — Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

TO Tweedy (Frank) ASSIGNEE

FROM Neale Publishing Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS a, XX c, No. 494996 of May 14-18,

TITLE Discarded confidant and other stories.
By Frank Tweedy.

Document received Sept. 9-21

Recorded by M. C. Revised by A. J.

Recorded vol. 97, pp. 297-298.

Indexed by M. C

(May, 1920—1,000)

TO Twelvetrees, (Charles) — ASSIGNEE
& Au

FROM Pictorial Review co — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 392031 & 17 others of 1917-21

TITLE

Document received Oct 30/25-

Recorded vol. 134 pp. 98-99

Recorded by FAR Revised by LSS

Indexed by FAR

(July, 1923—2,000)

Twentieth Century Business Builders,

TO ASSIGNEE

see: Edwin I. Gordon Co.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title_____

Document received_____ Recorded vol. 321, pp. 1

Recorded by_____ Revised by M. A. M. Indexed by_____

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Aldrich, (Richard) Richard Myers & Myald Productions, Inc., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D, , No. 65771 69270, of 1939 1939

Title Margin for error (Der Dummkopf), by C. Boothe.

Document received July 12/41 Recorded vol. 464, pp. 110-111

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000) U. S. GOVERNMENT PRINTING OFFICE

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Jack Andrews,*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Armored taxi.

Document received Mar.23/37 — Recorded vol. 368, pp. 77-79

Recorded by JAR — Revised by M.A.M. — Indexed by JAR

(Aug., 1936 —2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Twentieth Century-Fox Film Corp.

TO — ASSIGNEE

Appleton (D.)-Century Co., Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 800883 950216, of

Title Charles Proteus Steinmetz; & A magician of science; by J. W.Hammond.

Document received Oct. 5/39

Recorded vol. 425, pp. 107-109

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.
TO ASSIGNEE

D. Appleton-Century Co. Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 437390, of 1916

Title Look of eagles. By J. T. Foote.

Document received Apr. 30/38

Recorded vol. 395, pp. 163

Recorded by RWS Revised by M.A.M. Indexed by RWS

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM D. Appleton-Century Co., Inc., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 10364..., of

Title Lady Jane. In "St.Nicholas Mag", Apr., 1890-Feb., 1891; also pub. in book form.

Document received Feb. 17/39 Recorded vol. 411, pp. 56-59

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp., — ASSIGNEE
TO

D. Appleton-Century Co., Inc.
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS R, XXc, No. 6267..., of 1915

Title Sara Crewe; or, What happened at Miss Minchin.
In "St. Nicholas Mag.", Dec., 1887--Jan., 1888.
Original entries, nos. 30388...

Document received July 9/37

Recorded vol. 376, pp. 216-217

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

April Productions, Inc., Select Theatres Corp. &

FROM Edward Dowling, — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D, ..., No. 59545, of 1921

Title Mary, Irene, Sally and Jimmy, produced under title Sally, Irene and Mary, with musical numbers: After the clouds roll by; How I've missed you Mary; (over)

Document received Aug.29/36

Recorded vol. 357, pp. 6-10

Recorded by JAR Revised by M.A.M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

I wonder why; Jimmy; Time will tell; Old fashioned gown; When a regular boy loves a regular girl; Dance of the radium; & Our home sweet home.

Twentieth Century-Fox Film Corp.

TO ASSIGNEE

Arthur Arthur,*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Headquarters.

Document received Dec. 8/36

Recorded vol. 363, pp. 17-19

Recorded by JAR Revised by ~~M. A. M~~ Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Baker, (Hettie Gray)*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Stage struck.

Document received Jan. 4/40

Recorded vol. 431, pp. 56-57

Recorded by JAR Revised by M. A. M

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.

TO — ASSIGNEE

Banks (Polan)*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Manhattan holiday.

Document received Aug. 31/39

Recorded vol. 423, pp. 142-143

Recorded by R. W. S. Revised by JAR

Indexed by R. W. S.

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp., TO ASSIGNEE

Charles S. Belden,* FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Little diplomat.

Document received Dec. 28/38 Recorded vol. 408, pp. 92-94

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Bell, (Vereen)* ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Swamp water.

Exec. Oct. 26, 1940

Document received Oct. 29/40 Recorded vol. 449, pp. 124-125

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Sept., 1939—5,000) U. S. GOVERNMENT PRINTING OFFICE

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Edmund Benguiat* & Don Terry,* ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Take the air.

Document received Jan. 12/39 Recorded vol. 409, pp. 16-17

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Mary Bickel, *

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Forty five Fathers.

Document received Feb. 10/37

Recorded vol. 368, pp. 54-55

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp. ,
TO ASSIGNEE

Bird, (Frances Marion)
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A XXc, , No. 561047, of 1919

Title Father's Duffy's story, a tale of humor and heroism, life and death with the fighting sixty-ninth.

Document received July 13/39 Recorded vol. 420, pp. 106-107

Recorded by JAR Revised by M.A.M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

George Bradshaw,*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Heart Interest.

Document received Sept. 16/38

Recorded vol. 402, pp. 135-136

Recorded by J AR

Revised by M. A. M.

Indexed by J AR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

William A. Brady & William A. Brady's Picture Plays, Inc

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 227402, of 1909

Title A gentleman from Mississippi, by H. G. Rhodes & T.A. Wise. Novelized version by F.R. Toombs. Also published in "The Question", Apr.--Aug., 1909.

Document received July 8/36

Recorded vol. 354, pp. 25-28

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Dorothea Brande,*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ———, No. 92198, of 1936

Title Wake up and live!

Document received May 29/36

Recorded vol. 351, pp. 190-191

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

Frederick Hazlitt Brennan *
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 767271, of 1928

Title Metron's report, also known as "Nobody's children". In "Hearst's International-Cosmopolitan Mag.", March, 1928.

Document received Mar.11/36 Recorded vol. 346, pp. 200-201

Recorded by HBN Revised by M. A. M. Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

Brent, (William) *
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, , No. 435221..., of

Title Yesterday's heroes. In "Sat. Eve. Post", Nov. 18-Dec. 2, 1939.

Document received Jan. 24/40

Recorded vol. 432, pp. 35-38

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Brentano, (Lowell)

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 73417, of 1934

Title Duchess by appointment, by D.Fletcher & L.Brentano.

Document received Mar. 7/41

Recorded vol. 456, pp. 107-108

Recorded by JAR Revised by MAM Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.
TO ASSIGNEE

Louis Bromfield,* by Fanny Holtzmann, Atty.-in-fact
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 319806..., of ____

Title Bitter lotus. In Hearst's International-Cosmopolitan," Jan.-May, 1937. Later pub. in book form under the title "The rains came,"Cl.A 111111, of 1937.

Document received Mar. 22/38 Recorded vol. 392, pp. 232-233

Recorded by RWS Revised by M. A. M. Indexed by RWS

(Aug., 1934—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp., — TO — ASSIGNEE

Brown, (Rowland)* — FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Law and Order, Inc. (alternate title "Tell the truth and Shame the Devil").

Document received Feb. 19/41 — Recorded vol. 455, pp. 160-163

Recorded by JAP — Revised by MAM — Indexed by JAP

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

Burke, (Richard)*
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title The Dead take no bows.

Exec. Dec. 19, 1940

Document received Dec. 28/40 Recorded vol. 452, pp. 208

Recorded by JAE Revised by M. A. M Indexed by JAE

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp., — ASSIGNEE
TO

Eve Burkhardt & Robert F. Burkhardt
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 155010, of 1934

Title Jennifer Hale, by "Rob Eden". In "Des Moines Register", May 9--June 20, 1934. Also pub. in book form under Class A, No. 77061, of 1934.

Document received Feb.20/36 — Recorded vol. 346, pp. 135-137

Recorded by HBN Revised by M.A.M. Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp., ASSIGNEE
TO

Vivian Burnett
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., No. ....., of .....

Title Little Princess, by E.Townesend (known as F.H. Burnett);Sara Crewe, or, What happened at Miss Minchin; Little Princess, being the whole story of Sara Crewe now told for the first time;Little unfairy princess. (Various novels & dramas for original & renewal.

Document received July 9/37 Recorded vol. 376, pp. 218-222

Recorded by HBN Revised by M. A. M. Indexed by HBN

(Aug., 1935—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

W. R. Burnett *

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 295659, of 1936

Title Across the aisle. In "Collier's Weekly", Apr.3, 1936.

Document received May 13/36

Recorded vol. 350, pp. 180-183

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Adelyn Bushnell *

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D, XXc, No. 79773, of 1937

Title Glory (Alternate title "Gram").

Document received July 29/36

Recorded vol. 355, pp. 51-53

Recorded by H.B.N. Revised by M. A. M.

Indexed by H.B.N.

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century Fox Film Corp.,
TO — ASSIGNEE

Ladislaus Bus-Fekete & Georg Marton.
FROM × — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Liebe Nichtgenuegend.

Document received Feb.21/36

Recorded vol. 345, pp. 191-194

Recorded by HBN Revised by M.A.L.

Indexed by HBN

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.

TO — ASSIGNEE

Caesar (Arthur)*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Brooklyn bridge.

Document received Feb. 23/40

Recorded vol. 433, pp. 227-230

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,

FROM ASSIGNEE

Irving Caesar, Damon Runyon*, Southern Productions, Inc., & Jack Curtis, & Carlton Hoagland,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 123929, of 1931

Title That ever loving wife of Hymie. In "Hearst's International-Cosmopolitan", Sept., 1931; Play entitled "Saratoga chips", based upon "That ever loving wife of Hymie", orlginally known under title "Blue Plate Special".

Document received Nov.12/36 Recorded vol. 361, pp. 94-98

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM James M. Cain,* ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____, of _____

Title Carrer in C Major.

Document received Mar.23/37 Recorded vol. 368, pp. 80-82

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Twentieth Century-Fox Film Corp.,
TO — ASSIGNEE

Caldwell, *(Erskine) Tobacco Road, Inc., John M. Kirkland, known as "Jack Kirkland"*, & Harry H. Oshrin, individually & Co-partners,
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, , No. 47857... , of

Title Tobacco Road.

Exec. Nov. 7, 1940

Document received Nov. 27/40 Recorded vol. 450, pp. 198-204

Recorded by JAR Revised by M.A.M Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Twentieth Century-Fox Film Corp.

TO — ASSIGNEE

Cathedral Films, Inc., Dana Burnet,* Irving Pichel, John T. Coyle & James K. Friedrich

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title The Great Commandment. (Alternate title "The Good Samaritan.")

Document received Feb. 14/40

Recorded vol. 433, pp. 96-101

Recorded by R.W.S. Revised by M.A.M.

Indexed by R.W.S.

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.

TO ASSIGNEE

Cathedral Films, Inc., Irving Pichel, Dana Burnet,*

FROM John T. Coyle & James K. Friedrich ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS L, ..., No. 9031, of 1939

Title The Great Commandment. (Alternative title "The Good Samaritan.")

Document received Feb. 14/40

Recorded vol. 433, pp. 102-106

Recorded by R.W.S. Revised by M.A.M.

Indexed by R.W.S.

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.

TO — ASSIGNEE

Chanslor (Roy)* & Thomas Langan*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Owners up.

Document received Apr. 9/40

Recorded vol. 437, pp. 65-68

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Chappell & Co., Inc.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Woof song, or Woof routine.

Document received Nov. 16/37

Recorded vol. 386, pp. 158-159

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

Cinema Finance Corp.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ~~XXc~~, No. 131223...; of

Title White Fang.By J.London.Renewed under entry no.26983.Published in serialform in "Outing Mag.", May-Oct.,1906 under B XXc nos.118515...Republished in Book form,Entry no.156944:Renewed,Entry no.33311. Entry L,XXc 21565,of 1935.

Document received Oct.11/35

Recorded vol. 338, pp. 244-252

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

Charles Francis Coe,*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Ransom.

Document received June 4/36

Recorded vol. 352, pp. 61-63

Recorded by JAR Revised by_____

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.

TO — ASSIGNEE

See: Companeez (Jacques)

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title J'etais une aventuriere (I was an adventuress).

Document received_____

Recorded vol. 416, pp. 75-87

Recorded by R. W. S. Revised by M. A. M. Indexed by R. W. S.

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Connor, (Jean McKinney)

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 253086.., of .....

Title Daddy Long Legs, by J.Webster. In "Ladies' Home Journal", Apr.-Sept., 1912.

Document received Apr. 29/41

Recorded vol. 460, pp. 77-97

Recorded by JAR

Revised by MAM

Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

John W. Considine,*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of _____

Title A Pinkerton man.

Document received Sept. 1/36

Recorded vol. 357, pp. 46-48

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.
TO ASSIGNEE

Cosmopolitan Corp.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D, D, No. 52980, 1919, of 85007, 1928

Title Little old New York.

Document received Apr. 13/38

Recorded vol. 394, pp. 32-39

Recorded by RWS Revised by M. A. M. Indexed by RWS

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Country Life - American Home Corp., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 346673, of 1937

Title Golden hoofs. By W.C.Duncan. In "The Sportsman", Aug.-Oct., 1937.

Document received June 2.39 Recorded vol. 418, pp. 27

Recorded by JAR Revised by M.A.M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.

TO — ASSIGNEE

Crawford Music Corp.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Hot and happy; Gypsy told me; You are the music to the words in my heart; Yonny and his compah; and You appeal to me. From the motion picture production "Happy Landing".

Document received Feb. 4/ 38

Recorded vol. 390, pp. 149

Recorded by M. A. M. Revised by I. A. R.

Indexed by M. A. M.

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp .,

TO ASSIGNEE

Homer Croy,*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Corn on the cob.

Document received Oct. 23/37 Recorded vol. 385, pp. 21-22

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Twentieth Century-Fox Film Corp.

TO ASSIGNEE

Curwood (James Oliver),* Estate of, by Detroit Trust Co., as Trustee, Ethel M. Curwood, Carlotta C. Marshall, Viola C. VonLautt, Henry Meyers & Harold Leyton

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title The hunted woman.

Document received Mar. 6/40

Recorded vol. 434, pp. 107-112

Recorded by R.W.S. Revised by M.A.M.

Indexed by R.W.S.

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Francis J.V.Dakin, Annie C.Dakin, Mary H.Dakin, Frederic A. Dakin, Lilian V.Robinson, Frederick D.Robinson, individ.& Adm. of the Estate of Cecilia Viets Dakin Jamison*, Howard B.Dakin, Fred W. Dakin & John A. Dakin, ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS R, ..., No. 10364...., of .....

Title Lady Jane. In "St. Nicholas Mag", Apr., 1890-Feb., 1891.

Document received Feb. 17/39 Recorded vol. 411, pp. 40-55

Recorded by JAR Revised by M. A. M Indexed by JAR

(Aug., 1934—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.
TO ASSIGNEE

W. Scott Darling* & Erna Lazarus*
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title He married his wife.

Document received Jan. 19/38 Recorded vol. 389, pp. 174-176

Recorded by RWS Revised by M. A. M. Indexed by RWS

(Aug., 1934—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.
TO ASSIGNEE

Davis (Frederick C.)* (Professionally known as Stephen Ransome)
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, , No. 488432..., of 1941

Title Hearses don't hurry. In "Detective Fiction Weekly," Mar.1-Apr.12, 1941. Also pub. in book form.

Document received APR 26 1941

Recorded vol. 459, pp. 205-206

Recorded by R. W. S. Revised by MAM

Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Del Campo, (Pablo Martinez) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Nueva Tierra de promision (New promised land), by A.P.Islas; English trans. under title "In Search of Freedom", by P.M.Del Campo.

Document received May 21/41 Recorded vol. 461, pp. 75-79

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000) U. S. GOVERNMENT PRINTING OFFICE

Twentieth Century--Fox Film Corp.,

TO ASSIGNEE

Muriel Denison *

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Susannah, A little girl with the Mounties.

Document received Nov. 25/36 Recorded vol. 362, pp. 94-95

Recorded by HBN Revised by M. A. M. Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

Howard Dietz* & Arthur Schwartz*, by Howard E.

FROM Reinheimer, Atty-in-fact, ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E, , No. 43959, of 1934

Title Under your spell.

Document received Dec. 2/36

Recorded vol. 362, pp. 151-152

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Twentieth Century--Fox Film Corp.,

TO — ASSIGNEE

Dodd, Mead & Company, Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 100168, of 1936

Title Susannah, A little girl with the Mounties.
By M. Denison.

Document received Nov. 25/36

Recorded vol. 362, pp. 96-97

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

Doubleday, Doran & Co., Inc.,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A XXc, No. 561047, of 1919

Title Father Duffy's story, a tale of humor and heroism, life and death with the fighting sixty-ninth, by Francis P. Duffy.

Document received July 13/39 Recorded vol. 420, pp. 108

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

Doubleday, Doran & Co., Inc.,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS a A, ..., No. 140061, of 1940

Title Wild geese calling, by S.E.White.

Document received June 14/40

Recorded vol. 441, pp. 166-167

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.

TO ASSIGNEE

Doubleday, Doran & Co., Inc.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Hearses don't hurry. By Frederick C. Davis ("Stephen Ransome").

Document received APR 26 1941

Recorded vol. 459, pp. 207-208

Recorded by R. W. S. Revised by MAM

Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Doubleday, Doran & Co. (Inc.)

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Rings on her fingers, by Erick Andrew Simson "Lawrence Kirk".

Document received May 22/36

Recorded vol. 351, pp. 86-86a

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.

TO ASSIGNEE

William B. Dover.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 131223..., of

Title White fang.By J.London.Renewed under entry Class R,No.26983,of 1933.Published serially in Outing Mag. May-Oct.,1906,under Class B,XXc, Nos.118515,5?,of 1906. Republished in book from Class A,XXc, No.156944,of 1906 Renewed under Class R,No.33311,of 1934.L,XXc, No.2156, of 1925

Document received Oct.11/35

Recorded vol. 338, pp. 255-261

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Downing, (J. Hyatt)* by Melville Minton, Atty in fact, ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, , No. 141093, of 1940

Title Sioux City.

Exec. Dec. 17, 1940

Document received Dec. 19/40 Recorded vol. 452, pp. 82-83

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Sept., 1939—5,000) U. S. GOVERNMENT PRINTING OFFICE

Twentieth Century-Fox Film Corp.,
TO — ASSIGNEE

Dramatic Pub. Co.
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D, ____, No. 37546, of 1935

Title Let's get together (Alternate title: "Every Saturday Night"), by K. Kavanaugh.

Document received Jan. 23/36

Recorded vol. 344, pp. 89-92

Recorded by HBN Revised by M. A. M.

Indexed by HPN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

Dramatists Play Service, Inc.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Margin for error, by C. Boothe.

Document received July 12/41 Recorded vol. 464, pp. 116

Recorded by JAB Revised by MAM Indexed by JAB

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Dreben, (Mrs. Meade) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 209090..., of

Title The Fighting Jew, Wildcat Sam Dreben's story at last, by his old pal, Tex O'Reilly, by E.S. Tex O'Reilly.

Document received Aug. 13/40-

Recorded vol. 445, pp. 27-30

Recorded by JAR Revised by M.A.M

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Dreiser, *(Theodore) indiv. & Adm. of Estate of Paul Dreiser; & Helen Richardson, * ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title My gal Sal.

Document received Aug. 7/41 Recorded vol. 465, pp. 250-254

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Twentieth Century-Fox Film Corp.,
TO — ASSIGNEE

Dresser,* (David) (professionally known as Brett Halliday,
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 136983, of 1940

Title The Private practice of Michael Shayne.

Document received May 23/40

Recorded vol. 440, pp. 64-67

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Duell, Sloan & Pearce, Inc.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 143732, of 1940

Title Flight surgeon, by C.Rogers & H.E.Halland.

Document received Jan. 30/41

Recorded vol. 454, pp. 191-192

Recorded by JAR Revised by MAM Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

Duncan, (William Cary)*
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 346673..., of 1937

Title Golden hoofs. In "Sportsman", and "Country life", Aug.-Oct., 1937 & Nov.-Dec., 1937 resp.; also as a book Cl.A.122667.

Document received June 2/39 Recorded vol. 418, pp. 28-30

Recorded by J.A.R. Revised by M.A.M. Indexed by J.A.R.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp., ASSIGNEE
TO

Mignon Eberhart,*
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 308819, of 1936

Title Dead yesterday. In "Pictorial Review", Sept.,1936.

Document received Aug.27/36

Recorded vol. 356, pp 240-241

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.

TO ASSIGNEE

Eberle (Jane)*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, , No. 427371, of 1939

Title Heil, Jennie. In "Story Mag.," Sept.-Oct.,1939.

Document received Apr. 19/40

Recorded vol. 438, pp. 3-4

Recorded by R.W.S. Revised by M.A.M.

Indexed by R.W.S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.
TO ASSIGNEE

Edmonds (Walter D.)*
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A / B, ..., No. 139515 / 444508..., of 1940 / 1940

Title Chad Hanna. Originally pub. under title "Red wheels rolling," in "Sat. Eve. Post," Feb. 10-Mar. 30, 1940. Also pub. in book form under title "Chad Hanna."

Document received Apr. 27/40

Recorded vol. 438, pp. 171-172

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Walter D. Edmonds,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 294781..., of .....

Title Indian running; Escape from the mine; Hanging flower; Indians at McKlennars; and Drums along the Mohawk.

Document received Sept.29/38

Recorded vol. 358, pp. 208-210

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

Sandor Farago*, by Alexander G.Kenedi, Atty-in-fact, Alexander G.Kenedi*, professionally known as Alexy Denek, doing business under trade name Transatlant Authors Representatives, & Vilagavarosi Regenyak-Literaria Kladovallat Krt, by Alexander G.Kenedi, Atty-in-fact,

FROM ASSIGNOR

ASSIGNMENT OR ENTRY, CLASS ____, No. ____, of ____

Title A Kutyas ember (Man with the dog); & The boy, the girl and the dog.

Document received Aug. 5/37

Recorded vol. 380, pp. 37-40

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

Sandor Farago*, & Literaria Kiadovallalat K.F.T.

FROM Vilagvarosi Regenyek, ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title A Kutyas ember; & Boy, the girl and the dog.

Document received Aug.18/37 Recorded vol. 380, pp 238-242

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Field, (Carl) Henry Clarkson, also known as Harry Clarkson, and Jeff Clarkson,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E Pub., No. 29583, of 1932

Title Goodbye to love.

Document received Apr. 25/41

Recorded vol. 459, pp. 181-184

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Fisher, (Steve)*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 150732, of 1941

Title I wake up screaming.

Document received May 14/41

Recorded vol. 460, pp. 246-249

Recorded by JAR Revised by MAM

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

Ladislaus Fodor,

FROM ASSIGNOR

(Release)

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Die Nacht Vor Der Scheidung, by G. Kaus.

Document received Oct.20/37

Recorded vol. 384, pp. 187

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

Ladislaus Fodor*, & Georg Marton,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Matura.

Document received Feb.1/36

Recorded vol. 344, pp. 230-234

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.
TO ASSIGNEE

John Taintor Foote*
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Look of eagles. In "Sat. Eve. Post Mag.," July 3, 1915, also pub. in book form under No. A:437390, of 1916; & 3 unpub. original treatments.

Document received Apr. 27/38 Recorded vol. 395, pp. 127-130

Recorded by RWS Revised by M. A. M. Indexed by RWS

(Aug., 1934—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Frank Fowler,* Professionally known as Borden Chase,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 276427.., of

Title Midnight taxi. In "Argosy", Oct.12-Nov.23,1935.

Document received Nov. 12/36 — Recorded vol. 361, pp. 92-93

Recorded by JAR — Revised by M. A M. — Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Twentieth Century-Fox Film Corp.

TO — ASSIGNEE

Fowler (Frank G.)*(professionally known as Borden Chase)

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 349629..., of 1937

Title Blue, white and perfect. In "Argosy Mag.," Sept. 18-Oct. 23, 1937.

Document received JUL 30 1941

Recorded vol. 465, pp. 60-64

Recorded by R. W. S. Revised by MAM

Indexed by R. W. S.

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

Paul Hervey Fox,*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Masterpiece.

Document received May 27/37 Recorded vol. 374, pp. 120-121

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Twentieth Century-Fox Film Corp. & Movietonews, Inc.

TO ASSIGNEE

Sam Fox Pub. Co.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Published and Unpublished music.

Document received Dec.30/36 Recorded vol. 364, pp. 27-28

Recorded by JAR Revised by M. A. M. Indexed by JAR Ex. DEC. 8, 1936

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Twentieth Century-Fox Film Corp., - ASSIGNEE
TO

Fisher, (Steve)*
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Rec Cross, (alternate title "Red Cross Girl").

Document received Mar. 22/41 Recorded vol. 457, pp. 147-151

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

Fisher, (Vardis)*
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, , No. 130878, of 1939.

Title Children of God.

Document received Oct. 17/39 Recorded vol. 426, pp. 119-125

Recorded by JAR Revised by M.A.M Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Fletcher, (Dorothy) professionally known as Lady Mary Cameron, ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 73417, of 1934

Title Duchess by appointment, by D.Fletcher & L.Brentano.

Document received Mar. 7/41

Recorded vol. 456, pp. 111-112

Recorded by JAR Revised by MAM

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

Fodor (Ladislas)* Vicki Baum,* and Guy Trosper,*
FROM ASSIGNOR

ASSIONMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Between you and me.

Document received Apr. 8/41

Recorded vol. 458, pp. 91-94

Recorded by JAR Revised by MAM Indexed by_____

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

Fox Film Corp.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title (Certificate of Change of Name)

Document received Oct22/35 Recorded vol. 339, pp. 118-119A

Recorded by HBN Revised by M. A. M. Indexed by HBN

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

Paul Frank*, Georg. Fraser*, & George Marton,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Jo Und Josette, also known under title "Poldi Und Paulette.

Document received Aug. 7/37

Recorded vol. 380, pp. 61-65

Recorded by JAR Revised by M. A. M.

(Aug., 1936—2,500)

Indexed by JAR

U. S. GOVERNMENT PRINTING OFFICE: 1936

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

Samuel French,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D XXc, 54529, No. 63028, of 1920 1922

Title Seventh heaven, by A.Strong; play originally written under title "Heaven".

Document received July 2/36 Recorded vol. 353, pp. 215-217

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

Furthman, (Jules) *
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Too beautiful for one man.

Document received Jan. 9/40 Recorded vol. 451, pp. 95-98

Recorded by JAR Revised by J. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Gage, (Arthur) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D, , No. 65771 69270, of 1939 1939

Title Margin for error (Der Dummkopf), by C. Boothe.

Document received July 12/41 Recorded vol. 464, pp. 109

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000) U. S. GOVERNMENT PRINTING OFFICE

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

David Garth,*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Four men and a Prayer.

Document received May 8/36 Recorded vol. 350, pp. 112-113

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Siegfried Geyer,

FROM — ASSIGNOR

(Release)

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Die Nacht Vor Der Scheidung, by G. Kaus.

Document received Oct. 20/37

Recorded vol. 384, pp. 188

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

La Selle Gilman, by Elizabeth La Selle-Hill, Atty-in-fact,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 39524, of 1936

Title Shanghai deadline.

Document received Apr. 8/37 Recorded vol. 369, pp. 62-63

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936- 2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

TO Twentieth Century Fox Film Corp., ASSIGNEE

FROM Bert Glennon,* ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Arm of the law.

Document received June 24/38 Recorded vol. 353, pp. 83-85

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

Golden,*(Eve)(Eve Benedict) & Helen Vreeland Smith,*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Detour to love.

Document received May 28/41 Recorded vol. 461, pp. 193-196

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000) U. S. GOVERNMENT PRINTING OFFICE

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

John Golden,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D XXc, No. 54529 63028, of 1920 1922

Title Seventh Heaven, by A. Strong; play originally written under title "Heaven".

Document received July 2/36 Recorded vol. 353, pp. 221-223

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.

TO — ASSIGNEE

Goldman (Herman)

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title For beauty's sake. By C. B. Kelland & B. C. Kelland. In "American Mag.," July-Dec., 1938.

Document received Apr. 18/40

Recorded vol. 437, pp. 202-203

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century--Fox Film Corp.,

TO — ASSIGNEE

Robert Goldstein

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D, ____, No. 43856, of 1936

Title The fugitives, by W. Hackett.

Document received Oct.10/36

Recorded vol. 359, pp. 192-193

Recorded by H.B.N. Revised by M. A. M. Indexed by H.B.N.

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

Goldwyn, (Samuel) Inc., Ltd.,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title The Sweetheart of Turret one, by F.Wead.

Document received Jan. 24/40 Recorded vol. 432, pp. 39-41

Recorded by JAR Revised by M. A M Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,
TO — ASSIGNEE

John F. Goodrich,
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 290546, of 1936

Title Crack-up. In "American Mag", March, 1936.

Document received Sept. 17/36

Recorded vol. 358, pp. 35-38

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Leon Gordon* & Charles Vidor,*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Discipline.

Document received Dec.9/36

Recorded vol. 383, pp. 14-16

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1936—2,500)

U. S GOVERNMENT PRINTING OFFICE: 1936

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Bruce Gould,*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Reunion.

Document received Mar.26/36

Recorded vol. 347, pp. 150-151

Recorded by JAR Revised by M. A. M

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp., — ASSIGNEE
TO

* Gould, (Gordon) and Duffy Albert, * — ASSIGNOR
FROM

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Man alive.

Document received Sept. 19/40 — Recorded vol. 446, pp. 142-145

Recorded by JAR — Revised by M. A. M. — Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

James Edward Grant,"

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title She had to eat.

Document received Sept.22/36

Recorded vol. 358, pp. 102-104

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.

TO — ASSIGNEE

Grey (Zane), Inc., Lina Elise Grey, Romer Grey, Loren Grey & Betty Zane Carney

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 133941, of 1939

Title Western Union. By Z. Grey.

Document received APR 20 1940

Recorded vol. 438, pp. 12-17

Recorded by R.W.S. Revised by M.A.M.

Indexed by R.W.S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Eleanore Griffin, * & William Rankin, * ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Shake hands with the Devil.

Document received Feb. 28/39

Recorded vol. 412, pp. 1-3

Recorded by JAR Revised by M. A. K.

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Eleanore Griffin* & William Rankin,*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Time out for romance.

Document received June 24/36

Recorded vol. 353, pp. 89-91

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Milt Gross,* Charles Sherman and Bela Blau,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D, ——, No. 43304, of 1936

Title But it's my town.

Document received Aug. 18/36

Recorded vol. 356, pp. 81-84

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Harry Hamilton*, & Bobbs-Merrill Co.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Banjo on my knee.

Document received Feb.13/36

Recorded vol. 345, pp. 147-148

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

John H. Happoldt, Jr.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Anything, Inc.

Document received Jan. 22/36 Recorded vol. 344, pp. 58

Recorded by HBN. Revised by M. A. M. Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Harcourt, Brace & Co., Inc.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A XXc, No. 1061504, of 1928

Title Belle Starr; by C. Rogers. In book entitled "Gallant Ladies".

Document received Nov. 2/38

Recorded vol. 405, pp. 40

Recorded by J.A.R. Revised by M.A.M.

Indexed by J.A.R.

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.

TO — ASSIGNEE

Harris (Eleanor)*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Prophets of Empire (alternate title "Brigham Young").

Document received MAr. 7/40

Recorded vol. 434, pp. 121-124

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.

TO ASSIGNEE

Harris (Pamela)*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Life is a song.

Document received JUN 6 1940

Recorded vol. 441, pp. 18-21

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.

TO — ASSIGNEE

Ray S. Harris*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title American miracle.

Document received Dec. 14/37 Recorded vol. 387, pp. 227-229

Recorded by RWS Revised by M. A. M. Indexed by RWS

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

Eric Hatch,* by Paul R. Reynolds, Jr., Atty.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Fly by night. In "Red Book Mag", Feb.-April, 1935

Document received Jan. 16/37 Recorded vol. 364, p. 230-232

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936--2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Twentieth Century--Fox Film Corp.,

TO — ASSIGNEE

Genevieve Haugen *

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 84227, of 1936

Title Women with wings.

Document received Sept.25/36

Recorded vol. 358, pp. 186-188

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp., — ASSIGNEE
TO

Heerman, * (Victor) & Sarah Y. Mason, * — ASSIGNOR
FROM

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Improper relations,

Exec. Nov. 20, 1940

Document received Dec. 3/40 Recorded vol. 451, pp. 61-64

Recorded by JAE Revised by M.A.M. Indexed by JAE

(Sept., 1939—5,000) U. S. GOVERNMENT PRINTING OFFICE

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Mark Hellinger,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Six girls and death.

Document received Feb. 17/37

Recorded vol. 366, pp. 130-132

Recorded by JAR Revised by M.A.M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp., ASSIGNEE
TO

Francis Josef Hickson.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D, ..., No. 37546, of 1935

Title Let's get together (Alternate title: "Every Saturday Night"), by K. Kavanaugh.

Document received Jan.23/36

Recorded vol. 344, pp. 93-95

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,
TO — ASSIGNEE

Gordon Mahlerbe Hillman,*
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 390444, of 1938

Title Here I am a stranger. In "McCall's", Oct., 1938.

Document received Oct. 12/38

Recorded vol. 403, pp. 251-256

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Charles Hoffman,* ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ——, No. 368092, of 1938

Title It could happen to you. In "Sat.Eve.Post", Feb. 12, 1938.

Document received Jan. 24/39

Recorded vol. 409, pp. 237-238

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

Huntley Tennyson Holme,

FROM ASSIGNOR

(Release)

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Die Nacht Vor Der Scheidung, by G.Kaus, also English trans. Night before the divoree, by H.T.Holme

Document received Oct.20/37

Recorded vol. 384, pp. 186

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Holt, (Henry) & Co., Inc.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 156985, of 1940

Title The Private practice of Michael Shayne, by B. Halliday.

Document received May 23/40

Recorded vol. 440, pp. 62-63

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Jerry Horwin,* & John Larkin,*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title I love that man.

Document received Oct. 4/38

Recorded vol. 403, pp. 113-115

Recorded by J AR

Revised by M. A. M.

Indexed by J AR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Houghton Mifflin Co.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title The Dead take no bows, by R. Burke.

Exec. Dec. 20, 1940

Document received Dec. 28/40 Recorded vol. 452, pp. 206-207

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

Household (Geoffrey Edward West), by Elisaveta Kopelanoff

FROM Household, Atty.-in-fact ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, , No. 419582..., of 1939

Title Rogue male. In "Atlantic Monthly," July-Sept., 1939.

Document received JUL 16 1940

Recorded vol. 443, pp. 131-134

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(July, 1938---5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.
TO ASSIGNEE

Norman Houston*
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Battle of Broadway.

Document received Dec. 23/37 Recorded vol. 388, pp. 172-174

Recorded by RWS Revised by M. A. M. Indexed by RWS

(Aug., 1934—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

Norman Houston*, & J. Robert Bren*,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title Here comes trouble.

Document received Oct. 15/35 Recorded vol. 339, pp. 23

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

Howard, (F. Ruth) *
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Green entyry.

Document received Jan. 15/41 Recorded vol. 454, pp. 8-11

Recorded by JAR Revised by MAM Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,
TO — ASSIGNEE

Hyde, (James M.)
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E Unp., No. 187956, of 1939

Title Go away gloom (Worry is a thief).

Document received Nov. 24/39 — Recorded vol. 428, pp. 170-171

Recorded by JAR — Revised by M. A. M. — Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Boris Ingster,*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Ship Master.

Document received May 5/36

Recorded vol. 349, pp. 231-233

Recorded by JAR Revised by M. A. M

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Islas, (Alfonso Pulido)* ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Nueva Tierra de promision (New promised land);
English trans. under title "In Search of Freedom",
by P.M.Del Campo.

Document received May 21/41 Recorded vol. 461, pp. 70-74

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000) U. S. GOVERNMENT PRINTING OFFICE

Twentieth Century-Fox Film Corp.

TO — ASSIGNEE

Jo Frances James* & Rosalind Shaffer *

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Life of Jesse James.

Document received May 20/ 37

Recorded vol. 373, pp. 215-218

Recorded by J. A. R. Revised by M. A. M.

Indexed by J. A. R.

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp., ASSIGNEE
TO

J. Tennyson Jesse
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Lightning strikes twice.

Document received Jan.22/36

Recorded vol. 344, pp. 59-62

Recorded by HBN Revised by M.A.M.

Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Jolson, (Al) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 407723..., of 1939

Title "I married a Nazi (Swastika), by O.Schisgall. In "Liberty", Feb. 18-Apr. 15, 1939; also as a book under Cl.A 129445.

Document received June 20/39 Recorded vol. 419, pp. 35-36

Recorded by JAR Revised by M. A. M Indexed by JAR

(Aug., 1934—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

Kahn, (Ivan) *
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Screen test idea.

Document received Sept. 20/38 Recorded vol. 424, pp. 160-162

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Gino Kaus,*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Morgen Um Neun.

Document received Oct.20/37

Recorded vol. 384, pp. 170-175

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Gino Kaus*, & Huntley Tennyson Holme,*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Die Nacht Vor Der Scheidung; also English trans. Night before the divorce.

Document received Oct.20/37

Recorded vol. 384, pp 176-181

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Kaus,(Regina)*(commonly known as Gina Kaus), Ladislaus Fodor,* by George Marton, Atty., and George Marton, ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Die Stadt ist Dunkel.

Document received Mar. 28/39

Recorded vol. 413, pp. 153-162

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp., — ASSIGNEE
TO

Katharine Kavanaugh *
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D, ——, No. 37546, of 1935

Title Let's get together. (Alternate title: "Every Saturday Night").

Document received Jan. 23/36

Recorded vol. 344, pp. 96-98

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Mark Kelly* & Clyde Bruckman,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Sporting editor.

Document received Aug. 8/36

Recorded vol. 355, pp. 202-204

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Lola Kinel,* ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 101920, of 1937

Title This is my affair.

Document received Mar.23/37 Recorded vol. 368, pp. 83-85

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

George S. King*, by Frances T. Naher, Atty.-in-fact.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ——, No. 66536, of 1933

Title Last slaver.

Document received Feb. 4/36

Recorded vol. 344, pp. 258-259

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century--Fox Film Corp.,

TO — ASSIGNEE

Caroline Kipling.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Wee Willie Winkie, by R. Kipling.

Document received Sept. 25/36

Recorded vol. 356, pp. 181-185

Recorded by HBN Revised by M. A. M

Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

Knight, (Eric)*
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, , No. 152338, of 1941

Title This above all.

Document received July 19/41

Recorded vol. 464, pp. 191-192

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Frederick Kohner,* & Gregory Ratoff,*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Castle in Norway (alternate titles: "Love interest" and "Frozen pudding").

Document received May 28/38

Recorded vol. 397, pp. 95-97

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.

TO — ASSIGNEE

Peter B. Kyne*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Corncob Kelly's benefit. Released motion picture under the title of "The Shamrock Handicap."

Document received Feb. 3/38

Recorded vol. 390, pp. 136-138

Recorded by RWS Revised by M. A. M. Indexed by RWS

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

TO Twentieth Century-Fox Film Corp. ASSIGNEE

FROM Lachman (Harry) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title A deal in hearts.

Document received Apr. 28/39

Recorded vol. 416, pp. 70-71

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.
TO ASSIGNEE

Ruth de Forest Lamb*
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 91904, of 1936

Title American Chamber of Horrors.

Document received Jan. 18/38 Recorded vol. 389, pp. 158-159

Recorded by RWS Revised by M. A. M. Indexed by RWS

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

David Lamson,*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title That I may live.

Document received June 24/36 — Recorded vol. 353, pp. 86-88

Recorded by JAR — Revised by M. A. M. — Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

TO Twentieth Century Fox Film Corp., ASSIGNEE

FROM John Francis Larkin, Jr.* ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Big drum.

Document received Dec. 28/38 Recorded vol. 408, pp. 95-97

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.

TO — ASSIGNEE

Lazarus (Milton)* & Manny Seff*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title European plan.

Document received Oct. 3/39

Recorded vol. 425, pp. 95-98

Recorded by R. W. S Revised by M. A. M

Indexed by R. W. S.

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Leonard Lee,*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 289733, of 1936

Title Island in the sky. In "McCall's", March, 1936.

Document received Mar.18/36

Recorded vol. 347, pp. 67-88

Recorded by JAR Revised by M.A.M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Levine, (Nat) and Nat Levine, d/b as Mascot Pictures Co., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title The Marshall from "Helldorado (Alternate title Four Horsemen").

Document received Aug. 8/41

Recorded vol. 466, pp. 23-27

Recorded by JAR Revised by MAM

Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

Ligeti,* (Elisabeth) by George Marton, Atty., Arthur Schaffer,*
FROM by George Marton, Atty., and George Marton, ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Breach of disicipline.

Document received Mar. 28/39 Recorded vol. 413, pp. 163-171

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Ben B. Lindsey

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Little colored white child.

Document received July 29/36

Recorded vol. 355, pp. 54-57

Recorded by H.B.N. Revised by M. A. M.

Indexed by H.B.N.

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

William R. Lipman & Frederick Stephani,*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Love is news.

Document received June 12/36

Recorded vol. 352, pp. 218-220

Recorded by JAR Revised by [illegible]

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,
TO — ASSIGNEE

Little, Brown & Co., Inc.
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 627704, of 1921

Title Little Princess, by F.E.Townesend (known as F.H.Burnett). Included with other plays in a volume entitled "Treasury of Plays for Children".

Document received July 9/37

Recorded vol. 376, pp. 215

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.

TO ASSIGNEE

Lloyd (Richard D. V. Llewellyn)* professionally known as

FROM Richard Llewellyn, by Alan C. Collins, Atty.-in-fact ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, A int., No. 25513 137564, of 1939 1940

Title How green was my valley.

Document received Mar. 22/40

Recorded by R. W. S. Revised by JAR

Recorded vol. 435, pp. 214-215

Indexed by R. W. S.

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

Loew's, Inc.,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Tomorrow never comes, by R.Lees & F.I.Rinaldo.

Document received June 18/40

Recorded vol. 441, pp. 206-210

Recorded by JAR Revised by M. A. M

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

Loew's, Inc.,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Molly, Bless her, by F. Marion.

Document received Jan. 15/41 Recorded vol. 454, pp. 2-7

Recorded by JAR Revised by MAM Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,
TO — ASSIGNEE

London, (Charmian)
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS R, , No. 92333-341, of 1940

Title John Barleycorn, by Jack London.

Document received Jan. 29/41

Recorded vol. 454, pp. 175-177

Recorded by JAR Revised by MAM Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Hal Long, * & Samuel G. Engel, *

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Johnnie Apollo.

Document received Feb. 28/39 Recorded vol. 412, pp. 4-6

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

Long, (Ray) & R.R.Smith Corp.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, , No. 79350, of 1930

Title A treefull of Hoot Owls; & Be'er rabbit he lay down; by I.S. Cobb. In "Hearst's International Cosmopolitan", Aug., 1930 & May 1931, resp.

Document received July 7/39 Recorded vol. 420, pp. 43-46

Recorded by JAP Revised by M A M Indexed by JAP

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

Longstreet, (Stephen)*
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____.

Title Replenish the earth, alternate title "Silk Purses".

Document received Sept. 24/40

Recorded vol. 447, pp. 31-32

Recorded by JAB Revised by M.A.N. Indexed by JAB

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

Twentieth Century-Fox Film Corp., ASSIGNEE

TO

Luce, (Clare Boothe)*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D, , No. 65771 69270, of 1939 1939

Title Margin for error (Der Dummkopf).

Document received July 12/41 Recorded vol. 464, pp. 98-106

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

McCall, (Mary C.) Jr.,*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Fraternity.

Document received Mar. 11/41

Recorded vol. 456, pp. 154-158

Recorded by JAR Revised by MAM

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century Music Corp.,
TO ASSIGNEE

Charles E. McCord,*
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E, ____, No. 56054, of 1936

Title I'll always remember Ronkonkoma.

Document received Dec. 28/38 Recorded vol. 408, pp. 98-99

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

MacGrath, (Alma Kenyon) indiv.& Exect.of Estate of

FROM Harold MacGrath,* ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B XXc, No. 685916, of 1925

Title You can't always tell. In "Red Book Mag", Dec.,1925.

Document received May 16/41 Recorded vol. 461, pp. 9-10

Recorded by JAR Revised by MAM Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Marthe McKenna,*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Lancer spy.

Document received Apr. 16/37

Recorded vol. 369, pp. 181-188

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Maeterlinck, (Maurice)* ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS R, No. 67430, of 1938

Title L'Oiseau Bleu (Blue bird).

Document received Apr. 26/39 Recorded vol. 416, pp. 4-12

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Aug., 1934—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp., ASSIGNEE

TO

Gene Markey,*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title White hunter.

Document received June 20/36 Recorded vol. 353, pp. 49-51

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

John P. Marquand,*
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Tentatively entitled "Mr. Moto in the Persian oil fields.

Document received May 26/38 Recorded vol. 397, pp. 76-77

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

John P. Marquand,*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 94488, of 1936

Title Thank you, Mr. Moto.

Document received June 8/37 Recorded vol. 374, pp. 225-226

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S GOVERNMENT PRINTING OFFICE: 1936

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

J. P. Marquand,*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title That girl and Mr. Moto.

Document received June 4/36

Recorded vol. 352, pp. 64-65

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

Marshall, (Edison)*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Benjamin Blake.

Document received Jan. 24/41

Recorded vol. 454, pp. 130-132

Recorded by JAR Revised by MAM

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

George Marton, individually and as Atty-in-fact for Ladislaus Bus-Fekete* & Ladislaus Fodor,*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Jean.

Document received Dec. 5/36 Recorded vol. 362, pp. 202-207

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

George Marton,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Die Nacht Vor Der Scheidung, by G. Kaus, also adaptation Night before the divorce, by H.T.Holme, and novel "Morgen Um Neun", by G.Kaus.

Document received Oct.20/37 Recorded vol. 384, pp. 182-185

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

Mason, (F. Van Wyck)*
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title The Bucharest Ballerina murders.

Exec. Nov. 25, 1940

Document received Dec. 5/40 Recorded vol. 451, pp. 110-113

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

Mass, (Frederica)* & Ernest Maas, *

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Miss Pilgrim's Progress.

Document received Oct. 24/39 Recorded vol. 426, pp. 212-215

Recorded by JAR Revised by M. A M Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Maxwell, (Elsa)* ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title ?ublic Debuntante No. 1.

Document received June 21/39 Recorded vol. 419, pp. 52-54

Recorded by J.A.R Revised by M.A.M Indexed by J.A.R

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.

TO ASSIGNEE

Menkel (Alice H.) & Charles M. Schofield, individually &
FROM as trustees under the will of John M. Hammond, deceased ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 950218 800883, of

Title Charles Proteus Steinmetz; & A magician of science.

Document received Sept. 13/39 Recorded vol. 424, pp. 41-44

Recorded by R. W. S. Revised by M. A. M. Indexed by R. W. S.

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Messner, (Julian) Inc.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 73417, of 1934

Title Duchess by appointment, by D.Fletcher & L.Brentano.

Document received Mar. 7/41

Recorded vol. 456, pp. 109-110

Recorded by JAR Revised by MAM

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Metro-Goldwyn-Mayer Corp.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D, XXc, No. 23620, of 1911

Title Littlest rebel, by E.H. Peple. Also published in book form under Class D, XXc, No. 47885, of 1917.

Document received July 15/36

Recorded vol. 354, pp. 139-140

Recorded by H.B.N. Revised by J.A.R.

Indexed by H.B.N.

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.
TO ASSIGNEE

Metro-Goldwyn Pictures Corp. & Metro-Goldwyn-Mayer
FROM Corp. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS R A, XXc XXc, No. 34794 683093, of 1926 1922

Title A message to Garcia. By E. Hubbard. In "Philistine" Mar.1899. Original entry no. 47900, of 1898. Also pub. in book form under no. 26769, of 1899. &How I carried the message to Garcia, by A. S. Rowan.

Document received Oct.9/35 Recorded vol. 338, pp. 148-179

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Twentieth-Century-Fox Film Corp.,
TO ASSIGNEE

Q. Michelena,*
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Paz en la Guerra.

Document received Jan. 25/39 Recorded vol. 409, pp. 278-279

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Oscar E. Millard, *

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Uncensored: The story of La Libre Belgique 1914 - 1918.

Document received Sept.28/37

Recorded vol. 383, pp. 6-12

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Charles Bruce Millholland,*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title The Splinter Fleet, based on the book entitled "Splinter Fleet of the Otranto Barrage", also known as "Suicide Fleet".

Document received May 29/36 — Recorded vol. 351, pp. 188-139

Recorded by JAR — Revised by M. A. M. — Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Ray Millholland,*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 92185, of 1936

Title Splinter Fleet of the Otranto Barrage.

Document received May 27/36

Recorded vol. 351, pp. 147-148

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

Morrow, (William) & Co., Inc.,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 146282, of 1940

Title Green entry, by F.R.Howard.

Document received Jan. 15/41

Recorded vol. 454, pp. 12-13

Recorded by JAR Revised by MAM

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

Movietonews, Inc. (formerly known as Fox Case Corp.
FROM & Fox Hearst Corp). ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Lindbergh take off & reception in Washington;
Gertrude Lawrence--J.Harold Murray & Rio Rita girls;
Voice of Italy; & many other titles.

Document received Apr.28/36 Recorded vol. 349, pp. 144-156

Recorded by HBN Revised by M. A. M. Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

Robert Nathan & Alfred A. Knopf, Inc.,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Enchanted voyage.

Document received July 2/36 Recorded vol. 353, pp. 218-220

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,
TO — ASSIGNEE

Louis Frederick Nebel,*
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 90483, of 1936

Title Fifty roads to town.

Document received Mar.18/36

Recorded vol. 347, pp. 69-70

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.

TO ASSIGNEE

New York Trust Co., as trustee under First Mortgage of World Film Corp., dated Jan. 15, 1919.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 227402, of 1909

Title A gentleman from Mississippi, by H.G.Rhodes & T.A.Wise. Novelized version by F.R.Toombs. Also published in "The Question", Apr.--Aug.,1909.

Document received July 8/36

Recorded vol. 354, pp. 29-32

Recorded by HBN Revised by M. A. M. Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.

TO — ASSIGNEE

Noteholders' Committee of the World Film Corporation's First Mortgage Six Percent Serial Gold Notes,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 227402, of 1909

Title A gentleman from Mississippi, by H. G. Rhodes & T. A. Wise. Novelized version by F. R. Toombs. Also published in "The Question", Apr.--Aug., 1909.

Document received July 8/36

Recorded vol. 354, pp. 33-36

Recorded by HBN Revised by M. A. N. Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.

TO — ASSIGNEE

O'Reilly (Tex)*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 209090..., of ____

Title The fighting Jew, a biography of Sam Dreben.
In "Liberty Mag.," Dec. 9, 1933 - Jan. 13, 1934.

Document received MAY 15 1940

Recorded vol. 439, pp. 183-184

Recorded by R.W.S. Revised by M.A.M.

Indexed by R.W.S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Hubert Osborne & Hallie Erminie Rives Wheeler

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D A, XXc XXc, No. 75866 967654, of 1926 1927

Title Two worlds; & Magic man, based on the play "Two worlds". (Name of Hallie Erminie Rives Wheeler is missing)

Document received Feb.20/36

Recorded vol. 346, pp. 129-131

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,
TO — ASSIGNEE

Samuel Lloyd Osbourne, commonly known as Lloyd Osbourne,
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Kidnapped, by R.L.B.Stevenson, commonly known as R.L.Stevenson.

Document received Feb. 19/37 Recorded vol. 366, pp. 149-154

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Aug., 1936—2,500)

U. S GOVERNMENT PRINTING OFFICE: 1936

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Page, (Izola Forrester) and Mann Page,* ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title The Girl on the billboard; and Joyous.

Document received Apr. 19/41 Recorded vol. 459, pp. 88-91

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

L. C. Page & Co. (Inc.).

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS R, XXc, No. 10458, of 1917

Title Captain January, by L. E. Richards.

Original entry, no. 13709, of 1890.

Document received Apr. 28/36

Recorded vol. 349, pp. 141-143

Recorded by HBN Revised by M. A. M. Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp., — ASSIGNEE
TO

Paramount Pictures, Inc., — ASSIGNOR
FROM

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Blue bird; by M. Maeterlinck.

Document received Apr. 26/39 — Recorded vol. 416, pp. 17-19

Recorded by JAR — Revised by M. A. M. — Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Paramount Pictures, Inc.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Sangre Y Arena, by V.B.Ibanez, trans.into English language under title "Blood and Sand" and as a play under same title, by Tom Cushing.

Document received Feb. 6/41

Recorded vol. 455, pp. 26-38

Recorded by JAR Revised by MAM

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp., ASSIGNEE
TO

Paramount Pictures, Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS R, XXc, No 6267..., of

Title Sara Crewe; or, What happened at Miss Minchin.
In "St. Nicholas Mag.", Dec., 1887--Jan., 1888.
Original entries, nos. 30388...

Document received July 9/37

Recorded vol. 376, pp. 223-226

Recorded by HBN Revised by M. A. M. Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

Pearmain, (Mrs. Duncan)* & Ray Harris, *
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, , No. 415171, of 1939

Title A Salute the Thirty-niners. In "Sat.Eve.Post", May 15, 1939.

Document received Oct. 14/39

Recorded vol. 425, pp. 231-234

Recorded by JAR Revised by M.A.M.

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp., ASSIGNEE
TO

Pell, (John L.E.)* ASSIGNOR
FROM

ASSIGNMENT OF ENTRY, CLASS L, ____, No. 18386, of 1922

Title The Brawn of the brine, screen play entitled "Down to the sea in ships".

Exec/ April 23, 1940

Document received Dec. 12/40 Recorded vol. 451, pp. 208-209

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

Peple, (Gustave A.) indiv.& Exec.of Estate of Edward H.Peple, Florence S.Peple & W.Lowndes Peple,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 69858, of 1938

Title The Littlest rebel, by G.A.Peple.

Document received Mar. 5/41

Recorded vol. 460, pp. 271-272

Recorded by JAR Revised by MAM

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Perkins, (B.B.) & James I.Perkins, indiv.& execs. of Estate of Evelyn W.Sessions, and Samuel H.Sessions, ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS L, ..., No. 18386, of 1922

Title The Brawn of the brine, by J.L.E.Pell, screen play entitled "Down to the sea in ships".

Exec. Dec. 2, 1940

Document received Dec. 12/40 Recorded vol. 451, pp. 213-223

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Sept., 1939—5,000) U. S. GOVERNMENT PRINTING OFFICE

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Pickford Corp., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Lady Jane, by C. V. Jamison.

Document received Feb. 17/39 Recorded vol. 411, pp. 60-73

Recorded by JAR Revised by M. A. M Indexed by JAR

(Aug., 1934—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Pictorial Review Co., Inc.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B XXc, No. 735178, of 1927

Title Gay and gallant ladies - Belle Starr, gadfly of the Civil War. In "Pictorial Review", Feb., 1927.

Document received Nov. 2/38

Recorded vol. 405, pp. 41-42

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

Pohle, (Lawrence)* & Thomas Ahearn,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title March as to war.

Document received Oct. 7.38 Recorded vol. 425, pp. 142-145

Recorded by JAR Revised by M. A. BM Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

Estate of Sara Lindsay Coleman Porter, Ind.& Adminx. of Wm.Sydney Porter (prof.known as O.Henry); Alic J.Sartin,Ind., sole heir & legatee of Margaret Porter Cesare Sartin; Leonard J.Meyberg, Exec.of Estate of Margaret Porter Cesare Sartin; & Doubleday,Doran & Co., Inc.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS R, ——, No. 32275, of 1934

Title Caballero's way. In "Everybody's Mag", July, 1907, Cl.BXXc 144525, pub.in book form in collection entitled "Heart of the West", Cl.A XXc 189640; & Cisco Kid.

Document received Jan. 4/39

Recorded vol. 408, pp. 151-156

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

Porter,(Sara Lindsay Coleman)indiv.& Adminst. Estate of William Sydney Porter,*prof.known as O.Henry, Alic

FROM J.Sartin, Est.Margaret Porter Cesare Sartin, by ASSIGNOR Leonard J.Meyberg,Exec.,& Doubleday,Doran & Co.Inc.

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title The Gift of the Magi.

Document received Jan. 24/41

Recorded vol. 454, pp. 118-129

Recorded by JAR Revised by MAM

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Stephen Powys, by Eric Pinker, Atty-in-fact,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Three blind mice.

Document received Nov. 17/37

Recorded vol. 386, p. 185-186

Recorded by JAR Revised by ~~E R M~~

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Alfred E. Prowitt *

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Mr. Nickeley sits down.

Document received May 7/37

Recorded vol. 372, pp. 190-191

Recorded by HBN Revised by J. A. R.

Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

G. P. Putnam's Sons

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 66536, of 1933

Title Last slaver, by G. S. King.

Document received Feb.4/36

Recorded vol. 344, pp. 257

Recorded by HBN Revised by M. A. M. Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp., ASSIGNEE
TO

Putnam's, (G.P.) Sons,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, , No. 141093, of 1940

Title Sioux City, by J.H.Downing.

Exec. Dec. 17, 1940

Document received Dec. 19/40 Recorded vol. 452, pp. 80-81

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Sept., 1939—5,000) U. S. GOVERNMENT PRINTING OFFICE

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

RKO Radio Pictures, Inc.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title By the dawn's early light; by G. Markey.

Document received June 4/38 Recorded vol. 397, pp. 200-201

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Random House, Inc., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D, , No 65771 69270, of 1939 1939

Title Margin for error (Der Dummkopf) by C. Boothe.

Document received July 12/41 Recorded vol. 464, pp. 107-108

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Random House, Inc., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Replenish the earth, alternate title "Silk Purses", by S. Longstreet.

Document received Sept. 24/40

Recorded vol. 447, pp. 29-30

Recorded by JAR Revised by M.A.M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Gregory Ratoff,* ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Charlie Chan in vaudeville.

Document received Mar.2/38 Recorded vol. 391, pp. 145-147

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

Gregory Ratoff,*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title I love the author.

Document received Apr. 13/37 Recorded vol. 369, pp. 136-138

Recorded by JAR Revised by W. A. N. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Twentieth Century-Fox Film Corp.,
TO — ASSIGNEE

Gregory Ratoff
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Job, by "O.Dymow" (G.Ratoff) & F. Kohner.

Document received Apr.1/36 Recorded vol. 347, pp. 283-285

Recorded by HBN Revised by M.A.M. Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Gregory Ratoff, ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title My own funeral, by G. Ratoff; & I am the man, by L. Georgie.

Document received May 11/38 Recorded vol. 396, pp. 123-126

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Rawson, (Clayton)*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title No coffin for the corpse.

Document received Aug. 8/41

Recorded vol. 465, pp. 255-256

Recorded by JAR Revised by MAM

Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

Frances Whiting Reid,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Big town girl.

Document received June 5/37

Recorded vol. 374, pp. 174-175

Recorded by JAR Revised by M, A, M.

Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Twentieth Century-Fox Film Corp.
TO ASSIGNEE

Irving Reis*
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Meridian 7-1212.

Document received Dec. 8/37

Recorded vol. 387, pp. 129-131

Recorded by RWS Revised by M. A. M. Indexed by RWS

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Walter Reisch,*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Ellis island (Alternate title: Anteroom to paradise).

Document received Mar.2/38

Recorded vol. 391, pp. 142-144

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp., — ASSIGNEE
TO

Reliance Productions of Calff.
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Curse of Capistrano, by J. McCulley & motion photoplay picture entitled "The mark of Zorro".

Document received Mar.27/36 — Recorded vol. 347, pp. 159-161

Recorded by HBN — Revised by M. A. M. — Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

Remick Music Corp.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Sally, Irene and Mary, including following musical numbers: After the clouds roll by; How I've missed you Mary; I wonder why; Jimmy; Time will tell; (over)

Document received Aug. 29/36

Recorded vol. 357, pp. 11-15

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Old fashioned gown; When a regular boy loves a regular girl; Dance of the radium & Our home sweet home.

Twentieth Century-Fox Film Corp.

TO — ASSIGNEE

Margaret Rhodes.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 227402, of 1909

Title A Gentleman from Mississippi, by H.G.Rhodes & T.A.Wise. Novelized version by F. R. Toombs. Also published in "The Question", Apr.-Aug., 1909.

Document received July 8/36 — Recorded vol. 354, pp. 22-24

Recorded by HBN — Revised by M. A. M. — Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp .,

TO — ASSIGNEE

Suzanne Rice*, professionally known as Kathleen Shepard,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 70442, of 1934

Title I will be faithful.

Document received Jan. 21/36

Recorded vol. 344, pp. 49-51

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.

TO — ASSIGNEE

Aidan Roark and Harold Wilson

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Four Gallant Men.

Document received Sept. 21/35 — Recorded vol. 337, pp. 171

Recorded by HBN — Revised by M. A. M. — Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Robbins Music Corp., & Leo Feist, Inc.,

FROM — ASSIGNOR

License
ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title All musical works owned and/or controlled (from May 19, 1936 to Oct. 1, 1937) by Robbins Music Corp. & Leo Feist, Inc. EXEC. MAY 19, 1936

Document received June 4/36 Recorded vol. 352, pp. 66-72

Recorded by JAR Revised by M. A. M. Indexed by JAR;

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,
TO — ASSIGNEE

Robertson, (Willard)*
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Moontide (alternate title "The Other side of the Moon").

Document received May 28/41 Recorded vol. 461, pp. 189-192

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Twentieth Century-Fox Film Corp.,
TO — ASSIGNEE

Rogers, (Cameron)* & Herman Halland,*
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 143632, of 1940

Title Flight surgeon.

Document received Jan. 27/41

Recorded vol. 454, pp. 148-152

Recorded by JAR Revised by MAM

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

Cameron Rogers,*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A XXc, No. 1061504, of 1928

Title Gay and gallant ladies - Belle Starr, gadfly of the Civil War; pub. in "Pictorial Mag", Feb., 1927, under title "Belle Starr", Cl. B XXc 735178.

Document received Nov. 2/38 Recorded vol. 405, pp. 43-46

Recorded by J AR Revised by M. A. M. Indexed by J AR

(Aug., 1934—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.

TO ASSIGNEE

Rural Pictures Corp.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS R, XXc, No. 10458, of 1917

Title Captain January. By L. E. Richards. Original entry no. 13709, of 1890.

Document received Oct.10/35

Recorded vol. 338, pp. 242-243

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

TO Twentieth Century-Fox Film Corp. ASSIGNEE

FROM Russell (Dorothy)* ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 45229..., of 1929

Title My mother, Lillian Russell; or, The real Lillian Russell. In "Liberty Mag.," Oct. 19 - Nov. 23, 1929.

Document received Apr. 11/39

Recorded vol. 414, pp. 225-226

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.

TO — ASSIGNEE

SGZ Corp. (formerly known as Twentieth Century Pictures, Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title All copyrights.

Document received Sept.7/35 Recorded vol. 337, pp. 13-14

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Twentieth Century-Fox Film Corp.
TO ASSIGNEE

SGZ Corp. (formerly known as Twentieth Century
FROM Pictures Inc.) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title All copyrights registered in the name of the
undersigned Century.

Document received Sept.7/35 Recorded vol. 337, pp. 7-12

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July. 1930—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

Twentieth Century-Fox Film Corp.
TO — ASSIGNEE

SGZ Corp. (formerly known as Twentieth Century
FROM Pictures, Inc.) — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS L, ..., No. 4338...., of .....

Title The Bowery;Blood money;Broadway thru a keyhole; Moulin Rouge;Gallant lady;Advice to the lovelorn;Looking for trouble;House of Rothschild;Bulldog Drummond (over)

Document received Sept.7/35

Recorded vol. 337, pp. 1-6

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July. 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

strikes back;Last gentleman;Born to be bad;Affairs of Cellini;Mighty Barnum;Clive of India;Folies Bergere;Cardinal Richelieu;Les Miserables; & Call of the wild.

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

Sabatini, (Rafael)*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title The Black Swan.

Exec. Nov. 8, 1940

Document received Jan. 10/41

Recorded vol. 453, pp. 108-113

Recorded by JAR Revised by MAM Indexed by JAR

(July, 1938---5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Sarecky, (Lou)* ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Five must die.

Document received Oct. 9/40 Recorded vol. 447, pp. 179-182

Recorded by J.C.F. Revised by M. A. M. Indexed by J.C.F.

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Twentieth Century-Fox Film Corp.

TO — ASSIGNEE

Geyne Schenk* & Eve Golden*, professionally known under the noms de plume of Dorothy Manney & Zena George

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Safety in numbers.

Document received Dec. 14/37 Recorded vol. 387, pp. 224-226

Recorded by RWS Revised by M. A M. Indexed by RWS

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

G. Schirmer, Inc.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS E, ____, No. 54295, of 1936

Title Go lovely rose. W. by E. Waller; m. by A. H. Malotte.

Document received Nov. 12/37

Recorded vol. 386, pp. 103

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Schrank, (Joseph)*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Lazy Galahad.

Document received Mar. 1/41

Recorded vol. 456, pp. 6-9

Recorded by JAR Revised by MAM

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Scott, (Allan)* & Bert Granet,* by Allan Scott,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Passport to life.

Document received Oct. 25/39

Recorded vol. 426, pp. 219-222

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp., — ASSIGNEE
TO

Warner Bros. Pictures, Inc., — ASSIGNOR
FROM

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Jackdaws strut, by "Harriet Henry" (Harriet Henry de Steuch), produced as motion picture under title "Bought".

Document received Aug. 7/41 Recorded vol. 465, pp. 258

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Twentieth Century-Fox Film Corp.
TO ASSIGNEE

Warren Scott* & Hortense L. Williams*
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Connie goes to college.

Document received Dec. 23/37 Recorded vol. 388, pp. 175-177a

Recorded by RWS Revised by M. A. M. Indexed by RWS

(Aug., 1934—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp., — ASSIGNEE
TO

Charles Scribner's Sons.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS R, XXc, No. 7314, of 1916
R 26477 1933

Title Sara Crewe; or, What happened at Miss Minchin. Original entry, no. 4916, of 1888; & The Little Princess, being the whole story of Sara Crewe now tole for the first time. Original entry, Class A,XXc, no. 127384, of 1905.

Document received July 9/37

Recorded vol. 376, pp. 214

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp., ASSIGNEE
TO

Salznick International Pictures, Inc., ASSIGNOR
FROM

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title It winter comes, by A.S.M.Hutchinson & B.M.Hastings.

Document received Mar. 14/41 Recorded vol. 457, pp. 52-54

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Twentieth Century-Fox Film Corp., ASSIGNEE
TO

Schwartz, (David R.)*
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Draft letter (alternate title "Conscription letter")

Document received May 28/41 Recorded vol. 461, pp. 184-188

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Select Operating Corp.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Woof song, or Woof routine, by Will Irwin and Norman Zeno.

Document received Nov. 16/37 — Recorded vol. 386, pp. 160-132

Recorded by JAR — Revised by M. A. M. — Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

Richard Sherman *
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title To Mary with love. (Scheduled for publication in the "Sat. Eve. Post", Nov., 1935).

Document received Oct. 4/35

Recorded vol. 338, pp. 96-97

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

Eric Andrew Simson,* (professionally known as
FROM Lawrence Kirk) ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A AdInt., No. 21080..., of 1936

Title Rings on her fingers. In "Nash's Pall Mall Mag.",
Dec.,1935--Feb.,1936

Document received May 7/36 Recorded vol. 350, pp. 103-104

Recorded by HBN Revised by M. A. M. Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth-Century-Fox Film Corp.,

TO — ASSIGNEE

Eric Andrew Simson, (Professionally known as Lawrence Kirk)*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Rings on her fingers.

Document received May 22/36

Recorded vol. 351, pp. 83-85

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

Jane Hinton Smith. *
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Diamond doll.

Document received July 21/37 Recorded vol. 377, pp. 107-110

Recorded by HBN Revised by M. A. M. Indexed by HBN

(Aug., 1936—2,500)

U. S GOVERNMENT PRINTING OFFICE: 1936

Warner Bros. Pictures, Inc.,

TO — ASSIGNEE

Smith, (Nicol)*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title The Strange love tragedy of the rich widow of Devil's Isle. In "Sat.Home Mag"; sec. of "N.Y.Eve. Journal", Apr. 18, 1936.

Document received Feb. 28/41

Recorded vol. 455, pp. 231

Recorded by JAR Revised by MAM Indexed by JAR

(July, 1938---5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Societe Anonyme Siva & P. G. Wodehouse*,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Right-Ho Jeeves, & Thank you Jeeves; and 39 short stories.

Document received Oct.26/35

Recorded vol. 339, pp. 170-199

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Societe Francaise de Films Et Cinematographie Eclair, ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title L'Oiseau Bleu (Blue bird); by M.Maeterlinck.

Document received Apr. 26/39

Recorded vol. 416, pp. 13-16

Recorded by JAR Revised by M.A.M.

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Ethel Sparks,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Forty five Fathers. By Ethel Sparks in collaboration with Mary Bickel.

Document received Feb.10/37

Recorded vol. 366, pp. 56-57

Recorded by JAR Revised by M.A.M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth-Century-Fox Film Corp., ASSIGNEE

TO

Ralph Spence,* ASSIGNOR

FROM

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Betsy takes the air.

Document received Nov.8/35

Recorded vol. 340, pp. 51

Recorded by JAR Revised by M.A.R.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

TO Twentieth Century-Fox Film Corp. ASSIGNEE

FROM Chandler Sprague* ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Sherlock Holmes, Jr.

Document received Dec. 23/37 Recorded vol. 388, pp. 169-171

Recorded by RWS Revised by M. A. M. Indexed by RWS

(Aug., 1934—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp., ASSIGNEE

TO

Frederick Stephani,* ASSIGNOR

FROM

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Moon struck.

Document received May 12/37 Recorded vol. 373, pp. 87-89

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500) U. S. GOVERNMENT PRINTING OFFICE: 1936

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

Stone, (Hilda)*
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title For women only.

Document received Dec. 28/39 Recorded vol. 430, pp. 259-262

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

Hilda Stone, *

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Passport husband.

Document received Aug.26/37 Recorded vol. 381, pp. 66-68

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Twentieth Century-Fox Film Corp.

TO ASSIGNEE

Hilda Stone* & Betty Reinhardt*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Bundle of joy.

Document received Mar. 29/38 Recorded vol. 393, pp. 73-75

Recorded by RWS Revised by M, A, M. Indexed by RWS

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Hilda Stone[#], & Betty Reinhardt[#],

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Samson and the ladies.

Document received Oct. 4/38

Recorded vol. 403, pp. 116-118

Recorded by J AR Revised by M. A. M. Indexed by J AR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp.

TO ASSIGNEE

Story Magazine, Inc.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 427371, of 1939

Title Heil, Jennie. By J. Eberle.

Document received Apr. 19/40

Recorded vol. 438, pp. 1-2

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

Arthur Stringer,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Conquered.

Document received Nov.19/36

Recorded vol. 361, pp. 237-239

Recorded by JAR

Revised by [illegible]

Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Sullivan, (Edward V.) * ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Design for freedom.

Document received Mar. 1/39

Recorded vol. 412, pp. 171-173

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

Taylor, (Matt)*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title New York Nocturne.

Document received May 29/41 Recorded vol. 461, pp. 204-205

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Twentieth Century-Fox Film Corp.

TO — ASSIGNEE

Taylor (Rex)*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Queen takes Queen (Alternate titles: A deal in hearts; & Loving and logical).

Document received Apr. 28/39

Recorded vol. 416, pp. 72-74

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.
TO ASSIGNEE

T. B. Thompson* & Lee Furman, Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 111857, of 1937

Title Take her down.

Document received Jan. 19/38

Recorded vol. 389, pp. 177-178a

Recorded by RWS Revised by M. A. M.

Indexed by RWS

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Thurber, (James)* ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title My life and hard times.

Document received Sept. 17/40

Recorded vol. 446, pp. 152-153

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.
TO ASSIGNEE

Edwin Dial Torgerson*
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Racing blood.

Document received Dec. 28/37 Recorded vol. 388, pp. 225-227

Recorded by RWS Revised by M.A.M. Indexed by RWS

(Aug., 1934—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Albert Treynor*, & Jeff Moffitt,*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Meet the girls.

Document received Dec. 8/36

Recorded vol. 363, pp. 20-21

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Twentieth Century-Fox Film Corp., — ASSIGNEE
TO

Dalton Trumbo, * — ASSIGNOR
FROM

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Heaven with a barbed wire fence.

Document received Mar. 9/39

Recorded vol. 412, pp. 109-111

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.

TO ASSIGNEE

Trumbo (Dalton)*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Return to life. (Alternate title: Man with a shovel.)

Document received May 11/40

Recorded vol. 439, pp. 133-136

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.

TO ASSIGNEE

Universal Pictures Co., Inc.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, , No. 61110, of 1933

Title Lucky Baldwin. By C. B. Glasscock.

Document received Apr. 26/40

Recorded vol. 438, pp. 169-170

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

Universal Pictures Co., Inc.,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Marry an orphan, by J.E.Grant and-or G.G.DeSylva;

Document received Aug.17/37 Recorded vol. 380, pp. 189-190

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Laszlo Vadnai & George Marton

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Karneval, adaptation by P. Frank & G. Fraser entitled "Joe Und Josette", also known under title "Poldi Und Peulette".

Document received Aug. 7/37

Recorded vol. 380, pp. 67-72

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Van Every, (Edward)*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 29749 44712, of 1930 1931

Title Sins of N.Y. as exposed by the Police Gazette; and 2 others.

Document received Apr. 2/41

Recorded vol. 458, pp. 44-48

Recorded by JAR Revised by MAM Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

TO Twentieth Century-Fox Film Corp. ASSIGNEE

FROM Verdier (Edward Edmund)* & Alan Drady* ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title The bride wore crutches.

Document received MAY -9 1940

Recorded vol. 439, pp. 107-110

Recorded by R.W.S. Revised by M.A.M. Indexed by R.W.S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.

TO — ASSIGNEE

Viking Press & John Steinbeck*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Grapes of wrath.

Document received Apr. 25/39

Recorded vol. 415, pp. 199-200

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.

TO — ASSIGNEE

Percival Vivian.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 227402, of 1909

Title A gentleman from Mississippi, by H.C.Rhodes & T.A.Wise. Novelized version by F.R. Tooms. Also published in "The Question", Apr.-Aug., 1909.

Document received July 8/36

Recorded vol. 354, pp. 16-18

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp., ASSIGNEE
TO

Wald, (Malvin)*
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title School for soldiers (alternate title "Ten gentlemen from West Point").

Document received June 12/40 Recorded vol. 441, pp. 136-159

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Wales,*(Henry) & Samuel Fuller,*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Confirm or deny.

Document received Feb. 19/41

Recorded vol. 455, pp. 156-159

Recorded by JAE Revised by MAM

Indexed by JAE

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Wallace, (Morgan)*& Lawrence Shubert Lawrence,* ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D, No. 80812, of 1927

Title On Missouri shores/ -and How, produced under title "Congratulations".

Document received July 7/39 Recorded vol. 420, pp. 47-49a

Recorded by JAP Revised by M. A. M. Indexed by JAP

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Twentieth Century-Fox Film Corp., ASSIGNEE

TO

Walpole, (Hugh)*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Blind man's house.

Document received Mar. 19/40 Recorded vol. 457, pp. 73-80

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

Darrell Ware,*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, , No. 138010..., of 1932

Title Little black cloud; Little black cloud rushes; Little black beatum; Little black cloud emotes; Little black cloud big publisher; Little black cloud's tribe; Little black cloud's sick Injun; & Little Black Cloud's heart. In "College Humor".

Document received Aug. 11/37 Recorded vol. 380, pp. 112-115

Recorded by JAR Revised by M. A. M. Indexed by JAK

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Twentieth Century-Fox Film Corp., — ASSIGNEE

TO

Warner Bros. Pictures, Inc., — ASSIGNOR

FROM

ASSIGNMENT OF ENTRY, CLASS D, ____, No. 71697, of 1925

Title The gorilla, by R.Spence.

Document received Mar. 9/39

Recorded vol. 412, pp. 106-108a

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.,
TO ASSIGNEE

Margaret Webster, Ruth Fick & May Webster, by
FROM E. A. Bigelow, Atty.-in-fact. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 227402, of 1909

Title A gentleman from Mississippi, by H.G.Rhodes, & T.A.Wise. Novelized version by F.R.Toombs. Also published in "The Question", Apr.--Aug., 1909.

Document received July 8/36

Recorded vol. 354, pp. 19-21

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Twentieth Century-Fox Film Corp., ASSIGNEE

TO

Wee, (O.E.) & Frank McCoy,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Margin for error, by C.B.Luce. (Release)

Document received July 12/41 Recorded vol. 464, pp. 117

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Welch, (C. Douglas)*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 404639, of 1939

Title We go fast. In "Sat.Eve.Post", Feb. 11, 1939.

Document received Feb. 15/41

Recorded vol. 455, pp. 128-133

Recorded by JAR Revised by MAM Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp., ASSIGNEE
TO

Whaling Film Corp., ASSIGNOR
FROM

ASSIGNMENT OF ENTRY, CLASS L, ____, No. 18386, of 1922

Title Down to the sea in ships.

Exec. May 21, 1940

Document received Dec. 12/40 Recorded vol. 451, pp. 210-212

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Sept., 1939—5,000) U. S. GOVERNMENT PRINTING OFFICE

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Hallie Erminie Rives Wheeler

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D A, XXc XXc, No. 76866 967654, of 1926 1927

Title Magic man (based on the play "Two Worlds").

By H.E.R. Wheeler & H. Osborne.

Document received Feb.20/36

Recorded vol. 346, pp. 133-134

Recorded by HBN Revised by M. A. M. Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM White, (Stewart Edward)* ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 140061, of 1940

Title Wild geese calling.

Document received June 14/40 Recorded vol. 441, pp. 168-177

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Williams, (Emlyn)* H. M. Tennent, Ltd., & Stephen Mitchell, ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title The Light of Heart.

Document received Aug. 13/40

Recorded vol. 445, pp. 15-26

Recorded by JAR Revised by M. A. M

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Cyrus Wood,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D XXc, No. 59545, of 1921

Title Mary, Irene,,Sally and Jimmy, produced under title Sally, Irene and Mary, with musical numbers: After the clouds roll by; HowI've missed you Mary; (over)

Document received Aug.29/36

Recorded vol. 357, pp. 1-5

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

I wonder why; Jimmy; Time will tell; Old fashioned gown; When a regular boy loves a regular girl; Dance of the radium; & Our home sweet home.

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM World Plays Co., Ltd., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Hound of Baskervilles; by Sir A.C.Doyle.

Document received Jan. 4/39

Recorded vol. 408, pp. 157-164

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

TO Twentieth Century-Fox Film Corp., ASSIGNEE

FROM Gilbert Wright,* ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title What the public wants.

Document received Nov. 10/37 Recorded vol. 386, pp. 19-21

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

Lillian Wurtzel*, & Edythe Wurtzel*, professionally known under noms de plume of Lillian Worth and

FROM Edythe Zell, ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Headline huntress.

Document received Apr. 13/37 Recorded vol. 369, pp. 133-135

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Twentieth Century-Fox Film Corp.

TO — ASSIGNEE

Wylie (I. A. R.)*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 709294, of 1926

Title Grandmother Bernle learns her letters. In "Sat. Eve. Post," Sept. 11, 1926.

Document received Mar. 19/40

Recorded by R. W. S. Revised by JAR

Recorded vol. 435, pp. 167-168

Indexed by R. W. S.

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Twentieth Century-Fox Film Corp.,
TO — ASSIGNEE

Philip Wylie *
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Death in Paradise Canyon. In "American Mag.", July or Aug.

Document received Apr.17/36

Recorded vol. 348, pp. 236-237

Recorded by HBN Revised by M. A. M. Indexed by HBN

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

Philip Wylie,*

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Death makes a decree.

Document received July 30/38

Recorded vol. 400, pp. 121-122

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Twentieth Century-Fox Film Corp.,

TO ASSIGNEE

Philip Wylie,*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Worship the sun. "In "Red Book Mag", Fall, 1936.

Document received June 6/36

Recorded vol. 352, pp. 114-115

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Twentieth Century-Fox Film Corp., — ASSIGNEE
TO

Philip Wylie & Laurence Schwab
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Professor Broadway; & Swing it Susan.

Document received July 29/37 Recorded vol. 377, pp. 156-157

Recorded by HBN Revised by M. A. M Indexed by HBN

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

20th Century Pictures

Twentieth Century Pictures, Inc., — ASSIGNEE
TO

D. Appleton-Century Co., Inc.
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 351379, of 1913

Title John Barleycorn, by J. London.

Document received Sept25/35

Recorded vol. 337, pp. 234-237

Recorded by HBN Revised by M. A. N

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Twentieth Century Pictures, Inc.,

TO — ASSIGNEE

British & Dominions Film Corp., Ltd.,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Old folks at home, by H.M.Harwood.

Document received Jan.15/35 Recorded vol. 326, pp. 137-142

Recorded by JAR Revised by M.A.M. Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Twentieth Century Pictures, Inc., ASSIGNEE
TO

Louis Bromfield°, by Eric S. Pinker, Atty. in fact.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of
Title De Luxe; or, "Fourteen years after" & a play entitled "Fun".

Document received Dec.24/34 Recorded vol. 324, pp. 173-175

Recorded by HBN Revised by M. A. M Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Twentieth Century Pictures, Inc.,
TO — ASSIGNEE

Katharine Thatcher Clugston *
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D, XXc, No. 68004, of 1924

Title Head of the family.

Document received Jan. 23/34 — Recorded vol. 310, pp. 76-77

Recorded by HBN — Revised by M. A. M. — Indexed by HBN

(July. 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Twentieth Century Pictures, Inc.,

TO ASSIGNEE

Rupert Hughes,*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 195565, of 1909

Title Canavan, the man who had his way. Also produced as a photoplay under title "Danger Signal", Class L 15976, of 1920.

Document received Sept.29/34

Recorded vol. 320, pp. 235-248

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Twentieth Century Pictures, Inc.,

TO ASSIGNEE

Esther Manton King,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Ghost's story; & certain motion picture Earthbound"
(Included in doc. from Estate of William Basil King to
Twentieth Century Pictures, Inc., Vol. 332, p 166)

Document received May 24/35 Recorded vol. 332, pp. 158-166

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Twentieth Century Pictures, Inc.,

TO ASSIGNEE

Estate of William Basil King, by George L. Foote,

FROM Exec. & Trustee, ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B XXc, No. 420927, of 1918

Title Ghost'sstory. In "Redbook Mag", Nov., 1918., and certain motion picture "Earthbound".

Document received May 24/35

Recorded vol. 332, pp. 158-166

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Twentieth Century Pictures, Inc.,
TO — ASSIGNEE

Fanny Heaslip Lea,*
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Half Angel. In "Good Housekeeping", May-Oct., 1932.

Document received Apr.28/34

Recorded vol. 314, pp. 66-67

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Twentieth Century Pictures, Inc., — ASSIGNEE
TO

Charmian K. London.
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 265261.., of 1913

Title John Barleycorn, by J. London. In "Sat. Eve. Post", Mar. 15--May 3, 1913.

Document received Sept.25/35

Recorded vol. 337, pp 239-240

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Twentieth Century Pictures, Inc.,

TO ASSIGNEE

Rudolph Lothar, Hans Adler, Theaterverlag Otto Eirich, G.M.B.H.; Jessie Ernst, A.H.Woods & Henry M.Schiffer, the latter acting individually & as Agent for the other named parties, or some of them.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Nacht vor dem Ultimo (Night before the Ultimatum); w. & c.by R.Lothar & H.Adler, trans.& Adapted by J. Ernst under title "Red Cat" (Also known as "End Begins Tomorrow" and "Beginning of the End").

Document received Apr.25/34 Recorded vol. 314, pp. 10-15

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Twentieth Century Pictures, Inc.,
TO ASSIGNEE

H. C. McNeile *
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Bulldog Drummond Strikes Back. English title:
"Knock Out".

Document received Feb.20/34 Recorded vol. 311, pp 183-188

Recorded by HBN Revised by M.A.M. Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Twentieth Century Pictures, Inc.,

TO ASSIGNEE

Edwin Justus Mayer,*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D XXc 69513, A XXc, No. 814908, of

Title The Firebrand.

Document received Jan. 29/34

Recorded vol. 310, pp. 168-169

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Twentieth Century Pictures, Inc.,

TO ASSIGNEE

Metro-Goldwyn-Pictures Corp., & Metro-Goldwyn-Mayer Corp.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS L XXc B XXc, No. 15727 420927, of 1920 1918

Title Earthbound; & Ghost'sstory, by B.King; In "Red Book Ma "

Document received May 24/35

Recorded vol. 332, pp. 167-169

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Twentieth Century Pictures, Inc.,

TO ASSIGNEE

Rubeigh James Minney,*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Clive.

Document received June 23/34

Recorded vol. 317, pp. 69-71

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Twentieth Century Pictures, Inc.,
TO ASSIGNEE

Mrs. Nettie Mudd Monroe *
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 30567, of 1935

Title Life of Dr. Samuel A. Mudd. Original entry
Class A, XXc, No. 167249, of 1907

Document received Aug. 7/35

Recorded vol. 335, pp. 145-146

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Twentieth Century Pictures, Inc., — TO — ASSIGNEE

Bertram S. Nayfack, as agent for the Art Cinema Corp. — FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title The Firebrand, by E. J. Mayer.

Document received Feb.20/34

Recorded vol. 311, pp 189-192

Recorded by HBN Revised by M.A.M.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Twentieth Century Pictures, Inc.,

TO ASSIGNEE

Penelope Orcutt,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Ghost'sstory; & Certain motion pictures "Earthbound" (Included In doc. from Estate of William Basil King to Twentieth Century Pictures, Inc., Vol. 332, p 165)

Document received May 24/35

Recorded vol. 332, pp. 158-166

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Twentieth Century Pictures, Inc.,
TO ASSIGNEE

Hal Roach Studios, Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 13010, of 1931

Title Call of the wild, by J. London.
Originally copyrighted under no. A XXc, 56256, of
1903.

Document received July 11/34 Recorded vol. 317, pp. 225-228

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Twentieth Century Pictures, Inc.,
TO ASSIGNEE

Hal Roach Studios, Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS [L, XXc, No. 19295, of 1923]

Title [Call of the wild.]

Document received Oct. 1/34

Recorded by HBN Revised by J. A. R.

Recorded vol. 321, pp. 48-50

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Twentieth Century Pictures, Inc.,
TO — ASSIGNEE

Damon Runyon *
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 109799, of ____

Title Gentlemen, the king. In "Collier's Mag.".

Document received Jan. 11/34 — Recorded vol. 309, pp. 249

Recorded by HBN Revised by M. A. M. — Indexed by HBN

(July, 1930---5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Twentieth Century Pictures, Inc., — ASSIGNEE
TO

Frederick A. Stokes Co. — ASSIGNOR
FROM

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Gentlemen, the king, by D. Runyon.

Document received Jan. 11/34 — Recorded vol. 309, pp. 250-251

Recorded by HBN — Revised by M. A. M. — Indexed by HBN

(July. 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Twentieth Century Pictures, Inc.,
TO ASSIGNEE

Rubeigh James Minney,* & William Percy Lipscomb
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Clive of India.

Corrected 7-27-64

Document received June 23/34 Recorded vol. 317, pp. 72-75

Recorded by JAR Revised M. A. M. Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Twentieth Century Pictures, Inc.,

TO ASSIGNEE

Three Musketeers Co., Inc., by Laurence Schwab & Frank Mandel, directors & trustees in dissolution; Laurence Schwab; Frank Mandel; & Herman Liveright as admin. of the estate of Horace Liveright,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title The Firebrand, by E.J.Mayer.

Document received Jan.29/34

Recorded vol. 310, pp. 161-167

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Twentieth Century Pictures, Inc.,
TO ASSIGNEE

Warner Bros. Pictures, Inc.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS D, ____, No. 16224, of 1932

Title Rothschild, by "G. H. Westley"(G. Hippisley).

Document received Sept. 22/33

Recorded vol. 305, pp. 144

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Twentieth Century Pictures, Inc.,

TO ASSIGNEE

Nathanael West,*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, , No. 62883, of 1933

Title Miss Lonelyhearts.

Document received June 7/33

Recorded vol. 302, pp. 4-7

Recorded by JAR Revised by M.A.M. Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Twentieth Century Pictures, Inc.

TO ASSIGNEE

Harold Simpson,*

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Sentenced.

Document received Nov.18/33

Recorded vol. 307, pp. 265-268

Recorded by JAR Revised by M, A, M,

Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

TO Twentieth Century Sunday School Bureau ASSIGNEE.

FROM G. Emil Richter ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 31403 of 1900

TITLE The Twentieth Century Sunday School and its Records.

Document received Dec. 15, 1902

Recorded by E.D.R. Revised by A.J

Recorded vol. 28, pp. 402

Indexed by E.D.R.

(5, viii, 1902—1,000.)

20 Wacker Drive Bldg. Corp.
TO ASSIGNEE

Utility Securities Co.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS K, XXc, No. 233309, of

TITLE The Opera-House-Chicago. And 1 other.

Document received Apr. 7/ 28. Recorded vol. 198, pp. 179

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

TO Twenty-five Broadway corp. ASSIGNEE

FROM Faulkner, Barry ASSIGNOR

4 ASSIGNMENTS OF ENTRY, CLASS G , XXC , No. 62817 — 62820 of '21

TITLE South seas.

Europe & africa

North & So. America & Asia

Document received May 26'21

Recorded by Mc. C Revised by JWB

Recorded vol. 96 , pp. 143 —

Indexed by A. I

(Oct., 1917)

TO Twenty-five Broadway corp. ASSIGNEE

FROM Gregory, John ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS G , XXe , No. 62842 of '21

TITLE Voyage

Document received May 23 '21

Recorded by JNB Revised by JWC

Recorded vol. 97 , pp. 27-

Indexed by a.d

(May, 1920—1,000)

TO Twenty-five Broadway corp. — ASSIGNEE

FROM Winter, Ezra — ASSIGNOR

au.

ASSIGNMENT OF ENTRY, CLASS G, ____, No. 62899-922 of ____

TITLE Voyage of Lief Ericson &c.

Document received June 3 '21

Recorded by J M B Revised by A. J

Recorded vol. 97, pp. 32-

Indexed by A. J

(May, 1920—1,000)

Twinkies Specialty Co.,

TO ASSIGNEE

Hamilton-Brown Shoe Co.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of 1926

TITLE Twinkies.

Document received Dec. 17/28 Recorded vol. 212, pp. 12 - 13

Recorded by JAR Revised by LAS Indexed by.....

(July, 1926—5,000) GOVERNMENT PRINTING OFFICE

Twinkies Specialty Co.,

TO ASSIGNEE

Hamilton-Brown Shoe Co.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ..., No....., of 1926

TITLE Twinkies Town Tales.

.....

.....

Document received Dec. 17/28 Recorded vol. 212, pp. 14-15

Recorded by JAR Revised by LAS Indexed by.....

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Twitchell, Selden				
1893 Feb. 1st		Twitchell Bro. & Co.	14.	215

TO Twombly (Mrs. Anna E.) ASSIGNEE

FROM Globe Music Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

~~TITLE~~ (Letter)

Document received Sept. 3-14

Recorded by A.J. Revised by MAM

Recorded vol. 56, pg. 222

Indexed by A.J.

(4—14—1)

TO Twyman (Goodle C.) ASSIGNEE

FROM E. J. Ruffin, ASSIGNOR.

ASSIGNMENT OF ENTRY, CLASS ——, ——, No. —— of ——

TITLE Acrostic on the Lord's Prayer,

Document received Aug. 22, 1910

Recorded by A. I Revised by J.W.C

Recorded vol. 43, pp. 117-119

Indexed by A. I.

(16, IX, 1909—1,000.)

TO Tydings, (Millard E.)* ASSIGNEE

FROM Macmillan Co., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 26025, of 1930

TITLE Before and After Prohibition.

Document received July 25/30

Recorded vol. 250, pp. 219

Recorded by JAR Revised by E. M. D.

Indexed by JAR

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tyler C. J. et al.		Hurst J. L.	b	319

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tyler Charles C.		Tyler F. F. C.	8	491

Tyler (George C.) *
TO — ASSIGNEE

Curtis Pub. Co.
FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Not that it matters. In "Sat. Eve. Post",
Jan. 13--Mar. 10, 1934.

Document received Mar. 14/34

Recorded vol. 312, pp. 101

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

TO Tyler, Geo. C. ASSIGNEE

FROM Klaw & Erlanger ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Penrod

Document received Oct. 1, 1919

Recorded by a.s Revised by J.W.L

Recorded vol. 85, p. 89

Indexed by a.s

(Oct., 1917)

TO Tyler, Geo. b. ASSIGNEE

FROM Rose, Edw. E. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of

TITLE Penrod

Document received Oct. 1, 1919

Recorded by a.d Revised by J.W.C

Recorded vol. 85, pp. 90

Indexed by a.d

(Oct., 1917)

TO Tyler, Geo. C ASSIGNEE

FROM Small, Maynard & CompanyInc., ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, _____, No. _____ of _____

TITLE (letter concerning)Merton of the Movies

Document received Jan 12/24 Recorded vol. 115 pp. 142

Recorded by _____ Revised by _____ Indexed by _____

(July, 1923—2,000)

Tyler (George C.)

TO — ASSIGNEE

Smith (Harry James)*(Estateof), by Edith Freelove Smith, Administratrix, Alice Kauser & Samuel French

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Mrs. Bumpstead Leigh.

Document received Nov.22/35

Recorded vol. 341, pp. 33-35

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Tyler, (George H.)

TO ASSIGNEE

see

George M. Welty,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title .....

.....

.....

Document received .....

Recorded vol. 290, pp. 23-24

Recorded by ..... Revised by .....

Indexed by .....

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tyler, Hattie P.				
1892 Apr. 14.		Tyler, F. J. C.	13	353

Tyler (James G.) *

TO — ASSIGNEE

Campbell Prints, Inc.

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No. 173659, of 1923

TITLE The Constitution. & Blockade Runner; Columbus Caravel; The Whaler; Landing of the Pilgrims & Outward Bound.

Document received Oct. 28/ 30.

Recorded vol. 257, pp. 38-40

Recorded by MAM Revised by _____

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Tyler, (James G.)
TO ASSIGNEE

Funk & Wagnalls Co.,
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No. 146041, of 1920

TITLE The Mayflower - James G. Tyler. Work of Art.

Document received Jan. 17/31

Recorded vol. 262, pp. 135-136

Recorded by JAR Revised by M. B. M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tyler Josephine		Lathrop & Co	S	114

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tyler L. L.		Brown W. M.	10	25

Tyler, (Wallford Harrison) ("Kid Walyum") * ASSIGNEE
TO

Sylvester L. Cross, * ASSIGNOR
FROM

ASSIGNMENT OF ENTRY, CLASS E Unp., No. 170810, of 1938

Title I'll live in hope.

Document received Dec. 21/38

Recorded vol. 408, pp. 170

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

TO Tyler Commercial College, Trust Estate by Roberts(W.M)Gleen(J.W. & Mrs.Margaret)& Calloway(AN) ASSIGNEES

FROM Byrne(H.E.) Bryne(Mrs.S L) et al ASSIGNORS

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Byrne Simplified Shorthand. Byrne Practical Book-keeping and Business Training. Byrne Practical Touch Typewriting.

Document received Sep 15/24 Recorded vol. 123 pp. 253 235-267

Recorded by ARW Revised by LAS Indexed by ARW

(July, 1923—2,000)

Tyndale Pub. Co., Inc.,
TO ASSIGNEE

John A. Fellows
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS A, A, No. 75608, of 1934
78978 1935

Title Indexing the Holy Bible.

Document received July 3/35

Recorded vol. 334, pp. 110-111

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Lyra Light Co.		Barnes & C.	b	582

Typographic Machines Co.
TO ASSIGNEE

Set-O-Type Co.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Change of name.

Document received July 18/32 Recorded vol. 290, pp. 246

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

ASSIGNEE.		TITLE.	ASSIGNOR.	Vol.	Page.
Tyre, G:					
1873	Mar 6	McBain's magic soap	P: Steinmetzler	1	601

Tyrer, (A.H.)*

TO ASSIGNEE

Macmillan Co. of Canada, Ltd.,

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Sex, marriage and birth-control.

Document received Jan.22/37

Recorded vol. 365, pp. 223-224

Recorded by JAR Revised by M.A.M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
Tyroler, James			Wm. Frank		
1901	Oct.	16 Floral Offering and The Welcome		26	460-461.

TO Tyrrell (Wm.) & Co., Ltd. ASSIGNEE

FROM Frederick A. Stokes Co. ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of 1930

TITLE Duette and Auction Duette. By F. Plumb.

Document received Aug. 27/ 30.

Recorded vol. 252, pp. 251

Recorded by MAM Revised by

Indexed by MAM

(July, 1927—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

Tyson (Anne Arrington)
TO ASSIGNEE

Gorham Press.
FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title To-morrow.

Document received May 3/33

Recorded vol. 300, pp. 227

Recorded by HBN Revised by J. A. R.

Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Tyson (Anne Arrington) *

TO ASSIGNEE

Harold Vinal, Ltd.

FROM ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of .....

TITLE Tomorrow, and Other Poems.

.....

.....

Document received Oct. 20, 1927. Recorded vol. 194, pp. 63

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tyson P.H.		Laurence H.A.	2	197

ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Tyson L B		Moody W M	6	176

N.A.N.A., Inc., & North American Newspaper Alliance, Inc.
FROM ASSIGNOR S

John J. Pershing "
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title My Experiences in the world War.

Document received Mar. 19/ 31. Recorded vol. 266, pp. 81-82

Recorded by MAM Revised by ..... Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

NANA, Inc.,
FROM ASSIGNOR

see: New York Times Co.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Germans, Russians join to and aid China; and 3 others.

Document received_____ Recorded vol. 427, pp. 10

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
	Naar, M. D., estate	Parker, L:	8	534

Nadas (Sandor)

FROM — ASSIGNOR

Universal Film R.T.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Nagy Cipoben Kis Fiu.

Document received June 26/36 — Recorded vol. 355, pp. 1-4

Recorded by H.D.N. — Revised by M. A. W. — Indexed by H.J.J.

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

FROM Nadella W. R. and H. B. Menges ASSIGNOR

TO Anthroposophical Literature concern ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No. _____ of _____

TITLE Outline Of Occult Science

Mystics of the Rennaissance

Gates of Knowledge and 3 others

Document received Apr 8 1922 Recorded vol. 102, pp. 43-44

Recorded by ARW Revised by JWC Indexed by _____

(Aug., 1921—1,000)

FROM Nadella (William R.) ASSIGNOR

see:

TO Monges (Henry B.) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title ____

Document received ____ Recorded vol. 102, pp. 43-44

Recorded by ____ Revised by ____ Indexed by ____

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

FROM Naegele, Chas. Freik. ASSIGNOR.

TO American Colotype Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS I, ____, No. ____ of ____

TITLE The Miniature

Document received Oct. 16, 1903 Recorded vol. 29, pp. 496

Recorded by E.B.R. Revised by A.I Indexed by E.B.R.

(5, viii, 1902—1,000.)

FROM Nasford Producing Co., Inc. ASSIGNOR

TO Paramount Publix Corp. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, [illegible] No. 6574, of 1930

TITLE Breakfast for three. By E. K. Nadel.

Document received Aug. 26/ 30.

Recorded vol. 252, pp. 198-199

Recorded by MAM Revised by [illegible]

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nagel (Adolph)

FROM — ASSIGNOR

Associated Music Publishers, Inc.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, XXc, No. 685463.., of

Title Trio-sonate nr. 4 B dur, hrsg von W. Upmeyer; Jauchzet Gott, alle lande; concerto in Paschalis festum, eingerichtet u. hrsg. von F. Saffe; & other titles.

Document received Mar. 12/36 Recorded vol. 346, pp. 220-222 A

Recorded by HBN Revised by M. A. M. Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

FROM Nagel, Oskar ASSIGNOR.

TO John Naday ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A , XXc , No. 227247 of 1904

TITLE The mechanical appliances of the chemical and metallurgical industries.

Document received Apr. 13, 1909

Recorded by E.D.L. Revised by J.W.C

Recorded vol. 39 , pp. 393-394

Indexed by E.D.L

(20, xii, 1907—1,000.)

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
Nagleisen, John A.					
Aug.	17/75		Sec. of Mun. & Previous Blood	16	296

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Nagle, J. R				
1875 Nov. 24.		Centennial Catalogue Co	3	50

" Magrom (Hugh) "

FROM ASSIGNOR

See Georg Morgan

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE.....

.....

.....

Document received..... Recorded vol. 179, pp. 33-34

Recorded by..... Revised by..... Indexed by.....

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Nagrom (Hugn) pseud.

FROM ASSIGNOR

see

Morgan (George)

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE.....

.....

.....

Document received.....

Recorded vol 200, pp 127-128

Recorded by..... Revised by.....

Indexed by.....

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Nahtel Corp.,

FROM ASSIGNOR

Pictorial Review Co.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. ____, of 1931

Title Fashion Forecasts, by C.Cartier.

Document received Nov.2/32

Recorded vol. 295, pp. 221-223

Recorded by JAR Revised by M. A. M.

Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nahtel Corporation,
FROM ASSIGNOR

Pictorial Review Co.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ..., No. 63990, of 1931

Title Modern Dressmaking, by C.Cartier.

Document received Nov.2/32

Recorded vol. 295, pp. 224-226

Recorded by JAR Revised by M. A. M.

Indexed by JAT

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

FROM Nall, Jas. A. ASSIGNOR

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of

TITLE License to use "Lila Lee" on mechanical instruments.

Document received Oct. 10' 19

Recorded by A. I Revised by JWB

Recorded vol. 85, pp. 135

Indexed by

(Oct., 1917)

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Hall, R. C.				
Sept. 17/94		Shine, G. W.	15	374

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Nall W.H.	Re: W.H. Nalls Book of Guitar Chords & Piano & Organ Bk. Exec. Oct. 23, 1893 Rec. Feb. 20, 1894	Nall (The) & Isaac Publishing Co.	14	542

Nalpas (Louis)
FROM ASSIGNOR

Universal Pictures Corp.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title L'Homme Invisible".

Document received Nov. 20/31

Recorded vol. 280, pp. 79-82

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Nalpas, (Louis)

FROM — ASSIGNOR

Universal Pictures Corp.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title L'Homme Invisible.

Document received Feb. 8/32 — Recorded vol. 283, pp. 156-160

Recorded by JAR — Revised by M. A. M. — Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Namron Advertising, Inc.,
FROM ASSIGNOR

McTee & Co., Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ..., No. 110559..., of .....

Title Dollars and sense; From the Nations news files;

& Puzzle.

Document received Nov. 10/38 Recorded vol. 405, pp. 146

Recorded by J AR Revised by M. A. M Indexed by J AR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Nankival (Guy)

FROM — ASSIGNOR

William J. Lewis.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Open arms.

Document received Apr.24/36

Recorded vol. 350, pp. 199-200

Recorded by HBN Revised by M.A.M. Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Nanuet Amusement Corp.
FROM ASSIGNOR

Independent Sales Corp.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Her Mistake

Document received Dec. 10, 1918

Recorded vol. 79, pp. 65-66

Recorded by AI Revised by JWC

Indexed by AI

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Napheys, G. H				
1871 Jan. 17		Brinton, D.G.	1	243

Napier, (J.B.)

FROM ASSIGNOR

see: Peninsula Pub. Co.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Art of speech.

Document received ____ Recorded vol. 406, pp. 44

Recorded by J AR Revised by M. A M Indexed by J AR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

FROM Napier Company (The) ASSIGNOR.

TO The Milton Dairy Company ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 16277 of 1906

TITLE Frozen Dainties

Document received Mar. 16, 1907

Recorded by E. & R. Revised by H. de R. W.

Recorded vol. 36, pp. 41

Indexed by E. & R.

(5. iv. 1906—1,000.)

FROM Nardi, Pietro ASSIGNOR.

TO Frugone, Balletto & Pelligati Printing & Pubg. Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS F, XXc., No. 62663 of 1905

TITLE Albero Genealogico Dei Reali di Savoia

Document received Sep. 17, 1909

Recorded by E.D.R. Revised by K.F.C.

Recorded vol. 40, pp. 261-2

Indexed by E.D.R.

(20, xii, 1907—1,000.)

Nardone, (Sparty J.)

FROM — ASSIGNOR

see: Martin, (Fred)

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title The Ginger Bread Man.

Document received_____ Recorded vol. 426, pp. 141

Recorded by JAF Revised by M.A.M. Indexed by JAF

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Narmour (W. T.) & S. W. Smith,
FROM ASSIGNOR

P. C. Brockman.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, ..., No. 8017..., of .....

Title Gallop to Georgia Breakdown; Midnight waltz; Kiss me waltz; Someone I love; Charleston Nos. 1-3; Carroll County Blues Nos. 1-3; & other titles.

Document received Aug. 6/34 Recorded vol. 319, pp. 44

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Narsh, (John A.)

FROM ASSIGNOR

see: Frank J. McMackin,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Arithmetic of business; & Diagnostic tests in the arithmetic of business.

Document received_____ Recorded vol. 409, pp. 280

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

FROM Nash (Danforth L.) Adm'r. ASSIGNOR.

TO Leon F. Higgins ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. 6647 M. of 1581

TITLE Maine Reports, Vol. 71

Document received Dec. 11, 1905

Recorded vol. 38, pp. 538

Recorded by E.D.R. Revised by A.J. Indexed by E.D.R.

(20, xii, 1907—1,000.)

Nash (E.)
FROM ASSIGNOR

Goes Lithographing Co.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS K, XXc, No. 72063, etc. of

TITLE (no title)

Document received Feb. 21, 1928. Recorded vol. 195, pp. 172-175

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1925—5,000) GOVERNMENT PRINTING OFFICE

FROM Nash, Elizabeth ASSIGNOR.

TO George E. Dawson ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. 60317 of 1897

TITLE The Story of Ab, a tale of the time of the cave men.

Document received Feb 20, 1903 Recorded vol. 28, pp. 569-570

Recorded by E.D.R. Revised by 9.9 Indexed by E.D.R.

(5, viii, 1902—1,000.)

FROM Nash, F. J. et al ASSIGNOR

see Gillespie Eden Corp.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE

Document received Recorded vol. 114 pp. 325-327

Recorded by Revised by Indexed by

(July, 1923—2,000)

Nash (Florence)

FROM — ASSIGNOR

First National Pictures, Inc.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No..... of.....

TITLE Lady's Virtue. By Rachael Crothers.

Document received May 27/ 26. Recorded vol. 139 pp. 144

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1925—5,000) GOVERNMENT PRINTING OFFICE

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Nash, G R				
1870 Nov. 8.		Nash C H	1	88

Nash, (Harriet)
FROM ASSIGNOR

Corlett, (William Thomas)
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title The Indian's prayer.

Document received June 29/39 Recorded vol. 420, pp. 5

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Nash Herbert	Trustee			
		Jones Leonard A	13	574
Dec. 18/89		Chandler H. P.	15	120.

Nash, (Kenneth F.)

FROM ASSIGNOR

see

Noel Pierce,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title .....

.....

.....

Document received .....

Recorded vol. 304, pp. 16-22

Recorded by ..... Revised by M, A, M.

Indexed by .....

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nash (Mae) & Bessie Troughton

FROM — ASSIGNOR

Vogel (Jerry) Music Co. Inc.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Be cheery, dearie; & 19 others.

(Letter of acceptance.)

Document received JUN 13 1940

Recorded vol. 441, pp. 132-133

Recorded by R. W. S. Revised by M. A. M. Indexed by R. W. S.

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM Nash (Mary) ASSIGNOR

TO First National Pictures, Inc. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____ of_____

TITLE Lady's Virtue. By Rachael Crothers.

Document received May 27/ 26. Recorded vol. 139 pp. 145

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1925—5,000) GOVERNMENT PRINTING OFFICE

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
Nash A. P.					
			Rector, Churchwardens and Vestrymen of Trinity Church	17	197
1896	May 28				

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Nash L.G.		Mfg & M. Johnson Mfg Co	11	217

FROM Nash & Symonds ASSIGNOR.

TO Chas. Wiggins ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE The Harvard Club Book

Document received Dec. 19. 1916

Recorded by E.D.R. Revised by W.C.

Recorded vol. 32, pp. 361

Indexed by E.D.R

(15, vi, 1904—1,000.)

Nashua Sure-Hold Co., (formerly called Nashua
FROM Youngblood Co.,) ASSIGNOR

Nashua Gummed and Coated Paper Co.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS K, ____, No. 24885-24889, of ____

Title No title given.

Document received Nov. 10/36 Recorded vol. 361, pp. 175-176

Recorded by JAR Revised by [illegible] Indexed by JAK

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Nashua Youngblood Co.,

FROM — ASSIGNOR

see: Nashua Sure-Hold Co.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS K, ..., No. 24885-889, of .....

Title No title given.

Document received .....

Recorded vol. 361, pp. 175-176

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Nason (Leonard Hastings) *

FROM — ASSIGNOR

Fox Film Corp.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Red Night. Based upon "Little Maid of San Lucar, Ixtas gain; & Clean Strain; &"Little Maid of San Lucar": "Ixtas Gain"&"Clean Strain."

Document received Mar.6/35

Recorded vol. 328, pp. 231-233

Recorded by HBN Revised by M. A. M.

Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

FROM Nassann (William) ASSIGNOR.

TO Aug. H. Gaetting ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS E , XXc , No. 25546 4 of 1911

TITLE Connecticut March

Document received Jan. 20-13

Recorded by a.d Revised by J.W.L.

Recorded vol. 50 , pp. 226-227

Indexed by a.d

(9—12—1)

FROM Nassau (W. L.) — ASSIGNOR

TO Sharples (Eleanor D.) — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, XXe, No. 390729 of 1916

TITLE Liberty's call.

Document received Jan. 25, 1917

Recorded vol. 67, pp. 216

Recorded by A.L. Revised by JWC

Indexed by A.L.

(Dec., 1916)

Nassan, (William)

FROM — ASSIGNOR

Carl Fischer, Inc.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E XXc, No. 275660, of 1912

Title Our eagle.

Document received Dec. 10/36

Recorded vol. 363, pp. 144-146

Recorded by JAR Revised by [illegible] Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Nassann, (William)*

FROM ASSIGNOR

Carl Fischer, Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Connecticut march for piano.

Document received July 21/33

Recorded vol. 400, pp. 35

Recorded by J'AR Revised by LAS Indexed by J'AR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Nassann, (William)*
FROM ASSIGNOR

Fischer, (Carl) Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Our eagle march.

Document received June 17/39 Recorded vol. 419, pp. 27

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

FROM (Condé) Nast Publications Inc., ASSIGNOR

TO Millay, Edna St. Vincent ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE I said to Beauty. Goose Girl Scrub Sonnett-Oh

~~_____ you will be sorry for that word. When you, that at~~
~~this moment are to me. Here is a wound that never~~
~~_____ will heal. Pity me not because the light of day.~~
What my lips have kissed. Hungry Heart.

Document received Sept 7/23 Recorded vol. 112, pp. 172-177

Recorded by _____ Revised by _____ Indexed by _____

(July, 1923—2,000)

FROM Nast, Condé Publications Inc., ASSIGNOR

TO Millay, Edna St. Vincent ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Nuit blanche. Wood road. Two seasons

Document received Sept 14/23 Recorded vol. 113 pp. 11

Recorded by Revised by Indexed by

(July, 1923—2,000)

FROM Nast, Conde P. Publications Inc., ASSIGNOR

TO Millay, Edna St. Vincent ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ___ , ___ , No. ___ of ___

TITLE Dragon Fly

Document received Oct 8/23 Recorded vol. 113 , pp. 248

Recorded by ___ Revised by ___ Indexed by ___

(July, 1923—2,000)

FROM Vogue (Condé) Pub. Inc. ASSIGNOR

TO Van Vechten (Carl) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B , XXc., No. 409655 of

TITLE Erik Satie: Master of the Rigolo
In "Vanity Fair" March 1918

Document received June 14/24

Recorded by A.R.W. Revised by L.A.S

Recorded vol. 119 , pp. 307

Indexed by A.R.W.

(March, 1924—2,000)

FROM Nast (Condé) Publications Inc., ASSIGNOR

TO Hergesheimer(Joseph) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS __, __, No. __ of __

TITLE Note books on charm. In Vanity Fair July 1924

Document received Mar 11/25 Recorded vol. 126 pp. 139

Recorded by ARW Revised by LAS Indexed by ARW

(March, 1924—2,000)

FROM Nast(Condé) Publ. . Inc., ASSIGNOR

TO Van Vechten (Carl) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE George Gershwin. In Vanity Fair March 1925

Document received Mar 16/25 Recorded vol. 126 pp. 183

Recorded by ARW Revised by LAS Indexed by ARW

(March, 1924—2,000)

Conde Nast Pub. Inc.

FROM — ASSIGNOR

Carl Van Vechten

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 663440 of ~~1925.~~

TITLE Black Blues. In "Vanity Fair" Aug. 23, 1925.

Document received Jan. 28/26.

Recorded vol. 136, pp. 227

Recorded by M&M Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

FROM Conde Nast Pub. Inc. ASSIGNOR

TO Carl Van Vechten ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, XXa, No. 667820 of

TITLE Prescription for the Negro Theatre. In "Vanity Fair"

Sept. 23, 1925.

Document received Jan. 29/ 26.

Recorded vol. 136 pp. 228

Recorded by MAG Revised by LAC

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

FROM Conde Nast Pub. Inc. ASSIGNOR

TO Carl Van Vechten ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 361256 of

TITLE Folk song of the American Negro. In "Vanity Fair" July, 1925.

Document received Jan. 28/ 26.

Recorded vol. 136, pp. 229

Recorded by MAM Revised by L/S

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Nast, (Conde) Publications, Inc.,

FROM — ASSIGNOR

Levant, (Oscar)*

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 451475, of 1939

Title Memoirs of a Mute. In "Vogue", Oct. 1, 1939.

Document received Dec. 6/39

Recorded vol. 429, pp. 97

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

FROM Conde Nast Publications, Inc. ASSIGNOR

TO Carl Van Vechten ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 645153 of 1925

TITLE Moanin' wid a sword in ma han'. Fe. 1925. & Three Blue SIngers. Mar., 1925. In "Vanity Fair Mag"., .

Document received Mar. 26/ 26.

Recorded vol. 136, pp. 400

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

FROM Nast(Condé) Publ. Inc. ASSIGNOR

TO Joseph Hergesheimer. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No..... of.....

TITLE Note Books on Charm.

In "Vanity Fair". Feb. 1925.

Document received 9/9/26

Recorded vol. 142, pp. 89

Recorded by GEK Revised by LAS

Indexed by GEK

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Conde Nast Publications, Inc.
FROM ASSIGNOR

Edna St. Vincent Millay *
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No..... of.....

TITLE Sonnet to Gath. In "Vanity Fair". Sept., 1925.

Document received Jan. 14/ 27

Recorded vol. 146, pp. 149

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

FROM Nast (Conde) Publications, Inc. ASSIGNOR

TO Dodd, Mead & Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No..... of.....

TITLE Period Lighting Fixtures. By Mr. & Mrs. G. Glen Gould. In"House & Garden".

Document received Mar. 1, 1928

Recorded vol. 196 pp. 67

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Nast (Vonde) Publications, Inc.

FROM — ASSIGNOR

Dodd, Mead & Co.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ..... of .....

TITLE Period Furniture. By Mr. & Mrs. G. Glen Gould.

In "House & Garden".

Document received Mar. 1, 1928.

Recorded vol. 196, pp. 68

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Nast (Conde) Publications, Inc.
FROM — ASSIGNOR

Alfred A. Knopf, inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, _____, No. 13083, of _____

TITLE Drawings. By Ralph Barton.

Document received Feb. 12/ 29. Recorded vol. 214, pp. 243

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1927—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1927

FROM Conde Nast Publications, Inc., ASSIGNOR

TO Aldous Huxley * ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Silence is Golden; Disagreement with Mr. Shaw &
Fashions in Love.

Document received Sept. 20, 1929 Recorded vol. 229, pp. 91

Recorded by MRM Revised by LAS Indexed by MRM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

Nast (Conde) Publications, Inc.
FROM — ASSIGNOR

Charles Norman *
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Salome. In "Vanity Fair". Aug., 1928.

Document received Feb. 7/ 30.

Recorded vol. 240, pp. 55

Recorded by MAM Revised by_____

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nast (Conde) publications, Inc.
FROM — ASSIGNOR

Alfred A. Knopf, inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Do women change. By D. H. Lawrence, (and) 3 others.

Document received Feb. 17/ 30.

Recorded vol. 240, pp. 254

Recorded by MAM Revised by M. R. M

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nast (Condé) Publications, Inc.

FROM — ASSIGNOR

Alfred A. Knopf, inc.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Extra man. By J. V. A. Weaver.

Document received Feb. 17/ 30.

Recorded vol. 240 pp. 255

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nast (Conde') Publications, Inc.
FROM ASSIGNOR

E. P. Dutton & Co., Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE L'Amour or The Art of Love. In "Vanity Fair". Aug., Oct., & Nov., 1929. (under respective titles: Love; More about Love; Still More About Love)

Document received Aug. 27/ 30.

Recorded vol. 252, pp. 245-246

Recorded by MAM Revised by _____

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nast (Conde) Publications, Inc.
FROM — ASSIGNOR

Jim Tully*
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 68504, of 1930

TITLE Coast Defender; Interview with Shaw; Ireland farewell; Hyde Park and the Hecklers; & Article on Wells. In "Vanity Fair". May-Sept. 1930.

Document received Sept. 19/30. Recorded vol. 254, pp. 26

Recorded by MAM Revised by M. R. M. Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nast (Conde) Publications, Inc.
FROM — ASSIGNOR

Thomas Burke
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Ministering Angel. In "Vanity Fair". June 1930.
& 7 other titles.

Document received Feb. 27/ 31. Recorded vol. 265, pp. 39

Recorded by MAM Revised by M R [redacted] Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Nast (Condé) Publications, Inc.
FROM — ASSIGNOR

Alec Waugh *
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 110021, of 1931

Title New York (our title is Manhattan Love)
In "Vanity Fair Mag". Apr., 1931.

Document received Apr. 9/ 31.

Recorded vol. 267, pp. 168

Recorded by MAM Revised by M.R.

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Nast (Conde) Publications, Inc.
FROM ASSIGNOR

Paramount Publix Corp.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 102385, of 1931

Title We leave no stone unturned. By C. Ford & H.Deitz.
In "Vanity Fair". Feb., 1931.

Document received June 5/ 31.

Recorded vol. 271, pp. 172-173

Recorded by MAM Revised by

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Conde Nast Publications, Inc.
FROM — ASSIGNOR

Alfred Kreymborg *
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 131792, of 1931

Title The little world, In "Vanity Fair", Nov. 1931.

Document received Feb. 3/32

Recorded vol. 283, pp. 82

Recorded by HBN Revised by M, A, M

Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nast (Conde) Publications, Inc. — ASSIGNOR
FROM

George Jean Nathan. — ASSIGNEE
TO

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 128384, of 1931

Title The Theatre.

Document received June 4/32

Recorded vol. 289, pp. 106

Recorded by FBN Revised by M. A. M.

Indexed by FBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Conde Nast Publications, by M.E.Moore, Secy.

FROM ASSIGNOR

Joseph Hergesheimer,*

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 174642, of 1932

Title Philadelphia faithful to the crown. In "Vanity Fair", Dec., 1932.

Document received Mar.23/33

Recorded vol. 299, pp. 109

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Conde Nast Publications, Inc.,
FROM * ASSIGNOR

Alfred Noyes *
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Flowering Crabs; & The Cormorant. In "House & Garden. In "House & Garden", Feb & May, 1933, respt.

Document received Jan. 17/34 Recorded vol. 310, pp. 30

Recorded by HBN Revised by M. A. M. Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Conde Nast Publications, Inc., ASSIGNOR
FROM ×

Geoffrey Bret Harte ×
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title San Michele, A home made famous by a man & his book. In "House & Garden", Dec. 1933.

Document received Jan. 17/34

Recorded vol. 310, pp. 31

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nast (Conde) Publications, Inc., ASSIGNOR
FROM

Irvin S. Cobb ASSIGNEE
TO

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title A detail of the depression. In "Vanity Fair", Nov. 1933.

Document received Apr. 26/34

Recorded vol. 314, pp. 26

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Nast, (Conde') Publications, Inc., ASSIGNOR
FROM

Harcourt, Brace & Co., ASSIGNEE
TO

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Hotel Kid, by John O'Hara.

Document received Nov. 19/34

Recorded vol. 323, pp. 82

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Nast (Conde) Publications, Inc.,

FROM — ASSIGNOR

Hemphill & Brewster

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 224292, of 1934

Title Scarecely evergreen Bays. In "Vanity Fair", May, 1934.

Document received Jan.23/35

Recorded vol. 327, pp. 10

Recorded by HBN Revised by M.A.M

Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Conde Nast Publications, Inc., — ASSIGNOR
FROM

Joseph Bryan, 3rd ©
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, , No. 216979, of 1934

Title Name me five-A questionaire. In "Vanity Fair", March, 1934.

Document received Apr.9/35

Recorded vol. 330, pp. 89

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Nast (Conde) Publications, Inc., ASSIGNOR
FROM

Bobbs-Merrill Co.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Fashions in the U.S.S.R. By I. Skariatina.
In "Vogue", May 15, 1935.

Document received Aug. 2/35 Recorded vol. 335, pp. 121

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Nast, (Condé) Publications, Inc.,

FROM — ASSIGNOR

John Gunther,*

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 230865..., of 1934

Title Bucharest Du Berry; Has Hitler an Oedipus complex; Authority complex; Hapsburg's Otto; New King of Jugo-slavia; Playground of hate -The Saar; How & why of political assasination; Nazi tamer of lions; & Captain Eden, Lord Privy Seal. In "Vanity Fair."

Document received Nov. 4/35 Recorded vol. 340, pp. 18

Recorded by JAR Revised by [redacted] Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

FROM Nast (Conde) Publications ASSIGNOR

TO Paul Gallico ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Honey. In "Vanity Fair", April, 1933.

Document received May 23, 1936 Recorded vol. 351 pp. 129

Recorded by IGB Revised by M. A. M. Indexed by IGB

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Nast, (Conde) Publications (House and Garden)

FROM ASSIGNOR

Mary Louise Coleman, *

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Bees and honey. In "House and Garden", July, 1938.

Document received Sept. 21/38

Recorded vol. 402, pp. 178

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Nast, (Conde) Publications, Inc., by Allene Talmey, ASSIGNOR
FROM

Wolfe, (Thomas*) Estate of, Maxwell Perkins, Exec.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Prologue to America.

Document received Apr. 13/39 Recorded vol. 415, pp. 77

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Nast (Conde) Publications, Inc.
FROM — ASSIGNOR

Brush (Katharine)*
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, _____, No. 395523, of 1938

Title They're human after all. In "Vogue mag.," Oct. 1, 1939.

Document received May 4/39

Recorded vol. 416, pp. 165

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

FROM Nast, (Conde) Publications, Inc., ASSIGNOR

TO Kai-shek, (Madame Chiang) * ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title China shall rise again, from book "Women's Work", to be pub. in "Vogue Mag", Jan.15, 1941.

Document received Jan. 21/41 Recorded vol. 454, pp. 54

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Nast, (Conde) Publications, Inc., ASSIGNOR
FROM

Bemelmans, (Ludwig)
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title The Guayaquil and Quito railway. In" Vogue Mag",

Document received Mar. 6/41 Recorded vol. 456, pp. 79

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM Nathan(Alfred) Jr. and Wever(Ned) ASSIGNOR

TO Harms Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E , XXc , No. 581593 of

TITLE Poor little wallflower

Document received Jun 26/24 Recorded vol. 119, pp. 321

Recorded by ARW Revised by Indexed by ARW

(July, 1923—2,000)

ASSIGNOR.	TITLE.	ASSIGNEE	Vol.	Page.
Nathan Chas Jr.		French Charles T.	13	109

Nathan., (Casper)
FROM ASSIGNOR

Cole Corp.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, , No. 78256, of

Title Why not?

Document received Aug. 3/39

Recorded vol. 422, pp. 214

Recorded by JAR Revised by M. A. M

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Nathan, (J. Casper)
FROM — ASSIGNOR

Cole Corporation,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 49057, of 1936

Title There's something about you that's something to me. Original entry Cl.E XXc 221625, of 1909.

Document received Feb.15/37 — Recorded vol. 366, pp. 114

Recorded by JAR — Revised by M.A.M. — Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Nathan, (J. Casper)

FROM — ASSIGNOR

Cole Corp.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 70355, of 1938

Title It's the last time for sometime. E Xxc 286120

Document received Oct. 27/38

Recorded vol. 405, pp. 4

Recorded by J AR Revised by M. A. M. Indexed by J AR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Nathan, (J. Caspar)
FROM — ASSIGNOR

Cole Corp.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ..., No. 70944 69904 of 1938

Title Girl I love won't love me; & Let me know a day before.

Document received Jan. 4/39

Recorded vol. 412, pp. 73

Recorded by JAR Revised by M.A.M

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Nathan, (J. Casper)

FROM — ASSIGNOR

Cole Corp.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 74856..., of 1939

Title Bohemia rag; and 2 others.

Document received Nov. 13/39

Recorded vol. 428, pp. 112

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Nathan, (J. Casper)
FROM — ASSIGNOR

see: O'Connor, (Orr)

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title You're the haven of my heart.

Document received ____ Recorded vol. 452, pp. 73

Recorded by JAR Revised by [illegible] Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Nathan, (J. Casper)
FROM — ASSIGNOR

Remick Music Corp.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Kathlyn.

Document received June 4/41 — Recorded vol. 462, pp. 1

Recorded by JAB. — Revised by MAM — Indexed by JAB.

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM Nathan, (J. Casper) ASSIGNOR

TO Witmark, (M.) & Sons, ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Little by little.

Document received June 4/41 Recorded vol. 462, pp. 2

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000) U. S. GOVERNMENT PRINTING OFFICE

Nathan, G. S.

FROM ASSIGNOR.

Les Feist

TO ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE: Ever faithful pal of mine
Dassy Cough drops
/ / What might have been

Document received Jan: 24, 1905

Recorded vol. 32, pp. 483

Recorded by E.D.R. Revised by J.W.C.

Indexed by E.D.R.

(15, vi, 1904—1,000.)

Nathan (Robert) *
FROM — ASSIGNOR

Fox Film Corp.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 59,287, of 1933

Title One more spring.

Document received Oct. 6/33

Recorded vol. 306, pp. 62-63

Recorded by HBN Revised by M. A. M.

Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nathan, (Robert) & Alfred A. Knopf, Inc.,

FROM — ASSIGNOR

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Enchanted voyage.

Document received July 2/36

Recorded vol. 353, pp. 218-220

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

FROM Nathanson (Nathaniel) ASSIGNOR

TO Leo Feist Inc. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E , XXc , No. 587146 of

TITLE Blackin' Blues. By M.La Porte & N.Nathanson.

Document received June 28, 1924 Recorded vol. 120 pp. 31

Recorded by MR Revised by LAS Indexed by MR

(July, 1923—2,000)

FROM Nation, the, Inc. Lewis S. Gannett treas ASSIGNOR

TO Joseph Hergesheimer ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Casanova Passes.

Document received Jan. 28, 1921 Recorded vol. 101, pp. 112

Recorded by A.R.W. Revised by W.C Indexed by ____

(Aug., 1921—1,000)

FROM Nation (The) ASSIGNOR

TO Van Vechten (Carl) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B , XXc, No. 570384 of

TITLE Lady who defies time
In "The nation" Feb. 14, 1923

Document received Jun 14/24 Recorded vol. 119, pp. 305

Recorded by Revised by Indexed by

(March, 1924—2,000)

Nation, (The)
FROM — ASSIGNOR

Louis Adamic, *
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ..., No 248405..., of .....

Title Great bootleg coal industry; Steel strike collapses; Sitdown; Jack Raper: Cleveland's wasp of virtue; Talk with Phil LaFollette; (over)

Document received May 11/38 — Recorded vol. 396, pp. 104

Recorded by JAR — Revised by M. A. M. — Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

La Follette progressives face the future; Steel man O.K's the C.I.O.; Cherries are red in San Joaquin; Shall we send them back to Hitler?; Harry Bridges: Rank and File leader; & Harry Bridges come east. In "The Nation".

FROM Nation, Inc. ASSIGNOR

TO Helen Hayes Gleason ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ..... No. ..... of .....

TITLE Land of the Free. By Arthur Gleason. In "The Nation Mag"., Sept. 15/26.

Document received Oct. 2/ 26.

Recorded vol. 137, pp. 278

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Nation, Inc., by Lewis S. Gannett — FROM — ASSIGNOR

Bobbs-Merrill Co. — TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No..... of.....

TITLE Poetry and Work, etc. By John Erskine
In "The Nation" Oct. 27 1920 etc.

Document received Mar. 21 1927

Recorded vol. 147, pp. 295

Recorded by D. B. Revised by L. A. S.

Indexed by D. B.

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Nation, by Lewis S. Ganners
FROM — ASSIGNOR

D. Appleton & Co.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 582043 of 1923

TITLE The Far Cry. By Zona Gale. In "The Nation". Aug. 1, /23,

Document received Jan. 14, 1928.

Recorded vol. 193 pp. 176

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Nation, Inc.
FROM — ASSIGNOR

Alfred A. Knopf, Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 732381, of

TITLE What will she do with seven fat years. By Clinch Calkins.

Document received Jan. 28, 1928.

Recorded vol. 194 pp. 134

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Nation, Inc.
FROM ASSIGNOR

Alfred A. Knopf, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE The Skater, etc. By Clinch Calkins.

Document received Jan. 28, 1928.

Recorded vol. 194, pp. 135

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Nation, Inc.
FROM — ASSIGNOR

Alfred A. Knopf, Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Come Tried Young Women. By [redacted] Calkins.

Document received Jan. 28, 1928.

Recorded vol. 194, pp. 136

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Nation, Inc.
FROM ASSIGNOR

Alfred A. Knopf, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 435060, of 1919

TITLE Abraham Jacobi. By Oswald Garrison Villard. In "The Nation". And 16 others.

Document received June 2/ 28.

Recorded vol. 202, pp. 77

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Nation, Inc.
FROM — ASSIGNOR

Alfred Kreymborg*
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 788857, of 1928

TITLE An Open Door. In "The Nation". May 23, 1928.

Document received Aug. 25/ 28.

Recorded vol. 205, pp. 183

Recorded by MAM Revised by LAS

Indexed by MAM.

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Nation, Inc.
FROM ASSIGNOR

Alfred A. Knopf, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 732378, of 1928

TITLE Chant of the old men in the woods and Autumn.
By Charles Norman.

Document received Oct. 17/ 28. Recorded vol. 208 pp. 180

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

Nation, Inc.
FROM — ASSIGNOR

Alfred A. Knopf, inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 504472, of

TITLE In her quiet window. By Witter Bynner. Etc.

Document received June 3/ 29.

Recorded vol. 222, pp. 162

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

FROM Nation (The) ASSIGNOR

TO Stanley J. Kunitz * ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Men Does Not Ask For Muchh In The Nation Aug.22/28.

Document received Oct. 28, 1929 Recorded vol. 232, pp. 86

Recorded by MRM Revised by LAS Indexed by MRM

(July, 1927—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1927

Nation, Inc.

FROM — ASSIGNOR

Charles Norman "

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____.

TITLE Island House. In "Nation Mag." Dec. 23, 1925.

Document received Feb. 15/ 30.

Recorded vol. 240, pp. 244

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nation, Inc.

FROM — ASSIGNOR

Stephen ~~David~~ Vincent Benet *

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 570384, of 1923

TITLE King David. In "Nation Mag." Feb. 14, 1923.

Document received Feb. 15/ 30.

Recorded vol. 240, pp. 251

Recorded by MAM Revised by M. B. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nation (The)

FROM ASSIGNOR

Stanley Kunitz *

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Parting. In "Nation Mag." Jan. 22, 1930.

Document received Feb. 17/ 30.

Recorded vol. 240, pp. 256

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nation, Inc.
FROM ASSIGNOR

Lynn Riggs *
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 698297, of 1926

TITLE Santo Domingo Corn Dance. Apr. 14, 1926.
(and) 3 others.

Document received May. 29/ 30.

Recorded vol. 247, pp. 151

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

The Nation, by H. R. Mussey

FROM — ASSIGNOR

Leonora Speyer

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 705868..., of 1926

Title Further Commandment, & Trade-rats, The Maid-Medusa, Again Medusa, and Ballad of Old Doc Higgins.

Document received Jan. 3/ 31.

Recorded vol. 261, pp. 158

Recorded by MAM Revised by

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Nation, Inc., by H. R. Mussey, Managing Editor.
FROM ASSIGNOR

Leonora Speyer
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 101626, of 1931
B 96349 1930

Title Prelude. [: Cravens in China. In "The Nation".

Document received Feb. 18/ 31.

Recorded vol. 264, pp. 158

Recorded by MAM Revised by E. M. D. Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Nation, Inc.
FROM — ASSIGNOR

Conrad Aiken *
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ..., No. ....., of .....

Title Come let us take another's words and change the meaning. In "The Nation". Feb. 18, 1931. & 3 other titles.

Document received July 3/ 31.

Recorded vol. 273, pp. 81

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Nation, Inc.
FROM ASSIGNOR

George Jean Nathan.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 129985, of 1931

Title Androcles & the Lioness. In "The Nation", Oct. 14, 1931.

Document received June 4/32 Recorded vol. 289, pp. 105

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nation, Inc.,
FROM — ASSIGNOR

Pearl S. Buck,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B XXc, No. 627224, of 1924

Title Chinese Student Mind. In "Nation", Oct. 8,1924.

Document received May 18/33

Recorded vol. 301, pp. 133

Recorded by JAR Revised by M. A. M

Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nation, Inc.,

FROM — ASSIGNOR

Pearl S. Buck,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B XXc, No. 710396, of 1926

Title Emotional Nature of the Chinese. In "Nation", Sept. 22, 1926.

Document received May 18/33

Recorded vol. 301, pp. 134

Recorded by JAR Revised by M, A, M

Indexed by JAR

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nation, Inc.,

FROM ASSIGNOR

Pearl S. Buck,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 796353, of 1928

Title Commission in China. In "Nation", July 25, 1928.

Document received May 18/33

Recorded vol. 301, pp. 135

Recorded by JAR Revised by M. A. M

Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nation, (The) by Freda Kirchwey,

FROM ASSIGNOR

Max Eastman,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., By G. D. H. Cole, of

Title What Marx really meant, In "The Nation", under title "Clouding the wine and cracking the bottles", May 23,

Document received Oct. 6/34 Recorded vol. 321, pp. 100

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Nation, Inc.,

FROM — ASSIGNOR

Alfred A. Knopf, Inc.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 60810, of 1930

Title Ghosts. By W. Bynner. In "The Nation",

Document received Apr.4/35

Recorded vol. 330, pp. 31

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

The Nation,
FROM — ASSIGNOR

Sinclair Lewis
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 583899, of 1923

Title Hack driver. In "Nation Mag.", Aug. 29, 1923.

Document received Apr.23/35

Recorded vol. 330, pp. 208

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Nation, Inc.

FROM ASSIGNOR

John Gunther °

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 250962, of 1935

Title Hitlerites on Hiterism. In "The Nation",
Feb. 6, 1935.

Document received Nov. 9/35

Recorded vol. 340, pp. 75

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Nation, Inc.,

FROM — ASSIGNOR

Conrad Aiken,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 161382..., of .....

Title Thus boasting, thus grandiloquent he stood; True inwardness--ah! there is such a phrase; And there I saw the seed upon the mountain; and 9 others.

Document received Mar.28/36 Recorded vol. 347, pp. 271

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Nation, (The)

FROM — ASSIGNOR

John Gunther,*

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 322217, of 1936

Title Notes on the Simpson Crisis. In "The Nation", Dec. 19, 1936.

Document received Jan. 16/37

Recorded vol. 364, pp. 236

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Nation, (The)

FROM — ASSIGNOR

Alfred A. Knopf, Inc.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, _____, No. 330356, of 1937

Title I accuse the Hitler Regime, by T.Mann.

Document received Apr.16/37

Recorded by JAR Revised by M. A. M.

Recorded vol. 369, pp. 180

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Nation, Inc.,

FROM — ASSIGNOR

Wallace Stevens,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 316668, of 1936

Title Men that are falling. In "The Nation",

Document received Sept. 15/37 — Recorded vol. 383, pp. 217

Recorded by JAR — Revised by M. A. M. — Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Nation, Inc.,

FROM ASSIGNOR

Ben Belitt,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, , No. 361222..., of 1938

Title Colophon; Death as Basilisk; & Charwoman. In "The Nation", Dec. 10, Oct. 22, 1937 & Feb. 18, 1938.

Document received June 8/38 Recorded vol. 397, pp. 247

Recorded by JAR Revised by M. A. M Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Nation, Inc.,
FROM — ASSIGNOR

Leonora Speyer,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 135810, of 1932

Title High city. In "The Nation", Sept. 17/32.

Document received Nov. 14/33

Recorded vol. 405, pp. 165

Recorded by JAR Revised by M. A. M Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Nation, Inc.,

FROM ASSIGNOR

John Gunther,*

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, B, No. 369093, 391174, of 1938, 1938

Title New ferment in India; & Dutch Indies. In "Nation", Feb. 19, 1939 & Sept. 24, 1938 resp.

Document received Jan. 28/39

Recorded vol. 409, pp. 282

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

FROM Nation, Inc., ASSIGNOR

TO John Gunther, * ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 387156, of 1938

Title Will Japan hold out. In "Nation", Aug. 13, 1938.

Document received Mar. 4/39

Recorded vol. 412, pp. 78

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Nation, Inc.,

FROM ASSIGNOR

McWilliams, (Carey)*

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Exit - the Filipino. In "The Nation", Sept. 4, 1935.

Document received July 6/39

Recorded vol. 420, pp. 32

Recorded by JAP Revised by M. A. M

Indexed by JAP

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Nation, Inc.,
FROM ASSIGNOR

McWilliam, (Carey)*
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Yellow peril. In "The Nation", June 26, 1935.

Document received July 6/39

Recorded vol. 420, pp. 33

Recorded by JAP Revised by M. A. M

Indexed by JAP

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Nation, Inc., — ASSIGNOR
FROM

Gunther, (John) *
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 419068, of 1939

Title Selection from Chap. 15 from Inside Asia. In "The Nation", June 10, 1939.

Document received July 6/39

Recorded vol. 420, pp. 65

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Nation, (Inc.)

FROM — ASSIGNOR

Wilder, (Charlotte)*

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Sculptured; & Loew's Sheridan. In "The Nation", Jan. 24, 1934 & June 18, 1938 resp.

Document received July 7/39

Recorded vol. 421, pp. 237

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Nation (The) Inc.
FROM ASSIGNOR

Vayo (Julio Alvarez Del)
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, , No. 449704, of 1940

Title One year of Franco.

Document received Apr. 11/40 Recorded vol. 437, pp. 160

Recorded by R. W. S. Revised by M. A. M. Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Nation (The), Inc.

FROM ASSIGNOR

Hoellering (Franz)*

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 451403, of 1940

Title Prologue to February: a story.

Document received MAY 20 1940

Recorded vol. 440, pp. 25

Recorded by R. W. S. Revised by M. A. M

Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Nation, Inc., — ASSIGNOR
FROM

MacLeish, (Archibald)*
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title The Irresponsibles. In "Nation", May 18, 1940.

Document received Aug. 17/40 — Recorded vol. 445, pp. 73

Recorded by JAR — Revised by M. & M. — Indexed by JAR

(Sept., 1939---5,000)

U. S. GOVERNMENT PRINTING OFFICE

Nation, Inc., — ASSIGNOR
FROM

Bynner, (Witter)* — ASSIGNEE
TO

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 60633...., of .....

Title To one under a mountain cloud; and 4 others.
In "Nation".

Document received Aug. 22/40 — Recorded vol. 445, pp. 142

Recorded by JAR — Revised by M. A. M. — Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Nation, Inc.,
FROM — ASSIGNOR

Knopf, (Alfred A.) Inc.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, 224053, No. 304341, of 1934 1936

Title Death piece; and Genesis, by T. Roethke.

Exec. July 17, 1940

Document received Dec. 26/40 Recorded vol. 452, pp. 170

Recorded by JAR Revised by M. A. M Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Nation, Inc.,

FROM — ASSIGNOR

MacLeish, (Archibald)

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, No. 444522, 1940

ASSIGNMENT OF ENTRY, CLASS B, No. 394301, of 1938

Title The Art of the good neighbor; and Munich and the Americans. In "Nation", Feb. 10, 1940 & Oct. 15, 1938.

Document received Mar. 13/41

Recorded vol. 456, pp. 198

Recorded by JAR Revised by MAM

Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM Nation, Inc., ASSIGNOR

TO Cloete, (Stuart) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 460456, of 1940

Title The Poet regrets. In "Nation", June 29, 1940.

Document received June 4/41 Recorded vol. 462, pp. 34

Recorded by JAR Revised by ____ Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

National Academy of Music,

FROM — ASSIGNOR

Newton Swift,*

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 574845, of 1921

Title Universal Course of Graded Piano Study.

Document received Dec. 13/33 — Recorded vol. 308, pp. 184

Recorded by JAR — Revised by M. A. M. — Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

FROM National Americana Society ASSIGNOR

TO J. Hampden Dougherty ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS a, XX c, No. 280678 of 1911

TITLE Legal and Judicial History of New York, vol. 2.

Document received Sept. 11, 1911.

Recorded by A.I. Revised by W.C. [redacted]

Recorded vol. 46, pp. 168-170

Indexed by A.I

(3—11—1)

FROM National Americana Society & Nelke (David L.) ASSIGNOR(S)

TO Grant, Heber J. Trus. for Church of Jesus Christ of Latter-day Saints ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE History of the Mormon Church.

Document received May 13, 1921 Recorded vol. 95, pg. 285

Recorded by a. l Revised by gwc Indexed by a. l

(Jan., 1921—1,000)

FROM National Art Co — ASSIGNOR.

TO Osborne Co — ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS J, ——, No. —— of

TITLE Sunny afternoon

Document received Dec. 30-12

Recorded by A. I Revised by J.H.C

Recorded vol. 50, pp. 165

Indexed by A. I

(3—11—1)

FROM National Art co. ASSIGNOR

TO Osborne ps., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS G, ____, No. ____ of ____

TITLE Thine eyes so blue & tender.

Document received Apr. 23' 21

Recorded vol. 95, pg. 188

Recorded by A.d Revised by JWC

Indexed by A.d

(May, 1920—1,000)

National Association for Building Owners & Managers, by Frank S. Slosson, President.

FROM — ASSIGNOR

Leo J. Sheridan & Waldemar Karkow.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 121204, of 1933

Title Formula for determinining rental value of office space. In "Report of the Committee on Income Production & Formula for Determining Rental Value of Office Space". (Letter)

Document received May 9/34

Recorded vol. 315, pp. 19

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

National Assn. of Audubon Societies,
FROM ASSIGNOR

Peattie, (Donald Culross)*
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Audubon's America. (Introduction). In "Bird-Lore", July-Aug., 1940.

Document received Nov. 5/40 Recorded vol. 449, pp. 205

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

National Association of Broadcasters, Inc.
FROM ASSIGNOR

NAB Bureau of Copyrights, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, ____, No. 150096..., of

Title Abide with me (2); Ach du lieber Augustin; Adeste Fideles; All hail the power of Jesus' name (2); All through the night (2); Aloha Oe (2); & many others.

Document received Jan. 8/38 Recorded vol. 389, pp. 88-95

Recorded by RWS Revised by M. A. M. Indexed by RWS

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

National Ass'n of Manufacturers of the U.S. of America
FROM ASSIGNOR.

National Manufacturers Co.
TO ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXe., No. 286596 of 1911

TITLE Accident, prevention and relief.

Document received June 13, 1911
Recorded by E.D.R. Revised by J.W.C.

Recorded vol. 45, pp. 319
Indexed by E.D.R.

(16, 1x, 1905—1,000.)

National Ass'n. of Modern Music, (F.D.Bethea & Clifford C.Halfhill doing business as a partnership under the firm name)

FROM ASSIGNOR

National Association of Modern Music, Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, , No. 140513-514, of 1934

Title Nat'l.Ass'n.of modern music professional Fills and Ideas for modern music Lessons Nos.1-8; & Nat'l.Ass' of modern music, a short course in modern harmony, series of 12 lessons, Lessons 1-12.

Document received Sept.18/34

Recorded vol. 320, pp. 103-106

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

FROM National Assn. of Pro America, Nat. Organization of Republican Women, ASSIGNOR

TO American Principles, Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 86887, of .....

Title Constitutionism, The Origin of Liberty under the Constitution, by J.Mussatti.

Document received Mar. 25/41

Recorded vol. 457, pp. 246

Recorded by JAB Revised by MAM

Indexed by JAB

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

National Association of Real Estate Boards

FROM ASSIGNOR

Semenow, (Robert W.) *

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Survey of Real Estate Brokers License laws.

Document received Apr. 7/41

Recorded vol. 459, pp. 176

Recorded by JAB Revised by MAM

Indexed by JAB

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM National bank of commerce ASSIGNOR

TO Purse, R. P. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS a , XXc , No. 598740 of 1920

TITLE National bank executor.

Document received Oct. 6'20

Recorded by a.d Revised by JWL Recorded vol. 93, pp 105

Indexed by a.d

(May, 1920—1,000)

FROM National Bank of Commerce ASSIGNOR

TO Purse R. P. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____ of_____

TITLE National Bank Executor

Document received April 7 1922 Recorded vol 102, pp. 15

Recorded by ARW Revised by JWC Indexed by_____

(Aug., 1921—1,000)

National Bank of Commerce
FROM ASSIGNOR

R. P. Purse
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No..... of.....

TITLE From Generation to Generation & 11 others

Document received Feb 27/26

Recorded vol. 130, pp. 251

Recorded by FAR Revised by LAS

Indexed by FAR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

FROM National Bank of Commerce, Houston Texas
ASSIGNOR

TO Purse (R.P)
ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Tool. Jack. First Detail. Woman left behind
& other titles

Document received June 25/24

Recorded vol. 119, pp. 397

Recorded by A.R.W. Revised by A.R.W.

Indexed by A.R.W.

(July, 1923—2,000)

National Bank of Commerce, Milwaukee, Wis.
FROM ASSIGNOR

R. P. Purse
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 812424, of

TITLE Why Shouldn't I Draw my own Will?etc.

Document received Oct. 28, 1927.

Recorded vol. 139, pp. 113

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

FROM National Bank of Commerce, Norfolk Virginia ASSIGNOR

TO Purse, R. P. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No. _____ of _____

TITLE Why the Bank. Why the Bank can lend.

Document received Sep 22/22 Recorded vol. 104 pp. 325

Recorded by ARW Revised by AI Indexed by _____

(June, 1922—1,000)

FROM National Bank of Commerce in St. Louis, Executor of will Virgil M. Harris. ASSIGNOR

TO Scherrer(Mary J) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Ancient, Curious and Famous Wills. By Virgil M. Harris

Document received Mar 21/24 Recorded vol. 116, pp. 375

Recorded by ____ Revised by ____ Indexed by ____

(July, 1923—2,000)

Natl. Bank of Commerce of Seattle, Seattle, Wash.
FROM ASSIGNOR

R. P. Purse.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 107615..., of 1932

TITLE How to perpetuate your place in the family council; Obligations; What will happen to your life insurance? & 2 other titles.

Document received May 10/33 Recorded vol. 301, pp. 48

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1928—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

National Bank of Commerce of Seatle,

FROM ASSIGNOR

R. P. Purse,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, , No. 91364, of 1932

Title Estate plan visualator.

Document received Sept.20/34 Recorded vol. 320, pp. 146

Recorded by JAR Revised by M, A, M, Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

National Bank of Detroit,
FROM — ASSIGNOR

R.P.Purse,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 173011, of 1935

Title Modern methods of Estate transfer and conservation.

Document received July 16/35

Recorded vol. 334, pp. 181

Recorded by JAR Revised by M, A, M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

FROM National bank of Ky, ASSIGNOR

TO Purse, R. P. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS a, ____, No. 679013 of '22

TITLE New service from an old bank + 11 others.

Document received Apr. 25 '23

Recorded vol. 109, pp. 48

Recorded by AKW Revised by JWB

Indexed by a. J

(June, 1922—1,000)

National Bank of Lima, Lima, Ohio.
FROM ASSIGNOR

R. P. Purse,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, No. 91364, of 1932

Title Estate plan visualator.

Document received Mar. 11/37

Recorded vol. 367, pp. 176

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

FROM National Bank of New Jersey ASSIGNOR

TO Pierce, R. P. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXC, No. 607021-032 of '20

TITLE National banking, & 11 others

Document received Sept. 12'21

Recorded vol. 97, pp. 301

Recorded by A. J. Revised by A. J.

Indexed by A. J.

(Jan., 1921—1,000)

FROM National Bank of New Jersey_ New Brunswick N.J. ASSIGNOR

TO Purse, R .P. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Two Forces. How a Trust protected.
10 others

Document received Jan 3/23 Recorded vol. 106, pp. 139

Recorded by ARW Revised by JWC , Indexed by ____

(June, 1922—1,000)

FROM Chicago, Ill. Nat'l Bk of the Republic. ASSIGNOR

TO R. P. Purse ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No..... of.....

TITLE When Your Estate Changes Hands & 7 other titles.

Document received Sept. 21, 1925 Recorded vol. 132., pp. 119

Recorded by MR Revised by LAS Indexed by Mr

(July, 1925—5,000) GOVERNMENT PRINTING OFFICE

FROM Nat'l Bank of the Republic, Chicago, Ill. ASSIGNOR

TO R. P. Purse ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ..... of 1926

TITLE Trust Service you can trust.

Document received June 1/26

Recorded vol. 139, pp. 202

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

National Bank of Washington,

FROM — ASSIGNOR

R. P. Purse,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ..., No. 133970, of 1933

Title To meet today's conditions.

Document received Jan. 22/37 — Recorded vol. 365, pp. 41

Recorded by JAR — Revised by M.A.M. — Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Natl. Bank of Washington

FROM — ASSIGNOR

Purse, (R. P.) Jr.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 280330..., of ____

Title Your executor .. an important part of a complete estate plan; & 7 others.

Document received JUL -1 1940

Recorded vol. 442, pp. 152

Recorded by R. W. S. Revised by M. A. M

Indexed by R. W. S.

(Sept., 1939—5,000)

U. S GOVERNMENT PRINTING OFFICE

National board.

Reference card

Assignors.

v.104,p.353

See

Y.W.C.A.of the U.S.A.

FROM Nat'l.Bd. of Young Women's Christian Ass'n of U.S.A. ASSIGNOR

TO Sallie Hume Douglas * ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, XXc, No. 563611, of 1923

TITLE Follow the Gleam.

Document received Jul.12/28

Recorded vol. 204, pp. 184-185

Recorded by GEK Revised by LAS

Indexed by

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

National Board of Young Women's Christian Assns.,

FROM ASSIGNOR

Pearl S. Buck,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Sources of disunity. In "Woman's Press", Jan., 1935.

Document received June 12/35 Recorded vol. 333, pp. 67

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

National Book Co., Inc.,
FROM — ASSIGNOR

Rainbow Music Corp.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Every man a king. Music by H. P. Long, Lyrics by C. Carazo.

Document received Mar.15/35 Recorded vol. 329, pp. 88

Recorded by HBN Revised by M. A. M. Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

National Bureau of Casualty and Surety Underwriters
FROM ASSIGNOR

National Conservation Bureau,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of

Title Safety education in the elementary school, Vol. 1; Safety education in the vocational school; Vol. 3; Positive versus negative instruction, Vol.2; & 9 others.

Document received June 22/38

Recorded vol. 398, pp. 175-176

Recorded by JAR Revised by LWHS Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

FROM National Business Bureau ASSIGNOR

see

TO Millet (J. B.) pub. co, ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE ____

Document received ____

Recorded by ____ Revised by J.W.C Recorded vol. 62, pp. 268-270

Indexed by ____

(12—15—1)

National Business Bureau

FROM ASSIGNOR

see: Millet (J. B.) Co.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title.....

.....

.....

Document received..... Recorded vol....., pp.....

Recorded by..... Revised by..... Indexed by.....

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

FROM National Calculator Co ASSIGNOR.

TO Kleeberg & Haas ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Various

Document received Apr. 1 13

Recorded vol. 52, pp. 33 - 52

Recorded by a.d Revised by J.W.G. Indexed by a.d

(9—12—1)

FROM National Card Co. ASSIGNOR

TO United States Playing Card Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of

TITLE Presidents of the United States.

Document received Dec. 10, 1917

Recorded by a. l Revised by J.W.L

(Oct., 1917)

Recorded vol. 72, pp. 219-220

Indexed by a,l

FROM National Carbon Co. of New Jersey ASSIGNOR

TO National Carbon Co. inc of New York, ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS a , XXC , No. 286754 of

TITLE Practical operation of arc lamps.

Document received Mar. 25, 18

Recorded by a.d Revised by J.W.C

Recorded vol. 73 , pg. 160

Indexed by a.d

(Oct., 1917)

FROM National Cash Register Co. ASSIGNOR.

TO The Juvenile Mfg Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS I, XXc, No. 14822 of 1905

TITLE Indian Head

Document received Dec. 12, 1910

Recorded by E.D.R. Revised by WM

Recorded vol. 43, pp. 384-5

Indexed by E.D.R.

(16, 1x, 1909—1,000.)

National Catholic Educational Association, ASSIGNOR
FROM

Benziger Brothers.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Character Training. In Bulletin of National Catholic Educational Association, Vol. 26, #1.

Document received Apr. 8/30 Recorded vol. 244, pp. 164

Recorded by_____ Revised by M. R. M. Indexed by_____

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

FROM National Certificate Designing Co. ASSIGNOR.

TO Certificate Designing Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS K, XXc, No. 1619 of 1909

TITLE Elks Rest

Document received Mar. 8, 1910

Recorded by E.D.R. Revised by K.W.C.

Recorded vol. 42, pp. 65-6

Indexed by E.D.R.

(16, 1x, 1909—1,000.)

FROM National City Bank Evansville Ind ASSIGNOR

TO Purse (R.P) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Tool.Task. Woman left behind. Man of tomorrow

8 other titles

Document received Dec 3/24 Recorded vol. 122 pp. 396

Recorded by ARW Revised by EMD Indexed by ARW

(March, 1924—2,000)

National City Bank of Evansville,

FROM — ASSIGNOR

R. P. Purse,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 213132, of

Title Will you assume or delegate this responsibility; How to save money for your family; Lost will; New importance of your life insurance; & 5 others.

Document received Oct. 6/38 Recorded vol. 403, pp. 169

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

FROM National City Bank of New York ASSIGNOR

TO Purse (R.P) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Opportunity. Life insurance Credit. Children Home ownership. 7 other titles

Document received Feb 21/25 Recorded vol. 125 pp. 303

Recorded by ARW Revised by LAS Indexed by ARW

(Nov., 1924—2,000)

National City Bank of New York,

FROM ASSIGNOR

Columbia Pictures Corp.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title United States Smith. By C.Beaumont.

Document received Sept.21/35

Recorded vol. 337, pp. 185-188

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

National City Bank of New York,

FROM ASSIGNOR

Columbia Pictures Corp.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS L XXc, No. 25480, of 1928

Title. United States Smith. (letter)

Document received Sept.21/35

Recorded vol. 337, pp. 191-192

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

National City Bank of New York,

FROM — ASSIGNOR

Columbia Pictures Corp.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title Man higher up;Chorus kid;Cheer leader;Turn back the hours;Head of the family;Rose of Kildare;Girl from Rio;Through the breakers;Blondes by choice;Fruit of divorce; & Bare knees.

Document received May 9/36 — Recorded vol. 350, pp. 130-132

Recorded by HBN — Revised by [illegible] — Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

National Cleaner & Dyer Pub. Corp.,

FROM — ASSIGNOR

Reuben H. Donnelley Corp.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title New Technical Notes for Cleaners & Dyers, by M. H. Goldman.

Document received July 1/36 — Recorded vol. 354, pp. 1

Recorded by HBN — Revised by M. A. M. — Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

FROM National Commercial Banks Trust Co. ASSIGNOR

TO Purse (R.P.) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS a, X & C; No. 568378 of Apr. 22-21.

TITLE Fiduciary management & 10 others

Document received Sept. 28-21

Recorded by A.D Revised by JWC

Recorded vol. 97, pp. 330

Indexed by M.C.

(Jan., 1921—1,000)

National Committee for Mental Hygiene by Arthur H. Ruggles.

FROM — ASSIGNOR

Frankwood E. Williams *

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Mental Hygiene and the college student.
In "Mental Hygiene". Apr., 1921. (and) 3 others.

Document received Mar. 7/ 30.

Recorded vol. 242, pp. 58

Recorded by MAM Revised by [redacted]

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

National Committee for Mental Hygiene, Inc., by
Margaret H. Wagenhals, Editorial Asst.

FROM — ASSIGNOR

Alfred A. Knopf, Inc.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title Remarks on Psychoanalytic Therapy. By M.W.Peck.
In "Mental Hygiene". Jan., 1930.

Document received Jan. 5/ 31.

Recorded vol. 261, pp. 174

Recorded by MAM Revised by

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

FROM National Congress of Mothers + Parent Teachers Ass'n, ASSIGNOR

TO Kaiser (Ferd P.) Pub. Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS a, XXc, No. 359378 of 1913

TITLE Parents and their problems.

Document received April 7, 1917

Recorded by A.J Revised by JWC

Recorded vol. 68, pp. 96

Indexed by A.J

(Dec., 1916)

National Corn-Dog Sales Co., ASSIGNOR
FROM

Finest Foods, Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS G 2, , No. 30969, of

Title Corn-Dog.

Document received Aug. 30/40 Recorded vol. 446, pp. 130-132

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Sept., 1939—5,000) U. S. GOVERNMENT PRINTING OFFICE

FROM National Cutlery Co. ASSIGNOR.

TO Clyde Cutlery Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS F, xxc, No. 63583 of 1908

TITLE Title not given (They hold an edge)

Document received Oct 22, 1910

Recorded by E.D.R Revised by J.W.C

Recorded vol. 43, pp. 218

Indexed by E.D.R.

(16, IX, 1909—1,000.)

FROM National Dieteria Co. ASSIGNOR

TO Dr. Paul J. Dorosh ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Diet the Staff of Life.

Document received Feb. 6, 1923 Recorded vol. 197 pp. 35-38

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

National Digest Co., Inc.
FROM ASSIGNOR

Wilhelm Kretschmer
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 1007012, of 1927

TITLE My Musical Rating.

Document received May 28/ 28.

Recorded vol. 202, pp. 25-27

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

FROM National Drama Corp'n, — — ASSIGNOR

TO Young (Clara Kimball) Film Corp., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ——, ——, No. —— of ——

TITLE Foolish virgin.

Document received Dec. 9, 1916 Recorded vol. 66, pp. 376—

Recorded by A.D Revised by WAM Indexed by A.D

(12—15—1)

FROM National drama corp. & Dixon, Thos. ASSIGNOR

TO Mayflower photoplay corp. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Comrades, Root of evil & Sins of the father.

Document received Mar. 14, '19

Recorded by A.J Revised by JWL

Recorded vol. 80, pp. 95 — 100

Indexed by A.J

(Oct., 1917)

FROM National Educational Co., ASSIGNOR.

TO O. E. Bailey and Frank R. Buchanan ASSIGNEES

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Primary language series of charts & manuals.

Document received Aug. 6, 1903 Recorded vol. 29, pp. 302

Recorded by A. I Revised by A. I Indexed by A. I

(5, viii, 1902—1,000.)

FROM National Efficiency Development Corp., ASSIGNOR

TO Todd, Laura ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXC, No. 294020 29946 of

TITLE Prospectus & rules for Tess-Mads-Lincoln

Document received Oct. 7, 1918

Recorded vol. 78, pp. 109-

Recorded by a.l Revised by J.W.C Indexed by a.l

(Oct., 1917)

Nat'l. Exchange Bank & Trust Co., Steubenville, Ohio.
FROM ASSIGNOR

R. P. Purse
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 873327, of 1925

TITLE Memoranda for Will Making.

Document received Oct. 21/ 29. Recorded vol. 231, pp. 230

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

National Exchange Bank & Trust Co.,
FROM Steubenville, Ohio. — ASSIGNOR

R. P. Purse.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 896991, of 1926

Title Why a corporate executor?

Document received Dec. 11/33

Recorded vol. 308, pp. 177

Recorded by HBN Revised by M. A. M. Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nat. Exchange Bank & Trust Co., Steubenville, Ohio.
FROM ASSIGNOR

R. P. Purse,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 91364, of 1932

Title Estate plan visualator.

Document received Nov. 3/38 Recorded vol. 405, pp. 57

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

FROM National Exchange Bank of Roanoke ASSIGNOR

TO Purse, R. P. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS a, XXC, No. 612446 of '21

TITLE Memoranda for will making.

Document received Feb. 4 '22 Recorded vol. 100, pg. 141

Recorded by A.d Revised by JWC Indexed by A.d

(Aug., 1921—1,000)

FROM National Exchange Bankof Roanoke Va. ASSIGNOR

TO Purse R. P. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No. _____ of _____

TITLE Hazards of Capital, Protection of a Bank, Firm Foundation and 9 others

Document received Mar 27 1922 Recorded vol. 101, pp. 370

Recorded by ARW Revised by JWC Indexed by _____

(Aug., 1921—1,000)

FROM National Exchange Bank of Roanoke, ASSIGNOR

TO Purse, R.P. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE National Bank Executor. What an estate represents.
10 others

Document received Jan 22/23 Recorded vol. 106, pp. 299

Reeorded by ARW Revised by JWC Indexed by _____

(June, 1922—1,000)

FROM Nat'l Exchange Bank of Roanoke. ASSIGNOR

TO R. P. Purse ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No..... of.....

TITLE From Generation to Generation & 11 other titles.

Document received Oct.19,1925 Recorded vol. 132, pp. 343

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000) GOVERNMENT PRINTING OFFICE

National Exchange Corp.,

FROM ASSIGNOR

Serivce Exchange Corp.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title (Change of Name).

Document received June 13/40 Recorded vol. 442, pp. 14

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM National Family Service Co. ASSIGNOR

TO National Professional Service Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS a, XXc, No. 274849 of 1910

TITLE What National Family Service is —

Document received

Recorded by E.D.R. Revised by W.M. Recorded vol. 45, pg. 17

(3—11—1) a.I. Indexed by a.I.

FROM National Federation of Music Clubs. ASSIGNOR

TO C. C. Birchard & Company. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Pan in America, libretto by Robert Francis Allen, music By Carl Venth.

Document received March 3, 1924 Recorded vol. 117, pp. 36

Recorded by MR Revised by LAS Indexed by MR

(July, 1923—2,000)

FROM National Film Distributing Co. ASSIGNOR.

TO Monopol Film Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS J , XXc , No. 159015 of 1911.

TITLE Dante's Inferno.

Document received Oct. 7-11

Recorded by A.I. Revised by

Recorded vol. 46 , pp. 225-226.

Indexed by A.I.

(3—11—1)

National Foreign Trade Council, Inc.
FROM ASSIGNOR

Harry Tipper, Jr.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Overseas trader.

Document received Jan. 6/38 Recorded vol. 389, pp. 200-202

Recorded by RWS Revised by M. A. M. Indexed by RWS

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

National Founders Association,

FROM ASSIGNOR

Penton Pub. Co.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 1775, of 1928

Title Elementary foundry technology, by L.A.Hartley. 1st Ed.

Document received Feb.5/36 Recorded vol. 345, pp. 113

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

National Founders, Inc.,

FROM ASSIGNOR

J. P. Reed,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ..., No. 76964..., of ...

Title Premium rates for timely policies, Key rates Nos. 1-6;& 1-12; Manual and rate book; & Hospitalization policy.

Document received July 22/33

Recorded vol. 303, pp. 287-288

Recorded by JAR Revised by A. M.

Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

FROM Nat'l Game Co. ASSIGNOR

See G. R. Pulford

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No..... of.....

TITLE .....

.....

.....

Document received May 5, 1926 Recorded vol. 138 pp. 104

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000) GOVERNMENT PRINTING OFFICE

National Games Co.,
FROM ASSIGNOR

All-American Games Co.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title (Certified Copy of Certificate of Change of Name)

Document received Sept. 12/39 Recorded vol. 424, pp. 134-137

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

FROM National Geographic Society ASSIGNOR.

TO W. M. Gumbes ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 207205 of 1909

TITLE Photographs and text on pages 922-971, inclusive, of the Natl Geographic Magazine, Vol. 20, No. 11.

Document received Apr. 1, 1910

Recorded by E.D.R. Revised by J.W.C

Recorded vol. 42, pp. 107

Indexed by E.D.R.

(16, IX, 1909—1,000.)

FROM National Geographic Society ASSIGNOR.

TO Charles Scribner's Sons ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Pages 1 to 33, Vol. 22, No. 1 of Jan. 1911 issue of the National Geographic Society? Wild man and wild beast in Africa, By Theodore Roosevelt.

Document received Apr. 7, 1911 Recorded vol. 44, pp. 400

Recorded by E.O.R. Revised by J.W.C. Indexed by E.O.R.

(16, 1x, 1909—1,000.)

National Geographic Society by Gilbert Grosvenor.

FROM ASSIGNOR

The Bobbs-Merrill Co.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Holidays among the hill Towns of Umbria and Tuscany. By Paul Wilstach. In "The Nat'l. Geographic Mag". Apr., 1928.

Document received Oct. 20/ 28. Recorded vol. 208, pp. 231

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

National Guardian Foundation,

FROM — ASSIGNOR

Haskille S. Cherry, Jr.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Guardian program form 594; Service Bond Form 9913; Ex.Mortuary Franchise Form 949; Shield Credit Form 9871; Standard Franchise; Shield assignment Form 832; & Conditional mortuary Franchise forms 1399 & 13194.

Document received May 27/36 Recorded vol. 351, pp. 177

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

National Herald, Inc.,

FROM ASSIGNOR

Standard Commercial Trading Corporation,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, , No. 39886..., of

Title New alphabet for Greek children, Part 1; & many others. (Greek Text).

Document received Oct. 14/33 Recorded vol. 306, pp. 148-162

Recorded by JAR Revised by M, A, M Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

National Institute of Music & Arts, Inc.
FROM ASSIGNOR

Junior Musicians of America, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Junior musician.

Document received Jan. 3/38

Recorded vol. 389, pp. 32-33

Recorded by RWS Revised by M. A. M.

Indexed by RWS

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

FROM Nat'l Law Book Co. ASSIGNOR

TO C. M. Knauss ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 314672, of

TITLE American Ruling Cases as Determined by the Courts,

Vol. 1, Part 1, etc.

Document received June 24, 1927 Recorded vol. 152, pp. 129-131

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
National Library Co		White-Smith Music Co	14	22

National Library Press,

FROM — ASSIGNOR

Henry Kass,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 81502, of 1935

Title Young women past forty; by Dr. E. Podolsky.

Document received Oct. 31/38

Recorded vol. 405, pp. 11

Recorded by J.A.R. Revised by M.A.M. Indexed by J.A.R.

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

National Library Press,
FROM ASSIGNOR

Henry Kass,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 100499, of 1936

Title Civil service handbook; by W.A.Brooks.

Document received Oct. 31/38 Recorded vol. 405, pp. 12

Recorded by JAR Revised by M, A, M, Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

National Library Press,

FROM ASSIGNOR

Henry Kass,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, , No. 100498, of 1936

Title The secretary - stenographer's desk book; by W.A. Brooks.

Document received Oct. 31/38 Recorded vol. 405, pp. 13

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

National Library Press,
FROM ASSIGNOR

Henry Kass,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, , No. 88345, of 1935

Title Student's handbook; by W. A. Brooks.

Document received Oct. 28/38 Recorded vol. 405, pp. 14

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

National Library Press,

FROM — ASSIGNOR

Henry Kass,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 103528, of 1937

Title A small business of your own including 1000 spare time money making ideas; by W.A.Brooks.

Document received Oct. 28/38

Recorded vol. 405, pp. 15

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

National Library Press,

FROM — ASSIGNOR

Henry Kass,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 75747, of 1934

Title Sex in prison; by J.F.Fishman.

Document received Oct. 31/38 Recorded vol. 405, pp. 16

Recorded by J.A.R. Revised by M.A.M. Indexed by J.A.R.

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE : 1936

FROM National Library Press, ASSIGNOR

TO Henry Kass, ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 66745, of 1933

Title A B C shorthand system, by W. A. Brooks.

Ex. Oct. 28, 1938

Document received Oct. 31/38 Recorded vol. 405, pp. 17

Recorded by J.A.R. Revised by M. A. M. Indexed by J.A.R.

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

National Library Press,

FROM — ASSIGNOR

Henry Kass,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 100848, of 1936

Title Come into my parlor; by C.Washburn.

Document received Oct. 31/38 — Recorded vol. 405, pp. 18

Recorded by J'AR — Revised by M.A.M. — Indexed by J'AR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

National Library Press,

FROM — ASSIGNOR

Henry Kass,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 100497, of 1936

Title White ticket; by M. Stern.

Document received Oct. 31/38 — Recorded vol. 405, pp. 19

Recorded by J AR — Revised by M. A. M. — Indexed by J AR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

National Library Press,

FROM — ASSIGNOR

Henry Kass,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ——, No. 100496, of 1936

Title Your payroll tax; by J.J.Wechsler.

Document received Oct. 31/38 Recorded vol. 405, pp. 20

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

National Library Press,
FROM — ASSIGNOR

Henry Kass,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 81501, of 1935

Title Charm and personality - How to attain them; by Dr. E.F.Bowers.

Document received Oct. 31/38

Recorded vol. 405, pp. 21

Recorded by J.A.R. Revised by M.A.M.

Indexed by J.A.R.

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
National Life Ins. Co.					
Jul.	6/95		Phelps, J. T.	16.	218

FROM National Manual Training Corporation ASSIGNOR,

TO Indiana Manual Training Co ASSIGNEE,

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE National System book

Document received July 13-12

Recorded by A.J. Revised by J.W.C.

Recorded vol. 49, pg. 116

Indexed by A.J.

(3—11—1)

FROM National Map Co. — ASSIGNOR

TO Cram Geo. F. — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS I, , No. 27441 of 1915

TITLE New Commercial and Census map of Mississippi

Document received Apr. 16, 1915

Recorded by J.F.L. Revised by J.F.L.

Recorded vol. 59, pp. 94

Indexed by

(1—15—1)

FROM National Map Co. ASSIGNOR

TO Cram Geo. F. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS F, , No. 27579 of 1915

TITLE New Commercial and Census Map of Texas

Document received May 15, 1915

Recorded by J.F.L. Revised by J.W.C. Recorded vol. 59, pp. 158

Indexed by A.J.

(1—15—1)

National Map Co.
FROM ASSIGNOR

Gram (Geo. F.) Co.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE New Commercial and Census map of Washington and others

Document received Apr 11, 1917
Recorded by J.d.C Revised by J.M.C
(Dec., 1916)

Recorded vol. 69, pp. 83-85
Indexed by A.A

FROM National Metropolitan Bank, ASSIGNOR

TO Purse, R. P. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Memoranda for a Trust

Document received Jun4/23 Recorded vol. 110, pp. 105

Recorded by ARW Revised by JWC Indexed by _____

(Jan., 1923—1,000)

FROM National Metropolitan Bank — ASSIGNOR

TO R. P. Purse — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 880781 of 1926

TITLE Duties of an Executor. etc.

Document received Oct 21/26

Recorded vol. 141, pp. 340

Recorded by Eds Revised by Eds

Indexed by Eds.

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

FROM National Metrop litan Bank, Washington D. C. ASSIGNOR

TO Purse R.P. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A , XXc, Nos 679403-679414 of

TITLE What an estate represents

National Bank Executor

Document received Aug 12/22

Recorded vol. 104, pp. 40

Recorded by ARW Revised by JWC

Indexed by

(Aug., 1921—1,000)

FROM National Metropolitan Bank, Wash. D.C. ASSIGNOR

TO Purse, R.P. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Memoranda for will making

Document received Nov 19/23 Recorded vol. 113 pp. 399

Recorded by ____ Revised by ____ Indexed by ____

(July, 1923—2,000)

FROM National Metropolitan Bank, Washington, D.C. ASSIGNOR

TO R.P.Purse. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Protecting the Family, & 12 others

Document received May 4, 1925 Recorded vol. 127 pp. 183

Recorded by MR Revised by LAS Indexed by MR

(March, 1924—2,000)

FROM National mouth hygiene ass'n, ASSIGNOR

TO Kent, Edwin N. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS b , XXc , No. 612 of 1914

TITLE Care and use of the human mouth, by E. N. Kent

Document received Feb. 27 '20

Recorded by a. d Revised by [illegible] Recorded vol. 87, pp. 245-246

Indexed by a. d

(Oct., 1917)

FROM National Music Co ASSIGNOR.

TO Hathaway (F. E.) ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE (Lullaby & yodle of "Sleep Baby Sleep"

Document received Jan. 3-14

Recorded by A.S. Revised by J.W.C.

Recorded vol. 54, pp. 139

Indexed by A.S.

(9—12—1)

FROM National Music Co. ASSIGNOR

TO Daly, Katharine ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, _____, No. _____ of _____

TITLE America's Call to Arms.

Document received July 9 1917

Recorded by LH Revised by JWW

Recorded vol. 69, pp. 370

Indexed by _____

(Dec., 1916)

FROM National music co. ASSIGNOR

TO Miller pub co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E , XXc , No. 437607 of 1918

TITLE My old love.

Document received Oct. 6 '19

Recorded by A.L Revised by J.V.T.

Recorded vol. 85 , pg. 60

Indexed by A.L

(Oct., 1917)

FROM National Music Co. see: ASSIGNOR

Rosenthal (Harry) Owner

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ___ , ___ , No. ___ of ___

TITLE ___

Document received ___ Recorded vol. 123, pp. 183-186

Recorded by ___ Revised by ___ Indexed by ___

(March, 1924—2,000)

FROM National Music Co. see: ASSIGNOR

Rosenthal (Harry) Owner

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE

Document received Recorded vol. 123 pp. 235

Recorded by Revised by Indexed by

(March, 1924—2,000)

FROM Nat'l Music Co. ASSIGNOR

TO Sherman, Clay & Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ..... of .....

TITLE Lonesome Me.

Document received Nov. 7, 1925

Recorded vol. 135, pp. 50-51

Recorded by MR Revised by LAS

Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

National Music Co.
FROM ASSIGNOR

Robert J. Cope
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Dreaming of you. By S. A. Cope.

Document received Jan. 8/30. Recorded vol. 238, pp. 57

Recorded by MAM Revised by L. R. M. Indexed by MAM

(July, 1927—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1927

National Music Co.,.,
FROM — ASSIGNOR

Clarence Wesley Norwood, also known as "Nick Norwood"
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Moonlight on the Prairie.

Document received Sept.29/34

Recorded vol. 321, pp. 38

Recorded by HBN Revised by J. A. R.

Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

National Music Co., Inc.,
FROM ASSIGNOR

Society of European Stage Authors & Composers, Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title (Agreement)

Exec. May 12, 1937

Document received Dec. 21/40 Recorded vol. 452, pp. 57

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

National Newspaper Service,
FROM — ASSIGNOR

Chelsea House.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Joy Street. By C. Pomeroy.

Document received Feb. 10/32

Recorded vol. 283, pp. 165

Recorded by HBN Revised by M. A. M. Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

National Newspaper Service,
FROM ASSIGNOR

Chelsea House.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Sins of innocence. By C. Pomeroy.

Document received Feb. 10/32

Recorded vol. 283, pp. 166

Recorded by HBN Revised by M. A. M

Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

National Newspaper Service,
FROM ASSIGNOR

Chelsea House,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title The love debt. By C. Pomeroy.

Document received Feb. 10/32

Recorded vol. 283, pp. 167

Recorded by HBN Revised by M. A. M.

Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

National Paper Products Co.,

FROM ASSIGNOR

Crown Zellerbach Corp.;

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B XXc, No. 693109..., of

Title The Toweler, Feb., 1926 to July, 1930; Architectural specifications, toilet tissue and paper towel installations; Sales manual on public service pure white paper towels; (over)

Document received Dec. 8/36 Recorded vol. 363, pp. 41-45

Recorded by JAR Revised by Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Corrugated fibre shipping cases, solid fibre shipping cases, corrugated specialties(Catalog); & Public service paper towels.

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
National Papier Maché Works			Milwaukee P- M		
1901	Sept 6	Artistic decorations		26	385

FROM National pet stock ass'n, of America ASSIGNOR

see

TO Krill, Roy C. pres. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE ____

Document received ____ Recorded vol. 91, pp. 80

Recorded by ____ Revised by ____ Indexed by ____

(May, 1920—1,000)

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
National Photograph Co.					
Jan	21/15		Blauvelt, E. K.	15	564

National Photo Co.*
FROM ASSIGNOR

Osborne Co.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE White House.

Document received Aug. 30 29.

Recorded vol. 228, pp. 73

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

National Piano Manufacturers Association, ASSIGNOR
FROM

Osbourne McConathy, ASSIGNEE
TO

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of .....

Title Everybody's Look and Play Piano Book; and Twelve Look and Play Piano Lessons for Young People.

Document received May 25/34 Recorded vol. 316, pp. 121-122

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

FROM National Pictures Theatres Inc., Select Pic Corp & ASSIGNOR
Selznick Pic. Corp

TO Pacific Southwest Trust & Savings Bank ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Marooned Hearts
Out of the Snows

Document received Feb 7/23 Recorded vol. 107, pp. 90-92

Recorded by ARW Revised by JWC Indexed by ___

(June, 1922—1,000)

Assignor

		TITLE.	ASSIGNOR.	Vol.	Page.
		National Ptg. & Eng. Co.	James Gribler		
1899	Sept. 27			21	373

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
National Printing & Eng Co.		American Amusement Assn.		
1901 Apr. 18			26	172-
				173

National Printing & Engraving Co.

FROM ASSIGNOR.

American Amusement Assn.

TO ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS D, XXc, No. 66044 6603 of 1915

TITLE "Alaska" "Iron Mobile"

Document received Mar. 29, 1915

Recorded by E.D.R. Revised by J.M.C.

Recorded vol. 33, pp. 66-67

Indexed by E.D.R.

(15, vi, 1904—1,000.)

FROM National Printing & Eng. Co ASSIGNOR.

TO Charles S. Hayes ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS K, XXC, No. 57432 of 1913

TITLE Charles S. Hayes

Document received Apr. 16-13

Recorded by a.l Revised by J.W.C. Recorded vol. 52, pg. 131

Indexed by a.l

(9—12—1)

FROM National Printing & Engraving Co ASSIGNOR.

TO Ed. Arlington ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS J, XXc, No. 137970 / 138190 of 1910

TITLE Indian

Passing of the West

Document received June 26 - 13

Recorded by A. I Revised by [redacted] Recorded vol. 52, pp. 366

Indexed by A.I

(9–12–1)

FROM National Printing & Engraving Co. ASSIGNOR

TO Poynter (Beulah) & Bowers (John) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D , XXC, No. 22788 of

TITLE Hoosier Schoolmaster

Document received Mar. 18-1916

Recorded by a. I Revised by J.W.C.

Recorded vol. 63, pp. 311-314

Indexed by a. I

(1—15—1)

		Assignor	TITLE.	Assignee	Vol.	Page.
		National Pub. Co.		Matthews-Northrup Co		
1899	Nov. 21				21	505-506

National Pub. Society, by Receivers,
FROM — ASSIGNOR

John F. Carlson,*
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Elementary Principles of Landscape Painting.

Document received Mar.25/33

Recorded vol. 299, pp. 129-130

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

National Radio Institute,

FROM ASSIGNOR

National Television Institute,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Essentials of Television, Part 1;& 2; Television quality requirements; Theory of light; Synchronization and framing; and others.

Document received Dec. 13/37

Recorded vol. 387, pp. 216

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
	National real-estate title asso.			
1886 Jan. 4		Housel, C. C	9	11

National Retirement Association,
FROM ASSIGNOR

Retirement Insurance Co. of America,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 96853, of 1932

Title National Retirement Association, Washington, D. C., Provisions & benefits, Table of value & accretions, Tables of Options.

Document received Feb. 28/33 Recorded vol. 298, pp. 144-145

Recorded by HBN Revised by J. A. R. Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

National Retirement Association,
FROM — ASSIGNOR

Retirement Insurance Co. of America,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ..., No. 96854 103408, of 1932

Title National Retirement Association, Washington, D. C.; Memorandum regarding organization objects & general structure; Table of values & accretions; Table of Options.

Document received Feb. 28/33 Recorded vol. 298, pp. 146-147

Recorded by HBN Revised by J. A. R. Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

National Rockland Bank, Boston, Mass.

FROM **ASSIGNOR**

R. P. Purse

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 772933, of ____

TITLE Conservation of your capital. (and) 12 others.

Document received Dec. 30/ 29. Recorded vol. 237, pp. 170

Recorded by MAM Revised by M R M Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

National Rockland Bank of Boston,
FROM ASSIGNOR

R. P. Purse,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ..., No. 195927, of 1936

Title An outline of estate planning.

Document received Apr.3/36 Recorded vol. 348, pp. 25

Recorded by JAR Revised by M. A. M Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

From

~~TO~~ National Safe-Guards Methods, Inc. ~~ASSIGNEE~~ OR

To

~~FROM~~ O. E. Goodrich. ~~ASSIGNOR~~ ee

ASSIGNMENT OF ENTRY, CLASS a., XXc., No. 613141 of

TITLE The Mirror

Document received Jan. 12, 1922. Recorded vol. 101, pp. 22-23

Recorded by A.R.W. Revised by J.W.L. Indexed by

(Aug., 1921—1,000)

National Safety Council

FROM — ASSIGNOR

Roscoe Osteopathic Clinic

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS K, XXc, No. 226215, of .....

TITLE From Babyhood on, an Annual Examination.

.....

.....

Document received July 28, 1927 Recorded vol. 184, pp. 74

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

FROM National Safety Council, Inc. ASSIGNOR

TO Holbrook (Marion) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 283147, of 1935

Title The warm hearted snowman. In "Safety Education," Dec. 1935.

Document received Mar.30/39

Recorded vol. 414, pp. 2

Recorded by R. W. S. Revised by JAR

Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

National Safety Council

FROM — ASSIGNOR

Beatty (Jerome)*

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Motor horns in Rome. In "Public Safety."

Document received Apr. 13/40

Recorded vol. 437, pp. 156

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

National Sales Day Association, — ASSIGNOR
FROM

James C. Wright.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 157562, of ____

Title Appreciation day.

Document received June 25/35 — Recorded vol. 334, pp. 39-40

Recorded by HBN — Revised by M. A. M. — Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

FROM National School of Accountancy ASSIGNOR

TO Cunningham, Earle H. and Ralph E. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____ of_____

TITLE Bill of sale

Series of Lectures on Higher Accountancy

Document received July 24 1922

Recorded vol. 103, pp. 288

Recorded by ARW Revised by JWC

Indexed by_____

(Aug., 1921—1,000)

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
Nath. School of Electricity					
1896	May 20		Hornsby H.	17	300

National Service Bureau, Inc.
FROM — ASSIGNOR

Holden & Hicks
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS K, ____, No. 10722..., of 1930

Title E. H. Gary. & 7 other titles.

Document received Oct. 31/ 30.

Recorded vol. 257, pp. 23-24

Recorded by MAM Revised by [redacted] Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

National Service Bureau, Inc.
FROM — ASSIGNOR

Holden & Hicks
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS K, , No. 12081-084 of 1931

Title L. V. Butler, C. H. Hackley, Thomas F. Ryan & Edward T. Sanford.

Document received FEB. 13/ 31.

Recorded vol. 264, pp. 205-206

Recorded by MAM Revised by [redacted]

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

National Service Pub. Co. of Maryland

FROM — ASSIGNOR

National Service Pub. Co. of Del.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 1054324, of 1925

TITLE Advanced military manual, 11th ed. (revised)
By Boud. & 35 other titles.

Document received Nov. 13/ 30.

Recorded vol. 257, pp. 256-257

Recorded by MAM Revised by M.B.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nat'l Shawmut Bank of Boston
FROM — ASSIGNOR

R. P. Purse
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ----------, ----------, No. ---------- of ----------

TITLE Shawmut plan for conserving your property

Document received Jun 5/26

Recorded vol. 140, pp. 78

Recorded by FAR Revised by LAS

Indexed by FAR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Nat'l. Shawmut Bk. of Boston, Boston, Mass.

FROM — ASSIGNOR

R.P.Purse

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 1014487 of 1927

TITLE Inheritance Insurance, And 5 others.

Document received Mar. 26, 1928.

Recorded vol. 197, pp. 170

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Nat'l. Shawmut Bank of Boston, Boston, Mass.
FROM — ASSIGNOR

R. P. Purse
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 1073927, of

TITLE To the head of a family, etc. And 7 others.

Document received June 8/ 28.

Recorded vol. 202, pp. 163

Recorded by MAM. Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

National Shawmut Bank of Boston, Boston, Mass.
FROM ASSIGNOR

R. P. Purse
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 16700, of 1929

TITLE Shawmut Living Trust for Present Investment Benefit and Future estate protection.

Document received July 27/ 29. Recorded vol. 226, pp. 32

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1927—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1927

National Shawmut Bank of Boston, Boston, Mass.
FROM ASSIGNOR

R. P. Purse
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 1014168, of

TITLE Modern Life Insurance Program.

Document received Aug. 19/ 29. Recorded vol. 227, pp. 77

Recorded by MAM Revised by LAS. Indexed by MAM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

National Shawmut Bank of Boston, Boston, Mass.
FROM ASSIGNOR

E. P. Purse
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 1014161, of ____

TITLE Needs of a family, etc. (and) 14 others.

Document received Sept. 5/ 30.

Recorded vol. 253, pp. 23

Recorded by MAM Revised by D. L.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

National Shawmut Bank of Boston, Boston, Mass.
FROM ASSIGNOR

R. P. Purse
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 48079, of 1930

TITLE Shawmut Living Trust-There are three taxes of importance, etc. (and) 2 others.

Document received Sept. 5/ 30.

Recorded vol. 253, pp. 31

Recorded by MAM Revised by D. B.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Natl. Shawmut Bank of Boston, Boston, Mass. ASSIGNOR
FROM

R. P. Purse
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 1072610., of .....

Title Value of a life. & 7 other titles.

.....

.....

Document received Mar. 6/ 31. Recorded vol. 265, pp. 130

Recorded by MAM Revised by M. R. M. Indexed by MAM

(July, 1930—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

FROM National Shawmut Bank of Boston, Boston, Mass. ASSIGNOR

TO R. P. Purse ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 63261..., of 1931

Title Service that offers ~~you~~ convenience and profit.
& 12 other titles.

Document received June 17/ 31. Recorded vol. 272, pp. 58

Recorded by MAM Revised by M. R. M. Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

National Shawmut Bank of Boston,
FROM ASSIGNOR

R. P. Purse,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, , No. 83119...; of

Title Revocable living trusts; Memoranda for a Will; Reduction of family taxes and estate expense ; & 5 other titles.

Document received June 11/32 Recorded vol. 289, pp. 179

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

National Shawmut Bank of Boston

FROM — ASSIGNOR

Purse, R. P., Jr.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 279952..., of ____

Title As a stockholder in this bank you are anxious to assist us; & 11 others.

Document received SEP 29 1939

Recorded vol. 425, pp. 51

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

~~FROM~~ ~~TO~~ National Society of Music ~~ASSIGNEE~~ or

~~FROM~~ Novello & Co. ~~ASSIGNOR~~ &c

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Gone were but the winter cold.

Document received Mar 14, 1918 Recorded vol. 73 , pp. 126

Recorded by A. D Revised by J.W.C Indexed by A. D

(Oct., 1917)

FROM National Souvenir Co. ASSIGNOR.

TO Lowman & Hanford Stationery & Printing Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 47412 of 1902

TITLE "Metropolitan Seattle"

Document received Feb 9 1903

Recorded by E.O.R. Revised by A.I

Recorded vol. 28, pp. 552

Indexed by E.O.R

(5, viii, 1902—1,000.)

National Sportsman, Inc.,

FROM ASSIGNOR

Edmund Ware Smith,*

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 385911, of 1938

Title The time I was dying. In "Hunting & Fishing", Sept., 1938.

Document received Sept. 16/38 Recorded vol. 402, pp. 127

Recorded by J'AR Revised by M. A. M. Indexed by J AR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

National Sporteman, Inc.,

FROM ASSIGNOR

Ben Ames Williams,*

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title Bob White. In "Hunting & Fishing", Sept., 1937.

Document received Nov. 10/38 Recorded vol. 405, pp. 92

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

National Sportsman, Inc.
FROM — ASSIGNOR

Smith (Edmund Ware)*
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 384297, of 1938

Title Grand opening night. In "National Sportsman," Aug., 1938.

Document received JUN 27 1941.

Recorded vol. 463, pp. 162

Recorded by R. W. S. Revised by JAR

Indexed by R. W. S.

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

National-Superior Co.,

FROM — ASSIGNOR

National Supply Co.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS I, XXc, No. 10321, of 1935

Title Sucker Rod Load Chart.

Document received Jan. 21/37

Recorded vol. 365, pp. 147-148

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

National Supply Co., — ASSIGNOR
FROM

National-Superior Co.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS I, XXc, No. 10321, of 1925

Title Sucker Rod Loading Chart.

Document received Nov.26/34

Recorded vol. 323, pp 174-175

Recorded by HBN Revised by

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

National Supply Co., of Dela.

FROM ASSIGNOR

National Supply Co.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS I XXe, No. 10321, of 1925

Title Sucker Rod Load Chart.

Document received Nov. 5/37 Recorded vol. 386, pp. 25-26

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
	National Tribune Co			
1882 Sept. 23		Parkhurst, WC	6	336
		"	7	175

National Urban League, by Elmer A. Carter, Editor
FROM ASSIGNOR

Pearl S. Buck*
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Race relations & race pride. In "Opportunity", January, 1933.

Document received May 23/33 Recorded vol. 301, pp. 190

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

National Urban League,

FROM ASSIGNOR

Pearl S. Buck,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Road to the Future. In "Opportunity", June, 1933.

Document received June 16/33 M. A. M. Recorded vol. 302, pp. 83

Recorded by JAR Revised by ____ Indexed by JAR

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

National Urban League,
FROM ASSIGNOR

Pearl S. Buck *
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title A letter from abroad, In "Opportunity", Mar. 1934

Document received Mar. 17/34

Recorded vol. 312, pp. 131

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

National Urban League,

FROM ASSIGNOR

Pearl S. Buck

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title As a man thinketh, so is he. In "Opportunity", December, 1934.

Document received June 28/35

Recorded vol. 333, pp. 228

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

National Urban League

FROM — ASSIGNOR

Pearl S. Buck* (Mrs. Richard J. Walsh)

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 323776, of 1937

Title On the cultivation of a young Genius. In "Opportunity" Jan., 1937.

Document received May 12/ 37.

Recorded vol. 373, pp. 171-172

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

National Urban League, Inc.,
FROM — ASSIGNOR

Knopf, (Alfred A.) Inc.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title A New song; and 20 others. In "Opportunity".

Document received Jan. 22/41 Recorded vol. 454, pp. 47

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

National Weekly Corp.

FROM ASSIGNOR

Joseph Hergesheimer

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____ of_____

TITLE The young versus the Elders

Document received Jan. 28 1921 Recorded vol. 101, pp. 111

Recorded by A.R.W. Revised by J.W.C Indexed by_____

(Aug., 1921—1,000)

FROM National weekly corp. — ASSIGNOR

TO Dr. Fabian Franklin. — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Primer of political economy
in "Independent interweekly for schools"

Document received May 28 '23 — Recorded vol. 110, pp. 62

Recorded by ARW Revised by JW.G — Indexed by ____

(June, 1922—1,000)

Nationalfilm Akt. Ges.
FROM ASSIGNOR

Herrn Herz
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS L, XXc, No. 22165 of 1925

TITLE Boheme

Document received Sep 29/26

Recorded vol. 140, pp. 274

Recorded by FAR Revised by LAS

Indexed by FAR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Nationwide Coupon Distributing Corp., FROM ASSIGNOR

Texas-Oklahoma Coupon Distributing Corp., TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS K, ..., No. 39929..., of .....

Title (N.C.D.C. Movie Cash coupon; and 4 others.)

Document received Dec. 4/39 Recorded vol. 429, pp. 187-193

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

Nationwide Music Co.,
FROM ASSIGNOR

American Academy of Music, Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title I'd love to, w. by D.Sharbutt & F.Stanton; m. by Al Vann.

Document received Apr. 9/40 Recorded vol. 437, pp. 81

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Sept., 1939—5,000) U. S. GOVERNMENT PRINTING OFFICE

Nattermüller, (Robert Friedrich) G.M.B.H.,
FROM ASSIGNOR

F. Josephson,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A For, No. 4530, of 1929
TITLE Standard Katalog der Deutschen Werkzeug-
Industrie.

Document received Aug. 9/30 Recorded vol. 251, pp. 134-135
Recorded by JAR Revised by Indexed by JAR

(July, 1928—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
Nattes. E.			W		
1897	Mar 24	When the Whistles Blow 31383 B2	Nattes & Co.	18	68
"	" "	Its nobodys business but mine 64168 B2	" " "	18	69
"	" "	My girl is a winner 64650 B2	" " "	18	70

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Nature Study Pub. Co., Chicago.		Hatt Mrs. M.		
1898 Dec 13	"Birds" (1897-8) and "Birds and all nature" 1898. and charts of North American Birds 1898.			23.67.52.

Nauck, (Albert) u. Cie,

FROM ASSIGNOR

Buchverlags Aktiengesellschaft,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A For., No. 32824, of 1936

Title Verbundet-Verraten, Habsburgs Weg von Berlin nach Paris. By G.Zarnow.

Document received Mar.13/37

Recorded vol. 367, pp. 219-221

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

FROM Naughton, (Alice M.) ASSIGNOR

see Alice Lloyd,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Three trees.

Document received ____ Recorded vol. 412, pp. 93

Recorded by JAR Revised by M.A.M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

FROM Nauheim (Charles S.) and Fritsche (Rudolf) doing business under the name of Artcraft Reproduction Company. ASSIGNOR

TO Herman C. Stadele. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS F, xxc, No. 55878, of 1928

Title Electric Utility. Loose Leaf Atlas of the United States.

Document received Dec. 11, 1930 Recorded vol. 260, pp. 51

Recorded by HBN Revised by [redacted] Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

FROM Nauheim (Charles S.) and Fritsche (Rudolf) doing business under the name of Art-craft Reproduction Company. ASSIGNOR

TO Herman C. Stadele. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS F, xxc, No. 55938, of 1929

TITLE Map of United States showing the territory served by the principal Electric Groups, 1928.

Document received Dec. 11, 1930 Recorded vol. 260, pp. 52

Recorded by HBN Revised by M. R. M. Indexed by HBN

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Naulty (Edwin Fairfax)
FROM — ASSIGNOR

Harry C. Canfield Co.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS I, XXc, No. 12469 of 1926

TITLE Fairnault slip-under dining table, combined with sideboard or buffet, etc.

Document received Oct. 7/ 26.

Recorded vol. 137, pp. 312-313

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Naulty, (Edwin Fairfax)
FROM ASSIGNOR

Marjorie De La Mater,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS I XXc, No. 12016, of 1926
I XXc 12018 1926

Title Beauty in pots and pans; & Fairnault artistic & technical other metal armored aluminum cooking utensils, structural curves based on 'Kinemetria'.

Document received Mar.27/35

Recorded vol. 329, pp. 211

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Naulty (Edwin Fairfax)

FROM — ASSIGNOR

Marjorie De La Mater

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS I, XXc No. 12016, XXc No. 12018, of 1926

Title Beauty in pots and pans; & Fairnault artistic & technical other metal armored aluminum cooking utensils.

Document received May 6/37

Recorded vol. 372, pp. 187

Recorded by HBN Revised by J. A. R.

Indexed by HBN

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

FROM Nautical gazette, inc. — ASSIGNOR

TO Childs, Leslie — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE What determines vessel's home port, & 23 others

Document received June 8 '20

Recorded vol. 97, pp. 43-44

Recorded by JMB Revised by a.d

Indexed by a.d

(Jan., 1921—1,000)

Navarro, (M. Romera)

FROM see ASSIGNOR

M. Romera Navarro,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title .....

.....

.....

Document received .....

Recorded vol. 306, pp. 15

Recorded by ..... Revised by .....

Indexed by .....

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

FROM **Navarro, (Mary Anderson de)** ASSIGNOR

TO **see Robert Hichens** ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE ____

Document received ____ Recorded vol. **134**, pp. **29-30**

Recorded by ____ Revised by ____ Indexed by ____

(Nov., 1924—2,000)

FROM Navarro, (Mary Anderson de) ASSIGNOR

TO see Robert Hichens ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____ , ____ , No. ____ of ____

TITLE ____

Document received ____ Recorded vol. 134, pp. 31-36

Recorded by ____ Revised by ____ Indexed by ____

(Nov., 1924—2,000)

FROM Navarro (Ralph) ASSIGNOR

TO Gasnier (Louis J.) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Double cross.

Document received Jan. 19, 1917

Recorded by A.d Revised by J.W.C

Recorded vol. 67, pp. 248

Indexed by A.d

(Dec., 1916)

FROM Nave (Anna Lemans) ASSIGNOR

TO Nebraska Wesleyan University ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE _____

See. Nebraska Wesleyan University p. 92, 93.

Document received _____ Recorded vol. 98, pp. 72-92.

Recorded by _____ Revised by _____ Indexed by _____

(Jan., 1921—1,000)

Nave (Orville J.)

FROM — ASSIGNOR

Methodist Book Concern

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS a, XXc, No. 179827 of 1907

TITLE Students Bible

Document received July 7-17

Recorded by a.d. Revised by

Recorded vol. 56, pp. 68

Indexed by a.d.

(1—14—1)

Nawahi (Benny)*

FROM ASSIGNOR

Ralph Ginson *

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, unp., No. 37827, of 1931

Title At last I have found you.

Document received May 20/ 31. Recorded vol. 272, pp. 149-150

Recorded by MAM Revised by M. R. M Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

FROM Nayfack (Bertram S.) ASSIGNOR

TO Fox Film Corporation ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS L , , No. of

TITLE "Conquistador"

Document received July 6 1925 Recorded vol. 131, pp. 100-102

Recorded by MC Revised by LAS Indexed by MC

(Nov., 1924—2,000)

FROM Nayfack (Bertram S.) Attorney in fact. ASSIGNOR

See Joseph M. Schenck.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No..... of.....

TITLE .....

.....

.....

Document received Jan. 13, 1926 Recorded vol. 135, pp. 321

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000) GOVERNMENT PRINTING OFFICE

Nayfack (Bertram S.)
FROM — ASSIGNOR

Joseph M. Schenck Productions, Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No..... of.....

TITLE Graustark. By Geo. Barr McCutcheon.

(Prod. and Dist.) Cert.

Document received May 6/ 26.

Recorded vol 139, pp. 100-101

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Mayfack (Bertram B.)

FROM — ASSIGNOR

Charles B. Dillingham.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Bunny

Document received Mar. 18 1927

Recorded vol. 153, pp. 183

Recorded by D.B. Revised by C.A.B.

Indexed by D.B.

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Nayfack (Bertram S.), Agent
FROM — ASSIGNOR

Gloria Swanson Productions, Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Miss Thompson. By Wm. Somerset Maugham.

.....

.....

Document received June 8/ 27.

Recorded vol. 182, pp. 124-125

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Nayfack (Bertram S.)
FROM — ASSIGNOR

Art Cinema Corp.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Battle of the Sexes.

Document received Jan.26, 1928. Recorded vol 194, pp 229-232

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Nayfack (Bertram S.)
FROM ASSIGNOR

Art Cinema Corp.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Paola and Francesca, by Stephen Phillips.

.....

.....

Document received Mar.14,1928.

Recorded vol. 197, pp. 87-88

Recorded by JAR Revised by LAS

Indexed by.....

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Nayfack (Bertram S.)
FROM — ASSIGNOR

Art Cinema Corp.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Rain (Sadie Thompson), by W. S. Maugham.

Document received Apr. 12/32

Recorded vol. 286, pp. 207-209

Recorded by HBN Revised by D. B.

Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nayfack, (Bertram S.)

FROM — ASSIGNOR

Art Cinema Corp.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Rain (Sadie Thompson).

Document received May 14/32

Recorded vol. 288, pp. 179-180

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

FROM Maylor (Elmer A,) ASSIGNOR

See Marty Fay

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ..... of .....

TITLE .....

.....

.....

Document received Mar. 12, 1926 Recorded vol. 133 pp. 263

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000) GOVERNMENT PRINTING OFFICE

FROM NEA Service Inc., ASSIGNOR

TO Vance, Louis Joseph ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Alias the Lone Wolf

Document received Jan 8/23 Recorded vol. 106, pp. 177

Recorded by ARW Revised by JWC Indexed by ____

(June, 1922—1,000)

FROM N E A Service, Inc. ASSIGNOR

TO Warner Bros. Pictures, Inc. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A , XXc , Nos 857634-5 of 1925

TITLE His Flapper Wife and/or His Jazz Bride

Document received Aug.4/25 Recorded vol.129 , pp. 248-249

Recorded by FAR Revised by LAS Indexed by FAR

(Nov., 1924—2,000)

FROM **NEA Service Inc.** ASSIGNOR

TO **Beatrice Burton Morgan** ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE **Flapper Wife.**

Document received **July 20, 1925.** Recorded vol. **130**, pp. **123**

Recorded by **EAG** Revised by **LAS** Indexed by **EAG**

(Nov., 1924—2,000)

NEA Service, Inc.
FROM — ASSIGNOR

Warner Bros. Pictures, Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 860867 & 5 others of 1925

TITLE Footloose

Document received Oct. 20/25

Recorded vol. 134, pp. 161

Recorded by FAR Revised by LAS

Indexed by FAR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

FROM NEA Service Inc., by Eugene MacLean, Pres. ASSIGNOR

TO Lee W. Stanley. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ..... of .....

TITLE The Old Home Town.

Document received Dec. 18, 1925 Recorded vol. 135, pp. 196

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000) GOVERNMENT PRINTING OFFICE

FROM NEA Service, Inc. ASSIGNOR

TO J.B. Lippincott Company. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____ of_____

TITLE All at Sea, by Carolyn Wells.

Document received Mar. 11/27

Recorded vol. 150, pp. 59

Recorded by GEK Revised by LAS

Indexed by GEK

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

N E A Service, Inc.

FROM ASSIGNOR

see

Austin (Anne)

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE.....

.....

.....

Document received.....

Recorded vol. 202 pp. 211-212

Recorded by..... Revised by.....

Indexed by.....

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

NEA Service, Inc., by Fred S. Ferguson
FROM — ASSIGNOR

Thomas M. Johnson *
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE The Truth about American Spies. In "NEA Mag."
Aug. 17-Sept. 22.

Document received Oct. 7/ 29. Recorded vol. 230 pp. 181

Recorded by MAM Revised by LAS. Indexed by MAM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

NEA Service, Inc.

FROM — ASSIGNOR

Anne Austin,*

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ——, No. 14768, of ——

TITLE Rival Wives.

Document received Sept. 30/30 — Recorded vol. 254, pp. 144

Recorded by JAR Revised by M. A. M. — Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

NEA Service, Inc.,
FROM — ASSIGNOR

Chelsea House.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ..., No. 146957, of 1934

Title Donna of the big top, by B. Poynter.

Document received Aug. 10/34

Recorded vol. 319, pp. 11-12

Recorded by HBN Revised by M. A. M [redacted]

Indexed by HBN

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

NEA Service, Inc.,
FROM ASSIGNOR

William Morrow & Co.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 160024, of 1934

Title Clew of the forgotten murder, by C. Kendrake.

Document received Dec. 10/34

Recorded vol. 324, pp 116-117

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Nea Service, Inc.,

FROM ASSIGNOR

Weisenthal, (Sam)

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, , No. 597097, of 1939

Title Red Ryder, by F.Harman.

Document received June 2/39

Recorded vol. 418, pp. 26

Recorded by JAR Revised by M. A. M

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Nea Service, Inc.,
FROM — ASSIGNOR

Universal Pictures Co., Inc.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Has anyone hereseen Kelly?, pub. under title "Hold-Up honeymoon". By E. Rutt.

Document received Dec. 13/39 Recorded vol. 429, pp. 145-146

Recorded by JAR Revised by M. A. M Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

FROM Neagle (Henry) **ASSIGNOR**

TO Miner (Henry C.) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , No. of

TITLE La Robe Rouge
Entitled in English "The Letter of the Law."

Document received Apr. 17/29

Recorded by L.A.S. Revised by J.M.Z.

Recorded vol. 89, pp. 145

Indexed by

(Oct., 1917)

FROM Neal , (Mrs. Abbie E.) ASSIGNOR

TO see"Neal, (Mrs C. E.)" ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE

Document received Recorded vol. 129, pp. 148-49

Recorded by Revised by Indexed by

(March, 1924—2,000)

FROM Neal, (Mrs. C. E.) (Abbie E. Neal) ASSIGNOR

TO Tullar-Meredith Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS - , - , No. - of 1899 &1905

TITLES Something Sweet to Tell You & 23 others.

(songs)

Document received Jun 30/25 Recorded vol. 129 pp. 146-49

Recorded by FAR Revised by LAS Indexed by FAR

(March, 1924—2,000)

FROM Neal, Edgar L. ASSIGNOR

TO Hitri, Sam ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E , XXC , No. of

TITLE Cuba bound, by Neal

Document received Mar. 22'20

Recorded by A.J Revised by JWL Indexed by A.J

Recorded vol. 87, pp. 366

(Oct., 1917)

FROM Neal, Edgar C. ASSIGNOR

TO Chestnut Sam D. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Just a dream of Dixie land. She's got everything and then some more.

Document received Jan4/23 Recorded vol. 106, pp. 164

Recorded by ARW Revised by JWC Indexed by _____

(June, 1922—1,000)

FROM Neal, James A. and Thos. W. Hatten ASSIGNOR.

TO Mary Baker G. Eddy ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. various of ____

TITLES Manual of the Mother Church,

Document received May 28, 1903 Recorded vol. 29, pp. 197

Recorded by E.O.R. Revised by ____ Indexed by E.O.R.

(5, viii, 1902—1,000.)

FROM Neal, (Louise B) ASSIGNOR

TO See " Neal ,(Mrs. T. C.) " ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE ____

Document received ____ Recorded vol. 129, pp. 145-47

Recorded by ____ Revised by ____ Indexed by ____

(March, 1924—2,000)

FROM Neal, (Mrs T. C.) (Mrs Louisa B. Neal) ASSIGNOR

TO Tullar-Meredith co ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS - , - , No. - of 1899 & 1905

TITLE 8 Happy Songs of Praise & 34 others.
(songs)

Document received Jun 30/25 Recorded vol. 129, pp. 145-47

Recorded by FAR Revised by LAS Indexed by FAR

(March, 1924—2,000)

FROM Neale (Walter) ASSIGNOR

TO Spivey (Thomas Lawyer) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXC, No. 319746 of Sept. 16-21.

TITLE Caverns of Crail.

By Thomas Lawyer Spivey.

Document received Sept. 8-21.

Recorded vol. 98, pp. 393-394.

Recorded by M. C. Revised by A. J.

Indexed by M. C.

(Jan., 1921—1,000)

FROM Neale, Walter, (Cosmopolitan Press) ASSIGNOR

aw

TO Owings, Mrs. Osmond Young ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS a, XXc, No. 380619 of '14

TITLE David's heritage.

Document received Sept. 20 '21

Recorded vol. 97, pg. 320

Recorded by a.d Revised by JWB

Indexed by a.d

(Jan., 1921—1,000)

Neale (Walter Garfield)

FROM — ASSIGNOR

Lenox H. Rand

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No. 972782, of_____

TITLE Mines handbook. Vol. 17.

Document received Mar. 12/ 29.

Recorded vol. 217 pp. 16

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Neale Company (Inc)		Mrs. May W. Emerson		
1901 June 20			26	272

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
Neale Company (The)			Philander Chase Johnson		
1901	Sept	17		26	409
"	"	"		"	410

Assignor

~~ASSIGNEE.~~	TITLE.	ASSIGNOR.	Vol.	Page.
Neale Company (The)	Mrs. La Salle C. Pickett			
1902 Jan. 16			27	75
" "			"	76
" "			"	77
" "			"	78

Assignor ASSIGNEE.	TITLE.	ASSIGNOR.	Vol.	Page.
Neale Pub. Co.		Mary Boole Kinton		
1902 Feb. 15			27	163

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Veale Pub. Co. (The)		Frances G. Gibbes		
1902 Apr. 1			27	286

FROM Neale Pub. Co. (The) ASSIGNOR.

TO Ellen J. Taylor ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Victoria: Queen of Anglo-Israel.

Document received Aug. 24, 1903 Recorded vol. 29, pp. 334

Recorded by A.I Revised by A.I Indexed by A.I

(5, viii, 1902—I,000.)

FROM Neale Publishing Company ASSIGNOR.

TO Sanford C. Kellogg ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 70932 of 1903

TITLE The Shenandoah Valley and Virginia, 1861 to 1865.

Document received Dec. 28, 1903

Recorded by E.D.R. Revised by J.W.C.

Recorded vol. 30, pp. 206

Indexed by E.D.R

(5, viii, 1902—1,000.)

Neale Publishing Co.

FROM ASSIGNOR.

George T. Watts

TO ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 86067 of 1904

TITLE "The Impending Crisis; or Prosperity analyzed."

Document received June 29 1904

Recorded by E.D.R. Revised by J.W.C.

Recorded vol. 31, pp. 537

Indexed by E.D.R.

(5, viii, 1902—1,000.)

FROM Neale Pub. Co. (Inc) ASSIGNOR.

TO Leo Simmons ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 54618 of 1913

TITLE "Glaris"

Document received Sept. 6, 1913

Recorded by B.D.R Revised by J.W.C.

Recorded vol. 32, pp. 147

Indexed by B.D.R

(15, vi, 1904—1,000.)

FROM Neale Publishing Co. ASSIGNOR.

TO Charles E. Kern ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 93537 of 1904

TITLE Nano, a hearts story from the unseen world

Document received Feb. 2, 1905

Recorded by E.D.R. Revised by a.g.

Recorded vol. 32, pp. 553

Indexed by E.D.R.

(15, vi, 1904—1,000.)

Neale Publishing Co.

FROM ASSIGNOR.

Annie T. Colcock

TO ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 132415 of 1905

TITLE Her American Daughter

Document received Apr. 28, 1906

Recorded vol. 34, pp. 515

Recorded by E.D.R. Revised by K. DE K. W

Indexed by E.D.R.

(15, vi, 1904—1,000.)

FROM Neale Publishing Co. ASSIGNOR.

TO Ella G. Russell ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 119557 of 1905

TITLE The romance and tragedy of a widely known business man of New York. By Himself Special autograph edition

Document received Mar. 5 1907 Recorded vol. 36, pp. 27-28

Recorded by E.O.R. Revised by E. de K. W. Indexed by E.O.R.

(5, iv, 1906—1,000.)

FROM Neale Publishing Co. ASSIGNOR.

TO Joseph Adams ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, &c., No. 165593 of 1907

TITLE Occasionals Poems

Document received May 16. 1907

Recorded by E.S.R. Revised by

Recorded vol. 36, pp. 199-200

Indexed by E.S.R.

(5, iv, 1906—1,000.)

FROM Peale Pub. Co. ASSIGNOR.

TO Ella Liam Bixby ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 178137 of 1907

TITLE What will the answer be?

Document received Sept. 21, 1907

Recorded by E.D.R. Revised by [illegible]

Recorded vol. 37, pp. 0

Indexed by E.D.R.

(5, iv, 1906—1,000.)

FROM Neale Publishing Co. ASSIGNOR.

TO Emily Woodson Barksdale ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 178485 of 1907.

TITLE Stella Hope

Document received Feb. 20, 1908

Recorded by E.D.R. Revised by [illegible]

Recorded vol. 37, pp. 344

Indexed by E.D.R.

(20, xii, 1907—1,000.)

Neale Pub. Co.

FROM ASSIGNOR.

E. O. True

TO ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 20136 of 1908

TITLE "Uncle Carl, by Susan."

Document received May 22, 1908

Recorded by E.O.R. Revised by J.W.C.

Recorded vol. 38, pp. 24

Indexed by E.O.R.

(20, xii, 1907—1,000.)

FROM Veale Publishing Co ASSIGNOR.

TO Ella Beam ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 13312 of '05

TITLE Chiefly from Battles in Spain

Document received Jan. 11, 1909

Recorded by S.D.R. Revised by J.R.C.

Recorded vol. 38, pp. 593

Indexed by S.D.R.

(5, iv, 1906—1,000.)

FROM Neale Publishing Co. ASSIGNOR.

TO A. B. Phillips ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS I, XXc., No. 155891 of 1906

TITLE The Florida Wilds

Document received July 2, 1909

Recorded by E.D.R Revised by K.W.C.

Recorded vol. 40, pp. 19

Indexed by E.D.R

(20, xii, 1907—1,000.)

FROM Neale Pub. Co., ASSIGNOR

TO French (W. E. P.) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS a, XXc, No. 248194 of 1909,

TITLE Lover's Rosary.

Document received Dec. 2, 1914

Recorded by A. L. Revised by

Recorded vol. 57, pg. 70

Indexed by A. L.

(1–14–1)

FROM Neale Pub. Co. — ASSIGNOR

TO Ewell (Alice Maude) — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 184425 of 1907

TITLE Long time ago: in Virginia & Maryland, by A. M. Ewell.

Document received Mar. 13-15

Recorded by A. J Revised by J.W.C.

Recorded vol. 58, pp. 94

Indexed by A. J

(4—14—1)

FROM Neale pub. co., ASSIGNOR

TO Stanard (Mary Newton) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS a__, XXc, No. 178486 of 1907

TITLE Story of Bacon's rebellion, by M. N. Stanard.

Document received May 25 15

Recorded by A.I. Revised by J.W.C.

Recorded vol. 59, pp. 247

Indexed by A.I.

(1—15—1)

FROM Neale Pub. Co. — ASSIGNOR

TO Shuster (Edwin DuBois) — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS a, XXc, No. 218958 of 1908

TITLE Science and art of debate.

Document received Jan. 19, 1917

Recorded by A. J. Revised by J.W.C.

Recorded vol. 67, pp. 282

Indexed by a.j.

(Dec., 1916)

FROM Neale Pub. Co., ASSIGNOR

TO Ramsay (J. P.) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS a, XXc, No. 242335 of 1909

TITLE Question

Document received July 2, 1917

Recorded by A. S Revised by Jan 6

Recorded vol. 70, pg. 83

Indexed by A. J

(Dec., 1916)

FROM Neale (The) Publishing Co. ASSIGNOR

TO William Cabell Bruce. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXC, No. 506634 of 1918

TITLE Below the James, a Plantation sketch.

Document received Nov. 8, 1919

Recorded by D.B. Revised by

(Oct., 1917)

Recorded vol. 85, pp. 304-305

Indexed by D.B.

FROM Neale Pub. co, ASSIGNOR

TO Derl, Elmer Willis 303409 1911 ASSIGNEE

2 ASSIGNMENT OF ENTRY, CLASS a, XXc, No. 380598 of 1914

TITLE Fraternity of the fields, by Derl.

Laughter of Jesus " "

Document received Dec. 31' 19

Recorded by A.J Revised by JWL

Recorded vol. 86, pp. 378 & 379

Indexed by A. J

(Oct., 1917)

FROM Neale Pub. co, ASSIGNOR

TO Mc Voy, Ruth Chantel ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS a, XXc, No. 414574 of 1915

TITLE Traitors pow, by R.S. Mc Voy.

Document received Jan. 10' 20

Recorded by a.d Revised by jw.b

Recorded vol. 87, pp 29

Indexed by a.d

(Oct., 1917)

FROM Neale Publishing Co. ASSIGNOR

TO Serl, Elmer Willis ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A , ××C , No. 189633 of

TITLE Swaying tree tops

Document received Jan. 24, 1920

Recorded by D.B. Revised by

Recorded vol. 88 , pp. 15-16

Indexed by

(Oct., 1917)

FROM Neale Pub. co., ASSIGNOR

TO Stetson, John B. jr. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS a , XXc , No. 476150/561244 of 1917/1920

TITLE Contributions towards a History of Arabico-Gothic culture, v. 1-2.

Document received Nov. 13, '20

Recorded by A. J Revised by Mrs. W

Recorded vol. 93 , pp. 300-301, 302-303

Indexed by A. J

(May, 1920—1,000)

6

FROM Neale Pub. co. ASSIGNOR

TO Morrill, Fred B. ASSIGNEE

2 ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 476147 / 506633 of 1917 / 1918

TITLE Campaigns
Beyond the Horizon

Document received Mar. 29'21

Recorded by A.J Revised by JWC

Recorded vol. 95, pp. 90-91 / 92-93

Indexed by A.J

(May, 1920—1,000)

FROM Neale Publishing Co. ASSIGNOR

TO Nassau, Mary F. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XX c, No. 330450 of '12

TITLE In an elephant corral- &c. by R. H. Nassau.

Document received July 1 '21

Recorded vol. 95, pp. 399–400

Recorded by A. J. Revised by [redacted] Indexed by A. J.

(Jan., 1921—1,000)

FROM Neale Publishing Co. ASSIGNOR

TO Thomas (Wilber) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS a, 1 Kc, No. 617301 of June 13 - 21.

TITLE Rational view.
Dy Wilber Thomas.

Document received June 30 - 21.

Recorded by M. C. Revised by J. W. C.

Recorded vol. 96, pp. 381, 382.

Indexed by M. C.

(Jan., 1921—1,000)

FROM Neale Publishing Company — ASSIGNOR

TO Hobbs (Roe R.) — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 150332 of 1906

TITLE Zaos. By Roe R. Hobbs.

Document received July 25, 1921

Recorded vol. 97, pp. 139-140

Recorded by M.B. Revised by

Indexed by

(Jan., 1921—1,000)

FROM Neale Publishing Company ASSIGNOR

TO Hobbs (Roe R.) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 158382 of 1906

TITLE Gates of Flame. By Roe R. Hobbs.

Document received July 25 1921

Recorded by J.M.B. Revised by

Recorded vol. 97, pp. 141-142

Indexed by

(Jan., 1921—1,000)

FROM Neale Publishing Co. ASSIGNOR

TO Tweedy (Frank) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, AXC, No. 494996 of May 14-18.

TITLE Discarded confidant and other stories.
By Frank Tweedy.

Document received Sept. 9-21

Recorded by M.C. Revised by A. J.

Recorded vol. 97, pp. 297-298.

Indexed by M.C.

(Jan., 1921—1,000)

FROM Neale Publishing Co. ASSIGNOR

TO De Land (Charles E.) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS a, XX c, No. 358973 of

TITLE Tragedy of the white medicine.
By Charles Edmund De Land.

Document received July 9-21 Recorded vol. 98, pp. 34.35.

Recorded by M.C. Revised by J.W.C. Indexed by M.C.

(Jan., 1921—1,000)

FROM Neale Publishing Co. ASSIGNOR

TO Randolph (H. W.) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS a, XX c., No. 622312 of

TITLE Whistling farmer.

Document received Sept. 3-21

Recorded vol. 98, pp. 381-382.

Recorded by M. C. Revised by A. J.

Indexed by M C

(Jan., 1921—1,000)

FROM Neale Pub. Co. — ASSIGNOR

TO Duncan B. Milner — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXC, No. 576336 of _____

TITLE Lincoln and Liquor.

Document received Feb. 4, 1922.

Recorded vol. 101, pp. 102-104

Recorded by A.R.W. Revised by J.W.B.

Indexed by _____

(Aug., 1921—1,000)

FROM Neale Pub. Co. ASSIGNOR

TO Bishop, William Henry ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A , XXcNo. 561237 of

TITLE Anti-Babel and Other Such Doings

Document received July 19/23 Recorded vol. 111 pp. 108

Recorded by ARW Revised by JWC Indexed by

(Jan., 1923—1,000)

FROM Neale Publishing Company ASSIGNOR

TO Crawshaw, William H. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE The Genius of Christ

Document received Dec 14/23 Recorded vol. 114 pp. 290-291

Recorded by ____ Revised by ____ Indexed by ____

(July, 1923—2,000)

FROM Neale Publishing Company ASSIGNOR

TO McCloskey(Geo V.A.) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Lyrics

Document received Jan 19/24 Recorded vol. 115 pp. 185/186

Recorded by Revised by Indexed by

(July, 1923—2,000)

FROM Neale Publishing Co. ASSIGNOR

TO Daffan (Katie) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A a , XXC XXC , Nos 224807 & of 278383

TITLES: Woman in History

Woman on the Pine Springs Road.

(2 assignments)

Document received Aug. 9. 1924

Recorded vol. 12 , pp. 367-368

Recorded by A.R.W. Revised by L.A.S.

Indexed by A.R.W

(March, 1924—2,000)

FROM Neale Pub. Co. ASSIGNOR

TO Charles & Albert Boni, Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No. _____ of _____

TITLE The Collected Works of Ambrose Bierce.

Document received Oct. 5, 1925 Recorded vol. 132, pp. 252-253

Recorded by MR Revised by LAS Indexed by MR

(Nov., 1924—2,000)

Neale Pub. Co.

FROM ASSIGNOR

John Wesley Holloway*

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 561241, of 1920

TITLE From the Desert.

Document received Aug. 9/ 28.

Recorded vol. 206, pp. 202-203

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Neale Pub. Co.

FROM ASSIGNOR

Martin (Dorothea Knox)

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title The heart of Washington. By D. H. Knox.

Document received Mar. 25/40 Recorded vol. 458, pp. 179

Recorded by R. W. S. Revised by M. A. M. Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

		TITLE.	ASSIGNOR.	ASSIGNEE.	Vol.	Page.
		Neale, J.	Kensington Music Co.	American Music Co		
1897	Dec 22	Rosalie my Rosalie.		21867 c 2	19	65

Nebel (Fred)*, by David B. Hampton, Atty. at Law.
FROM ASSIGNOR

Fox Film Corp.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Sleepers East.

Document received Apr. 26/33

Recorded vol. 300, pp. 181-182

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nebel (Frederick)*

FROM ASSIGNOR

Warner Bros. Pictures, Inc.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 287318, of 1936

Title No hard feelings. In "Black Mask Mag.," Feb. 1936.

Document received June 29/38

Recorded vol. 399, pp. 36-40

Recorded by RWS Revised by LAS Indexed by RWS

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Nebel (Frederick)*
FROM ASSIGNOR

Warner Bros. Pictures, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title All stories dealing with character "Torchy Blane."

Document received June 29/38 Recorded vol. 399, pp. 41-43

Recorded by RWS Revised by *LAS* Indexed by RWS

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Nebel, (Louis Frederick)*

FROM — ASSIGNOR

Twentieth Century-Fox Film Corp.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 90483, , of 1936

Title Fifty roads to town.

Document received Mar.18/36 — Recorded vol. 347, pp. 69-70

Recorded by JAR — Revised by M.A.M. — Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

FROM Nebraska Printing & Salesbook Co. ASSIGNOR

TO N. C. Sorensen Motor Express Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 11655, of 1929

Title Price rate scale. The N. C. Sorensen Motor Express Co.

Document received July 17/ 31.

Recorded vol. 274, pp. 1-2

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Nebraska, (University of)

FROM — ASSIGNOR

Ward, (Leo R.)

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title The Granger. In "Prairie Schooner", Summer, 1935.

Document received Apr. 8/41

Recorded vol. 458, pp. 83

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S GOVERNMENT PRINTING OFFICE

Nebraska (University of)
FROM ASSIGNOR

Welty (Eudora)*
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Lily Daw and the three ladies; In "Prairie Schooner," Winter, 1937: & 2 others.

Document received JUL -1 1941 Recorded vol. 463, pp. 195

Recorded by R. W. S Revised by MAM Indexed by R. W. S

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM Nebraska Wesleyan University. ASSIGNOR

TO Henderson (J.B.) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Naves Topical Bible.

See: James C. Rives (Court Order) p. 70 & 71, and Anna Seward Nave, p 72 - 92.

Document received July 15 - 21. Recorded vol. 98, pp. 92, 93.

Recorded by M. C. Revised by L.A.J. Indexed by M.C.

(Jan., 1921—1,000)

Necarsulmer (Edna U.) & Ulmann (Doris) (Estate of), by Henry Necarsulmer as Executor of the last Will & Testament

FROM ASSIGNOR

Julia Peterkin.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 58519, of 1933

Title Roll Jordan Roll.

Document received July 13/35

Recorded vol. 334, pp. 159

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Necarsulmer (Edna U.) & Ulmann (Doris) (Estate of),
by Henry Necarsulmer, as Executor of the last
will & testament

FROM ASSIGNOR

Julia Peterkin

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Roll Jordan Roll.

Document received July 13/35

Recorded vol. 334, pp. 160

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Necid (L) et al See:

FROM ASSIGNOR

Chaloupka (V.A)

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE

Document received

Recorded vol. 122 , pp. 316

Recorded by Revised by Indexed by

(March, 1924—2,000)

FROM Nedbal (Oskar) ASSIGNOR

TO Universal Film Manufacturing Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ..... of .....

TITLE Polenblut (Polish Blood)

Document received Oct. 26, 1926 Recorded vol. 143, pp. 271-272

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000) GOVERNMENT PRINTING OFFICE

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
Reddermeyer, Fred L.					
Mar.	8/95	(4)	Mc Donald, D. A.	16.	71.-
					73.

Neebe(J. H.)
FROM ASSIGNOR

Vitaphone Corp.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Ninety-ninth Amendment.

Document received Feb. 21/ 29.

Recorded vol. 215, pp. 115

Recorded by MAM Revised by LAS.

Indexed by MAM

(July, 1927—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

FROM Needham, Henry Beach ASSIGNOR.

TO Walter Moffat ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS D, xxc., No. 14930 of 1907

TITLE Senator West

Document received Nov. 9, 1909

Recorded by E.D.R. Revised by J.W.C.

Recorded vol. 40, pp. 499-500

Indexed by E.D.R.

(20, xii, 1907—1,000.)

Needlecraft Pub. Co.
FROM ASSIGNOR

Chester H. Smith
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. 792485. , of

Title Modern Priscilla Cook Book; Modern Priscilla Standard Cook Book; & Modern Priscilla Cook Book New 1930 Subscription Edition.

Document received May 14/ 31. Recorded vol. 269, pp. 185-186

Recorded by MAM Revised by M. R. M. Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Needlecraft Pub. Co.

FROM ASSIGNOR

Earl G. Manning

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 2659, of 1929

Title This question of home profit.

Document received June 1/ 31. Recorded vol. 271, pp. 112-113

Recorded by MAM Revised by M. E. M. Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Needlecraft Pub. Co.,

FROM — ASSIGNOR

Christine Whiting Parmenter *

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Aren't we all Americans; & Old Andy turns the tide. In "Modern Priscilla Mag.", Aug., 1923 & July, 1928, respt.

Document received Apr.4/36

Recorded vol. 348, pp. 51

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

FROM Neely, Arthur C ASSIGNOR.

TO Chas. J. Goodwin ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, ——, No. 28034 of 1900

TITLE The rose and the thorn

Document received Oct. 16, 1903

Recorded by E.D.R Revised by K.L.W.

Recorded vol. 29, pp. 418

Indexed by E.D.R

(5, viii, 1902—1,000.)

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
Neely, F. T. N. Y.			Austin, Henry, N. Y.		
1898	Sep. 1.	Haunted Hat		19	490

ASSIGNOR. TITLE. ASSIGNEE.

Neely, (F. J) & Co

				Vol.	Page.
1883	May 12	History of Am. Politics	Carlon & Hollenbeck	7	465 - 471

Neely (F. Tennyson), in Bankruptcy

FROM ASSIGNOR

see: Alexander (Peter) & Geo. E. Green, Trustees.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title_____

Document received_____ Recorded vol._____, pp._____

Recorded by_____ Revised by_____ Indexed by_____

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

FROM Neely (F. Tennyson) ASSIGNOR.

Trustees in Bankruptcy Alfred J. LaVigne & Peter Alexander

TO ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE _____

Document received _____ Recorded vol. _____, pp. _____

Recorded by _____ Revised by _____ Indexed by _____

(5, iv, 1906—1,000.)

Assignor	TITLE.	ASSIGNOR.	Vol.	Page.
Neely (F. Tennyson)		Mather (A. Estelle)		
1899 Nov. 15	In the Maelstrom		21	500

Assignor (GRANTOR.)		TITLE.	ASSIGNEE (GRANTEE.)	Vol.	Page.
Neely (F. Tennyson)			Thompson & Thomas		
1899	Dec. 11	Remarks by Bill Nye		21	545
					546

Assignor ~~Assignee~~		TITLE.	ASSIGN~~OR~~EE.		
Neely F. Tennyson			Daisy Van Derveer Willets	Vol.	Page.
1899	Dec. 16	The Loves of twenty and one		22	197-
					198
"	"	His Neighbor's wife		"	199-
					200
"	"	Triumph of Yankee Doodle		"	201-
					202
"	"	Anita, the Cuban Spy		"	203-
					204

Assignor ~~Grantor~~	TITLE.	ASSIGNEE ~~OR.~~	Vol.	Page.
Neely F. Tennyson in Bankruptcy by Peter Alexander, Geo. C. Green + Alfred J. LaVigne Trustees		Anna Chapin Ray	22	211-
1900 Jan. 29	The Little Blind God a'wheel			212

Assignor. TITLE. ~~ASSIGNOR.~~ ASSIGNEE. Vol. Page.

Neely (F. Tennyson) Street & Smith

1899	Feb	4	Squire John			23	123-24
"	"	"	A Son of Mars			"	125-26
"	"	"	Bar Sinister			"	127-28
"	"	"	Her rescue from the Turks			"	129-30
"	"	"	Girl from Hong Kong			"	131-32
"	"	"	Saved by the Sword			"	133-34
"	"	"	Masked in Mystery			"	135-36
"	"	"	Goddess of Fire			"	137-38

FROM Nelly F. Tennyson by Peter Alexander & Alfred L. LaGraine, Trustees ASSIGNOR.

TO Charles Willing Beale ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. 11522 of 1899

TITLE Secret of the Earth

Document received Dec. 31 1917

Recorded vol. 37, pp. 11

Recorded by C.D.R. Revised by E. de R. Indexed by C.D.R.

(5. iv. 1906—1,000.)

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Neely F. Tennyson Co.		Gilbert Lane & Farnie		
1901 May 4	Philo Land		26	179

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Neely (F. Tennyson) Co.		E. A. Tibbetts		
1901 May 8	Joessa, or, So. 5 fins the flying world away		26	183

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Neely (F. Tennyson) Co.		Nina Spalding		
1901 May 25	Story of Jason		26	237

FROM Neely, Hearne E. ASSIGNOR

TO Diamond, Chas. (Diamond music co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Sweetheart time

Document received July 8, 1919
Recorded by a.d Revised by J.W.C

Recorded vol. 83, pp. 25
Indexed by a.d

(Oct., 1917)

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Ruly. J. S.				
1886 Phot 12.		Ferguson, R. W.	9	284
		Powell, C.	12	245

11

Veff. Trust.

FROM ASSIGNOR.

The Mercantile Advertising & Amusement Co.

TO ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, Exc., No. 23,042 of 1909

TITLE The Merchants' Mercantile & Amusement Association

Document received Oct. 13, 1909

Recorded by E.O.R. Revised by N.L.W.

Recorded vol. 40, pp. 351

Indexed by E.O.R.

(20, xii, 1907—1,000.)

FROM Neff (M.A.) ASSIGNOR.

TO W.A. Pettis ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. ~~237042~~ 245851 of 1909

TITLE The Merchants' Mercantile and Amusement Association
1/2 Penna. interest

Document received Jan. 18, 1917
Recorded by E.D.R. Revised by W.C.
Recorded vol. 47, pp. 223
Indexed by E.D.R.

(3—11—1)

Neff Wall A.

FROM ASSIGNOR.

The Guarantee Advertising Co.

TO ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 111271 of 1905

TITLE The Merchants' and Traders' Cash system

Document received Mar. 24, 1905.

Recorded by S.E.R. Revised by J.W.C.

Recorded vol. 33, pp. 71

Indexed by S.E.R.

(15, vi, 1904—1,000.)

Negely, (R.) by Anthony Sarkadi, Agent,
FROM ASSIGNOR

Osborne Co.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Venezia.

Document received Oct. 11/38

Recorded vol. 403, pp. 238

Recorded by JAR Revised by M. A. M.

Indexed by J'AR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Negreponte, (Leopoldine Clemence Adele Lucie Jeanne Hugo), Marguerite Hugo, Jean Hugo, & Doriani Francois Georges Ugo Victor Hugo, by Jules
FROM Julien Louis Trumeau, Atty-in-fact, ASSIGNOR

Universal Pictures Corp.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Notre Dame de Paris or The Hunchback of Notre Dame, by Victor Hugo.

Document received Nov. 2/35

Recorded vol. 340, pp. 80-90

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Negulesco, (Jean)*

FROM — ASSIGNOR

Universal Productions, Inc.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title New Orleans.

Document received Oct.23/36

Recorded vol. 360, pp. 144

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Neiburg (Al J.)
FROM — ASSIGNOR

see:

General Music Publications.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

_____ Confessin'" _____

_____

Document received_____ Recorded vol. 250, pp. 27-29

Recorded by_____ Revised by M. R. M. Indexed by_____

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Neiburg, (Al. J.)
FROM ASSIGNOR

see

General Music Publications,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

"at the end of the world."

Document received_____ Recorded vol. 251, pp. 191-192

Recorded by JAR Revised by M. R. M. Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

FROM Neiburg,*(Al J.) and Jerry Levinson,*also Known as Jerry Livingston, ASSIGNOR

TO Ager, Yellen & Bornstein, Inc., ASSIGNEE

ASSIONMENT OF ENTRY, CLASS E Pub., No. 62117, of 1937

Title Truthfully.

Document received Mar. 25/41

Recorded vol. 458, pp. 61

Recorded by JAR Revised by MAM

Indexed by JAR.

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Neidig (Wm. J.)

FROM ASSIGNOR

see: Kauser (Alice), agent.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title_____

Document received_____ Recorded vol._____, pp._____

Recorded by_____ Revised by_____ Indexed by_____

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

FROM Neidig, Wm. J. ASSIGNOR

TO Universal film mfg. co., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Fire flingers.

Document received Jan. 28, 1919 Recorded vol. 79, pp. 265–271

Recorded by A. L Revised by J.W.C Indexed by A. L

(Oct., 1917)

FROM Neidig, Wm. J. ASSIGNOR
1 aw

TO Famous Players-Lasky corp. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 419626 of 1918

TITLE Snob
in Sat. ev. post, Sept. 28'18

Document received July 7'20

Recorded by a. d Revised by JWC

Recorded vol. 91, pp. 193

Indexed by a. d

(May, 1920—1,000)

FROM Neidig, William J. — au. ASSIGNOR

TO Universal Film Mfg. co, ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Slipper tongue

Document received apr. 29' 21

Recorded by JWB Revised by JWC

Recorded vol. 96, pp. 86—

Indexed by a. J.

(Jan., 1921—1,000)

FROM Neidlinger (Orra B) ASSIGNOR

TO Schirmer (G) Inc ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R , , Nos 22142-22140 et al

TITLES Mazurka. Menuet antique. Infant King. Valse petite. Joie d'Amour. Little town of Bethlehem

Document received Feb. 10/25 Recorded vol. 125 , pp. 148

Recorded by ARW Revised by LAS Indexed by ARW

(Nov., 1924—2,000)

FROM Neidlinger (Orra B) ASSIGNOR

TO Schirmer (G) Inc ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R , , No. s24342, 24312, et al

TITLE Song of the winds. Christmas star. Serenade. Mother's song. Break, break, break Small songs for small singers.

Document received Feb. 10/25 Recorded vol. 125 pp. 149

Recorded by ARW Revised by LAS Indexed by ARW

(Nov., 1924—2,000)

FROM Neidlinger (Orra B) ASSIGNOR

TO Schirmer (G) Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R , , No. 29420 of

TITLE Thirty Vocalises. In 2 Books

Document received Feb 28/25 Recorded vol. 125, pp. 384

Recorded by ARW Revised by LAS Indexed by ARW

(March, 1924—2,000)

Neidlinger (Orra B.)
FROM ASSIGNOR

G. Schirmer, a Corp.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 9775, of 1930

Title Rose in the Garden. Composed by W. H. Neidlinger.

Document received Apr. 3/ 31.

Recorded vol. 267, pp. 67

Recorded by MAM Revised by M. R. M

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Neidlinger (Orra B.)
FROM ASSIGNOR

G. Schirmer, a Corporation
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, , No. 13157, of 1931

Title Rose in the garden, solo. By W. H. Neidlinger.

Document received Apr. 14/ 31.

Recorded vol. 267, pp. 203

Recorded by MAM Revised by D. B. Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Neidlinger (Orra B.)
FROM — ASSIGNOR

G. Schirmer, Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 32215..., of ____

Title While Shepherds watched their flocks; Twenty-five vocalises; Lord is my Shepherd; Small songs for small singers. Composed by W. H. Neidlinger. Original entries Class C, No. 133719...

Document received Nov. 15/35 — Recorded vol. 340, pp. 161

Recorded by HBN — Revised by M. A. M. — Indexed by HBN

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Neidlinger (Orra Barnum)
FROM — ASSIGNOR

G. Schirmer, Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 13755-757*, of 1931

Title God is ever near. By W. H. Neidlinger. Composed by C. Gounod. &"Angel Voices ever singing" ; "There is an hour of Hallowed peace. By W.H.Neidlinger.

Document received June 13/ 31.

Recorded vol. 272, pp. 18

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Neidlinger (Orra Barnum)
FROM —ASSIGNOR

G. Schirmer, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, , No. 18794, of 1932

Title Birth of the opal; Leave me not yet; O mother mine. Composed by W. N. Neidlinger.

Document received Apr. 27/32 Recorded vol. 287, pp. 178

Recorded by HBN Revised by M. A. M Indexed by HBN

(July, 1930—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

Neidlinger (Orra Barnum)
FROM ASSIGNOR

Oliver Ditson Co.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Angels from the realms of glory, by W. H. Neidlinger.

Document received Aug. 9/32 Recorded vol. 291, pp. 81

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Neidlinger (Orra Barnum)
FROM — ASSIGNOR

G. Schirmer, (Inc.)
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, XXc, No. 339246..., of 1914

Title God is love; Prayer; Whisper song; Lord is my shepherd; God careth for me; An every-day song; Song service; Big tall tree; Pendulum of life.

Document received Oct. 27/32

Recorded vol. 293, pp. 168

Recorded by HBN Revised by M. A. M.

Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Neidlinger, (Orra Barnum)
FROM ASSIGNOR

Theodore Presser Co.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 10621..., of
Title Saviour, Breathe an Evening Blessing; Come Ye Disconsolate; Five Sentences; Hark! What mean those Holy Voices; & 23 others. By W. H. Neidlinger.

Document received Dec.28/32
Recorded vol. 296, pp. 74
Recorded by JAR Revised by [redacted] Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Neidlinger (Orra Barnum)
FROM — ASSIGNOR

Oliver Ditson Co.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No....., of.....

Title Daddy's little baby boy; & I have walked with God today. By W. H. Neidlinger.

Document received Jan. 4/33 — Recorded vol. 296, pp. 149

Recorded by HBN — Revised by M. A. M. — Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Neidlinger (Orra Barnum)
FROM —ASSIGNOR

G. Schirmer, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ..., No. 22090..., of 1932

Title Water-Sprites' Barcarole; Minuet of the disobedient faries; Lullaby of the wind-fairies; Wood-fairies' Tarantelle; Big bass drum of the fairy band; & 4 other titles.

Doeument reeeived Feb. 10/33 Recorded vol. 297, pp. 237

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Neidlinger (Orra Barnum)
FROM — ASSIGNOR

Oliver Ditson Co.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Lift up your voices now. By W. H. Neidlinger.

Document received May 15/33

Recorded vol. 301, pp. 104

Recorded by HBN Revised by M. A. M.

Indexed by HBN

July, 1931---5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Neidlinger (Orra Barnum)
FROM — ASSIGNOR

Theodore Presser Co.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Discontented gold-fish & other children's songs; book
Discontented gold-fish-song; Once a little Indian
girl-song; and others by W. H. Neidlinger.

Document received Oct. 14/33 — Recorded vol. 306, pp. 145-146

Recorded by HBN — Revised by M. A. M. — Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Neidlinger, (Orra Barnum)

FROM — ASSIGNOR

Oliver Ditson Co.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Welcome, happy morning; & Easter Chimes, by W.H. Neidlinger.

Document received Apr. 9/34

Recorded vol. 313, pp. 119

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Neidlinger, (Orra Barnum)

FROM ASSIGNOR

Theodore Presser Co.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Hark, hark, my soul; Christ is risen; Across the sea Nos.1 & 2; My little old lady Nos. 1 & 2; Minstrel's love ditty Nos. 1 & 2; & others.

Document received Aug. 1/34

Recorded vol. 318, pp. 180

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Neidlinger, (Orra Barnum)

FROM — ASSIGNOR

Oliver Ditson Co.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Spirit of God, by W.H.Neidlinger.

Document received Apr.4/35

Recorded vol. 330, pp. 10

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Neidlinger, (Orra Barnum)

FROM ASSIGNOR

THeodore Press Co.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Sunrise parade; Guard mount; Sunset rest; God is a Righteous Judge; I will not be afraid; Blessed is the man; Like as a Father; Thou Art My Son; By low(2);

Document received May 2/35

Recorded vol. 331, pp. 64

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1932—5,000)

over

U. S. GOVERNMENT PRINTING OFFICE: 1932

Before Thy throne (2); Crossing the bar; For you dear heart; Here's hopin'; It was a dream(2); Katie O'Grady; Land of heart's delight(2); O Mother dear Jerusalem(3); Run away coon; A singin' an ' a singin'(2); Softly now the light of day(2); When the heart sings(2); and King of love(2).

Neidlinger, (Orra Barnum)
FROM ASSIGNOR

G. Schirmer, Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R R, , No. 43756 39795, of 1936 1936

Title Young Werner's song; and Christchild's lullaby.

Original entries Cl.C XXc 175978, of 1908, and 163372, of 1907.

Document received Oct.16/36

Recorded vol. 360, pp. 27

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Neidlinger, (Orra Barnum)

FROM — ASSIGNOR

G. Schirmer, Inc.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ..., No. 43155..., of .....

Title Day is gently sinking to a close; God be merciful to me(after the Arietta by Edward Grieg); I will lay me down in peace; Come unto me; Could ye not watch;

Document received Oct.16/36

Recorded vol. 360, pp. 29

Recorded by JAR Revised by M. A. M.

Indexed by JAR (over)

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

still
Little girl; Still/with thee; & Saviour, like
a shepherd lead us. Original entries Cl.C XXc
176545...

Neidlinger, (Orra Barnum)
FROM ASSIGNOR

G. Schirmer, Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ..., No. 45455..., of 1936

Title Abide with me; Silent sea; Old mill-wheel; Alleluia! O lord of all; Maiden and the birds; Thy Peace, O Lord. C.by W.H.Neidlinger. Original entries Cl.C XXe 191753...1908.

Document received Dec.4/36

Recorded vol. 362, pp. 187

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

FROM Neidlinger, W. H. — ASSIGNOR

TO Schirmer, G. Inc. — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, R-, No. 20539-5540 inc. of 1922

TITLE Jerusalem & 4 others.

Document received Sept. 28 '22

Recorded vol. 100, pp. 212

Recorded by A. J. Revised by J.W.C.

Indexed by A.J.

(Aug., 1921—1,000)

FROM Neidlinger, W H ASSIGNOR

TO Schirmer G Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____ of_____

TITLE Dearest Desires. Du bist wie eine Blume.
A Gentle Flower thou art. O That we two were
maying. 11 others (all by Neidlinger)

Document received JUly 25/23 Recorded vol. 111, pp. 153

Recorded by AKW Revised by JWC Indexed by_____

(Jan., 1923—1,000)

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
Neil, Grant E.					
1877	Expired	Neil's new Township + District Map of Chautauqua Co. N.Y. 9661 B2	Neil & Tripp	8	81

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Neil H.				
		Weston T. Mar. 31/94	15	39

FROM Neil Henry ASSIGNOR.

TO Florence C. Neil ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 110564 / 119348 of 1905.

TITLE, Ideal Home Education

Everett's Encyclopedia of Useful Knowledge

Document received Oct. 2, 1905

Recorded by E.D.R. Revised by K.W.C.

Recorded vol. 33, pp. 561

Indexed by E.D.R.

(15, vi, 1904—1,000.)

FROM Neil Kerr ASSIGNOR.

TO Florence E. Neil ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 141861 of 1906

TITLE Neil's new card index cook book

Document received Mar. 28, 1906

Recorded vol. 34, pp. 429

Recorded by E.D.R. Revised by E. D. R.

Indexed by E.D.R.

(15, vi, 1904—1,000.)

FROM Neil, Genus ASSIGNOR.

TO Florence L. Neil ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS a, xxc, No. _____ of _____

TITLE The complete story of the San Francisco earthquake

Document received Apr. 26, 1906

Recorded by E.D.R. Revised by _____

Recorded vol. 34, pp. 554

Indexed by E.D.R.

(15, vi, 1904—1,000.)

FROM Neil (Henry) ASSIGNOR.

TO Florence I. Neil ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 160551 of 1906

TITLE "De Nyttiga Kunskapernas Bok"

Document received Nov. 23, 1906

Recorded by C.D.R. Revised by A.H.W.

Recorded vol. 35, pp. 369

Indexed by C.D.R.

(5. iv. 1906—1,000.)

FROM Neil, Henry ASSIGNOR.

TO Florence E. Neil ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 16889 of 1907

TITLE The Y.M.C.A. Everyday educator and complete business manual.

Document received Jan 19 1907

Recorded by E.D.R. Revised by

Recorded vol. 35, pp. 521

Indexed by E.D.R.

(5, iv, 1906—1,000.)

FROM Neil Henry ASSIGNOR.

TO Florence I. Neil ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 166355 of 1907

TITLE National Union of Grocery Consumers

Document received Jan. 30, 1907

Recorded by E.D.R. Revised by

Recorded vol. 35, pp. 529

Indexed by E.D.R.

(5, iv, 1906—1,000.)

FROM Neil, Henry ASSIGNOR.

TO J. B. Ziegler ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc., Nos 12472&7915 of 1901.

TITLE Wild Animals I have met
Abe Lincoln's Yarns and Stories

Document received May 29, 1909.
Recorded by C.D.R. Revised by J.W.C. Recorded vol. 39, pp. 527
Indexed by C.D.R.

(20, xii, 1907—1,000.)

FROM Neil (Henry) and Marshall Everett ASSIGNOR.

TO The Educational Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 4325 of 1901

TITLE "The American Hall of Fame, Famous Americans"

Document received May 29, 1909

Recorded vol. 39, pp. 528

Recorded by E.D.R. Revised by J.O.C. Indexed by E.D.R.

(20, xii, 1907—1,000.)

Neilan, (Marshall)
FROM ASSIGNOR

see: Neilan, (Marshall) Productions,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Go and get it.

Document received ____ Recorded vol. 442, pp. 91

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Neilan (Marshall) Productions, Inc.,
FROM — ASSIGNOR

Patrick A. Powers.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Dora, by V.Sardou, & all adaptations or versions including a certain English adaptation or version, entitled "Diplomacy".

Document received Feb.14/36 — Recorded vol. 345, pp. 124

Recorded by HBN — Revised by J. A. R. — Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Neilan (Marshall) Productions, Inc., ASSIGNOR
FROM

P. A. Powers
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Gambling chaplain (also known under the title of "Wild Oats Lane").

Document received Feb.24/36 Recorded vol. 345, pp. 202

Recorded by HBN Revised by M. A. M. Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Neilan, (Marshall) Productions, & Marshall Neilan,
FROM ASSIGNOR

Paramount Pictures, Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS L, ____, No. 17195, of 1921

Title Go and get it

Document received June 26/40 Recorded vol. 442, pp. 91

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Sept., 1939—5,000) U. S. GOVERNMENT PRINTING OFFICE

Neilan, (Marshall)
FROM ASSIGNOR

Hughes Tool Co.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Everybody's acting.

Document received June 6/41 Recorded vol. 464, pp. 76

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Neilan (Marshall A.)
FROM — ASSIGNOR

Godsol (Frank Joseph)
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

9 TITLES Lotus Eaters; Stranger's Banquet; House with a Bad Name; Great Future; Mock Don Juan Meditates; Story No. 20; All Stories by Hugh Wiley; Bad Samaritan; Penrod + Penrod + Sam.

Document received Feb. 16 '21 — Recorded vol. 95, pp. 1–25

Recorded by L.A.S. — Revised by J.W.C. — Indexed by ____

(May, 1920—1,000)

Assignor

From ~~To~~ Neilan, Marshall a. ~~ASSIGNEE~~

Assignee

to ~~FROM~~ First national distributors' circuit, inc ~~ASSIGNOR~~

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Lotus eater,

Bob Hampton of Placer (& c.)

Document received June 16 '20

Recorded vol. 91, pp. 65 -

Recorded by A. I. Revised by JWC Indexed by A. I.

(May, 1920—1,000)

FROM Neilan (Marshall a.) ASSIGNOR

TO Godsol (Frank J.) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE The Lotus Eater, by Albert Payson Terhune.

Document received Mar. 17/21

Recorded by LAS. Revised by JFC.

Recorded vol. 95, pp. 53-56

Indexed by LAS.

(Dec., 1916)

FROM Neilan (Marshall A.) ASSIGNOR

TO P. A. Powers ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE The Skyrocket.The motion picture rights.
(bill of sale)

Document received May 27, 1925 Recorded vol. 127, pp. 278

Recorded by MR Revised by LAS Indexed by MR

(Nov., 1924—2,000)

FROM Neilan (Marshall A.) ASSIGNOR

TO Kathleen McCormick ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE River's end. By James Oliver Curwood.

Document received Mar. 5/ 29.

Recorded vol. 215, pp. 216

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Neilan, (Marshall A.)
FROM — ASSIGNOR

Warner Bros. Pictures, Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 425283, of 1918

TITLE River's End. By James Oliver Curwood." In "Good Housekeeping", Jan.-Aug., 1919.

Document received Apr. 10/30

Recorded vol. 244, pp. 71

Recorded by JAR Revised by M. R. M.

Indexed by ____

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

FROM Neilan (Marshall A.) **ASSIGNOR**

TO Associated First National Pictures, Inc. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Penrod. By B. Tarkington. Dramatic Comp.

"Penrod", by E. E. Rose.

Document received Jan.30/31 Recorded vol. 263, pp. 144-146

Recorded by HBN Revised by M.A.M. Indexed by HBN

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

FROM Neill (Wm. L.) Co. ASSIGNOR

TO The Pedagogues, Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ..... of .....

TITLE Neill's Outline of Suggestive Geography Lessons 4th Yr. First Half & 6 other books.

Document received June 28, 1926 Recorded vol. 141, pp. 107-109

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000) GOVERNMENT PRINTING OFFICE

FROM Neilson (Francis) ASSIGNOR

TO Edison (Thos. A.) Inc. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Crucifixion of Philip Strong.

Document received Sept. 8, 1916 Recorded vol. 65, pp. 264-267

Recorded by A. J Revised by WDM Indexed by A. J

(12—15—1)

Neilson, (Francis)
FROM ASSIGNOR

Edward Schuberth & Co.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No....., of.....

Title Prince Ananias. W. & L. by F.Neilson; M. by V. Herbert.

Document received Jan. 4/34

Recorded vol. 309, pp. 154

Recorded by JAR Revised by M. A. M.

Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Neilson (George W.) *
FROM ASSIGNOR

Frank R. Bishop
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE The Ready Reference Guide.

Document received Aug. 17/ 28. Recorded vol 205, pp 131

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1926—5,000) GOVERNMENT PRINTING OFFICE

Neilson (N. P.)° & Frederick W. Cozens °
FROM ASSIGNOR

A. S. Barnes & Co., Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 77407, of 1934

Title Achievement scales in physical education activities for boys & girls in Elementary & Junior High Schools.

Document received Jan. 15/35

Recorded vol. 327, pp. 3

Recorded by HBN Revised by M. A. M

Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

FROM Neitz (Alvin J.) — ASSIGNOR

TO Davis (H.O.) — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS a, xxc, No. _____ of 1917

TITLE Gun woman
Learnin' of Jim Benton

Document received Oct. 24, 1917

Recorded vol. 71, pp. 310-311

Recorded by A.d Revised by JWC Indexed by a. J

(Dec., 1916)

FROM Neitz, Alvin J. — ASSIGNOR

TO Universal Film Mfg. Co., — ASSIGNEE

3 ASSIGNMENT OF ENTRY, CLASS — , — , No. — of —

TITLE Tigress,
Trails divided
Silent sentinel

Document received Aug. 30, 1918

Recorded by A. J. — Revised by Wam.

Recorded vol. 77, pp. 389-394

Indexed by A. J.

(Oct., 1917)

FROM Neitz, Alvin J. — ASSIGNOR

TO Universal Film Mfg. Co., — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of

TITLE Wolves of the Range,

Jean

Boss of the Flying A,

Document received Sept. 25, 1918

Recorded by a.d Revised by JWL

Recorded vol. 78, pp. 126 – 132 – 140 –

Indexed by a.d

(Oct., 1917)

FROM Neitz, Alvin J. ASSIGNOR

TO Universal Film Mfg. Co., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE North of fifty-three

Document received Oct. 15' 18

Recorded by A. L Revised by J.W.L

Recorded vol. 78, pp. 246-247

Indexed by A. L

(Oct., 1917)

FROM Neitz, Alvin J. ASSIGNOR

TO Universal Film Mfg. Co., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of

TITLE Love's alibi.

Document received Oct. 23, 1918

Recorded by a.d Revised by JWC

Recorded vol. 78, pp. 324-

Indexed by a.d

(Oct., 1917)

FROM Neitz, Alvin J. ASSIGNOR

TO Universal Trim Mfg. co, ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of

TITLE Little Stranger

Document received Feb. 26, 1919

Recorded by a d Revised by jwb

Recorded vol. 80, pp. 20–21

Indexed by a. d

(Oct., 1917)

FROM Meitz, Alvin J. ASSIGNOR

TO Universal film mfg. Co., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE In the balance.

Document received Apr. 15, 1919
Recorded by A. J Revised by J.W.L

Recorded vol. 80, pp. 250-
Indexed by A. J

(Oct., 1917)

Neitz (Alvin J.) *

FROM — ASSIGNOR

Universal Pictures Corp.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ..... of .....

TITLE Eyes win. Acord #7.

Document received Nov. 22/ 26.

Recorded vol. 144, pp. 147-148

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

FROM Neitz, Alvin J. & Hart, Neal ASSIGNOR

TO Universal Film Mfg. co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of

TITLE Destiny's snare

Document received June 3, 1919 Recorded vol. 82, pp. 46-47

Recorded by a. d. Revised by J.W.C. Indexed by a. d.

(Oct., 1917)

FROM Neitz, Alvin J. & Hart, Neal ASSIGNOR

TO Universal film mfg. co., inc., New York. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of

TITLE Crow.

Document received Aug. 23 '19
Recorded by A.I Revised by J.W.L
(Oct., 1917)

Recorded vol. 83, pp. 308-309
Indexed by A.I

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
Neitz, S					
1871	Mar. 20	(2)	Baker, C H	1	193

FROM Neitzling, Jacob ASSIGNOR

TO Chas. J. Watts ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____ of_____

TITLE Battle. End. Fight to Finish. Locked Horns.

Document received July 10 1922

Recorded vol. 103, pp. 341-342

Recorded by ARW Revised by JWC

Indexed by_____

(Aug., 1921—1,000)

Nelcke (Charles)

FROM — ASSIGNOR

Weeks & Winge, Inc.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

TITLE Maybe Sometime

Document received Feb. 24 1927

Recorded vol. 147, pp. s 199 & 201

Recorded by D.B. Revised by L.A.B.

Indexed by D.B.

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Neleh Producing Corp.
FROM ASSIGNOR

Lorenz Hart
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Hepe in my arms.

Document received May 17/ 29. Recorded vol. 221, pp. 174

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1927—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1927

FROM Neleh Producing Corp. ASSIGNOR

TO Paramount Famous Lasky Corp. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Here in my arms.

Document received May 17/ 29.

Recorded vol. 221, pp. 175

Recorded by MAM Revised by LAS.

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

FROM Nelke, David S. ASSIGNOR

see

~~TO~~ National Americana Society ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE _____

Document received _____ Recorded vol. 95, pp. 285

Recorded by _____ Revised by _____ Indexed by _____

(Jan., 1921—1,000)

Nell (Edward) *
FROM — ASSIGNOR

Boston Music Co.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, XXc, No. 322803, of 1913

TITLE Special Exercises for the remedy of all vocal defects.

Document received Sept. 18/ 30.

Recorded vol. 254 pp. 10

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nellis (Howard)*

FROM ASSIGNOR

Denton & Haskins Corp.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, ____, No. 76323, of ____

Title Only a broken heart.

Document received Jan. 20/40 Recorded vol. 431, pp. 215

Recorded by R. W. S. Revised by M. A. M. Indexed by R. W. S.

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Nellis, J. H				
1885 Dec 29.		O.K. c & mfg co	8	495

Nelson, (A.Smith)
FROM ASSIGNOR

National Guardian Foundation,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA AA AA, No. 69288 69289 63963, of 1931

Title Application forms; Service bond; Mr.Culbertson's experience; ...

Document received Feb.4/35

Recorded vol. 329, pp. 33-35

Recorded by JAR

Revised by M. A. M.

Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Nelson, (A.Smith)

FROM ASSIGNOR

Eleanor T.Nelson, Marilyn Jane Nelson & Eleanor

TO Joan Nelson, ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Copyrights listed in docs. in Vol.338, pp 132-134

Document received Oct.7/35

Recorded vol. 338, pp. 130-134

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Nelson, (A.Smith)

FROM — ASSIGNOR

National Guardian Foundation,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA No. 112783 of 1933

Title Guardian program, Form #594; Guardian Foundation Service bond Form #9913; Funeral home statement Form 949; & Trade acceptance Form #832. (Included in doc. from A.Smith Nelson to Eleanor T.Nelson, Marilyn Jane Nelson & Eleanor Joan Nelson, in Vol.338, pp 130-134)

Document received

Recorded vol. 338, pp. 132

Recorded by Revised by M. A. M. Indexed by

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Nelson, (A. Smith)

FROM ASSIGNOR

National Guardian Foundation,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Standard Service and supervision franchise agreement; Mortuary franchise agreement; Price tag; & others. (Included in doc. from A. Smith Nelson to Eleanor T. Nelson, Marilyn Jane Nelson & Eleanor Joan Nelson, in Vol. 338, pp 130-134.

Document received .....

Recorded vol. 338, pp. 133-134

Recorded by ..... Revised by M. A. M.

Indexed by .....

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Nelson (Agnes C.)

FROM ASSIGNOR

see:

Samson (Rene)

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title ____

Document received ____ Recorded vol. 256, pp. 67

Recorded by ____ Revised by M, R, M Indexed by ____

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

FROM Nelson (Andrew), Exec. ASSIGNOR

See: Myer (Joseph C.), Estate of

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Estate administration and accounting - Dodge.

Document received ____ Recorded vol. 441, pp. 87

Recorded by R. W. S. Revised by M. A. M. Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

FROM Nelson (Bob) & Co. ASSIGNOR

TO Shapiro, Bernstein & Co. Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, ----------, No. ---------- of ----------

TITLE Let's Grow Old Together. By Bob Nelson

Document received Mar 19,1926

Recorded vol. 133, pp. 296

Recorded by MR Revised by LAS

Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Nelson, (Charles)*

FROM — ASSIGNOR

Columbia Pictures Corporation of Calif., Ltd.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title Ch, professor.

Document received Sept. 9/36

Recorded vol. 357, pp. 118-119

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

FROM Nelson, (Dave G.) ASSIGNOR

TO Morris HimmelBaum ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A , XXc , No. s 600905-600907 of 1920

TITLE

\- - -

Document received June 13/25 Recorded vol. 129, pp. 71

Recorded by FAR Revised by LAS Indexed by FAR

(March, 1924—2,000)

FROM Nelson (Edward G.) * ASSIGNOR

TO Red Star Music Co., Inc. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE I'm climbing up a rainbow (Blystone #48)

Document received Jan. 16/ 30.

Recorded vol. 238, pp. 157

Recorded by MAM Revised by ~~M. R. M.~~

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nelson (Ed G.), Florence Nelson & Stephen Nelson
FROM — ASSIGNOR

Berlin, (Irving) Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, XXc, No. 449134..., of

Title Greatest thing that came from France; & 81 others.

Document received June 30/39

Recorded vol. 421, pp. 259-262

Recorded by R. W. S. Revised by M. A. M

Indexed by R. W. S.

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Nelson, (Edward William)
FROM — ASSIGNOR

see: Nu Way Rug Cleaner Co.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA , , No. 170902 , of 1935

Title Nu-Way rug cleaner.

Document received

Recorded vol. 446 , pp. 40-42

Recorded by JAR Revised by M. A M Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM Nelson (Edwin F.) ASSIGNOR

TO Quick (O. L.) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 401706 of 1915

TITLE Complete course in locomotive firing.

Document received Jan. 23, 1917

Recorded by A.S Revised by JWC

Recorded vol. 67, pp. 210

Indexed by A.S

(Dec., 1916)

Nelson (Eitel Allen)*
FROM ASSIGNOR

G. Schirmer, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E unp. 155809 1937
E unp. 155812 of 1937

Title Prairie home (Cowboy lament); & Contests!

Document received Apr. 2/38

Recorded vol. 393, pp. 158

Recorded by RWS Revised by M.A.M. Indexed by RWS

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

FROM Nelson (F. A.) & Co. ASSIGNOR.

TO Seminary Music Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS E, XXc, Nos 128772-3 of 1906

TITLE Just because its you.
I promise you

Document received Apr. 21, 1909 Recorded vol. 39, pp. 416

Recorded by E.D.R. Revised by D.W.C. Indexed by E.D.R.

(20, xii, 1907—1,000.)

Nelson, J. L.

FROM — ASSIGNOR

Pathé Exchange, Inc.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE The Double Cross.

Document received May 8 1917

Recorded by L.L. Revised by J.H.A.

Recorded vol. 69, pp. 150-151

Indexed by ____

(Dec., 1916)

Nelson (Florence)

FROM — ASSIGNOR

See: Nelson (Ed. G.)

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Greatest thing that came from France; & 81 others.

Document received_____

Recorded vol. 421, pp. 259-262

Recorded by R. W. S. Revised by M. A. M

Indexed by R. W. S.

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

(1)

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
Nelson, H.					
Feb.	1/95		Spriggs, Chas. H.	15.	595
Feb.	4/95		Kelley, F. A.	16.	74
Feb.	28/95		Rumbaugh, Geo. A.	16.	197
Jan	16/95		Dutton, A. W.	16.	297
Nov.	9/95		" " "	"	454
			Ackerman L. A. &		
1895	Dec. 6		Richter G. F.	16	526

Nelson, (H.T.) *

FROM ASSIGNOR

Kjos, (Neil A.) Music Co.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. 191181, of 1939

Title Four aces

Document received May 22/39

Recorded vol. 417, pp. 126

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Nelson (Henry B.) *

FROM — ASSIGNOR

Commerce Clearing House, Inc.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 1061963, of 1928

3 TITLE 1927 Wisconsin Income Tax Act, Explained and Compared with the 1925 Law., Nelson's Greater Wis. Tax Service for 1929, & Wisconsin Tax Service, 6th Ed. Vols. 1-3.

Document received Aug. 24/ 29. Recorded vol. 227, pp. 159-160

Recorded by MAM Revised by LAS. Indexed by MAM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

ASSIGNOR. TITLE. (2.) ASSIGNEE.

Nelson Herbert.

			Vol.	Page.
1895 Dec. 10		Lovelace A. B. & Yeatman J. T.		
" Feb. 12		Jones B. D.	16	597
1896 Jan. 14	"	Sutton G. W.	17	350
			"	353

Nelson (Herbert H.)

FROM — ASSIGNOR

Chappell & Co., Ltd.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Wolfgang the bowman. W. by T. Roberts;

m. by H. Nelson.

Document received MAR 18 1940

Recorded vol. 435, pp. 146

Recorded by R. W. S. Revised by JAR

Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Nelson (Herbert H.), by Samuel O. Tarrant, Atty.in fact
FROM ASSIGNOR

Chappell & Co. Ltd.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Wolfgof the bowman. W. from Northland lyrics by W. C. Roberts, T. Roberts & E. R. MacDonald; m. by H. H. Nelson.

Document received Apr. 11/40 Recorded vol. 437, pp. 163

Recorded by R. W. S. Revised by M. A. M. Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Nelson, (Homer S.) *
FROM ASSIGNOR

Brown & Bigelow,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Pope Pius XII.

Document received Apr. 29/39

Recorded vol. 417 [illegible], pp. 4

Recorded by JAR Revised by [illegible] Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Nelson, (Hugh) (pseud., Ann Lawrence) and

FROM William Godwin, Inc., — ASSIGNOR

Republic Productions, Inc.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ——, No. 73123, of 1934

Title Sweet and hot.

Document received Aug. 26/37 — Recorded vol. 381, pp. 99

Recorded by JAR — Revised by M. A. M. — Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Nelson, J.		Finley, E R	6	527
		Bryson, W A	7	75
		Doran John K.	13	313

Nelson (J. C.) *
FROM — ASSIGNOR

Merchants Industrial Finance Corp.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ..., No. 14988, of 1929

Title Merchants credit system & plan of industrial banking.

Document received July 23/32

Recorded vol. 291, pp. 30-31

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Nelson, J. H				
1882 Apr. 10.		Vail, J. H	6	87-90

Nelson, (Jack) Music Co., — ASSIGNOR
FROM

Mills Music, Inc., — ASSIGNEE
TO

ASSIGNMENT OF ENTRY, CLASS E XXo, No. 584349.., of 1924

Title After the Storm, by J. Nelson & 4 others.

Document received Feb. 5/32 — Recorded vol. 283, pp. 106-108

Recorded by JAR — Revised by M. A. M. — Indexed by JAR

(July, 1930—5,000) — U. S. GOVERNMENT PRINTING OFFICE: 1930

Nelson (Jack T.) *

FROM ASSIGNOR

see:

Fuller (Albert C.)

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

_____

_____

Document received_____ Recorded vol. 234, pp. 107-108

Recorded by_____ Revised by M. R. M. Indexed by_____

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

FROM Nelson (James) ASSIGNOR.

TO O. Oberg ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS a , XXC , No. 247707 / 318671 of 1909 / 1912

TITLE Nelson corset system.

Simplex " "

Document received July 14- 13

Recorded by A. J Revised by J.W.C

Recorded vol. 53 , pp. 73-76

Indexed by A.J.

(9—12—1)

FROM Nelson, John M. and Noah F. Tillery ASSIGNOR

TO Winkle H. F. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Mystic City

Document received Feb 2/23 Recorded vol. 106, pp. 396

Recorded by ARW Revised by JWC Indexed by ____

(June, 1922—1,000)

Nelson (Joseph A.)

FROM — ASSIGNOR

Benziger Bros.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No..... of.....

TITLE Outlines of New Testament History. By Francis E. Gigot.

Document received Oct. 2 /26.

Recorded vol 137, pp. 325

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

FROM Nelson (Joseph A.) ASSIGNOR

TO Benziger Brothers ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE General Introduction to the Study of the Holy Scriptures.

Document received Apr. 19, 1928 Recorded vol. 199, pp. 142

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000) GOVERNMENT PRINTING OFFICE

FROM Nelson (Joseph A.) ASSIGNOR

TO Benziger Brothers ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 1425, of ____

TITLE Special Introduction to the Study of the Old Testament. Part i, The Historical Books. By Rev. Francis E. Gigot.

Document received July 16, 1929 Recorded vol. 225, pp. 185

Recorded by MRM Revised by LAS Indexed by MRM

(July, 1927—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1927

Nelson (Joseph A.)
FROM ASSIGNOR

Benziger Bros.
TO ASSIGNEE

ASSIONMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title General introduction to the study of the Holy Scriptures, Abridged ed.

Document received Aug.11/ 31.

Recorded vol. 275, pp. 15

Recorded by MAM Revised by J. A. R.

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
Nelson, O.H.					
1883	Sept 18		Olson, O.S.	7	131

Nelson, (Oscar F.)
FROM ASSIGNOR

Poley, (Raymond)
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Nelson's simplified auto registration & number system.

Document received Sept. 9/39 Recorded vol. 424, pp. 164

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
Nelson, R:					
1874	Dec. 20.		Faber, H a	2	452

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Nelson, R				
1885 Oct 9.		Cen Cemetery Springfield pub co	8	472

FROM Nelson (R.G.) ASSIGNOR

TO H. C. Etheridge. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No..... of.....

TITLE Copyright or trademarked stamp.

Document received Jan.23, 1926 Recorded vol. 133, pp. 143-144

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Nelson, S.A		C.W. Fowler Lyndon Ky		
1901 Mar 14	Power of [illegible] Admission to Annapolis		26	61-62

Nelson Samuel A.

FROM ASSIGNOR.

Arthur B. Daniels

TO ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ——, ——, No. —— of ——

TITLE: "The A.B.C of Wall St."

" " " Options and Arbitrage"

" " " Stock Speculation". Etc. Etc.

Document received Dec. 17, 1904

Recorded vol. 32, pp. 391-392

Recorded by E.D.R. Revised by [illegible]

Indexed by E.D.R.

(15, vi, 1904—1,000.)

Nelson Samuel L

FROM ASSIGNOR.

Arthur B. Daniels

TO ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Various

Document received Dec. 17, 1904

Recorded vol. 32, pp. 381-384

Recorded by E.D.R. Revised by W.A.C.

Indexed by E.D.R.

(15, vi, 1904—1,000.)

Nelson (Stephen)
FROM ASSIGNOR

See: Nelson (Ed G.)

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Greatest thing that came from France; & 81 others.

Document received_____ Recorded vol. 421, pp. 259 - 262

Recorded by R. W. S. Revised by M. A. M. Indexed by R. W. S.

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
Nelson, T. 7					
1883	Mar. 1.		Lindell, A	6	472
			Arkarfelt FW	"	"

Nelson (Ted)
FROM ASSIGNOR

Dick Carpenter
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE My own.

Document received Feb. 27/ 30.

Recorded vol. 241, pp. 257

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nelson (Thos.) & Sons

FROM — ASSIGNOR

O. T. Harris

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 73421 of 1903

TITLE Crown encyclopedia and gazetteer, Vol. 1.

Document received Oct. 28/ 26.

Recorded vol. 137, pp. 385

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Nelson (Thos.) & Sons
FROM ASSIGNOR

O. T. Harris
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 73422 of 1903

TITLE Crown Encyclopedia and Gazetteer, Vol. 11.

Document received Oct. 28/ 26.

Recorded vol. 137, pp. 386

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

FROM Nelson (Thso.) & Sons — ASSIGNOR

TO O. T. Harris — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 73423 of 1903

TITLE Crown Encyclopedia and Gazetteer, Vol. III.

Document received Oct., 28/ 26.

Recorded vol. 137, pp. 387

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Nelson (Thos.) & Sons

FROM — ASSIGNOR

O. T. Harris

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 73424 of 1903

TITLE Crown Encyclopedia and Gazetteer, Vol. IV.

Document received Oct. 28/26.

Recorded vol. 137, pp. 388

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Nelson (Thos.) & Sons
FROM ASSIGNOR

O. T. Harris
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 73425 of 1903

TITLE Crown Encyclopedia and gazetteer, Vol. V.

Document received Oct. 28/ 26.

Recorded vol. 137 pp. 389

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Nelson (Thomas) & Sons

FROM ASSIGNOR

International Council of Religious Education

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 10559, of 1901

TITLE The Holy Bible.Containing the Old and New Testaments, etc.

Document received Mar. 18/ 29.

Recorded vol. 217, pp. 42-43

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Nelson, (Thomas) & Sons,

FROM — ASSIGNOR

Allyn & Bacon,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 972430, of 1927

TITLE L'Europe en Zigzag, by W.H.Grosjean.

Document received May 19/30 — Recorded vol. 247, pp. 2

Recorded by JAR — Revised by M. R. M. — Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nelson (Thomas) & Sons,
FROM ASSIGNOR

Metro-Goldwyn-Mayer Corp.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 72037, of 1934

Title Far-Off Hills. By L. Robinson.

Document received Apr.4/35 Recorded vol. 330, pp. 18-19

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Nelson, (Thomas) & Sons,
FROM ASSIGNOR

Sumner, (Clarence W.) *
TO ASSIGNEE

ASSIONMENT OF ENTRY, CLASS A, ____, No. 98159, of 1936

Title The Birthright of babyhood.

Document received Sept. 7/39 Recorded vol. 423, pp. 215

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Nelson (Thomas) & Sons
FROM ASSIGNOR

Fries (Charles Carpenter)*
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title The teaching or the English language.

Document received AUG 22 1940 Recorded vol. 445, pp. 178

Recorded by R. W. S. Revised by JAR Indexed by R. W. S.

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Nelson (William H.) *
FROM ASSIGNOR

M. Witmark & Sons
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ------, No. 45762 43810, of 1928

TITLE Love's sympathy waltz. (and) Bohemian Life Waltzes.

Document received Mar. 13/ 30. Recorded vol. 242, pp. 122-124

Recorded by MAM Revised by M. R. M. Indexed by MAM

(July, 1928—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

Nelson (William H.)*
FROM ASSIGNOR

M. Witmark & Sons
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 44144, of 1928

TITLE When. By O. L. Figman.

Document received Mar. 13/ 30. Recorded vol. 242, pp. 125-127

Recorded by MAM Revised by M.R.M. Indexed by MAM

(July, 1928—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

Assignor ~~Assignee~~		TITLE.	ASSIGNOR.	Vol.	Page.
Nelson + Phillips			Eaton + Mains		
1899	July 21			21	295

Nemese (Augustine Von Waldo)

FROM ASSIGNOR

& au.

Oscar Hudson

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE The Greatest Power.

Document received Jan. 5, 1925 Recorded vol. 127, pp. 213-215

Recorded by Mr Revised by LAS Indexed by MR

(Nov., 1924—2,000)

Nemesee (Aug. von Waldo) *

FROM — ASSIGNOR

Oscar Hudson

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, XXc, No. 78196, of 1927

TITLE Prince of Bohemia.

Document received May 19/ 27.

Recorded vol. 150, pp. 160

Recorded by MAM Revised by LAS

Indexed by MAM.

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Népoty (Lucien)
FROM ASSIGNOR

Jacques de Baroncelli
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE La Veille d' Armes. By Claude Farrére & Lucien Népoty.

Document received May 17/ 28,

Recorded vol. 201, pp. 108-109

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

FROM Nepoty (Lucien) ASSIGNOR

see:

TO Farrere (Claude) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

_____

_____

Document received_____ Recorded vol. 276, pp. 234-236

Recorded by_____ Revised by M. A. M. Indexed by_____

(July, 1928—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

Nesbit, (Mary Lee)
FROM — ASSIGNOR

Harms, Inc.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title I'm a lemon that no one can squeeze.

Document received Nov. 25/39

Recorded vol. 428, pp. 174

Recorded by JAR Revised by M. A. M

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Nesbit, (Mary Lee)

FROM — ASSIGNOR

Remick Music Corp.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Whisper my name in your dreams.

Document received Nov. 25/39

Recorded vol. 428, pp. 173

Recorded by JAR Revised by [redacted]

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Nesbit, (Mary Lee)

FROM — ASSIGNOR

Witmark, (M.) & Sons,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Girl of my dreams (2).

Document received Nov. 25/39

Recorded vol. 428, pp. 175

Recorded by JAR. Revised by M. A. M.

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

FROM Nesbitt (Henrietta White) ASSIGNOR

See Alice L. White

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

Document received Jan. 4, 1929 Recorded vol. 212, pp. 109-110

Recorded by MRM Revised by LAS Indexed by MRM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

FROM Nesbitt (Henrietta White) ASSIGNOR

See Alice L. White

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

Document received Jan. 4, 1929 Recorded vol. 212, pp. 111-112

Recorded by MRM Revised by LAS Indexed by MRM

(July, 1927—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1927

FROM Nesbitt (Henrietta White) ASSIGNOR

See Alice L. White

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

Document received Jan. 4, 1929 Recorded vol. 212, pp. 113-114

Recorded by MRM Revised by LAS Indexed by MRM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

FROM Nesbitt (Henrietta White) ASSIGNOR

See Alice L. White

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

Document received Jan. 4, 1929 Recorded vol. 212, pp. 115-116

Recorded by MRM Revised by LAS Indexed by MRM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

FROM Nesom (Maud Springer) ASSIGNOR

TO Universal Film Mfg. Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Soldier of the Legion

Document received Jan. 16, 1917

Recorded by A. L Revised by JWG

Recorded vol. 67, pp. 355-357

Indexed by A. L

(Dec., 1916)

FROM Nesom (Maud Springer) ASSIGNOR

TO Universal Film Manufacturing Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____ of_____

TITLE "A Soldier of Legion"

Document received Dec. 22, 1926 Recorded vol. 148, pp. 134-135

Recorded by JAR Revised by LAS Indexed by JAR

(July, 1925—5,000) GOVERNMENT PRINTING OFFICE

Ness (Joseph)
FROM — ASSIGNOR

Advertising Features, Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS K, ____, No. 20821, of 1933

Title Tel'm Radio Tips Tonite.

Document received Mar.3/36

Recorded vol. 346, pp. 117

Recorded by HBN Revised by M. A. M

Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Ness, (Joseph)
FROM — ASSIGNOR

Advertising Features, Inc.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Mike Merry go round; Daily dialings; Radioffers; & Radio hits.

Document received Apr. 16/36 — Recorded vol. 348, pp. 228

Recorded by JAR — Revised by M. A. M. — Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

FROM Nethersole (Louis) ASSIGNOR.

TO Margaret Anglin Hull ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS D, XXc, No. 22951 of 1910

TITLE Green Stockings.

Document received May 15/12

Recorded by A.I Revised by J.W.G.

Recorded vol. 48, pp. 265

Indexed by A.I.

(3—11—1)

FROM Nethersole (Louis) ASSIGNOR

TO Hull (Margaret Anglin) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, XXc, No. 22951 of 1910

TITLE Green Stockings.

Document received Dec. 14-14

Recorded by A.J Revised by

Recorded vol. 57, pp. 174

Indexed by A.J

(4—14—1)

Nethersole, (Olga)

FROM — ASSIGNOR

Paramount Famous Lasky Corp.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, ____, No. 40539, of 1915

TITLE The Light That Failed, based upon the story bearing the same name by Rudyard Kipling.

Document received Apr. 18/30

Recorded vol. 244, pp. 178-179

Recorded by JAR Revised by M. R. M.

Indexed by ____

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nethersole, (Olga)*

FROM ASSIGNOR

Paramount Pictures, Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, XIc, No. 40539, of 1915

Title The Light that failed.

Document received Aug. 25/39 Recorded vol. 425, pp. 50-52

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Netherwood Printing Co.,

FROM — ASSIGNOR

College Typing Co.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Diagnosis of disorders of speech, by R. West.

Document received June 2/36

Recorded vol. 352, pp. 217

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Nettle, W. H				
1871 Apr. 12		Nettle, R	1	222

FROM Nettles (Bill) ~~ASSIGNOR~~

TO Mrs. B. W. Cabaniss ~~ASSIGNEE~~

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Just Forgive and forget me my darling. (Agreement)

Document received Mar. 4/ 38

Recorded vol. 391, pp. 177

Recorded by MAM Revised by ..... Indexed by MAM

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Netzer, (Anne)

FROM — ASSIGNOR

Ruth West,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS G, ____, No. 5394, of ____

TITLE Animal Alphabet (or Bam Fam Building Blocks).

Document received Feb. 7/31

Recorded vol. 263, pp. 252

Recorded by JAR Revised by ____

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Neu (Bert W.)

FROM ASSIGNOR

see: Madison Buyers Guide

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Hideout heiress.

Document received_____ Recorded vol. 338, pp. 70

Recorded by_____ Revised by M. A. M. Indexed by_____

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

FROM Neu (Ross K.) doing business as Sterling Pub. Co. ASSIGNOR

TO Hill (Edith Healy) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS a , XXc , No. 427224 of 1916

TITLE Cosmic law, the Immortality of the soul and the Existence of God,

Document received Apr. 28, 1916

Recorded by A. I Revised by

Recorded vol. 64 , pp. 112-113,

Indexed by A.I.

(1—15—1)

Neuburger, (A.) Adams.

FROM ASSIGNOR

see: Editions Maurice Senart,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Sonata for clarinet and piano.

Document received_____ Recorded vol. 398, pp. 7

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

FROM Nevendorff, Georgina and Adolph W. ASSIGNOR.

TO Edw. Schuberth & Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE The musical compositions of the late Adolph Nevendorff published by Edw. Schuberth & Co.

Document received July 17, 1918

Recorded by C-D-R Revised by E.W.C.

Recorded vol. 38, pp. 201

Indexed by C-D-R

(20, xii, 1907—1,000.)

Neufeld (Sigmund) *

FROM — ASSIGNOR

Universal Pictures Corp.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Burning Youth (Picture #5033)

Document received Apr. 11/ 29.

Recorded vol. 218, pp. 163

Recorded by MAM Revised by LAS.

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Neufeld (Sigmund) *
FROM — ASSIGNOR

Universal Pictures Corp.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Her Bashful Beau (Picture #5030)

Document received Apr. 11/ 29.

Recorded vol. 218, pp. 168

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

Neufeld (Sigmund) *

FROM ASSIGNOR

universal Pictures Corp.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Out door sports (Picture #5027)

Document received Apr. 11/29.

Recorded vol. 218, pp. 172

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

FROM Neufeld (Sigmund) ASSIGNOR

TO Universal Pictures Corp. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Nothing to Do (Pict.#5034)

Document received Apr. 22, 1929 Recorded vol. 219, pp. 102

Recorded by MRM Revised by LAS Indexed by MRM

(July, 1927—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1927

Newfeld (Sig) *
FROM ASSIGNOR

Universal Pictures Corp.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Have Patience (Picture #5023)

Document received Apr. 1/ 29. Recorded vol. 218, pp. 4

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1927—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1927

FROM Newfeld (Sig) * ASSIGNOR

TO Universal Pictures Corp. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Traffic Troubles. or Speedy (Picture #5020)

Document received Apr. 1/ 29. Recorded vol. 218, pp. 5

Recorded by MAM Revised by LAS. Indexed by MAM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

Neufeld (Sigmund) *
FROM — ASSIGNOR

Universal Pictures Corp.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____.

TITLE Batter Up. (Pict. #5040)

Document received May 8/ 29.

Recorded vol. 220, pp. 144

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

Neufeld (Sigmund) *
FROM — ASSIGNOR

Universal Pictures Corp.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE His new Papas. (Pict. #5039)

Document received May 8/ 29.

Recorded vol. 220, pp. 147

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Neufold (Sigmund) *
FROM ASSIGNOR

Universal Pictures Corp.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Hotel Rumors (Pict. #5041)

Document received May 8/ 29.

Recorded vol. 220, pp. 148

Recorded by MAM Revised by LAS.

Indexed by MAM

(July, 1927—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

FROM Neufeld (Sigmund) ASSIGNOR

TO Universal Pictures Corp. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Baby Tricks (Pict. #5045 - Snookums #3)

Document received June 24, 1929 Recorded vol. 224, pp. 53

Recorded by MRM Revised by LAS Indexed by MRM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

FROM Neufeld (Sigmund) ASSIGNOR

TO Universal Pictures Corp. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Camera Crank. (Pict. #5048 - Saylor #8)

Document received June 24, 1929 Recorded vol. 224, pp. 54

Recorded by MRM Revised by LAS Indexed by MRM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

FROM Neufeld (Sigmund) ASSIGNOR

TO Universal Pictures Corp. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE This Way Folks (Pict. #5044 - Saylor #7)

Document received June 24, 1929 Recorded vol. 224, pp. 55

Recorded by MRM Revised by LAS Indexed by MRM

(July, 1927—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

FROM Neufeld (Sigmund) ASSIGNOR

TO Universal Pictures Corp. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Napoleon's Horse (Pic. #5049 - Lake #5)

Document received June 24, 1929 Recorded vol. 224, pp. 56

Recorded by MRM Revised by LAS Indexed by MRM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

FROM Neufeld (Sigmund) ASSIGNOR

TO Universal Pictures Corp. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Forgetting to Remember (Pict. #5046 - Lake #4)

Document received June 24, 1929 Recorded vol. 224, pp. 57

Recorded by MRM Revised by LAS Indexed by MRM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

FROM Neufeld (Sigmund) ASSIGNOR

TO Universal Pictures Corp. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Foul Ball (Pict.#5040 - Saylor #6)

Document received June 24, 1929 Recorded vol. 224, pp. 58

Recorded by MRM Revised by LAS Indexed by MRM

(July, 1927—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1927

Neufeld(Sigmund)* & T. Page Wright*
FROM — ASSIGNORS

Universal Pictures Corp.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE French Leave. (Picture #5029)

Document received Apr. 11/ 29.

Recorded vol. 218, pp. 167

Recorded by MAM Revised by LAS.

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

FROM Neuman (E. J.) ASSIGNOR

TO Wyoming Printing & Stationery Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS K, XXc, No. 223670, of 1927

TITLE Wyoming Capitol.

Document received Apr. 5/ 29.

Recorded vol. 220, pp. 32

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Neumann (Kurt) *

FROM — ASSIGNOR

Universal Pictures Corp.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE The Postillion (One reel subject).

Document received Jan. 24/ 29.

Recorded vol. 213, pp. 125

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Neumiller, (Harry J.)

FROM see ASSIGNOR

Frank P. Lewis Cigar Co.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title .....

.....

.....

Document received .....

Recorded vol. 313, pp. 216-220

Recorded by ..... Revised by M. A. M.

Indexed by .....

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Neuner, (Robert)

FROM — ASSIGNOR

see: Werner Buhre,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Das Lebenslangliche kind (Everlasting child)

Document received .....

Recorded vol. 392, pp. 162-163

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

FROM Nevil Shute Norway (pen name Nevil Shute) and William Morrow & Co., Inc., ASSIGNOR

TO Loew's, Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 117922, of 1938

Title Kindling.

EXEC. JUNE 7, 1938

Document received July 22/38

Recorded vol. 400, pp. 42-43

Recorded by J'AR Revised by [redacted] Indexed by J'AR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Renville M. de				
1896 Jun. 5.		White-Smith Mus. Pub. Co.	17	205

Neville (A. D.) *
FROM — ASSIGNOR

Osborne Co.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Bathing Girl. (and) 11 others.

Document received July 25/ 29. Recorded vol. 225, pp. 229, 230

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

Neville (A. D.)

FROM — ASSIGNOR

Osborne Co.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS G, , No. , of

Title Girl in Automobile, #4196

Document received Sept. 17/31

Recorded vol. 276, pp. 126

Recorded by HBN Revised by D. B.

Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Neville (Albert D.) *
FROM — ASSIGNOR

Osborne Co.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____.

TITLE Girl-Blue Dress-Sweet Peas.

Document received July 11/30. Recorded vol. 250, pp. 38

Recorded by MAM Revised by [redacted] Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Neville (Albert D.) *
FROM ASSIGNOR

Osborne Co.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Mother and Baby Picture.

Document received July 11/ 30. Recorded vol. 250, pp. 39

Recorded by MAM Revised by M. R. M Indexed by MAM

(July, 1928—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

Neville (Albert D.) *
FROM — ASSIGNOR

The Osborne Co.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Girl's Head-Green and Yellow-Scarf around hair.

Document received July 11/ 30.

Recorded vol. 250, pp. 42

Recorded by MAM Revised by M. B. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Neville (Albert D.) *
FROM — ASSIGNOR

Osborne Co.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Girl-Light Green Dress-Red Background.
(and) other titles.

Document received July 11/ 30.

Recorded vol. 250, pp. 43-44

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Neville (Albert D.) *

FROM ASSIGNOR

Osborne Co.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Pirate Girl.

Document received Sept. 19/ 30 Recorded vol. 254 pp. 29

Recorded by MAM Revised by M. R. M. Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Neville (Albert D.) *

FROM ASSIGNOR

Osborne Co.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Girl on Balcony.

Document received Sept. 19/ 30.

Recorded vol. 254, pp. 30

Recorded by MAM Revised by M. B. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Neville (Albert D.) *
FROM — ASSIGNOR

Osborne Co.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title The Only Girl.

Document received Dec. 19/ 30.

Recorded vol. 261, pp. 90

Recorded by MAM Revised by [illegible]

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

FROM Neville (Albert D.) * ASSIGNOR

TO Osborne Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Girl Blonde Hair-Green Blouse.

Document received June 12/ 31. Recorded vol. 271, pp. 241

Recorded by MAM Revised by M. B. M. Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Neville (Albert D.) #
FROM — ASSIGNOR

Osborne Co.
TO — ASSIGNEE

ASSIONMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Girl Dark Hair-Evening Gown.

Document received June 12/ 31.

Recorded vol. 271, pp. 242

Recorded by MAM Revised by M. B. M. Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Neville, (Albert D.)*

FROM — ASSIGNOR

Osborne Co.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS G, ____, No. ____, of ____

Title It's Your Honor & 11 others, Nos. 4198-4209.

Document received Oct. 22/31

Recorded vol. 278, pp. 86-87

Recorded by JAR Revised by H. B. N.

Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Neville, (Grace)*
FROM ASSIGNOR

Columbia Pictures Corp.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Working girl.

Document received Apr. 9/41 Recorded vol. 458, pp. 124-127

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000) U. S. GOVERNMENT PRINTING OFFICE

Neville, (Harry E.)

FROM — ASSIGNOR

G. Schirmer, Inc.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E Pub., No. 7742, of 1929

Title Somewhere in memories. C. by O. Rasbach.

Document received Aug. 17/36

Recorded vol. 356, pp. 74

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Neville, (Harry G.)
FROM ASSIGNOR

G. Schirmer, Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E pub., No. 18782, of 1930

Title Tango. C. by O. Rasbach.

Document received Aug. 9/35

Recorded vol. 335, pp. 179

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Neville, (Robert)

FROM — ASSIGNOR

see: John Reinhardt,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Prescription for romance.

Document received_____ Recorded vol. 357, pp. 102-102a

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

FROM Neville-Marples Music Co ASSIGNOR

TO Sherman, Clay & Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Hollywood

Document received Jan 14/24 Recorded vol. 115 pp. 250-252

Recorded by Revised by Indexed by

(July, 1923—2,000)

Nevin, (Anne Paul)
FROM ASSIGNOR

G. Schirmer, (a corp.)
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ..., No. 27894, of 1933

Title Tempo di Valse--Op. 2, No. 2. C.by.E.W.Nevin.

Document received Feb.13/34

Recorded vol. 311, pp. 60

Recorded by JAR Revised by M. A. M.

Indexed by JAR

July, 1931---5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nevin (Anne Paul)

FROM — ASSIGNOR

Boston Music Co.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, XXc, No. 221124, of 1909

Title Wedding Morn. Composed by E. Nevin.

Document received Feb. 11/35

Recorded vol. 328, pp. 3

Recorded by HBN Revised by M. A. M.

Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nevin (Anne Paul)
FROM — ASSIGNOR

Boston Music Co.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ..., No. 3015..., of 1

Title Serenade (Good-night, Good-night beloved); Jesu Jesu Miserere; Benedictus in G. Op.11, No. 1; Jubilate Deo in Bb; Nunc Dimittis in Eb; Crimson glow of sunset (Barcarolle) Composed by E. Nevin.

Document received Feb.11/35 — Recorded vol. 328, pp. 4

Recorded by HBN — Revised by M. A. M. — Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

FROM Nevin, (Anne Paul) ASSIGNOR

TO Church, (John) Co., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Alba (Dawn), Op. 25; and 35 others. By E. Nevin.

Document received Apr. 18/39 Recorded vol. 415, pp. 107

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Nevin, (Arthur)*

FROM ASSIGNOR

G. Schirmer, Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, _____, No. 35203-204, of 1935

Title Chryscar; & Daybreak. Original entries Cl.C XXc Nos. 143991-992, of 1907.

Document received Oct.21/35

Recorded vol. 339, pp. 83

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Nevin, (Arthur) *
FROM ASSIGNOR

Schirmer, (G.) Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 57221-222, of 1937

Title Love of a day; & If Thou wilt.

Document received Mar. 11/39

Recorded vol. 412, pp. 162

Recorded by JAR Revised by M. A. M

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Nevin Ethelbert W.		Oliver Watson Co	11	303

FROM Nevin, Geo. B. ASSIGNOR.

TO Oliver Ditson Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS E, ——, No. 5022 of 1900

TITLE O come to my heart Lord Jesus

Document received Apr. 26. 1900

Recorded by E.D.R. Revised by J.M.C.

Recorded vol. 33, pp. 159-160

Indexed by E.D.R.

(15, vi, 1904—1,000.)

FROM Nevin, Geo. B. ASSIGNOR.

TO White-Smith Music Pub. Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS E, XXc., No. 6941 of 1901

TITLE Crown Him with many crowns

Document received Jan. 11, 1906.

Recorded by E.D.R. Revised by J.W.C.

Recorded vol. 34, pp. 243

Indexed by E.D.R.

(15, vi, 1904—1,000.)

FROM Nevin (George B.) ASSIGNOR

& Au

TO G. Schirmer inc ASSIGNEE

ASSIGNMENT OF ENTRY, ~~Class~~ R, -, No. 34254 of 1926

TITLE Vesper Stars

Document received May 14/26

Recorded vol. 140, pp. 31

Recorded by FAR Revised by LAS

Indexed by FAR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

FROM Nevin (George B.) ASSIGNOR

TO White-Smith Music Pub. Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 3701, of ____

TITLE Behold God is My Salvation.

Document received July 20, 1929 Recorded vol. 225, pp. 147

Recorded by MRM Revised by LAS Indexed by MRM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

Nevin (George B.)
FROM ASSIGNOR

White-Smith Music Pub. Co.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 6512, of ____

TITLE "We Need a Friend like Jesus." Anthem.

(and) 5 others.

Document received Apr. 5/ 30.

Recorded vol. 243, pp. 234

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nevin, (George B.)
FROM — ASSIGNOR

Oliver Ditson Co.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE I Am Alpha and Omega, Oct. 10, 913, by John Stainer & Jerusalem, Oct. 10, 921, by Henry Barker.

Document received Nov. 17/30

Recorded vol. 250, pp. 236

Recorded by JAR Revised by

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nevin (George B.) *
FROM — ASSIGNOR

Oliver Ditson Co.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Oh come to my heart Lord Jesus, Christmas Carol,

Octavo No. 11419.

Document received Sept. 27/ 30.

Recorded vol. 254, pp. 193

Recorded by MAM Revised by M. R. M

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

FROM Nevin (George B.) * ASSIGNOR

TO Oliver Ditson Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Rejoice in the Lord all ye People. Octavo 10885,...
& O Lord How Manifold are Thy works, Octavo 10890.

Document received Sept. 27/ 30.

Recorded vol. 254 pp. 197

Recorded by MAM Revised by M. B. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

FROM Nevin (George B.) * ASSIGNOR

TO Oliver Ditson Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE He is Risen by Caleb Simper. Arranged for Men's voices, Octavo No. 10781. 62

Document received Sept. 27/ 30. Recorded vol. 254, pp. 198

Recorded by MAM Revised by M. B. M. Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

Nevin (George B.) *
FROM ASSIGNOR

Oliver Ditson Co.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Shadows of the evening hours-Hymn-Anthem; Alto and bass solos and Mixed Chorus-Octavo 10938.

Document received Sept. 27/ 30. Recorded vol. 254, pp. 199

Recorded by MAM Revised by M. B. M Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nevin (George B.)*
FROM ASSIGNOR

Oliver Ditson Co.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title O God, the Rock of Ages-Hymn Anthem-Oct. 11020.

Document received Oct. 30/ 30. Recorded vol. 256, pp. 212

Recorded by MAM Revised by M. R. M. Indexed by MAM

(July, 1930—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

FROM Nevin (George B.) # ASSIGNOR

TO Oliver Ditson Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Guiding star. Oct. 11044. & All Hail the King. Oct. 11045.

Document received Oct. 30/ 30.

Recorded vol. 256, pp. 216

Recorded by MAM Revised by .....

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Nevin (George B.)*
FROM — ASSIGNOR

Oliver Ditson Co.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Holy, Holy, Lord God Almighty (Charles Gounod)
Arrangements for men's voices by G.B.Nevin.
Oct. 11032.

Document received Oct. 30/ 30 . Recorded vol. 256 , pp. 217

Recorded by MAM Revised by [redacted] Indexed by MAL

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Nevin (George B.) *
FROM — ASSIGNOR

Oliver Ditson Co.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Day is gently sinking to a close. Oct. 10469..

Document received Nov. 17/ 30.

Recorded vol. 258, pp. 231

Recorded by MAM Revised by [redacted] Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Nevin (George B.) *

FROM ASSIGNOR

TO Oliver Ditson Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Behold the King of Glory Pass. Oct. 10520. &

As Moses lifted up the serpent. Oct. 10521.

Document received Nov. 17/ 30. Recorded vol. 258, pp. 232

Recorded by MAM Revised by M. R. M. Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Nevin (George B.) #

FROM — ASSIGNOR

Oliver Ditson Co.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title There were Shepherds. Christmas anthem. By C. Vincent. Oct. 10680.

Document received Nov. 17/ 30.

Recorded vol. 258, pp. 233

Recorded by MAM Revised by M. R. M. Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Nevin (George B.) *

FROM ASSIGNOR

Oliver Ditson Co.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Marching, Part-song by H. Trotere. Oct. 10750.

Document received Nov. 17/ 30. Recorded vol. 258 pp. 234

Recorded by MAM Revised by [redacted] Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Nevin (George B.) *

FROM — ASSIGNOR

Oliver Ditson Co.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Birthday of a King. Christmas service for Sunday School.

Document received Nov. 17/ 30.

Recorded vol. 258, pp. 235

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Nevin, (George B.)
FROM ASSIGNOR

Oliver Ditson Co.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, _____, No._____, of_____

TITLE Honor's Call, Oct. 10, 942.

Document received Nov. 17/30

Recorded vol. 258, pp. 237

Recorded by JAR Revised by _____

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nevin, (George B.)
FROM — ASSIGNOR

Oliver Ditson Co.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Hail Him Lord and Leader, Oct. 10,962.

Document received Nov. 17/30 — Recorded vol. 258, pp. 238

Recorded by JAR Revised by _____ — Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nevin, (George B.) *

FROM ASSIGNOR

Oliver Ditson Co.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Come Unto Him, Oct. 10, 954.

Document received Nov. 17/30

Recorded vol. 258, pp. 239

Recorded by JAR, Revised by M. B. M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nevin, (George B.)

FROM — ASSIGNOR

Oliver Ditson Co.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Sweet is Thy Mercy, Oct. 10,941. Arr. from mus. of Joseph Barnby.

Document received Nov. 17/30 — Recorded vol. 258, pp. 240

Recorded by JAR — Revised by M. R. M. — Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nevin, (George B) *

FROM — ASSIGNOR

Oliver Ditson Co.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE We Love to Sing around our King - Easter Carol -- Oct. 11,109.

Document received Dec. 17/30

Recorded vol. 260, pp. 183

Recorded by JAR Revised by M. R. M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

FROM Nevin (George B.) * ASSIGNOR

TO Oliver Ditson Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Comforter came to my soul one day. Oct. 11124. &
Shepherd's Good care. Oct. 11125.

Document received Mar. 3/ 31. Recorded vol. 265, pp. 100

Recorded by MAM Revised by ..... Indexed by MAM

(July, 1930—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

Nevin (George B.) *
FROM — ASSIGNOR

Oliver Ditson Co.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Sing, Ye happy children. Oct. 11140.--Carol for children's day.

Document received Mar. 3/ 31.

Recorded vol. 265, pp. 101

Recorded by MAM Revised by M. B. N. Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Nevin (George B.)
FROM ASSIGNOR

White-Smith Music Pub. Co.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS *R 12296 R, ____, No. 12300, of

Title *Sing again the sweet old story (J. L. Roeckel) & Glorious Crown of Life)

Document received Mar. 14/ 31.

Recorded vol. 266, pp. 26

Recorded by MAM Revised by M. R. Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

FROM Nevin (George B.) ASSIGNOR

TO Oliver Ditson Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Unto Thee O God do we give thanks. By M. Watson.
Arr. by G. B. Nevin.

Document received June 19/ 31.

Recorded vol. 272, pp. 128

Recorded by MAM Revised by M. B. M. Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Nevin (George B.) *

FROM — ASSIGNOR

Oliver Ditson Co., Inc.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, ____, No. ____, of 1932

Title Traveller whither art thou going. Oct. 11,201

When we stand before the king. Oct. 11,200

Document received Jan. 23/32

Recorded vol. 282, pp. 206

Recorded by HBN Revised by M. A. M.

Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nevin, (George B.)*

FROM — ASSIGNOR

Oliver Ditson Co.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Sweetest Flower; Ma Honey Blossom; & Song of the Amourer.

Document received Apr. 28/32

Recorded vol. 287, pp. 235

Recorded by JAR Revised by M. A. M.

Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nevin, (George B.)*
FROM — ASSIGNOR

Oliver Ditson Co.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Peace I Leave with You, by Roberts; Bells of Seville, by Jude; & Strength of the Hills.

Document received Apr. 28/32

Recorded vol. 287, pp. 246

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nevin (Geo. B.) *

FROM — ASSIGNOR

Oliver Ditson Co.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title That glorious song of old. Renewal.

Document received May 31/32

Recorded vol. 289, pp. 30

Recorded by HBN Revised by M. A. M.

Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nevin (Geo. B.)
FROM — ASSIGNOR

Oliver Ditson Co.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Happy songs of long ago; Carnival of song;
Comforter came to my soul one day.
Renewal.

Document received May 31/32

Recorded vol. 289, pp. 31

Recorded by HBN Revised by M, A, M

Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nevin (Geo. B.) *
FROM — ASSIGNOR

Oliver Ditson Co.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Praise the Lord.

Document received Aug. 9/32

Recorded vol. 291, pp. 67

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Nevin (Geo. B.) *
FROM — ASSIGNOR

Oliver Ditson Co.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Triumph of the king.

Document received Jan. 4/33

Recorded vol. 296, pp. 144

Recorded by HBN Revised by M. A. M.

Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nevin, (George B.)*

FROM ASSIGNOR

Oliver Ditson Co.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Soldier's dream of Home.

Document received June 1/33 Recorded vol. 301, pp. 252

Recorded by JAR Revised by M. A. M. Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nevin (Mrs George B.)
FROM ASSIGNOR

see
Lillias C. Nevin.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title.....

.....

.....

Document received..... Recorded vol. 313, pp. 201

Recorded by..... Revised by J. A. R. Indexed by.....

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Nevin, (Mrs. George B.)

FROM ASSIGNOR

see: Lillies C. Nevin,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title_____

Document received_____ Recorded vol. 318, pp. 99

Recorded by_____ Revised by M. A. M. Indexed by_____

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Nevin, (Mrs. George B.)

FROM ASSIGNOR

see: Lillias C. Nevin,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Vesper hour. By George B. Nevin.

Document received .....

Recorded vol. 326, pp. 4

Recorded by ..... Revised by M. A. M.

Indexed by .....

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nevin, (Mrs. Geo. B.)

FROM — ASSIGNOR

see: Lillias C. Nevin,

TO — ASSIGNEE

ASSIONMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Now God be with us. By G.B.Nevin.

Document received_____ Recorded vol. 326, pp. 5

Recorded by_____ Revised by M. A. M Indexed by_____

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nevin, (Mrs. Geo. B.)

FROM ASSIGNOR

see: Lillias C. Nevin,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Bells of Shandon.

Document received_____ Recorded vol. 330, pp. 5

Recorded by_____ Revised by M. A. M. Indexed by_____

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Nevin, (Mrs. George B.)

FROM — ASSIGNOR

see: Lillias C. Nevin,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title When we stand before the King; At the close of day; & Jesus, word of God Incarnate. By G.B.Nevin.

Document received_____ Recorded vol. 330, pp. 6

Recorded by_____ Revised by M. A. B. Indexed by_____

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Nevin, (Mrs. Geo.B.)

FROM — ASSIGNOR

see: Lillias C.Nevin.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Some blessed day. by G.B.Nevin.

Document received_____ Recorded vol. 340, pp. 174

Recorded by JAR Revised by_____ Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Nevin, (Mrs. Geo. B.)

FROM — ASSIGNOR

see: Lillias C. Nevin,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title The Crucified; King in his beauty; Sunrise; Draw me to thee.

Document received ____ Recorded vol. 346, pp. 45

Recorded by ____ Revised by M. A. M. Indexed by ____

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Nevin, (Mrs. Geo. B.)

FROM — ASSIGNOR

see: Lillias C. Nevin,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Hail! Jehovah! Glorious Leader.

Document received_____ Recorded vol. 346, pp. 46

Recorded by_____ Revised by M. A. M. Indexed by_____

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Nevin, (Mrs. George B.)

FROM — ASSIGNOR

see: Lillias C. Nevin,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Jesus, the very thought of Thee.

Document received_____ Recorded vol. 364, pp. 190

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Nevin (Mrs. Geo. B.) (Lillias C. Nevin)

FROM — ASSIGNOR

Oliver Ditson Co.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Bells of Shandon. & The Path to heaven.

By G. B. Nevin.

Document received May 19/ 37.

Recorded vol. 373, pp. 186

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Nevin, (Mrs. Geo. B.)

FROM — ASSIGNOR

see: Lillias C. Nevin.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title It came upon the midnight clear.

Document received .....

Recorded vol. 385, pp. 10

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Nevin (G. B.)*

FROM — ASSIGNOR

White-Smith Music Pub. Co.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 73196, of ____

Title Every time.

Document received Apr.25/40

Recorded vol. 438, pp. 156

Recorded by R.W.S. Revised by M.A.M.

Indexed by R.W.S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Nevin, (Gordon Balch)*
FROM ASSIGNOR

Schirmer, (G.) Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, , No. 85320, of 1940

Title Song of sorrow.

Document received Aug. 10/40 Recorded vol. 444, pp. 228

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Nevin, (Lillias C.) (Mrs. George B. Nevin)
FROM ASSIGNOR

Oliver Ditson Co.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title O Sweet old songof Bethlehem; Blessed Lullaby; & Some Blessed day. By G.B.Nevin.

Document received Sept.22/33 Recorded vol. 305, pp. 134

Recorded by JAR Revised by M. A. M. Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nevin (Lillias C.)
FROM — ASSIGNOR

G. Schirmer (a Corp.)
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R ..... , ... , No. 26773 , of 1933

Title While Shepherds watched their flocks by night. (Noel). Composed by G. B. Nevin.

Document received Oct. 10/33

Recorded vol. 306 , pp. 102

Recorded by HBN Revised by M. A. M.

Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nevin, (Lillias C.) (Mrs. George B. Nevin)
FROM ASSIGNOR

TO Oliver Ditson Co.,
ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Within the roses bloom. By G.B.Nevin.

Document received Dec.15/33

Recorded vol. 308, pp. 253

Recorded by JAR Revised by M. A. M

Indexed by JAR

July, 1931---5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nevin, (Lillias C.) (Mrs. George B. Nevin)

FROM ASSIGNOR

Oliver Ditson Co.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Day of resurrection. By G.B.Nevin.

Document received Apr. 9/34

Recorded vol. 313, pp. 112

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Nevin (Lillias C.) (Mrs George B. Nevin)
FROM ASSIGNOR

G. Schirmer (a corp.)
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 30096, of 1934

Title Welcome the rest to weary Pilgrim feet; & When sorrow's heavy cloud. Arranged by G. B. Nevin.

Document received Apr. 17/34 Recorded vol. 313, pp. 201

Recorded by HBN Revised by J. A. R. Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Nevin, (Lillias C.) (Mrs. George B.Nevin),
FROM ASSIGNOR

Oliver Ditson Co.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Saviour, now the day is ending. By G.B.Nevin.

Document received July 21/34 Recorded vol. 318, pp. 99

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Nevin, (Lillias C.)(Mrs. George B. Nevin)
FROM ASSIGNOR

Oliver Ditson Co.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., ..., of .....

Title We have seen His Star in the East; The Adoration.
By G.B.Nevin.

Document received Aug. 10/34 Recorded vol. 319, pp. 29

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

FROM Nevin (George B.) ASSIGNOR

& Au

TO G. Schirmer inc ASSIGNEE

ASSIGNMENT OF ENTRY, ~~Class~~ R, -, No. 34254 of 1926

TITLE Vesper Stars

Document received May 14/26

Recorded vol. 140, pp. 31

Recorded by FAR Revised by LAS

Indexed by FAR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Nevin (George B.)

FROM ASSIGNOR

White-Smith Music Pub. Co.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 3701, of ____

TITLE Behold God is My Salvation.

Document received July 20, 1929 Recorded vol. 225, pp. 147

Recorded by MRM Revised by LAS Indexed by MRM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Nevin (George B.)
FROM ASSIGNOR

White-Smith Music Pub. Co.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ——, No. 6512, of ——

TITLE "We Need a Friend like Jesus." Anthem.

(and) 5 others.

Document received Apr. 5/ 30. Recorded vol. 243, pp. 234

Recorded by MAM Revised by M. H. M. Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nevin, (George B.)
FROM

ASSIGNOR

Oliver Ditson Co.,
TO

ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE I Am Alpha and Omega, Oct. 10, 913, by John Stainer & Jerusalem, Oct. 10, 921, by Henry Barker.

Document received Nov. 17/30

Recorded vol. 250, pp. 236

Recorded by JAR Revised by

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nevin (George B.) *

FROM — ASSIGNOR

Oliver Ditson Co.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Oh come to my heart Lord Jesus, Christmas Carol,

Octavo No. 11419.

Document received Sept. 27/r 30.

Recorded vol. 254, pp. 193

Recorded by MAM Revised by M. R. M

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

FROM Nevin (George B.) * ASSIGNOR

TO Oliver Ditson Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Rejoice in the Lord all ye People. Octavo 10885,...
& O Lord How Manifold are Thy works, Octavo 10890.

Document received Sept. 27/ 30.

Recorded vol. 254 pp. 197

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

FROM Nevin (George B.) * ASSIGNOR

TO Oliver Ditson Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE He is Risen by Caleb Simper. Arranged for Men's voices, Octavo No. 10781.

Document received Sept. 27/ 30.

Recorded vol. 254, pp. 198

Recorded by MAM Revised by M. B. M

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nevin (George B.) *
FROM ASSIGNOR

Oliver Ditson Co.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Shadows of the evening hours-Hymn-Anthem; Alto and bass solos and Mixed Chorus-Octavo 10938.

Document received Sept. 27/ 30. Recorded vol. 254, pp. 199

Recorded by MAM Revised by M. B. M Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nevin (George B.)*
FROM ASSIGNOR

Oliver Ditson Co.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title O God, the Rock of Ages-Hymn Anthem-Oct. 11020.

Document received Oct. 30/ 30.

Recorded vol. 256, pp. 212

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

FROM Nevin (George B.) # ASSIGNOR

TO Oliver Ditson Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Guiding star. Oct. 11044. & All Hail the King. Oct. 11045.

Document received Oct. 30/ 30.

Recorded vol. 256, pp. 216

Recorded by MAM Revised by .....

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Nevin (George B.)*
FROM ASSIGNOR

Oliver Ditson Co.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Holy, Holy, Lord God Almighty (Charles Gounod)
Arrangements for men's voices by G.B.Nevin.
Oct. 11032.

Document received Oct. 30/ 30 . Recorded vol. 256 , pp. 217

Recorded by MAM Revised by [redacted] Indexed by MAM

(July, 1930—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

Nevin (George B.) *
FROM ASSIGNOR

Oliver Ditson Co.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title Day is gently sinking to a close. Oct. 10469..

Document received Nov. 17/ 30.

Recorded vol. 258, pp. 231

Recorded by MAM. Revised by.....

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Nevin (George B.) *

FROM ASSIGNOR

TO Oliver Ditson Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title Behold the King of Glory Pass. Oct. 10520. &

As Moses lifted up the serpent. Oct. 10521.

Document received NOV. 17/ 30. Recorded vol. 258, pp. 232

Recorded by MAM Revised by M.R.M. Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Nevin (George B.) #

FROM — ASSIGNOR

Oliver Ditson Co.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title There were Shepherds. Christmas anthem. By C. Vincent. Oct. 10680.

Document received Nov. 17/ 30.

Recorded vol. 258, pp. 233

Recorded by MAM Revised by M. B. M. Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Nevin (George B.) *

FROM ASSIGNOR

Oliver Ditson Co.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title Marching, Part-song by H. Trotere. Oct. 10750.

Document received Nov. 17/ 30. Recorded vol. 258 pp. 234

Recorded by MAM Revised by [redacted] Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Nevin (George B.) *

FROM — ASSIGNOR

Oliver Ditson Co.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Birthday of a King. Christmas service for Sunday School.

Document received Nov. 17/ 30.

Recorded vol. 258, pp. 235

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Nevin, (George B.)

FROM — ASSIGNOR

Oliver Ditson Co.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, ____, No. ____, of ____

TITLE Honor's Call, Oct. 10, 942.

Document received Nov. 17/30

Recorded vol. 258, pp. 237

Recorded by JAR Revised by M. R. M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nevin, (George B.)
FROM — ASSIGNOR

Oliver Ditson Co.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____
TITLE Hail Him Lord and Leader, Oct. 10,962.

Document received Nov. 17/30 — Recorded vol. 258, pp. 238

Recorded by JAR Revised by _____ — Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nevin, (George B.) *

FROM — ASSIGNOR

Oliver Ditson Co.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Come Unto Him, Oct. 10, 954.

Document received Nov. 17/30

Recorded vol. 258, pp. 239

Recorded by JAR, Revised by M. B. M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nevin, (George B.)

FROM — ASSIGNOR

Oliver Ditson Co.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Sweet is Thy Mercy, Oct. 10,941. Arr. from mus.

of Joseph Barnby.

Document received Nov. 17/30

Recorded vol. 258, pp. 240

Recorded by JAR Revised by M. R. M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nevin, (George B.)*

FROM ASSIGNOR

Oliver Ditson Co.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Soldier's dream of Home.

Document received June 1/33

Recorded vol. 301, pp. 252

Recorded by JAR Revised by M. A. M.

Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nevin (Mrs George B.)
FROM ASSIGNOR

See
Lillias C. Nevin.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title_____

Document received_____ Recorded vol. 313, pp. 201

Recorded by_____ Revised by J. A. R. Indexed by_____

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Nevin, (Mrs. George B.)

FROM ASSIGNOR

see: Lillies C. Nevin,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title_____

Document received_____ Recorded vol. 318, pp. 99

Recorded by_____ Revised by M. A. M. Indexed by_____

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Nevin, (Mrs. George B.)

FROM ASSIGNOR

see: Lillias C. Nevin,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Vesper hour. By George B. Nevin.

Document received .....

Recorded vol. 326, pp. 4

Recorded by ..... Revised by M. A. M.

Indexed by .....

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nevin, (Mrs. Geo. B.)

FROM — ASSIGNOR

see: Lillias C. Nevin,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Now God be with us. By G.B.Nevin.

Document received ____ Recorded vol. 326, pp. 5

Recorded by ____ Revised by M. A. M. Indexed by ____

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nevin, (Mrs. Geo. B.)

FROM ASSIGNOR

see: Lillias C. Nevin,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Bells of Shandon.

Document received_____ Recorded vol. 330, pp. 5

Recorded by_____ Revised by M. A. M. Indexed by_____

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Nevin, (Mrs. George B.)

FROM — ASSIGNOR

see: Lillias C. Nevin.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title When we stand before the King; At the close of day; & Jesus, word of God Incarnate. By G.B.Nevin.

Document received_____ Recorded vol. 330, pp. 6

Recorded by_____ Revised by M. A. M. Indexed by_____

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Nevin, (Mrs. Geo.B.)

FROM — ASSIGNOR

see: Lillias C.Nevin.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Some blessed day. by G.B.Nevin.

Document received_____ Recorded vol. 340, pp. 174

Recorded by JAR Revised by_____ Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Nevin, (Mrs. Geo. B.)

FROM — ASSIGNOR

see: Lillias C. Nevin,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title The Crucified; King in his beauty; Sunrise; Draw me to thee.

Document received.....

Recorded vol. 346, pp. 45

Recorded by..... Revised by M. A. M. Indexed by.....

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Nevin, (Mrs. Geo. B.)

FROM — ASSIGNOR

see: Lillias C. Nevin,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title Hail! Jehovah! Glorious Leader.

Document received.....

Recorded vol. 346, pp. 46

Recorded by..... Revised by M. A. M. Indexed by.....

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Nevin, (Mrs. George B.)

FROM — ASSIGNOR

see: Lillias C. Nevin,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Jesus, the very thought of Thee.

Document received_____ Recorded vol. 364, pp. 190

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Nevin (Mrs. Geo. B.) (Lillias C. Nevin)

FROM ASSIGNOR

Oliver Ditson Co.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of

Title Bells of Shandon. & The Path to heaven.

By G. B. Nevin.

Document received May 19/ 37.

Recorded vol. 373, pp. 186

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Nevin, (Mrs. Geo. B.)

FROM — ASSIGNOR

see: Lillias C. Nevin.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title It came upon the midnight clear.

Document received .....

Recorded vol. 385, pp. 10

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Nevin (G. B.)*

FROM — ASSIGNOR

White-Smith Music Pub. Co.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 73196, of ____

Title Every time.

Document received Apr.25/40

Recorded vol. 438, pp. 156

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Nevin, (Gordon Balch)*
FROM — ASSIGNOR

Schirmer, (G.) Inc.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 85320, of 1940

Title Song of sorrow.

Document received Aug. 10/40

Recorded vol. 444, pp. 228

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Nevin, (Lillias C.) (Mrs. George B. Nevin)
FROM — ASSIGNOR

Oliver Ditson Co.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title O Sweet old songof Bethlehem; Blessed Lullaby; &
Some Blessed day. By G.B.Nevin.

Document received Sept.22/33

Recorded vol. 305, pp. 134

Recorded by JAR Revised by M. A. M.

Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nevin (Lillias C.)
FROM — ASSIGNOR

G. Schirmer (a Corp.)
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, , No. 26773, of 1933

Title While Shepherds watched their flocks by night. (Noel). Composed by G. B. Nevin.

Document received Oct. 10/33

Recorded vol. 306, pp. 102

Recorded by HBN Revised by M. A. M.

Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nevin, (Lillias C.) (Mrs. George B. Nevin)
FROM ASSIGNOR

TO Oliver Ditson Co.,
ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Within the roses bloom. By G.B.Nevin.

Document received Dec.15/33

Recorded vol. 308, pp. 253

Recorded by JAR Revised by M. A. M

Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nevin, (Lillias C.) (Mrs. George B. Nevin)

FROM ASSIGNOR

Oliver Ditson Co.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Day of resurrection. By G.B.Nevin.

Document received Apr. 9/34

Recorded vol. 313, pp. 112

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Nevin (Lillias C.) (Mrs George B. Nevin)
FROM — ASSIGNOR

G. Schirmer (a corp.)
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 30096, of 1934

Title Welcome the rest to weary Pilgrim feet; & When sorrow's heavy cloud. Arranged by G. B. Nevin.

Document received Apr. 17/34

Recorded vol. 313, pp. 201

Recorded by HBN Revised by J. A. R.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Nevin, (Lillias C.) (Mrs. George B.Nevin),
FROM ASSIGNOR

Oliver Ditson Co.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Saviour, now the day is ending. By G.B.Nevin.

Document received July 21/34

Recorded vol. 318, pp. 99

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Nevin, (Lillias C.)(Mrs. George B. Nevin)
FROM ASSIGNOR

Oliver Ditson Co.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., ..., of .....

Title We have seen His Star in the East; The Adoration.
By G.B.Nevin.

Document received Aug.10/34

Recorded vol. 319, pp. 29

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Nevin, (George B) *

FROM — ASSIGNOR

Oliver Ditson Co.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE We Love to Sing around our King - Easter Carol -- Oct. 11,109.

Document received Dec. 17/30

Recorded vol. 260, pp. 183

Recorded by JAR Revised by M. R. M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

FROM Nevin (George B.) * ASSIGNOR

TO Oliver Ditson Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Comforter came to my soul one day. Oct. 11124. & Shepherd's Good care. Oct. 11125.

Document received Mar. 3/ 31. Recorded vol. 265, pp. 100

Recorded by MAM Revised by ____ Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Nevin (George B.) *
FROM — ASSIGNOR

Oliver Ditson Co.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Sing, Ye happy children. Oct. 11140.--Carol for children's day.

Document received Mar. 3/ 31.

Recorded vol. 265, pp. 101

Recorded by MAM Revised by M. B. [redacted]

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Nevin (George B.) — FROM — ASSIGNOR

White-Smith Music Pub. Co. — TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS *R 12296, R, No. 12300, of

Title *Sing again the sweet old story (J. L. Roeckel) & Glorious Crown of Life;

Document received Mar. 14/ 31.

Recorded vol. 266, pp. 26

Recorded by MAM Revised by M. R. Indexed by MAM

(July, 1930---5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

FROM Nevin (George B.) ASSIGNOR

TO Oliver Ditson Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Unto Thee O God do we give thanks. By M. Watson.
Arr. by G. B. Nevin.

Document received June 19/ 31.

Recorded vol. 272, pp. 128

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Nevin (George B.) *

FROM — ASSIGNOR

Oliver Ditson Co., Inc.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, ____, No. ____, of 1932

Title Traveller whither art thou going. Oct. 11,201

When we stand before the king. Oct. 11,200

Document received Jan. 23/32

Recorded vol. 282, pp. 206

Recorded by HBN Revised by M. A. M.

Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nevin, (George B.)*

FROM ASSIGNOR

Oliver Ditson Co.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Sweetest Flower; Ma Honey Blossom; & Song of the Amourer.

Document received Apr. 28/32

Recorded vol. 287, pp. 235

Recorded by JAR Revised by M. A. M.

Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nevin, (George B.)*

FROM ASSIGNOR

Oliver Ditson Co.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of

Title Peace I Leave with You, by Roberts; Bells of Seville, by Jude; & Strength of the Hills.

Document received Apr. 28/32

Recorded vol. 287, pp. 246

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nevin (Geo. B.) *

FROM — ASSIGNOR

Oliver Ditson Co.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title That glorious song of old. Renewal.

Document received May 31/32 — Recorded vol. 289, pp. 30

Recorded by HBN — Revised by M. A. M. — Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nevin (Geo. B.) *

FROM — ASSIGNOR

Oliver Ditson Co.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Happy songs of long ago; Carnival of song; Comforter came to my soul one day. Renewal.

Document received May 31/32

Recorded vol. 289, pp. 31

Recorded by HBN Revised by M, A, M

Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nevin (Geo. B.) *
FROM — ASSIGNOR

Oliver Ditson Co.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Praise the Lord.

Document received Aug. 9/32 — Recorded vol. 291, pp. 67

Recorded by HBN — Revised by M. A. M. — Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Nevin (Geo. B.) *
FROM — ASSIGNOR

Oliver Ditson Co.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Triumph of the king.

Document received Jan. 4/33

Recorded vol. 296, pp. 144

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Nevins A				
1875 Sept 28		Flint, M:	3	4

Nevins, (Allan)* & W. Lippmann,*

FROM — ASSIGNOR

D. C. Heath & Co.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 91650, of 1936

Title A modern reader.

Document received Apr. 23/36

Recorded vol. 349, pp. 60

Recorded by JAR Revised by H. B. N.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Nevins Emma T. & Chas. Nevins				
	Bill of sale of "The Southerner" (formerly Clover Blossom) to secure loans	Wilcoxon James M. Executed Dec 2. 1891 Recorded Jan. 18. 1892	13	214

Nevins (Henry M.) (Estate of)

FROM ASSIGNOR

see: Herbert (Jonathan S.) & Wm. H. Ely, Executors.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title.....

.....

.....

Document received..... Recorded vol....., pp.....

Recorded by..... Revised by..... Indexed by.....

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

FROM Nevins (Henry M.) Estate of ASSIGNOR.

See Jonathan S. Herbert & Wm. H. Ely, Executors.

TO ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE _____

Document received _____ Recorded vol. _____, pp. _____

Recorded by _____ Revised by _____ Indexed by _____

(16, 1x, 1900—1,000.)

FROM Nevins (Winfield S.) ASSIGNOR

TO Salem Press Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. 22002X of 1892

TITLE Witchcraft in Salem Village in 1692,

Document received April 1, 1916

Recorded by a.d Revised by J.W.C.

Recorded vol. 64, pp. 55

Indexed by a.d

(1—15—1)

New, (Arnold Richard)* & Welcome Lewis,*
FROM ASSIGNOR

Irving Berlin, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, ____, No. ____, of ____

TITLE That's my Idea of Love.

Document received Aug. 1/30

Recorded vol. 251, pp. 65

Recorded by JAR Revised by M. R. M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

New (J. F.)
FROM — ASSIGNOR

Ada B. Perry
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title New Life Theology, The New Life Science, The New Gospel according to J. F New (John Fair)

Document received Aug. 9/ 21

Recorded vol. 97, pp. 188-189

Recorded by JNB Revised by JWC

Indexed by JNB

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

from ~~to~~ New, N. N.

ASSIGNEE OR
all, x

to
~~FROM~~ Marston, J. E.

ASSIGNOR ee.

ASSIGNMENT OF ENTRY, CLASS a , XXe , No. 358025 of 1913.

TITLE Neurology, the new Bible &c.

Document received Aug. 25 '20
Recorded by a.d Revised by JWC

Recorded vol. 91 , pp. 348 –
Indexed by a.d

(Oct., 1917)

FROM New Amsterdam Book Co. ASSIGNOR.

TO A. S. Barnes & Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Various North American Travel books
(5 titles
9 vols)

Document received Dec. 15 1903

Recorded by E.D.R. Revised by J.W.C.

Recorded vol. 30, pp. 159

Indexed by E.D.R.

(5, viii, 1902—1,000.)

FROM New Amsterdam Book Co. ASSIGNOR.

TO The A. Wessels Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 25262 of 1902

TITLE A book of old songs, healths, toasts, (etc)

Document received Nov. 8, 1906

Recorded by E.D.R. Revised by

Recorded vol. 35, pp. 340

Indexed by E.D.R.

(5, iv, 1906—1,000.)

New Democracy, Inc., ASSIGNOR
FROM

Bobbs-Merrill Co.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Two portraits. By J. Hargrave. In "New Democracy," Aug. 1, 1935.

Document received Sept. 6/35

Recorded vol. 336, pp. 251

Recorded by HBN Revised by D. B.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New Departure Mfg. Co.,

FROM — ASSIGNOR

General Motors Corp.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS. A XXc, ..., No. 267408..., of .....

Title No titles given.

.....

.....

Document received Dec. 11/36 Recorded vol. 363, pp. 54-56

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

New Directions
FROM — ASSIGNOR

Wallace Stevens*
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 101816, of ____

Title Thought revolved.

Document received Jan. 5/38 — Recorded vol. 389, pp. 114

Recorded by RWS Revised by M. A. M. — Indexed by RWS

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

New Directions, by James Laughlin,
FROM ASSIGNOR

Houghton, Mifflin Co.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Colon, by J.Agee. In "New Directions", Dec.,1940.

Document received July 19/41 Recorded vol. 464, pp. 198

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM New Education Pub. Co. ASSIGNOR

TO Macaulay Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 963287, of

TITLE Humanizing Education, by Samuel D. Schamlhausen.

Document received May 17, 1927 Recorded vol. 145, pp. 365

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

		Assignor ~~ASSIGNEE.~~	TITLE.	Assignee ASSIGNOR.	Vol.	Page.
		New (The) England Co.		James D. Barcus		
1900	Aug 11				25	180

		TITLE.	ASSIGNOR.	ASSIGNEE.	Vol.	Page.
New England Conservatory of Music,				Faelten Carl		
1897	Apr. 28	Fundamental Training & 11 other works.			18	126

FROM New England Directory Co. ASSIGNOR

TO Marcus, Bernard W. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Everett directory

Document received Sept. 23, 1918

Recorded by A.J Revised by J.W.C

(Oct., 1917)

Recorded vol. 78, pp. 175-176

Indexed by A.J

New England History Teachers' Assn., by Warren O. Ault,
FROM ASSIGNOR

D. C. Heath & Co.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 184882, of 1935

Title A syllabus in American history and problems of American democracy for secondary schools.

Document received Oct.23/35 Recorded vol. 339, pp. 129

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

New England Magazine Co.

FROM ASSIGNOR.

Charles H. Glidden

TO ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE The Legend of Wonalancett (In New England Magazine for August, 1893)

Document received April 14, 1911

Recorded by E.D.R. Revised by J.W.C

Recorded vol. 45, pp. 73

Indexed by E.D.R

(16, 1x, 1909—1,000.)

FROM New England Mag. co. (F. W. Burrows) ASSIGNOR

TO Porter (Eleanor H.) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Conquering of Carolyn, Mar. 1902, & 11 others

Document received Dec. 13, 1916

Recorded by a. l Revised by JWC [redacted] Indexed by a. l

Recorded vol. 67, pg. 35

(12—15—1)

		TITLE.	ASSIGNOR.	ASSIGNEE.	Mass Vol.	Page.
New England Music Co. Mass.				Setchell, Geo. W.		
1898	Feb. 28	Bonnie Sue	37969 C^2		19	197

New England Music Publishers,

FROM ASSIGNOR

Denton & Haskins Corp ,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E Pub., ..., No. 68609, of 1938

Title Carolina sweetheart.

Document received Jan. 17/40 Recorded vol. 431, pp. 186

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

New England Music Publishers
FROM — ASSIGNOR

Paull-Pioneer Music Corp.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, pub., No. 68609, of 1938

Title Carolina sweetheart. By A. Frazzini.

Document received Apr. 19/40

Recorded vol. 437, pp. 243

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
New England Pub. Co.				
1886 Jan.		Mowry N.G.	8	570

New England Trust Co., Executor,

FROM — ASSIGNOR

see: Loeffler(Charles Martin Tornow) (Estate of)

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title Sudden light op.15 #1;A dream within a dream op. 15 #2;To Helen op.15 #3; & Sonnet op.15 #4.

Document received.....

Recorded vol. 364, pp. 48

Recorded by..... Revised by M. A. M. Indexed by.....

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

New England Trust Co.,

FROM ASSIGNOR

see: Estate of Charles M.T.Loeffler.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Wind among the Reeds.

Document received_____ Recorded vol. 369, pp. 109

Recorded by JAR Revised by M. A. H. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

New Era Music Pub. Co., Ltd. (Dino S. Alessi, doing business under the fictitious firm name and style of)

FROM — ASSIGNOR

New Era Music Pub. Co., Inc.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, Unpub No. 78486..., of 1933

Title Mignonette; Can't you take me home with you?; & If that's for me I'm out.

Document received Nov.14/34

Recorded vol. 323, pp. 227-228

Recorded by HBN Revised by

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New Era Music Pub. Co. (Dino S. Alessi, doing business under the fictitious firm name and style of)

FROM ASSIGNOR

New Era Music Pub. Co., Inc.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, Unpub., No. 34461..., of

Title Open the door of your heart; La Calida; Stingy; I am gold; Love that is lost; Hello my sweethearts (I am free again); &5 other titles.

Document received Nov.14/34

Recorded vol. 323, pp. 229-230

Recorded by HBN Revised by

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New Era Printing Co.,

FROM ASSIGNOR

nee: Lancaster Press,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Journal of Experimental medicine, Vols. 1-6.

Document received_____

Recorded vol. 400, pp. 103

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

FROM New Fiction Pub. Co — ASSIGNOR

TO Wagnalls (Mabel) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Rosebush of a thousand years,
in Snappy Stories, Oct. 2.

Document received Jan. 11, 1917
Recorded by a.d Revised by JWG
(Dec., 1916)

Recorded vol. 67, pp. 116
Indexed by a.d

FROM New Fiction Publishing Co. ASSIGNOR

TO Bruegger (Frederick) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Flesh and blood.

in Snappy stories. May, 1916

Document received July 17, 1917 Recorded vol. 70, pp. 80-81

Recorded by A.I. Revised by J.V.C. Indexed by A.I.

(Dec., 1916)

FROM New Fiction Pub. Co., ASSIGNOR

TO Universal Film Mfg. Co, ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Trail of the rainbow,

Document received Dec, 3, 1917 Recorded vol. 73 , pp. 193-195

Recorded by A. J Revised by J.W.L Indexed by A.J

(Oct., 1917)

FROM New Fiction Publishing Co. ASSIGNOR

TO Wonderly, W. Carey ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE The Siren in the House

Document received May 20, 1918

Recorded by LAL Revised by JMC Recorded vol. 77, pp. 16

Indexed by ____

(Oct., 1917)

FROM New Fiction Pub. Co. (Robt. T. Hardy Mg. ed.) ASSIGNOR

TO Booth, Hilliard ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ___ , , No. of

TITLE Stolen fruit.
in Snappy stories, aug. 4'18.

Document received Aug. 16'18
Recorded by a. d Revised by jwb
Recorded vol. 77, pp. 351
Indexed by a. d

(Oct., 1917)

FROM New Fiction Pub. Co. — ASSIGNOR

TO Universal Film Mfg. Co, — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Home, James.

Document received Sept. 25, 1918
Recorded by a. l. Revised by JWG
(Oct., 1917)

Recorded vol. 78, pp. 129 –
Indexed by a. l.

FROM New Fiction Pub. Co., ASSIGNOR

TO Famous Players-Lasky Corp., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Impulses,
in Snappy stories, Feb. 1919.

Document received Jan. 16, 1919
Recorded by a.d Revised by gwc
Recorded vol. 79, pp. 200—202
Indexed by a. d

(Oct., 1917)

FROM New Fiction Pub. Co., ASSIGNOR

see

TO American Play Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE

Document received

Recorded by ____ Revised by

Recorded vol. 79, pp. 254–

Indexed by

(Oct., 1917)

FROM New Fiction pub. co., ASSIGNOR

TO Famous Players-Lasky corp., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS — , , No. of

TITLE Third kiss.

Document received Feb. 11, 1919

Recorded by a. d. Revised by fwb

Recorded vol. 79, pp. 351—354

Indexed by a.d.

(Oct., 1917)

FROM New Fiction Pub. Co. ASSIGNOR

TO Famous Players Lasky Corp. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Ladder

Document received Feb. 26, 1917

Recorded by A. J Revised by JWL

Recorded vol. 80, pp. 26-28.

Indexed by A. J

(Oct., 1917)

FROM New Fiction Pub. co. ASSIGNOR

TO Famous Players-Lasky corp. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Miss antique
Easy Street

Document received July 19, 1919
Recorded by a. d Revised by JWL
(Oct., 1917)

Recorded vol. 81, pp. 358-359
Indexed by a. d

FROM New Fiction Pub. Co. ASSIGNOR

TO Henley, Hobart ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of

TITLE Marrying off Emmy

Document received Jan. 3' 20

Recorded by A. J Revised by J.W.C

Recorded vol. 87, pp. 43-47

Indexed by A. J

(Oct., 1917)

FROM New Fiction Pub. co., agent for K. L. Robbins ASSIGNOR

TO Universal Film Mfg. co, ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE _____

Document received _____ Recorded vol. 88, pp. 385.

Recorded by _____ Revised by _____ Indexed by _____

(May, 1920—1,000)

FROM New Fiction Publishing Company ASSIGNOR

TO Famous Players-Lasky Corporation ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B., ____, No. 478622 of ____

TITLE Pay Day

By Katherine Leiser Robbins.

Document received Nov. 5. 1920.

Recorded vol. 92, pp. 102

Recorded by A.R.W. Revised by J.W.b

Indexed by ____

(May, 1920—1,000)

FROM New Fiction Publishing Co. ASSIGNOR

TO Vitagraph Company of America ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE The Correspondent, by Heliodore Jenno.

Document received Nov. 23/20

Recorded by LHS Revised by JMC

Recorded vol. 92, pp. 123-126.

Indexed by ____

(May, 1920—1,000)

FROM New Fiction Pub. co. ASSIGNOR

TO Vitagraph co. of America 436417 ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 437141 / 438708 of '19

TITLE Princess of desert dreams. by R. Cummins
in Snappy stories

Document received Apr. 17 '21

Recorded by Mm. C, Revised by Jwl

Recorded vol. 96, pp. 91–96

Indexed by a.J.

(Jan., 1921—1,000)

FROM New Fiction Publishing Co. ASSIGNOR

TO Lebyrick Pictures Corp. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Yesterday's wife.

By Evelyn Campbell.

Document received July 19-21. Recorded vol. 98, pp. 289-293.

Recorded by M.C. Revised by J.W.C. Indexed by M.C.

(Jan., 1921—1,000)

New Fiction Pub. Co.
FROM ASSIGNOR

Selznick Pictures Corp.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Rest for the weary. By G. E. Fort, Jr,

Document received July 17/ 21. Recorded vol. 98, pp. 364-369

Recorded by MC Revised by JWC Indexed by MC

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

New Fiction Pub. Co.

FROM — ASSIGNOR

Dwight Taylor

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ..... of .....

TITLE "Out o' Luck" In "Snappy Stories"

March 2, 1926

Document received Feb. 5 1927

Recorded vol. 144, pp. 331

Recorded by D.B. Revised by E.A.S.

Indexed by D.B.

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

FROM New Fiction Pub. Co. ASSIGNOR

TO Dwight Taylor ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ..... of .....

TITLE The Treasure Hunt. In "Snappy Stories" November, 1926

Document received Feb. 8, 1927

Recorded vol. 144, pp. 332

Recorded by D.B. Revised by L.A.S.

Indexed by D.B.

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

New Fiction Pub. Co.

FROM — ASSIGNOR

Dwight Taylor

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ..... of .....

TITLE What Every College Man Should Know. In, "Snappy Stories" May 2, 1926

Document received Feb 5 1927

Recorded vol. 144, pp. 333

Recorded by D.B Revised by E.A.L.

Indexed by D.B

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

New Fiction Pub. Co.

FROM — ASSIGNOR

Universal Film Manuf. Co.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ..., No. ..., of ...

TITLE The Scarlet Thread. By Lorne H. Fontaine & Katherine L. Robbins.

Document received Dec. 23. 26

Recorded vol. 148, pp. 194

Recorded by — Revised by —

Indexed by MC

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

FROM New Fiction Pub. Co. ASSIGNOR

TO Warner Bros. Pibtures Inc. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Purple Hieroglyph.

Document received Sept. 23, 1929 Recorded vol. 229, pp. 103

Recorded by MRM Revised by LAS Indexed by MRM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

New Fiction Pub. Co.

FROM ASSIGNOR

Universal Film Mfg. Co.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Discipline and Genevra. By H. Vickers.

Document received Jan. 28/30.

Recorded vol. 239, pp. 158

Recorded by MAM Revised by M.R.M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

New Fiction Pub. Co.
FROM — ASSIGNOR

Warner brcS. Pictures, Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 399931, of 1917

Title Whisper market. By W. E. Scutt. In "Snappy Stories" Jan. 18, 1918.

Document received Nov. 29/ 30.

Recorded by MAM Revised by M. R. M.

Recorded vol. 261, pp. 124-126

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

FROM New Fiction Pub. Corp. ASSIGNOR

TO Selznick Pictures Corp. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Remorseless love.

Document received July 19-21

Recorded by M. C. Revised by J.W.C.

Recorded vol. 98, pp. 354-358.

Indexed by M. C.

(Jan., 1921—1,000)

FROM New Fiction Pub. Corp. ASSIGNOR

TO Vitagraph Co. of America, Inc. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, , No. 489083. of Mar. 10-21.

TITLE Island wives. By Bob Dexter.

Document received Oct. 5-21 Recorded vol. 99, pp. 78-93

Recorded by M. C Revised by J. W.C. Indexed by M. C.

(Aug., 1921—1,000)

FROM New Fiction Pub Corp ASSIGNOR

TO Universal Film Mfg. Corp ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Her Night of Nights

Document received Mar 1 1922

Recorded vol. 101, pp. 234-238

Recorded by A.R.W Revised by J W C

Indexed by _____

(Aug., 1921—1,000)

FROM New FicTion Publishing Corporation. ASSIGNOR

TO Crittenden Marriott. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, _____, No. _____ of _____

TITLE Lonely Youth.

Document received March 1, 1924 Recorded vol. 117, pp. 31

Recorded by MR Revised by LAS Indexed by MR

(July, 1923—2,000)

FROM New Fiction Publishing Corporation ASSIGNOR

TO Cool(John) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Why my lips are sealed

Pub. in Live Stories May 1924

Document received June 17/24 Recorded vol. 119 , pp. 93

Recorded by ARW Revised by L.A.B. ARW Indexed by ARW

(March, 1924—2,000)

FROM New Fiction Publishing Corp. ASSIGNOR

TO Barstow(Ralph) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Why He Didn't Kiss Her

Document received June 14/24 Recorded vol. 119, pp. 299

Recorded by ARW Revised by LAS Indexed by ARW

(July, 1923—2,000)

FROM New Fiction Pub. Corp. ASSIGNOR

TO Carl Van Vechten ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Fifth Alternative. In "Snappy Stories".

Document received June 14/ 24. Recorded vol. 119, pp. 304

Recorded by ARW Revised by_____ Indexed by ARW

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

FROM New Fiction Publishing Corp. ASSIGNOR

TO Carl Brandt ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B , XXc No. 590082 of 1923

TITLE Wandering Fires, by Warner Fabian. In Dec. 20,/23 issue of Snappy Stories.

Document received July 15, 1925 Recorded vol. 131, pp. 109

Recorded by MR Revised by LAS Indexed by Mr

(Nov., 1924—2,000)

New Fiction Pub. Corp.
FROM ASSIGNOR

Garrett Elsden Fort
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 491396 of 1921

TITLE Too many keys. Original Title "Rest for the weary."
In "Snappy stories mag." May 10, 1921.

Document received July 27/26. Recorded vol. 139, pp. 375

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1925—5,000) GOVERNMENT PRINTING OFFICE

New Fiction Pub. Corp.
FROM ASSIGNOR

Universal Pictures Corp.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No..... of.....

TITLE Letter

Re: Too many keys.

Document received July 27/ 26.

Recorded vol. 139, pp. 376

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

New Fiction Pub. Corp.
FROM — ASSIGNOR

Samson Raphaelson.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. ____, of 1925

Title He wanted to marry a rich girl. In "Snappy Stories", Nov. 1, 1925

Document received Oct. 19/31 — Recorded vol. 278, pp. 6

Recorded by HBN — Revised by JAR — Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

New Freeman, by David Reif,

FROM ASSIGNOR

Daniel Gregory Mason,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ..., ..., No. ..., of ...

Title Conductors and Programs; & Audiences. In "New Freeman".

Document received Sept. 21/31

Recorded vol. 276, pp. 181

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

New Hampton Pub. Co., by Langdon P. Marvin, Trustee in Bankruptcy

FROM ASSIGNOR

Dacey (John J.)

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title All articles, poems and fiction stories formerly the property of Youngs, Broadway, Hampton, Columbian, Sterling, Home and Hampton Columbian Mags.

Document received July 12/40

Recorded vol. 443, pp. 218-219

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(Sept., 1939---5,000)

U. S. GOVERNMENT PRINTING OFFICE

New Haven, Conn. (First National Bank & Trust Co.,)
FROM ASSIGNOR

R. P. Purse,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 60148, of 1931
Title Shrinkage of Estates.

Document received May 25/32 Recorded vol. 288, pp. 256

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1931—5000) U. S. GOVERNMENT PRINTING OFFICE: 1931

New Haven, Conn. (First Nat'l. Bank & Trust Co.)
FROM ASSIGNOR

R. P. Purse
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 16690, of 1929

TITLE Why should I make a Will? (and) 12 others.

Document received June 21/ 29.

Recorded vol. 224, pp. 20

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

New Haven, Conn., First National Bank & Trust Co. ASSIGNOR
FROM

R. P. Purse
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, _____, No. 19029, of 1929

TITLE Business Insurance

Document received Nov. 9, 1929 Recorded vol. 233, pp. 197

Recorded by HBN Revised by _____ Indexed by HBN

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

FROM New Haven , Conn. (First Nat'l Bk. & Trust Co.) ASSIGNOR

TO R. P. Purse ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ~~[illegible]~~, No. 26027, of 1929

TITLE An Agency Account for Freedom and Economy & 5 other titles.

Document received Dec. 16, 1929 Recorded vol. 236, pp. 130

Recorded by MRM Revised by D. B. Indexed by MRM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

New Haven, Conn.

(First Nat'l. Bank & Trust Co. of New Haven,)

FROM ASSIGNOR

R. P. Purse,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 141200.., of 1934

Title As inevitable as the tides; Strength to withstand; To foresee danger is to avoid it; Yesterday's methods do not meet today's conditions.

Document received Apr.25/34

Recorded vol. 314, pp. 9

Recorded by JAR Revised by M. A. H.

Indexed by JAR

(July, 1932---5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New Haven, Conn. (First National Bank & Trust Co.
FROM New Haven) ASSIGNOR

R. P. Purse,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ——, No. 201082..., of ——

Title What our trust department can do for you; Why you will enjoy an agency account; Increased taxes require more effective estate planning; How to leave a larger estate to your family;

Document received Oct. 9/36 Recorded vol. 359, pp. 179 (over)

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

A suggestion about your life insurance; Judge your will as you judge others'; Facts about the cost of settling an estate; An outline of estate planning.

...

FROM New Idea pub. co. ASSIGNOR

TO Bayley, Mary E. au. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE (any articles by M. E. Bayley in Women's mag.

Document received Nov. 10 '21

Recorded vol. 99, pp. 168

Recorded by a d Revised by [illegible]

Indexed by a.d.

(Aug., 1921—1,000)

FROM New Ideas advertising and Mercantile Co. ASSIGNOR.

TO Oakley Selleck ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS K, XXc., Nos 168363-4-5 166467 of 1907

TITLE "This is love, love, love."
"Let us do, you and me, as the others do."
"I'm the girl that knows it all". "Good-bye dog."

Document received Apr. 14, 1908

Recorded vol. 37, pp. 488

Recorded by C.D.R. Revised by L.P.

Indexed by C.D.R.

(20, xii, 1907—1,000.)

FROM New Jersey Law Journal Pub. Co. and A. Van Doren Honeyman ASSIGNOR.

TO Mary C. Marsh ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 303619 of 1911

TITLE Craig Adams March, the story of his life

Document received Feb. 5, 1912

Recorded by E.D.R. Revised by J.W.C.

Recorded vol. 47, pp. 277-279

Indexed by E.D.R.

(3—11—1)

FROM New Jersey Society of Pennsylvania ASSIGNOR
F. B. Reeves, pres., Wm. J. Conlen, Sec.

TO Stewart (Frank H.) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _ , , No. of

TITLE Notes on old Gloucester county.

Document received Apr. 20' 18
Recorded by a.J Revised by JWG Recorded vol. 74, pp. 46—
Indexed by a.J.

(Oct., 1917)

New Jersey Wire Cloth Co.
FROM — ASSIGNOR

John A. Roebling's Sons Co.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. 11500, of 1905

Title Table showing area in square feet.
& 17 other titles.

Document received Dec. 30/ 30.

Recorded vol. 262, pp. 9-11

Recorded by MAM Revised by M. B. M.

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

New Masses, Inc.
FROM — ASSIGNOR

Charles Yale Harrison,*
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 800354, of 1928

TITLE Soldier of Christ. In "New Masses", Oct., 1928.
& 8 others.

Document received June 5/30

Recorded vol. 247, pp. 228

Recorded by JAR Revised by

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

New Masses, Inc.
FROM — ASSIGNOR

Alfred Kreymborg *
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 136822, of 1931

Title Stars and Stripes. In "New Masses", Dec., 1931.

Document received Feb.24/32

Recorded vol. 284, pp. 49

Recorded by HBN Revised by .....

Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

New Masses,
FROM ASSIGNOR

John Dos Passos ✱
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, 215195, No. 219554, of 1934

Title Doves in the bull ring; & Unemployed report.
In "New Masses", Jan. & Feb. 1934.

Document received Apr. 2/34

Recorded vol. 313, pp. 51

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New Masses,

FROM ASSIGNOR

Alfred A. Knopf, Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Mother and child, by L.Hughes.

Document received May 18/34

Recorded by JAR Revised by M. A. M.

Recorded vol. 315, pp. 164

Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New Masses, by Herman Michelson, Managing Editor,
FROM ASSIGNOR

Theodore Dreiser,*
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title What has the great war taught me?

Document received Oct.22/34 Recorded vol. 322, pp. 4

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

FROM New Metropolitan Fiction Inc., ASSIGNOR

TO Boni and Liveright Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, , No. 572164 of '23

TITLE Flaming Youth, by W. Fabian
in Metropolitan Feb-Mar. 1923

Document received Mar 20/23 Recorded vol. 108, pp. 62

Recorded by ARW Revised by JWC Indexed by

(Jan., 1923—1,000)

FROM New Metropolitan Fiction Inc., ASSIGNOR

TO The Bobbs-Merrill Company ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____ of_____

TITLE Strictly Vicarious. Transmutation

Document received July 28/23 Recorded vol. 111, pp. 249-250

Recorded by_____ Revised by_____ Indexed by_____

(Jan., 1923—1,000)

FROM New Metropolitan Fiction, Inc., ASSIGNOR

TO Coningsby Dawson ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of & au.

TITLE The Poison Word & She wanted to know.

Document received May 4, 1925 Recorded vol. 127, pp. 190

Recorded by MR Revised by LAS Indexed by MR

(March, 1924—2,000)

New Metropolitan Fiction Inc.,
FROM ASSIGNOR

Porter (Sara Coleman)
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Enchanted kiss. Ramble in Aphasia. Enchanted profile No story.

Document received Ma, 5/25 Recorded vol. 128, pp. 251

Recorded by ARW Revised by LAS Indexed by ARW

(Nov., 1924—2,000)

FROM New Metropolitan Fiction. Inc., ASSIGNOR

TO Joseph M. Schenck Productions, Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No..... of.....

TITLE The Girl who came out of the Night, by Rida Johnson Young.

Document received Dec. 10, 1926 Recorded vol. 142 pp. 373-374

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000) GOVERNMENT PRINTING OFFICE

FROM New Metropolitan Fiction, Inc. ASSIGNOR

TO Hugh Walpole* ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 575441, of 1923

TITLE The Enemy (That man gets on my nerves). In "Metropolitan Mag.", May, 1923

Document received Sept. 10/31

Recorded vol. 275, pp. 232

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

New Metropolitan Fiction, Inc., —ASSIGNOR
FROM

Robert E. Burns *
TO —ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ..., No. ..., of ...

Title I am a fugitive from a Georgia chain gang.
In "True Detective Mysteries", Jan.-June, 1931 &
Mar. 1932.

Document received Mar. 14/32 Recorded vol. 285, pp. 97

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1930—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

New Metropolitan Fiction, Inc., — ASSIGNOR
FROM

Philip H. Godsell — ASSIGNEE
TO

ASSIGNMENT OF ENTRY, CLASS B, 155962, No. 196272, of 1932 1933

Title Arctic Murder; "Trailing the witch killers of the frozen north." In "True Detective Mysteries" & "Master Detective", July, 1932, & July, 1933, respt.

Document received June 16/34

Recorded vol. 317, pp. 14

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New Metropolitan Fiction, Inc. (formerly, Metropolitan Magazine Co.),
FROM — ASSIGNOR

Rudyard Kipling
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 338721, of

Title Sea constables; & In the interests of the Brethren. In "Metropolitan Mag.", Sept., 1915 & Dec., 1918, respt.

Document received Aug. 22/35

Recorded vol. 336, pp. 110

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New Orleans Bank & Trust Co., New Orleans, La. ASSIGNOR
FROM

R. P. Purse
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 1072609, of 1928

TITLE Who Will Inherit?

Document received Apr. 30/ 28.

Recorded vol. 200, p. 34

Recorded by MAM. Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

New Outlook, by Francis Watson,
FROM ASSIGNOR

Little, Brown & Co.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Behind the Soviet Mask, by W. H. Chamberlin.
In "New Outlook", Sept. 1934.

Document received Oct. 5/34 Recorded vol. 331, pp. 44

Recorded by HBN Revised by J. A. R. Indexed by HBN

(July, 1931—5000) U. S. GOVERNMENT PRINTING OFFICE: 1931

New Outlook Magazine,
FROM — ASSIGNOR

George E. Sokolsky °
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Hull Tariff; & Conservative opposition.
In "New Outlook Mag.", May, 1934 & Sept., 1934, respt.

Document received Oct.30/34

Recorded vol. 322, pp. 58

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New Pub. Co.

FROM ASSIGNOR

see: McCall Co., as agent.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title.....

.....

.....

Document received..... Recorded vol....., pp.....

Recorded by..... Revised by..... Indexed by.....

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New Pub. Co.
FROM ASSIGNOR

see:

McCall Co.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

_____

_____

Document received_____ Recorded vol. 254, pp. 81

Recorded by_____ Revised by M. R. M. Indexed by_____

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

New Pub. Co., by McCall Co., Agent.

FROM ASSIGNOR

Rufus King *

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ..., NO. 8860..., of 1928

Title Double Murder. In "Redbook Mag". Jan.-May, 1929.

Document received Apr. 16/ 31.

Recorded vol. 267, pp. 247

Recorded by MAM Revised by

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

New Pub. Co., by The McCall Co., as Agent.
FROM ASSIGNOR

Elliott White Springs*
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 32043, of 1929

Title Sky High. In "Redbook Mag". July, 1929.

Document received Apr. 28/ 31.

Recorded vol. 268, pp. 166

Recorded by MAM Revised by [redacted] Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

New Pub. Co.

FROM ASSIGNOR

F. Britten Austin *

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title The Drum. In "Redbook Mag.", Sept., 1923.

Document received Mar. 29/35

Recorded vol. 329, pp. 243-249

Recorded by HBN Revised by J. A. R.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New Pub. Co.,
FROM ASSIGNOR

Sinclair Lewis,*
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Ghost Patrol; & Speed. In "Redbook Mag", June, 1917 and June, 1919.

Document received Apr.30/35

Recorded vol. 331, pp. 49-53

Recorded by JAR Revised by H. B. N.

Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New Pub. Co.,

FROM — ASSIGNOR

William Slavens McNutt, *

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B XXc, No. 795354, of 1928

Title Leander clicks. In "Redbood Mag", Aug., 1928.

Document received May 2/35

Recorded vol. 331, pp. 68-73

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New Pub. Co.,
FROM ASSIGNOR

Robert Ames Bennet
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Box L Mystery. In "Blue Book Mag.",

Nov.,1927--Jan.,1928.

Document received Dec.7/35

Recorded vol. 342, pp. 149

Recorded by HBN Revised by [illegible] Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New Pub. Co.,
FROM — ASSIGNOR

Robert Ames Bennet
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Go getter Gary. In "Blue Book Mag.",

Sept.--Nov., 1926.

Document received Dec.7/35

Recorded vol. 342, pp. 150

Recorded by HBN Revised by A.M.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New Pub. Co.,

FROM — ASSIGNOR

Mary Hastings Bradley,*

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Custom of His Country. In "Redbook Mag", Oct., 1936.

Document received May 13/36 Recorded vol. 351, pp. 7-12

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

New Pub. Co.,

FROM — ASSIGNOR

Don Marquis,*

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Saddest Man. In "Redbook Mag", Aug., 1921.

Document received Aug. 11/36

Recorded vol. 355, pp. 233-238

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

New Pub. Co.,
FROM ASSIGNOR

McCall Corp.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title All Pub.assets and pub.busines of New Pub. Co. (Included in doc.from McCall Corp. to Estate of Paul Dickey and Charles W. Goddard, recorded in Vol. 434, pp 138-146).

Document received Mar. 7/40

Recorded vol. 434, pp. 144-146

Recorded by JAR Revised by

Indexed by JAR EK Dec 29, 1936

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

New Pub. Co.,
FROM ASSIGNOR

McCall Corp.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title All copyrights. McCall

Document received Mar. 20/39

Recorded vol. 413, pp. 36-38

Recorded by JAR Revised by M. A. M.

Indexed by JAR Dec. 29, 1936

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

New Republic, Inc.
FROM ASSIGNOR

Elizabeth Shepley Sergeant
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 654805 of 1925

TITLE Bobby Jones & etc.

Document received Jan. 25/ 27.

Recorded vol. 146, pp. 231-232

Recorded by IAM Revised by L[illegible]S

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

New Republic, Inc., ASSIGNOR
FROM

The Bobbs-Merrill Co.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ..... No. ....., of .....

TITLE "The Liberal College". By John Erskine.

Document received Mar. 14 '27

Recorded vol. 144, pp. 397

Recorded by JSP Revised by LAS

Indexed by JSP

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

FROM New Republic, Inc. ASSIGNOR

TO Alfred A. Knopf, Inc. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 11291, of 1928

TITLE Angels and earthly creatures. By Elinor Wylie.

Document received Jan. 26/29. Recorded vol. 213, pp. 191

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

New Republic, Inc.
FROM ASSIGNOR

Alfred A. Knopf, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 578950 of 1923

TITLE Minotaur. By Elinor Wylie. And 15 others.

Document received July 12/ 28.

Recorded vol. 204, pp. 27

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

New Republic, Inc.
FROM ASSIGNOR

Alfred A. Knopf, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 504317, of
TITLE Song of War-Chariots. By Witter Bynner. In "New Republic" (and) 4 others.

Document received June 19/ 29. Recorded vol. 224, pp. 3

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1927—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1927

New Republic, Inc.
FROM ASSIGNOR

Alfred A. Knopf, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 705316, of 1926

TITLE Steamer Letter. By Grace Hazard Conkling.
In "New Republic".

Document received June 19/ 29.

Recorded vol. 224, pp. 2

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

FROM New Republic, Inc. ASSIGNOR

TO Stanley Kunitz * ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Soul's adventure. In "New Republic". Dec.18,1929.

Document received Dec. 28/ 29.

Recorded vol. 237, pp. 165

Recorded by MAM Revised by M, R, M

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

New Republic, Inc.
FROM ASSIGNOR

Stephen Vincent Benet*
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 551498, of ____

TITLE Ballad of William Sycamore. In "New Republic". Nov. 8, 1922.

Document received May 21 / 30.

Recorded vol. 247, pp. 137

Recorded by MAM Revised by R. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

New Republic, Inc.

FROM — ASSIGNOR

Conrad Aiken,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, XXo, No. 715189, of 1926

TITLE Annihilation. In "New Republic", Dec. 1, 1926 & 4 others.

Document received July 12/30

Recorded vol. 250, pp. 65

Recorded by JAR Revised by M. R. M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

New Republic, Inc.
FROM — ASSIGNOR

Lynn Riggs *
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 787438, of 1928

TITLE Still Season. In "New Republic" Apr. 25, 1928.

Document received July 15/ 30.

Recorded vol. 250, pp. 96

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

New Republic, Inc. (Successor to Republic Pub.Co.,Inc.)

FROM — ASSIGNOR

Stephen Vincent Benet*

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS *B R, , No. 42529 47138, of 1929 1929

Title *Bad Dreams. & Song. In "New Republic". Oct. 30, & Sept. 16, 1929.

Document received Nov. 29/ 30.

Recorded vol. 259, pp. 100

Recorded by MAM Revised by M. B. [redacted]

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

New Republic, Inc.
FROM ASSIGNOR

Leonora Speyer
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 49373, of
Title March-April. & Midnight Beach: Happy is he.
In "New Republic".

Document received Feb. 13/ 31.

Recorded vol. 264, pp. 67

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

New Republic, by Bruce Bliven,
FROM — ASSIGNOR

William Orton *
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Culture & the college. In "New Republic", Apr. 14, 1926.

Document received Sept. 22/33

Recorded vol. 305, pp. 146

Recorded by HBN

Revised by M. A. M.

Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

New Republic, Inc.,
FROM ASSIGNOR

Alfred A. Knopf, Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B XXc 605739 1923
B XXc , No. 714727 , of 1926

Title Jewelled bindings & Life story of Lydia Greensmith.
In "New Republic",

Document received Oct. 12/33

Recorded vol. 306 , pp. 121

Recorded by JAR Revised by H. B. N.

Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

New Republic, Inc.,

FROM ASSIGNOR

Max Eastman,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, , No. 217267, of 1934

Title Against Marxian Dialectics.

Document received Mar. 23/34 Recorded vol. 312, pp. 199

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New Republic, Inc.,
FROM ASSIGNOR

John Dos Passos *
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No 220266, of 1934

Title Another plea for recognition. In "New Republic", Mar. 28, 1934.

Document received Apr. 4/34

Recorded vol. 313, pp. 74

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New Republic, Inc.,
FROM — ASSIGNOR

Max Eastman
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 190958, of 1933

Title Bull in the afternoon. In "New Republic",

Document received Oct. 2/34

Recorded vol. 321, pp. 19

Recorded by HBN Revised by M. A. M.

Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

New Republic, Inc., FROM ASSIGNOR

Alfred A. Knopf, Inc. TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, , No. 205552, of 1933

Title Granite. In "New Republic", Nov. 1, 1933.

Document received Apr.4/35 Recorded vol. 330, pp. 35

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New Republic, Inc., ASSIGNOR
FROM

Alfred A. Knopf, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 214641, of 1934

Title Germany prepares fear, by F. L. Schuman.
In "New Republic", Feb. 2, 1934.

Document received May 1/35

Recorded vol. 331, pp. 60

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New Republic, Inc., ASSIGNOR
FROM

Clarence Day *
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. ____, of ____

Title Crow's nest.

Document received June 14/35 Recorded vol. 333, pp. 90

Recorded by HBN Revised by ____ Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New Republic, Inc., ASSIGNOR
FROM

Conrad Aiken,* ASSIGNEE
TO

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 229139..., of .....

Title Misery has no shape...(Agony has no name); Lady, you are a character in a play, you walk; In heavenly stillness when the evening stands; & And it is you, toward the light you move as silently. In "New Republic".

Document received Mar.28/36 Recorded vol. 347, pp. 273

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

New Republic, Inc.,

FROM — ASSIGNOR

John Dos Passos,*

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ..., NO. 301553..., of 1936

Title Grand old man; Campers at Kitty Hawk; & Vag.

In "New Republic", June 3, July 8 & July 22, 1936, resp.

Document received Aug. 1/36

Recorded vol. 355, pp. 102

Recorded by JAR Revised by M. A. M

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

New Republic, Inc.,

FROM — ASSIGNOR

Katharine D. Day,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Review of the rainbow; Review of I have only myself to blame; Review of Gilbert & Sullivan; Book reviews; Portraitof a lady (E.C.P.) Improving rich;

Document received Aug. 10/36 Recorded vol. 355, pp. 215

Recorded by JAR Revised by M. A. M. Indexed by JAR (over)

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Books & things; Sic semper Dissenters; In his baby-blue ship; Barriers; How it works; Not playing the game; In Woodlawn; & Crow's nest(16).

New Republic,

FROM — ASSIGNOR

Malcolm Cowley,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Sinclair Lewis gets the Nobel prize; Van Wyck Brooks; Carl Sandburg; Eugene O'Neill; H.L.Mencken; Sinclair Lewis; Homage to Hemingway; Sherwood Anderson; Theodore Dreiser; & James Branch CabellPeriod. In"New Republic".

Document received Jan. 27/37 — Recorded vol. 365, pp. 87

Recorded by JAR — Revised by M. A. M. — Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

New Republic, Inc.,
FROM ASSIGNOR

Editorial Publications, Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A XXc, No. 793457..., of
Title Madagascar; Social discovery; Labor spy; Youth in conflict; Education: Machine Worker; Child, Clinic, Court; Our enemy the Child; and many others.

Document received Mar.17/37 Recorded vol. 368, pp. 46-50

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

New Republic,

FROM ASSIGNOR

Harcourt, Brace & Co., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 294884, of 1936

Title Good year, by W. Saroyan. In "New Republic", Apr. 1, 1938.

Document received June 29/37

Recorded vol. 376, pp. 82

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

New Republic, Inc.,

FROM ASSIGNOR

Kathryn Worth Curry,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Annus Quintus. In "New Republic", Dec. 23, 1934.

Document received Oct.21/37 Recorded vol. 384, pp. 230

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE : 1936

New Republic,
FROM ASSIGNOR

Harper & Bros.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Whether in the Cathedral's shadow; by F.Prokosch. In "New Republic", July 3, 1938.

Document received July 27/38 Recorded vol. 400, pp. 95

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

New Republic,
FROM ASSIGNOR

Harper & Bros.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 361650 ; of

Title Bounding line; On planting a small lilac in Vermont; & Silence in Mallorca. By G.Taggard. In "New Republic," Jan.5,1938, Oct 23, 1925 & July 20, 1938 resp.

Document received Sept. 10/38 Recorded vol. 402, pp. 94

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

New Republic,

FROM ASSIGNOR

see: Editorial Publications, Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title A sum in addition.

Document received .....

Recorded vol. 408, pp. 61

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

New Republic,
FROM — ASSIGNOR

Knopf, (Alfred A.) Inc.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, , No. 400353, of 1938

Title The Tory Dialectic I. In "New Republic", Dec. 22, 1938.
By F. L. Schuman.

Document received Apr. 13/39

Recorded vol. 414, pp. 240

Recorded by JAR Revised by M.A.M

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

New Rochelle Trust Co., New Rochelle, N. Y.
FROM **ASSIGNOR.**

R. P. Purse
TO **ASSIGNEE**

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE The Tool; The Task; Woman left behind; Man of To-morrow; Matron-to-be; Strength in Riper years; Problem of Investment; Personal equation; & Why Not now.

Document received Apr. 21/ 24.

Recorded vol. 113, pp. 308

Recorded by ARW Revised by_____

Indexed by ARW

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

FROM New South Pub. Co. Inc. ASSIGNOR

TO Octavus Roy Cohen ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 733450 of

TITLE Buried Treasure. In New South Mag. Mar. 1927.

Document received Apr. 9, 1927 Recorded vol. 149, pp. 359

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000) GOVERNMENT PRINTING OFFICE

New Thought Pub. Co.

FROM ASSIGNOR.

The Library Shelf

TO ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ———, ———, No. ——— of ———

TITLE. Series "A". A course in personal magnetism, self control, etc
" "B". The perfect course of instruction in hypnotism, mesmerism etc
" C. A course of instruction in the development of power through clairvoyance, etc.
" D. A course of instruction in the development of power through Psychometry, etc. & 2 others.

Document received Feb. 1, 1911 Recorded vol. 44, pp. 157-159

Recorded by C.D.R. Revised by J.H.C. Indexed by C.D.R

(16, IX, 1909—1,000.)

FROM New Thought Pub. Co. ASSIGNOR.

TO Harriet M. Blamer ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLES The Home Course in Osteopathy
Essentials of Osteopathy

Document received Feb. 1, 1911

Recorded by E.D.R. Revised by J.A.C.

Recorded vol. 47, pp. 160-161

Indexed by E.D.R.

(16, 1x, 1909—1,000.)

New Way Advertising Corp.

FROM — ASSIGNOR

Moreland Business Builders, Inc.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, Xxc, No. 995028, of

TITLE Key to Success & Acorn Thrift Savings Bank.

Document received Mar. 3, 1928 Recorded vol. 196 pp. 109

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

FROM New Werner Co. ASSIGNOR

TO R. C. Barnum Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS a, XXc, , No. 273559-562 of 1910

TITLES Peoples Home Library,
" : Recipe Book
" " Stock "
" " Medical "

Document received Oct. 17-'11 Recorded vol. Y6, pp. 258-261

Recorded by A. J Revised by J.W.C Indexed by A. J.

(3—11—1)

New World Monthly
FROM — ASSIGNOR

Claude Bragdon *
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Mind Idolatry. In "New World Monthly". Feb., 1930.

Document received Nov. 28/ 30.

Recorded vol. 259 pp. 57

Recorded by MAM Revised by [redacted] Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

New World Music Corp.
FROM — ASSIGNOR

International Film Service Co., Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, XXc, No. 676296, of 1927

TITLE How long has this been going on.(From "Rosalie") by G. Gershwin. And 5 others.

Document received Jan. 23/ 29.

Recorded vol. 213, pp. 195-198

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

New World Music Corp.

FROM ASSIGNOR

Pathe Exchange, Inc.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Treasure Girl (included in doc. from Alexander A. Aarons, etc. to Pathe, pages 43-58)

Document received May 24/ 29.

Recorded vol. 222, pp. 51-[illegible]

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
New York and Boston Book Co		Laird and Lee.	12	403
		" "	12	407

New York American, Inc.

FROM — ASSIGNOR

Cosmopolitan Book Corp.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Marshal Joffre's Narrative of the Battle of Marne, etc.

Document received Sept. 10, 1927 Recorded vol. 186, pp. 174-175

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

New York American
FROM ASSIGNOR

Emil Ludwig
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Five Tragic Weeks.

Document received Oct. 9/ 29.

Recorded vol. 230, pp. 217

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

New York American,
FROM — ASSIGNOR

Phyllis McGinley *
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Apology for Amnesia; Don't write-wire;
& Banana Man. In "New York American,", Mar. 27,
Feb. 24, & Apr. 9, 1934, respt.

Document received June 29/34

Recorded vol. 317, pp. 145

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New York American,
FROM ASSIGNOR

Phyllis McGinley °
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Oliver Ames at Breakfast; & Daniel Boone overdid it. In "New York American".

Document received Oct.30/34

Recorded vol. 322, pp. 55-56

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New York American, Inc.,

FROM ASSIGNOR

Joseph P. McEvoy,*

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 192577, of 1934

Title Letter to a Service Station. In column "Letters I Would Love to Mail", in"New York American", June 12, 1934

Document received Feb.11/35

Recorded vol. 327, pp. 236

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE 1932

New York American, by B. A. Bergman, ASSIGNOR
FROM

Clarence Day
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Portrait of a lady; & A year ago. In "New York American", Dec. 22, 1933 & Jan. 5, 1934.

Document received Sept.19/35

Recorded vol. 337, pp. 169

Recorded by HBN Revised by M. A. M

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

FROM New York Belting & Packing Co. ASSIGNOR

TO Columbia Knickerbocker Trust Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE ____

(loose leaf)

Document received Aug. 17-12

Recorded vol. 24, pp. 620-679

Recorded by ____ Revised by ____ Indexed by ____

(3—11—1)

~~ASSIGNOR.~~	TITLE.	ASSIGNEE.	Vol.	Page.
New York Belting & Packing Co				
	Instrument of Copyright	Knickerbocker Trust Company, Trustees	13	1

FROM New York Belting & Packing Co. of Great Britain ASSIGNOR.

TO New York " " " " of N. Y. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Various -

Document received Aug. 27/12

Recorded by A.I Revised by WAM

Recorded vol. 49, pp. 240 - 241

Indexed by A.I.

(3—11—1)

FROM New York Book Co., ASSIGNOR

TO Cupples & Leon Co., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS a, XXc, No. of 1912

TITLE Economical cooking &c —

Document received Jan. 31, 1919 Recorded vol. 77, pg. 280

Recorded by A.I.S. Revised by J.W.C. Indexed by A.I.S.

(Oct., 1917)

FROM New York Book Co. — ASSIGNOR

TO Saalfield Pub. Co. — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS a ___, XXe , No. ___ of 1920

TITLE Motion picture comrades producing a success.

Document received apr. 7 '21

Recorded by a. J Revised by J.W.L

Recorded vol. 95 , pp. 140—141

Indexed by a. J

(Oct., 1917)

New York (City of), Board of Estimate

FROM ASSIGNOR

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Colonial charters, patents and grants to the communities comprising the City of New York. (Copy of resolution.)

Document received Mar. 12/40

Recorded vol. 436, pp. 74

Recorded by R.W.S. Revised by M.A.M. Indexed by R.W.S.

(July, 1938---5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

FROM New York, City of: Board of Estimate and Apportionment/
and Tuttle(Arthur S) Engineer and individually ASSIGNOR

TO City of New York ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS F & J, , Nos 49327, 274077 and others

TITLE Map of the city of New York, Aerial map of the city of New York. 5 otner maps

Document received Apr 3/25 Recorded vol. 128 pp. 36-37

Recorded by ARW Revised by LAS Indexed by ARW

(March, 1924—2,000)

FROM New York, (City of) (Board of Estimate and Apportionment) ASSIGNOR

TO XXXXE

(Copy of Resolution) ASSIGNMENT OF ENTRY, CLASS AA, No. 242378, of 1937

Title Index to the New York City Charter (adopted by referendum Nov. 3, 1936).

Document received Oct.5/37 Recorded vol. 384, pp. 24

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

FROM New York, (City of)(Board of Estimate and Apportionment) ASSIGNOR

TO ~~ASSIGNEE~~

ASSIGNMENT OF ENTRY, CLASS A, No. 109336, of 1937 Copy of Resolution)

Title Index to the New York City Charter (adopted by referendum Nov. 3, 1936).

Document received Oct. 5/37

Recorded vol. 384, pp. 29

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

New York, (City of) Board of Estimate.

FROM ASSIGNOR

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 118341, of 1938

Title Index to the Administrative Code of The City of N.Y. (Laws of 1937, chapter 929), effective Jan. 1 1938, June 21, 1938. (Copy of Resolution)

Document received Sept. 13/38 Recorded vol. 402, pp. 109

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

FROM New York, Coal & Iron National Bank ASSIGNOR

TO R. P. Purse ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A , XXc , No. ---- of 1925

TITLE Who Will Inherit Your Estate if You Leave No Will?

Document received July 22/25 Recorded vol. 129, pp. 239

Recorded by FAR Revised by LAS Indexed by FAR

(Nov., 1924—2.000)

FROM New York Condensed Milk Co. ASSIGNOR.

TO Borden's Condensed Milk Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. 50687-50690 of 1896 61599-61715 of 1896 6990-6992 of 1899

TITLE Various (9 assignments)

Document received Feb. 24, 1903

Recorded vol. 28, pp. 571-585

Recorded by E.D.R. Revised by A.I. Indexed by E.D.R.

(5, viii, 1902—1,000.)

New York Consolidated Card Co.,

FROM — ASSIGNOR

United States Playing Card Co.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS K, XXc, No. 236315, of 1928

TITLE Orchid Back (De Luxe) & 14 others.

Document received Sept. 19/31

Recorded vol. 276, pp. 156-158

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

FROM New York Education Co. ASSIGNOR.

TO Leon V. Arnold ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Problems in Arithmetic

Document received July 15, 1907

Recorded vol. 36, pp. 440

Recorded by E.D.R. Revised by L.S.

Indexed by E.D.R.

(5, iv, 1906—1,000.)

FROM New York Evening Journal Inc., **ASSIGNOR**

TO Beatrice Burton Morgan * ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Lovejoy. In N.Y. Evening Journal Feb. 27, to Apr. 22, 1930

Document received Dec. 12, 1930 Recorded vol. 260, pp. 82

Recorded by MRM Revised by_____ Indexed by MRM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

New York Evening Journal,
FROM ASSIGNOR

Doubleday, Doran & Co., Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title King of the Golden Aisles, by J. Anderson. In "N.Y.Evening Journal", Apr. 29, 1936.

Document received June 27/36 Recorded vol. 353, pp. 142

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

New York Evening Journal,

FROM — ASSIGNOR

Doubleday, Doran & Co., Inc.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, No. ____ by G. Seldes; of ____

Title Tribute to Percy Hammond, In "N.Y.Eve.Journal", Apr. 28, 1936.

Document received July 17/36 Recorded vol. 354, pp. 179

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

New York Evening Journal, Inc.
FROM — ASSIGNOR

Brush (Katharine)*
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 214912, of 1934

Title Miss Brush tells all about women and what they know about sport. In "New York Eve. Journal," Feb. 9, 1934.

Document received Aug. 29/39

Recorded by R. W. S. Revised by JAR

Recorded vol. 423, pp. 133-134

Indexed by R. W. S.

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

FROM New York Evening Post ASSIGNOR

TO Dutton E P & Co ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE PrettY Miss Perkins, Little No- Cap, and many others

Document received Apr 1 1922

Recorded vol. 101, pp. 398-399

Recorded by ARW Revised by JWC

Indexed by ____

(Aug., 1921—1,000)

FROM New York Evening Post ASSIGNOR

TO Potter, Miriam Clark ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Giant of applepie hill.

49 others

Document received Sept 5/23 Recorded vol. 112, pp. 96-97

Recorded by ____ Revised by ____ Indexed by ____

(July, 1923—2,000)

New York Evening Post
FROM — ASSIGNOR

Dodd, Mead & Co., Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Red Trade Menace. By H. R. Knickerbocker.
In "N. Y. Evening Post".

Document received Dec. 31/ 30.

Recorded vol. 251, pp. 119

Recorded by MAM Revised by

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

New York Evening Post, by Ralph E. Renaud, Assistant Editor, ASSIGNOR

FROM

Alfred A. Knopf, Inc., ASSIGNEE

TO

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Penderoso, by Mrs. E. Morrow. In "New York Eve. Post".

Document received Oct. 9/31

Recorded vol. 277, pp. 121

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

New York Evening Post,

FROM — ASSIGNOR

H. R. Knickerbocker,*

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Fighting the Red Trade Menace. In "N.Y.Eve.Post."

Document received Oct. 16/31 Recorded vol. 277, pp. 219

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

FROM New York Evening Post Inc ASSIGNOR

TO Millay, Edna St Vincent ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Spring Song

Document received Oct 27/23 Recorded vol. 113, pp. 255

Recorded by ____ Revised by ____ Indexed by ____

(July, 1923—2,000)

New York Evening Post, Inc.
FROM — ASSIGNOR

Alfred A. Knopf, Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. ____, of 1925

TITLE Mrs. Doane comes back. By Alice Mary Kimball.

Document received Feb. 19/ 29.

Recorded vol. 215, pp 81

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

FROM New York Evening Post Inc., ASSIGNOR

TO Alfred A. Knopf, Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Jade Mountain. By Witter Bynner.

Document received June 6, 1929 Recorded vol. 223, pp. 9

Recorded by MRM Revised by LAS Indexed by MRM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

FROM New York Evening World ASSIGNOR

TO George B. Gardner. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Radio Time Finder.

Document received Apr. 21, 1925 Recorded vol. 127, pp. 143

Recorded by MR Revised by LAS Indexed by MR

(March, 1924—2,000)

FROM New York Film Co. ASSIGNOR.

TO Will L. Bettis ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS M, XXc, No. 8 of 1912

TITLE Shipwrecked in icebergs.

Document received Jan. 18-13

Recorded by A. L Revised by J. V. F. C

Recorded vol. 50, pp. 209-211

Indexed by A. L.

(3—11—1)

New York Graphic Society, Inc.,

FROM — ASSIGNOR

Brown & Bigelow,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Voiles rouges.

Document received Nov. 12/36

Recorded vol. 365, pp. 3-4

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

New York Graphic Society, Inc., ASSIGNOR
FROM

Brown & Bigelow,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Reflects, by Booscher.

Document received Feb. 10/39

Recorded vol. 412, pp. 65

Recorded by JAR Revised by M. A M Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

New York Graphic Society, Inc., — ASSIGNOR
FROM

Brown & Bigelow
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Little mortgage.

Document received June 14/39 — Recorded vol. 418, pp. 180

Recorded by JAR — Revised by M.A.M. — Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

New York Graphic Society, Inc.

FROM ASSIGNOR

Brown & Bigelow

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Becalmed. No.13001. By Guba.

Document received MAY 29 1940

Recorded vol. 440, pp. 224-225

Recorded by R. W. S. Revised by M. A. M. Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

New York Graphic Society, Inc.
FROM ASSIGNOR

Brown & Bigelow,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Pont Romain. By Van Severen.

Document received JUL -1 1940

Recorded vol. 442, pp. 166

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

New York Graphic Society, Inc.

FROM — ASSIGNOR

Brown & Bigelow,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title The Last supper. By E. Von Gebhardt.

Document received JUL -1 1940

Recorded vol. 442, pp. 167

Recorded by R. W. S. Revised by M. A. M

Indexed by R. W. S.

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

New York Graphic Society, Inc.,
FROM ASSIGNOR

Brown & Bigelow,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Health to the bride, No. 252.

Document received Feb. 19/41 Recorded vol. 455, pp. 172

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

New York Graphic Society, Inc., ASSIGNOR
FROM

Brown & Bigelow,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Coline Des Flanders, by J.de Booscher.

Document received Feb. 10/41 Recorded vol. 456, pp. 206

Recorded by JAB Revised by MAM Indexed by JAB

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
New York Herald		Bennett			
1896	Feb. 10		Allen L. W.	17	61

FROM New York Herald ASSIGNOR.

TO W. W. Denslow ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. _____ of 1902

TITLE "Denslow's Christmas Tales"

Document received Dec. 20, 1902 Recorded vol. 28, pp. 415

Recorded by E.D.R. Revised by a.g Indexed by E.D.R.

(5, viii, 1902—1,000.)

FROM New York Herald ASSIGNOR

TO Dutton, E. P. & Co ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____ of_____

TITLE Articles by K. K. Kawakami

Document received Apr 18 1922 Recorded vol. 102, pp. 80

Recorded by ARW Revised by JWC Indexed by_____

(Aug., 1921—1,000)

FROM New York Herald (By H. L. Gates) ASSIGNOR

TO Dodd, Mead & Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE My life and some letters

By Mrs. Patrick Campbell

Document received Nov 10/22 Recorded vol 105, pp. 295

Recorded by ARW Revised by JWC Indexed by _____

(June, 1922—1,000)

6

FROM New York Herald Co ASSIGNOR.

TO Otho Cushing ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Various

Document received July 15, 1905

Recorded by E.D.R. Revised by H.C.

Recorded vol. 33, pp. 362-364

Indexed by E.D.R

(15, vi, 1904—1,000.)

FROM New York Herald Company ASSIGNOR.

TO Melville B. Raymond Company ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of

TITLE "Buster Brown" and "Tige"

Document received July 26, 1906 Recorded vol. 85, pp. 123-127

Recorded by E.D.A. Revised by [redacted] Indexed by E.D.A.

(5. iv. 1906—1,000.)

FROM New York Herald Company ASSIGNOR.

TO Eva Dean. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE "In Peanut Land."

Document received Sept. 13, 1907

Recorded by JMB Revised by W. de K. W.

Recorded vol. 36, pp. 572-573

Indexed by JMB

(5, iv, 1906—1,000.)

FROM New York Herald co., ASSIGNOR

TO Sun-Herald corp. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE (all copyrights -)

Document received Feb. 19 '20
Recorded by a. l Revised by JWL
(Oct., 1917)

Recorded vol. 87, pp. 168
Indexed by a. l

Exec:

FROM New York Herald Co. ASSIGNOR

TO Porter (Sara Coleman) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ✓ , , No. of

TITLE Supply and demand. By O. Henry
In N.Y.Herald Dec.13/1908

Document received May 15/25 Recorded vol. 128 pp. 290

Recorded by ARW Revised by LAS Indexed by ARW

(March, 1924—2,000)

FROM N. Y. Herald Co. ASSIGNOR

TO Arthur R. Momand * ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ..... of .....

TITLE Keeping up with the Jones's. In "N.Y. Evening Tel".

Document received Nov. 22/26. Recorded vol. 144, pp 59-60

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1925—5,000) GOVERNMENT PRINTING OFFICE

FROM New York Herald Co. ASSIGNOR

TO Jessie Conrad ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A XXc, No. 307246..., of 1912

Title Chance. In "N. Y. Herald". Jan. 21-June 30, 1912.

By Joseph Conrad.

Document received Mar. 28/ 31.

Recorded vol. 266, pp. 235

Recorded by MAM Revised by M. R. M

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

New York Herald Tribune,
FROM — ASSIGNOR

Doubleday, Doran & Co., Inc.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B by A. Putz, No. 155343..., of
Title Garden Notebook, In "N.Y. Herald Tribune", May 22,-
Dec. 25, 1932.

Document received Sept. 16/33

Recorded vol. 305, pp. 62-

Recorded by JAR Revised by M. A. M.

Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

New York Herald Tribune,

FROM ASSIGNOR

Doubleday, Doran & Co., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, B, No. 192052 1933
192414 of 1933

Title Garden Notebook, by A. Putz. In "N.Y. Herald Tribune", Jan. 1-June 11, 1933.

Document received Sept. 16/33

Recorded vol. 305, pp. 63-64

Recorded by JAR Revised by M. A. M.

Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

New York Herald Tribune,
FROM ASSIGNOR

Christopher Morley
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, , No. 176453, of 1932

Title Sky writing. In "New York Herald Tribune Mag. Section", Dec. 25, 1932.

Document received Oct. 14/33 Recorded vol. 306, pp. 147

Recorded by HBN Revised by M, A, M Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

New York Herald-Tribune,
FROM — ASSIGNOR

Beverley Nichols
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Whoops-the tale of a real dog; Great chicken mystery; Water magic. Articles from the book "A Thatched Roof". In "New York Herald-Tribune", Oct. 15, Dec. 3; Dec. 10, 1933, respt.

Document received Dec. 20/33

Recorded vol. 309, pp. 13

Recorded by HBN Revised by ____ Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

New York Herald Tribune, Inc.,
FROM ASSIGNOR

Jay Norwood Darling,*
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Cruise of the Bouncing Betty. In "N.Y.Herald Tribune" during 1937.

Document received Mar.24/37

Recorded vol. 368, pp. 100

Recorded by JAR Revised by M.A.M.

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
New York Institute of Science,		Columbia Scientific Academy		
1901 Aug 7	Scientific course in character reading		26	335

FROM New York Institute of Song Writing — ASSIGNOR

TO Irving Mills — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc No. 900501 of

TITLE Ten Lesson Course in Song Writing, by Al Dubin.

Document received Dec. 18, 1926

Recorded vol. 147, pp. 46

Recorded by MR Revised by LAS

Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Assignor ~~Mortgagee~~	TITLE.	ASSIGNEE ~~OR.~~	Vol.	Page.
New York Journal &		Wm. E. Carson		
1900 Mar. 8	Advertiser		22	356

FROM New York Literary Bureau, Inc. ASSIGNOR

TO Truett, Nelson H. & Alice M. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A , XXc , No. 533945 of

TITLE Search for the Holy Grail.

Document received Feb. 10 '21

Recorded vol. 94 , pp. 129 –130

Recorded by a. d Revised by gwb Indexed by a. d

(May, 1920—1,000)

FROM New York Motion Picture Corporation ASSIGNOR

TO Tri-Stone Pictures, Inc. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS L, xxc, No. 5157 of

TITLE

"THE BARGAIN"

Document received October 12, 1923 Recorded vol. 113, pp. 94-95

Recorded by SMF Revised by JNB Indexed by SMF

(July, 1923—2,000)

FROM New York Motion Picture Corporation ASSIGNOR

TO Tri-Stone Pictures Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Good Bad Man

Document received Oct 19/23 Recorded vol 113, pp. 142-143

Recorded by ____ Revised by ____ Indexed by ____

(July, 1923—2,000)

FROM New York Motion Picture Corporation ASSIGNOR

TO Tri-Stone Pictures Inc. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Devil's Needle. Messenger boy

Document received ~~Oct~~ Nov 3/23 Recorded vol. 113, pp. 297-300

Recorded by ____ Revised by ____ Indexed by ____

(July, 1923—2,000)

FROM New York Motion Picture Corporation ASSIGNOR

TO Tri-Stone Pictures, Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE On the night stage.

Document received Dec 4/23 Recorded vol. 114, pp. 83-84

Recorded by _____ Revised by _____ Indexed by _____

(June, 1922—1,000)

FROM New York Music Pub. House ASSIGNOR.

TO Myra S. Parker ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS E, ____, No. ____ of ____

TITLE: We've been chums for fifty years.
In the wildwood where the bluebells grow.
I love you for yourself alone.
Since Nellie went away. I've grown so used to you.
When the blue sky turns to gold.

Document received July 12, 1907 Recorded vol. 36, pp. 427-432

Recorded by E.D.R. Revised by L.B. Indexed by E.D.R.

(5, iv, 1906—1,000.)

FROM New York Music Pub. House ASSIGNOR.

TO Jos. W. Stern & Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS E, ____, No. ____ of ____

TITLE: "Causerie de Pigeon" "When the evening star is gleaming", "La Bonadora", "I'm Jack Jackson from Jacksonville, Fla." [and 43 others. In 2 assignments]

Document received July 19. 1907 Recorded vol. 36, pp. 451-459

Recorded by E.D.R. Revised by L.F. Indexed by E.D.R.

(5, iv, 1906—1,000.)

New York Post,
FROM — ASSIGNOR

William McFee *
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Captain of the Vestris. In "New York Post",
Nov. 24, 1928.

Document received May 10/34 — Recorded vol. 315, pp. 32

Recorded by HBN — Revised by M. A. M. — Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New York Post, Inc., — FROM — ASSIGNOR

Little, Brown & Co., (Inc.) — TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Story without a title, by E.P.Oppenheim.

Document received June 21/35

Recorded vol. 333, pp. 144

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New York Post,

FROM ASSIGNOR

Delores Lacy Collins

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title I am dead. By J. Collins. In "New York Post", Mar. 26, 1935.

Document received Aug.13/35 Recorded vol. 335, pp. 201

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1932---5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New York Post, Inc.,

FROM — ASSIGNOR

Arthur D. Howden Smith,*

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Men who run America. In "New York Post", Nov.12-Dec. 6, 1935.

Document received Apr. 6/36

Recorded vol. 343, pp. 100

Recorded by JAR Revised by M.A.M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

New York Post,
FROM — ASSIGNOR

Doubleday, Doran & Co., Inc.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title But--it was art, by J.M.Brown. In "New York Post" Apr. 29, 1936.

Document received June 10/36

Recorded vol. 352, pp. 194

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Assignor

	TITLE.	~~ASSIGNOR.~~	ASSIGNEE.	Vol.	Page.
	New York Printing Co. (the Republic Press)		Rossiter (J. H.)		
1899 Feb 16				23	185

ASSIGNOR.	TITLE.	ASSIGNEE.	N. Y. Vol. Page.
New York Printing Co (Republic Press.)		Tribune Ass'n	
1898 Dec. 3.	New York Produce Exchange		23 30

FROM New York Staats-Zeitung ASSIGNOR.

TO Egon Fleischel & Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 69389 of 1903

TITLE Das Schlafende Heer.

Document received May 3, 1906

Recorded by E.W.R. Revised by

Recorded vol. 34, pp. 524

Indexed by E.W.R.

(15, vi, 1904—1,000.)

FROM New York Staats Zeitung ASSIGNOR.

TO Egon Fleischel & Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 42280 of 1902

TITLE Vom Muller-Hannes, by C Viebig.

Document received May 9, 1906

Recorded by C.D.R. Revised by

Recorded vol. 34, pp. 538

Indexed by C.D.R.

(15, vi, 1904—1,000.)

FROM New Yorker Staatszeitung ASSIGNOR.

TO J. G. Cotta'sche Buchhandlung Nachfolger ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE "Der Abenteurer"

Document received Sep. 28, 1907

Recorded vol. 37, pp. 15

Recorded by C. D. R. Revised by R. da R. W.

Indexed by C. D. R.

(5. iv. 1906—1,000.)

FROM New York Stock Exchange, ASSIGNOR

TO Squier, (Albert P.) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ..., No. 310151...; of ...

Title New York Stock Exchange Institute Investment and Security Analysis. Correspondence Course, Part , Lessons 1-5; and 9 others.

Document received July 9/41 Recorded vol. 464, pp. 164-165

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000) U. S. GOVERNMENT PRINTING OFFICE

New York Sun,
FROM ASSIGNOR

Doubleday, Doran & Co., Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title It would have been good, by R.Lockridge. In "N.Y. Sun", May 9, 1936.

Document received June 10/36 Recorded vol. 352, pp. 195

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

New York Sun, Inc., ASSIGNOR

FROM

Phillips, (H.I.)

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, , No. 167258..., of

Title The Forgotten man; and 82 others. In "N.Y.Sun".

Document received Mar. 7/41 Recorded vol. 456, pp. 208-210

Recorded by JAB Revised by MAM Indexed by JAB

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

New York Sun, Inc.,
FROM ASSIGNOR

Phillips, (H.I.)*
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B , , No. 484838..., of 1941

Title The Papers of Private Purkey. In "N.Y. Sun", Feb. 3-May 30, 1941.

Document received July 12/41 Recorded vol. 464, pp. 134-135

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM New York Sunday American ASSIGNOR

TO Oppenheim (E. Phillips) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Passionate Quest. Pub. in American Weekly Section Oct 14/23 to Jan 13/24

Document received Feb 8/24 Recorded vol. 115 pp. 372

Recorded by ____ Revised by ____ Indexed by ____

(July, 1923—2,000)

FROM New York Sunday American ASSIGNOR

TO Cornell (Hughes) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Born rich. By Hughes Cornell -

In Sunday American Jan.20/24 to Apr 6/24

Document received Mar 28/24 Recorded vol. 116 pp. 351

Recorded by ____ Revised by ____ Indexed by ____

(July, 1923—2,000)

FROM New York Times Company ASSIGNOR.

TO Arthur Fraser Walter ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS I, XXc, No. 106587 of 1905

TITLE An Unfinished Novel. By Benj. Disraeli

Document received Mar. 29 1906

Recorded by E.D.C. Revised by J.W.C.

Recorded vol. 38, pp. 93-94

Indexed by E.D.C.

(15, vi, 1904—1,000.)

FROM New-York Times, by Geo. W. Plummer ASSIGNOR.

TO R. E. Tebbs ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE All club pictures taken for the New York Times

Document received Feb 6 1905

Recorded by E.D.R. Revised by _____

Recorded vol. 37, pp. 388

Indexed by E.D.R.

(20, xii, 1907—1,000.)

FROM New York Times Co., ASSIGNOR

TO Kipling, Rudyard ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE New Kipling Story

Document received July 26/23 Recorded vol. 111, pp. 275-276

Recorded by ____ Revised by ____ Indexed by ____

(Jan., 1923—1,000)

FROM New York Times Co. ASSIGNOR

TO Kipling (Rudyard) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Rowers. In New York Times Dec 22, 1902.

Document received Mar 26/25 Recorded vol. 126 , pp. 250

Recorded by ARW Revised by LAS Indexed by ARW

(March, 1924—2,000)

FROM New York Times Company ASSIGNOR

TO G. P. Putnam's Sons. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Woman, Book Hunger, Silly Things (Women)
Seven Christmasses, Three More Christmasses.

Document received July 21, 1925. Recorded vol. 131 pp. 150

Recorded by MR Revised by LAS Indexed by MR

(Nov., 1924—2.000)

FROM N.Y. Times Co. ASSIGNOR

TO Wallace Saith ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Articles on Oregon.

Document received Sept. 3, 1925 Recorded vol. 132, pp. 24

Recorded by MR Revised by LAS Indexed by MR

(Nov., 1924—2,000)

FROM New York Times, by Lester Frankel ASSIGNOR

TO Lincoln Ellsworth & Au ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ..... of .....

TITLE Polar Flight

In Sunday mag., Oct 11

Document received Dec 4/25

Recorded vol. 134 pp. 267

Recorded by FAR Revised by LAS

Indexed by FAR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

FROM N.Y. Times Co. ASSIGNOR

TO Ross Santee ASSIGNEE & au.

ASSIGNMENT OF ENTRY, CLASS....., ..., No..... of.....

TITLE The Horse Wrangler & A Cowpuncher's Pinch of Snuff

Document received Dec. 9, 1925 Recorded vol. 135, pp. 151

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000) GOVERNMENT PRINTING OFFICE

FROM New York Times, by Arthur Hays Sulzberger ASSIGNOR

TO Ross Santee & au. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No..... of.....

TITLE The Horse Wrangler & A Cowpuncher's Pinch of Snuff.

Document received Dec. 29, 1925 Recorded vol. 135 pp. 251

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000) GOVERNMENT PRINTING OFFICE

FROM New York Times ASSIGNOR

TO D. Appleton & Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE First Crucial Months. & 4 others.

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.....

Document received Feb. 28, 1928 Recorded vol. 196 p. 39

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

N. Y. Times Co.
FROM — ASSIGNOR

Alfred A. Knopf, Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE A World Turned Upside Down. By Mrs. Anne O'Hare McCormick. In "The Times Mag". And 7 others.

Document received July 7/ 28.

Recorded vol 204, pp 5

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

New York Times Co.
FROM — ASSIGNOR

Mrs. Michael Pym *
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE India's Revolution Transcends Gandhi.
& 4 other titles. In "N. Y. Times".

Document received Sept. 30/ 30.

Recorded vol. 254, pp. 180

Recorded by MAM Revised by [redacted]

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

New York Times Co.
FROM — ASSIGNOR

Bobbs-Merrill Co.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Hurricane Reads a Lesson to the builder.
In "N. Y. Times". Sept. 26, 1926.&10 other titles

Document received Mar. 2/ 31.

Recorded vol. 265, pp. 123-125

Recorded by MAM Revised by .....

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

New York Times Co.
FROM ASSIGNOR

Gilbert Frankau*
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title Prince who is Britain's Enigma. In "N. Y. Times".

Document received Mar. 6/ 31.

Recorded vol. 265, pp. 235-236

Recorded by MAM Revised by.....

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

New York Times Co.,

FROM **ASSIGNOR**

G. Bernard Shaw,

TO **ASSIGNEE**

ASSIGNMENT OF ENTRY, CLASS A XXa 382240 1914
A XXa , No. 382871 , of 1914
A XXa 382457 1914

TITLE Common Sonse about the War. In "New York Times",
Nov. 15, 22, 29, 1914.

Document received June 5/31

Recorded vol. 271, pp. 161

Recorded by JAR Revised by M. B. M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

New York Times Co.
FROM ASSIGNOR

Bobbs Merrill Co.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. ____, of 1929

TITLE A visit to Sulu's Sultan. By John Mulholland.
In "New York Times", Jan. 13, 1929.

Document received Dec. 28/31

Recorded vol. 281, pp. 50-51

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

New York Times Co.,

FROM — ASSIGNOR

Pearl S. Buck,*

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 178554, of 1933

Title A Letter. In "N.Y.Times Book Review", Jan. 15, 1933.

Document received Aug. 11/33

Recorded vol. 304, pp. 138

Recorded by JAR Revised by M, A, M, Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

New York Times Co. & NANA, Inc.,

FROM — ASSIGNOR

Gunther, (John)*

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A 5, ____, No. 89088..., of 1938

Title Germans, Russians join to and aid China; and 3 others.
In "New York Times".

Document received Oct. 27/39

Recorded vol. 427, pp. 10

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

New York Times Studios,
FROM — ASSIGNOR

G. E. Walters
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS G, ____, No. 20379, of
Title Photograph of President F. D. Roosevelt.

Document received July 24/36

Recorded vol. 355, pp. 8

Recorded by H.B.N. Revised by M. A. M.

Indexed by H.B.N.

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

FROM New York Tribune, inc., ASSIGNOR

TO Kipling, Rudyard ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Second sailing of the Mayflower.

Document received Oct. 18, 1918 Recorded vol. 78, pg. 189

Recorded by a. s Revised by J.W.L Indexed by a. s

(Oct., 1917)

New York Tribune, Inc., ASSIGNOR
FROM

McKinney, (Laurence)*
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Summer vacation. In "N.Y.Herald Tribune", June 15, 1938.

Document received Aug. 1/41 Recorded vol. 465, pp. 98

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM New York Tribune Inc. ASSIGNOR

TO Stokes(Frdk A)Co ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Adventures of Dr. Dolittle
Pub.in New York Tribune, calendar year 1923

Document received Apr 3/24 Recorded vol. 118, pp. 51

Recorded by Revised by Indexed by

(July, 1923—2,000)

FROM New York Tribune Inc., ASSIGNOR

TO Carl Van Vechten ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No..... of.....

TITLE The Songs of the Negro. & Uncle Tom's Mansion.

Document received Feb. 2, 1926 Recorded vol. 135, pp. 393

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

New York Times,
FROM — ASSIGNOR

Phyllis McGinley *
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Ultimate gift; Women of Jericho; 1933; &
Unhinged. In "New York Times", Jan. 24, 1932, May 13,
May 4, & Dec. 11, 1933, respt.

Document received June 29/34 Recorded vol. 317, pp. 146

Recorded by HBN Revised by M. A. M. Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

New York Times Co.,

FROM ASSIGNOR

George W. Gray,*

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title New horizons for the men of science. In "N.Y. Times Mag", Aug. 30, 1936.

Document received Apr. 14/37

Recorded vol. 389, pp. 146

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

New York Times

FROM — ASSIGNOR

see: North American Newspaper Alliance, Inc.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title General Chiang Kai-Shek, by Mayling Soong Chiang (Madame Chiang Kai-shek), In "New York Times Apr. 16-Apr. 24, 1937.

Document received_____ Recorded vol. 377, pp. 42

Recorded by_____ Revised by M. A. M. Indexed by_____

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

New York Times Co.,

FROM ASSIGNOR

Martin Marden,*

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 372519, of 1938

Title A prayer of Thanksgiving. In "New York Times", Mar. 30, 1938.

Document received Aug. 3/38

Recorded vol. 400, pp. 137

Recorded by JAR Revised by M. A. M

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

New York Times Co.,
FROM ASSIGNOR

Haines, (E.Irvine)
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Peggy Shippen: Light on a tragic life; and 3 others. In "N.Y.Times Mag",

Document received June 20/39 Recorded vol. 419, pp. 208

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

New York Times Co.

FROM ASSIGNOR

Curran (Henry H.)

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title In praise of mutts: canine and human; & The lingo of New York. In "New York Times," Dec.17, 1939 & Apr.21, 1940, resp.

Document received MAY 25 1940

Recorded vol. 440, pp. 146

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

New York Time Co.,
FROM ASSIGNOR

Hillyer, (Robert)
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title To a philosopher. In "New York Times", Dec. 13, 1939.

Document received June 19/40 Recorded vol. 441, pp. 230

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

New York Times Co.

FROM ASSIGNOR

Millay (Edna St. Vincent)*

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title There are no islands any more. In "New York Times," June 14, 1940

Document received July 16/40 Recorded vol. 443, pp. 100

Recorded by R. W. S. Revised by [illegible] Indexed by R. W. S.

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

New York Times Co.,
FROM — ASSIGNOR

Benet, (Stephen Vincent)*
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Nightmare at noon. In "N.Y.Times", June 23, 1940.

Document received Aug. 3/40 Recorded vol. 444, pp. 100

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Sept., 1939—5,000) U. S. GOVERNMENT PRINTING OFFICE

New York Times Co.,
FROM ASSIGNOR

Burlingame, (Roger)
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ..... , ... , No. ..... , of .....

Title The Women will soon knit again. In "N.Y.Times Mag", July 14, 1940

Document received Aug. 9/40 Recorded vol. 445, pp. 101

Recorded by JAR Revised by M, A, M. Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

New York Times Co., ASSIGNOR
FROM

Yutang, (Lin)*
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Captive Peiping holds the soul of ageless China; and 2 others. In "New York Times".

Document received Sept. 21/40 Recorded vol. 147, pp. 1

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Sept., 1939—5,000) U. S. GOVERNMENT PRINTING OFFICE

FROM New York Times Co., ASSIGNOR

TO Dutton, (E.P.) & Co., (Inc.) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title A British flier writes his mother. In "N.Y.Times", June 22, 1940.

Exec. Nov. 14, 1940

Document received Nov. 20/40

Recorded vol. 450, pp. 131

Recorded by JAR Revised by M.A.M Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

New York Times Co.,
FROM ASSIGNOR

Knopf, (Alfred A.) Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title The Adamant; and 3 others. In "N.Y.Times",

The buds now stretch - The bat - After loss

Exec. Dec. 4, 1940

Document received Dec. 26/40 Recorded vol. 452, pp. 168

Recorded by ..... Revised by M.A.M. Indexed by .....

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM New York Times Co., ASSIGNOR

TO Times Publishing Co., Ltd., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. Mag. sec. of, of .....

Title The Art of Generalship. In/ N.Y.Times", Mar.16,1941.

Document received May 14/41

Recorded vol. 460, pp. 254

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

New York Times Co.,
FROM — ASSIGNOR

Brandt & Brandt,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Hitler's Reich: A One man concept; and The "Unbelievable" Nazi blueprint. In "New York Times", May 18 & 25, 1941.

Document received July 19/41 Recorded vol. 464, pp. 199

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

New York Tribune Inc.

FROM ASSIGNOR

Frederick A. Stokes, Co.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No..... of.....

TITLE Adventures of Dr. Dolittle. By Hugh Lofting. In "The N.Y. Herald- N. Y. Tribune".

Document received Sept. 13/ 26. Recorded vol. 137, pp. 191

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

New York Tribune, Inc.

FROM — ASSIGNOR

The Bobbs-Merrill Co.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE The "Reconcilers" and "Evolution, Religion--and Publicity." By Howard M. Parshley.

Document received Oct.3/28 — Recorded vol. 207, pp. 187

Recorded by JAR Revised by LAS — Indexed by.....

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

New York Tribune, Inc.
FROM — ASSIGNOR

Bobbs-Merrill Co.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No..... of.....

TITLE "Idle Youth" and "Heart of the Adventure"
By John Erskine In "Herald Tribune Sunday
Magazine" Sept. 20, 1926

Document received Mar. 5 1927

Recorded vol. 147, pp. 259 & 261

Recorded by D.B. Revised by E.A.B.

Indexed by D.B.

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

New York Tribune, Inc.
FROM ASSIGNOR

Alfred A. Knopf, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 777810, of 1928

TITLE Nocturne. By Charles Norman.

Document received Nov. 26/ 28. Recorded vol. 210, pp. 158

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

New York Tribune, Inc.
FROM — ASSIGNOR

Alfred A. Knopf, Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Salamander. By Grace Hazard Conkling. (and)
Tree for music.

Document received June 1/ 23.

Recorded vol. 223, pp. 21

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

New York Tribune, Inc.

FROM — ASSIGNOR

Alfred A. Knopf, Inc.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE A Peon. By Witter Bynner.

Document received June 1/ 29.

Recorded vol. 223, pp. 22

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

New York Tribune, Inc.
FROM — ASSIGNOR

Alfred A. Knopf, Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Snake Dance. By Witter Bynner. In "Books". Shalake.

Document received Aug. 20/ 29.

Recorded vol. 227, pp. 80

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

New York Tribune, Inc.
FROM ASSIGNOR

Stanley J. Kunitz *
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE He made darkness his secret place. In "N. Y. Herald Tribune". May 19, 1929. (and) Deciduous Branch".

Document received Dec. 26/29. Recorded vol. 237, pp. 61

Recorded by MAM Revised by M. R. M. Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

New York Tribune, Inc.
FROM — ASSIGNOR

Bobbs-Merrill Co.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Russia Rides a Tiger. By Count Carlo Sforza.
In "N.Y.Herald Tribune Mag." (and) 9 others.

Document received Mar. 22/ 30.

Recorded vol. 243, pp. 53

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

New York Tribune, Inc.
FROM ASSIGNOR

G. K. Chesterton *
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title Marriage and the modern mind. In "N. Y. Herald Tribune Mag." Nov. 30, 1930.

Document received Apr. 2/ 31. Recorded vol. 267, pp. 58

Recorded by MAM Revised by M. R. M. Indexed by MAM

(July, 1930—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

FROM New York Tribune, Inc. ASSIGNOR

TO Gilbert Frankau * ASSIGNEE

ASSIONMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Chaplin-King of Clowns. In "N. Y. Herald Tribune Mag". Mar. 1, 1931.

Document received Apr. 7/ 31. Recorded vol. 267, pp. 90

Recorded by MAM Revised by M. B. M. Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

New York Tribune, Inc.
FROM — ASSIGNOR

Alec Waugh *
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Mid-Pacific. In "N. Y. Herald Tribune".
Apr. 12, 1931.

Document received Apr. 27/ 31.

Recorded vol. 268, pp. 171

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

New York Tribune, Inc.
FROM ASSIGNOR

Courtney Ryley Cooper "
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Little Lilly Leitzel. In "N.Y.Herald Tribune".
Mar. 8, 1931.

Document received June 4/ 31. Recorded vol. 271, pp. 146

Recorded by MAM Revised by M. R. M. Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

New York Tribune, Inc.

FROM — ASSIGNOR

G. K. Chesterton *

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Marriage and the modern mind. In "N. Y. Herald Tribune". Nov. 30, 1930.

Document received June 24/ 31.

Recorded vol. 272, pp. 179

Recorded by MAM Revised by M. R. M. Indexed by MAM

(July, 1930 5,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

FROM New York Tribune, Inc. ASSIGNOR

TO Lady Conan Doyle * ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Lady Doyle on Spiritualism. In "N. Y. Herald Tribune". Apr. 26, 1931.

Document received July 9/ 31. Recorded vol. 273, pp. 163

Recorded by MAM Revised by M. R. M. Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

New York Tribune, Inc.,

FROM — ASSIGNOR

Conrad Aiken,*

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE He Smiled, remembering the Simple Thing; and Prelude.

Document received Aug. 8/31

Recorded vol. 274, pp. 233

Recorded by JAR Revised by M.R.M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

New York Tribune, Inc.
FROM ASSIGNOR

Mary Day Winn.*
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Gift of a King. In N.Y.Herald Tribune Mag".
Dec. 21, 1930.

Document received Aug. 26/ 31.

Recorded vol. 275, pp. 145

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

New York Tribune, Inc.

FROM ASSIGNOR

Mary Day Winn *

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Leading the divorce race. In "N.Y.Herald Tribune Mag". Apr. 12, 1931.

Document received Aug. 26/ 31.

Recorded vol. 275, pp. 146

Recorded by MAM Revised by M. E. M.

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

New York Tribune, Inc.

FROM ASSIGNOR

Mary Day Winn *

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Young man saves a town. In "N. Y. Herald Tribune Mag". Nov. 23, 1930.

Document received Aug. 26/ 31.

Recorded vol. 275, pp. 147

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

New York Tribune, Inc.
FROM ASSIGNOR

Mary Day Winn *
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Glorifying the train bandit. In "N. Y. Herald Tribune Mag". June 14, 1931.

Document received Aug. 26/ 31. Recorded vol. 275, pp. 148

Recorded by MAM Revised by M. R. M. Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

New York Tribune, Inc., ASSIGNOR
FROM

Albert Edward Wiggam,* ASSIGNEE
TO

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Does College Pay. In "New York Herald Tribune,", May 31, 1931.

Document received Sept. 24/31 Recorded vol. 276, pp. 209

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1930—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

New York Tribune, Inc.,
FROM ASSIGNOR

Alfred A. Knopf, Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Excess of charity, article on the complete works of P.B.Shelley; & Path of the Chamelon, article on Yeats's Autobiographies.

Document received Oct. 12/33

Recorded vol. 306, pp. 124

Recorded by JAR Revised by H. B. N.

Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

New York Tribune, Inc.,
FROM ASSIGNOR

William McFee *
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title I prefer to live in America, In "New York Herald Tribune Mag.", Nov. 3, 1929.

Document received May 10/34

Recorded vol. 315, pp. 33

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1932---5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New York Tribune, Inc.,
FROM — ASSIGNOR

William McFee *
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Christmas of the Sea. In "New York Herald Tribune Mag.", Dec. 25, 1927 .

Document received May 10/34

Recorded vol. 315, pp. 34

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New York Tribune, Inc.,
FROM ASSIGNOR

G. K. Chesterton *
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Bernard Shaw in Perspective. In "New York Herald Tribune Mag.", Mar. 18, 1934.

Document received June 20/34 Recorded vol. 317, pp. 52

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1932---5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New York Tribune, Inc.,
FROM ASSIGNOR

G. K. Chesterton *
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title Do we despair of man? In "New York Herald Tribune Mag.", Apr. 1, 1934.

Document received June 20/34 Recorded vol. 317, pp. 53

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New York Tribune, Inc.,

FROM — ASSIGNOR

Nate Salsbury,*

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title On a certain look in Krazy's eyes; Cat's eye views (2); Krazy: Reflections 1-5; Reminiscence; & others. In "Conning Tower" column of "N.Y. Herald Tribune",

Document received June 29/34

Recorded vol. 317, pp. 148-149

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

New York Tribune, Inc.,
FROM — ASSIGNOR

Nate Salsbury,*
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Cat's eye views. In "New York Herald Tribune",
Dec. 8, 1933.

Document received June 29/34 Recorded vol. 317, pp. 150

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1931—5000) U. S. GOVERNMENT PRINTING OFFICE: 1931

New York Tribune, Inc.,
FROM ASSIGNOR

Nate Salsbury,*
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Krazy makes an address. In "N.Y.Herald Tribune",
Mar. 28, 1934.

Document received June 29/34 Recorded vol. 317, pp. 151

Recorded by JAR Revised by M. A. M. Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

New York Tribune, Inc.,

FROM — ASSIGNOR

Laura Benet,*

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ..... , ... , No. ....., of .....

Title The camel. In "N.Y.Herald Tribune", June 29, 1930.

Document received July 3 /34

Recorded vol. 318, pp. 19

Recorded by JAR Revised by M. A. M. Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

New York Tribune, Inc.,

FROM ASSIGNOR

Laura Benet,*

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title The sheep. In "N.Y.Herald Tribune", Oct. 6,1929.

Document received July 3/34

Recorded vol. 318, pp. 20

Recorded by JAR Revised M. A. M.

Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

New York Tribune, Inc.,

FROM — ASSIGNOR

Laura Benet,*

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Ballam's ass. In "N.Y.Herald-Tribune", July 7, 1929.

Document received July 3/34

Recorded vol. 318, pp. 21

Recorded by JAR Revised by M. A. M.

Indexed by JAR

July, 1931---5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

New York Tribune, Inc.,

FROM — ASSIGNOR

Laura Benet,*

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Christmas Eve. In "N.Y.Herald Tribune Books",

Dec. 15, 1929.

Document received July 3/34

Recorded vol. 318, pp. 22

Recorded by JAR Revised by M. A. M.

Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

New York Tribune, Inc.,

FROM —ASSIGNOR

Laura Benet,*

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Enjoy Him forever. In "N.Y.Herald-Tribune",
Nov. 23, 1930.

Document received July 3/34

Recorded vol. 318, pp. 23

Recorded by JAR Revised by M. A. M

Indexed by JAR

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

New York Tribune, Inc.,

FROM — ASSIGNOR

Laura Benet,*

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Unknown friend. In "N.Y.Herald Tribune", Dec. 9, 1932.

Document received July 3/34

Recorded vol. 318, pp. 24

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

New York Tribune, Inc.,
FROM — ASSIGNOR

Phyllis McGinley *
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Atavism; Lame Arrow; Lines on the National Capital; Marching Song; No Antidote; Cat into Tiger; Every man has his price; & Tirade on Tea. In "New York Herald Tribune".

Document received July 3/34 — Recorded vol. 318, pp. 32

Recorded by HBN — Revised by M. A. M. — Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New York Tribune, Inc., ASSIGNOR
FROM

Phyllis McGinley,*
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Odious people. In "N.Y.Herald Tribune", June 18, 1934.

Document received July 26/34 Recorded vol. 318, pp. 132

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New York Tribune, Inc., —ASSIGNOR
FROM

Neil Carothers
TO —ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No....., of.....

Title Silver racket; Bimetallism; Who profits from Inflation?; & 4 other articles. In "New York Herald Tribune Magazine".

Document received Sept.25/34 Recorded vol. 320, pp. 175

Recorded by HBN Revised by ..... Indexed by HBN

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

New York Tribune, Inc.,
FROM ASSIGNOR

Alfred A. Knopf, Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title Handsome fire chief, by H.Asbury. In "New York Herald Tribune", June 29, 1930.

Document received Oct.6/34

Recorded vol. 321, pp. 102

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New York Tribune, Inc., ASSIGNOR
FROM

Phyllis McGinley
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Parable for poets. In "New York Herald-Tribune", Feb. 29, 1932.

Document received Oct.30/34

Recorded vol. 322, pp. 57

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New York Tribune, Inc.,

FROM ASSIGNOR

Doubleday, Doran & Co., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Window boxes; Plants for window boxes; Tigridias Garden Primroses; House plants in summer; Watering the garden; & many cthers. By A. Putz. In "N.Y. Herald-Tribune".

Document received Dec. 20/34 Recorded vol. 324, pp. 147-149

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New York Tribune, Inc., ASSIGNO

FROM

Bobbs-Merrill Co.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Alleged Great-Aunt. By H. K. Webster, J. A. Fairbank & M. A. Barnes. In "New York Herald Tribune Mag.", Dec. 30, 1934--Feb. 17, 1935.

Document received Mar.15/35 Recorded vol. 329, pp. 86

Recorded by HBN Revised by M. A. M. Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

New York Tribune, Inc.
FROM ASSIGNOR

Selma Lagerlof *
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Stone in Lake Rottnen. In "New York Herald Tribune Mag.", Dec. 23, 1934.

Document received Mar. 23/35 Recorded vol. 329, pp. 185

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New York Tribune, Inc.

FROM ASSIGNOR

Little, Brown & Co.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Lady in the Grey Wig; & Mysterious Pirandettis. By E. P. Oppenheim. In "New York Herald-Tribune Mag." Aug. 12, & Se pt. 9, 1934, respt.

Document received Mar.25/35 Recorded vol. 329, pp. 289-291

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

FROM New York Tribune, Inc., ASSIGNOR

TO Alfred A. Knopf, Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Genji, the shining one, by W. Bynner. In "New York Herald Tribune Books", Sept. 27, 1925.

Document received Apr. 20/35

Recorded vol. 330, pp. 169

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New York Tribune, Inc., ASSIGNOR
FROM

G. K. Chesterton ©
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Christmas fun. In "New York Herald Tribune", Dec. 23, 1934.

Document received Apr.24/35 Recorded vol. 331, pp. 11

Recorded by HBN Revised by M.A.M. Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New York Tribune, Inc.,

FROM ASSIGNOR

G. K. Chesterton,*

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Insoluble problem. In "N.Y.Herald Tribune", Feb.3 1935.

Document received June 1/35

Recorded vol. 332, pp. 223

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New York Tribune, Inc., ASSIGNOR
FROM

Robert Nathan
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Epistle to the Germans. In "New York Herald Tribune", Apr. 16, 1933.

Document received Sept.25/35 Recorded vol. 338, pp. 11

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New York Tribune, Inc.,

FROM ASSIGNOR

James P. Warburg,

TO ASSIGNEE

ASSIONMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Hell bent for election, In "N.Y.Herald Tribune", Sept.8-17, 1935.

Document received Oct.3/35

Recorded vol. 338, pp. 86

Recorded by JAR Revised by M.A.M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

New York Tribune, Inc.,

FROM — ASSIGNOR

Don Marquis,*

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Reflections of Archy the Cockroach; Thoughts of Herminone, the modern young woman; A communication from Archy (2); and many others. In "N.Y.Herald Tribune",

Document received Jan.17/36 Recorded vol. 344, pp. 29-30

Recorded by JAR Revised by M A M Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

New York Tribune, Inc., — ASSIGNOR
FROM

John Gunther *
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 287532, of 1936

Title Right vs. left in France (Fascism in France).
In "This Week", January 19, 1936.

Document received Feb.4/36 — Recorded vol. 345, pp. 5

Recorded by HBN — Revised by M. A. M — Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

New York Tribune, Inc.,
FROM ASSIGNOR

Doubleday, Doran & Co., Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Conning Tower, by F.P.Adams. In "N.Y.Herald Tribune" Apr. 27, 1936.

Document received June 1/36 Recorded vol. 351, pp. 224

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

New York Tribune, Inc., ASSIGNOR

FROM

Doubleday, Doran & Co., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Percy Hammond. In "N.Y.Herald Tribune", Apr. 27, 1936.

Document received June 13/36

Recorded vol. 352, pp. 224

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

New York Tribune, Inc.,

FROM — ASSIGNOR

John Erskine,*

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Young love. In "New York Herald Tribune", Dec. 2, 1934.

Document received Aug.27/36

Recorded vol. 358, pp. 245

Recorded by JAR Revised by M.A.M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

New York Tribune, Inc., ASSIGNOR
FROM

Walter Millis *
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title An American in Europe: How it feels to be a European;Your passport and your soul; Propaganda ship;Everything but the blood;That European War (over)

Document received Dec.21/36

Recorded vol. 363, pp 175-176

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

How to stay out of war & like it;Intourist guide;

Two capitals of Europe; Long man. "In "New York Herald Tribune".

New York Tribune, Inc.,

FROM — ASSIGNOR

Walter Lippmann,*

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No. the _____, of _____

Title Courts in a jam; Seizure of court; Change by usurpation; Flight from Democracy; Constitutional crisis: 1.How shall it be met?; 2.Shall Congress be supreme?; 3.Toward a solution; What mandate?; (over)

Document received Mar.26/37 — Recorded vol. 368, pp. 246-247

Recorded by JAR — Revised by M.A.M. — Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

That better 'Ole; Constitutional crisis: Elements of a solution; Mr. Roosevelt argues his case; Not in hot haste; Tuesday's fireside chat; Is it this, perhaps?; & Another official defense. In "N.Y. Herald Tribune",

New York Tribune, Inc.,

FROM ASSIGNOR

George W. Gray, *

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Seeing the invisible. In "N.Y.Herald Tribune", Nov. 27, 1932.

Document received Apr. 14/37

Recorded vol. 369, pp. 145

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

New York Tribune Inc.

FROM — ASSIGNOR

Millay (Edna St. Vincent)*

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title To a young poet. In "New York Herald Tribune,"
Feb. 25, 1934.

Document received Apr. 5/39

Recorded by R. W. S. Revised by M. A. M

Recorded vol. 415, pp. 214

Indexed by R. W. S.

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

New York Tribne, Inc.,

FROM ASSIGNOR

Wilder, (Charlotte)*

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Apprenticed. In "N.Y. Herald Tribune Books", Oct. 19, 1930.

Document received July 7/39 Recorded vol. 421, pp. 234

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

New York Tribune, Inc., ASSIGNOR
FROM

Wilder, (Charlotte)*
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Misarrangement. In "N.Y.Herald Tribune Books", Sept. 21, 1930.

Document received July 7/39 Recorded vol. 421, pp. 235

Recorded by JAR Revised by M.A.M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

New York Tribune Inc.

FROM — ASSIGNOR

Lofting (Hugh)*

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title The adventures of Doctor Dolittle.

In "New York Tribune," Dec. 1922, Feb.-Nov., 1925.

Document received Feb. 15/40

Recorded vol. 433, pp. 179

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

New York Tribune Inc.

FROM — ASSIGNOR

Curie (Eve)*

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title (Eve Curie says fear dogs only neutral nations,)
In "New York Herald Tribune," Apr. 10, 1940.

Document received May 7/40

Recorded vol. 439, pp. 65

Recorded by R. W S. Revised by JAR

Indexed by R. W S

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

New York Tribune Inc.,
FROM ASSIGNOR

Nathan, (Robert)*
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Letter to Europe. In "This Week", Jan. 1. 1939.

Document received June 19/40 Recorded vol. 441, pp. 222

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Sept., 1939—5,000) U. S. GOVERNMENT PRINTING OFFICE

New York Tribune, Inc.,
FROM ASSIGNOR

Hillyer, (Robert)*
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title The Termites; and 4 others. In "New York Herald Tribune".

Document received June 19/40 Recorded vol. 441, pp. 229

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

New York Tribune, Inc., ASSIGNOR
FROM

Willkie, (Wendell L.) *
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Evening star of the great day of the Whigs. In "N.Y.Herald Tribune", Aug. 27, 1939.

Document received Aug. 9/40 Recorded vol. 445, pp. 51

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

New York Tribune, Inc.,
FROM ASSIGNOR

Bynner, (Witter)*
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Moon fragrance. In "N.Y.Herald Tribune", May 8, 1927.

Document received Aug. 22/40 Recorded vol. 445, pp. 147

Recorded by JAR Revised by M.A.M Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

New York Tribune, Inc., — ASSIGNOR
FROM

Bynner, (Witter)*
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Buttercups; & The Moment. In "N.Y.Herald Tribune", May 24, 1931 & Feb. 16, 1930 resp.

Document received Aug. 22/40

Recorded vol. 445, pp. 148

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

New York Tribune, Inc.,
FROM ASSIGNOR

RKO Radio Pictures, Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Hurry, Charlie, hurry, by "LukeShort" (Frederick D. Glidden). In "This Weeek", Aug. 11, 1940.

Document received Nov. 8/40 Recorded vol. 449, pp. 216

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

New York Tribune, Inc.,
FROM ASSIGNOR

McKinney, (Laurence)*
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Garden Almanac, or, Mulch ado about nothing; and 2 others. "Song to my Love" - "Spring Flora"

Exec. Dec. 11, 1940

Document received Dec. 19/40 Recorded vol. 452, pp. 26

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Sept., 1939—5,000)

U. S GOVERNMENT PRINTING OFFICE

FROM New York Trust Co. ASSIGNOR

TO Purse R.P. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Trust Service

Document received Sept 1/22 Recorded vol. 104, pp. 166

Recorded by ARW Revised by JWC Indexed by _____

(June, 1922—1,000)

FROM N.Y. Trust Co. (Trustee) ASSIGNOR

See World Film Corp.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No..... of.....

TITLE .....

.....

.....

Document received Mar. 16, 1926 Recorded vol. 133, pp. 287-288

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

New York Trust Co.
FROM ASSIGNOR

R. P. Purse
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 947411 of 1926

TITLE Administration Chosen and Directed by You. etc

Document received Oct. 21/26

Recorded vol. 141, pp. 341

Recorded by Eag Revised by Las

Indexed by Eag

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

FROM N. y. Trust Co. (Trustee) ASSIGNOR

See World Film Corp.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE.....

.....

.....

Document received Feb. 28. 1927 Recorded vol. 149, pp. 151-153

Recorded by J.A.R. Revised by L.A.S. Indexed by J.A.R.

(July, 1926—5,000) GOVERNMENT PRINTING OFFICE

FROM New York Trust Co., New York, N. Y. — ASSIGNOR

TO R. P. Purse — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 947417, of

TITLE Planning the disposition of your property.

Document received Aug. 7/ 29.

Recorded vol. 226, pp. 169

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

FROM New York Trust co.; & Wentworth, John B exs. of Fletcher, Horace, dec'd. ASSIGNOR

TO Orcutt, William Dana ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Ab-Z

Fletcherism & 8 others

Document received Dec. 18' 20

Recorded by A J Revised by J.W.L. Recorded vol. 92, pp. 334

Indexed by A J

(May, 1920—1,000)

FROM N.Y. Trust Co., Trustees & World Film Corp. ASSIGNOR

TO Note Holders' Comm. of World Film Corp. First Mortgage Six Per Cent. Serial Gold Notes. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Overnight, etc.

Document received Apr. 1, 1927 Recorded vol. 149, pp. 299-331

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

New York Trust Co., Trustee of World Film Corp's. Collateral Trust Agreement.

FROM ASSIGNOR

Columbia Pictures Corp.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Who Killed Simon Baird. By Channing Pollock, & etc.

.....

.....

Document received June 7/ 27.

Recorded vol. 182, pp. 96-98

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

New York Trust Co., as trustee under First Mortgage of World Film Corp., dated Jan. 15, 1919,

FROM — ASSIGNOR

Twentieth Century-Fox Film Corp.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 227402, of 1909

Title A gentleman from Mississippi, by H.G.Rhodes & T.A.Wise. Novelized version by F.R.Toombs. Also published in "The Question", Apr.--Aug.,1909

Document received July 8/36

Recorded vol. 354, pp. 29-32

Recorded by HBN Revised by M. A. M. Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1939

New York University,

FROM ASSIGNOR

see: Washington Square College,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Laboratory manual of biology, Parts 1 & 2; by D.Marsland and P.T.Brandwein.

Document received June 8/39

Recorded vol. 418, pp178-179

Recorded by JAR Revised by M.A.M.

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

New York Woman Publishing Co., Inc., ASSIGNOR
FROM

New York Woman, Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title New York Woman.

Document received Apr.6/36 Recorded vol. 348, pp. 115-117

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

FROM New York World ASSIGNOR

See Press Publishing Co.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE ____

Document received June 20, 1925 Recorded vol. 127 pp. 400

Recorded by MR Revised by LAS Indexed by MR

(Nov., 1924—2,000)

New York World by F. D. White, Gen. Manager.

FROM ASSIGNOR

Alfred A. Knopf, Inc.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Conning Tower Column (letter)

Document received Feb. 19/ 29. Recorded vol. 215, pp. 80

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1927—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1927

New York World, by Paul Palmer, Sunday Editor.
FROM ASSIGNOR

William J. Locke *
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Ancestor Jorico.

Document received Oct. 2/ 29.

Recorded vol. 230, pp. 110

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

FROM New York World ASSIGNOR

TO Edgar Rice Burrough, Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE How I Wrote the Tarzan Books._____

_____

_____

Document received Nov. 27, 1929 Recorded vol. 235, pp. 33

Recorded by MRM Revised by E. M. B. Indexed by MRM Ex: Nov. 2, 1929

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

New York World, by Ralph E. REnaud
FROM — ASSIGNOR

Benjamin DeCasseres
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title (letter)

Document received Oct. 15/ 30.

Recorded vol. 255, pp. 214

Recorded by MAM Revised by ____

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

New York World Telegram Corp.
FROM — ASSIGNOR

Republic Productions, Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, No. 423844..., By J. Foster., of 1939

Title A million dollar fugitive./ In "New York World Telegram," Aug. 7-12, 1939.

Document received Feb. 10/40

Recorded vol. 433, pp. 197-198

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

New York:

FROM Young Men's Christian Association (Educational Dept ASSIGNOR

West Side Branch, New York)

TO Doubleday Page & Co ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Practical Real Estate Methods

Document received Feb. 2/25 Recorded vol. 125 pp. 61

Recorded by ARW Revised by LAS Indexed by ARW

(Nov., 1924—2,000)

New Yorker (F. R. Pub. Co.)
FROM — ASSIGNOR

Corey Ford*
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ..... of .....

TITLE Romance of chart-making. In "New Yorker" Oct. 9, 1926.

Document received Oct. 21 /26.

Recorded vol. 137, pp. 346

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Assignor ~~ASSIGNER.~~	TITLE.	Assignee ~~ASSIGNOR.~~	Vol.	Page.
Newark (The) Drug & Chemical Co.		J. P. Gasser and Son		
1900 June 28			25	108

Newark Evening News,
FROM — ASSIGNOR

Doubleday, Doran & Co., Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title Great Romantic, by "E. Barrington". In "Newark Evening News", Nov.-Dec. 1928

Document received Aug. 16/32

Recorded vol. 291, pp. 129-130

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Newberry, (Marian)

FROM ASSIGNOR

Wisconsin League of Women Voters,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Historic and Scenic Wisconsin.

Document received Mar. 19/37 Recorded vol. 368, pp. 95-97

Recorded by JAR Revised by M A M. Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Newbury, (S.S.)
FROM — ASSIGNOR

Gerlach-Barklow Co.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS J 2, ..., No. 26359, of 1938

Title Puppy love.

Document received Nov. 22/39 — Recorded vol. 428, pp. 145

Recorded by JAR — Revised by M. A. M — Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Newcomb Cyrus F.

FROM ASSIGNOR.

Ethel M. Pelkey

TO ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Various

Document received Jan 7, 1904

Recorded vol. 30, pp. 233

Recorded by E.D.R Revised by J.M.C

Indexed by E.D.R.

(5, viii, 1902—1,000.)

Assignor		TITLE.	ASSIGNOR.	Vol.	Page.
Newcomb Mrs. H. Victor			Peter Alexander et		
1900	Mar 23		A. J. LaVigne Trustees	22	482

Newcomb (Harry C.) Jr.
FROM ASSIGNOR

Harms, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E unp., No. 32916, of

Title Run-A-Way Boy.

Document received Feb. 14/31.

Recorded vol. 264, pp. 108

Recorded by MAM Revised by D. B. Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Newcombe, (Harry C.) Jr., also known as Hank Keene,

FROM — ASSIGNOR

De Sylva, Brown & Henderson, Inc.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, Pub., No. 28120, of 1932

Title Hank Keen's collection of Hill Billy Mountaineer & Cowboy' Songs.

Document received Dec.23/32

Recorded vol. 296, pp. 62-63

Recorded by JAR Revised by M. A. M

Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Newcombe, (Harry C.) Jr.,

FROM ASSIGNOR

Hank Keene, Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E Unp., No. 31612, of 1930

Title Don't go near them lion's cage tonight; w. & m. by Jud Kline.

Document received Nov. 30/38

Recorded vol. 406, pp. 115

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

FROM Newcome Inc. — ASSIGNOR

TO Hendrickson, Beatrice — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE On the stairs

Document received Nov 15/22 Recorded vol. 105, pp. 316-318

Recorded by ARW Revised by JWC Indexed by _____

(June, 1922—1,000)

Newdiak, (Robert S.)

FROM ASSIGNOR

see

J. Harold Wilson,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title .....

.....

.....

Document received .....

Recorded vol. 300, pp. 23

Recorded by ..... Revised by M. A. M.

Indexed by .....

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Newdick, (Robert S.) James F. Fullington * & *
FROM J. Harold Wilson,* ASSIGNOR

D. C. Heath & Co.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 81441, of 1935

Title Purposive prose.

Document received June 7/35

Recorded vol. 333, pp. 37

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
Newell, A					
1871	May 27		Lindsey & Atkin	3	127

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Newell, F.J.		F.O. Gutman		
1900 Dec. 8			25	444

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Newell Frank V.		Newell & Hewitt	14	490

FROM Newell G. Gleason ASSIGNOR.

TO American Colortype Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS I, ——, No. —— of ——

TITLE Evening Chores.

Document received Feb. 27 1918

Recorded vol. 31, pp. 48

Recorded by E.D.R. Revised by J.W.C. Indexed by E.D.R.

(5, viii, 1902—1,000.)

FROM Newell H. Glenn ASSIGNOR.

TO The Osborne Co ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Washing the Blues

Document received Jun 3 1907

Recorded by E.D.R. Revised by [illegible]

Recorded vol. 35, pp. 479

Indexed by E.D.R.

(5. iv. 1906—1.000.)

FROM Newell, Geo. Glenn ASSIGNOR.

TO The Osborne Company ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS I, IXc., No. of 1907

TITLE A Speckled Beauty

Document received Oct. 19, 1907

Recorded vol. 37, pp. 94

Recorded by E.O.R. Revised by

Indexed by E.O.R

(5, iv, 1906—1,000.)

FROM Newell (G. Glenn) ASSIGNOR.

TO American Colortype Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS G, XXc, No. 35564 of 1910

TITLE The sheltering oak

Document received Nov 15, 1910

Recorded by E.D.R. Revised by J.A.C.

Recorded vol. 43, pp. 321

Indexed by E.D.R.

(16, 1x, 1909—1,000.)

Newell, (George McCowan)
FROM — ASSIGNOR

E. C. Schirmer Co.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, ..., No. ....., of .....

Title Mexico.

Document received May 7/32

Recorded vol. 288, pp. 97

Recorded by JAR Revised by M. A. M.

Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

FROM Newell, Peter ASSIGNOR.

TO The Osborne Company ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE A promising bite

Document received July 8, 1903 Recorded vol. 29, pp. 260

Recorded by E.D.R. Revised by A.Y Indexed by E.D.R

(5, viii, 1902—1,000.)

FROM Newell, Peter ASSIGNOR.

TO American Colotype Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS I, ——, No. various of ——

TITLE 1. Dates Inside. 2. Spring 3. Summer 4. Autumn. 5 Winter

Document received Oct. 16, 1903 Recorded vol. 29, pp. 482

Recorded by E.D.R. Revised by A.I Indexed by E.D.R.

(5, viii, 1902—1,000.)

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Newell, R & Co.				
1877 May. 22.		Anthony E H J	3	3356

		Assignor Newell, W. D. TITLE.	~~ASSIGNOR.~~	ASSIGNEE. Bertram, Lucy A	Vol.	Page.
1905	Oct 10				25	291

FROM Newell-Emmett co., inc. ASSIGNOR

TO Tobacco Merchants Ass'n. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS 9, XXc, No. 576009 of

TITLE About cigarettes

Document received Sept. 3 '20

Recorded by A.L Revised by A.L

(May, 1920—1,000)

Recorded vol. 91, pp. 397

Indexed by A.L

FROM Newfield (Sam) ASSIGNOR

TO Universal Pictures Corp. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE His Maiden Voyage (Pict.#5036)

Document received Apr. 22, 1929 Recorded vol. 219, pp. 101

Recorded by MRM Revised by LAS Indexed by MRM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
Newhall, G. D					
1886	Jan. 11		Newhall, A. J	9	8
1883	Dec. 20		G. D Newhall Co	"	26

Newhall, (Guy).
FROM ASSIGNOR

George U. Crocker, Estate of, by Edward M. Howland &
TO Emma L. Crocker, Executors under the Will. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 7791, of 1930

TITLE Notes on Common Forms. by Uriel H. Crocker. Fourth Edition, Revised, by Guy Newhall.

Document received Apr. 11/30 Recorded vol. 244, pp. 91

Recorded by JAR Revised by M. R. M. Indexed by ____

(July, 1928—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

Newhall, (Guy)

FROM — ASSIGNOR

Partridge, (Albert L.)

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Notes on commom forms - A Book of Massachusetts Law, by U. H. Crocker.

Document received Apr. 24/41

Recorded vol. 459, pp. 186

Recorded by JAR Revised by MAM

Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Newhall H.H.		Drew Smith + Co	12	556

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Newhall Mfg & Evans Music Co		Oliver Ditson Co.	12	569

Newhouse Galleries, Inc.
FROM — ASSIGNOR

Brown & Bigelow
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Western Landscape, by Moran.

Document received Jan. 9/ 29.

Recorded vol. 212, pp. 125

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

Newhouse Gallaries,
FROM ASSIGNOR

Gerlach-Barklow Co.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS G, ..., No. 7752, of 1931

Title Grand Canyon of Yellowstone; by T.Morgan. (Letter).

Document received May 18/32

Recorded vol. 288, pp. 208

Recorded by JAR Revised by M, A, M,

Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Newhouse Galleries, Inc.,

FROM ASSIGNOR

Frank Phillips.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS G, , No. 24831, of 1937

Title Custer's last stand (also known as "The Last stand"). By F. Remington.

Document received Mar.10/37 Recorded vol. 367, pp. 165

Recorded by HBN Revised by JAR Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Newing (Dewitt)*
FROM — ASSIGNOR

Thomas F. Kane & James Thatcher
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, ____, No. 86224, of 1928

Title Rose of Picardy.

Document received Dec. 23/ 31.

Recorded vol. 281, pp. 3

Recorded by MAM Revised by D. B.

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Newing (DeWitt) *
FROM — ASSIGNOR

Thomas F. Kane & James Thatcher
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, unp., No. 2921, of 1929

Title Sweetheart of Sigma Chi.

Document received Dec. 23/ 31.

Recorded vol. 281, pp. 4

Recorded by MAM Revised by

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Newing, (De Witt)

FROM — ASSIGNOR

Thomas F. Kane & James Thatcher,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D XXo, No. 49681
D XXo, No. 57563, of

Title Dawn O' the Mountains; & Love of Su Shong.

Document received July 2/32

Recorded vol. 290, pp. 53

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Newland (George B.)
FROM ASSIGNOR

Newland Producers Corp.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, XXc, No. 83079, 1928

TITLE Inward Bound.

Document received May 31/ 28.

Recorded vol. 202, pp. 51-52

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

FROM Newland Harrod & ASSIGNOR.

TO Carlin & Lennox ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Roseland Waltz

Document received Aug. 14, 1908

Recorded by E. D. R. Revised by J. F. C.

Recorded vol. 38, pp. 255

Indexed by E. D. R.

(20, xii, 1907—1,000.)

FROM Newland (Harrod b. & John T.) ASSIGNOR

TO Carlin & Lennox ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Valse caprice

Document received Dec. 28, 1916

Recorded by A.I Revised by JWL

Recorded vol. 67, pp. 42-43

Indexed by A.I

(Dec., 1916)

FROM Newland (Harrod b.) Newland (John T.) ASSIGNOR

Release

TO Carlin & Lennox Lib v. 67, pp. 41-43 ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE "Valse caprice", op. 7

Document received Jan 12, 1917

Recorded by A. S. Revised by J.W.G.

Recorded vol. 67, pp. 203-204

Indexed by A. S.

(Dec., 1916)

FROM Newland, Jno. T ASSIGNOR.

TO Carlin & Lennox ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Roseland Waltz

Document received Aug. 14, 1908

Recorded by E.D.A. Revised by J.W.C.

Recorded vol. 38, pp. 254

Indexed by E.D.A.

(20, xii, 1907—1,000.)

FROM Newland (John T.) ASSIGNOR

TO Carlin & Lennox ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE ____

Document received ____

Recorded by ____ Revised by ____

Recorded vol. 67, pp. 43.

Indexed by ____

(Dec., 1916)

FROM Newland (John T.) ASSIGNOR

TO Carlin & Lennox. Release see book 67, pp. 41-43 ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Valse Caprice, op. 7

Document received Jan. 12, 1917

Recorded by A. L. Revised by J.W.C.

Recorded vol. 67, pp. 205

Indexed by A. L.

(Dec., 1916)

FROM Newland (Mille L.), executrix — ASSIGNOR

See Estate of Charles W. Little

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

_____

_____

Document received Jan. 5, 1929 — Recorded vol. 212, pp. 92

Recorded by MRM Revised by LAS — Indexed by MRM

(July, 1927—5,000) — U. S. GOVERNMENT PRINTING OFFICE: 1927

Newland, R. A.

	TITLE.	ASSIGNOR.	ASSIGNEE.	Vol.	Page.
1897 March 22	"Valse Caprice"		Carlin & Lennox	18	65
" " "	"Willaway Polka"			"	"

Newland Press
FROM see ASSIGNOR

Rubinzahl (Sidney).
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title ____

Document received ____ Recorded vol. 282, pp. 233-234

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1930—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

Newman (Alfred) *

FROM — ASSIGNOR

Universal Pictures Corp.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title Main title night club; Night club blues & 9 other titles (And/or any and all music composed for the production now entitled "The Night World").

Document received Apr. 2/32

Recorded vol. 286, pp. 62

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Newman, (Ben-Allah)
FROM ASSIGNOR

Small, (Edward) Productions, Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A XXc, No. 949446, of 1926

Title Rudolph Valentino, his romantic life and death.

Document received Dec. 26/39

Recorded vol. 451, pp. 85

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Newman Chas.				
1896 Sept. 24		Warden L.	17	361

Newman, (Charles)

Copyright assignor

see: Samuels, (Walter G.)

When the glee club swings the Alma Mater.

Assigned to

Original proprietor

Original entry

Assignment recorded

Assignment book v. 456, p. 140-143

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Newman, (Harry L.)

FROM — ASSIGNOR

Cole Corp.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 60767, of ____

Title In dear old Tennessee. E Xxc 221159.

Document received June 16/38

Recorded by JAR Revised by ____

Recorded vol. 398, pp. 106

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Newman (Harry L.)
FROM ASSIGNOR

Cole Corp.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 67261, of 1938

Title If my wife could only see me now. Original entry Cl. E XXc, No.235015, of 1910.

Document received July 7/38 Recorded vol. 399, pp. 132

Recorded by RWS Revised by J. A. R. Indexed by RWS

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Newman (Harry L.)
FROM ASSIGNOR

Cole Corp.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 67262, of 1938

Title Father don't get stewed again tonight.

Original entry Cl. E XXc, No.241824, of 1910.

EXP. June 30, 1938.

Document received July 7/38 Recorded vol. 399, pp. 133

Recorded by RWS Revised by J. A. R. Indexed by RWS

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Newman, (Harry L.)
FROM ASSIGNOR

Cole Corp.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, _____, No. 58839, of

Title My Killarney rose. E XXc 266043.

Document received Oct. 10/38 Recorded vol. 403, pp. 202

Recorded by J AR Revised by M. A. M. Indexed by J AR

(Aug., 1934—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

Newman, (Harry L.)
FROM ASSIGNOR

Cole Corp.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 74160, of 1939.

Title Take me back to dreamland.

Document received Mar. 8/39 Recorded vol. 412, pp. 115

Recorded by JAR Revised by M.A.M Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Newman, (Hugh F.) & Co.,

FROM — ASSIGNOR

Gayle Pickwell, *

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No. 139332, of 1934

Title Animal studies.

Document received Aug. 6/38

Recorded vol. 402, pp. 8

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Newman, (Hugh F.) & Co.,

FROM ASSIGNOR

Gayle Pickwell,*

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No. 178913, of 1935

Title Bird studies.

Document received Aug. 6/38

Recorded vol. 402, pp. 9

Recorded by J'AR Revised by M. A. M.

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Newman, (Hugh F.) & Co.,
FROM ASSIGNOR

Gayle Pickwell,*
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No. 77884, of 1934

Title Desert studies.

Document received Aug. 6/38 Recorded vol. 402, pp. 10

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Newman, (Hugh F.) & Co.,
FROM ASSIGNOR

Gayle Pickwell, *
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. 109698, of 1937

Title Weather.

Document received Aug. 6/38

Recorded vol. 402, pp. 11

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Newman (Isidora)*(known as Miriam N.Neugass)
FROM ASSIGNOR

Oxford University Press
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No. 958230, of 1926

TITLE Fairy Flowers.

Document received Nov. 26/28.

Recorded vol. 210, pp. 214

Recorded by MAM Revised by LAS.

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

FROM Newman (J.F.) Inc. ASSIGNOR

TO Western Electric Company, Inc. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS G , XXc , No. 74438 of 1925

TITLE Design for work of art

Document received June 30, 1925 Recorded vol 131 , pp. 99

Recorded by MC Revised by LAS Indexed by MC

(Nov., 1924—2,000)

Newman (J. F.), Inc.,

FROM ASSIGNOR

National Board of Medical Examiners.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No. 78518, of 1926

Title No title given.

Document received Dec.22/34

Recorded vol. 324, pp. 162

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Newman, (Mary Ingersoll)

FROM — ASSIGNOR

Osborne Co.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS painting, , No. , of

Title Oil landscape/ By H.P.Smith. #4420.

Document received June 25/36

Recorded vol. 353, pp. 118

Recorded by JAR Revised by M.A.M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
Newman, P: V					
1872	Jul. 17		Hanna, J:	1	436

Newman (Ralph M.)
FROM —ASSIGNOR

The Crusaders.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. 48826, of 1929

Title The Crusaders, By B. A. Thomas, E. Ferris & R. M. Newman.

Document received Sept. 29/31 Recorded vol. 277, pp. 19-20

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1930—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

Newman, (Robert V.)

FROM — ASSIGNOR

Fox Film Corp.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A XXo, No. 1074171, of 1928

TITLE Bad Girl, by Vina Delmar & Dramas;both pub. & unpub.

Document received Dec. 18/30

Recorded vol. 260, pp. 202

Recorded by JAR Revised by M.R.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Assignor ~~Assignee~~	TITLE.	ASSIGNEE ~~OR~~	Vol.	Page.
Newman (J. O)		Morton (John P.) & Co		
Ben. Talbott				
Marian Talbott				
Wm. F. Newman				
R. O Newman				
J. O. Newman				
1899 Oct 16			21	416

FROM Newold Publishing Co. ASSIGNOR.

TO Platt & Peck Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 251717 of 1909

TITLE The Seamless Robe, by Ada Carter

Document received Aug. 22, 1911

Recorded by E.D.R. Revised by J.W.C.

Recorded vol. 46, pp. 149

Indexed by E.D.R.

(3—11—1)

News Syndicate, Inc.

FROM — ASSIGNOR

First National Pictures, Inc.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 446703, of 1919

TITLE Harold Teen. by Carl Ed.

Document received Nov. 16, 1927.

Recorded vol. 190, pp. 138-139

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

News Syndicate Co., Inc.,
FROM ASSIGNOR

Doubleday, Doran & Co., Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title I knew Him when, by B. Mantle. In "Daily News", Apr. 27, 1936.

Document received July 9/36 Recorded vol. 354, pp. 78

Recorded by HBN Revised by M. A. M. Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

News Syndicate Co. Inc.

FROM — ASSIGNOR

Campbell (Alice)*

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 426709 426749, of 1939

Title They hunted a fox. In "Daily News," Sept.11-12, 1939.

Document received MAY 25 1940

Recorded vol. 440, pp. 153

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Newsham, (Roy Vincent)
FROM ASSIGNOR

Newsham Insurance System Co
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 375568 of --

TITLE Newsham Daily report control

Document received Mar 2/26

Recorded vol. 130, pp. 306-307

Recorded by FAR Revised by LAS

Indexed by FAR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Newsham, (Roy Vincent)
FROM — ASSIGNOR

Newsham Insurance System Co
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 679,098 of

TITLE Newsham Insurance register system

Document received Mar 2/26

Recorded vol. 130, pp. 308-309

Recorded by FAR Revised by LAS

Indexed by FAR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Newsham, (Roy Vincent)
FROM — ASSIGNOR

Newsham Insurance system co
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 678,100 of --

TITLE Newsham combination bill system

Document received Mar 2/26

Recorded vol. 130, pp. 310-311

Recorded by FAR Revised by LAS

Indexed by FAR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Newsom (J. D.) *
FROM — ASSIGNOR

Metro-Goldwyn-Mayer Corp.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 162921, of 1932

Title A man stands alone. In "Short Stories Mag.", Aug. 25, 1932.

Document received Feb. 28/33

Recorded vol. 299, pp. 11-12

Recorded by HBN Revised by J. A. R.

Indexed by HBN

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Newsom, (J.D.)*
FROM ASSIGNOR

Columbia Pictures Corp. of Calif., Ltd.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Too tough to kill. In "Adventure Mag", Oct. 1, 1928.

Document received July 22/33

Recorded vol. 303, pp. 293-295

Recorded by JAR Revised by M. A. M.

Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Newsom, (J. D.)* by I.M.Sackin, Atty-in-fact,

FROM ASSIGNOR

Darmour, Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Sowing glory.

Document received Nov.28/36 Recorded vol. 362, pp. 129-130

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Newson & Company		Hattie Dodson Abbott		
1902 June 14			27	484

FROM Newson & Co. ASSIGNOR

TO Henry Holt & Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 273353 of

TITLE Beowulf, Trans. by Chauncey Brewster Tinker.

Document received June 22, 1926 Recorded vol. 138, pp. 391-392

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Newspaper Feature Service, Inc., ASSIGNOR

FROM

see: King Features Syndicate, Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title (Certified Copy of Certificate of Merger).

Document received Oct.13/37

Recorded vol. 384, pp. 94-96

Recorded by JAR Revised by H.B.N.

Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

FROM Newspaper PM, Inc., ASSIGNOR

TO Marfield, Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title PM, all issues up to and including this assignment.

Exec. Oct. 22, 1940

Document received Oct. 23/40 Recorded vol. 449, pp. 129-130

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Newspaper PM, Inc., ASSIGNOR
FROM

Ingersoll, (Ralph)
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title The Truth about England. In "PM", Nov. 18-Dec. 15, 1940.

Exec. Dec. 18, 1940

Document received Dec. 20/40 Recorded vol. 452, pp. 87

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Newspaper PM, Inc., ASSIGNOR

FROM

Ingersoll, (Ralph)*

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title (Articles in PM and PM's Weekly).

Document received Apr. 17/41 Recorded vol. 459, pp. 95

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM Newspaper PM, Inc., ASSIGNOR

TO Ingersoll, (Ralph)* ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title (Articles of Ralph Ingersoll) In "Newspaper PM",(31)

Document received May 2/41

Recorded vol. 460, pp. 241

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Newsstand Publications, Inc.,
FROM ASSIGNOR

Oliver Strange *
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 217597, of 1933

Title Outlaw breed. In "Complete Western Book Mag.", January, 1934.

Document received Apr. 3/34

Recorded by HBN Revised by M. A. M.

Recorded vol. 313, pp. 65

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Newsstand Publications, Inc.,

FROM — ASSIGNOR

Francis Thayer Hobson, "Peter Field"

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 275491, of 1935

Title Gringo guns. In "Complete Western Book Mag", Nov., 1935.

Document received Oct. 12/35

Recorded vol. 339, pp. 17

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Newsstand Publications, Inc.,

FROM — ASSIGNOR

William Morrow & Co., Inc.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 288210, of 1936

Title Rawhide, by L.W.Emerson. In "Complete Western Book Mag", August, 1935.

Document received Feb.5/36

Recorded vol. 345, pp. 21

Recorded by JAR Revised by I.A.M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Newsstand Publications, Inc.,

FROM — ASSIGNOR

Harry Sinclair Drago,*

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 288736, of 1936

Title Plundered range. In "Western Novel and Short Stories", Jan., 1936.

Document received Apr.22/36

Recorded vol. 349, pp. 52

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Newsstand Publications, Inc.

FROM — ASSIGNOR

Dutton (E. P.) & Co. (Inc.)

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Powdersmoke Paddy. Under the name of "Texas beef bonus for gun converts," in "Complete Western Book Mag.," July 1939.

Document received May 18/40

Recorded vol. 439, pp. 208

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Newton (Mrs. Dorothy Cornelius)
FROM ASSIGNOR

See: Ernest Newton, Estate of

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Drum Major.

Document received_____ Recorded vol. 394, pp. 175

Recorded by RWS Revised by M. A. M. Indexed by RWS

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Newton, (Dorothy Elizabeth)

FROM — ASSIGNOR

Shapiro, Bernstein & Co., Inc.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Casey Jones.

Document received Jan. 29/37

Recorded vol. 365, pp. 114

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Newton, (Dorthy Elizabeth)
FROM — ASSIGNOR

Shapiro, Bernstein & Co., Inc.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, 76925, No. 80902, of 1939

Title Come to the City of Angels; and Tow-Zha Mong-a-lay.

Document received Feb. 2/40

Recorded vol. 432, pp. 150

Recorded by JAR Revised by M. A. M

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Newton E M.		Ferguson Thos W	13	292

Newton (Ernest), Estate of, by Dorothy Cornelius,
FROM Executrix ASSIGNOR

Chappell & Co., Ltd.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Drum Major.

Document received Mar. 16/38

Recorded vol. 394, pp. 175

Recorded by RWS Revised by M.A.M. Indexed by RWS

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Newton, G: L				
1871 Aug. 23		Brewer, J. R	1	280
" " "		Haskill, J M	1	"
" Sept. 17		Nash, J: W	"	294
" Oct. 23.		Thompson, T T		317
" Dec. 19.		Spaulding, C W		359
1872 July 19		Bigelow, E A		443

Newton (Lucy Nona)
FROM ASSIGNOR

Chappell & Co. Ltd.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Love's echo.

Document received Mar. 16/38 Recorded vol. 394, pp. 161

Recorded by RWS Revised by M.A.M. Indexed by RWS

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Newton, M. L. Iowa.		Creamery Package Mfg Co.		
1898 April 25,	Newton's Computator		19	283
	"copyright ... dated Apr 28, 1891			

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Newton Martin L.				
	Tables ... N 36 x 1891 Sept 25. 1891	Newton Sophia	13	317

FROM Newton (W.Douglas) ASSIGNOR

& au.

TO Vitagraph Co. of America Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A , XXc , No. 801408 of 1924

TITLE The Brute.

Document received May 1, 1925 Recorded vol. 127, pp. 167-172

Recorded by MR Revised by LAS Indexed by MR

(Nov., 1924—2,000)

FROM Newton (Wm) ASSIGNOR

TO Windle(Harry F) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E , , No. of

TITLE Ku Klux Steppin' Blues

Document received Sept 5/24 Recorded vol. 123, pp. 145

Recorded by Revised by Indexed by

(March, 1924—2,000)

FROM Newton, Wm. Wilberforce ASSIGNOR.

TO The Boston Music Co. (G. Schirmer, Inc.) ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLES Brittany Leaflets Nos. 1 and 2.

No. 1, "The Watch on the Cross," "The Child of Nazareth," Etc.

No. 2, "Easter Carols," "Eucharistic Hymn," etc.

Document received Mar. 8, 1910 Recorded vol. 42, pp. 23

Recorded by E.D.R. Revised by J.W.C. Indexed by E.D.R.

(16, IX, 1909—1,000.)

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Newton Calendar Co.				
1896 Nov. 28		Ritter G. H.	17	583

Neyer, (George W.)
FROM ASSIGNOR

Famous Music Corp.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ..., No. 75331..., of ...

Title The Darkies rag time ball; and 23 others.

Document received Jan. 11/40 Recorded vol. 451, pp. 124

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Neyocy Corporation,
FROM ASSIGNOR

Raymond M. Gunnison
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ..., No. ....., of 1931

Title New Technical Notes for Cleaners and Dyers.
By M. H. Goldman.

Document received Nov.13/31 Recorded vol. 279, pp. 121-122

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1930—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

Neyooy Corp.,
FROM ASSIGNOR

Industrial Press, Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Heating and Ventilating Degree-Day Handbook.

Document received Feb. 24/32 Recorded vol. 284, pp. 80-87

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

FROM Niblo (Fred) Jr. # ASSIGNOR

TO Universal Pictures Corp . ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Murder at the Post.

Document received Mar. 6/ 31. Recorded vol. 265, pp. 141

Recorded by MAM Revised by ..... Indexed by MAM

(July, 1930—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

Niblo, (Fred) Jr.,*

FROM — ASSIGNOR

Universal Pictures Corp.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Spirit of Notre Dame.

Document received May 21/31 — Recorded vol. 269, pp. 259

Recorded by JAR Revised by M.R.M. — Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Niblo, (Fred) Jr.,

FROM ASSIGNOR

see: Herbert Asbury,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title_____

Document received_____ Recorded vol. 319, pp. 90-91 & 92-93

Recorded by_____ Revised by M. A. M. Indexed by_____

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Niblo, (Fred) Jr.,

FROM ASSIGNOR

see: Herbert Asbury

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title .....

.....

.....

Document received ..... Recorded vol. 320, pp. 43-44

Recorded by ..... Revised by M. A. M. Indexed by .....

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

FROM Nicolls (Francis) & co. inc. ASSIGNOR

TO Wyman (Frank M.) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Various books

Document received May 27'18
Recorded by a. d Revised by JWB
(Oct., 1917)

Recorded vol. 74, pp. 208
Indexed by a. d 210-212

FROM Niccolls (Francis A.) & Co. inc. ASSIGNOR

TO Niccolls (Francis A.) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Various books.

Document received May 27'18
Recorded by a.d Revised by J.W.C

Recorded vol. 74, pp. 209
Indexed by a.g 210-212

(Oct., 1917)

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Niccolls, S. J.		Leary, E	1	88

FROM Nice, B. D. & Co., Inc., ASSIGNOR

TO Sunshine Music Co, ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, XXc, No. 523820 of

TITLE I never had a mammy, by Lee David

Document received Jun. 18 '22

Recorded vol. 100, pp. 118

Recorded by A.J. Revised by J.W.C

Indexed by A. J

(Aug., 1921—1,000)

FROM Nice, B. O., & Co., Inc., ASSIGNOR

TO M. Witmark & Sons ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Russian Love Song.
By Lee David and Lew Kalzman
Lyric by Benton Ley.

Document received Feb. 24, 1922 Recorded vol. 101, pp. 164

Recorded by AQW Revised by JWB Indexed by ____

(Aug., 1921—1,000)

FROM Nice B. D. & Co ASSIGNOR

TO Forster Music Pub. Co Inc ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____ of_____

TITLE Moon River

Document received March 16 1922 Recorded vol. 101, pp. 346

Recorded by ARW Revised by JWC Indexed by_____

(Aug., 1921—1,000)

Exec. Mar. 4, 1922

FROM Nice, B. D. & Co. Inc., ASSIGNOR

TO Forster Music Pub. Co., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Moon River

Document received Dec 30/22 Recorded vol. 106, pp. 123

Recorded by ARW Revised by JWC Indexed by ____

(June, 1922—1,000)

Exec. Nov. 23, 1922

FROM Nice. B. O. & Co. Inc., ASSIGNOR

TO Witmark, M. & Sons ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Paper Dolls. Sweet Lavender. Romance & others

Document received Dec 27/22 Recorded vol. 106, pp. 67

Recorded by ARW Revised by JWC Indexed by _____

(June, 1922--1,000)

Nice, (Fred)

FROM — ASSIGNOR

Charles De Haven,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Release (Included in doc from Charles De Haven to Paramount Pictures, Inc., Vol. 384, pp 244-246).

Document received ____ Recorded vol. 384, pp. 246

Recorded by JAR Revised by ____ Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Nicholas (M. J.)

FROM — ASSIGNOR

see:

Finklestein (E.) (Eve Kay Flint)

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title ____

Document received ____ Recorded vol. 255, pp. 220-221

Recorded by ____ Revised by M. R. M. Indexed by ____

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

FROM Nicholl, Cornelia M. (Mrs. Horace W. Nicholl) ASSIGNOR

TO Schirmer, G. Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Bells of St. Michael's Tower.
Lass of Richmond Hill

Document received Feb 1/23 Recorded vol. 107 pp. 5

Recorded by ARW Revised by JWC Indexed by ____

(June, 1922—1,000)

FROM Nicholl, Cornelia M (Mrs. H. W. Nicholl) ASSIGNOR

TO Schirmer, G Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____ ed

TITLE O. who will o'er the downs. In the hour of soften-
Hunting Song. April Time. Sping Song. Stars of the
summer night. 5 others

Document received July20/23 Recorded vol. 111 pp. 131

Recorded by ARW Revised by JWC Indexed by ____

(Jan., 1923—1,000)

FROM Nicholl (Cornelia M.) ASSIGNOR

TO G. Schirmer, Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No..... of.....

TITLE The Sun Shall Be No More ~~Thy light by day &~~
19 other music titles.

Document received June 22, 1926 Recorded vol. 138, pp. 395-396

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000) GOVERNMENT PRINTING OFFICE

Nicholl (Cornelia M.)
FROM ASSIGNOR

G. Schirmer, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No. 35921 of.....

TITLE Lord is exalted. Renewal.

By H. W. Nicholl.

Document received Dec 2/26

Recorded vol. 140, pp. 363

Recorded by FAR Revised by LAS

Indexed by FAR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Nichell (Cornelia M.) ½ ½ —ASSIGNOR
FROM

G. Schirmer, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS Renewal, No. 40419, of 1927

TITLE All through the Night. etc.

Document received July 29, 1927.

Recorded vol. 184 pp. 80

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Nichell (Cornelia M.)
FROM — ASSIGNOR

G. Schirmer, Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS Renewal, No. 35170, of 1926

TITLE I will sing of Thy Power, etc.

Document received July 29, 1927. Recorded vol. 184, pp. 81

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Nicholl (Cornelia M.) 1/4

FROM ASSIGNOR

G. Schirmer, Inc.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS Renewal, No. 41096, of 1927

TITLE Old Folks at Home.

Document received Sept. 23, 1927.

Recorded vol. 187 pp. 66

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Nicholl, (Cornelia M)
FROM ASSIGNOR

G. Schirmer, (A corp.)
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, , No. 14057, of 1931

Title Star Spangled Banner. Composed by J. S. Smith.
Words by H. W. Nicholl.

Document received Nov. 24/31

Recorded vol. 279, pp. 138

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

FROM Nicholl, Mrs. Horace W. (Cornelia N. Nicholl) ASSIGNOR

TO Schirmer, G. Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, R, No. 22143-144 of 1922

TITLE Bells of St. Michael's Tower.
Lass of Richmond Hill

Document received Feb 1/23 Recorded vol. 107, pp. 5

Recorded by ARW Revised by J WC Indexed by ____

(June, 1922—1,000)

Nicholl (Horace Wadham)

FROM ASSIGNOR.

Schubert (Ed.) & Co.

TO ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE see assgt -

Document received Dec. 10-14

Recorded by A. I. Revised by ____

Recorded vol. 57, pp. 144

Indexed by A. I.

(9—12—1)

FROM Nicholl, Mrs Horace Wadham ASSIGNOR

see Cornelia M Nicholl

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE ____

Document received ____ Recorded vol. 111 pp. 131

Recorded by ____ Revised by ____ Indexed by ____

(Jan., 1923—1,000)

Nicholls (William H.)

FROM — ASSIGNOR

Thornton W. Allen Co.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Kentucky! Fight! Fight! Fight!

Document received Mar. 2/38

Recorded vol. 346, pp. 88

Recorded by HBN Revised by M.A.M. Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

FROM Nichols, A. L. ASSIGNOR

TO Conover, Charles D. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS a , XXc , No. 504205 of 1919

TITLE Farm business + income tax record.

Document received July 9, 1919 Recorded vol. 82, pp. 388

Recorded by A. J Revised by J.W.L Indexed by A. J

(Oct., 1917)

Nichols (Anne)

FROM — ASSIGNOR

Famous Players-Lasky Corp.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY; CLASS ..... , ... , No. ..... , of .....

TITLE "Abie's Irish Rose"

Document received Mar. 19 1927

Recorded vol. 148, pp. 270

Recorded by JAK Revised by L.A.S.

Indexed by JAK

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Nichols (Anne) *
FROM — ASSIGNOR

Paramount Famous Lasky Corp.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, XXc, No. 51,020, of 1919

TITLE They Should Worry.

Document received Oct. 21, 1927.

Recorded vol. 189, pp. 51-52

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Nichols (Anne) *
FROM — ASSIGNOR

Abie's Irish Rose of N. Y., Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE What is your number.

Document received May 28/ 28.

Recorded vol. 202, pp. 38-40

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Nichols, (Anne)* (Anna Nichols Duffy), —ASSIGNOR
FROM

Paramount Pictures, Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D XXc, No. 52599, of 1919

Title Linger longer Letty.

Document received Oct.8/37

Recorded vol. 383, pp. 273-274

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Nichols, (Anne)
FROM ASSIGNOR

French, (Samuel) (a corp.)
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Abie's Irish Rose.

Document received Nov. 4/39

Recorded vol. 427, pp. 134-138

Recorded by JAR Revised by M.A.M

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Nichols, (Anne)*
FROM ASSIGNOR

French, (Samuel) (a corp.)
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Abie's Irish Rose.

Document received Nov. 4/39 Recorded vol. 427, pp. 130-133

Recorded by JAR Revised by W. A. W. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Nichols, (Anne)
FROM — ASSIGNOR

see: Abie's Irish Rose of N.Y., Inc.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Just married.

Document received .....

Recorded vol. 453, pp. 49

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Nichols, Chas. A.				
1887 Sept. 15		Dodd Mead & Co.	10	47

Nichols, (Clark A.)*
FROM ASSIGNOR

Keefe-Davidson Co.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Treatise on Pleading & Practice in the Courts of Record in N.Y., includ. Pleading & Practice in Actions Generally and in Special Actions and Proceedings and Appellate Procedure, with Forms.

Document received Oct. 19/31 Recorded vol. 278, pp. 36-37

Recorded by JAR Revised by L. A. S. Indexed by JAR

(July, 1930—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

Nichols, (Clark A.)*
FROM ASSIGNOR

Keefe-Davidson Co.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Treatise on Pleading and Practice in the Courts of Record in N.Y., includ. Pleading and Practice in Actions Generally and in Special Actions and Proceedings and Appellate Procedure, with Forms.

Document received Oct. 19/31 Recorded vol. 278, pp. 38-39

Recorded by JAR Revised by A.S. Indexed by JAR

(July, 1930—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

Nichols, (Clark A.) *

FROM ASSIGNOR

Keefe-Davidson Co.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title Treatise on Pleading and Practice in the Courts of Record in N.Y., includ. Pleading and Practice in Actions Generally and in Special Actions and Proceedings and Appellate Procedure, with Forms.

Document received Oct. 19/31 Recorded vol. 278, pp. 40-41

Recorded by JAR Revised by L. A. S. Indexed by JAR

(July, 1930—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

Nichols, (Clark A.)*

FROM — ASSIGNOR

Keefe-Davidson Co.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Treatise on Pleading & Practice in the Courts of Record of N.Y., Includ. Pleading and Practice in Actions Generally and in Special Actions and Proceedings and Appellate Procedure, with Forms.

Document received Oct. 19/31 — Recorded vol. 278, pp. 42-43

Recorded by JAR — Revised by A.S. — Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Nichols, (Clark A.)*

FROM — ASSIGNOR

Keefe-Davidson Co.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Treatise on Pleading & Practice in the Courts of Record of N.Y., includ. Pleading & Practice in Actions Generally and in Special Actions and Proceedings and Appellate Procedure, with Forms,

Document received Oct. 19/31 — Recorded vol. 278, pp. 44-45

Recorded by JAR — Revised by L. A. S. — Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

FROM Nichols (Drusus H.) ASSIGNOR

TO Master House Bureau, Inc. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 797823 813049 857571 of

TITLE Safeguard Policy.

Document received June 1/ 26.

Recorded vol. 139, pp. 195

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Nichols, J A		Molineux, G:	3	427
no date.				

FROM Nichols, Frank L. ASSIGNOR

TO Sheriff, J. Ed. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE The Harmonic Presumption

Document received Nov22/22 Recorded vol. 100, pp. 230

Recorded by ARW Revised by JWc Indexed by _____

(June, 1922—1,000)

FROM Nichols, Geo. A. & Carroll Fleming ASSIGNOR.

TO John R. Stirling ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. 27385 of 1899

TITLE Bis Hopkins

Document received Dec. 13, 1905

Recorded vol. 34, pp. 143-140

Recorded by E.D.R. Revised by _____

Indexed by E.D.R.

(15, vi, 1904—1,000.)

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
Nichols, H.					
Jan. 10/95			Tibbens Ida J. (Mrs.)	16.	193.
1896 Apr. 16			Phillips A. G.	17	203

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Nichols, H: P				
1872 Jul. 22		Crosby, W.	1	555

FROM Nichols, H. S. ASSIGNOR

TO Little, J. J. & Ives Co., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. mentioned on accompanying letter A.R.W.

TITLE "Cosmopolitan Library" (Dickens Edition. Woman in France. Works of Oscar Wilde)

Document received Aug 26/22 Recorded vol. 104, pp. 116-118

Recorded by ARW Revised by JWC Indexed by ____

(June, 1922—1,000)

Nichols (Hal G.)*
FROM ASSIGNOR

Fox (Sam) Pub. Co.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ..., No. 76481, of 1939

Title Harmony rag.

Document received Mar. 9/40 Recorded vol. 435, pp. 5

Recorded by R. W. S. Revised by M. A. M. Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Nichols, J: H				
1867 Jan. 6.		Nichols, C: S	1	517
1872 Apr. 12		Woolworth C. C.	1	549

Nichols (J. L.) & Co.

FROM ASSIGNOR.

Rev. W. S. Harris

TO ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, xxc., No. 72279 of 1913

TITLE Modern Fables and Parables

Document received Mar. 3, 1915

Recorded vol. 33, pp. 1

Recorded by E.D.R. Revised by [redacted]

Indexed by E.D.R.

(15, vi, 1904—1,000.)

Nichols (James)
FROM see ASSIGNOR

Macias (Pete)
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title .....

.....

.....

Document received .....

Recorded vol. 294, pp. 45-46

Recorded by ..... Revised by .....

Indexed by .....

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

		TITLE.	ASSIGNOR.	ASSIGNEE.	Vol.	Page.
Nichols, Jas. W.						
1892	March	Phillips' System of Indexing &c' 10543 S.		Bozarth, J. C.	18	10

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Nichols, John J.				
1897 Mar 23.	Epworth League Topics Christian Endeavor.	Marsh, Roy S.	18	67

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
Nichols, John J. New York			Marsh, Roy S.		
1898	May 17	"Epworth League Topics" & "Christian Endeavor Topics"		19	340

Nichols, (Leo G.)

FROM ASSIGNOR

see: Jas. C. Wright,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. 157562, of .....

Title ✓

Document received .....

Recorded vol. 335, pp. 177

Recorded by ..... Revised by M. A. M. Indexed by .....

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

FROM Nichols (Malcolm Emory) * ASSIGNOR

TO Ruth N. Abernethy ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 281428, of 1911

Title Nichol's Comprehensive Spelling.

Document received June 20/ 31. Recorded vol. 272, pp. 200-202

Recorded by MAM Revised by M. R. M. Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

FROM Nichols (Philip) ASSIGNOR.

TO Bender (Matthew) & co — ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. — of 1909

TITLE Power of eminent domain.

Document received Dec. 31-13

Recorded by A.I Revised by J.W.C

Recorded vol. 54, pp. 93-94

Indexed by A.I

(9—12—1)

FROM Nichols (R.W.) ASSIGNOR

TO Baker, Voorhis & Company ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Chase's Stephen's Digest of the Law of Evidence.

Document received April 24, 1924 Recorded vol. 117, pp. 257

Recorded by mr Revised by LAS Indexed by MR

(July, 1923—2,000)

FROM Nichols (Roy Theodore) ASSIGNOR

TO Ginn & Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. 446120 of Oct. 1916

TITLE Syllabus and laboratory manual of household Chemistry

Document received Nov. 15, 1919

Recorded by D.B., Revised by

Recorded vol. 85, pp. 337

Indexed by D.B.

(Oct., 1917)

Nichols (Ruth A.)

FROM — ASSIGNOR

Trustees for The Methodist Book Concern, N.Y.; The Congregational Sunday School and Pub. Soc., Boston, & the Pub. House of the Methodist Episcopal Church, South, Nashville.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS K, XXc, No. 238424, of 1928

TITLE A friendly welcome. Etc.

Document received Apr. 10/ 29.

Recorded vol. 218, pp. 106-107

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Nichols (Ruth A.) *
FROM ASSIGNOR

Osborne Co.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Cheer Leader.

Document received July 11/ 30. Recorded vol. 250, pp. 41

Recorded by MAM Revised by M. B. M. Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nichols (Ruth A.)

FROM — ASSIGNOR

Brown & Bigelow

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title The family favorite.

Document received Mar. 18/40

Recorded vol. 435, pp. 158

Recorded by R. W. S. Revised by JAR

Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Nichols (Ruth Alexander)
FROM — ASSIGNOR

Trustees for The Methodist Book Concern, N.Y.; The Congregational Sunday School and Pub. Soc., Boston, & the Pub. House of the Methodist Episcopal Church, South, Nashville.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS K, ____, No. 1022, of 1928

TITLE Two boys with a white Collie. Etc.

Document received Apr. 10/29.

Recorded vol. 218, pp. 108-109

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

FROM Nichols (Ruth Alexander) ASSIGNOR

TO Methodist Book Concern, by Trustees; Congregational Sunday School & Pub. Soc., Boston & Pub. House of the Methodist Episcopal Church, South, Nashville ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS K, ——, No. 4634, of 1929

TITLE The Policeman.

Document received Dec. 17, 1929 Recorded vol. 236, pp. 151 + 152

Recorded by MRM Revised by D.B. Indexed by MRM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

FROM Nichols (Ruth Alexander) ASSIGNOR

TO Methodist Book Concern, by Trustees; Congregational Sunday School & Pub. Soc., Boston & Pub. House of the Methodist Episcopal Church, South, Nashville ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS K, ____, No. 3224, of 1929

TITLE The Primary Children Thought the Nursery Class was the best part of Sunday School & other titles.

Document received Dec. 17, 1929 Recorded vol. 236, pp. 153 & 154

Recorded by MRM Revised by D. B. Indexed by MRM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

FROM Nichols (Ruth Alexander) ASSIGNOR

TO Methodist Book Concern, N.Y. Congregational Sunday School & Pub. Soc., Boston, & the Pub. House of the Methodist Episcopal Church, South, Nashville, by trustees. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS K, ____, No. 5541, of 1929

TITLE Lucille's Doll.

Document received Feb. 4/30.

Recorded vol. 239, pp. 278-279

Recorded by MAM Revised by ____

Indexed by MAM

(July, 1927—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

FROM Nichols (Ruth Alexander) ASSIGNOR

TO Methodist Book Concern, N.Y. Congregational Sunday School & Pub. Soc., Boston, & the Pub. House of the Methodist Episcopal Church, South, Nashville, by trustees. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS K, ____, No. 6953, of 1929

TITLE Judith's work.

Document received Feb. 4/30. Recorded vol. 239, pp. 280-281

Recorded by MAM Revised by ____ Indexed by MAM

(July, 1927—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1927

Nichols (Ruth Alexander)
FROM ASSIGNOR

Methodist Book Concern, N.Y. The Congregational Sunday School & Pub. Soc., Boston, & the Pub. House of the Methodist Episcopal Church, South, Nashville, by trustees.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS K, ---, No. 9538, of 1930

TITLE Bruce and Peggy.

Document received Aug. 13/ 30.

Recorded vol. 251, pp. 203-204

Recorded by MAM Revised by [redacted] Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nichols (Ruth Alexander).

FROM — ASSIGNOR

John H. Race, Sidney A. Weston & B.A. Whitmore, trustees of Methodist Book Concern, N.Y., Congregational Sunday School & Pub. Society, Boston, & Publishing House of the Methodist Episcopal Church, South, Nashville.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS K, ——, No. 14194-197, of 1931

Title All things come of Thee...(Children preparing a basket of provisions); Giving Thanks; Making Christmas greetings; Children decorating for Christmas.

Document received Feb. 16/32

Recorded vol. 283, pp. 251-252

Recorded by HBN Revised by M. A. M.

Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nichols, (Ruth Alexander)
FROM ASSIGNOR

Brown & Bigelow,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Baby sitting beside a toy piano.

Document received July 14/39 Recorded vol. 420, pp. 137

Recorded by JAP. Revised by M. A M Indexed by JAP.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

ASSIGNOR. TITLE. ASSIGNEE.

Nichols, W. J.

				Vol.	Page.
1886	Feb. 15		Nichols, C.	9	9

ASSIGNOR. TITLE. ASSIGNEE.

Nichols & Handy

				Vol.	Page.
1885	Dec. 18		Turner, C.Y.	8	538
1887	Feb. 24		Wood, T.N.	9	376
1886	Nov. 8		Turner C. Y.	"	288

Nichols-Ellis Press, Inc.
FROM ASSIGNOR

Williams (Ernest W.)
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Fire fighting.

Document received Feb. 19/40 Recorded vol. 433, pp. 203-204

Recorded by R. W. S. Revised by A. M. Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Nichols-Evans Co.

FROM ASSIGNOR

Master House Bureau, Inc.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 782336 & 802201 of

TITLE Household Equipment Division Agreement and Building Material Division agreement.

Document received June 17/26. Recorded vol. 139 pp. 276

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Nicholson. J. H. R.				
1884 Dec. 14		O'Brien. Kate	10	175

FROM Nicholson(J.K.),Wagner(Charles D.)Brandt & Brandt, Individually & as Agent. ASSIGNOR

TO First National Pictures, Inc. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Barker. By Chas. K. Harris.

Document received Sept. 16,1927.

Recorded vol. 186, pp. 212-214

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Nicholson (J. Kenyon) #
FROM — ASSIGNOR

Paramount Publix Corp.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, unpub. No. 6,166, of 1930

TITLE Stepdaughters of war. Dramatization by H. Z. Smith.

Document received Oct. 9/ 30.

Recorded vol. 255, pp. 22-23

Recorded by MAM Revised by M. R. M

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nicholson James B.

	TITLE.	ASSIGNOR.	ASSIGNEE.	Vol.	Page.
			Trustee Utility Pub. Co	18	218
1897	James B				

FROM Nicholson, J. N. ASSIGNOR

TO Palmer, J. M. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS a, XXC, No. 205370 of

TITLE Birthday farm.

Document received Feb. 3' 21

Recorded by a.d Revised by JWB Recorded vol. 94, pp. 107

Indexed by a.l

(May, 1920—1,000)

Nicholson (John)
FROM ASSIGNOR

see:

Nicholson (Leta Vance)
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

_____

_____

Document received_____ Recorded vol. 254, pp. 234-235

Recorded by_____ Revised by_____ Indexed by_____

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

FROM Nicholson (John) ASSIGNOR

see:

TO Nicholson (Leta Vance) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title .....

.....

.....

Document received ..... Recorded vol. 274, pp. 172-173

Recorded by ..... Revised by M. R. M. Indexed by .....

(July, 1930—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

Nicholson (John ½ Kenyon)
FROM ASSIGNOR

see
Wagner (Charles L.)
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE.....

.....

.....

Document received..... Recorded vol. 186 pp. 198-200

Recorded by..... Revised by..... Indexed by.....

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

FROM Nicholson (John Kenyon)* ASSIGNOR

See Charles L. Wagner

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE.....

.....

.....

Document received Oct. 2, 1928 Recorded vol. 207, pp. 175-183

Recorded by MRM Revised by LAS Indexed by MRM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

FROM Nicholson (John Kenyon) ASSIGNOR

see:

TO Kane (Thomas F.) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

_____

_____

Document received_____ Recorded vol. 213, pp. 74

Recorded by_____ Revised by_____ Indexed by_____

(July, 1927—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1927

Nicholson (Kenyon) — ASSIGNOR
FROM

First National Pictures, Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, XXc, No. 71566 of 1925

TITLE Two Weeks Off. By K. Nicholson & Thos. Barrows.

Document received Aug. 11/ 27

Recorded vol. 185 pp. 55 & 57

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

FROM Nicholson (Kenyon) * ASSIGNOR

TO Alfred A. Cohn ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 879526, of 1925

TITLE Meet the Missus.

Document received Jan. 18/ 29.

Recorded vol. 213, pp. 23

Recorded by MAM Revised by LAS.

Indexed by MAM

(July, 1927—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

FROM Nicholson (Kenyon) ASSIGNOR

TO Christie Film Co. Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, XXc, 66145, of

TITLE A Hint to Brides.

Document received Sept. 16, 1929 Recorded vol. 229, pp. 36

Recorded by MRM Revised by LAS Indexed by MRM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

Nicholson (Kenyon) *

FROM — ASSIGNOR

Christie Film Co., Inc.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, XXc, No. 69352, of 1924

TITLE "So this is Paris Green?" (Garden Varieties)

Document received Oct. 28/ 29. Recorded vol. 232, pp. 113

Recorded by MAM Revised by LAS. Indexed by MAM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

Nicholson (Kenyon) *
FROM ASSIGNOR

Christie Film Co., Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, XXc, No. 69352, of 1924

TITLE Anonymous letter. (Pub. in book form "Garden Varieties")

Document received Feb. 14/ 30. Recorded vol. 240, pp. 203

Recorded by MAM Revised by M. P. M. Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nicholson (Kenyon) *
FROM ASSIGNOR

Metro-Goldwyn-Mayer Corp.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, unpub. No. 5793, of 1930

TITLE Torch song.

Document received Oct. 10/ 30.

Recorded vol. 255, pp. 48-49

Recorded by MAM Revised by M. B.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nicholson (Kenyon)*, by Harold Freedman, Atty.-in-fact
FROM & Charles Robinson * ASSIGNOR

Warner Bros. Pictures, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, ——, No. 37814, of 1935

Title Swing your lady.

Document received Mar.8/37 Recorded vol. 367, pp. 146-147

Recorded by HBN Revised by JAR Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Nicholson (Kenyon)* & Thomas Barrows*
FROM ASSIGNORS

First Nat'l. Pictures, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, XXc, No. 71566, of 1925

TITLE Two Weeks off.

Document received Oct. 20/ 28.

Recorded vol. 208, pp. 215-222

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Nicholson (Kenyon)* & John Golden*
FROM — ASSIGNOR S

Metro-Goldwyn-Mayer Corp.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, XXc, No. 81687, of 1927

TITLE Eva the Fifth (also known as "Fly by night" and "Poor Little Eva".

Document received Apr. 29/29.

Recorded vol. 220, pp. 7-8

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

Nicholson, (Kenyon)*; & Charles Robinson,

FROM ASSIGNOR

Paramount Productions, Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, ..., No. 19509, of 1932

Title Sailor Beware.

Document received Nov. 9/33

Recorded vol. 307, pp. 101-104

Recorded by JAR Revised by M. A. M.

Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nicholson, (Kenyon)*; Charles Robinson*; &
FROM Burr-Court Productions, Inc., ASSIGNOR

Paramount Productions, Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Sailor Beware.

Document received Nov. 9/33 Recorded vol. 307, pp. 105-109

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1931—5000) U. S. GOVERNMENT PRINTING OFFICE: 1931

FROM Nicholson(Laurie Gregory) ASSIGNOR

TO Boston Music Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E , XXc , No. 577991 of

TITLE Memories of Mother.

Document received Nov 16/24

Recorded vol. 122, pp. 202

Recorded by ARW Revised by LAS

Indexed by ARW

(March, 1924—2,000)

FROM Nicholson, Leta Vance — ASSIGNOR

TO Jordan, Walter C. — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, XXC, No. 41432 of 1915

TITLE Blue flame.

Document received Jan. 24, 1919

Recorded by A.d Revised by J.W.S

Recorded vol. 79, pg. 360

Indexed by A.d

(Oct., 1917)

Nicholson (Leta Vance)*

FROM — ASSIGNOR.

Joseph M. Schenck

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Smouldering or the Virgin and the Ape man. Also known as "My Woman".

Document received Dec. 26/ 24.

Recorded vol. 124, pp. 171

Recorded by ARW Revised by_____

Indexed by ARW

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nicholson (Leta Vance)*

FROM — ASSIGNOR

Joseph M. Schenck

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, XXc, No. 66311, of

Title Smouldering; or, The Virgin and the Ape-Man; or My Woman.

Document received Sept. 15/31

Recorded vol. 276, pp. 60-63

Recorded by HBN Revised by D. M. Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Nicholson (Leta Vance) & John Nicholson
FROM ASSIGNORS

American Play Co., Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Bride said no.

Document received July 31/ 31.

Recorded vol. 274, pp. 172-173

Recorded by MAM Revised by M. R. M. Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

FROM Nicholson (Leta Vance) & John Nicholson ASSIGNORS

TO American Play Co., Inc. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Bride said no?

Document received Oct. 6/ 30.

Recorded vol. 254, pp. 234-235

Recorded by MAM Revised by D. B.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nicholson, (Malcolm Wheeler-)

FROM — ASSIGNOR

Republic Productions, Inc.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Island of forgotten men.

Document received Aug. 26/37 Recorded vol. 381, pp. 98-98a

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Nicholson, (Malcolm Wheeler) *

FROM — ASSIGNOR

Paramount Pictures, Inc.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Island of lost men. In "Short Stories Mag", June 10 & 25, 1931.

Document received Apr. 21/41

Recorded vol. 459, pp. 135-137

Recorded by JAR

Revised by MAM

Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM Nicholson (Meredith) ASSIGNOR

TO Selznick Pictures Corp. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Proof of the pudding.
By Meredith Nicholson.

Document received July 19-21 Recorded vol. 98, pp. 180 +83

Recorded by A. X. Revised by J.W.C. Indexed by M.C.

(Jan., 1921—1,000)

Nicholson (Meredith)

FROM — ASSIGNOR

Universal Film Mfg. Co.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No..... of.....

TITLE "Pennington's Legacy"

Document received Dec. 22, 1926 — Recorded vol. 148, pp. 115-116

Recorded by JAR Revised by LAS — Indexed by JAR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

FROM Nicholson, Meredith* ASSIGNOR

TO Bobbs-Merrill Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE A Chevalier of the Cumberland.

Document received Aug.6/28 Recorded vol.204, pp.187

Recorded by CEK Revised by LAS Indexed by.....

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Nicholson, (Meredith)

FROM ASSIGNOR

see: Jesse Hampton Productions,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title House of a thousand candles.

Document received .....

Recorded vol. 333, pp. 128

Recorded by ..... Revised by M. A. M. Indexed by .....

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Nicholson, (Meredith)*

FROM — ASSIGNOR

Columbia Pictures Corp. of Calif., Ltd.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Cavalier of Tennessee.

Document received June 13/36 — Recorded vol. 352, pp. 245-249

Recorded by JAR — Revised by M.A.M. — Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Nicholson, (Meredith)

FROM — ASSIGNOR

David B. Hampton,

TO — ASSIGNEE

Power of Attorney

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title Cavalier of Tennessee; first pub.under title "A Chevalier of the Cumberland", In "Cosmopolitan Mag" 1928. (Included in doc.from Meredith Nicholson to Columbia Pictures Corp.of Calif.,Ltd., Vol.352,pp 245-249)

Document received..... Recorded vol. 352, pp. 247-248

Recorded by..... Revised by M. A. M. Indexed by.....

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

FROM Nickel (Walter J.) see ASSIGNOR

TO Fellowes (Harry L.) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE

Document received Recorded vol. , pp.

Recorded by Revised by Indexed by

(Nov., 1924—2,000)

Nickelsburg, (Sidney)

FROM — ASSIGNOR

Lillian V. Nickelsburg,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Greater New York Anthem.

Document received Aug. 6/36 — Recorded vol. 355, pp. 178

Recorded by JAR — Revised by M. A. M. — Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

FROM Nickerson, Anna S. ASSIGNOR

See

TO Rosenthal, Edwin F. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE ____

Document received ____ Recorded vol. 94, pg. 208

Recorded by ____ Revised by ____ Indexed by ____

(May, 1920—1,000)

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Nickerson et al.		Avis et al.	14	405

Nickerson, (Hoffman)

FROM ASSIGNOR

see: Oliver L. Spaulding, Jr.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Warfare.

Document received_____ Recorded vol. 368, pp. 176-177

Recorded by JAR Revised by_____ Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Nickerson, (Lee)
FROM ASSIGNOR

Broadcast Music, Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, , No. 132844..., of

Title May be I had the wrong idea of love; and 2 others.

Document received Sept. 27/40 Recorded vol. 447, pp. 60

Recorded by J.A.R Revised by M.A.M. Indexed by J.A.R

(Sept., 1939—5,000) U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Nickle, W.S.		Henry Date		
1902 May 29			27	454

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Hicks A. M.		Hicks J. M.	14	461

		TITLE.	ASSIGNOR.	ASSIGNEE.	Vol.	Page.
Nicks, J.N. Malden, Mo.						
1897	Aug 2	Practice of Medicine in Plain English.		Chatham, A.F.	18	296

FROM Nicola Building Company ASSIGNOR.

TO The Modern House Manufacturing Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 231,135 of 1909

TITLE Ready built modern houses direct to you

Document received April 24 '09

Recorded by E.D.R. Revised by A. J.

Recorded vol. 39, pp. 423-424

Indexed by E.D.R.

(20, xii, 1907—1,000.)

FROM Nicolai (Edward F.) ASSIGNOR

See Enes J. Nokes.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE.....

.....

.....

Document received Nov. 1, 1927 Recorded vol. 189, pp. 141-142.

Recorded by MR Revised by LAS Indexed by MR.

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Nicolai (George)
FROM ASSIGNOR

See:

Grew (William A.)
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

_____

_____

Document received_____ Recorded vol. 210, pp. 43

Recorded by_____ Revised by_____ Indexed by_____

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

Nicolai (George H.)
FROM ASSIGNOR

Loew's Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title The Rosary. By E. E. Rose. Also pub. as a novel under the title "Father Kelly of the Rosary," Cl. A #273345, of 1910.

Document received Mar. 23/38

Recorded vol. 393, pp. 44

Recorded by RWS Revised by J. A. R.

Indexed by RWS

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

FROM Nicolay (Helen) admrx. of estate of John G. Nicolay ASSIGNOR

TO Encyclopaedia Britannica Co., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. 1693 4327 of 1882

TITLE Abraham Lincoln.

Document received Nov. 2, 1903

Recorded by E D R Revised by

Recorded vol. 29, pp. 562

Indexed by A. I.

(12—15—1)

FROM Nicolay, Helen ASSIGNOR.

TO The Encyclopaedia Britannica Co ASSIGNEE.

ASSIGNMENT OF ENTRY, ~~CLASS~~ Book , No. 497 of 1910 (Renewal)

TITLE Abraham Lincoln

Document received Feb. 18, 1910

Recorded by E.D.R. Revised by J.H.C.

Recorded vol. 41, pp. 323-4

Indexed by E.D.R.

(16, 1x, 1909—1,000.)

Nicomede, (Joe)

FROM — ASSIGNOR

Nicomede Music Co.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Morris Modern Method for Tenor Banjo. 2 vols.

Document received Oct. 7/32

Recorded vol. 292, pp. 233

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

FROM Nielen Pub. Co., ASSIGNOR

TO Lipsitz, (Ralph) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Faith Harding's folly.

Document received Mar. 20/41 Recorded vol. 457, pp. 129

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Nielen Pub. Co., ASSIGNOR

FROM

Lipsitz, (Ralph)

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title The Crossroads of love.

Document received Mar. 20/41 Recorded vol. 457, pp. 130

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000) U. S. GOVERNMENT PRINTING OFFICE

Nielen Pub. Co., ASSIGNOR
FROM

Lipsitz, (Ralph)
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Barred from Paradise.

Document received Mar. 20/41 Recorded vol. 457, pp. 131

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000) U. S. GOVERNMENT PRINTING OFFICE

Nielen Pub. Co., ASSIGNOR

FROM

Lipsitz, (Ralph)

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ..... , ... , No. ..... , of .....

Title The New good luck dream book.

Document received Mar. 20/41 Recorded vol. 457 , pp. 132

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Nielen Pub. Co., ASSIGNOR

FROM

Lipsitz, (Ralph)

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title The Redemption of Marie Gordon.

Document received Mar. 20/41 Recorded vol. 457, pp. 133

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM Nielen Pub. Co., ASSIGNOR

TO Lipsitz, (Ralph) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title The Great revelation.

Document received Mar. 20/41 Recorded vol. 457, pp. 134

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Nielen Pub. Co., ASSIGNOR

FROM

Lipsitz, (Ralph)

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Mehemet Ali's Oriental interpretation of dreams.

Document received Mar. 20/41 Recorded vol. 457, pp. 135

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM Niemeyer (O. E.) ASSIGNOR

see:

TO Sherrington (G. S.) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

_____

_____

Document received_____

Recorded by_____ Revised by M. R. M.

Recorded vol. 239, pp. 140-142

Indexed by_____

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Niemeyer (O. E.)
FROM ASSIGNOR

see: E. S. Sherrington
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Prisoner of Zenda.

Document received_____ Recorded vol. 376, pp. 237

Recorded by_____ Revised by M. A. M. Indexed by_____

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Niemeyer (Sir Otto Ernst), trustee

FROM ASSIGNOR

see: Rose (Edward) (Estate)

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Prisoner of Zenda.

Document received_____ Recorded vol. 376, pp. 242-246

Recorded by_____ Revised by M. A. M. Indexed by_____

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Niemoeller, (Adolph F.)*
FROM ASSIGNOR

Metro Publications, Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 115902, of 1938

Title Men past forty.

Document received Sept. 14/38

Recorded vol. 402, pp. 118

Recorded by J'AR Revised by M. A. M. Indexed by J AR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

FROM Niess, A. B. ASSIGNOR

TO Osborne Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS J , XXc , No. of 1919

TITLE Over the top.

Document received Feb. 15, 1919

Recorded by A. J Revised by JWL

Recorded vol. 83 , pp. 47

Indexed by A. J

(Oct., 1917)

Niess (Albert B.)

FROM **ASSIGNOR**

Osborne Co.

TO **ASSIGNEE**

ASSIGNMENT OF ENTRY, CLASS J, XXc, No. 198932 of 1914.

TITLE Funny world

Document received Dec. 30-14

Recorded vol. 57, pg. 193

Recorded by A.I Revised by

Indexed by A.I

(4—14—1)

FROM Nigg (Milton Wesley) ASSIGNOR

TO Hill (Irving) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS 5, XXC, No. 48523 of 1917

TITLE Jay-hawk,

Document received Jan. 8, 1918

Recorded by a.d Revised by jwb

Recorded vol. 70, pp. 325-326

Indexed by a.d

(Oct., 1917)

FROM Nigg, Milton Wesley ASSIGNOR

TO Hill, Irving ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS 9 , XXc , No. 48523 of 1914

TITLE Jay-Hawk

Document received Jan. 19' 20

Recorded by A.I Revised by JWK

Recorded vol. 87 , pp. 65-66

Indexed by A.J

(Oct., 1917)

Nigh (William)
FROM — ASSIGNOR

Metro-Goldwyn pictures corp
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No..... of.....

TITLE Spring fever and/or Kelly's vacation

Document received Aug 27/26

Recorded vol. 140, pp. 224

Recorded by FAR Revised by LAS

Indexed by FAR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Night Music, Inc.
FROM — ASSIGNOR

See: Drama Group Theatre Corp.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Night music.

Document received ____ Recorded vol. 435, pp. 236

Recorded by R. W. S. Revised by M. A. M. Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Nightingale, (Mae W.) & Beatrice H. McNeil, ASSIGNOR
FROM

Carl Fischer, Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, ..., No. 28879, of 1935

Title Sawdust king.

Document received Nov. 5/38 Recorded vol. 405, pp. 96

Recorded by J AR Revised by M. A. M. Indexed by J AR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Nightingale (Mae Wheeler) & Beatrice Humiston
FROM McNeil, ASSIGNOR

G. Schirmer, Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, _____, No. 28378, of 1933

Title Ride 'em cowboy.

Document received May 5/38

Recorded by JAR Revised by M. A. M. Recorded vol. 396, pp. 3

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

FROM Niglutsch, F. R. ASSIGNOR.

TO Macoy Pub. Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 171211 of 1907

TITLE Low Twelve

Document received July 1, 1910

Recorded by E. D. R. Revised by E. D. R.

Recorded vol. 43, pp. 34

Indexed by E. D. R.

(16, 1x, 1909—1,000.)

FROM Niglutsch(Francis R) ASSIGNOR

TO Hiller(Ira R) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ___ , ___ , No. ___ of ___

TITLE Bible and its story. World's famous events.

Document received Dec 17/24 Recorded vol. 124 , pp. 138

Recorded by ARW Revised by LAS Indexed by ARW

(Nov., 1924—2,000)

Nikolaki (Z.P.) pseud. See

FROM ~~Zarokilli (N.P.)~~ ASSIGNOR

~~See~~

TO ~~Nikolaki (Z.P.)~~ ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE

Document received

Recorded by Revised by

Recorded vol. 40 pp. 531 ~~72, pp. 271~~ Indexed by

(Oct., 1917)

Nilan, (John J.)

Copyright assignor: see: Halle, (Roger)

In the springtime I'll be with you sweetheart Mine; Why can't a girl be a soldier?

Assigned to

Original proprietor

Original entry

Assignment recorded: Assignment book v. 464, p. 222

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Nimick, Wm. Albert

FROM ASSIGNOR.

Elite Publishing Co.

TO ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ——, ——, No. various of ——

TITLE The Pittsburg and Allegheny Blue Book [and others]

Document received Jan. 16, 1904

Recorded by E.D.R. Revised by J.W.C.

Recorded vol. 30, pp. 265-266

Indexed by E.D.R

(5, viii, 1902—1,000.)

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Nims & Co				
1876 Jul. 27.		Clinton, Jy	9	177

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Sims and Knight		Titcomb Sarah E.	11	550

FROM Nirdlinger (Chas. F.) see Midling (Chas. F. ASSIGNOR

TO Eclair Film co - ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of

TITLE First Lady in the Land -

Document received apr. 4-17

Recorded by a. d. Revised by

Recorded vol. 55, pg 18

Indexed by a. d.

(1—15—1)

FROM Nirdlinger, Chas. Frederic) ASSIGNOR

TO International Film Service Co. inc. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 224844 of 1908

TITLE World & his wife.

Document received Mar. 8' 20

Recorded by A.J Revised by jwl

Recorded vol. 87, pp. 293

Indexed by A.J

(Oct., 1917)

FROM Nirdlinger (D.E.) ASSIGNOR.

TO Benziger Brothers ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 185540 of 1907 (No 38838 of 1902)

TITLES "Althea" and "Dear Friends."

Document received Sept. 11, 1907

Recorded by JMB Revised by W. de K. W.

Recorded vol. 36, pp. 5-71

Indexed by JMB

(5, iv, 1906—1,000.)

Nirella, (Danny) (V. D. Nirella)

FROM — ASSIGNOR

Volkwein Bros., Inc.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Rainbow division march; Chamber of Commerce march; Rotary march; Allegiance to the U.S.A.march; Yankees in France march; and five others.

Document received Sept. 14/38

Recorded vol. 402, pp. 121

Recorded by J'AR Revised by M. A. M.

Indexed by J AR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Nirella, (V.D.)

FROM ASSIGNOR

see Danny Nirella,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Rainbow division march; & 9 others.

Document received_____ Recorded vol. 402, pp. 121

Recorded by J'AR Revised by M. A. M. Indexed by J'AR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Nissen Hastria		Educational Pub Co	13	586

Nissenbaum, (M. Daniel)
FROM ASSIGNOR

Abraham Rosenberg,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Drawing, protractor scale and other scales.

Document received Nov. 18/37 Recorded vol. 386, pp 238-239

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

FROM Niswanger, August Theme ASSIGNOR

TO Hupp, Emerson D ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Set of Thirty-30"Instructive Ohio Legal Forms

Document received Oct 8/23 Recorded vol. 113, pp. 44

Recorded by Revised by Indexed by

(July, 1923—2,000)

FROM Nitke (Maurice) ASSIGNOR

TO Remick (Jerome H.) & Co., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, , No. of

TITLE Shireen

Document received Mar. 20, 1916

Recorded by a.d Revised by

Recorded vol. 63, pp. 292

Indexed by a.d

(12—15—1)

FROM Nitke, Maurice ASSIGNOR

TO Stern, Jos. W. & co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Madrigal of May.

Document received Oct. 17' 19
Recorded by a. d Revised by jwb
(Oct., 1917)

Recorded vol. 86 , pp. 53
Indexed by a. d

FROM Nathe, Maurice ASSIGNOR

TO Stern, Jos. W. & Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, ____, No. ____ of ____

TITLE Madrigal of May

Document received Nov. 6 '20

Recorded vol. 93, pp. 378

Recorded by a.d Revised by JWC

Indexed by a.d

(May, 1920—1,000)

FROM Nitray, Emile ASSIGNOR

TO Universal Film Mfg. Co., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Mysterious millionaire

Document received

Recorded by ___ Revised by ___

(Oct., 1917)

Recorded vol. 79, pp. 257–

Indexed by

FROM Nitzke (Georg) ASSIGNOR

TO Bassett(Geo. F) & Co.Inc. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS G , XXc , No. 2133 of

TITLE Gotham

Document received Dec 26/24 Recorded vol. 124, pp. 162-163

Recorded by ARW Revised by LAS Indexed by ARW

(Nov., 1924—2,000)

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
Niver, O.K.					
1883	May 31		Gilbert, J.H.	6	599
1888	Jun. 5.		Elliott, John H.	10	471

FROM River Farmer Co. ASSIGNOR.

TO George S. Hulbert & Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Great Names and Nations, Vols. 1 & 2

Document received Apr. 6 1909

Recorded by B.D.R. Revised by J.W.C.

Recorded vol. 39, pp. 381

Indexed by B.D.R.

(20, xii, 1907—1,000.)

Nix, H. C.

FROM ASSIGNOR.

G. L. Odle

TO ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS 14, XXc., No. 28800 of 1903

TITLE Ferris Institute Faculty

Document received June 4, 1903

Recorded by E.D.R. Revised by J.W.C.

Recorded vol. 29, pp. 219

Indexed by E.D.R.

(5, viii, 1902—1,000.)

Nixon (Bert S.) & Nixon (Maud)

FROM **ASSIGNOR**

Poynter (Beulah)

TO **ASSIGNEE**

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Lena Rivers

Molly Bawn

Document received Sept. 30 14

Recorded by A. I Revised by _____

Recorded vol. 56, pp. 298

Indexed by A.I

(4—14—1)

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Nixon, W. W				
1883 Nov. 8.		Rogers, J. H	7	530

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Noah, J. J.				
1825	Ex. S.	Norton, T H	2	594

		TITLE.	ASSIGNOR.	ASSIGNEE.	Vol.	Page.
		Noah, Robert P.		Dwight, W. H.		
1897	Feb. 19	General Policy &c.	29642 B2		18	32
"	" "	The Lancaster Insurance			"	32
		Company's &c 29643 B2				

Noah Productions, Inc.,

FROM — ASSIGNOR

see: Andre Obey,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D 2, ——, No. 31720, of 1934

Title Noah, tras.& adapted, by A.Wilmurt, from orig. French play entitled "Noe", by A.Obey.

Document received ——

Recorded vol. 356, pp. 178-183

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Noar (Frances M.) & Charles E. Greene
FROM — ASSIGNOR S

D. C. Heath & Co.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Self-diagnostic reading tests.

Document received Oct. 23/ 30.

Recorded vol. 256, pp. 66

Recorded by MAM Revised by M. B. M.

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Noble, (Edmund)

FROM — ASSIGNOR

see: Estate of Lydia L. Pimenoff Noble,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Book from the mines.

Document received .....

Recorded vol. 332, pp. 206

Recorded by ..... Revised by M. A. M. Indexed by .....

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

FROM Noble (G. Clifford) ASSIGNOR.

TO Noble (Lloyd Adams) ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS a, XXc, No. 240288 of 1909

TITLE Songs that will live forever.

Document received Dec. 9- '14

Recorded by A.J Revised by

Recorded vol. 57, pp. 142-143

Indexed by A.J

(9—12—1)

FROM Noble (H. L.) ASSIGNOR

TO Lawyers Co-Operative Pub. Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Co-Operative Digest of the Reports of the Supreme Court of the Philippine Islands.

Document received May 5, 1927 Recorded vol. 181, pp. 108-110

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

FROM Noble (H. Lawrence) **ASSIGNOR**

TO Lawyers Co-Operative Publishing Company ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Philippine Digest Temporary Supplement.

Document received Dec. 17, 1930 Recorded vol. 260, pp. 171-172

Recorded by MRM Revised by M R M Indexed by MRM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Noble, (H. Lawrence)
FROM ASSIGNOR

Lawyers Co-operative Pub. Co.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Philippine Digest, Vols.7-9.

Document received Apr.19/37

Recorded vol. 369, pp. 198-200

Recorded by JAR Revised by M.A.M.

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Noble, (Harry)*

FROM ASSIGNOR

Robbins Music Corp.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E Unp. / E Pub., No. 148417 / 67244, of 1937 / 1938

Title Little white donkey(2).

Document received Apr. 21/38

Recorded vol. 395, pp. 46

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Noble, (Harry)

FROM — ASSIGNOR

Bregman, Vocco & Conn, Inc.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E Unp., No. 159508, of 1938

Title The Yodel waltz, by D.S.Noble; m. by J.Marshall.

Document received June 21/39

Recorded vol. 419, pp. 65

Recorded by J A R Revised by M, A, M Indexed by J A R

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Noble, (Hollister)

FROM — ASSIGNOR

see: Sidney Harmon,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Standby - all networks.

Document received ____ Recorded vol. 405, pp. 38-39

Recorded by J AR Revised by M. A. M. Indexed by J AR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Noble, (J. Kendrick)
FROM — ASSIGNOR

Noble and Noble Publishers, Inc.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Graded drill exercises in grography and map study - Pupil's ed. New York and Far-away lands, Grade 4A; How people live, Grade 4B; and many others.

Document received Dec. 23/38 Recorded vol. 410, pp. 223-225

Recorded by JAR Revised by M.A.M Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

FROM Noble (Jack) * ASSIGNOR

TO First National Pictures, Inc. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Down Went McGinty.

Document received May 3/ 27. Recorded vol. 150, pp. 108-109

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

FROM Noble, John A. ASSIGNOR

see

TO Lomha, Albert R. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Hula blues,

Document received

Recorded by Revised by

(Oct., 1917)

Recorded vol. 91 , p. 286

Indexed by

Noble, (Johnny)
FROM ASSIGNOR

Sherman Clay & Co.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Flower Lei (One Little Kiss-Goodbye). By B. Carlson.

Document received Nov. 24/30

Recorded vol. 259, pp. 22

Recorded by JAR Revised by M. R. M

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Noble (Johnny)
FROM ASSIGNOR

Irving Berlin, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, Pub., No. 43660, of 1934

Title Hawaii across the sea, music by E. Kaal & lyrics by J. Noble.

Document received Nov.22/35

Recorded vol. 341, pp. 43

Recorded by HBN Revised by M. A. M. Indexed by HBN

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Noble (Johnny)

FROM — ASSIGNOR

Irving Berlin, Inc.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, Pub., No. 48828, of 1935

Title Little brown gal. Music by L. Wood, D.McDiar,

Lyrics by J. Noble

Document received Nov.22/35

Recorded vol. 341, pp. 44

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Noble (Johnny)
FROM ASSIGNOR

Irving Berlin, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, Pub., No. 43850, of 1934

Title My Tani (My man). Music by A. Goupil, Lyrics by D. Gump & J. Noble.

Document received Nov.22/35

Recorded vol. 341, pp. 45

Recorded by HBN Revised by M. A. M. Indexed by HBN

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Noble, (Johnny)

FROM — ASSIGNOR

Sherman, Clay & Co.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Pretty red Hibiscus.

Executed: June 23, 1936

Document received Sept. 4/36

Recorded vol. 357, pp. 115

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Noble, (Johnny)

FROM — ASSIGNOR

Sherman, Clay & Co.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Ta-Hu-Wa-Hu-Wai (A Hawaiian war song).

Document received Sept. 4/36

Recorded vol. 357, pp. 116

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Noble (Johnny)
FROM — ASSIGNOR

Bobby Breen Productions, Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of 1936

Title That's the Hawaiian in me.

Document received Feb. 10/ 38.

Recorded vol. 390, pp. 187

Recorded by MAM Revised by JAR

Indexed by MAM

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Noble, (Johnny) and Robert L. Lukens,
FROM — ASSIGNOR

Miller Music, Inc.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E XXc, No. 562909..., of

Title Waikiki blues; 14 others.

Document received June 9/39 — Recorded vol. 418, pp. 196

Recorded by JAR — Revised by M. A. M — Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Noble, (Johnny)
FROM ASSIGNOR

Miller Music, Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Hau Hau E; and 91 others.

Document received June 9/39 Recorded vol. 418, pp. 197-199

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Noble, (Johnny)*; Bill Cogswell*; & Tommy Harrison*
FROM ASSIGNOR

Sherman, Clay & Co.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title My little grass shack in Kealekekua.

Document received Mar.10/34 Recorded vol. 312, pp. 73

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Noble (Johnny)*
FROM ASSIGNOR

Sherman, Clay & Co.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Naughty Hula eyes.

Document received June 21/38 Recorded vol. 399, pp. 64-65

Recorded by RWS Revised by J. A. R. Indexed by RWS

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Noble, (Johnny)
FROM ASSIGNOR

Miller Music, Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E Pub., 54237, No. 50982, of 1936 1935

Title Kuu Ipo (My sweetheart); & Naughty Hula eyes.

Document received Jan. 10/39

Recorded vol. 409, pp. 62

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Noble, (Johnny)
FROM ASSIGNOR

Miller Music, Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Song of Old Hawaii.

Document received Jan. 16/39 Recorded vol. 409, pp. 71

Recorded by JAR Revised by M.A.M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Noble, (Johnny) and Oscar Hyatt,
FROM ASSIGNOR

Miller Music, Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Kuhio Bay.

Document received June 9/39 Recorded vol. 418, pp. 195

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Noble, (Lloyd Adams)
FROM — ASSIGNOR

Noble & Noble,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A XXc, No. 416016..., of

Title My children's Robert Louis Stevenson paint book; My children's Eugene Field paint book; My children's Mother Goose paint book; & My children's Alice in Wonderland paint book.

Document received July 3/34

Recorded vol. 317, pp. 167

Recorded by JAR Revised by M. A. M

Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Noble, (Lloyd Adams)
FROM ASSIGNOR

Noble & Noble,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A XXc 416071 1915
A XXc 510187 1918

Title Mottoes my children love to color and frame, by L.A.Noble; & Hans Andersen's fairy pictures my children love to color, by E.Hart.

Document received July 25/34 Recorded vol. 318, pp. 123

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Noble, (Lloyd Adams)

FROM — ASSIGNOR

Whitman Pub. Co.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title Piano pieces my children love; ed. & arr. by E.J.Biedermann.

Document received July 13/38 — Recorded vol. 399, pp. 180

Recorded by JAR — Revised by LAS — Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Noble, (Lydia L. Pimenoff) Estate of, by Edmund
FROM Noble, Admin. & as heir, ASSIGNOR

Beatrice E. Noble,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D XXc, No. 35084, of 1913

Title Back from the mines.

Document received May 29/35 Recorded vol. 332, pp. 206

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Noble (R. E.)*
FROM — ASSIGNOR

Brown & Bigelow
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Cottage home.

Document received Feb. 25/ 31.

Recorded vol. 265, pp. 27

Recorded by MAM Revised by

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Noble (Raymond E.) *
FROM — ASSIGNOR

Brown & Bigelow
TO — ASSIGNEE S

ASSIGNMENT OF ENTRY, CLASS ....., ..., No....., of .....

Title Cottage Subject.

Document received Oct. 13/32 — Recorded vol. 293, pp. 33

Recorded by HBN — Revised by M. A. M. — Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Noble (Raymond E.) ☆
FROM — ASSIGNOR

Brown & Bigelow
TO — ASSIGNEE S

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Old Kentucky Home.

Document received Oct. 13/32 — Recorded vol. 293, pp. 34

Recorded by HBN — Revised by M. A. M. — Indexed by HBN

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Noble, (Sheldon)

FROM — ASSIGNOR

Helen Bennett Noble,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D2 / D2, ..., No. 51292 / 35293, of 1937 / 1935

Title Barn storm, an impression or modification of "Treasure hunt".

Document received Aug.27/37 Recorded vol. 381, pp. 105-107

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Noble (Sheldon Roby)*

FROM — ASSIGNOR

Helen Bennett Noble.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D2, ..., No. 35293, of 1935

Title Treasure hunt.

Document received Jan. 6/37

Recorded vol. 364, pp. 204-205

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

FROM Noble, T. Tertius ASSIGNOR.

TO G. Schirmer, Inc. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE From the York Pageant Music
No. 3 The Roman Dance
No. 10. Morris Dance
" 10 Children's Dance

Document received Nov. 27, 1909

Recorded by E.D.R. Revised by J.W.C.

Recorded vol. 40, pp. 563

Indexed by E.D.R.

(20, xii, 1907—1,000.)

Noble, (T. Tertius) *

FROM — ASSIGNOR

G. Schirmer, Inc.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ..., No. 40522..., of .....

Title Eight Christmas carols; Ten offertory sentences; & Office of the Holy Communion. Original entries Cl. C XXc 168948...

Document received Nov. 11/36

Recorded vol. 361, pp. 156

Recorded by JAR

Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Noble, (T.Tertius)*

FROM — ASSIGNOR

G. Schirmer, Inc.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ..., No. 36791..., of .....

Title God of Abraham praise; O Sapientia (O wisdom); Fierce was the wild billow; O hearken thou unto the voice of my calling; and six others.

Document received Sept.30/38 — Recorded vol. 403, pp. 77

Recorded by J AR — Revised by M. A. M. — Indexed by J AR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Noble, (T. Tertius)* — ASSIGNOR
FROM

G. Schirmer, Inc., — ASSIGNEE
TO

ASSIGNMENT OF ENTRY, CLASS R, , No. 70260-261, of 1938

Title Romance; & Idyll No. 1.

Document received Feb.25/39

Recorded vol. 411, pp. 225

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

FROM Noble (Thomas Tertius) ASSIGNOR.

TO G. Schirmer, Inc. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Gloria Domini, Festival Cantata.

Document received Aug. 16/12

Recorded by A.S Revised by J.W.C

Recorded vol. 49, pp. 197

Indexed by A.S.

(3—11—1)

FROM Noble (U.S.) Publishing Co. Inc., ASSIGNOR

TO Harms Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E , XXc , No. 601141 of

TITLE You ought to know.

Document received Feb 28/25 Recorded vol. 125, pp. 378

Recorded by ARW Revised by LAS Indexed by ARW

(March, 1924—2,000)

Noble, & Noble,
FROM ASSIGNOR

Noble and Noble, Publishers, Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Echoes from Dixie; Fifty orations that have won prizes; Famous poems explained; Great poems interpreted; Best American orations of today; and many others.

Document received Dec. 23/38 Recorded vol. 410, pp. 226-237

Recorded by JAR Revised by M. A. M Indexed by JAR

(July, 1938---5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Noble & Noble,
FROM — ASSIGNOR

Noble & Noble, Publishers, Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 416016..., of

Title My children's Robert Louis Stevenson Paint Book; My Children's Eugene Field Paint Book; My Children's Mother Goose Paint Book; & 1 other title

Document received Oct.19/34 — Recorded vol. 321, pp. 163

Recorded by HBN — Revised by M. A. M. — Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nodell, (Belva), Mrs.
FROM — ASSIGNOR

Brown & Bigelow Co.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE The National Flower Show.

Document received Apr. 19/30 — Recorded vol. 244, pp. 225

Recorded by JAR Revised by B. M. — Indexed by_____

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Noël (A.)

FROM ASSIGNOR.

G. Schirmer, Inc.

TO ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Cloches de Pâques, by Charles Tournemire

Document received Sep. 29, 1910

Recorded by E.D.R. Revised by J.H.C

Recorded vol. 43, pp. 188

Indexed by E.D.R.

(16, 1x, 1909—1,000.)

FROM Noel (A.) ASSIGNOR.

TO Stern (Jos. W.) & Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Revelation Valley.

Document received Dec. 18, 1913

Recorded by A. J. Revised by J. W. G.

Recorded vol. 54, pp. 71-72

Indexed by A. J.

(9—12—1)

ASSIGNOR. TITLE. ASSIGNEE.

Noel, B. C

			Vol.	Page.
1881	Jul. 13.	Davis, A	5	412
Mar.	20/95	Dilworth, H.	16	138
1895	Dec. 18"	Standish G. G.	16	529
1896	Jan 4	Rothrock H. R.	17	228

ASSIGNOR.		TITLE.	ASSIGNEE.	Ill Vol.	Page.
Noel, B.C. Ill.		Graham, Mrs. M.E.			
1898	aug 20	"La Modiste"	12491 aa.	19	511

Assignor

	TITLE.	~~ASSIGNOR.~~	ASSIGNEE.	Vol.	Page.
	Hook (B. C.)	Coon (H. C.)			
1899 Feb 16				23	191

Noel (Eric)
FROM see ASSIGNOR

Fox (Paul Hervey)
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title ____

Document received ____ Recorded vol. 292, pp. 214-215

Recorded by ____ Revised by ____ Indexed by ____

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

FROM Noel, Joseph ASSIGNOR

see

TO Drago, Henry Sinclair ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE ____

Document received ____ Recorded vol. 96, pp. 56—58

Recorded by ____ Revised by ____ Indexed by ____

(May, 1920—1,000)

FROM Noel (Joseph) ASSIGNOR

See Harry Sinclair Drago

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ..... of .....

TITLE .....

.....

.....

Document received July 14, 1926 Recorded vol. 141 pp. 144-148

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000) GOVERNMENT PRINTING OFFICE

Noel-Johnson, (Rosie)

FROM — ASSIGNOR

see: Rosie Noel-Johnson,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Good-night pretty stars.

Document received .....

Recorded vol. 394, pp. 124

Recorded by JAR

Revised by M. A. M.

Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Noel-Johnson, (Rosie)

FROM — ASSIGNOR

see: Rosie Noel-Johnson,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Gray days; & Good-night pretty stars.

Document received Mar. 16/38 — Recorded vol. 394, pp. 136

Recorded by JAR — Revised by M. A. M. — Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Noel-Johnson, (Rosie)

FROM ASSIGNOR

see: Rosie Noel-Johnson,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Goodnight pretty stars.

Document received Mar. 16/38 Recorded vol. 394, pp. 137

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Noel-Johnson (Rosie)
FROM ASSIGNOR

See: Johnson (Rosie Noel-)

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Two songs, 1st set: 1.Rose; 2.River and the sea.

Document received ____ Recorded vol. 394, pp. 193

Recorded by RWS Revised by ____ Indexed by RWS

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

FROM Noelsch (Wm.) Estate of, by Christianna Noelsch, Executrix ASSIGNOR

TO Concordia Pub. House ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE (No title given)

Document received Feb. 20, 1928 Recorded vol. 196 pp. 16-17

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
Rivera, E. L.					
Dec.	28/94		Bowers, Ed. A.	15	584-
"	29/94	(4.)	" " "	"	585-
					590.

Noether (Emilie) & Philip Gahm

FROM — ASSIGNOR

Fischer (Carl), Inc.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, , No. 86365 86364-[illegible], of 1940

Title Spinning wheel etude; & Elfintanz. By J. Gahm.

Document received MAY 14 1940

Recorded vol. 439, pp. 169

Recorded by R. W. S. Revised by M. A. M. [redacted] Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Nogram (Lottie) *

FROM — ASSIGNOR

Universal Film Mfg. Co.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ..... of .....

TITLE Two-fisted fighter.

Document received Nov. 22/ 26.

Recorded vol. 144, pp. 155-156

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

FROM Noiseless Typewriter Co. Inc., ASSIGNOR

TO Remington-Noiseless Typewriter Corp ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A , XXc , Nos 274736 274739 283156
2663 of 1910

TITLE

Catalogue and booklets.

Document received Dec 16/24 Recorded vol. 124, pp. 59-60

Recorded by ARW Revised by EMD Indexed by ARW

(March, 1924—2,000)

FROM Nokes (Enes J.) & Edward F. Nicolai ASSIGNOR

TO George B. Stone & Co. Inc. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No. 198027, of 1909

TITLE Dodge Drum School. et.c

Document received Nov. 1, 1927 Recorded vol. 189, pp. 141-142

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000) GOVERNMENT PRINTING OFFICE

Document received Nov. 15, 1927. Recorded vol. 190, pp. 187-188

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1926—5,000) GOVERNMENT PRINTING OFFICE

Nolan, (Bob) & Vernon Spencer,
FROM ASSIGNOR

M. Witmark & Sons,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Moonlight on the prairie.

Document received Sept.21/35 Recorded vol. 337, pp. 176

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

ASSIGNOR.	TITLE	ASSIGNEE.	Vol.	Page.
Nolan Clara R.		Broderick P'g and Co	11	512

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Nolan, D. A				
1829 Aug 9		Pond, W. A	4	304-9

Nolan, (Robert L.)
FROM — ASSIGNOR

Flammer, (Harold) Inc.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Move up the King's Highway.

Document received Apr. 24/41

Recorded vol. 459, pp. 168

Recorded by JAR Revised by MAM

Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Nolan (William C.)

FROM — ASSIGNOR

Universal Pictures Corp.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE (Agreement for all works which have been or may be written)

2 4

Document received Jan. 21/ 30.

Recorded vol. 239, pp. 35-37

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Nolan (William C.) *
FROM — ASSIGNOR

Universal Pictures Corp.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE And any and all work done in connection with that certain book now entitled "Oswald Book".

Document received Nov. 10/30.

Recorded vol. 257, pp. 181

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

FROM Noll (Albert W.) ASSIGNOR

TO White-Smith Music Publishing Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 3420, of ____

TITLE Come Kiss Yo' Mammy Good Night.

Document received June 25, 1929 Recorded vol. 224, pp. 79

Recorded by MRM Revised by LAS Indexed by MRM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Holl E.P. & Co		Matthews Northrup Co	13	569
		" " "	14	181

FROM Noll, Edward C. Trustee ASSIGNOR.

TO J. C. Stohlmann ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE not given. [German Lutheran Hymnal]

Document received May 31, 1917 Recorded vol. 36, pp. 311

Recorded by E.D.R. Revised by ____ Indexed by E.D.R.

(5, iv, 1906—1,000.)

FROM Noll (P. H.) + Lemley (J. b.) ASSIGNOR

TO Birdsall (A. D.) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS a, XXC, No. 426664 of 1916

TITLE Farmers simplified accounting system,

Document received Sept. 18, 1916
Recorded by J. I. C. Revised by WAM,
(12—15—1)

Recorded vol. 66, pp. 1
Indexed by A. D

FROM Paul Noll, (Paul H) and (Sexton C) Anderson ASSIGNOR

TO Noll (Paul H) and (O. T.) Swenson ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Noll's X-Ray guide

Document received Apr 10 1922 Recorded vol. 102, pp. 45

Recorded by ARW Revised by JWC Indexed by _____

(Aug., 1921—1,000)

Nolley (S. B.)
FROM ASSIGNOR

Charles Doering
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title (Advertising sticker for letters)

Document received Mar. 9/ 31. Recorded vol. 265, pp. 213

Recorded by MAM Revised by [redacted] Indexed by MAM

(July, 1930—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

Nomad, (Max)[a] per Max Norton, — ASSIGNOR
FROM

Little, Brown & Co., (Inc.)
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Karl Marx - The myth and the man. In "Scribner's Mag", Mar., 1933.

Document received Dec. 5/38 — Recorded vol. 406, pp. 178

Recorded by ..... Revised by M. A. M. — Indexed by .....

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

FROM Nonik Glassware Corp. ASSIGNOR

TO Libbey Glass Manufacturing Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 703402. of

TITLE A Copyright.

Document received Dec. 11, 1925 Recorded vol. 135, pp. 160

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Noolin Corp.,

FROM ASSIGNOR

see

Regency Copyrights, Inc.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title_____

Document received_____ Recorded vol. 281, pp. 106-119

Recorded by_____ Revised by M. A. M. Indexed by_____

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Norcross, J. W				
1881 Jun. 4.		Pidgin, C. F	5	344

FROM Norden (N. Lindsay) ASSIGNOR

TO Fischer (J.) & Bro. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE various Russian Linotype nos. 4100 4132

Document received July 19-1916

Recorded by A. I Revised by J.W.L.

Recorded vol. 65, pp. 30-31

Indexed by A. I

(12—15—1)

Norden, (N. Lindsey)

FROM ASSIGNOR

J. Fischer & Bro.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title O Gladsome light - A Arkhangelsky; & He Doth Create - P. Tschesnokoff. English adaptations by N. L. Norden.

Document received Feb.23/37

Recorded vol. 366, pp. 243

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

FROM Nordheim (Ivan B) Co. ASSIGNOR.

TO Borden's Condensed Milk Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS K, XXC, No. 24233 24234 of 1911

TITLES Standard for purity, richness & flavor
Always fresh

Document received June 17, 1911
Recorded by E.D.R. Revised by J.W.C.

Recorded vol. 45, pp. 330
Indexed by E.D.R.

(16, 1x, 1909—1,000.)

Nordhoff (Charles)
FROM see ASSIGNOR

Hall (James N.)
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title .....

.....

.....

Document received .....

Recorded vol. 283, pp. 74-76

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nordhoff (Charles)
FROM — ASSIGNOR

Universal Pictures Corp.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, Unpub. No. 5884, of 1930

Title Empty chair. By J. N. Hall & C. Nordhoff.

Document received Mar. 25/32

Recorded vol. 285, pp. 236-238

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Nordhoff, (Chas.) & James N. Hall,

FROM ~~ASSIGNOR~~

Brandt & Brandt,

TO ~~XXXXX~~ ~~ASSIGNEE~~

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Mutiny on the Bounty. (Letter of authorization to complete the business and to receive payment.

Document received Mar.22/34

Recorded vol. 312, pp. 181-182

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Nordhoff, (Charles) & James Norman Hall, by
FROM Brandt & Brandt, Atty-in-fact, ASSIGNOR

Metro-Goldwyn-Mayer Corp.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 206590..., of 1933

Title Men against the sea. In "Sat. Eve. Post", Nov. 18-
Dec. 9, 1933.

Document received Mar. 22/34

Recorded vol. 312, pp. 186-187

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Nordhoff, (Charles) & James Norman Hall, by
FROM Carl Brandt, Atty-in-fact, ASSIGNOR

Reliance Productions of California.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 236759...; of 1934

Title Pitcairn's Island. In "Sat.Eve.Post", Sept.22-
Nov. 3, 1934.

Document received Dec.4/35

Recorded vol. 341, pp. 150-151

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Nordhoff (Charles)* & James Norman Hall *,
FROM by Eerdmann Brandt, Atty.-in-fact ASSIGNOR

Samuel Goldwyn, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title The Hurricane.

Document received Dec. 9/35

Recorded vol. 342, pp. 25-28

Recorded by HBN Revised by M.A.M. Indexed by HBN

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Nordhoff, (Charles) and James Norman Hall, by
FROM Erdmann Brandt, Atty-in-fact, ASSIGNOR

Samuel Goldwyn, Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title The Hurricane. In "Sat.Eve.Post", Dec.28,1935-
Feb. 1, 1936. (Supplemental Agreement)

Document received Mar.19/36

Recorded vol. 347, pp. 75-78

Recorded by JAR Revised by M.A.M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Nordhoff, (Charles)* & James Norman Hall,* by Carl Brandt, Agent,
FROM ASSIGNOR

Warner Bros. Pictures, Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Out of Gas (Jonas-ma). In "Sat. Eve.Post", Nov. 11-Dec. 9, 1939.

Document received Feb. 6/40 Recorded vol. 432, pp. 172-173

Recorded by JAR Revised by M. A. M Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

FROM Nordisk Films Kompagni — ASSIGNOR

TO Laurids Bruun — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ___ , ___ , No. ___ of ___

TITLE Midnatssolen (Die Mitternachtssonne)

Midnatsonnen (Midnightssun)

Document received Aug. 13/25

Recorded vol. 129, pp. 297

Recorded by FAR Revised by LAS

Indexed by FAR

(Nov., 1924—2,000)

Nordlinger (Victor) *
FROM — ASSIGNOR

Universal Pictures Corp.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Bottles (Laemle Novelty #11)

Document received Sept. 24/28.

Recorded vol. 206, pp. 229

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Nordstrom (Dagmar)
FROM ASSIGNOR

Alpha Gamma Chapter of Delta Sigma Phi Traternity, Inc.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Dear old girl of Delta Sigma Phi.

Document received June 13/ 29. Recorded vol. 223, pp. 108

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1927—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1927

Nordstrom (Frances)
FROM ASSIGNOR

Warner Bros. Pictures, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Playing Around.

Document received July 30/ 28. Recorded vol. 204, pp. 140

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1926—5,000) GOVERNMENT PRINTING OFFICE

FROM Nordyke, J. D. ASSIGNOR.

TO Coast & Geodetic Survey of the United States ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS F, XXc., No. 15593 of 1909

TITLE West Coast of Dall Island, Alaska

Document received Feb. 25, 1910

Recorded by E.D.R. Revised by J.W.C.

Recorded vol. 42, pp. 93-4

Indexed by E.D.R.

(16, 1x, 1909—1,000.)

Norfleet (J. Frank) & White (Wm. Franklin) X
FROM ASSIGNOR

& au.

W. T. Eldridge
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 778604 of 1924

TITLE Norfleet.

Document received July 23/ 26

Recorded vol. 142, pp. 1-2

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Norm Advertising, Inc.,

FROM ASSIGNOR

Bradley Adv., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 137004, of

Title Publicity aid for furniture and general stores. Interrupting advertising series, Vol. 4.

Document received May 26/37 Recorded vol. 374, pp. 62

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Norm Adv., Inc.,

FROM — ASSIGNOR

Bradley Adv., Inc.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 227136, of

Title Publicity aid for used car dealers and service stations "Miles of smiles" series Vol. 3.

Document received Mar 26/37

Recorded vol. 374, pp. 63

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Norm Advertising, Inc.,

FROM ASSIGNOR

Bradley Adv., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, _____, No. 186134, of

Title Publicity aid for furniture and general stores. Interrupting advertising series. Vol. 5.

Document received May 26/37

Recorded vol. 374, pp. 64

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Norm Adv., Inc.,

FROM ASSIGNOR

Bradley Adv., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 186532, of

Title Dramatized advertising series Vol. 11.

Document received May 26/37 Recorded vol. 374, pp. 65

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Norm Adv., Inc.,

FROM ASSIGNOR

Bradley Adv., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 182980, of ____

Title Dramatized advertising series. Vol. 10.

Document received May 26/37 Recorded vol. 374, pp. 66

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Norm Adv., Inc.,

FROM ASSIGNOR

Bradley Adv., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 179957, of ____

Title Dramatized advertising series Vol. 9.

Document received May 26/37

Recorded vol. 374, pp. 67

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Norm Adv., Inc.,

FROM ASSIGNOR

Bradley Adv., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 176126, of ____

Title Dramatized advertising series Vol. 8.

Document received May 26/37

Recorded vol. 374, pp. 68

Recorded by JAR Revised by H.A.M.

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Norm Adv., Inc.,

FROM ASSIGNOR

Bradley Adv., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 173321, of

Title Dramatized advertising series Vol. 7.

Document received May 26/37

Recorded vol. 374, pp. 69

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Norm Adv., Inc.,
FROM ASSIGNOR

Bradley Adv., Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 171455, of

Title Dramatized advertising series Vol.6, Nos. 469 & 562.

Document received May 26/37

Recorded vol. 374, pp. 70

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Norm Adv., Inc.,

FROM ASSIGNOR

Bradley Adv., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 169717, of

Title Dramatized advertising series. Vol. 5.

Document received May 26/37

Recorded vol. 374, pp. 71

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Norm Adv., Inc.,

FROM ASSIGNOR

Bradley Adv., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, No. 169475, of series.

Title Dramatized advertising/ Vol. 4.

Document received May 26/37

Recorded vol. 374, pp. 72

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Norm Adv., Inc.,
FROM ASSIGNOR

Bradley Adv., Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 167359, of

Title Dramatized advertising series Vol. 3.

Document received May 26/37

Recorded vol. 374, pp. 73

Recorded by JAR Revised by W.L.A.M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Norm Adv., Inc.,

FROM ASSIGNOR

Bradley Adv., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, _____, No. 165379, of _____

Title Dramatized advertising Series Vol. 2.

Document received May 26/37

Recorded vol. 374, pp. 74

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Norm Adv., Inc.,
FROM ASSIGNOR

Bradley Adv., Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 217304, of

Title Retail advertising helps. Isn't it the truth" series. Vol. 1.

Document received May 26/37

Recorded vol. 374, pp. 75

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Norm Adv., Inc.,

FROM ASSIGNOR

Bradley Adv., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 221470, of

Title Retail advertising helps, "It's a fact" series Vol. 2. Tom Grey says-It's a fact! There are no double jointed people and 33 others.

Document received May 26/37 Recorded vol. 374, pp. 76

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Norm Adv., Inc.,

FROM ASSIGNOR

Bradley Adv., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 218564, of ____

Title Retail advertising helps. "It's a fact" series Vol. 1. Tom Grey says-It's a fact! New Year's day is not always Jan. 1st and 19 others.

Document received May 26/37

Recorded vol. 374, pp. 77

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Norm Adv., Inc.,

FROM ASSIGNOR

Bradley Adv., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 232272, of ____

Title DDramatized advertising series Vol. 18.

Document received May 26/37 Recorded vol. 374, pp. 78

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Norm Adv., Inc.,

FROM ASSIGNOR

Bradley Adv., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Dramatized Advertising series Vol. 17.

Document received May 26/37

Recorded vol. 374, pp. 79

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Norm Adv., Inc.,

FROM ASSIGNOR

Bradley Adv., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, _____, No. 214642, of _____

Title Dramatized advertising series Vol1 16.

Document received May 26/37 Recorded vol. 374, pp. 80

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Norm Adv., Inc.,

FROM ASSIGNOR

Bradley Adv., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 204604, of ____

Title Dramatized advertising Series Vol. 15.

Document received May 26/37

Recorded vol. 374, pp. 81

Recorded by JAE Revised by M. A. M. Indexed by JAE

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Norm Adv., Inc.,

FROM ASSIGNOR

Bradley Adv., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 201010, of ____

Title Dramatized advertising series Vol. 14.

Document received May 26/37

Recorded vol. 374, pp. 82

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Norm Adv., Inc.,

FROM ASSIGNOR

Bradley Adv., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, _____, No. 193031, of _____

Title Dramatized advertising series Vol. 13.

Document received May 26/37 Recorded vol. 374, pp. 83

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Norm Adv., Inc.,
FROM ASSIGNOR

Bradley Adv., Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, _____, No. 189950, of _____

Title Dramatizedadvertising series Vol. 12

Document received May 26/37 Recorded vol. 374, pp. 84

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Norm Adv., Inc.,

FROM — ASSIGNOR

Bradley Adv., Inc.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 221907, of

Title Retail advertising helps "It's a Fact" series, Vol. 3. Tom Grey says-It's a fact! A lion's share is not the greater portion and 23 others.

Document received May 26/37 Recorded vol. 374, pp. 85

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Norm Adv., Inc.,

FROM ASSIGNOR

Bradley Adv., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 223408, of

Title Retail advertising helps. "Isn't is the truth" series. Vol. 2.

Document received May 28/37

Recorded vol. 374, pp. 86

Recorded by JAB Revised by M. A. M. Indexed by JAB

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Norm Adv., Inc.,

FROM ASSIGNOR

Bradley Adv., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS Aa, _____, No. 162462, of

Title Dramatized advertising series Vol. 1.

Document received May 28/37

Recorded vol. 374, pp. 123

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Norm Adv., Inc.,

FROM ASSIGNOR

Bradley Adv., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 230964, of ____

Title Dramatized advertising series Vol. 19.

Document received June 17/37 Recorded vol. 375, pp. 172

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Norm Advertising, Inc.,
FROM ASSIGNOR

Bradley Advertising, Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 275476, of ____

Title Dramatized advertising series. Vol. 20.

Document received Sept. 15/38 Recorded vol. 402, pp. 110

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

Norm Co.,

FROM — ASSIGNOR

Bradley Adv., Inc.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 45732, of

Title Publicity aid for used car dealers and service stations, "Miles of Smiles" series Vol. 2.

Document received May 26/37

Recorded vol. 374, pp. 49

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Norm Co.,
FROM ASSIGNOR

Bradley Adv., Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A XXc, No. 1008907, of

TITLE Publicity aid for used car dealers and service stations "Miles of Smiles" series Vol. 1.

Document received May 26/37

Recorded vol. 374, pp. 50

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Norm Co.,

FROM ASSIGNOR

Bradley Adv., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A Xxc, No. 1008909, of

Title Publicity aid for coal dealers "Golden days" series Vol. 1.

Document received Mar 23/37

Recorded vol. 374, pp. 51

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Norm Co.,

FROM ASSIGNOR

Bradley Adv., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 45753, of

Title Publicity aid for real estate, insurance and clothing dealers. This changing age series Vol. 2.

Document received May 28/37 Recorded vol. 374, pp. 52

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Norm Co.,

FROM ASSIGNOR

Bradley Adv., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AXXe, No. 1008910, of

Title Publicity aid for real estate, insurance and Clothing dealers "This changing age" series Vol. 1.

Document received May 26/37

Recorded vol. 374, pp. 53

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1934---5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Norm Co.,

FROM ASSIGNOR

Bradley Adv., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 161571, of

Title Publicity aid for furniture and general stores

Interrupting advertising series Vol. 3.

Document received May 26/37

Recorded vol. 374, pp. 54

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Norm Co.,

FROM — ASSIGNOR

Bradley Adv., Inc.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 110950, of

Title Publicity aid for general advertisers Vol:3.

Document received May 26/37

Recorded vol. 374, pp. 55

Recorded by ____ Revised by W. A. M. Indexed by ____

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Norm Co.,

FROM ASSIGNOR

Bradley Adv., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 136964, of

Title Publicity aid for furniture and general stores "Interrupting advertising" series Vol. 2.

Document received May 26/37

Recorded vol. 374, pp. 56

Recorded by JAR Revised by W. A. M.

Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Norm Co.,
FROM ASSIGNOR

Bradley Adv., Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 81122, of
Title Publicity aid for furniture and general stores interrupting advertising series Vol. 1 (and) Layout suggestions.

Document received May 26/37 Recorded vol. 374, pp. 57

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

Norm Co.,

FROM ASSIGNOR

Bradley Advertising, Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 45734, of

Title Publicity aid for drug stores "Isn't it the truth" Series Vol.1.

Document received May 26/37

Recorded vol. 374, pp. 58

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Norm Co.,
FROM ASSIGNOR

Bradley Adv.,Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 89356, of
Title Publicity aid for banks and other lines of
business nooks and corners of the world, Vol.2

Document received May 26/37 Recorded vol. 374, pp. 59

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Norm Co.,

FROM ASSIGNOR

Bradley Adv., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 95594, of ____

Title Publicity aid for banks and other lines of business nooks and corners of the world. Vol. 3.

Document received May 26/37 Recorded vol. 374, pp. 60

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Norm Co.,

FROM ASSIGNOR

Bradley Adv., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 81832, of ____

Title Publicity aid for banks and other lines of business, "Nooks and corners of the world" Vol. 1.

Document received May 26/37

Recorded vol. 374, pp. 61

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Norm Co.,
FROM ASSIGNOR

Deward & Rich, Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A XXc, No. 1008908, of
TITLE Publicity aid for drug stores picture quiz series Vol. 1.

Document received Jan. 16/39 Recorded vol. 409, pp. 194

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

FROM Norman, Bert — ASSIGNOR

TO Belmont Music Pub. Co. — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, XXe, No. 502617 of '21

TITLE Show me

Document received Apr 13 '21

Recorded by A.d Revised by JWC

Recorded vol. 95, pp. 153

Indexed by A.d

(May, 1920—1,000)

Norman, (Dora Cole)
FROM ASSIGNOR

see

Carriebel Cole Plummer,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

_____

_____

Document received_____ Recorded vol. 259, pp. 191-196

Recorded by JAR Revised by R. M. Indexed by JAR

(July, 1928—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

Norman, (Dora Cole)

FROM — ASSIGNOR

see: Plummer, (Carriebel Cole)

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Oh! You Georgia Rose.

Document received ____

Recorded vol. 422, pp. 76

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Norman (Dora Cole) & Carriebel Cole Plummer.
FROM — ASSIGNOR

Edward B. Marks Music Corp.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ..., No. 11628..., of 1930

Title Maid of Timbuctoo; Mudder knows; Save it for me; Lazy moon; Darkies delights, Intro Carve dat possum & many other titles.

Document received Sept. 10/32 — Recorded vol. 292, pp. 6

Recorded by HBN — Revised by M. A. M. — Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Norman (Dora Cole) & Carriebel Cole Plummer, —ASSIGNOR
FROM

Edward B. Marks Music Corp.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ..., No. 23140..., of 1934

Title Conjure man; Won't your mama let you come out & play; My one and only; Come my love & go with me (Darktown elopement); Father's got a job; Who do your love, & 6 others.

Document received Sept. 6/34 Recorded vol. 319, pp. 267

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1931—5000) U. S. GOVERNMENT PRINTING OFFICE: 1931

Norman, (Dora Cole) & Carriebel Cole Plummer,
FROM ASSIGNOR

Edward B. Marks Music Corp.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 33099..., of ____

Title Sugar babe; I can't think of nothin' in the wide wide world but you; I've lost my teddy bear; Big red shawl; Pathway of love; sweetest gal in town; (over)

Document received Nov. 17/36 Recorded vol. 361, pp. 199

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Bleeding moon; I ain't had no lovin' in a long time; Ada, my sweet potater; On the road to Monterey; Sambo; Life is a game of checkers; and Love me baby mine.

...

Norman, (Dora[illegible] Cole) & Carriebel Cole Plummer.

FROM ASSIGNOR

Edward B. Marks Music Corp.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ..., No. 48048..; of .....

Title Hoola woola; Same old silv'ry moon is shining; Phoebe Brown; Picanninny days; & Pliney, come out in the moonlight.

Document received Aug. 12/37 Recorded vol. 380, pp. 141

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Norman, (Dora Cole) & Carriebel Cole Plummer,
FROM ASSIGNOR

Edward B. Marks Music Corp.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 62048..., of
Title M'Aimes vous (Do you love me); Old flag never touched the ground; When de Jack O'Lantern starts to walk about; Don't butt in; and 10 others.

Document received Sept. 16/38 Recorded vol. 402, pp. 169-170

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

Norman, (Dora Cole) & Carriebel Cole Plummer,
FROM ASSIGNOR

Edward B. Marks Music Corp.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ..., No. 8414, of 1929

Title Tell me dusky maiden.

Document received Nov. 12/38

Recorded vol. 405, pp. 171

Recorded by J.A.R. Revised by M.A.M. Indexed by J.A.R.

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1938

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Norman Henry.		Raymond Syndicate	13	351

FROM Norman, Remington Co. ASSIGNOR

TO Mrs. Sumner A. Parker ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Pig Iron. By Dudrea Parker.

Document received July 5/ 28.

Recorded vol. 204, pp. 17

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

FROM Norman, Remington Company. ASSIGNOR

TO D. Appleton & Co., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXC, No. 597203, of 1920.

TITLE American Medical Biographies, by Howard A. Kelly + Walter L. Burrage.

Document received Aug. 8/28 Recorded vol. 205, pp. 33

Recorded by GKL Revised by LAS Indexed by

(July, 1926—5,000) GOVERNMENT PRINTING OFFICE

Norman (Wallace)* & Day Keene*

FROM ASSIGNOR S

Walter R. Shepperd

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Four out of five.

Document received Apr. 8/ 31. Recorded vol. 267, pp. 96

Recorded by MAM. Revised by M. R. M. Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Norman Pub. Co.

FROM ASSIGNOR

Union Trust Co. of Md.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 34234..., of 1930

Title Simplified Review of English Grammar. By T. D. Pawley. & 6 other titles.

Document received May 15/ 31.

Recorded vol. 271, pp. 137-138

Recorded by MAM Revised by [redacted]

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

		Assignee	TITLE.	ASSIGNOR.	Vol.	Page.
		Normandeen Pub. Co.		Anderson (John) Pub. Co.		
1899	Nov. 15				21	495

Normann, (Theodore F.)*
FROM — ASSIGNOR

Ditson, (Oliver) Co.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 305502, of 1939

Title Instrumental music in the public schools.

Document received Nov. 6/40 — Recorded vol. 449, pp. 203

Recorded by JAR — Revised by M. A. M. — Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM Nornadie Candy Co. ASSIGNOR

TO Bernard Rosner ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 729674, of

TITLE Teaching Candy Making by Mail, etc.

Document received Apr. 14, 1927 Recorded vol 152, pp. 379

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

FROM Norris (Albert Locke) ASSIGNOR.

TO White-Smith Music Pub. Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Fundamental method for pianoforte

Document received June 14-13

Recorded by a.d Revised by J.W.C

Recorded vol. 52, pp. 329

Indexed by a.d

(9—12—1)

FROM Norris (Albert Locke) ASSIGNOR

TO Boston Music Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Fundamental method for pianoforte.

Document received May 28, 1914.

Recorded by a.d Revised by ____

Recorded vol. 55, pp. 243

Indexed by a.d.

(1—14—1)

Norris (Alexander Murdoch)

FROM ASSIGNOR

Westinghouse Electric & Manufacturing Co.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS I2, ..., No. 7219, of 1933

Title Psychograph ; & Psychograph (an improvement on the chart)

Document received May 5/34

Recorded vol. 315, pp. 89-90

Recorded by HBN Revised by J. A. R.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

FROM Norris Burton H. ASSIGNOR.

TO The General Electric Co. 99489 to 99494 ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS H., XXC, No.s 100320-100325 of 1907

TITLE 12 Different views of Niagara Falls

Document received May 6, 1908

Recorded by E.D.R. Revised by L.S.

Recorded vol. 87, pp. 555-7

Indexed by E.D.R.

(20, xii, 1907—1,000.)

FROM Norris, Charles G. — ASSIGNOR

TO Warner Bros. (H.M. & A Warner) — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Brass

Document received Sept. 14/22 Recorded vol 104, pp. 256-260

Recorded by ARW Revised by WCM Indexed by _____

(June, 1922—1,000)

FROM Norris, Charles G — ASSIGNOR

TO Jacobs, Arthur H — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A , XXc No. 711630 of

TITLE Bread

Document received Sept 14/23 Recorded vol. 112 pp. 168

Recorded by Revised by Indexed by

(July, 1923—2,000)

Norris, (Charles G.)
FROM ASSIGNOR

Columbia Pictures Corp.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A XXo, No. 999686, of 1927
TITLE Zelda Marsh.

Document received May19/31 Recorded vol. 269, pp. 233-238

Recorded by JAR Revised by M. B. M. Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Norris (Charles G.) *

FROM — ASSIGNOR

Universal Pictures Corp.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 62722, of 1933

TITLE Zest.

Document received June 9/33

Recorded vol. 302, pp. 38-39

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Norris (Mrs. Charles Gilman)

FROM ASSIGNOR

see

Norris (Kathleen)

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

_____

_____

Document received_____ Recorded vol. 301, pp. 230-231

Recorded by_____ Revised by M. A. M. Indexed by_____

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Assignor	TITLE.	ASSIGNOR.	Vol.	Page.
Norris (Ezra)		Woolums (W. H.) & Talbott (B. E.)		
1899 July 31			21	318-319

Norris, (George W.) & D. E. Breeden,

FROM — ASSIGNOR

Jas. C. Wright,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Appreciation day.

Document received Aug. 19/36

Recorded vol. 356, pp. 102-103

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

		Assignor	TITLE.	ASSIGNOR.	Vol.	Page.
		Norris (Homer A.)		Stevens (H. B.) Co.		
1899	Nov 6.				21	469

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Norris, J. A.				
1882 Feb. 16		Towle, C. T	5	586

FROM Norris, Kathleen — ASSIGNOR

TO Famous Players-Lasky Corp. — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of

TITLE Birthright

Document received Dec. 28, 1918

Recorded by a.d Revised by J.W.C

Recorded vol. 79, pp. 120—122

Indexed by a.d

(Oct., 1917)

FROM Norris (Kathleen) ASSIGNOR

TO Selznick Pictures Corp. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Poor, dear Margaret Kirby.
By Kathleen Norris.

Document received July 19-21

Recorded by A.J. Revised by J.W.C.

Recorded vol. 98, pp. 234-237

Indexed by M.C.

(Jan., 1921—1,000)

FROM Norris, Kathleen ASSIGNOR

TO Rapf, Harry ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Lucretia Lombard.

Document received Oct 17/23 Recorded vol. 113 , pp. 104-109

Recorded by Revised by Indexed by

(July, 1923—2,000)

FROM Norris(Kathleen) by R. L. Giffen agt. — ASSIGNOR

TO Universal Pictures Corp. — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE ~~Butterflies~~ Butterfly

Document received ~~Jan~~ Feb. 1/24 Recorded vol. 115 pp. 307-313

Recorded by Revised by Indexed by

(July, 1923—2,000)

FROM Norris(Kathleen) — ASSIGNOR

TO Giffen (R. L.) — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Power of attorney

Document received Feb 1/24 Recorded vol. 115, pp. 317-318

Recorded by _____ Revised by _____ Indexed by _____

(July, 1923—2,000)

FROM Norris(Kathleen) ASSIGNOR

TO Universal Pictures Corp. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Butterfly

Document received Feb 1/24 Recorded vol. 115, pp. 319-320

Recorded by _____ Revised by Indexed by _____

(July, 1923—2,000)

FROM Norris(Kathleen) ASSIGNOR

TO International Story Corporation ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Christine of the Hungry Heart.

In Hearst's International Sept/23-Mar/24

Document received Mar 18/24 Recorded vol. 116 pp. 314-315

Recorded by ___ Revised by ___ Indexed by ___

(July, 1923—2,000)

FROM Norris (Kathleen) ASSIGNOR

TO Warner Bros. Pictures Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B , XXc , Nos586597, 603423 et al

TITLE Rose of the world.

In The Delineator, Dec 1923- June 1924

Document received Oct 31/24 Recorded vol122 , pp. 100-101

Recorded by ARW Revised by LAS Indexed by ARW

(March, 1924—2,000)

FROM Norris (Kathleen) ASSIGNOR

& Au

TO Metro-Goldwyn-Mayer corp ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A XXc, B XXc, No. 778974 531606 of 1924 1922

TITLE Callahans & the Murphys

In "Cosmopolitan" Mag., Aug, 1922 - Dec, 1923.

Document received May 11/26

Recorded vol. 140, pp. 27-28

Recorded by FAR Revised by LAS

Indexed by FAR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

FROM Norris (Kathleen) ASSIGNOR

& a u.

TO Samuel Goldwyn, Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ..... of .....

TITLE Beauty and the Beast. (Agreement)

Pub. in The Delineator.

Document received July 24,1926 Recorded vol. 141 pp. 168-173

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000) GOVERNMENT PRINTING OFFICE

Norris, (Kathleen)
FROM ASSIGNOR

Metro-Goldwyn-Mayer Corp.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 2666, of 1929

TITLE The Passion Flower. In "Delineator", Mar.-Sept. 1929.

Document received Apr. 11/30

Recorded vol. 244, pp. 85-86

Recorded by JAR Revised by M. R. M.

Indexed by ____

M. R. M.

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Norris, (Kathleen) *

FROM — ASSIGNOR

International Film Service Co.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Birthright.

Document received Dec. 18/30

Recorded vol. 260, pp. 185-187

Recorded by JAR Revised by M. R. M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Norris (Kathleen) *
FROM — ASSIGNOR

Fox Film Corp.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 33,356., of 1931

Title Second hand wife. In "Delineator", Sept.,1931-Apr. 1932; also in book form under Class A 50,654 of 1932.

Document received Sept. 8/32 — Recorded vol. 291, pp. 228-230

Recorded by HBN — Revised by J. A. R. — Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Norris (Kathleen)* (Mrs. Charles Gilman Norris)
FROM ASSIGNOR

Fox Film Corp.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A5, ____, No. 48,601, of 1933

TITLE Walls of gold. In "American Mag", Oct. 1932--Apr. 1933. Also in book form Class A, No. 62,302, of 1933.

Document received May 27/33 Recorded vol. 301, pp. 230-231

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1928—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

Norris (Kathleen)*, per D. Walter McLellan, Atty. in fact. — FROM — ASSIGNOR

Fox Film Corp. — TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A5, ..., No. 43,956, of 1932

Title Wife for sale. In "Collier's", July 30-Oct. 1, 1933
Also published in book form under class A, No. 64,051
of 1933.

Document received Oct. 31/33 — Recorded vol. 307, pp. 40-42

Recorded by HBN — Revised by M. A. M. — Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Norris, (Kathleen)* by D. Walter McLellan, atty-in-fact,

FROM ASSIGNOR

Fox Film Corp.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Manhattan Love Song. In "Collier's", July 15-
Sept. 16, 1933.

Document received Nov. 18/33 Recorded vol. 307, pp. 269-270

Recorded by JAR Revised by M. A. M. Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Norris (Kathleen) °

FROM — ASSIGNOR

Fox Film Corp.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Beauty's Daughter. In "American Mag.", serially beginning Oct. 1934.

Document received Sept. 27/34 — Recorded vol. 320, pp. 212-213

Recorded by HBN — Revised by M. A. M. — Indexed by HBN

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Norris (Kathleen) *

FROM — ASSIGNOR

Columbia Pictures Corp.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 266060..., of 1935

Title Secret marriage. In "Collier's Mag.",

June 29--Sept. 14, 1935.

Document received May 13/36

Recorded vol. 350, pp. 175-178

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Norris (Kathleen) *

FROM — ASSIGNOR

Metro-Goldwyn-Mayer Corp.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A5, ..., No. 75523, of 1936

Title American Flaggs. In "Woman's Home Companion", Apr.--Sept.,1936. Also pub. in book form under Class A, No. 98373, of 1936.

Document received Oct. 15/36

Recorded vol. 359, pp. 241

Recorded by HBN Revised by W. A. M.

Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

ASSIGNOR.	TITLE.	ASSIGNEE	Vol.	Page.
Morris (L.B.)		La Redo Music Pub Co	1184	

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Norris, T. S.		Sunderland, J P	2	181
		Crosby, C. H		188

FROM Norris, Walter Blake ASSIGNOR

TO Ginn & Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of

TITLE World war issues & ideals.

Document received Jan, 12' 20.
Recorded by A. J. Revised by JWL
(Oct., 1917)

Recorded vol. 87, pp. 24
Indexed by A. L

FROM Morris, Walter Blake ASSIGNOR

TO (Morris, Edmund) Spears ASSIGNEE

see ✓

ASSIGNMENT OF ENTRY, CLASS a , XXe , No. 611187 of '21

TITLE

Document received

Recorded vol. 95 , pp. 220

Recorded by Revised by

Indexed by

(May, 1920—1,000)

FROM Norris, Wm. ASSIGNOR

TO Rosenberg, M and Sol Lesser. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Winning of Barbara Worth

Document received Feb 16/23 Recorded vol. 107, pp. 110-111

Recorded by ARW Revised by JWC Indexed by ____

(June, 1922—1,000)

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
North, A. J				
1880 Aug. 5.		Culver, G: N	5	70
		Stewart, W.C	"	72

North (Bobbie)

FROM **ASSIGNOR**

Samuel Goldwyn, Inc. of Calif.

TO **ASSIGNEE**

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Raffles, the Amateur Cracksman. (Disclaimer)

Document received Oct. 29/ 29. Recorded vol. 232, pp. 134

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

FROM North (Bobby) ASSIGNOR

See Joseph Menchen.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE

Document received Oct. 3, 1925 Recorded vol. 132 , pp. 21 1

Recorded by MR Revised by LAS Indexed by MR

(Nov., 1924—2,000)

FROM North, Charles J. ASSIGNOR

TO Lonergan, Philip J. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS a, XX C, No. 472201 of

TITLE The Angel of the Melting Cross.

Document received Mar 15, 1918

Recorded by J.S.C. Revised by

Recorded vol. 74, pp. 5-6

Indexed by

(Oct., 1917)

North, (Clyde)
FROM ASSIGNOR

see
Harry Clarke
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title .....

.....

.....

Document received ..... Recorded vol. 295, pp. 113-116

Recorded by ..... Revised by M. A. M. Indexed by .....

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

North (Clyde)*
FROM ASSIGNOR

Paramount Publix Corp.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, XXc, No. 71038, of 1925

Title Taxi Tangle.

Document received Mar. 10/ 31.

Recorded vol. 265, pp. 192-193

Recorded by MAM Revised by

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

North, (Edmund)*

FROM — ASSIGNOR

Universal Pictures Corp.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____.

Title I know too much.

Document received May 5/36 Recorded vol. 349, pp. 245

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

North (Elizabeth)

FROM ASSIGNOR

see: Herzig (Sig)

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title_____

Document received_____ Recorded vol. 265, pp. 87-88

Recorded by_____ Revised by M. E. M. Indexed by_____

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
North Mf'g. and Co		Alvin Watson & Co	11	455

FROM North, Frederic O. ASSIGNOR.

See Chas. A. Burditt

TO ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE ____

Document received ____ Recorded vol. ____, pp. ____

Recorded by ____ Revised by ____ Indexed by ____

(20, xii, 1907—1,000.)

North, (John)*
TO — ASSIGNOR.

see: Edward Caulfield,

FROM — ASSIGNOR

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Salute to glory.

Document received_____ Recorded vol. 411, pp. 32-33

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

FROM North Mrs. Josepha — ASSIGNOR

TO Leopold, Charles J. and Margaret — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS G, XXd, No. 50772 of

TITLE "Joh Kabibble" "Worry" and "Lightheart" Plaque

Document received Oct 22, 1915

Recorded by LAS Revised by J. H. C.

Recorded vol. 61, pp. 138

Indexed by

(1—15—1)

North (L. H.)

FROM — ASSIGNOR

Herbert Cody Blake

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No. 284872, of 1926

TITLE North Bros. famous Pawnee scouts.

Document received Jan. 25/ 30.

Recorded vol. 239, pp. 107

Recorded by MAM Revised by M. B. M

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

FROM North (Robert) ASSIGNOR

See L. Lawrence Weber

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No. ____ of ____

TITLE _____

Document received Oct. 3, 1925 Recorded vol. 132 pp. 195-201

Recorded by MR Revised by LAS Indexed by MR

(Nov., 1924—2,000)

FROM North (Robert) ASSIGNOR

See L. Lawrence Weber

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE _____

Document received Oct. 3, 1925 Recorded vol. 132, pp. 209

Recorded by MR Revised by LAS Indexed by MR

(Nov., 1924—2,000)

FROM North (Robert) See ASSIGNOR EE

TO Weber (L. Lawrence) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ___ , ___ , No. ___ of ___

TITLE ___

Document received ___ Recorded vol. 136 , pp. 76-84

Recorded by ___ Revised by ___ Indexed by ___

(Nov., 1924—2,000)

FROM North (Tom) & Rousseau (A.E.) ASSIGNOR

TO Pathé Ex. inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS L, XXc, No. _____ of _____

TITLE Miserables (les)

Document received Mar. 2, 1917

Recorded by a.d Revised by JWL

Recorded vol. 68, pp. 3

Indexed by a.d

(Dec., 1916)

FROM North American Co. ASSIGNOR.

TO Grace G. Wiedersein and Margaret G. Hays ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Right to print and publish the "Kaptin Kidds" comic pictures.

Document received Mar. 4, 1910

Recorded by E.D.R. Revised by J.M.C.

Recorded vol. 42, pp. 34

Indexed by E.D.R.

(16, 1x, 1909—1,000.)

North American Hot Water Corp., FROM ASSIGNOR

American Hot Water Systems, Inc., TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS I, ..., No. 18377, of 1937

Title Plan and elevation layout of gas cooking equipment for restaurants showing installation of the seven units used for making hot water, plate No. 8.

Document received Oct. 5/38 Recorded vol. 403, pp. 167

Recorded by J.A.R. Revised by M.A.M. Indexed by J.A.R.

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

North American Indian, Inc.,

FROM ASSIGNOR

Charles E. Lauriat Co.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No....., of .....

Title North American Indian, by E.S.Curtis.

Doc. Exec. May 15, 1935

Document received June 10/35

Recorded vol. 333, pp. 108-109

Recorded by JAR Revised by .....

Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

FROM North American Music Pub. Co. ASSIGNOR.

TO Leo Feist ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE "Famous Medleys of Famous Songs, Orchestra Folio" containing "Airs of our Country", "Campus Ditties", "Echoes of the Opera" (& 5 others)

Document received Mar. 5, 1909

Recorded vol. 39, pp. 269-271

Recorded by E.D.R. Revised by E.W.C. Indexed by E.D.R.

(20, xii, 1907—1,000.)

FROM North American Music Pub. Co. ASSIGNOR.

TO G. Clifford Noble ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 240288 of 1909

TITLE Songs that will live forever

Document received Apr. 4, 1910

Recorded by E.D.R Revised by J.W.C.

Recorded vol. 42, pp. 143-144

Indexed by E.D.R

(16, 1x, 1909—1,000.)

FROM North American Newspaper Alliance & Metropolitan Newspaper Service ASSIGNOR

TO Edgar Wallace ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Wolves of the Waterfront

Document received July 1, 1929 Recorded vol. 224, pp. 101

Recorded by MRM Revised by LAS Indexed by MRM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

North American Newspaper Alliance, Inc.

FROM ASSIGNOR

see:

N. A. N. A., Inc.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title _____

Document received_____ Recorded vol. 266, pp. 81-82

Recorded by_____ Revised by M. R. M. Indexed by_____

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

North American Newspaper Alliance,
FROM — ASSIGNOR

Peyton C. March,*
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A5, ____, No. 44421, of 1932

Title Nation at War. In "New York Times", Aug. 7-Sept. 11 1932.

Document received Oct. 6/32 — Recorded vol. 292, pp. 226

Recorded by JAR — Revised by M. A. M. — Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

North American Newspaper Alliance, Inc.,
FROM ASSIGNOR

Dolly Gann,*
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A5, ..., No. 51181, of 1933

Title Dolly Gann articles. In "Evening Star", Wash., D.C., Apr. 2-18, 1933.

Document received June 6/33

Recorded vol. 301, pp. 280

Recorded by JAR Revised by M. A. M.

Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

North American Newspaper Alliance,
FROM — ASSIGNOR

Rudyard Kipling *
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Hymn of the Triumphant Airman,

Document received Aug. 30/33 — Recorded vol. 304, pp. 264

Recorded by HBN Revised by M.A.M. — Indexed by HBN

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

North American Newspaper Alliance, Inc., & New York Times,

FROM ASSIGNOR

Doubleday, Doran & Co., Inc.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title General Chiang Kai-Shek, by Mayling Soong Chiang (Madame Chiang Kai-shek). In "New York Times", Apr. 16--Apr. 24, 1937.

Document received July 15/37

Recorded vol. 377, pp. 42

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

North American Newspaper Alliance, Inc., — ASSIGNOR
FROM

Wells, (H.G.) * —
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Holy terror.

Document received Mar. 9/39 — Recorded vol. 412, pp. 199-200

Recorded by JAR — Revised by M.A.M — Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

North American Pub. Co., —— ASSIGNOR
FROM

Pollock, (Esther) also known as Esther Mullin,*
TO —— ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title The Child actor.

Doeument received June 29/39 Recorded vol. 420, pp. 71

Recorded by JAP. Revised by M. A. M. Indexed by JAP.

(July, 1938—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

FROM North American Review ASSIGNOR

TO Dutton E. P. Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS __, __, No. __ of __

TITLE Man from God's Country

Document received Dec 19/23 Recorded vol. 114, pp. 336

Recorded by __ Revised by __ Indexed by __

(July, 1923—2,000)

FROM North American Review (The) ASSIGNOR

TO Bobbs-Merrill Company (The) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., No. ....., of .....

TITLE The Prohibition Fungle, By John Erskine.

Document received Mar. 14 27

Recorded vol. 144 pp. 399

Recorded by JAK Revised by LAS

Indexed by JAK

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

North American Review
FROM — ASSIGNOR

Alfred A. Knopf, Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Smoke from a Valley cabin. By J. B. Atkinson.
In "North Amer. Review". May, 1928.

Document received Oct. 30/ 30.

Recorded vol. 256, pp. 200

Recorded by MAM Revised by M. R. M

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

North American Review,
FROM ASSIGNOR

William McFee *
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 186860, of 1933

Title Sun was over the Foreyard. In "North American Review", May, 1933.

Document received May 18/34

Recorded vol. 315, pp. 119

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

North American Review,

FROM — ASSIGNOR

Doubleday, Doran & Co., Inc.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Prologue, by P. Engle. In "North American Review", Sept., 1935.

Document received Mar.21/36

Recorded vol. 347, pp. 113

Recorded by HBN Revised by M.A.M.

Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

North American Review,

FROM — ASSIGNOR

Freeman Tilden *

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 249769 293004, of 1935 1936

Title New Ordeal. In "North American Review", Feb., 1935 and Does posterity pay. In "North American Review".

Document received Apr. 4/36

Recorded vol. 348, pp. 54

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

North American Review,

FROM ASSIGNOR

Harcourt, Brace & Co., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 302267, of 1936

Title School, by W. Saroyan.

Document received June 29/37

Recorded vol. 376, pp. 80

Recorded by JAR Revised by M A M.

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

North American Review,
FROM — ASSIGNOR

Kathryn Worth, *
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 118246, of 1931

Title Exorcism. In "North American Review", July, 1931.

Document received Sept. 15/37 Recorded vol. 383, pp. 221

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

North American Review,

FROM ASSIGNOR

Leonora Speyer,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Nightingales; The hour; The singer; Now is spread; & What matter? In "North American Review", Dec., 1936.

Document received Nov. 18/38

Recorded vol. 405, pp. 226

Recorded by J AR Revised by M. A. M.

Indexed by J AR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

North American Review,
FROM ASSIGNOR

Carnegie, (Mrs. Andrew)
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS by A. Carnegie. No. , of

Title Industrial problem, /In "North American Review", Dec., 1911.

Document received Mar. 20/39

Recorded vol. 414, pp. 185

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

North American Review

FROM — ASSIGNOR

Day (The John) Co. (Inc.)

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Princess Jan de San Faustino. By J. Beatty.

Document received Feb. 21/40

Recorded vol. 435, pp. 150

Recorded by R. W. S. Revised by JAR

Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

FROM North American Review Corporation. —ASSIGNOR

TO Harper & bros. —ASSIGNEES

ASSIGNMENT OF ENTRY, CLASS ..., ..., No. ... of ...

TITLE Man Jesus, by M. Austin. In North American Review, 1915.

Document received Aug. 10-15

Recorded by A. I Revised by J.W.C. Indexed by A. I

Recorded vol. 60, pp. 157

(1—15—1)

North Amer. Review Corp.
FROM ASSIGNOR

Bobbs-Merrill Co.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No..... of.....

TITLE Literary Discipline. by John Erskine. In "North Amer. Review Mag". Nov., 1922 to Mar., 1923.

Document received Oct. 7/ 26. Recorded vol. 137, pp. 311

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

North American Review Corp
FROM ASSIGNOR

Boni & Liveright
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 694950 of 1926

TITLE Basque Towns
By Waldo Frank
In North Amer. Rev., Mar-Apr-May, 1926

Document received May 3 15/26 Recorded vol. 140, pp. 34

Recorded by FAR Revised by LAS Indexed by FAR

(July, 1925—5,000)
GOVERNMENT PRINTING OFFICE

North American Review Corp.
FROM ASSIGNOR

Conrad Aiken *
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 111322, of 1931

Title This biped botanist, this man of eyes.
In "North Amer. Review". May, 1931.

Document received July 11/ 31. Recorded vol. 273, pp. 187

Recorded by MAM Revised by M. B. M Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

North American Review Corp.,

FROM ASSIGNOR

V. Sackville-West,*

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title The Poet. IN "North American Review", Aug., 1931.

Document received Apr. 9/32

Recorded vol. 286, pp. 167

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

North American Review Corp.
FROM ASSIGNOR

Bobbs-Merrill Co.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Browning, Schopenhauer & music, by W. L. Phelps.
In "North American Review", Oct. 1917.

Document received Aug. 18/32 Recorded vol. 291, pp. 136

Recorded by HBN Revised by J. A. M. Indexed by HBN

(July, 1930—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

North American Review Corporation,
FROM — ASSIGNOR

Doubleday, Doran & Co., Inc.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ____, No. 216485, of

Title Morning in the South, by R. Aldington. In "North American Review", March, 1934.

Document received Mar. 13/34

Recorded vol. 312, pp. 90

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

North American Review Corp.,

FROM ASSIGNOR

Wolfe, (Thomas)* Estate of, by Maxwell Perkins, Exec.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, , No. 419215, of 1939

Title Three O'Clock. In "North American Review", Summer, 1939.

Document received July 7/39

Recorded vol. 420, pp. 36

Recorded by JAP Revised by W. A. W

Indexed by JAP

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

North American Review Pub. Co.

FROM ASSIGNOR.

Max Eastman

TO ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Is Woman Suffrage Important? (In the North American Review for Jan. 1911.)

Document received Apr. 8, 1911

Recorded by E.D.R. Revised by J.W.C.

Recorded vol. 45, pp. 18

Indexed by E.D.R.

(16, 1x, 1909—1,000.)

FROM North American Review Pub'g Co. ASSIGNOR.

TO Harper & Bros. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Armaments & Arbitration
North American Review.

Document received Sept. 24-12

Recorded vol. 44, pg 304

Recorded by A.D Revised by J.W.C Indexed by A.D

(3—11—1)

FROM North American Review Pub. Co. ASSIGNOR.

TO Harper & Bros. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Some last drops in Tunbridge Wells & 5 others
In "No. Amer. Review, June, Aug. Oct. Dec, 1911 &
Jan. & May 1912.

Document received Jan. 21 '14

Recorded vol. 54, pp. 138.

Recorded by A. I. Revised by F. W. C.

Indexed by A. I.

(9—12—1)

FROM North American Review Pub. Co. ASSIGNOR

TO Harper & Bros. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Must Protestantism adopt Christian Science?
Must the church adopt Christian Science Healing?
In North American Review, Dec. 1913 & July 1914.

Document received Aug. 8-14

Recorded vol. 56, pp. 118

Recorded by a.d Revised by JWG

Indexed by a.d

(1—14—1)

FROM North Branch Title & Trust Co, Sunbury, Pa ASSIGNOR

TO R. P. Purse, ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Banking by mail

Document received Aug 13/23 Recorded vol. 111, pp. 332

Recorded by _____ Revised by _____ Indexed by _____

(Jan., 1923—1,000)

University of North Carolina
FROM ASSIGNOR

University of North Carolina Press
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No..... of.....

TITLE Hispanic American History : A Syllabus

Document received July 6/26 Recorded vol. 140, pp. 138

Recorded by FAR Revised by LAS Indexed by FAR

(July, 1925—5,000) GOVERNMENT PRINTING OFFICE

North Carolina Press (University of)
FROM ASSIGNOR

Bobbs-Merrill Co.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE A Psychological Basis for ethics. By H.M.Parshley.
In "Social Forces" Sept., 1924.

Document received Feb. 13/ 29. Recorded vol. 215, pp. 14

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1927—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1927

FROM North Jersey Title Insurance Co of Hackensack N.J. ASSIGNOR

TO Pierce, R.P. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Who owned John S Smith's house

Points of Possession

4 others

Document received Nov. 2/23 Recorded vol. 113, pp. 315

Recorded by ____ Revised by ____ Indexed by ____

(July, 1923—2,000)

FROM North Jersey Title Ins. Co. Hackensack N.J. ASSIGNOR

TO Purse (R.P) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. ____ of _____

TITLE Who owned John Smith's house. Points of Possession. Missing Heir. Protection for Landowners 2 other titles

Document received May 9/24 Recorded vol. 119, pp. 59

Recorded by _____ Revised by _____ Indexed by _____

(July, 1923—2,000)

FROM North Shore Blue Book Inc. ASSIGNOR

TO Edith D. Hyde ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 901340 of 1926

TITLE North Shore Blue Book

Document received Dec 1/26

Recorded vol. 140, pp. 350

Recorded by FAR Revised by LAS

Indexed by FAR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

North Side Bank & Trust Co., Cincinnati, Ohio.
FROM ASSIGNOR

R. P. Purse
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 16690, of 1929

TITLE Why should I make a Will? (and) 11 others.

Document received Nov. 8/ 29. Recorded vol. 233, pp. 179

Recorded by MAM Revised by M. R. M. Indexed by MAM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

North Side Laundry, Inc., by William T.Rasmussen,
FROM Receiver, ASSIGNOR

Zwicker, (Edward)
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 218277, of 1936

Title Inspection chart.

Document received Mar.24/41

Recorded vol. 458, pp. 56

Recorded by JAR Revised by MAM

Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM North Side Laundry, Inc., (William T.Rasmussen, Receiver) ~~ASSIGNOR~~

TO Zwicker, (Edward) ~~ASSIGNEE~~

ASSIGNMENT OF ENTRY, CLASS AA, ..., No. 218277, of 1936

Title (Inspection chart). (Order confirming sale).

Document received Mar.24/41 Recorded vol. 458, pp. 57-59

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

North State Pub. Co.

FROM ASSIGNOR

Goes Lithographing Co.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS K, _____, No. 4747, of 1929

TITLE Lithographed stock certificate of First Trust and Savings Bank of Hammond, Ind., etc.

Document received June 29/ 29.

Recorded vol. 224, pp. 95

Recorded by MAM Revised by LAS.

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

North Ward National Bank,

FROM — ASSIGNOR

R. P. Purse,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A; XXo, No. 772933, of 1924

TITLE The conservation of your Capital & 11 others.

Document received Apr. 26/30

Recorded vol. 245, pp. 23

Recorded by JAR Revised by M. R. M.

Indexed by J. A. R.

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

North Western Expanded Metal Co.,

FROM — ASSIGNOR

United States Gypsum Co.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 367075, of 1914

TITLE Practical Homebuilding & others.

Document received May 3/30

Recorded vol. 247, pp. 90-93

Recorded by JAR Revised by M. R. M.

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Northern Ohio Pubg. Co.

FROM ASSIGNOR.

Weaver Pubg. House

TO ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Physical Chart an up-to-date family doctor book.

Document received May 16, 1911

Recorded by E.D.R Revised by J.W.L.

Recorded vol. 45, pp. 188

Indexed by E.D.R.

(16, 1x, 1909—1,000.)

FROM Northern Pacific Railway Co. ASSIGNOR

TO J. W. Rode ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. 274752, of

Title Teton Range mountains and Jackson Lake.

Document received Aug. 1/ 31.

Recorded vol. 274, pp. 170-171

Recorded by MAM Revised by ____

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

FROM Northern Trust Co. ASSIGNOR

TO [redacted] R. R. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 560495 of 1919 & 1920
562735-745

TITLE Tool & 11 others

Document received June 26 '20

Recorded by a. l. Revised by JWC

Recorded vol. 91, pg. 116

Indexed by a. l.

(May, 1920—1,000)

FROM Northern Trust Co. Chicago ill. ASSIGNOR

TO Purse R.P. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Picking a manager for your estate

9 others

Document received June 26/22 Recorded vol. 103, pp. 91

Recorded by ARW Revised by JWC Indexed by ____

(Jan., 1921—1,000)

Northern Trust Co., Chicago, Ill.
FROM ASSIGNOR

R. P. Purse
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 1106, of 1928

TITLE What do you owe? And 11 others.

Document received Nov. 28/ 28.

Recorded vol. 210, pp. 203

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

FROM Northern Trust Company ASSIGNOR

TO Norman E. Ellsworth ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Corporation Stock Purchase Insurance Trusts.

Document received Oct. 29, 1929 Recorded vol. 232, pp. 90

Recorded by MRM Revised by LAS Indexed by MRM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

Northern Trust Co.,

FROM — ASSIGNOR

Holden & Hicks,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS Aa, ____, No. 77532...; of 1931

TITLE Sept.1931 A Day Dedicated to Labor; Oct.1931 Shortening Days; Nov.1931 Football and College Crowds; Dec.1931 Wide-eyed belief in St.Nicholas & 8 others.

Document received Oct. 31/31

Recorded vol. 278, pp 164-165

Recorded by JAR Revised by ~~A. A. M.~~

Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Northern Trust Co.,

FROM ASSIGNOR

see: O'Brien, (Miles W.) Estate of

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title How to run a lathe. Lathe book 19, Rev. ed., & 15 others.

Document received_____ Recorded vol. 419, pp. 101-105

Recorded by J A R Revised by M. A. M. Indexed by J A R

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

	TITLE.	~~ASSIGNOR.~~ Assignor	ASSIGNEE.	Vol.	Page.
1899 Jan 25	Northrop C.B.	Palmer G.M.		23	154

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
Northrop, S. A.					
May	31/94		Mason Song Pub. Co	15	196

Northrup, (Blanche M.)
FROM ASSIGNOR

Max Wain,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 98924..., of ...

Title Ama-Gon Laxative tablets; Our new product Ama-Gon special inhalant; Ama-Gon for relief from Parozysms of Asthma, etc.; & 2 others.

Document received Jan.2/34 Recorded vol. 309, pp. 92-93

Recorded by JAR Revised by ... Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

FROM Northrup, George Tyler — ASSIGNOR

TO Grinn & Co, — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 529233 of 1919

TITLE El estudiante de Salamanca

Document received Oct. 21 '19

Recorded by A. L Revised by J.W.L

Recorded vol. 86, pp. 54

Indexed by A. L

(Oct., 1917)

Northrup, (John K.)

Copyright assignor

see: Gross, (Robert E.)

Modern Aero Metalcraft construction-theory-design-practice, Lessons 1 & 2-10

Assigned to

Original proprietor

Original entry

Assignment recorded Assignment book v. 455, p. 102

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

FROM Northrup (John Wood) ASSIGNOR.

TO Ella D. Northrup ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS D, XXC, No. 29080 of

TITLE Down in Little Rhody -

Document received Aug. 19/12

Recorded by A.J Revised by J.W.C

Recorded vol. 49, pp 227

Indexed by A.J.

(3—11—1)

FROM Northrup (Wm. P.) ASSIGNOR.

TO J. N. Matthews & Co ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Various maps

Document received May 2-13

Recorded vol. 52, pp. 189-213

Recorded by A. I Revised by J. W. [redacted] Indexed by A. I

(9—12—1)

FROM Northrup (Wm. P.) — ASSIGNOR.

TO J. N. Matthews & Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS I., ——, No. —— of 1913

TITLE Matthews - Northrup New Map of City of Buffalo.

Document received Aug. 21-13

Recorded by A.I. Revised by W.F.M.

Recorded vol. 53, pp. 136

Indexed by A.I.

(9—12—1)

FROM Northrup (Wm. P.) ASSIGNOR.

TO J. N. Matthews Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS I, ____, No. 23719 of 1913.

TITLE New York State Reservation at Niagara 1913

Document received July 15-13

Recorded by A. I Revised by ____

Recorded vol. 53, pp. 46

Indexed by A. I

(9—12—1)

FROM Northrups (Wm. P.) ASSIGNOR.

TO Matthews (J. N.) Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS F, XXc, No. 24143 of 1913

TITLE J. N. Matthews Up-to-date maps of Buffalo & Towns of Tonawanda ---

Document received Jan. 7-14

Recorded by A.I Revised by J.W.C

Recorded vol. 54, pp. 123

Indexed by A.I.

(9—12—1)

FROM Northrup (Wm. P.) ASSIGNOR.

TO Matthews (J. N.) Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS F, XXC, No. 24172 of 1914

TITLE "500 miles from Buffalo."

Document received Jan. 16-14

Recorded by A.J. Revised by J.W.C.

Recorded vol. 54, pp. 136

Indexed by A.J.

(9—12—1)

FROM Northrup (Wm. P.) ASSIGNOR.

TO Matthews (J. N.) Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS F, XXC, No. 24232 of 1914

TITLE Europe, Asia, Africa & Australia (map) 5"x5-5/16"

Document received Feb. 7. 14

Recorded by a.I Revised by J.W.C

Recorded vol. 54, pp. 190

Indexed by a.I.

(9–12–1)

FROM Northrup (Wm. P.) ASSIGNOR.

TO Matthews (J. N.) Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS J, XXC, No. 24245 of 1913.

TITLE New sectional maps of Florida.

Document received Mar. 13-14

Recorded by A. J. Revised by J. W. C.

Recorded vol. 54, pp. 297

Indexed by A. J.

(9—12—1)

FROM Northrup (William P.) ASSIGNOR.

TO Matthews (J. N.) Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS F, XXc, No. 24458 of 1914

TITLE Map of Mexico

Document received Apr. 30 '14 W.O.

Recorded by A.J Revised by

Recorded vol. 55, pp. 113

Indexed by A.J

(9—12—1)

FROM Northrup (Wm. P.) ASSIGNOR.

TO Matthews (J. N.) Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS F, XXc, No. 24478 of 1914

TITLE Matthews - Northrup special war maps of Mexico

Document received May 12 14

Recorded by A.J Revised by

Recorded vol. 55, pp. 148.

Indexed by A.J

(9—12—1)

FROM Northrup (Wm. P. ASSIGNOR

TO Matthews (J. N.) Co. ASSIGNEE

Assignment of entry, class F, XXc, No. 24606 of 1914

Title Mexico. 6 5/8 x 4 3/8
North Western Ontario

Document received June 20-14 E.W.O.
Recorded by A.J Revised by
Recorded vol. 56, pp. 1-2
Indexed by A.J

(1—11—1)

FROM Northrup (Wm. P.) ASSIGNOR

TO Matthews (J. N.) Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS F , XXC , No. 2477 of 1914

TITLE Map of San Francisco & vicinity showing railroads and ferry connections.

Document received July 21 64

Recorded by A. D Revised by

Recorded vol. 56, pp. 88

Indexed by A. D

(1—11—1)

FROM Northwest Spirit Exchange ASSIGNOR

TO Skookum Packers ass'n, ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS a, ——, No. 394200 447591 &c. of ——

TITLE Skookum &c.

Indian head -

Document received Aug. 8' 21

Recorded by A. J Revised by J.W.C

Recorded vol. 97, pp. 257-259 260-261

Indexed by A.J

(Jan., 1921—1,000)

FROM Northwestern Loan & Trust Co. Kenosha, Wisc. ASSIGNOR

TO Purse (R.P) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE From generation to generation. Family mainstay. Wife's income, today and tomorrow. Duty to daughters & other titles

Document received Feb 20/25 Recorded vol. 125, pp. 253

Recorded by ARW Revised by LAS Indexed by ARW

(Nov., 1924—2,000)

FROM Northwestern Loan and Trust Co., Kenosha, Wis. ASSIGNOR

TO R. P. Purse ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 1009915, of

TITLE Protect your Family now-Through Life Insurance. etc.

Document received Nov. 19, 1927.

Recorded vol. 190, pp. 181

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Northwestern Loan & Trust Co., Kenosha, Wis.
FROM — ASSIGNOR

R. P. Purse
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 780275, of

TITLE Who shall come after you. (and) 12 others.

Document received May 6/ 29. Recorded vol. 220, pp. 112

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

Northwestern Loan & Trust Co., Kenosha, Wis.
FROM ASSIGNOR

R. P. Purse
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 16417, of 1929
TITLE What the years have brought. (and) 11 others.

Document received Oct. 16/ 29.
Recorded vol. 231, pp. 78
Recorded by MAM Revised by LAS
Indexed by MAM

(July, 1927—5,000)
U. S. GOVERNMENT PRINTING OFFICE: 1927

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
	Northwestern school supply co			
1885 May 18		Piper, J	8	271

Northwestern University,
FROM ASSIGNOR

William Searle Holdsworth
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 1069592, of 1928

Title Some lessons from our legal history.

Document received Sept. 25/35 Recorded vol. 337, pp. 242-244

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

FROM Norton (Albert F.) * ASSIGNOR

TO C. R. Doddridge ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 30973, of 1930

TITLE National Prohibition Referendum Association, Inc., Grand Petition, Non-Political, Non-Partisan, Intent and Purpose.

Document received June 14/ 30. Recorded vol. 248, pp. 229

Recorded by MAM Revised by M. R. M. Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Norton, (Alice Whitson)
FROM ASSIGNOR

see: G. M. Whitson,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Are there thorns in the roses you wear?

Document received Mar. 9/39 Recorded vol. 412, pp. 105

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Norton, C. B				
1859 Feb. 17.		Poole, W. F.	3	321

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
Norton, Carl					
Oct.	25/24		Christian Science Pub. Society	15	423

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Norton, Chas. E.				
Jan. 5/95		Putnam & Storey	16	206

Norton, (Charles E.)
FROM ASSIGNOR

see: Norton, (George A.) Estate of

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Memphis blues; and 5 others.

Document received ____ Recorded vol. 430, pp. 190-191

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Norton, (Charles E.) Isabel Fincher Gibson & Minnie Fincher,
FROM Hodes, ASSIGNOR

Bergmann, (Maybelle E.Watson)
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E XXc, ..., No. 269949, of 1911

Title Melancholy, also known as My Melancholy baby. W. by G.A.Norton. & M.E.Watson. (Consent).

Document received Oct. 10/39

Recorded vol. 425, pp. 159

Recorded by JAF Revised by M.A.M Indexed by JAF

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Norton, (Charles E.) Isabelle Fincher Gibson (Isabel

FROM Fincher Gibson & Minnie Fincher Hodes, ASSIGNOR

Shapiro, Bernstein & Co., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ..., No. 79304, of 1939

Title Melancholy.

Document received Jan. 27/40 Recorded vol. 432, pp. 46

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Norton, (Charles E.)
FROM — ASSIGNOR

Vogel, (Jerry) Music Co., Inc.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Since you spurned my gold; and 8 others. (Letter of Acceptance)

Document received Jan. 30/40

Recorded vol. 452, pp. 71-72

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

FROM Norton. Eliot ASSIGNOR.

TO Arthur Geo. Sedgwick ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE: A treatise on the measure of damages (etc)
A treatise on the rules which govern the interpretation and
construction of statutory and constitutional law.

Document received Jan. 22, 1906 Recorded vol. 34, pp. 261

Recorded by E.D.R. Revised by [redacted] Indexed by E.D.R

(15, vi, 1904—1,000.)

FROM Norton & Eliot, ASSIGNOR.

See Wm. B. Darwin

TO ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE _____

Document received _____ Recorded vol. ____, pp.

Recorded by _____ Revised by _____ Indexed by _____

(5, iv, 1906—1,000.)

Norton, (Elsie Altrock)
FROM — ASSIGNOR

Mills Music, Inc.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, ____, No. 42987, of 1931

Title I'm lonesome and blue for you.

Document received Mar. 19/32

Recorded vol. 285, pp. 157

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Norton, (Elsie Altrock)

FROM — ASSIGNOR

Mills Music, Inc.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, ..., No. 42990, of 1931

Title He used to be my boy friend.

Document received Mar. 19/32 — Recorded vol. 285, pp. 158

Recorded by JAR — Revised by M. A. M. — Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

FROM Norton, Franklin P. ASSIGNOR

TO Lawrie, Catherine A. L. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, ——, No. —— of ——

TITLE Six dramas of American romance & history
"Sec. of State" & 5 others

Document received May 4 '21

Recorded vol. 95, pp. 238 - 239

Recorded by A. L Revised by JWL

Indexed by A L

(Jan., 1921—1,000)

Norton (Franklin P.)
FROM — ASSIGNOR

Edythe A. Hassell
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Machiavelli; Lady of the Swamp; Whose wife; & Kingdom of Mind; & Foibles.

Document received May 5/ 21.

Recorded vol. 195, pp. 240

Recorded by AI Revised by JWC

Indexed by AI

(July, 1931---5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Norton (Frederic)
FROM ASSIGNOR

Chappell & Co., Ltd.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Pinkie and the fairies.

Document received Mar. 16/38

Recorded vol. 394, pp. 170

Recorded by RWS Revised by M.A.M. Indexed by RWS

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Norton, (Frederic) by Samuel O.Tarrant, Atty in fact,
FROM ASSIGNOR

Chappell & Co., Ltd.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Rosie, from "Maids of Athens", w. by C.Wells, m. by F.Norton.

Document received Mar. 12/41 Recorded vol. 456, pp. 163

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000) U. S. GOVERNMENT PRINTING OFFICE

FROM Norton, (Frederick) by Samuel O. Tarrant, Atty in fact, ASSIGNOR

TO Chappell & Co., Ltd., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Rosie, from "Maids of Athens.

Document received Dec.27/38

Recorded vol. 408, pp. 82

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Norton, (George A.) Estate of, by Charles E. Norton, ASSIGNOR
FROM

Vogel, (Jerry) Music Co., Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Memphis blues; and 5 others. (Letter of Acceptance)

Document received Dec. 21/39

Recorded vol. 430, pp. 190-191

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

FROM Norton (Geo. A.) ASSIGNOR.

TO Hal G. Nichols ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of

TITLE Black Hand Rag

Document received Sept. 2-11

Recorded by a.g Revised by J.W.C

Recorded vol. 46, pp 234

Indexed by a.g

(3—11—1)

Norton, (Grace)* & Lester Ilfeld,*

FROM ASSIGNOR

Columbia Pictures Corp. of Calif., Ltd.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Lady of New York.

Document received Feb. 6/35

Recorded vol. 327, pp. 188-189

Recorded by JAR Revised by .....

Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

FROM Norton, (Helen Rich) ASSIGNOR

TO Ginn and Company. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of 5 Feb 17 1

Title A Textbook on Retail Selling.

Document received Oct. 21, 1919.

Recorded vol. 86, pp. 60

Recorded by A.J. Revised by J.H.C.

Indexed by .....

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Norton, (Jane) Publications,

Copyright assignor

see: Snellgrove, (Jane A.) Estate of Leaves and Mosaics; & Mexican Vignettes.

Assigned to

Original proprietor

Original entry

Assignment recorded Assignment book v. 455, p. 232-233 & 234-235

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Norton, John Pease		Corporation of Yale University		
1902 Apr 25			27	351

FROM Norton, John W. ASSIGNOR.

TO The Osborne Co. (The) ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS I, XXc, No. 7980 of 1903

TITLE The Passing of Time

Document received Sept. 18 1903

Recorded vol. 29, pp. 365

Recorded by E.D.R. Revised by L.W.C.

Indexed by E.D.R

(5, viii, 1902—1,000.)

FROM Norton Mabel ASSIGNOR.

TO James P. Averill & Alfred Solman ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS E, xxc., No. 40493 of 1903

TITLE The girl with the changeable eyes

Document received Dec. 9, 1904

Recorded by E.D.A. Revised by W.C.

Recorded vol. 32, pp. 368

Indexed by E.D.R.

(15, vi, 1904—1,000.)

Norton, (Mary E.)
FROM — ASSIGNOR

Vogel, (Jerry) Music Co., Inc.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title The Memphis blues. (Letter of Acceptance)

Exec. Nov. 12, 1940

Document received Nov. 15/40 Recorded vol. 450, pp. 82-83

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Sept., 1939—5,000) U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Norton, N. W				
1881 Jun. 8.		Steindler, J	5	347

Norton, Richard

FROM ASSIGNOR.

Arthur George Sedgwick

TO ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLES A treatise on the measure of damages.
A treatise on the rules which govern the interpretation and construction of statutory and constitutional law.

Document received Feb. 14, 1906 Recorded vol. 34, pp. 329-330

Recorded by E.D.R. Revised by J.E.K.W. Indexed by E.D.R.

(15, vi, 1904—1,000.)

Norton Rupert

FROM ASSIGNOR.

Arthur George Sedgwick

TO ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLES A treatise on the measure of damages [etc.]
A treatise on the rules which govern the interpretation and construction of statutory and constitutional law

Document received Feb. 12. 1906

Recorded vol. 34, pp. 323-324

Recorded by E.D.R. Revised by

Indexed by E.D.R.

(15, vi, 1904—1,000.)

FROM Norton, Sara, Elizabeth G. and Margaret ASSIGNOR.

TO Arthur George Sedgwick ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLES A treatise on the measure of damages (etc.)
A treatise on the rules which govern the interpretation and construction of statutes and constitutional law.

Document received Jan. 25, 1906 Recorded vol. 34, pp. 277-282

Recorded by E.D.R. Revised by O.K.W. Indexed by E.D.R. (3 assigns)

(15, vi, 1904—1,000.)

FROM Norton, W. O. ASSIGNOR.

TO The Osborne Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS I, ____, No. ____ of ____

TITLE Tranquility

Document received Sep 6, 1905

Recorded by E.D.R. Revised by J.W.C.

Recorded vol. 33, pp. 490

Indexed by E.D.R.

(15, vi, 1904—1,000.)

Norton, W. B.

FROM ASSIGNOR.

The Osborne Company

TO ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS I, ——, No. —— of ——

TITLE: Sunset at Sea
Off Sandy Hook Lightship

Document received Nov. 18, 1905

Recorded by E.D.R. Revised by J.W.C.

Recorded vol. 34, pp. 64

Indexed by E.D.R.

(15, vi, 1904—1,000.)

Norton, W. E.

FROM ASSIGNOR.

The Thos. D. Murphy Co.

TO ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS I, XXC, No. _____ of _____

TITLE A freshening breeze

Document received Dec. 13, 1905, Recorded vol. 34, pp. 160

Recorded by E.D.R. Revised by K.W.C. Indexed by E.D.R

(15, vi, 1904—1,000.)

FROM Norton U. S. ASSIGNOR.

TO The Osborne Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS C, ——, ——, No. —— of ——

TITLE Fastening Shirt Waist Sleeve

Document received Dec. 13, 1906

Recorded vol. 35, pp. 466

Recorded by E. D. R. Revised by [redacted] Indexed by E. D. R.

(5. iv. 1906—1,000.)

FROM Norton, W. E. ASSIGNOR.

TO American Colortype Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS I, XXc, No. 24963 of 1905

TITLE Off Sandy Hook

Document received Mar. 27, 1905

Recorded by E.D.R. Revised by L.S.

Recorded vol. 37, pp. 436

Indexed by E.D.R.

(20, xii, 1907—1,000.)

Norton, (W.W.) & Co., Inc.,

FROM ASSIGNOR

Aline Bernstein,*

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A , , No. 100431 , of 1936

Title Journey down.

Document received Nov. 13/37 Recorded vol. 386 , pp. 125

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Norton (W. W.) & Co., Inc.
FROM ASSIGNOR

Richard Wright *
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 100431, of 1936

Title Big boy leaves home. In "The New Caravan."

Document received Dec. 29/37

Recorded vol. 389, pp. 4

Recorded by RWS Revised by M. A. M. Indexed by RWS

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

FROM Norton, (W.W.) & Co., Inc., ASSIGNOR

see: David Mannes,

TO [illegible] ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, [blank], No. 123125, of 1938

Title Music is my faith.

Document received [blank]

Recorded vol. 411, pp. 88-89

Recorded by JAR Revised by M.A.M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Norton, (W.W.) & Co., Inc.,

FROM ASSIGNOR

Clewes, (Howard) *

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, , No. 129450, of 1939

Title Sailor comes home.

Document received June 9/39

Recorded vol. 418, pp. 88

Reeorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Norton, (Whitson)
FROM ASSIGNOR

see: Whitson, G.W.)

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Say! But it's lonesome, kid; & Just for you, sweetheart.

Document received_____ Recorded vol. 425, pp. 151

Recorded by JAH Revised by M. A. M. Indexed by JAH

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Norwood (C. Augustus)
FROM ASSIGNOR

First church of Christ, Scientist, in Boston, Mass.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 1007654, of 1927

TITLE Memoirs of Mary Baker Eddy. By A. H. Dickey.

Document received Oct. 3/ 30.

Recorded vol. 254, pp. 220-221

Recorded by MAM Revised by M.R.M

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

FROM Norwood Pub. Co. ASSIGNOR.

TO Paul A. Schmitt 47953 of 1897 59310 " 1899 ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS C, XXC, No. 26902 of 1902

TITLES Robins wedding waltz by H. G. Williams

Belle of Manilla march " " "

St — March and two-steps " " "

Document received July 5, 1910. Recorded vol. 43, pp. 35

Recorded by E.D.R. Revised by J.W.C. Indexed by E.D.R.

(16, IX, 1909—1,000.)

Norworth, (Dorothy Adelphi)

FROM ASSIGNOR

see: Jack Norworth,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title There's a quaint little country garden.

Document received Dec. 14/38

Recorded vol. 407, pp. 166

Recorded by JAR Revised by M.A.M.

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Norworth, (Jack)
FROM ASSIGNOR

Jerry Vogel Music Co., Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Nothing ever, ever, ever, hardly ever, troubles me; Dolly dear; Since mother was a girl; Fritz; Let's get the umpire's goat; & 21 others. (Letter of Acceptance)

Document received Jan. 3/39 Recorded vol. 408, p. 117-118

Recorded by JAR Revised by M, A, M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Norworth (Jack) *

FROM — ASSIGNOR

Remick Music Corp.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 18716, of 1932

Title Sleepy Hollow (Sonambulistic two-step).

Document received Apr. 8/32

Recorded vol. 286, pp. 158

Recorded by HBN Revised by M. A. M.

Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Norworth, (Jack)

FROM — ASSIGNOR

Jerry Vogel,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Back to my old home town; I'm glad I'm married (Yes she does); You will have to sing an Irish song; Sing me a come-all ye; and many others. (Letter of acceptance)

Document received Feb.4/36 Recorded vol. 345, pp. 9-10

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Norworth, (Jack) & Dorothy Adelphi Norworth,

FROM ASSIGNOR

Jerry Vogel Music Co., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title There's a quaint little country garden.

Document received Dec. 14/38 Recorded vol. 407, pp. 166

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Norworth, (Jack)
FROM ASSIGNOR

Vogel, (Jerry) Music Co., Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title No more staying out late, from "Little Miss Fix-it"; and 17 others.

Document received June 25/40 Recorded vol. 442, pp. 71-72

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Nostrand (Howard)*

FROM — ASSIGNOR

RKO Radio Pictures, Inc.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, ..., No. 421559, of 1939

Title The inside track. In "Elks Mag.," July, 1939.

Document received Dec. 16/39

Recorded vol. 429, pp. 219-220

Recorded by R. W. S. Revised by M. A. M. Indexed by R. W. S.

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

FROM Nosworthy, Florence E. ASSIGNOR.

TO American Colortype Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS I, ____, No. ____ of ____

TITLE Violets

Document received Dec. 11, 1903

Recorded by E.D.R. Revised by ____

Recorded vol. 20, pp. 147

Indexed by E.D.R.

(5, viii, 1902—1,000.)

FROM Nosworthy (Florence England ASSIGNOR.

TO Woodbury E. Hunt Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS G/G, XXc, No. 42721-723 of 1912
" " 174245-297 "

TITLE Dutch boy with flower pots
" girl " basket of tulips
" " " flower pot

Document received July 30-13

Recorded by A. I Revised by K.W.C

Recorded vol. 53, pp. 80

Indexed by A. I

(9—12—1)

Notari (Umberto) [for Societa Anonima Autori] ASSIGNOR
FROM

Geni Sadero
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, XXc, No. 572018 of 1923

TITLE Piu belle canzoni d'Italia

(22 songs)

Document received July 14/26

Recorded vol. 140, pp. 139-140

Recorded by FAR Revised by LAS

Indexed by FAR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

FROM Notaseme Hosiery Co. — ASSIGNOR

TO Kitzmiller F. Y. Sons Co. — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS K, XXc, No. s64726 59425 of

TITLE They're simply great.

Notaseme perfect process silk-lisle hosiery

Document received Jan 7/24 Recorded vol. 115 pp. 46-47

Recorded by Revised by Indexed by

(July, 1923—2,000)

FROM Notcutt, Stephen A; Anthony H. Hawking and G. S. Sherrington(Trustees for Ed. Rose) ASSIGNOR

TO International Film Service Co Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS __, __, No. __ of __

TITLE Simon Dale (English Nell)

Document received May 24/23 Recorded vol. 109, pp. 362-365

Recorded by ARW Revised by JWC Indexed by _____

(Jan., 1923—1,000)

FROM Notcutt, Stephen Abbott, ASSIGNOR

See

TO Weyman, Stanley John ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No. _____ of _____

TITLE Under the red robe.

Document received _____ Recorded vol. 109, pp. 63-

Recorded by_____ Revised by_____ Indexed by_____

(June, 1922—1,000)

FROM Note Holders Comm. of World Film Corp. ASSIGNOR

See World Film Corp.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No..... of.....

TITLE .....

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Document received Nov. 17, 1925 Recorded vol. 135, pp. 90-91

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000) GOVERNMENT PRINTING OFFICE

Notcholders' Committee of World Film Corp. First Mortgage 6% serial gold Notes.

FROM ASSIGNOR

Columbia Pictures Corp.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Who Killed Simon Baird. By Channing Pollock.& etc.

.....

.....

Document received June 7/ 27. Recorded vol. 182., pp. 94-95

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Noteholders' Committee of World Film Corp.'s First
FROM Mortgage 6% serial Gold Notes. ASSIGNOR

see

World Film Corp.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE.....

.....

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Document received..... Recorded vol. 182, pp. 99-102

Recorded by..... Revised by..... Indexed by.....

(July, 1926—5,000) GOVERNMENT PRINTING OFFICE

FROM Note Holders' Committee of World Film Corporation's First Mortgage Six Per Cent Serial Gold Notes. ASSIGNOR

TO Jay Packard ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Betty of Birthright Mountain.

Document received Sept. 3, 1927 Recorded vol. 186, pp. 105-112

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

FROM Note Holders' Committee of World Film Corp. First Mortgage 6% Serial Gold Notes. ASSIGNOR

TO Abraham S. Schomer ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS L, XXc, No. 7630, of

TITLE Yellow Passport.

Document received Dec. 15, 1924. Recorded vol. 192, pp. 83-85

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Film

FROM Noteholders' Committee of World Corp. 6% Serial Gold Notes. ASSIGNOR

TO See Peerless Feature Producing Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE.....

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Document received Jan. 25, 1928 Recorded vol. 194, pp. 82-85

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Note holders' Committee of world film corp. first Mortgage 6% serial gold notes.

FROM ASSIGNOR

Warner Bros. Pictures, Inc.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE (The Ballet Girl. And 9 others, not included in assignment)

"Atonement" and many other titles. (List)

Document received Oct. 24/ 28. Recorded vol. 209, pp. 10-20

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

Noteholders' Committee of the World Film Corporation's First Mortgage Six Percent Serial Gold Notes,

FROM ASSIGNOR

Twentieth Century-Fox Film Corp.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 227402, of 1909

Title A gentleman from Mississippi, by H.G.Rhodes & T.A.Wise. Novelized version by F.R.Toombs. Also published in "The Question", Apr.--Aug., 1909.

Document received July 8/36

Recorded vol. 354, pp. 33-36

Recorded by HBN Revised by M. A. M. Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Rottelay P.T.				
1896 Jan. 27		Alden F. T.	17	243

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
Nourse, J					
1885	May 6		Woolley, S. R	8	232
"	June 11		Hamlin, W. G.	"	374

FROM Nourse CoC, Inc. ASSIGNOR

See Hurst & Co., Inc.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE.

Document received June 16, 1924 Recorded vol. 120, pp. 17-30

Recorded by MR Revised by LAS Indexed by Mr

(July, 1923—2,000)

	TITLE.	ASSIGNOR.	ASSIGNEE.	Vol.	Page.
	Nova J. & Hannah M. B.				
1889 Mar. 12			Smith & Alphonso	11	25

Nováčkova, (Alma)

FROM ASSIGNOR

G. Schirmer, (a corp.)

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 17216, of 1932

Title Quartet in C. Major, Op.13. c., O. Nováček.

Document received Feb. 20/32

Recorded vol. 284, pp. 23-24

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

FROM Novak(Andor) ASSIGNOR

TO Osborne Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Little Girl 's Head

Document received Mar 20/25 Recorded vol. 126 pp. 225

Recorded by ARW Revised by LAS Indexed by ARW

(March, 1924—2,000)

FROM Novel Magazine Corp. ASSIGNOR

TO Alfred A. Knopf ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE The Green Rope, by J. S. Fletcher.

.....

.....

Document received June 27, 1927 Recorded vol. 182, pp. 401

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Novello, (Eugene Ralph) — ASSIGNOR
FROM

Mutual Music Society, Inc., — ASSIGNEE
TO

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title The Boulder buff.

Exec. Dec. 9, 1940

Document received Jan. 6/41 Recorded vol. 453, pp. 132

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Novello, (Eugene Ralph)
FROM ASSIGNOR

Mutual Music Society, Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E Unp., No. 234821, of 1940

Title The Boulder buff.

Exec. Dec. 9, 1940

Document received Jan. 6/41 Recorded vol. 453, pp. 133

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM Novello (Ivor) & Constance Collier ASSIGNOR

TO W. & F. Film Service Limited. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____ , ____ , No. ____ of ____

TITLE The Rat. (Agreement)

Document received Oct. 7, 1925 Recorded vol. 132, pp. 255-257

Recorded by MR Revised by LAS Indexed by MR

(Nov., 1924—2,000)

Novello (Ivor) *
FROM — ASSIGNOR

Metro-Goldwyn-Mayer Corp.
TO — ASSIGNEE

ASSIONMENT OF ENTRY, CLASS....., ..., No....., of.....

Title Party.

Document received Aug. 19/32 — Recorded vol. 291, pp. 143-144

Recorded by HBN — Revised by M. A. M. — Indexed by HBN

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Novelty Advertising Co				
1894 Nov 23.		Tribune pub co	2	435
1896 May 1.		Street & Smith	17	169.

FROM Novelty Pub. Co. ASSIGNOR.

TO Max Stein ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, xxc., No. 58810 of 1903

TITLE Twenty tales by twenty women from real life in Chicago. Anonymous.

Document received Apr. 20, 1911

Recorded by E.D.R. Revised by J.W.C.

Recorded vol. 45, pp. 85

Indexed by E.D.R.

(16, 1x, 1909—1,000.)

Novosad, (E.J.)

FROM see ASSIGNOR

TO M. D. Worthington, ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title .....

.....

.....

Document received ..... Recorded vol. 294, pp. 52-53

Recorded by ..... Revised by M. A. M. Indexed by .....

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nowlin, (Dave)* (Dave Nowlin Robinson) & Earl Smith.*

FROM ASSIGNOR

Jerry Vogel Music Co., Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title O'er the billowy sea.

Document received Feb. 8/39

Recorded vol. 410, pp. 182

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Noyes (Arthur H.)
FROM — ASSIGNOR

D. C. Heath & Co.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 71297, of 1934

Title. Europe--Its history & its world relationships.

Document received May 7/34

Recorded vol. 315, pp. 5

Recorded by HBN Revised by J. A. R.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Noyes, (DeWitt C.)

FROM — ASSIGNOR

see: Estate of John B. Grant,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Antiphon.

Document received_____ Recorded vol. 364, pp. 187

Recorded by JAR Revised by M. A. N. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
Noyes, E					
1827	Feb. 5		Brundige, E	4	177

Noyes (Florence Fleming) (Estate of), by
FROM Edward E. Elder, Administrator. **ASSIGNOR**

Noyes School of Rhythm, Inc.
TO **ASSIGNEE**

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 766273, of 1933

TITLE Psychology of the new education.

Document received July 7/33

Recorded vol. 303, pp. 148-149

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Noyes (Florence Fleming) (Estate of), by
FROM Edward E. Elder, Administrator. ASSIGNOR

Noyes School of Rhythm, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 766272, of 1923
TITLE Rhythm, the basis of art and education.

Document received July 7/33 Recorded vol. 303, pp. 150-151

Recorded by HBN Revised by M.A.M. Indexed by HBN

(July, 1928—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Noyes, J.				
1877 ~~Sept~~ Dec. 17.		Bailey, F W	3	553

Assignor	TITLE.	ASSIGNEE.	Vol.	Page.
Noyes Bros.		David W. Noyes		
1900 Apr. 25			22	514

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
Noyes, Holmes & Co					
1875	Sept. 10		Estes, H. C.	2	589

Nu-Enamel Corp., an Illinois corp.
FROM — ASSIGNOR

Nu-Enamel Corp., a Delaware corp.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 167565, of ____

Title A directory of Nu-Enamel products.

Document received May 31/35 — Recorded vol. 332, pp. 213

Recorded by JAR — Revised by M. A. M. — Indexed by JAR

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

FROM Nu-Way Rug Cleaner Co., (Edward William Nelson, sole owner, and doing business as) ASSIGNOR

TO Rock Products Co., (Paul J. Kabler, doing business as) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ..., No. 170902, of 1935

Title Nu-Way rug cleaner.

Document received Aug. 26/40 Recorded vol. 446, pp. 40-42

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Sept., 1939—5,000) U. S. GOVERNMENT PRINTING OFFICE

FROM Nugent (Elliott) ASSIGNOR

see

J. C. Nugent

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

_____

_____

Document received_____ Recorded vol. 226, pp. 205

Recorded by_____ Revised by_____ Indexed by_____

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Nugent (Elliott)

FROM ASSIGNOR

see:

Nugent (J. C.)

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title .....

.....

.....

Document received .....

Recorded vol. 272, pp. 222

Recorded by ..... Revised by M. R. M. Indexed by .....

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Nugent (Elliott)
FROM ASSIGNOR

See: Thurber (James)

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title The male animal.

Document received ____ Recorded vol. 433, pp. 206-207

Recorded by R. W. S. Revised by M. A. M. Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

FROM Nugent (J.C.) ASSIGNOR

See Elaine Sterne Carrington

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE.....

.....

.....

Document received Jan. 8, 1928 Recorded vol. 193 pp. 5-8

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Nugent (J. C.)
FROM — ASSIGNOR

see

Carrington (Elaine Sterne)
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE.....

.....

.....

Document received.....

Recorded vol. 205, pp. 66-74

Recorded by..... Revised by.....

Indexed by.....

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Nugent (J. C.)*
FROM — ASSIGNOR

Metro-Goldwyn-Mayer Corp.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, XXc, No. 2675, of 1902

TITLE A Peculiar Proposition.

Document received Oct. 6/28

Recorded vol. 207, pp. 220-221

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Nugent (J. C.)
FROM ASSIGNOR

Metro-Goldwyn-Mayer Corp.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, XXc, No. 57617, of 1921

TITLE Kempy. By J. C. Nugent & Elliott Nugent.

Document received Aug. 27/ 29.

Recorded vol. 227, pp. 270-271

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

FROM Nugent (J. C.) * ASSIGNOR

TO Metro-Goldwyn-Mayer Corp. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, _____, No. 3586, of 1930

TITLE Peculiar Proposition. (Produced on the stage under title "The Rounder")

Document received June 9/ 30.

Recorded vol. 248, pp. 21-22

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

*

Nugent (J.C.); Elliott Nugent.

FROM — ASSIGNOR

Metro-Goldwyn-Mayer Corp.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Kempy.

Document received Aug. 8/29

Recorded vol. 226, pp. 205

Recorded by JAR Revised by LAS

Indexed by_____

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Nugent (J.C.)* & Elliott Nugent *

FROM ASSIGNORS

Warner Bros. Pictures, Inc.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, XXc, No. 70899 73807, of 1925

Title "The Poor Nut", under title of "John the worm".

Document received June 26/ 31. Recorded vol. 272, pp. 222

Recorded by MAM Revised by M, R, M Indexed by MAM

(July, 1930---5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
Nugent,	Miss Maude,		Stern & Co. Jos. W.	N.Y.	
1898 June 4		Sweet little tootsie wootsie.		19	392

FROM Nugent (Maud)" ASSIGNOR

See Maude Jerome Flannery

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE

Document received Recorded vol. 131 pp. 162-163

Recorded by Revised by Indexed by

(Nov., 1924—2,000)

Nugent (Nell Marion)

FROM — ASSIGNOR

Agnes Bernadine Sitterding

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 77705, of 1934

Title Cavaliers & Pioneers. Volume 1.

Document received Aug.10/35

Recorded vol. 335, pp 196-197

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

ASSIGNOR.	TITLE.	ASSIGNEE	Vol.	Page.
Runnels George N and Robt Magruder.		→ Union Credit Co	12	31

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Hunerille W & Co		Robinson (The) Publishing Co	12	44

Nunn (Robert Brewer)

FROM — ASSIGNOR

see

American Frog Industries,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

_____

_____

Document received_____ Recorded vol. 302, pp. 213-214

Recorded by_____ Revised by L. A. R. Indexed by_____

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

Nunnery (Raymond B.)

FROM — ASSIGNOR

see: Bawco Office Supply Co.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title L.T.O. school supplies coupons.

Document received_____ Recorded vol. 349, pp. 184

Recorded by_____ Revised by M. A. M. Indexed by_____

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Numzio (Charles)

FROM — ASSIGNOR

Alfred Music Co., Inc.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Racing fingers.

Document received July 22/37 Recorded vol. 377, pp. 119

Recorded by HBN Revised by M, A, M. Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Nursery (The) Publishing Co		Arnold W. H.	12	520

FROM Nurses Preparatory Institute, Inc., Sioux City, Iowa. ASSIGNOR

TO Nurses Preparatory Institute, Inc., Lincoln, Nebr. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Nurses Preparatory instruction book, by D.C.Koon

Document received Sept.27/37 Recorded vol. 383, pp. 15-17

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
Nursing World Pub. Co.					
1896	May 15		Imperial Gramm Co.	17	179

Nusbaum Co.,

FROM ASSIGNOR

Hermien D. Nusbaum,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Baby's own story.

Document received Oct. 11/37 Recorded vol. 385, pp. 152

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

FROM Nussbaum (Joseph) ASSIGNOR

TO Kayen Music Corporation ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ..... of .....

TITLE The Fountain.

Document received Aug. 30, 1926 Recorded vol. 141 pp. 300

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000) GOVERNMENT PRINTING OFFICE

FROM Nussbaum (Joseph) & Ben Bronfin ASSIGNOR

TO Kayen Music Corp. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, XXc, No. 635482 of

TITLE Yes Indeed I Do.

Document received Aug. 30,1926 Recorded vol. 141 pp. 299

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000) GOVERNMENT PRINTING OFFICE

FROM Nussbaum (Joseph) ASSIGNOR

TO Kayen Music Corp. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, XXc, No. 640610 of

TITLE Rhapsodie Russe.

Document received Aug. 30,1926 Recorded vol. 141, pp. 301

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

FROM Nussbaum (Joseph) & Ben Bronfin ASSIGNOR

TO Kayen Music Corp. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, XXC No. 640056 of

TITLE Tune up the Uke.

Document received Aug. 30, 1926 Recorded vol. 141 pp. 302

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

FROM Nussbaum (Joseph) & Ben Bronfin ASSIGNOR

TO Kayen Music Corp. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, XXC, No. 635483 of

TITLE Chinese Moon.

Document received Aug. 30,1926 Recorded vol. 141 pp. 303

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Nutrena Feed Mills, Inc.,
FROM — ASSIGNOR

Nutrena Mills, Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. 41386, of 1930

Title Never-lost-a Chick-Club.

Document received Dec. 3/32

Recorded vol. 295, pp. 202

Recorded by HBN Revised by M. A. M

Indexed by HBN

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nutrena Mills, Inc.,
FROM ASSIGNOR

Van Roy Miller
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. 41386, of 1930

Title Never-lost-a-chick-Club.

Document received Mar. 20/33 Recorded vol. 299, pp. 57

Recorded by HBN Revised by J. A. R. Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

FROM Mutt (LILY, C.) — ASSIGNOR & au.

TO Bobbs-Merrill Co. — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Enticement.

Document received Oct. 6, 1924 Recorded vol. 120, pp. 201-202

Recorded by MR Revised by LAS Indexed by MR

(July, 1923—2,000)

Nutter, (Carl H.)
FROM — ASSIGNOR

Broadcast Music, Inc.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A XXc, No. 858213, of

Title Song suite classic, Four classic songs.

Exec. Nov. 18, 1940

Document received Nov. 20/40 Recorded vol. 450, pp. 148

Recorded by JAR Revised by W. A. M. Indexed by JAR

(Sept., 1939---5,000) U. S. GOVERNMENT PRINTING OFFICE

FROM Nutter (Geo. R.) ex. of Anna Fuller ASSIGNOR

TO Bates (Edith N.) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ——, ——, No. —— of ——

TITLE Literary courtship & 10 other books.

Document received Dec. 18, 1916

Recorded by a.d Revised by J.W.C

Recorded vol. 66, pp. 352

Indexed by a.d

(12—15—1)

ASSIGNOR.	TITLE.	ASSIGNEE	Vol.	Page.
Nutting, B. F.				
1887 July 28		Adams, Frost	9	581

Nutting (Ellis Z.) *

FROM — ASSIGNOR

Mills Music, Inc.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title I found a rose.

Document received Apr.11/36 — Recorded vol. 348, pp. 153

Recorded by HBN — Revised by J. A. R. — Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

FROM Nitty (E. H.) ASSIGNOR

letter to

TO Selig Polyscope co ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of

TITLE Re- 5 Oppenheim books selected.

Document received May 4-15

Recorded by a. f Revised by JWC

Recorded vol. 58, pp. 357

Indexed by a. f.

(1—15—1)

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Nutty, Geo. S				
1895 Sept. 27		Grand Court Ins. Co. Ord. of Jackson	16	413

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Nye, L. S				
1878 Aug 1.		Newcomb, C. P	4	105

FROM Nyitray(Emil) estate of:By Nyitray(Julius)executor ASSIGNOR

TO Sanger & Jordan ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE What's in it for me?(Known as "What's your wife doing?" and "What a wife")

Document received Jun30/24 Recorded vol. 121, pp. 63/64

Recorded by ARW Revised by ____ Indexed by ARW

(March, 1924—2,000)

NYitray(Julius) executor see:

FROM ASSIGNOR

Nyitray(Emil) estate of

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE

Document received

Recorded vol. 121 , pp. 63-64

Recorded by ARW Revised by

Indexed by ARW

(March, 1924—2,000)

FROM Nyitray(Julius) Executor ASSIGNOR

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Susie R. Simpson's certificate of letters testamentary to J. Nyitray

Document received Jun30/24 Recorded vol. 121 pp. 65

Recorded by ARW Revised by Indexed by ARW

(March, 1924—2,000)

Nyitray (Emil), Estate of.
FROM ASSIGNOR

see

Nyitray (Jules)
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of..... .....

TITLE.....

.....

.....

Document received..... Recorded vol. 185 pp. 76-77

Recorded by..... Revised by..... Indexed by.....

(July, 1926—5,000) GOVERNMENT PRINTING OFFICE

FROM Nyitray (Emil)(Estate of) ASSIGNOR

See H.E. Frazee

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE.....

.....

.....

Document received..... Oct. 2, 1928 Recorded vol. 207, pp. 147-158

Recorded by MRM Revised by LAS Indexed by MRM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Nyitray (Jules) as executor of the estate of Emil Nyitray
FROM ASSIGNOR

First National Pictures, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE No., No., Nanette. By Otto Harbach & Frank Mandel.

Document received Aug. 11 27.

Recorded vol. 185, pp. 76-77

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Nyseewander (B. & R.)				
		John Church Co. (The)	11	134
		" " "	11	135

FROM Nystrom, A. J., & Co. ASSIGNOR

TO W. & A. K. Johnston, Ltd. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE 8 Whitbeck-Finch Series Wall Maps
Certificates 37475 to 37482 inc.

Document received Feb. 27. 1922.

Recorded vol. 101, pp. 193

Recorded by A.R.W Revised by J.W.C

Indexed by ____

(Aug., 1921—1,000)

Nystrom (A. J.) & Co.
FROM — ASSIGNOR

Wallace W. Atwood.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS F, XXc, No. 49455..., of 1925...

Title Asia-Atwood Regional-Political Series.
North America Atwood Regional-Political Series.
& 12 other titles.

Document received Dec. 31/31

Recorded vol. 281, pp. 256-258

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Nystrom, (A.J.) & Co.,

FROM — ASSIGNOR

Allyn and Bacon,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 80352, of 1931

Title Home geography activities book, by De F. Stull & E.J.Raisz.

Document received Jan.7/35

Recorded vol. 326, pp. 46

Recorded by JAR Revised by M. A. M.

Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

FROM Oac music co, Aston (Sheldon) Schmitt (Wm. M.) ASSIGNOR

TO Williams (Warner C.) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE On the Gulf of Mexico.

Document received June 5-15

Recorded by a.J Revised by

Recorded vol. 59, pp 294

Indexed by a.J

(1—15—1)

Oahu Pub. Co.,

FROM — ASSIGNOR

Edward B. Marks Music Corp.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E Pub., No. 67148, of 1938

Title Alla en el rancho Grande.

Document received July 12/38 — Recorded vol. 399, pp. 166

Recorded by JAR Revised by LAS — Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Oak Park Trust & Savings Bank,

FROM — ASSIGNOR

R. P. Purse,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 16690..., of 1929

Title Why should I make a Will?; Whom shall I appoint Executor of my Will?; How much will an Executor cost my estate? & 6 others.

Document received Nov. 19/31 — Recorded vol. 279, pp. 106

Recorded by JAR — Revised by M. A. M. — Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Oak Park Trust & Savings Bank,

FROM — ASSIGNOR

R. P. Purse,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 27904..., of ____

Title A Financial Secretary for a few cents a day; How can I safeguard my family's future; What is a Living Trust and what are its benefits; & 1 other.

Document received Nov. 19/31 Recorded vol. 272, pp. 107

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Oak Park Trust & Savings Bank,

FROM — ASSIGNOR

R. P. Purse,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 91364, of 1932

Title Estate Plan Visualator.

Document received June 24/32

Recorded vol. 290, pp. 10

Recorded by JAR Revised by D. E.

Indexed by JAR

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
Oakes, J.					
1873	Sept. 19		McCullough J	Z	193-5
1875	Mar. 13				493

FROM Oakes (Nathan P.) by Roehm & Richards Co. Inc. Agents ASSIGNOR

TO Universal Film Mfg. Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ ____ of ____

TITLE Old Derelict.

Document received Nov. 28, 1916

Recorded by A.J Revised by J.W.C

Recorded vol. 66, pp. 315-317

Indexed by A.J

(12—15—1)

FROM Oakes(Nathan P.)* by Roehm & Richards Co.Inc.(Agts.) ASSIGNOR

TO Universal Film Mfg.Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No..... of.....

TITLE "Old Derelict"

Document received Dec14/26

Recorded vol. 145., pp. 121-122

Recorded by GEK Revised by LAS

Indexed by GEK

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Oakford, C:				
1886 Jan. 8	Op. 10.	Phillips, M.A	9	84
		Easy method Music Co	13	218

Oakie, (Jack) and The Small Co.,

FROM — ASSIGNOR

Harris, (Jed) & Lewis Milestone,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title It was like this, by H.Segall.

Document received Nov. 25/39

Recorded vol. 428, pp. 179

Recorded by JAR Revised by M. A. M

Indexed by J.AR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

FROM Oakland (Ben), see ASSIGNOR

TO Murray (J.P.) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

Document received_____ Recorded vol. 263, pp. 202-203

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1928—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

Oakland (Ben)

FROM ASSIGNOR

see:

Murray (J. P.)

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title.....

.....

.....

Document received..... Recorded vol. 264, pp. 174-181

Recorded by..... Revised by M. R. M. Indexed by.....

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Oakland (Ben)
FROM ASSIGNOR

see:

Murray (J. P.)
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title ____

Document received ____ Recorded vol. 266, pp. 219-222

Recorded by ____ Revised by M. R. M. Indexed by ____

(July, 1930—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

Oakland Bank, Oakland, Calif.

FROM **ASSIGNOR**

R. P. Purse

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 1009924, of ____

TITLE CAPITAL-Will you leave it protected? (and) 12 others

Document received Feb. 24/30.

Recorded vol. 241, pp. 76

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Oakland Board of Education

FROM ASSIGNOR

Natl. Education Assn.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, unp., No. 211550..., of 1940

Title Now we sing; & 3 others; from "On our way."

By G. H. Woods.

Document received MAR 25 1940

Recorded vol. 437, pp. 8

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

FROM Oakley, Violet ASSIGNOR

TO Board of Trustees, Philadelphia Award ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Medal The Philadelphia Award

Document received May 29/22 Recorded vol. 102, pp. 241-242

Recorded by ARW Revised by JWC Indexed by _____

(Jan., 1921—1,000)

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Oakley, W. H				
1885 Aug. 18.		Reynolds, J E	8	377

FROM Oakley Chemical Co. ASSIGNOR

TO Oakite Products, Inc. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ..... of .....

TITLE All copyrights.

Document received Sept. 8/ 26.

Recorded vol. 137, pp. 196-197

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Oakley Chemical Co.
FROM ASSIGNOR

Oakite Products, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No. 471844, of 1917

TITLE Booklets or Information sheets.

Document received Oct. 17/ 28.

Recorded vol. 208, pp 174-178

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Obco Production Corp.

FROM ASSIGNOR

see:

Doyle (William R.)

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

_____

_____

Document received_____ Recorded vol. 234, pp. 27-32

Recorded by_____ Revised by M. R. M. Indexed by_____

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

Obco Productions, Inc.

FROM ASSIGNOR

see:

Doyle (William R.)

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

Document received_____ Recorded vol. 222, pp. 137-142

Recorded by_____ Revised by_____ Indexed by_____

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Obco Production Corp.

FROM ASSIGNOR

see:

Doyle (William R.)

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

_____

_____

Document received_____ Recorded vol. 238, pp. 194-197

Recorded by_____ Revised by_____ Indexed by_____

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Beirne H. L.		Fox R. K.	11	75

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Otey, Carolyn F.				
Jan. 18/95		Westover, M. F.	16.	129.

Ober, (Harold)

FROM — ASSIGNOR

McCall Co.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Class prophecy, by E.Griffin. (Included in doc. from Eleanore Griffin to Universal Productions, Inc. Vol.352, pp 260-263)

Document received_____ Recorded vol. 352, pp. 260

Recorded by_____ Revised by M.A.M. Indexed by_____

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Obey, (Andre) Noah Productions, Inc. & Arthur
FROM Wilmurt, ASSIGNOR

Amateur Plays, Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D 2, No. 31720, of 1934

Title Noah, trans. & adapted, by A. Wilmurt, from orig. French play entitled "Noe", by A. Obey.

Document received Aug. 25/36

Recorded vol. 356, pp. 178-183

Recorded by JAR Revised by [illegible] Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

FROM Obourn (Ellsworth S.) ASSIGNOR

See Earl R. Glenn

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

Document received Oct. 25, 1929 Recorded vol. 232, pp. 31

Recorded by MRM Revised by LAS Indexed by MRM

(July, 1927—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1927

FROM O'Boyle (Harry C.) trus. American School of art & Photography. ASSIGNOR

TO Chambers (Frank V.) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A , XXc , No. 300091 of 1911 253263 — 1909

TITLES Complete self instructing library of practical photography 2nd. ed. rev. in 10 vols.

Library of amateur photography, 4 vols.

Document received Oct. 30 - 1915 Recorded vol. 61 , pp. 167

Recorded by A. J Revised by [redacted] Indexed by A. J.

(1—15—1)

FROM Obrecht (Bertine Bell) ASSIGNOR

TO G. Schirmer, Inc. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, No. 41700, of

TITLE Word Made Flesh. etc.

Document received Dec. 2, 1927 Recorded vol. 191, pp. 66

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

FROM Obrecht(Bertine Bell) — ASSIGNOR

TO G.Schirmer, Inc., — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, , No. 44660, of

TITLE Shepard's Organ Book. A Collection of Favorite Movements from the works of Old and Modern Classical Composers. Arranger Thomas G. Shepard.

Document received Aug. 8/28

Recorded vol. 205 pp. 35

Recorded by GKL Revised by LAS

Indexed by

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

FROM Obrecht (Bertine Bell) ASSIGNOR

TO G. Schirmer, Inc. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS Renewal, No. 856, of 1928

TITLE School marches. By Thomas G. Shepard.

Document received Jan. 21/ 29.

Recorded vol. 213, pp. 49

Recorded by MAM Revised by LAS.

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Obrecht (Bertine Bell)
FROM — ASSIGNOR

G. Schirmer, Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS Renewal, No. 1524, of 1928

TITLE Reed Organ Method. By Thomas G. Shepherd.

Document received Mar. 5/ 29.

Recorded vol. 215, pp. 218

Recorded by MAM Revised by LAS.

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Obrecht (Berting Bell)
FROM ASSIGNOR

G. Schirmer, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 3815, of 1929.

TITLE The Sermon on the Mount.

Document received Aug. 12/29

Recorded vol. 226, pp. 250

Recorded by JAR Revised by LAS.

Indexed by____

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

FROM Obrecht (Bertine Bell) ASSIGNOR

TO G. Schirmer, a Corporation ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, , No. 11199, of

Title Yale Melodies, by Thomas G. Shepard

Document received Dec. 8, 1930 Recorded vol. 259, pp. 212

Recorded by HBN Revised by Indexed by HBN

(July, 1930—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

Obrecht,(Bertine Bell)
FROM ASSIGNOR

G. Schirmer, (a corporation)
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, No. 11302, of 1930

TITLE Shepard's Reed-Organ Album, by T.G.Shepard.

Document received Dec. 19/30 Recorded vol. 260, pp. 216

Recorded by JAR Revised by M. R. M. Indexed by JAR

(July, 1928—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

Obrecht (Bertine Bell)
FROM — ASSIGNOR

G. Schirmer, a Corp.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 13066, of 1931

Title Shepard's Pipe-Organ method.
Composed by T. G. Shepard.

Document received May 2/ 31.

Recorded vol. 268, pp. 209

Recorded by MAM Revised by [redacted] Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

O'Brien, (Arthur F.)
FROM — ASSIGNOR

G. Schirmer, Inc.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 45975, of 1936

Title Twenty-four studies(Matinees) for the violin. C. by P.Gavinies. Original entry Cl.CXXc 186363, of 1908

Document received Oct.20/36 Recorded vol. 360, pp. 83

Recorded by JAR Revised by M. A. M Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

O'Brien, (Bridget-)

FROM ASSIGNOR.

McVey, (John Jos.)

TO ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. 18269 of 1888

TITLE "An easy method of learning to read, write and speak the latin language."

Document received August 10, 1905

Recorded by JMB Revised by E.H.C.

Recorded vol. 33, pp. 403.

Indexed by JMB

(15, vi, 1904—1,000.)

O'Brien, Charles H.

FROM ASSIGNOR.

D. A. Indus & Bonham

TO ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Three lots of trouble in a pair of eyes.
Take one six to Cincle
Floating and five others) (Music)

Document received Nov. 6, 1907

Recorded vol. 40, pp. 485-6

Recorded by E.D.R. Revised by J.W.C.

Indexed by E.D.R.

(20, xii, 1907—1,000.)

FROM O'Brien, Daniel Joseph ASSIGNOR

TO Zwiers, Edward ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Eagle savings system.

Document received Nov. 26'19

Recorded by A. I. Revised by JWL

Recorded vol. 86, pp. 259-

Indexed by A. I.

(Oct., 1917)

FROM O'Brien (Dennis F.) ASSIGNOR.

TO Douglas Fairbanks ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Friend of Caesar.

Document received Mar. 16/ 23.

Recorded vol. 107, pp. 398

Recorded by ARW Revised by .....

Indexed by ARW

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

O'Brien, (Mrs. Edward)

FROM — ASSIGNOR

see: Irene M. Giblin,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Pickaninny Rag. Original entry Cl.C XXc 182445, of 1908.

Document received May 23/36 Recorded vol. 351, pp. 87

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

FROM O'Brien (Edward C.) ASSIGNOR

TO Clarke's Service, Inc. 426606 ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS a, XXc, No. 425556 of 1915
425795 1916

TITLE Instructions to banks for handling adjustment drafts.

Document received June 16, 1916
Recorded by A. D. Revised by J. H. C.
Recorded vol. 64, pp. 308-311
Indexed by A. J.

(12—15—1)

FROM O'Brien, Frederick ASSIGNOR

TO International Film Service Co Inc ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE White shadows

White shadows of the South Seas

Document received Aug 4/22 Recorded vol. 103, pp. 379-382

Recorded by ARW Revised by JWC Indexed by _____

(Aug., 1921—1,000)

O'Brien, (Gertrude Elizabeth)

FROM ASSIGNOR

see

Josephine Dwight Mason.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title .....

.....

.....

Document received .....

Recorded vol. 308, pp. 107

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

FROM O'Brien(Jack) — ASSIGNOR

TO Shapiro, Bernstein & Co. Inc., — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE O'Grady's Radio

Document received Apr5/24 Recorded vol. 118, pp. 87

Recorded by Revised by Indexed by

(July, 1923—2,000)

O'Brien, (Jack)
FROM ASSIGNOR

Ferguson, (Charlotte Ruth Wood)
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Rip Darcy, adventurer; Silver Chief returns, otherwise known as "Sequel to Silver Chief"; Story of the Mounted Police, otherwise known as "Corporal Corey"; & Spike of Swift River.

Document received Aug. 4/38 Recorded vol. 400, pp. 204-205

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

O'Brien (John J.)

FROM — ASSIGNOR

St. Marys Industrial School

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, XXc, No. 20676 of 1919

TITLE Batterin' Babe, Look at him now.

Document received Mar. 29 1927

Recorded vol. 147, pp. 385

Recorded by D.B. Revised by E.H.S.

Indexed by D.B.

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

O'Brien, (John J.)

FROM ASSIGNOR

see: O'Brien, (Miles W.) Estate of

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title How to run a lathe. Lathe Book 19, Rev. ed., & 15 others.

Document received .....

Recorded vol. 419, pp. 101-105

Recorded by J A R Revised by M. A M.

Indexed by J A R

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

O'Brien, (John J.)

FROM — ASSIGNOR

South Bend Lathe Works,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A XXC, No. 526026..., of

Title How to run a lathe. Lathe Book 19, Rev ed., by J.J.O'Brien & M.W.O'Brien; and., & 15 others.

Document received June 23/39

Recorded vol. 419, pp. 106-109

Recorded by J A R Revised by M. A. M

Indexed by J A R

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

FROM O'Brien, Michael J. ASSIGNOR

TO Dodd, Mead & co., inc. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Hidden phase of American history, by M. J. O'Brien.

Document received Sept. 12' 19

Recorded by a. d Revised by WAM

Recorded vol. 83, pp. 319

Indexed by a. d

(Oct., 1917)

O'Brien, (Miles W.)* Estate of, by John J. O'Brien* & Northern Trust Co., as Trustees,

FROM ASSIGNOR

South Bend Lathe Works,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A XXc, ..., No. 526026..., of .....

Title How to run a lathe. Lathe book 19, Rev. ed., & 15 others.

Document received June 23/39 Recorded vol. 419, pp. 101-105

Recorded by J A R Revised by M. A. M. Indexed by J A R

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

FROM O'Brien, Patrick H. ASSIGNOR.

TO Samuel Fowler ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS I, XXc, No. 4419 of 1902

TITLE Bird Volunteers (Pine Island Station)

Document received Dec. 11, 1902 Recorded vol. 25, pp. 381

Recorded by S.D.R. Revised by C.J. Indexed by S.D.R.

(5, viii, 1902—1,000.)

FROM O'Brien, Rose J. — ASSIGNOR

TO Easton, Archibald Gamble — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E__, XXe, No. 424894 of 1918

TITLE Girl I could not kiss.

Document received Aug. 30, 1918

Recorded by a.d Revised by Wam.

Recorded vol. 77, pg. 382

Indexed by a.d

(Oct., 1917)

FROM O'Brien (Sibyl Wilbur) **ASSIGNOR**

TO Christian Science Pub Society — Wm. P. McKenzie, Thos. W. Hatten, Herbert W. Eustace } Trustees — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS a , XXc. , No. 182257 of 1907
" 176463 "
193073 1908
212745 1914
362133 1907
Title Story of the real Mrs. Eddy — 189555 "
Life of Mary Baker Eddy &c. 185508 "

Document received Oct. 14, 1916

Recorded by a. J Revised by J.W.B.

Recorded vol. 66 , pp. 61-67

Indexed by a. J

(12—15—1)

O'Brien, (Sibyl Wilbur)

FROM ASSIGNOR

see: Sibyl Wilbur Stone,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title The real Mrs. Eddy; Story of the real Mrs. Eddy,

Chap. 7; & Chap. 8; & Chap. 9.

Document received_____ Recorded vol. 323, pp. 29-30

Recorded by_____ Revised by M. A. M. Indexed by_____

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

O'Brien, (Sibyl Wilbur)

FROM ASSIGNOR

see: Sibyl Wilbur Stone,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Story of the real Mrs. Eddy.

Document received .....

Recorded vol. 324, pp. 187-188

Recorded by ..... Revised by M. A. M. Indexed by .....

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

,O'Brien, (Sibyl Wilbur)

FROM — ASSIGNOR

see: Sibyl Wilbur Stone,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Life of Mary Baker Eddy.

Document received_____ Recorded vol. 339, pp. 223-224

Recorded by_____ Revised by M. A. M. Indexed by_____

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

O'Brien (Thomas J.) *

FROM — ASSIGNOR

John B. OInk

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXC, No. 5216, of

TITLE Advanced Catechism of Catholic Faith & Practice.

Document received June 27/ 29.

Recorded vol. 225, pp. 99-100

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
O'Brien & Co		Clay, Cosack & co	2	487

O'Bryan Typewriter Co.,

FROM — ASSIGNOR

K. C. O'Bryan & J.W.O'Bryan,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of 1926

Title Space indicators. Including extract from the report of meeting of Board of Directors.

Document received Dec.19/33

Recorded vol. 309, pp. 1-2

Recorded by JAR Revised by M. A. M. Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

O'Bryen, (W.J.) S. E. Linnit, & Jack Lawson

FROM Dunfee, ASSIGNOR

Loew's, Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Bitter sweet; by N.Coward.

Document received Jan. 11/39 Recorded vol. 408, pp. 221-222

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

O'Casey (Sean)*, by Richard J. Madden,
FROM Attorney-in-fact ASSIGNOR

RKO Radio Pictures, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 890233, of 1926

Title Plough & the stars.

Document received July 2/35

Recorded vol. 334, pp. 33-34

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

FROM Ocean City, N.J. (First Nat'l Bk.) ASSIGNOR

TO R. P. Purse ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No..... of.....

TITLE How to maintain your income & 12 other titles.

Document received May 15, 1926 Recorded vol. 138, pp. 197

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000) GOVERNMENT PRINTING OFFICE

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page
Ochs, Anna, Administratrix		Ochs, A. & Frank		
Frank T. Ochs.			19	232
1898 Mar 21	Grand Chromatics Chart			

D

FROM O'Connell, (Charles) ASSIGNOR

TO Jerry Vogel Music Co., Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title I'm going down to Dearie town; Come take a dip with me; I'd like to make a date with you; Only a rise in vase of gold; My Pony boy; and9 others. (Letter of acceptance)

Document received Feb. 6/39 Recorded vol. 410, pp. 88-89

Recorded by JAR Revised by M. A. M Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

FROM O'Connell (Philip J.) ASSIGNOR

TO Messenger Printing & Pub. Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Ireland: from the Boyne through the Union 1670-1801,

Document received Sept. 4 14

Recorded by a.d Revised by WAM

Recorded vol. 56, pp. 220.

Indexed by a.d

(1—11—1)

O'Connell, (Thomas Edward)*
FROM — ASSIGNOR

Columbia Pictures Corp.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Interim.

Document received June 21/40 — Recorded vol. 442, pp. 37-40

Recorded by JAR — Revised by M. A. M. — Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

O'Connell, (William Cardinal)
FROM — ASSIGNOR

White-Smith Music Pub. Co.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 87738, of ____

Title Hymn to the holy name.

Document received Aug. 16/40 — Recorded vol. 445, pp. 71

Recorded by JAR Revised by M. A. M. — Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

O'Connell, (William Cardinal)

FROM — ASSIGNOR

White-Smith Music Publishing Co.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, , No. 91053, of

Title Hymn to the Holy Cross.

Exec. Dec. 11, 1940

Document received Dec. 14/40 Recorded vol. 452, pp. 7

Recorded by JAR Revised by H. A. M Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

O'Connell, (William H.)

FROM ASSIGNOR

White-Smith Music Pub. Co.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, ____, No. 7474, of ____

TITLE Praeclara Custos Virginum.

Document received Apr. 19/30

Recorded vol. 244, pp. 224

Recorded by JAR Revised by H. R. M.

Indexed by ____

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

FROM O'Connor, B (Mrs T. P. O'Connor) ASSIGNOR

TO Associated First National Pictures Inc. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Hat of Destiny

Document received Aug 13/23 Recorded vol. 111, pp. 1339

Recorded by _____ Revised by _____ Indexed by _____

(Jan., 1923—1,000)

O'Connor (C. W.)

FROM — ASSIGNOR

see: Stanleigh P. Friedman.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Down the field.

Document received ..... Recorded vol. 377, pp. 55

Recorded by ..... Revised by M. A. M. Indexed by .....

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

O'Connor, (Charles)

FROM — ASSIGNOR

see: Ida Maude O'Connor

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title No titles given.

Document received ____ Recorded vol. 409, pp. 170

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

O'Connor (Daisy)

FROM ASSIGNOR

Universal film mfg. co.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Watch Your Pocketbook

Where are My Trousers.

Document received Aug. 21 1917

Recorded by LAL Revised by JJMc

Recorded vol. 75, pp. 9417

Indexed by _____

(Dec., 1916)

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
O'Connor, E.				
1888 Apr. 5.		Hubbard Bros.	10	25-3

FROM O'Connor, Francis E. ASSIGNOR

TO Delta Phi Epsilon Fraternity ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS 5, XXc, No. 62807 of

TITLE not given

Document received May 25 '21 Recorded vol. 95, pp. 304

Recorded by a. d Revised by RW.6 Indexed by a. d

(Jan., 1921—1,000)

O'Connor, (Ida Maude) C. Ellen Burt, F. M. Burt
FROM & Charles O'Connor, ASSIGNOR

American Underwriters Corp.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA A, ..., No. 209645 242674, of ...

Title No titles given.

Document received Jan. 16/39

Recorded vol. 409, pp. 170

Recorded by JAR Revised by M. A. M

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
O'Connor, J					
1827	Feb. 16.		O'Connor, K	3	597
1829	" 18		Agar, A	4	205

FROM O'Connor, J. Fred — ASSIGNOR

TO White-Smith Music Pub. Co — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E , XX C , No. 358066 360250 of 1915

TITLE Springtide

Document received Mar 18 1918 Recorded vol. 74 , pp. 9

Recorded by J.D.C. Revised by Indexed by

(Oct., 1917)

FROM O'Connor (John F.) ASSIGNOR

TO Messenger Printing & Pub. Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Ireland; from the famine to 1870

Document received Sept. 4 14

Recorded vol. 56, pp. 219,

Recorded by A. L Revised by MM

Indexed by A. L

(1—11—1)

O'Connor, (Lawrence)

TO ASSIGNOR

Jerry Vogel,

FROM ASSIGNOR

(Letter of Acceptance)

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title We'll be lonesome Mary darlin' when you're gone; Four little cocoanuts; All the boys love Rosie; Four Little butterflies; and Mary Maud and Marguerite.

Document received Oct.22/37

Recorded vol. 384, pp. 234-235

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

O'Connor, (Lawrence B.)*

FROM — ASSIGNOR

WaLter Jacobs, Inc.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Four little blackberries; Romance of a rose; Spuds; Starland; & Under the silv'ry Congo moon.

Document received June 26/36

Recorded vol. 353, pp. 127

Recorded by JAR Revised by M. A M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

O'Connor, (Orr) (J. Casper Nathan) — ASSIGNOR
FROM

Cole Corp., — ASSIGNEE
TO

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 92230, of

Title You're the haven of my heart.

Exec. Dec. 16, 1940

Document received Dec. 18/40 — Recorded vol. 452, pp. 73

Recorded by JAR — Revised by M. A. R. — Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM O'Connor, Mrs. T. P. (B O'Connor) ASSIGNOR

TO Associated First National Pictures Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS____, ____, No. ____ of____

TITLE Hat of Destiny

Document received Aug 13/23 Recorded vol. 111, pp. 339

Recorded by_____ Revised by _____ Indexed by_____

(Jan., 1923—1,000)

O'Connor-Morris (G.)

FROM ASSIGNOR

see Morris (G. O'Connor-)

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title.....

.....

.....

Document received..... Recorded vol....., pp.....

Recorded by..... Revised by..... Indexed by.....

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Octave Buhnen-und Musikverlag A.G.

FROM — ASSIGNOR

Crawford Music Corp.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Monika, Vergiss Mich Nicht. W. by R.Bertram; m. by F.Szabolcs.

Document received June 15/37

Recorded vol. 375, pp. 196-197

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

O'Daniel (W. Lee)
FROM ASSIGNOR

Shapiro, Bernstein & Co., Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Beautiful Texas.

Document received Apr. 9/34

Recorded vol. 313, pp. 109

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

O'Daniel, (W.Lee)* — ASSIGNOR
FROM

Shapiro, Bernstein & Co., Inc.,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Beautiful Texas.

Document received June 12/41 — Recorded vol. 462, pp. 109

Recorded by JAB — Revised by MAM — Indexed by JAB

(Sept., 1939—5,000) — U. S. GOVERNMENT PRINTING OFFICE

FROM O'Dea (Anne Caldwell) ASSIGNOR

TO Woods (Albert H.) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, XXC, No. 31555 of 1912

TITLE Potash and Perlmutter.

Document received Dec. 19, 1916

Recorded by A. I Revised by Wam

Recorded vol. 66, pp. 391—392

Indexed by A. I

(12—15—1)

FROM O'Dea(Anne Caldwell) ASSIGNOR

TO Famous Players-Lasky Corporation ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D , XXc , No. 22026 of

TITLE Nest Egg.

Document received Oct 23/24 Recorded vol. 122, pp. 33

Recorded by ARW Revised by LAS Indexed by ARW

(March, 1924—2,000)

FROM O'Dea (Anne Caldwell) * ASSIGNOR

TO Famous Players-Lasky Corp. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, XXc No. 58066 of

TITLE Good Morning Dearie.

Document received Dec. 14, 1926 Recorded vol. 147, pp. 10

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000) GOVERNMENT PRINTING OFFICE

O'Dea (Anna Caldwell) ☆
FROM —ASSIGNOR

Remick Music Corp.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, , No. 18718, of 1932

Title Lola. By "A. Caldwell"& L. Brehany.

Document received Apr. 26/32

Recorded vol. 287, pp. 124

Recorded by HBN Revised by M. A. M.

Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

O'Dea (Anna)
FROM ASSIGNOR

Remick Music Corp.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, , No. 18715 / 18553, of 1932 / 1932

Title That Kickapoo Indian Man. By J. O'Dea & R. Adams & Ceylon (Sail on) By Kendis-Paley & J. O'Dea.

Document received Apr. 26/32

Recorded vol. 287, pp. 125

Recorded by HBN Revised by M. A. M.

Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

O'Dea (Anna Caldwell)
FROM — ASSIGNOR

Remick Music Corp.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Taps;Topeka;Musette;Forever & for aye dear; Whisper my name in your dreams;After all;Perfectly terrible;Stars of the national game; Somebody's heart; & Feather foot.

Document received Jan.28/36 Recorded vol. 344, pp. 158

Recorded by HBN Revised by M.A.M. Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

O'Dea, (Anna Caldwell)

FROM — ASSIGNOR

M. Witmark & Sons,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Top O' the world.

Document received Jan.28/36

Recorded vol. 344, pp. 202

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

O'Dea, (Anna Caldwell)

FROM — ASSIGNOR

M. Witmark & Sons,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ..., No. 32673..., of ...

Title Musical compositions from Top O' the world, formerly Polar Pearl); One girl; Riddle ma ree; Side by side; Why don't you; Aurora; & many others.

Document received Jan.28/36 Recorded vol. 344, pp. 203

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

O'Dea (Anthony P.)

FROM ASSIGNOR

Remick Music Corp.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title In January I love Mabel.

Document received NOV 21 1939

Recorded vol. 428, pp. 124

Recorded by R. W. S. Revised by M. A. M

Indexed by R. W. S.

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

O'Dea (Anthony P.)

FROM — ASSIGNOR

Witmark, (M.) & Sons

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title The girl from the U.S.A.; & 16 others.

Document received NOV 21 1939

Recorded vol. 428, pp. 125

Recorded by R. W. S. Revised by M. A. M.

Indexed by R. W. S.

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
O'Neal Thomas		→ American Tribune Co	11	296

FROM Odell (Emma F.) ASSIGNOR

See Estate of Herbert B. Odell

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE.....

.....

.....

Document received June 15, 1927 Recorded vol. 182, pp. 312-315

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

(Estate of)

Odell (Emma F.) by Avis K. Bellows, administratrix

FROM ASSIGNOR

White-Smith Music Pub. Co.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE White-Smith Minstrel Opening chorus, No. 1. Voice parts. & White-Smith Minstrel opening chorus, No. 1. Words and music.

Document received Sept. 29/ 30.

Recorded vol. 254 pp. 135

Recorded by MAM Revised by D.B.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

FROM Odell (Herbert F.) Estate of, by Emma F. Odell, Admin. ASSIGNOR

& Ira Herbert Odell & Emma F. Odell

TO Vega Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, ..., No....., of.....

TITLE When hearts are gay, etc.

Document received June 15, 1927 Recorded vol. 182, pp. 312-315

Recorded by MR Revised by LAS Indexed by MR

(July, 1920—5,000)

GOVERNMENT PRINTING OFFICE

FROM Odell (Ira Herbert) ASSIGNOR

See Estate of Herbert F.Odell

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE.....

.....

.....

Document received June 15, 1927 Recorded vol. 182, pp. 312-315

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

O'Dell (Scott) *

FROM — ASSIGNOR

Metro-Goldwyn-Mayer Corp.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 69665, of 1934

Title Woman of Spain.

Document received June 28/35

Recorded vol. 333, pp. 222-223

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

FROM Oden, Chas. V. ASSIGNOR

TO Underwood Typewriter Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS a , XXc , No. 564007 of 1920

TITLE Instructions for using Underwood standard typewriter, models 3, 4 & 5.

Document received Mar. 18 '20

Recorded by A.D. Revised by JWL

Recorded vol. 87 , pp. 304

Indexed by A.D.

(Oct., 1917)

Odets (Clifford),* by Harold Freedman, Atty.-in-fact
FROM ASSIGNOR

Columbia Pictures Corp.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Golden boy. (Amendment.)

Document received Mar. 30/38

Recorded vol. 393, pp. 106-107

Recorded by RWS Revised by M. A. M.

Indexed by RWS

Ex - Mar. 26, 1938
Mar 28, 1938
Mar 19, 1938

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Odets (Clifford),* by Harold Freedman, Atty.-in-fact
FROM ASSIGNOR

Columbia Pictures Corp.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Golden boy.

Document received Mar. 30/38

Recorded vol. 393, pp. 94-101

Recorded by RWS Revised by M. A. M

Indexed by RWS Exec - Mar 16, 1938

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Odets (Clifford),* by Harold Freedman, Atty.-in-fact
FROM ASSIGNOR

Columbia Pictures Corp.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Golden boy.

Document received Mar. 30/38

Recorded vol. 393, pp. 102-105

Recorded by RWS Revised by M. A. M.

Indexed by RWS Mar. 16, 1938

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Odets (Clifford),* by Harold Freedman, Atty.-in-fact
FROM ASSIGNOR

Columbia Pictures Corp.
TO XXXXXX

ASSIGNMENT OF ENTRY, CLASS D, ____, No. 53960, of 1937

Title Golden boy. (Supplemental agreement.)
Also registered under title "Golden gloves,"
Cl. D unp. 52513, of 1937.

Document received Mar. 30/38

Recorded vol. 393, pp. 108-109

Recorded by RWS Revised by M. A. M. Indexed by RWS

Ex Mar 26, 1938
Mar 23, 1938

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Odets (Clifford)*
FROM — ASSIGNOR

Harold Freedman
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Golden boy. (Power of attorney.)

Document received Mar. 30/38

Recorded vol. 393, pp. 114

Recorded by RWS Revised by M. A. M.

Indexed by RWS EY Dec 20, 1937

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Odets (Clifford)*

FROM — ASSIGNOR

Loew (David L.)-Albert Lewin, Inc.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, ____, No. 67044, of 1939

Title Night music.

Document received Mar. 23/40

Recorded vol. 435, pp. 224-238

Recorded by R. W. S. Revised by M. A. M.

Indexed by R W S.

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Odets (Clifford)
FROM ASSIGNOR

Columbia Pictures Corp.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Golden boy. Originally copyrighted under the title "The golden gloves." (Acknowledgment & confirmation.)

Document received Apr. 16/38

Recorded vol. 394, pp. 78-95

Recorded by ____ Revised by M. A. M.

Indexed by Ex Apr 16, 1938

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Odgers (Ernie)

FROM ASSIGNOR

See: George Johnson

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title She wasn't home.

Document received Apr. 11/38 Recorded vol. 394, pp. 12-13

Recorded by RWS Revised by M. A. M. Indexed by RWS

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Odlum (Jerome) *

FROM — ASSIGNOR

Bobbs-Merrill Co.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B B, , No. 294631 370067, of 1936 1938

Title Rat in a trap; & Turn on the screen. In "Esquire"

Apr., 1936 & Mar. 1938, resp.

Document received Apr. 6/ 38.

Recorded vol. 393, pp. 205

Recorded by MAM Revised by JAR

Indexed by MAM

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

O'Donnell, (Chas.)

FROM — ASSIGNOR

see: Bobby Heath,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title, Pony boy.

Document received_____ Recorded vol. 344, pp. 115

Recorded by_____ Revised by M. A. M. Indexed by_____

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

O'Donnell, (Charles)
FROM ASSIGNOR

Remick Music Corp.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title My pony boy.

Document received Aug. 15/39 Recorded vol. 422, pp. 166-167

Recorded by JAR Revised by M. A. M Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

O'Donnell, (Chas.)

FROM — ASSIGNOR

Jerry Vogel,

TO — ASSIGNEE

(Letter of Acceptance)

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title My pony boy. By Bobby Heath & C.O'Donnell.

Document received Dec.1/36 Recorded vol. 362, pp. 150

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

O'Donnell(Charles H.)*& Ethel Blair O'Donnell*

FROM ASSIGNOR

Paramount Famous Lasky Corp.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Plasterers.

Document received Aug. 30/ 29. Recorded vol. 228, pp. 99-101

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1927—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1927

H.

O'Donnell (Charles)* & Ethel Blair O'Donnell*

FROM — ASSIGNORS

Paramount Famous Lasky Corp.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Piano Tuners.

Document received Aug. 30/ 29.

Recorded vol. 228, pp. 96-98

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

O'Donnell (Ethel Blair)

FROM — ASSIGNOR

see:

O'Donnell (Charles H.)

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

_____

_____

Document received_____

Recorded vol. 228, pp. 96-101

Recorded by_____ Revised by_____

Indexed by_____

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

O'Donnell (George)

FROM ASSIGNOR.

National Pecan and Orange Groves Co.

TO ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 355352 352 862 of 1913

TITLE Facts.

Will you be one in a 1000

Document received Oct. 29, 1913

Recorded by E.D.R Revised by a.J.

Recorded vol. 53, pp. 297-298

Indexed by E.D.R

(9—12—1)

O'Donnell, (Jack)

FROM — ASSIGNOR

Paramount Productions, Inc.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A5, ____, No. 74092, of 1936

Title At your service. In "Elks Mag", Nov. 1 & Dec. 1, 1934.

Document received June 22/36

Recorded vol. 353, pp. 54-55

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

FROM O'Donnell (Jack)* & John Wray*, by Joseph P. Pickerton, Atty.-in-fact. ASSIGNOR's

TO Paramount Famous Lasky Corp. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, ____, No. 2841, of 1929

TITLE Sap from Syracuse.

Document received Feb. 25/ 30.

Recorded vol. 241, pp. 105-107

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
O'Donoghue, Mrs. M. L.			Neely, F. Tennyson N. Y.		
1898	Nov. 9	Romance of the West Indies"		21	113
			32115/98		

O'Dowd (Thomas) *

FROM ASSIGNOR

Mills Music, Inc.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, unp., No. 141456, of 1937

Title Scarlet O'Hara.

Document received May 14/ 37. Recorded vol. 373, pp. 136

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

O'Dwyer (M.) (Martha Madison)

FROM — ASSIGNOR

see:

Finklestein (E.) (Eva Kay Flint)

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title ____

Document received ____ Recorded vol. 255, pp. 220-221

Recorded by ____ Revised by M, R, M Indexed by ____

(July, 1930---5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

FROM Diehlmann (Hanna M.) ASSIGNOR

TO Ginn and Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. 494563 of Apr. 1918

TITLE Schritt für Schritt

Document received Oct. 30, 1919

Recorded by D.B Revised by

Recorded vol. 85, pp. 239

Indexed by D.B

(Oct., 1917)

Oelrichs, (Dorothy Jardon)

FROM — ASSIGNOR

Remick Music Corp.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Lotus San; Two little sailor boys; Yankee boy in blue.

Document received Sept. 10/36

Recorded vol. 357, pp. 136

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Oelrichs, (Dorothy Jardon)

FROM — ASSIGNOR

M. Witmarks & Sons,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Alamo.

Document received Sept. 10/36

Recorded vol. 357, pp. 137

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Oertel, J. A				
1877 May 17.		Clucas, H	3	387

FROM Oertel (Louis) ASSIGNOR.

TO Jos. W. Stern & Co ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS C, XXC, No. 11000 of 1911

TITLE Das Jungfernstift, Operette.

Document received Mar. 5, 1912

Recorded by E.D.R. Revised by J.H.C.

Recorded vol. 47, pp. 345-348

Indexed by E.D.R.

(3—11—1)

FROM Ott (Ingvald C.) ASSIGNOR.

TO Monopol Film Co ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS J, XXc., No. 155964-5-6 of 1911

TITLE Temptations of a large city 1,

" " " " " 2,

" " " " " 3

Document received Mar. 7, 1912 Recorded vol. 47, pp. 379-384

Recorded by E.D.R. Revised by J.W.C. Indexed by E.D.R.

(3—11—1)

FROM Oesterheld & Co., ASSIGNOR

TO Rehfisch, (Hans) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D Unp., No. 4440, of 1930

Title Die Affäre Dreyfus, also known as "Die Affaire Dreyfus".

Exec. Oct. 25, 1940

Document received Nov. 4/40 Recorded vol. 449, pp. 183

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Sept., 1939—5,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM Oesterheld and Co et al ASSIGNOR

See: Schirokauer (Alfred) et al

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE

Document received Recorded vol. 120 pp. 386-387

Recorded by Revised by Indexed by

(Nov., 1924—2,000)

FROM Oesterheld & Co., Verlag. ASSIGNOR

TO Famous Players-Lasky Corp. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D , XXc , No. 23820 of 1911

TITLE Hans Sonnenstoessers Hoellenfahrt. By Paul Apel.

Document received June 16, 1985 Recorded vol. 131 pp. 4-6

Recorded by MR Revised by LAS Indexed by MR

(Nov., 1924—2,000)

FROM Oesterheld & Co. ASSIGNOR

see:

TO Stein-Landesmann (Alice) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____.

TITLE_____

_____

_____

Document received_____ Recorded vol. 242, pp. 267-268

Recorded by_____ Revised by M. R. M. Indexed by_____

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

FROM Oesterle (Louis) ASSIGNOR

TO Schuberth (Edward) + co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE America our pride - national hymn.

Document received Dec. 26, 1916

Recorded by A.J. Revised by Wam.

Recorded vol. 66, pp. 398

Indexed by A.J.

(12—15—1)

FROM Oesterle(Louis) ASSIGNOR

TO Schirmer (G) Inc. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Viennoise. Gigue. En Route. Indienne.
19 other titles

Document received Apr25/24 Recorded vol. 118, pp. 348

Recorded by ____ Revised by ____ Indexed by ____

(July, 1923—2,000)

FROM Oesterle (Louis) ASSIGNOR

TO Schirmer (G) Inc ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R , XXe , No. 28188 of

TITLE Bergers et Bergeres, Opus 55 No. 6

Document received Nov 22/24

Recorded vol. 122 , pp. 298

Recorded by ARW Revised by EMD

Indexed by ARW

(March, 1924—2,000)

FROM Oesterle(Louis) ASSIGNOR

TO Schirmer (G) Inc. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Minuette. Pizzacato. Berceuse, rêve charmant. Chant d'amour. Lolita. Melodie. Intermezzo. Arlequin. Berceuse. Mozart Menuet. 5 other titles

Document received Feb 18/25 Recorded vol. 125 pp. 273

Recorded by ARW Revised by LAS Indexed by ARW

(Nov., 1924—2,000)

FROM Oesterle(Louis) ASSIGNOR

TO Schirmer (G) Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R , , No. 28822 of

TITLE Pianist's Anthology.Collection of 28 Favorite Pieces.

Document received Mar 28/25 Recorded vol. 126 pp. 270

Recorded by ARW Revised by LAS Indexed by ARW

(March, 1924—2,000)

FROM Oesterle, (Louis) ASSIGNOR

4 Cwt

TO G. Schirmer, Inc. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R , XXc , No. 30565 & 12 others of 1925

TITLES: Souvenir, Le Ruisseau, & 11 others.

Renewals of #71901; 73135; & 11 others, of 1897.

Document received Jun 23/25 Recorded vol. 129, pp. 103

Recorded by FAR Revised by LAS Indexed by FAR

(March, 1924—2,000)

FROM Oesterle (Louis) ASSIGNOR

TO G. Schirmer, Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ----------, ----------, No. ---------- of ----------

TITLE Barcarolle Op.50 No. & 17 other titles.

Document received Feb.4, 1926

Recorded vol. 133, pp. 86-87

Recorded by MR Revised by LAS

Indexed by MR

(July, 1925—5,000)

EX.: Jan. 26, 1926

GOVERNMENT PRINTING OFFICE

Oesterle, (Louis) — ASSIGNOR
FROM

& Au

G. Schirmer ~~&~~ Inc — ASSIGNEE
TO

ASSIGNMENT OF ENTRY, CLASS R, XXc, No. 31390 & 9 others of 1925

TITLE Melancolie & 9 others

Doeument received Oct. 20/25

Recorded vol. 134, pp. 154

Recorded by FAR Revised by LAS

Indexed by FAR

(July, 1925—5,000)

EX.: Oct. 16, 1925

GOVERNMENT PRINTING OFFICE

FROM Oesterle, Louis. & Au. ASSIGNOR

TO G. Schirmer, Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS Renewal Xxc No. 34436 and 11 others of 1926

TITLE March Pontificale and 11 others.

Document received May 28, '26

Recorded vol. 137, pp. 87

Recorded by GEK Revised by LAS

Indexed by GEK

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Oesterle (Louis)

FROM ASSIGNOR

G. Schirmer, Inc.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. 29191 of 1899

TITLE In the forest, etc.

Document received Sept. 16/ 26.

Recorded vol. 137, pp. 213

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Oesterle (Louis)

FROM — ASSIGNOR

G. Schirmer, Inc.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ..... of .....

TITLE Berceuse & 9 other music titles.

Document received June 22, 1926 Recorded vol. 138, pp. 394

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

FROM Oesterle (Louis) ASSIGNOR

& Au

TO G. Schirmer, inc ASSIGNEE

ASSIGNMENT OF ENTRY, ~~CLASS~~ R, -, Nos 34246 & 5 others of 1926

TITLE Military March in D & 5 others

Document received May 14/26

Recorded vol. 140, pp. 32

Recorded by FAR Revised by LAS

Indexed by FAR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Oesterle (Louis)
FROM ASSIGNOR

& Au

G. Schirmer inc
TO ASSIGNEE

ASSIGNMENT OF ENTRY, ~~CLASS~~ R, -, No 34140-44 of 1926

TITLE Minuetto Op. 62, No. 5 & 4 others

Document received May 14/26

Recorded vol. 140, pp. 33

Recorded by FAR Revised by LAS

Indexed by FAR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

FROM Oesterle (Louis) ASSIGNOR

TO G. Schirmer, Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ..... of .....

TITLE Le Petit Rien etc.

Document received Nov. 27, 1926 Recorded vol. 142, pp. 279-280

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000) GOVERNMENT PRINTING OFFICE

Oesterle (Louis) *

FROM — ASSIGNOR

G. Schirmer, Inc.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS Renewal, No. 36958, of 1927

TITLE Der Lindenbaum. & etc.

Document received Feb. 18/ 27.

Recorded vol. 146 pp. 356

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Oesterle (Louis) *
FROM — ASSIGNOR

G. Schirmer, Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS Renewal, No. 40791, of 1927

TITLE Album of 17 pieces for pianoforte.

Document received July 30, 1927.

Recorded vol. 184, pp. 94

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Oesterle (Louis) *
FROM ASSIGNOR

G. Schirmer, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS Renewal, No. 40431, of 1927

TITLE Quietude. [illegible]

Document received Aug. 4, 1927.

Recorded vol. 184, pp. 164

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Oesterle (Louis)

FROM — ASSIGNOR

G. Schirmer, Inc.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS Renewal, No. 41110, of 1927

TITLE Pizzicati. etc.

Document received Sep23, 1927.

Recorded vol. 187, pp. 73

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Oesterle (Louis) *

FROM — ASSIGNOR

G. Schirmer, Inc.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS Renewal, No. 43272, of 1927

TITLE Recreations for the Young, etc.

Document received Mar. 27, 1928.

Recorded vol. 197, pp. 183

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Cesterle (Louis)*
FROM ASSIGNOR

G. Schirmer, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS Renewal, No. 45566, of 1928

TITLE Les Rêves(Dreams)-Song without words. And
Une Goutte de Pluie.

Document received Sept. 15/ 28.

Recorded vol. 206, pp. 174

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Oesterle (Louis)*
FROM ASSIGNOR

G. Schirmer, Inc.
TO ASSIGNEE

ASSIONMENT OF ENTRY, CLASS Renewal, No. 35476 of 1926

TITLE Impromptu Op. 79. No. 3.

Document received Oct. 16/ 26.

Recorded vol. 137, pp. 330

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

FROM Oesterle (Louis) ASSIGNOR

TO G. Schirmer, Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS Renewal, No. 34482 of 1926

TITLE Phantasiestucke, Op. 41.

Document received June 18,1926 Recorded vol. 138, pp. 376

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000) GOVERNMENT PRINTING OFFICE

Oesterle (Louis)
FROM ASSIGNOR

& su.

G. Schirmer, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..2.., No. 64242 of 1898

TITLE Mein Herziges Dirndl-Austrian folk song.

R, No. 34756, of 1926

Document received Aug. 3/ 26.

Recorded vol. 142, pp. 3

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

FROM Oesterle (Louis) ASSIGNOR

TO G. Schirmer, Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS Renewal, No. 35809 of

TITLE Two Symphonic Pieces.

Document received Nov. 27, 1926 Recorded vol. 142, pp. 276

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000) GOVERNMENT PRINTING OFFICE

Oesterle (Louis)*
FROM — ASSIGNOR

G. Schirmer, inc
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, ~~CLASS~~ R, -, No. 35494 of 1926

TITLE Melodie in G Op. 31 No. 2.

Document received Oct 23/26

Recorded vol. 144, pp. 13

Recorded by DC Revised by LAS

Indexed by FAR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Oesterle (Louis) *
FROM — ASSIGNOR

G. Schirmer, Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS Renewal, No. 40428, of 1927

TITLE Album for Piano Vol. 1.

Document received Aug. 19, 1927.

Recorded vol. 185 pp. 153

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

FROM Oesterle (Louis) ASSIGNOR

TO G. Schirmer, Inc. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Souvenir, Op. 10 No. 1.

Document received July 9, 1928 Recorded vol. 204, pp. 8

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Oesterle (Louis) *
FROM ASSIGNOR

G. Schirmer, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS Renewal, No. 43605, of 1927

TITLE Fifteen Studies in Style and Expression.
And 12 others.

Document received Apr. 25/ 28.

Recorded vol. 199, pp. 196

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

FROM Oesterle (Louis) ASSIGNOR

TO G. Schirmer, Inc. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, XXc, No. 41632, of

TITLE Minuetto Giocoso, & 7 others.

Document received July 9, 1928 Recorded vol. 204 pp. 11

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

FROM Oesterle (Louis) ASSIGNOR

TO G. Schirmer, Inc. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, , No 43613, of

TITLE Believe me of all those endearing young charms. Op. 26.

Document received July 17, 1928 Recorded vol. 204, pp. 62

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Oesterle (Louis) *
FROM — ASSIGNOR

G. Schirmer, Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS Renewal, No. 45919, of 1928

TITLE A Book of piano duets for two equally advanced Players.

Document received Oct. 8/ 28.

Recorded vol. 208, pp. 32

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

Oesterle (Louis) *

FROM — ASSIGNOR

G. Schirmer, Inc.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS Renewal, No. [illegible], of 1928

TITLE The Chase. op. 29. And 15 others.

Document received Jan. 15/ 29.

Recorded vol. 212, pp. 193

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

FROM Oesterle (Louis) * ASSIGNOR

TO G. Schirmer, Inc. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS Renewal, No. 1485, of 1928

TITLE Valse-Caprice. And 9 others.

Document received Feb. 27/ 29.

Recorded vol. 215, pp. 173

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Gesterle (Louis) *

FROM — ASSIGNOR

G. Schirmer, Inc.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS Renewal, No. 3805, of 1929

TITLE Waltz from Faust (Ch. Gounod) Paraphrase Brilliante

Document received July 17/ 29.

Recorded vol. 225, pp. 98

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

*

Oesterle, (Louis),
FROM — ASSIGNOR

G. Schirmer, Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 4532-4533 1929

TITLE Etude in E flat major & Danse Andalouse.

Document received Aug. 14/29

Recorded vol. 227, pp. 28

Recorded by JAR Revised by LAS

Indexed by ____

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Oesterle (Louis)*
FROM — ASSIGNOR

G. Schirmer, Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS Renewal, No. 4595, of 1929

4 TITLE Valse des Fleurs. By Eugene Ketterer.(and)Caprice Hongrois, Boute en Train, and Fantaisie sur un Theme Allemand.

Document received Oct. 2/ 29. Recorded vol. 230, pp. 90

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

Cesterle (Louis) *
FROM ASSIGNOR

G. Schirmer, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS Renewal No. 4851, of 1929

2 TITLE Album of Russian Piano Music, Vol. 1. (and) Vol. 2.

Document received Oct. 11/29. Recorded vol. 230, pp. 253

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1927—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1927

Oesterle (Louis) *
FROM — ASSIGNOR

C. Schirmer, Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS Renewal, No. 5043, of 1929
TITLE Miniatures, etc. Composed by H. Reinhold.

Document received Nov. 1/ 29.
Recorded vol. 232 pp. 187
Recorded by MAM Revised by LAS.
Indexed by MAM

M. R. M.

(July, 1927—5,000)
U. S. GOVERNMENT PRINTING OFFICE: 1927

Oesterle (Louis) *
FROM — ASSIGNOR

G. Schirmer, Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 7024, of 1930

3 TITLE Etude Melodique in G, Op. 34, #7. Composed by L. Schytte. (and) "Tarantella, Op. 20." "Chaconne, Op. 69".

Document received Mar. 7/ 30.

Recorded vol. 242, pp. 59

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Oesterle (Louis) *
FROM — ASSIGNOR

G. Schirmer, Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 8083, of 1930

TITLE Military March.Op.51. No. 1. Composed by F.Schubert.
(and) 5 others,

Document received May 12/ 30.

Recorded vol. 246, pp. 33

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1927—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

Oesterle (Louis) *

FROM — ASSIGNOR

G. Schirmer, a Corp.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 8502, of 1930

TITLE Valse Caprice. Op. 53. Composed by J. Hofmann.

Document received May 12/ 30.

Recorded vol. 246, pp. 34

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Oesterle (Louis) *
FROM ASSIGNOR

G. Schirmer, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 9385..., of 1930

TITLE Alpine Bells. By Th. Oesten, composer. (and) 8 others.

Document received Aug. 23/ 30.

Recorded vol. 252, pp. 165

Recorded by MAM Revised by M. B. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Oesterle (Louis) *
FROM — ASSIGNOR

G. Schirmer, a Corp.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 9768, of 1930

TITLE Thirty-two Preludes for piano. Composed by S.Heller.

Document received Sept. 13/30.

Recorded vol. 253 pp. 157

Recorded by MAM Revised by M. K. M

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Oesterle (Louis)*

FROM — ASSIGNOR

G. Schirmer, a Corp.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ..., No. 11198, of 1930

Title Twenty-five easy & progressive studies for pianoforte. Op. 100. Composed by F. Burgmuller.

Document received Nov. 28/ 30.

Recorded vol. 259, pp. 63

Recorded by MAM Revised by .....

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Oesterle (Louis) *
FROM ASSIGNOR

G. Schirmer, a Corp.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 11309, of 1930

Title Le Reveil du Lion. Op. 115-for piano four hands.
Composed by Ant. De Kontsky.

Document received Mar. 28/ 31.

Recorded vol. 266, pp. 210

Recorded by MAM Revised by [redacted]

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Oesterle (Louis) *
FROM — ASSIGNOR

G. Schirmer, Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 13059..., of 1931

Title Poupee Valsante. By E. Poldini. & 10 other titles.

Document received Apr. 17/ 31.

Recorded vol. 268, pp. 25

Recorded by MAM Revised by [redacted] Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Oesterle (Louis) *
FROM — ASSIGNOR

G. Schirmer, Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS *R R, No. 13146 35272, of 1931 1926

Title * Twenty-five Easy and Progressive Studies for the Piano. Book 2. Composed by F. Burgmuller. &Perce Neige (Snow Bell).Composed By P. Tschaikowsky.

Document received Apr. 21/ 31.

Recorded vol. 268, pp. 60

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Oesterle (Louis) *
FROM ASSIGNOR

G. Schirmer, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, , , No. 13749, of 1931

Title La Baladine. Op. 51. Composed by Ch. B. Lysberg.
& 6 other titles.

Document received May 20/ 31.

Recorded vol. 269, pp. 246

Recorded by MAM Revised by M. R. M. Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Oesterle (Louis)*
FROM ASSIGNOR

G. Schirmer, Inc.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ..., No. 14050.., of 1931

Title Scherzo in E Minor. Op. 16, No. 2. & 9 other titles.

Document received May 28 / 31.

Recorded vol. 271, pp. 78

Recorded by MAM Revised by M. R. M

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Oesterle (Louis)*
FROM — ASSIGNOR

G. Schirmer, Inc.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, , No. 14165-166, of 1931

Title Sinding ALbum for Pianofort e.Vol.1.With a Biographical sketch of the author by R.Aldrich.& Sinding Album for Pianoforte. Vol. 2.Composed by C.Sinding.

Document received June 13/ 31.

Recorded vol. 272, pp. 19

Recorded by MAM Revised by M.R.M [redacted]

Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Oesterle (Louis) *
FROM — ASSIGNOR

G. Schirmer, a corporation.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, , , No. 17583, of 1932

Title Alpine Horn. Composed by Heinrich Proch (Transcription by H. Schirmer).

Document received Feb. 3/32

Recorded vol. 283, pp. 87

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Oesterle (Louis) *

FROM — ASSIGNOR

G. Schirmer, Inc.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ..., No. 17198..., of 1932

Title Sieste, Op. 26, No. 7. Composed by E. Laurens;
Scherzo-Valse, Op 40. Composed by M. Moszkowski;
& 12 other titles.

Document received Jan. 27/32

Recorded vol. 283, pp. 19

Recorded by H.B.N. Revised by .....

Indexed by HBN

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

#

Oesterle, (Louis) by Gustave Reese, Atty-in-fact.
FROM ASSIGNOR

G. Schirmer, Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R , , No. 18946..., of 1932

Title Sweet Hope Melody. C. by L. Zeise; & 27 other titles.

Document received Apr. 15/32

Recorded vol. 286, pp. 263

Recorded by JAR . Revised by M. A. M.

Indexed by JAR

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Oesterlein Gustav		→ Krauss (Eduard)	12	383

Oestreicher, (Carl)

FROM — ASSIGNOR

see: Amusement Investing Co., Inc.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, ..., No. 64438 64767, of 1923 1923

Title Poppy comes to town, musical play performed on speaking-stage under title "Poppy". By D. Donnelly.

Document received .....

Recorded vol. 348, pp. 72-76

Recorded by ..... Revised by M. A. M.

Indexed by .....

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

FROM Oesterreicher (Rudolph), Rudolph Bernauer & Felix Bloch Erben ASSIGNOR

TO Archie Selwyn ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE The Garden of Eden (Der Garten Eden).

Document received May 7, 1927

Recorded vol. 181, pp. 180-185

Recorded by MR Revised by LAS

Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

FROM Oettinger, Julius L. ASSIGNOR.

TO Reserve Music Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS E, XXc, No. 211181 of 1909

TITLE Dont you think that we might marry

Document received Feb. 16, 1910

Recorded by E.D.R. Revised by J.W.C.

Recorded vol. 41, pp. 294

Indexed by E.D.R.

(16, 1x, 1909—1,000.)

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Wettl, J.				
1888 Jun. 18		Rosenberg, L. B.	10	321
		Ahlam H. V.	11	70
		" " "	11	71

FROM Offeman, E. ASSIGNOR

TO R-C Pictures Corp. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A , ____, No 692240 of '22

TITLE Daytime Wives

Document received Feb 26/23 Recorded vol. 107, pp. 276

Recorded by ARW Revised by JWC Indexed by ____

(Jan., 1923—1,000)

FROM Offeman (Emil E.) — ASSIGNOR

TO Robert Levy — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE The Kangaroo. By Harris Dickson.

Document received Oct. 9/28. Recorded vol. 208, pp. 74

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Offeman (Emil E.)

FROM — ASSIGNOR

Robert Levy

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE A Man of honor. Known as The Blindness of justice
By M. & I. Landman.

Document received Feb. 2/ 29. Recorded vol. 214, pp. 119

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

Offeman (Emil E.)
FROM ASSIGNOR

Robert Levy
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE The Penalty of Sin. By Edmund Francis Hackett.
And The Spider(formerly "The Price she paid")

Document received Feb. 2/ 29.

Recorded vol. 214, pp. 120

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Offeman (Emil E.)
FROM — ASSIGNOR

Robert Levy
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Clean Hands. By Walter Rivers.

Document received Feb. 2/ 28. Recorded vol. 214, pp. 121

Recorded by MAM Revised by LAS Indexed by MAM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

Offeman (Emil E.)

FROM — ASSIGNOR

Robert Levy

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Gray Dusk. By Octavus Roy Cohen.

Document received Feb. 2/ 29.

Recorded vol. 214, pp. 118

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Office System Pub. Co.
FROM — ASSIGNOR

Esther Friedman.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, AA, AA, No. 78852, 68497, 61879, of

Title Interstate credit collection system; Standard account book & income tax record; Key system of bookkeeping. Key system account book for gas stations & garages.

Document received Mar. 7/32 — Recorded vol. 284, pp. 223

Recorded by HBN — Revised by M. A. M. — Indexed by HBN

(July, 1930—5,000) — U. S. GOVERNMENT PRINTING OFFICE: 1930

FROM Official Information Bureau ASSIGNOR.

TO Standard Statistics Co. ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Bond Descriptions

Investor's " "

Babson's System (and others)

Document received Dec. 10, 1913 Recorded vol. 54, pp. 3-6.

Recorded by E.D.R. Revised by J.W.C. Indexed by E.D.R.

(9—12—1)

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Offord R. M.				
1893 Nov. 16.		Shuey N. J.	7	329

FROM Ogden (S. W.) ASSIGNOR

TO Universal Film Mfg. co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Rustler of Wind River.

Document received May 28, 1918

Recorded by A. J. Revised by J.W.C

Recorded vol. 74, pp. 217–

Indexed by A.J.

(Oct., 1917)

FROM Ogden (G.W.) ASSIGNOR

TO Fox Film Corporation ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B , , No. of

TITLE Listener . ~~Pub~~ in Argosy All-Story Weekly Aug 24-Sept 28/1918. Later published as book: "Trail Rider."

Document received Aug 19/24 Recorded vol. 123, pp. 64-65

Recorded by ARW Revised by LAS Indexed by ARW

(March, 1924—2,000)

Ogden (George W.) *

FROM — ASSIGNOR

Dodd, Mead & Co. Inc.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No..... of.....

TITLE Short Grass.

Document received Nov. 30 1926 — Recorded vol. 142 pp. 285

Recorded by MR Revised by LAS — Indexed by MR

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

Ogden (Geo. W.) *
FROM — ASSIGNOR

Universal Pictures Corp.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ----------, ----------, No. ---------- of ----------

TITLE Cow Jerry.

Document received Nov. 22/ 26.

Recorded vol. 144, pp. 117-119

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

FROM Ogden, Geo. Washington ASSIGNOR

TO Stone, Fred. productions ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS a, XXc, No. 542446, c, of 1919

TITLE Duke of Chimney Butte,
in Argosy & Railroad man's mag.

Document received Aug. 5, 1919

Recorded by a.d Revised by J.W.C

Recorded vol. 83, pp. 93–94

Indexed by a.d

(Oct., 1917)

FROM Ogden. George Washington ASSIGNOR

TO Inspiration Pictures Inc ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Bond Boy

Document received Mar 29 1922 Recorded vol. 101, pp. 391-394

Recorded by ARW Revised by JWC Indexed by _____

(Aug., 1921—1,000)

FROM Ogden, George Washington ASSIGNOR

TO Dodd, Mead & Company Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE The Trail Rider

published serially as The Listener in

Argosy Aug 24 1918-Sept 28 1918

Document received Nov 21/23 Recorded vol. 114 , pp. 18

Recorded by Revised by Indexed by

(Oct., 1917)

FROM Ogden, U.S.A. ASSIGNOR.

TO Woodbury E. Hunt ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS I & K, XXc., No. _____ of 1905

TITLE On the road to Yorktown

Document received Apr. 15, 1905

Recorded by E.D.R. Revised by W.C.

Recorded vol. 33, pp. 126

Indexed by E.D.R.

(15, vi, 1904—1,000.)

FROM Ogden (L.G.) Health Institute ASSIGNOR

See La Verne G. Ogden Co.

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE.....

.....

.....

Document received June 28, 1927 Recorded vol. 183, pp. 18-19

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

FROM Ogden (La Verne G.) Co., also known as L.G. Ogden Health Institute, by H.J. Linkert, Atty-in-fact — ASSIGNOR

TO H. J. Linkert — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 373739, of

TITLE LaVerne G. Ogden's Revised Course of Instruction in Deep Breathing, Internal Exercise, Health Culture and Physical Culture, etc.

Document received June 28, 1927 Recorded vol. 183, pp. 18-19

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Ogden (O. E.)
FROM ASSIGNOR

see:

Baier (Duke)
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

_____

_____

Document received_____ Recorded vol. 231, pp. 200

Recorded by_____ Revised by_____ Indexed by_____

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

FROM Ogden (Rollo)* ASSIGNOR

TO Houghton Mifflin Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE William Hickling Prescott

Document received Feb. 11 1927

Recorded vol. 144, pp. 352

Recorded by D.B Revised by L.G.S.

Indexed by D.B.

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Ogden, W. A.				
1883 Nov. 26.		Shaw, W 7	7	208

FROM Ogden (Mrs. W. A.) ASSIGNOR

TO Excell (E. O.) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLE Tis dividing the world &+ 8 others.

Document received Feb. 4, 1918

Recorded by a d Revised by wam

Recorded vol. 72, pp. 360—

Indexed by a d

(Oct., 1917)

FROM Ogden. Mrs. W. A. ASSIGNOR

TO Lorenz, E. S. & K. K. trading as Lorenz Pub. Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Lord of Hosts is with Us

Document received Aug 3 1922 Recorded vol. 103, pp. 370

Recorded by ARW Revised by JWC Indexed by _____

(Aug., 1921—1,000)

FROM Ogden, Mrs. W A ASSIGNOR

TO Lorenz, E S and Karl K(Lorenz Pub CO) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE Trust Him More. Christmas Crowns

Document received Aug 2/23 Recorded vol. 111, pp. 222

Recorded by ARW Revised by _____ Indexed by _____

(Jan., 1923—1,000)

FROM Ogden (Mrs. W. A.) ASSIGNOR

TO Lorenz (E.S & K.K) trading as Lorenz Pub Co ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R , , No. 24847 of

TITLE How beautiful upon the mountain

Document received Aug 22/24 Recorded vol. 123, pp. 53

Recorded by ARW Revised by LAS Indexed by ARW

(March, 1924—2,000)

FROM Ogden (Mrs. W.A.) ASSIGNOR

TO Lorenz Pub. Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____ , ____ , No. ____ of ____

TITLE Walking in the Light, Returning to Zion, Mansions bright above, Living like the lillies & 5 others.

Document received June 26, 1925 Recorded vol. 131 pp. 82-83

Recorded by MR Revised by LAS Indexed by MR

(Nov., 1924—2,000)

FROM Ogden (Mrs. W.A.) ASSIGNOR

TO Lorenz Pub. Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Jesus Lifted Up, etc.

.....

.....

Document received Aug. 2, 1927 Recorded vol. 184, pp. 125

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000) GOVERNMENT PRINTING OFFICE

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Aylvia Leo Jr.				
		David and Lee	12	154
1892 Apr. 1.		Burke Publishing Co	1K	79

FROM Geo. W. Ogilvie and Geo. W. Ogilvie & Co. ASSIGNOR.

TO David McKay ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ___, ___, No. ___ of ___

TITLES Conklin's Who Wrote That (Prose Selections)
" " " " Poetic ")
Conklins Who said that (+ 23 others)

Document received Dec. 28, 1907 Recorded vol. 37, pp. 215-216

Recorded by E.D.R. Revised by Indexed by E.D.R.

(5, iv, 1906—1,000.)

FROM Ogilvie (Geo. W.) ASSIGNOR.

TO Ogilvie (Jennie S.) ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Webster's Imperial Dictionary

" Universal "

Document received Apr. 10-14 Recorded vol. 55, pp. 38 - 39

Recorded by A. J Revised by J.W.G. Indexed by A. J.

(9—12—1)

FROM Ogilvie (Geo. W.) & Co. ASSIGNOR.

TO Arthur J. Saalfield ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ——, ——, No. 5088 of 1898 / 165798 2802 of 1898 1899

TITLES The American pure food cook book (etc.)

" " " " " " "

The White House kitchen companion

Document received July 22, 1904.

Recorded vol. 31, pp. 576-578

Recorded by E.D.R. Revised by J.W.C. Indexed by E.D.R.

(5, viii, 1902—1,000.)

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Agilive L.A.				
		Ballou Clara E.	13	348
		" "	13	348
		Keller M.C.	14	489
		" "	14	489

Assignor ~~ASSIGNEE~~	TITLE.	Assignee ~~ASSIGNOR.~~	Vol.	Page.
Ogilvie, J. S.		Robert D. Braine		
1900 May 31			25	41

FROM Ogilvie (J. S.) Publishing Co ASSIGNOR.

TO Eleanor Irving Rutherford ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS A, XXc., No. 151688 of 1906

TITLE Uncle Charlie's Poems

Document received Jan. 12, 1910

Recorded by E.D.R. Revised by J.M.C.

Recorded vol. 41, pp. 163

Indexed by E.D.R

(20, xii, 1907—1,000.)

FROM Ogilvie, J. S. Pub. Co. ASSIGNOR

TO Dodd, Mead & Co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS __, __, No. __ of __

TITLE Full Ghost Stories

Document received Feb. 18, 1920

Recorded by J.S.C. Revised by

Recorded vol. 88, pp. 52

Indexed by J.S.C.

(Oct., 1917)

FROM Ogilvie (J.S.) Pub. Co. ASSIGNOR

TO B. Dimondstein ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, Xxc, No. 14877, of 1901

TITLE Foma Gordeyev

Document received Apr. 16, 1928 Recorded vol. 199 pp. 148

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

FROM Ogilvie (J. S.) Pub. Co. ASSIGNOR

TO Illustrated Editions Co., Inc. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Moore's Universal Assitant, R. Moore; Boiler Maker's Assistant, Samuel Nicholl; How to become beautiful, Nellie Greenway; Dr. Case's recipe book; and many others.

Document received June 23/ 38. Recorded vol. 401, pp. 10-16

Recorded by MAM Revised by L. A. [redacted] Indexed by MAM

(Aug., 1935—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

Ogilvie, (J.S.) Co., by Marguerite N. Ogilvie, Pres.
FROM ASSIGNOR

World Syndicate Pub. Co.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, R, No. 57599, 57598, of 1937, 1937

Title Arsene Lupin versus Herlock Sholmes; and Arsene Lupin, gentleman burglar. By E.P.Oppenheim. Original entries A XXc 265348 & 265044, of 1910.

Document received Dec.17/37 Recorded vol. 389, pp. 2

Recorded by JAR Revised by M.A.M. Indexed by JAR

(Aug., 1936—2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

FROM Ogilvie (Jennie D.) ASSIGNOR.

TO Duncombe (H. D.) ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Webster's Imperial Dictionary &

" Universal "

Document received Apr. 10, 1914

Recorded by A. I Revised by J.W.S

Recorded vol. 55, pp. 37

Indexed by A. I,

(9—12—1)

FROM Ogilvie (Jennie S.) ASSIGNOR

TO Ogilvie (Geo. W.) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Websters imperial dictionary

" universal "

Document received July 22, 1916.

Recorded by a.d Revised by J.W.C

Recorded vol. 65, pp. 51

Indexed by a.d

(12—15—1)

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Aqilvie + Gillett Co.		Aqilvie Leo W.	12	154

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
Ogilvie Pub. Co.					
Mar.	2/95.		Conkey, W. B.	16.	69.

Oglethorpe University Press, by Robert L. Jones,

FROM ASSIGNOR

Alfred A. Knopf, Inc.,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

Title Youth Passes, by Mrs. E. Morrow. In "Contemporary Verse", Mar., 1927.

Document received Oct. 9/31 Recorded vol. 277, pp. 122

Recorded by JAR Revised by M. A. M. Indexed by JAR

(July, 1930—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

FROM Oglethorp University Press ASSIGNOR

See: Westminster Magazine

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Fallen Robin-nest.

Document received .....

Recorded vol. 354, pp. 77

Recorded by ..... Revised by .....

Indexed by .....

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Assignor	TITLE.	ASSIGNOR.	Vol.	Page.
O'Halloran, Jere.		Jos. N. Stern & Co		
1900 Jan. 22			22	233

Assignor	TITLE.	~~ASSIGNOR~~.	ASSIGNEE.	Vol.	Page.
O'Halloran (Jere)			Johnson (Herbert)		
1899 January 15				23	444
" " "				"	446

FROM O'Hara (Emory Charles) ASSIGNOR

TO Bishop Music Pub. House. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ..... of .....

TITLE Broken Hearted Rose.

Document received Nov. 7, 1925 Recorded vol. 135 pp. 41

Recorded by MR Revised by LAS Indexed by MR

(July, 1925—5,000) GOVERNMENT PRINTING OFFICE

O'Hara (Fiske)

FROM — ASSIGNOR

Jerry Vogel.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title My little Irish rose;Nora McNamara;Eyes of Irish blue;Gay Gossoon;An Irishman's toast;My queen is an Irish Colleen; & My own Irish girl. (Letter of Acceptance)

Document received Mar.16/36

Recorded vol. 347, pp 20-21

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

FROM O'Hara, (Geoffrey) ASSIGNOR
& Au.

TO J. Fischer & Brother, Inc. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE

"Annie Laurie" and "Star Spangled Banner"

Document received Nov. 13/25 Recorded vol. 136, pp. 1

Recorded by SMF Revised by FAR Indexed by SMF

(Nov., 1924—2,000)

O'Hara, (Geoffrey)

FROM — ASSIGNOR

Carl Fischer, Inc.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title Sing a while longer. W. by E.Markham; m. by G. O'Hara.

Document received Oct.27/36

Recorded vol. 360, pp. 178

Recorded by JAR Revised by M. A. M.

Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

FROM O'Hara (Wm. Christopher) ASSIGNOR

TO M. Witmark & Sons ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Awakening of Venus. etc.

Document received Jan. 4, 1928 Recorded vol. 192, pp. 222

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

O'Hare, (Christopher)*

FROM — ASSIGNOR

Schirmer, (G.) Inc.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 77771, of 1939

Title The Office for the Holy Communion.

Document received Oct. 25/39

Recorded vol. 426, pp. 226

Recorded by JAR Revised by M. A. M

Indexed by JAR

(July, 1938—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

O'Hare (W. C.)

FROM — ASSIGNOR

M. Witmark & Sons

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Down Georgia. & Cottonfield Capers.

Document received Nov. 4/ 30.

Recorded vol. 257, pp. 67

Recorded by MAM Revised by ____ Indexed by MAM

(July, 1930—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

O'Hare (William C.)
FROM ASSIGNOR

M. Witmark & Sons
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Ebony echoes-Arranged for orchestra.

Document received June 30/ 30.

Recorded vol. 249, pp. 171

Recorded by MAM Revised by M. E. M

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

O'Hare (William C.)
FROM ASSIGNOR

M. Witmark & Sons
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. 63277, of .....

Title My little lady. By G. C. Schwing & W. C. O'Hare.

Document received Feb. 14/ 31. Recorded vol. 264, pp. 107

Recorded by MAM Revised by D. B. Indexed by MAM

(July, 1930—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

O'Hare (William C.)
FROM — ASSIGNOR

M. Witmark & Sons.
TO — ASSIGNEES

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 18540..., of ____

TITLE Don't send my heart away; Don't shove; Sayonara: I kissed you in my dream, last night; Do you remember dear; & 4 other titles.

Document received June 29/33 — Recorded vol. 302, pp. 222

Recorded by HBN — Revised by J. A. R. — Indexed by HBN

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

O'Hare, (William C.)
FROM ASSIGNOR

M. Witmark & Sons,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, No. 25045, of 1933

Title Good Fellowship. By W.C.O'Hare & Chas.N.Douglas.

Document received July 8/33

Recorded vol. 303, pp. 182

Recorded by JAR Revised by M. A. M.

Indexed by JAR

July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

O'Hare (William C.)
FROM — ASSIGNOR

M. Witmark & Sons
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 21048, of 1932

TITLE Sweet love of mine. Words by F. Sheridan. Music by W. C. O'Hare.

Document received July 10/33

Recorded vol. 303, pp. 166

Recorded by HBN Revised by M.A.M.

Indexed by HBN

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

O'Hare, (William C.)
FROM — ASSIGNOR

M. Witmark & Sons,
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ..., No. 14762..., of .....

Title Ky-Isses; Original entry Cl. C 72400, of 1904;
& Sand dancers; & Won't you let me read your Palm.

Document received Jan.22/35 Recorded vol. 326, pp. 214

Recorded by JAR Revised by H. B. N. Indexed by JAR

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

O'Hare, (William C.)
FROM ASSIGNOR

M. Witmark & Sons,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____ No. ____, of ____

Title There's no hoyle in the game of love; & Dreamland.

Document received Apr.22/37 Recorded vol. 372, pp. 6

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1934—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

O'Higgins (Anna G.)
FROM ASSIGNOR

Harriet Ford.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Literary work written by H. J. O'Higgins in collaboration with the said Harriet Ford. (Power of Attorney)

Document received Sept. 29/34 Recorded vol. 322, pp. 175-176

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

FROM O'Higgins(Harvey) ASSIGNOR

TO Universal Pictures Corp. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Red Ink Squad. Agreement

Document received Apr 24/25 Recorded vol. 128, pp 114-122

Recorded by ARW Revised by LAS Indexed by ARW

(March, 1924—2,000)

O'Higgins (Harvey) (Estate of)

FROM — ASSIGNOR

see: Harriet Ford.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title ____

Document received ____ Recorded vol. 321, pp. 92-93

Recorded by ____ Revised by M. A. M. Indexed by ____

July, 1931---5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

FROM O'Higgins (Harvey J.) ASSIGNOR

TO Warwick (Robert) Film corp'n, ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Argyle case.

Document received Nov. 23, 1916

Recorded vol. 66, pp. 275-282

Recorded by ____ Revised by ____ Indexed by ____

(12—15—1)

O'Higgins (Harvey J.)
FROM ASSIGNOR

See:
Ford (Harriet)
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE_____

_____

_____

Document received_____ Recorded vol. 210, pp. 53-54

Recorded by_____ Revised by_____ Indexed by_____

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

O'Higgins (Harvey J.) *
FROM — ASSIGNOR

Paramount Famous Lasky Corp.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS B, XXc, No. 271655, of 1912

TITLE The Dummy. In "Collier's Weekly". Dec. 21, 1912.

Document received Jan. 25/ 29.

Recorded vol. 213, pp. 169-170

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

FROM O'Higgins (Harvey J.), Harriet Ford & William J. Burns — ASSIGNOR

TO Warner Bros. Pictures Inc., — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS D, XXc, No. 30421, of

TITLE The Argyle Case.

Document received Jan. 15, 1929 Recorded vol. 212, pp. 194-200

Recorded by MRM Revised by LAS Indexed by MRM

(July, 1927—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

Ohio Chemical and Mfg. Co.,
FROM ASSIGNOR

Air Reduction Co., Inc.,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A XXc, No. 1076313, of 1928
AA 293997 1939

Title Grimm's anesthesia chart, Illustrating dental anesthesia technique, stages and symptoms; & Questions and answers on nitrous oxid analgesia.

Document received June 20/40 Recorded vol. 442, pp. 18

Recorded by JAR Revised by [redacted] Indexed by JAR

(Sept., 1939—5,000) U. S. GOVERNMENT PRINTING OFFICE

FROM Ohio Law Reporter Company ASSIGNOR

TO William E. Baldwin ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS....., ..., No....., of.....

TITLE Ohio Cumulative Digest, prior to 1922 (Excerpts)

Document received July 27, 1928 Recorded vol. 204, pp. 133

Recorded by MR Revised by LAS Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

FROM Ohio Nat'l Bk. Columbus ASSIGNOR

TO Purse Printing Co. (R. P.) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXc, No. 701775, of .....

TITLE The Tool. etc. .....

.....

.....

Document received Oct. 14, 1927

Recorded vol. 188, pp. 142

Recorded by MR Revised by LAS

Indexed by MR

(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

Ohio National Bank of Columbus, Columbus, Ohio.
FROM ASSIGNOR

R. P. Purse,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, ____, No. 173011, of 1935

Title Modern methods of estate transfer and conservation

Document received Nov. 4/35 Recorded vol. 340, pp. 21

Recorded by JAR Revised by M. A. M. Indexed by JAR

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Ohio Savings Bank & Trust Co.
FROM — ASSIGNOR

R. P. Purse
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 16406, of ____

TITLE What are you worth to your family? (and) 5 others.

Document received Sept. 28/ 29.

Recorded vol. 230, pp. 29

Recorded by MAM Revised by LAS.

Indexed by MAM

(July, 1927—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

FROM Ohio Savings Bank & Trust Co., Toledo, Ohio **ASSIGNOR.**

TO R. P. Purse **ASSIGNEE**

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

TITLE Value of your life; Dependent People; Protection; Assistance; Flexibility; Discretion; Organized Family; & If Left to Chance.

Document received July 27/ 25. Recorded vol. 130, pp. 160

Recorded by EAG Revised by_____ Indexed by EAG

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Ohio Savings Bank & Trust Co., Toledo, Ohio
FROM ASSIGNOR

R. P. Purse
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 18584, of 1929

TITLE Life Insurance can be used. (and) 5 others.

Document received Sept. 28/ 29.

Recorded vol. 230, pp. 30

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

Ohio State Bank & Trust Co.

FROM — ASSIGNOR

R. P. Purse

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, XXa, No. 772934 of

TITLE When Your Estate Changes Hands, Etc.

Document received Oct 21/26

Recorded vol. 141, pp. 345

Recorded by Eas Revised by Las

Indexed by Eas

(July, 1925—5,000)

GOVERNMENT PRINTING OFFICE

FROM Ohio State Bank & Trust Co. Akron Ohio ASSIGNOR

TO Purse (R.P) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS , , No. of

TITLE Other man. Stranger in the house. Your-selection-or another's. Carrying out your plans. People who depend upon you. 7 others

Document received Nov 20/24 Recorded vol. 122, pp. 262

Recorded by ARW Revised by LAS Indexed by ARW

(March, 1924—2,000)

Ohio State Bank & Trust Co., Akron, Ohio.

FROM — ASSIGNOR

R. P. Purse

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ———, No. 16429, of 1929

TITLE How Insurance Helped. (and) 11 others.

Document received July 27/ 29.

Recorded vol. 226, pp. 34

Recorded by MAM Revised by LAS

Indexed by MAM

(July, 1927—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Ohio State Bank & Trust Co., Akron, Ohio.
FROM ASSIGNOR

R. P. Purse
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 27907, of 1929

TITLE A Trial Will. (and) 10 others.

Document received Nov. 29/ 29.

Recorded vol. 235, pp. 49

Recorded by MAM Revised by M. E. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Ohio State Bank & TrusT Co., Akron, Ohio.

FROM — ASSIGNOR

R. P. Purse

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ____, No. 6862, of 1929

TITLE What a Living Trust can do for you.

Document received Nov. 29/ 29.

Recorded vol. 235, pp. 50

Recorded by MAM Revised by M. R. M.

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Ohio (The) State Journal Co.	to	Elliott Prat		
		Cawthorn Mrs Sarah E	11	274
		Brady & Garwood	11	275

Ohio State University,
FROM ASSIGNOR

Truman Lee Kelley *
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS A, ..., No. 8653, of 1929

Title Scientific method,

Document received July 11/32

Recorded vol. 290, pp. 200

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Ohio University Alumni Assn.
FROM — ASSIGNOR

Thornton W. Allen Co.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title All musical compositions, meaning college songs.

Document received Mar. 21/38

Recorded vol. 392, pp. 226

Recorded by RWS Revised by M. A. M.

Indexed by RWS

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
Ohio Valley Co.				
1896 Jan. 29.		Anderson N. H. & Co.	17	358

Ohnesorge, (Irmgard)

FROM ASSIGNOR

see: Karl Vollmoeller,

TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS_____, _____, No._____, of_____

Title_____

Document received_____ Recorded vol. 319, pp. 171-182

Recorded by_____ Revised by M. A. M. Indexed by_____

(July, 1932—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

FROM Ohnesorge, (Frau Dr. Irmgard) by Wolfram Humperdinck, Atty in fact, ASSIGNOR

TO Warner Bros. Pictures, Inc., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title The Miracle, by K.Vollmoeller, m. by E.Humperdinck.

Document received Aug. 4/41 Recorded vol. 465, pp. 171-184

Recorded by JAR Revised by MAM Indexed by JAR

(Sept., 1939—5,000) U. S. GOVERNMENT PRINTING OFFICE

Ohnhaus, S.

FROM ASSIGNOR.

Church, Paxson & Co.

TO ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. _____ of _____

TITLE "Minnehaha - Intermezzo"

Document received May 26, 1910

Recorded by O.D.R. Revised by J.W.C.

Recorded vol. 42, pp. 255-6

Indexed by O.D.R.

(16, IX, 1909—1,000.)

FROM Oink, John B. ASSIGNOR.

TO John J. McVey ASSIGNEE.

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE. History of the Catholic Church in the U.S. in four volumes. Vols. 1. 2. 3. 4.

Document received July 25 1902.

Recorded vol. 31, pp. 595-596

Recorded by E.D.R. Revised by J.M.C.

Indexed by E.D.R.

(5, viii, 1902—1,000.)

Oink (John B.)

FROM — ASSIGNOR

Wm. A. Oink, Helen C. Michels & Charles M. Oink

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 1427, of 1929

TITLE An advanced catechism of Catholic Faith and Practise. Compiled by T. J. O'Brien.

Document received Sept. 29/ 30.

Recorded vol. 254, pp. 129

Recorded by MAM Revised by [illegible]

Indexed by MAM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

ASSIGNOR.	TITLE.	ASSIGNEE.	Vol.	Page.
O'Kane, F.C.				
1887 Jan. 15		Boggess, Carey	9	552

FROM O'Kane, Mrs. Henrietta C. ASSIGNOR

TO Lorenz Pub Co (ES & K. K. Lorenz) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____ of ____

TITLE Earth is the Lord's

Document received Aug 3/22 Recorded vol. 103, pp. 371

Recorded by ARW Revised by JWC Indexed by ____

(Aug., 1921—1,000)

FROM O'Kane, Henrietta C ASSIGNOR

TO E. S & Karl K Lorenz(Lorenz Pub CO) ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS _____, _____, No. 66841 of _____

TITLE Be Thou exalted

Document received Aug 13/23 Recorded vol. 111 pp. 333

Recorded by _____ Revised by _____ Indexed by _____

(Jan., 1923—1,000)

O'Kane (Mrs. Henrietta C.)

FROM — ASSIGNOR

Lorenz Pub. Co.

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ..... of .....

TITLE As the Hart Panteth.

Document received July 9, 1926 — Recorded vol 141, pp. 96

Recorded by MR Revised by LAS — Indexed by MR

(July, 1925—5,000) GOVERNMENT PRINTING OFFICE

O'Kane, (Mrs. Henrietta C.)

FROM **ASSIGNOR**

E. S. Lorenz and Karl K. Lorenz, trading as Lorenz

TO Pub. Co., ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 7794, of 1930

TITLE To the Hall of the Feast, by E. T. O'Kane.

Document received July 31/30 Recorded vol. 251, pp. 30

Recorded by JAR Revised by M. R. M. Indexed by JAR

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

O'Kane (Mrs. Henrietta C.)
FROM ASSIGNOR

E. S. Lorenz & Karl K. Lorenz, trading as Lorenz Pub. Co.
TO ASSIGNEE

ASSIGNMENT OF ENTRY. CLASS R, ——, No. 3364, of 1929
TITLE Just as I am. By E. T. O'Kane.

Document received Aug. 13/ 30. Recorded vol. 251, pp. 201
Recorded by MAM Revised by M. R. M. Indexed by MAM

(July, 1928—5,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928

O'Kane (Henrietta C.) *

FROM — ASSIGNOR

Lorenz Pub. Co., Lorenz Trust Estate; Karl K. Lorenz, as Trustee & Karl K. Lorenz, for himself, trading as

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS R, ____, No. 37508, of 1935

Title Abide with me. Composed by E. T. O'Kane.

Original entry, Class C, No. 160185, of 1907.

Document received Aug. 15/35

Recorded vol. 336, pp. 5

Recorded by HBN Revised by M. A. M.

Indexed by HBN

(July, 1932---5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

ASSIGNOR.		TITLE.	ASSIGNEE.	Vol.	Page.
O'Kane, T.					
1877	Jan. 17.		Collier, P. F	3	280

Okay Music Co.,
FROM — ASSIGNOR

Vogel (Jerry) & Haviland Music Pub. Co.
TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title Play me a frigid air. Music & words by L. Herscher & M. Clark.

Document received July 22/33

Recorded vol. 303, pp. 304

Recorded by HBN

Revised by M. A. M.

Indexed by HBN

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Okay Music Co.
FROM ASSIGNOR

Jerry Vogel & F. B. Haviland Music Pub. Co.
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ....., ..., No. ....., of .....

Title I gave the right kind of love to the wrong kind of man. Words by A. Taub & B. Gordon, Music by L. Herscher.

Document received July 22/33 Recorded vol. 303, pp. 305

Recorded by HBN Revised by M. A. M. Indexed by HBN

(July, 1931—5000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

FROM O'Keefe, Lester & James ans, ASSIGNOR

TO Marks, Edward B., music co. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS E, , No. of

TITLE Arcady

Document received Aug. 20' 21

Recorded vol. 97, pp. 252

Recorded by a. d Revised by JWL

Indexed by a. d

(Jan., 1921—1,000)

O'Keefe, (Rockwell) Inc.,

FROM — ASSIGNOR

see: Select Music Publications, Inc.,

TO — ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS ____, ____, No. ____, of ____

Title Music goes 'round and around.

Document received ____ Recorded vol. 344, pp. 123-128

Recorded by ____ Revised by M. A. M. Indexed by ____

(Aug., 1935—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

FROM Oklahoma Book Company, Bankrupt , by Trustee ASSIGNOR

TO Parlette Bros. ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS K, Xxc, No. 194623, of 1925

TITLE Franklin.

Document received Nov. 29, 1929 Recorded vol. 236, pp. 74-78

Recorded by MRM Revised by M. A. G. Indexed by MRM

(July, 1928—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Oklahoma City, Okla. (First Natl. Bank & Trust Co.)
FROM ASSIGNOR

R. P. Purse,
TO ASSIGNEE

ASSIGNMENT OF ENTRY, CLASS AA, _____, No. 260144..., of
Title Is there danger for your family in your will?; Dependable management for your estate; A way to reduce estate transfer cost; & 7 others.

Document received July 11/38 Recorded vol. 399, pp. 150

Recorded by RWS Revised by J. A. R. Indexed by RWS

(Aug., 1934—5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

ASSIGNOR.	TITLE.	ASSIGNEE	Vol.	Page.
Chronite (The) Company		The International Chronite Co. Limited	12	130

TITLE

ATA KIDASHTA; composer: A. Diamant.

ASSIGNEE

SESAC, Inc.

ASSIGNOR

Israel Publishers Agency, by SESAC, Inc. (Atty)

ASSIGNEE

SESAC, Inc.

TITLE AND AUTHOR

ATA KIDASHTA & 2 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
6Mar72		2Mar72
VOLUME	PAGES	
1442	288-290	

C-413 (FEB.1972-7,500)

dep-12

1 088 000

ASSIGNMENT TITLE CARD

Title and author THE ATA MOTOR CARRIER DIRECTORY.

From Motor Carrier Directory Co. (assignor)

To Guide Services, Inc. (assignee)

Class ..... No. ....., of 19..... Document received July 25, 1956

Recorded vol. 960, pp. 143 Date of execution June 20, 1956

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATABRINE DIHYDROCHLORIDE (DRUG OF CHOICE FOR MALARIA).

From Winthrop Laboratories, Inc. (assignor)

To Streling Drug, Inc. (assignee)

Class KK No. 35537, of 1945 Document received MAR 6 1956

Recorded vol. 950, pp. 231-240 Date of execution MAR 2 1956

C-32
(Nov. 1953—200,000)

ASSIGNMENT TITLE CARD

Title and author ATACA VICENTE

From Sigler*, Vicente; Julia Reve De Sigler, Exuperancia Sigler, and Olga Sigler (assignor)

To Peer International Corp. (assignee)

Class EPub No. 90526, of 1955. Document received July 25, 1958

Recorded vol. 1013, pp. 54-57 Date of execution April 23, 1958

* C-32
(Nov. 1953—200,000)

GPO

TITLE ATACAMA; m Bogdan Sciegosz, arr. Edmund Nowicki.

ASSIGNEE

ASSIGNOR

SESAC, Inc.

ASSIGNEE

ZAIKS, Stowarzyszenie Autorow.

TITLE AND AUTHOR

BALLADY STAROSTRUMIANSKIE & 3281 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

218800

DATE RECORDED	DATE OF EXECUTION
6Mar72	1Mar72

VOLUME	PAGES
1441	110-218

C-414-A Apr71 1000

TITLE ATACAMA; m Bogdan Sciegosz, arr. Edmund Nowicki.

ASSIGNEE

ASSIGNOR
PWP, Przedstawicielstwo Wydawn. Polskich, by SESAC, Inc. (Atty)

ASSIGNEE
SESAC, Inc.

TITLE AND AUTHOR
A JEDNAK WARSZAWIANKI & 47 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
21Dec65		17Dec65
VOLUME	PAGES	
1219	430-432	

C-414 O/M Dec65 100

TITLE

ATALA; by Serge de Gastyne. 1958; EU536585

ASSIGNEE

ASSIGNOR

Elkan-Vogel Co.

ASSIGNEE

Elkan-Vogel, Inc.

TITLE AND AUTHOR

MODERN METHOD FOR CELLO & 1069 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
3Apr70	30Jan70

VOLUME	PAGES	
1376	215-232	

C-414 (JUNE 1961 20,000)

TITLE

Atalanta.

ASSIGNEE

Free To Be Foundation, Inc.

ASSIGNOR

Ms. Foundation for Women, Inc.

ASSIGNEE

Free To Be Foundation, Inc.

TITLE AND AUTHOR

Atalanta; story. (In Ms., Mar. 1973)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

BB44939

DATE RECORDED	DATE OF EXECUTION
22Apr74	19Apr74

VOLUME	PAGES	
1508	327	Assignment of copyright

C-413 (JAN. 1974 10,000)

cak - a

31800

ASSIGNMENT TITLE CARD

Title and author ATALANTA.

From Hargreaves*, Gerald P. (assignor)

To Pal, George (assignee)

Class DF No. 763, of 1949 Document received Dec. 23, 1960

Recorded vol. 1088, pp. 345-346 Date of execution Nov. 14, 1960

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATALANTA; By Sir G. Hargreaves.

From Pal, George (assignor)

To Galaxy Productions, Inc. (assignee)

Class DE No. 763, of 19 49 Document received Feb. 24, 1961

Recorded vol. 1093, pp. 216-217 Date of execution Jan. 19, 1961

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATALANTA; by Sir G. Hargreaves.

From Galaxy Productions, Inc. (assignor)

To Metro-Goldwyn-Mayer Inc. (assignee)

Class DU / DF No. 17298 / 763, of 19 48 / 49 Document received June 29, 1961

Recorded vol. 1104, pp. 178-179. Date of execution June 13, 1961

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATALANTA.

From Philipp, Lillie H. (assignor)

To Hargreaves, Gerald (assignee)

Class DU No. 17298, of 1948 Document received Dec. 23, 1960

Recorded vol. 1088, pp. 344 Date of execution Dec. 16, 1955

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATALANTA; by G. Hargreaves.

From Atlanta Productions, Inc. (assignor)

To Pal, George (assignee)

Class DF No. 763, of 19 49 Document received Dec. 23, 1960

Recorded vol. 1088, pp. 347-348 Date of execution Nov. 14, 1960

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Atalanta in Calydon. Kl.-Ausz; Bantock.

From Breitkopf & Härtel (assignor)

To Breitkopf publications, inc. (assignee)

Class ..... No. ....., of 19 11. Document received Nov. 15, 1930

Recorded vol. 258, pp. 52–138 Date of execution Oct. 15, 1930

C-32
(Feb. 1954—3,000)

GPO

TITLE

A-TALKIN' TO MY PONY; (folio), by Alta Beane & Ted Gordon. EP131588 of 1959.

ASSIGNEE

ASSIGNOR

Cole Corp.

ASSIGNEE

Becker, Max & Jack A. Diamond, Executors of the Will of Leona Cole, deceased.

TITLE AND AUTHOR

A.B.C. & 4782 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
29Dec64		8Dec64
VOLUME	PAGES	(Assignment of song catalogues and copyrights)
1199	12-222	

TITLE

A-TALKIN' TO MY PONY; (folio), by Alta Beane & Ted Gordon. EP131588 of 1959.

ASSIGNEE

ASSIGNOR

Becker, Max & Jack A. Diamond, Executors of the Will of Leona Cole, deceased.

ASSIGNEE

Param Music Corp. (name changed to Westpar Music Corp.)

TITLE AND AUTHOR

A.B.C. & 4782 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
18Jan65		11Dec64
VOLUME	PAGES	
1199	223-434	(Assignment of copyrights)

C-414 (JUNE 1961 20,000)

TITLE

A-TANGLE, A-DANGLE. 1960; EU610410.

ASSIGNEE

ASSIGNOR

Loesser, Elizabeth Josephine (E of Frank Loesser)

ASSIGNEE

Frank Music Corp.

TITLE AND AUTHOR

ABBONDANZA & 174 other titles; by Frank Loesser.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
24Apr70	14Apr70; 20Apr70

VOLUME	PAGES
1378	314-332

C-414 (JUNE 1961 20,000)

TITLE

Ataraxia.

ASSIGNEE

Whalehouse Music Company.

ASSIGNOR

Paij Music Corporation.

ASSIGNEE

Whalehouse Music Company.

TITLE AND AUTHOR

Ataraxia & 9 other titles; musical compositions.

008814

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU95417

DATE RECORDED	DATE OF EXECUTION
19Jun74	15Jun74

VOLUME	PAGES	
1514	103-104	Assignment of copyright

C-413 (JAN. 1974 10,000)

cak - 0

ASSIGNMENT TITLE CARD

Title and author ATARDECER; by "C. Monge"

From Ramirez*, Jesus Monge & Isabel H. de Monge (assignor)

To Promotora Hispano Americana de Musica S.A. (assignee)

Class ..... No. ....., of 19..... Document received Dec. 22, 1959

Recorded vol. 1062, pp. 39-42 Date of execution Dec. 18, 1959

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Atardecer, by M. Porta.

From Fermata (Ediciones (Internacionales) (assignor)

To Society of European Stage Authors & Composers, Inc (assignee)

Class E for. No. 65063 Date received AUG 27 1941

Recorded vol. 467 Page 98 Date of execution AUG 25 1941

apo 16—6655

R. W. S.

ASSIGNMENT TITLE CARD

Title and author ATARDECER.

From Lara, Agustin & Maria Teresa Lara, pseud. of Agustin Lara (assignor)

To Promotora Hispano Americana De Musica S.A. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 17, 1958

Recorded vol. 1023, pp. 79-97 Date of execution Nov. 10, 1958

C-32
(Nov. 1953—200,000)

TITLE ATASCOSA COUNTY, TEXAS; ownership, north half. 1965; R359864

ASSIGNEE

ASSIGNOR

Tobin (Edgar) Aerial Surveys, a partnership.

ASSIGNEE

Tobin Surveys, Inc.

TITLE AND AUTHOR

ANDERSON COUNTY, TEXAS & 3402 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
29Apr71		22Mar71
VOLUME	PAGES	
1416	103-206	(Assignment)

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TITLE ATASCOSA COUNTY, TEXAS; ownership, south half. 1965; R359863

ASSIGNEE

ASSIGNOR

Tobin (Edgar) Aerial Surveys, a partnership.

ASSIGNEE

Tobin Surveys, Inc.

TITLE AND AUTHOR

ANDERSON COUNTY, TEXAS & 3402 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
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VOLUME	PAGES	
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TITLE ATASCOSA COUNTY, TEXAS; ownership, south half. 1965; R371367

ASSIGNEE

ASSIGNOR

Tobin (Edgar) Aerial Surveys, a partnership.

ASSIGNEE

Tobin Surveys, Inc.

TITLE AND AUTHOR

ANDERSON COUNTY, TEXAS & 3402 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
29Apr71		22Mar71
VOLUME	PAGES	
1416	103-206	(Assignment)

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TITLE ATASCOSA COUNTY, TEXAS; ownership, well data--lease, north half. 1950; F8028

ASSIGNEE

ASSIGNOR

Tobin (Edgar) Aerial Surveys, a partnership.

ASSIGNEE

Tobin Surveys, Inc.

TITLE AND AUTHOR

ANDERSON COUNTY, TEXAS & 3402 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
29Apr71		22Mar71
VOLUME	PAGES	
1416	103-206	(Assignment)

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008816

TITLE

ATASCOSA COUNTY, TEXAS; ownership, well data--lease, south half. 1950; F8029

ASSIGNEE

ASSIGNOR

Tobin (Edgar) Aerial Surveys, a partnership.

ASSIGNEE

Tobin Surveys, Inc.

TITLE AND AUTHOR

ANDERSON COUNTY, TEXAS & 3402 other titles.

618800

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
29Apr71		22Mar71
VOLUME	PAGES	
1416	103-206	(Assignment)

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TITLE ATASCOSA COUNTY, TEXAS; ownership, well data, north half. 1948; F4601

ASSIGNEE

ASSIGNOR

Tobin (Edgar) Aerial Surveys, a partnership.

ASSIGNEE

Tobin Surveys, Inc.

TITLE AND AUTHOR

ANDERSON COUNTY, TEXAS & 3402 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
29Apr71		22Mar71
VOLUME	PAGES	
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TITLE ATASCOSA COUNTY, TEXAS; ownership, well data, south half. 1948; F4613

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ASSIGNOR

Tobin (Edgar) Aerial Surveys, a partnership.

ASSIGNEE

Tobin Surveys, Inc.

TITLE AND AUTHOR

ANDERSON COUNTY, TEXAS & 3402 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
29Apr71		22Mar71
VOLUME	PAGES	
1416	103-206	(Assignment)

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TITLE ATATURK.

ASSIGNEE

ASSIGNOR

United Feature Syndicate, Inc.

ASSIGNEE

Taylor*, Henry J.

TITLE AND AUTHOR

SAN FRANCISCO & 45 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
11Jul66		1Jun66
VOLUME	PAGES	
1239	300-302	(Assignment of copyright)

C-414 (JUNE 1661 20.000)

ASSIGNMENT TITLE CARD

Title and author Atavism. (Article)

By Phyllis McGinley.

In The New York Herald Tribune Feb. 18, 1932.

From New York Tribune, Inc. (assignor)

To McGinley, Phyllis. (assignee)

Class ..... No. ....., of 1932. Document received July 3, 1934.

Recorded vol. 313, pp. 32 Date of execution June 8, 1934.

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATAVISM OF JOHN TOM LITTLE BEAR.

In "O'Henry Television Playhouse" (TV Series).

From O'Henry Productions, Inc. (assignor)

To Bankers Trust Co. (assignee)

Class ____ No. ____, of 19____ Document received FEB 11 195

Recorded vol. 976, pp. 36-45 Date of execution FEB 5 1957

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Atavism of John Tom Little Bear, by O. Henry (Sydney Porter), published in July, 1903 issue of Everybody's Magazine.

From Porter (Sara Coleman) (assignor)

To Doubleday, Doran & Co., Inc. (assignee)

Class ..... No. ....., of 1903 Document received Jan. 11, 1930

Recorded vol. 238, pp. 83 Date of execution Jan. 9, 1930

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author The Atavism of John Tom Little Bear, by Porter, William Sydney ("O. Henry")

From Porter, William Sydney, est. of, by Sara Coleman Porter, admin. (assignor)

To Doubleday & Co., Inc. (assignee)

Class R No. 9431 Date received March 1/48

Recorded vol. 660 Page 16-22 Date of execution Feb. 19/48

(July, 1947—30,000)

ASSIGNMENT TITLE CARD

Title and author ATAVISTIC WORLD.

From Alemany & Ertman, Inc. (assignor)

To Catherwood Foundation, The (assignee)

Class G, pub. No. 6158, of 19..... Document received June 1, 1954

Recorded vol. 907, pp. 336-338. Date of execution May 13, 1954

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATAVISTIC WORLD.

From Catherwood Foundation, The. (assignor)

To Owen Cheatham Foundation (assignee)

Class Gp No. 6,158, of 19.... Document received Nov. 19, 1958

Recorded vol. 1023, pp. 108-111 Date of execution Nov. 14, 1958

C-32
(Nov. 1953—200,000)

GPO

TITLE ATCHA LATCHA ROLL. EU212404.

ASSIGNEE

ASSIGNOR

Bourne, Inc.

ASSIGNEE

Bourne, Mary M., a.k.a. Bonnie Bourne, d.b.a. Bourne Co.

TITLE AND AUTHOR

ABIE'S LULLABY & 3,616 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
24Jul67		18Jul67 effective as of 30Jun6
VOLUME	PAGES	
1274	304-399	

C-413 (JUNE 1982 20,000)

TITLE

ATCHOO; (The sneeze song)

ASSIGNEE

ASSIGNOR

Music Corp. of America.

ASSIGNEE

MCA Music, a division of MCA, Inc.

TITLE AND AUTHOR

ABOVE THE MASON DIXON LINE & 3,553 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
7Feb66		31Dec65, effective 1st day of Jan. 1966
VOLUME	PAGES	
1223	144-182	(Assignment)

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author ATCHOUM (du film MA TANTE DICTATEUR); by M. V. Scotto.

From Scotto, Marguerite & Antoinette Alibert (assignor)

To Editions Salabert S. A. (assignee)

Class ..... No. ....., of 19..... Document received NOV 8 1954

Recorded vol. 917, pp. 22-37 Date of execution JAN 2 0 1953

C–32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATCHOUM (du film Ma Tante distateur).

From Scotto, Marguerite & Antoinette Allibert (assignor)

To Editions Salabert S.A. (assignee)

Class ..... No. ....., of 19..... Document received June 29, 1959

Recorded vol. 1046, pp. 156-170 Date of execution June 2, 1959

(Dec., 1951—400,000)

TITLE

ATE A VOLTA. 1969; R468455.

ASSIGNEE

ASSIGNOR

Vitale, Magdalena Pesce (Lina Pesce)

ASSIGNEE

Vitale (Irmaos) S. A., Industria e Comercio.

TITLE AND AUTHOR

TANGARA NA DANCA & 2 other titles; by Lina Pesce.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
6Aug73		16Jul73
VOLUME	PAGES	
1487	41-42	

C-414 (FEB. 1972—10,000)

008822

TITLE

ATE A VOLTA; by Herivelto Martins & Benedicto Lacera.

ASSIGNEE

Vitale (Irmaos) S.A., Industria e Comercio.

ASSIGNOR

Martins, Herivelto de Oliveira, a.k.a. Herivelto Martins.

ASSIGNEE

Vitale (Irmaos) S.A., Industria e Comercio.

008823

TITLE AND AUTHOR

ATE A VOLTA & 4 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1968; R450206

DATE RECORDED		DATE OF EXECUTION
27Jul72		10Jul72
VOLUME	PAGES	
1454	405-406	

C-413 (FEB. 1972-7,500)

IV/VK

TITLE

ATE A VOLTA.

ASSIGNEE

Vitale (Irmaos) S.A., Industria & Comercio.

ASSIGNOR

Lacerda, Ondina, by Irmaos Vitale, S.A., Industria & Comercio (Atty)

ASSIGNEE

Vitale (Irmaos) S.A., Industria & Comercio.

TITLE AND AUTHOR

ATE A VOLTA & 2 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R450207

DATE RECORDED	DATE OF EXECUTION
10Feb69	6Feb69

VOLUME	PAGES	
1332	447	(Assignment)

C-413 (FEB. 1968-15,000)

JRT

TITLE ATE A VOLTA; by Benedicto Lacerda & H. Martins.
EF22790 of 1941.

ASSIGNEE

ASSIGNOR

Lacerda, Ondina, individually & as widow of Benedito (Benedicto) Lacerda.

ASSIGNEE

Vitale, S.A., Industria e Comercio, Irmaos.

TITLE AND AUTHOR

NORMALISTA & 23 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Jan67		6Jan67
VOLUME	PAGES	
1257	432-434	

C-414 (JUNE 1961 20,000)

TITLE ATE A VOLTA; by Benedicto Lacerda & H. Martins.
EF22790 of 1941.

ASSIGNEE

ASSIGNOR

Cappeli, Mirtes Lacerda, et al.

ASSIGNEE

Vitale, S.A., Industria e Comercio, Irmaos.

TITLE AND AUTHOR

NORMALISTA & 23 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Jan67		6Jan67
VOLUME	PAGES	
1257	429-431	

C-414 (JUNE 1961 20.000)

ASSIGNMENT TITLE CARD

Title and author Ate Breve. By A. Alves & C. de Alencar.

From Southern Music Pub. Co., Inc., (assignor)

To Peer (Ralph S.), Inc. (assignee)

Class ..... No. ..... Date received JUL 26 1941

Recorded vol. 465 Page 21 Date of execution DEC 27 1940

GPO 16—6655

H.B.N.

ASSIGNMENT TITLE CARD

Title and author Ate Quando. By S. Caldas & C. de Alencar.

From Southern Music Pub. Co., Inc., (assignor)

To Peer (Ralph S.), Inc. (assignee)

Class ..... No. ..... Date received JUL 26 1941

Recorded vol. 465 Page 21 Date of execution DEC 27 1940

OPO 16—6655

H.B.N.

TITLE EL ATENTADO; by Juan Ruiz Barragan.

ASSIGNEE

ASSIGNOR

Bergbauer de Ruiz, Lillian, et al.

ASSIGNEE

Promotora Hispano Americana de Musica, S.A.

TITLE AND AUTHOR

CUATRO VIDAS & 6 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
11Jan67		6Dec66
VOLUME	PAGES	
1257	318-319	

C-414 (JUNE 1961) 20,000

ASSIGNMENT TITLE CARD

Title and author ATEZAME EL BASTIDOR; w. & m. by A. Fernandez.

Fernandez, Antonio, (a.k.a. Nico Saquito), Carmen Arvelo
From Rodriguez Fernandez, Antonio Fernandez Arvelo & (assignor)
Caridad Fernandez Arvelo
To Peer International Corp. (assignee)

Class ..... No. ....., of 19..... Document received Dec. 8, 1953

Recorded vol. 897, pp. 388-393 Date of execution Dec. 1, 1953

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Athabaska Falls.

(Photograph)

From Owens (Don Benn) Jr. (assignor)

To The Osborne Co. (assignee)

Class Unpub. No. ....., of 19..... Document received Sept. 17, 1931

Recorded vol. 276, pp. 129 Date of execution Sept. 3, 1931

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Athalia; Felix Mendelssohn.

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144–319 1–318 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalia; Composer, Mendellsohn (Orchestration manuscripts)

From Presser (Theodore) Co. (assignor)
Church, (John) Co.,

To (assignee)

Class ..... No. ....., of 19..... Document received June 29, 1933

Recorded vol. 303, pp. 1-137 Date of execution June 26, 1933

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalia (Priests' March), Op. 74, No. 4; Felix Mendelssohn. Arranged, F, III-IV (pf.-four hands)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144–319 1–318 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalia. (Priests' march) Op. 74, no. 4. F, III; Felix Mendelssohn. (2 pfs., 8 hands)

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1-319 1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalia (Priest's march) Op.74, no.4. F, III, IV.

Felix Mendelssohn. (Pf. music)

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1-319 1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalia; Mendellsohn. (Orchestration manuscripts.)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received May 13, 1930

Recorded vol. 246, pp. 45–181 Date of execution Mar. 14, 1930

C–32
(Feb. 1954—30,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ....Athalia

....Mendellsohn

....(Orchestration Manuscripts)

From ....Presser (Theodore) co.... (assignor)

To....Church (John) co.... (assignee)

Class .... No. ...., of 19.... Document received ....June 14, 1937....

Recorded vol. ....378...., pp. ....1–143.... Date of execution ....Mar. 15, 1937....

C–32
(Feb. 1954—20,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalia, Priest's March from, (Mendelssohn) March (Grand) (Orch. music)

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1–506 Date of execution Apr. 24, 1931

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalia, Priests' march, from. Felix Mendelssohn.

Grade 3A. (Orch. music)

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1-319 1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalia; Mendellsohn (Orchestration Manuscripts)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 371, pp. 176–318 Date of execution Dec. 31, 1936

C–32
(Feb. 1954—16,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ....Athalia, Priest's march, from. (Mendelssohn) (Concert) (Orch. music)

From ....Presser (Theodore) co. ..... (assignor)

To.....Ditson (Oliver) co. ..... (assignee)

Class ..... No. ....., of 19..... Document received ....June 14, 1937.....

Recorded vol. ....378 379....., pp. ....144–319 1–318..... Date of execution .....Mar. 15, 1937.....

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalia, Priests' march, from, Felix Mendelssohn.

Grade 3-A. (Orch. music)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144-319 1-318 Date of execution Mar. 15, 1937

C-32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalia, Priest's March from, (Mendelssohn) (March, Grand) (Orch. Music)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937.....

Recorded vol. 378 379, pp. 144–319 1–318 Date of execution Mar. 15, 1937.....

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalia, Priest's march, from (Felix Mendelssohn)
(Orch. music)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144–319 1–318 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalia, Priests' march, from; Mendelssohn. (Orch. music)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144–319 1–318 Date of execution Mar. 15, 1937

C-32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalia (Priests' March), Op. 74, No. 4. Arranged F III-IV; Felix Mendelssohn. Pf., 4 hands.

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1–506 Date of execution Apr. 24, 1931

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalia (Priests' March) Op. 74, No. 4 (Arr.)
F, III-IV; Felix Mendelssohn. (Pf. — Four Hands)

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1-319 1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalia; Felix Mendelssohn. (Priests' march), Op. 74, no. 4. F III. 2 pfs., 8 hands.

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1–506 Date of execution Apr. 24, 1931

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalia. Priests' march. Op.74, no.4. Felix Mendelssohn.

F III. (Two pfs. - eight hands)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144–319 1–318 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalia (Priest's March), Op. 74, No.4.

F III-IV; Felix Mendelssohn. (Piano music)

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1-506 Date of execution Apr. 24, 1931

C-32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalia, Priest's March from. (Mendelssohn)

(Grand March) (Orch. Music)

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1-319 1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalia. Priests' March, from, (Mendelssohn)

(Orch. Music)

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1-319 1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalia, Priest's March from. (Felix Mendelssohn)
(Orch. Music)

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1-319 1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ....Athalia, Priest's march, from. (Mendelssohn) (Concert) (Orch. music)

From ....Ditson (Oliver) co. .... (assignor)

To.....Presser (Theodore) co. .... (assignee)

Class ..... No. ....., of 19..... Document received ....Mar. 22, 1937.....

Recorded vol. ....370 371....., pp. ....1–319 1–175..... Date of execution .....Dec. 31, 1936.....

C–32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalia, Priest's march, from. (Orch. music)

Grade 3A, Clars. & trumps. in B; Felix Mendelssohn.

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1-319 1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalie; Felix Mendelssohn.

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1–506 Date of execution Apr. 24, 1931

C–32
(Feb. 1954 45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalie. Full orchestra; F. Mendelssohn.

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1–506 Date of execution Apr. 24, 1931

C-32
(Feb. 1954– 45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalie (Arr. by J. B. Claus) Mendelssohn (Selection)

(Military band music)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937.....

Recorded vol. 378....., pp. 1-143..... Date of execution Mar. 15, 1937.....

C-32
(Feb. 1954—20,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ..... Athalie; Felix Mendelssohn.

..... (Oratorio and Cantata-Librettos)

.....

From ....Ditson (Oliver) co..... (assignor)

To.....Presser (Theodore) co..... (assignee)

Class ..... No. ....., of 19..... Document received ....Mar. 22, 1937.....

Recorded vol. ....370 371....., pp. ....1–319 1–175..... Date of execution .....Dec. 31, 1936.....

C–32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalie. Op. 74. Felix Mendelssohn.

(Oratorios)

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1–319 1–175 Date of execution Dec. 31, 1936

C–32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author **Athalie; Felix Mendelssohn.**

(Secular Cantatas and Choral Works).

From **Ditson (Oliver) co.** (assignor)

To **Presser (Theodore) co.** (assignee)

Class ..... No. ....., of 19..... Document received **Mar. 22, 1937**

Recorded vol. **370 / 371**, pp. **1–319 / 1–175** Date of execution **Dec. 31, 1936**

C–32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalie (of Racine); Felix Mendelssohn

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1–518 Date of execution Oct. 31, 1934

C–32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalie. F.O.; Felix Mendelssohn.

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1–506 Date of execution Apr. 24, 1931

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalie; Felix Mendelssohn (F.O.)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144–319 1–318 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalie. Full Orchestra; F. Mendelssohn

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1–506 Date of execution Apr. 24, 1931

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalie ; Felix Mendelssohn

(Mixed Voices) (Secular Cantatas And Choral Works)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144-319 1-318 Date of execution Mar. 15, 1937

C-32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ....Athalie ; ....Felix Mendelssohn.....

.....(Oratorio And Cantata-Librettos).....

.....

From ....Presser (Theodore) co..... (assignor)

To.....Ditson (Oliver) co..... (assignee)

Class ..... No. ....., of 19..... Document received ....June 14, 1937.....

Recorded vol. ....378 379....., pp. ....144-319 1-318..... Date of execution .....Mar. 15, 1937.....

C-32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalie (F.O.) (Orchestra Parts); Felix Mendelssohn. (Orch. Music)

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1-319 1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalie; Felix Mendelssohn (Secular Choral Works)

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1-319 1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalie; Felix Mendelssohn (Secular Choral Works)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144–319 1–318 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalie; Arr. by J. B. Claus; Mendelssohn.

(selection)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received May 13, 1930

Recorded vol. 246, pp. 45–181 Date of execution Mar. 14, 1930

C–32
(Feb. 1954—30,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalie;(Arr. by J. B. Claus) Mendelssohn.

(Selection)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 29, 1933

Recorded vol. 303, pp. 1–137 Date of execution June 26, 1933

C–32
(Feb. 1954—14,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalie (Arr. by J. B. Claus) Mendelssohn (Selection)

(Band Music)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 371, pp. 176–318 Date of execution Dec. 31, 1936

C–32
(Feb. 1954—16,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalie. Op. 74. Felix Mendelssohn.

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1–506 Date of execution Apr. 24, 1931

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalie. Op. 74, Felix Mendelssohn

(Oratorios.)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144–319 1–318 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author "Athalie", Priests' march, from.(Jehovah reigns) (Macy); Felix Mendelssohn. (Mixed voices)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144–319 1–318 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalie, Priests' march, from. (Jehovah reighs) (Macy)

(Mixed voices) Felix Mendelssohn.

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1-319 1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athalie, War march of the priests from. (H. N. Bartlett); Felix Mendelssohn. (Pipe organ)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1–518 Date of execution Oct. 31, 1934

C–32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Atheism and the Bible, by O. J. Smith.

From Moody Bible Institute of Chicago & Bible Institute Colportage Assn. of Chicago (assignor)

To Moody Bible Institute of Chicago (assignee)

Class AA No. 254187 Date received AUG 11 1942

Recorded vol. 489 Page 97 Date of execution JUL 30 1942

GPO 16—6655

R. W. S.

ASSIGNMENT TITLE CARD

Title and author Atheist Hit by Truck. In "New Yorker", April 12, 1941.

From E-R Pub. Corp. (assignor)

To McNulty (John)* (assignee)

Class B No. 493505 Date received July 17/45

Recorded vol. 570 Page 114-116 Date of execution June 9/45

GPO 16—6655

GT

(July, 1944—20,000)

ASSIGNMENT TITLE CARD

Title and author Atheist hit by truck. In "New Yorker"

Apr.12, 1941.

From F-R Pub. Corp., (assignor

To Paramount Pictures, Inc., (assignee

Class B No. 493505 Date received Feb.21, 1946

Recorded vol. 586 Page 70-71 Date of execution Dec.5, 1945

(July, 1945—20,000)

ASSIGNMENT TITLE CARD

Title and author Atheist Hit By Truck. In "New Yorker", April 12, 1941.

From McNulty (John)* (assignor)

To E-R Pub. Corp. (assignee)

Class B No 493505 Date received July 17/45

Recorded vol. 570 Page 117-119 Date of execution June 28/45

GPO 16—6655

GT

(July, 1944—20,000)

ASSIGNMENT TITLE CARD

Title and author Atheist hit by truck. In "New Yorker". Apr. 12, 1941.

From McNulty (John)* & Philip Dunning (assignor)

To Paramount Pictures, Inc., (assignee)

Class B No. 493505 Date received Aug. 22, 1945

Recorded vol. 572 Page 126-30 Date of execution June 11, 1945

GPO 16—6655

(July, 1944—20,000)

TITLE The Atheist pope (Hugh Blake) (In The New Yorker, Oct. 8, 1932) 1932; B168433.

ASSIGNEE

ASSIGNOR

Johnston, Evelyn.

ASSIGNEE

The New Yorker Magazine, Inc.

TITLE AND AUTHOR

A Symbol of justice & 90 other titles. By Alva Johnston.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
27Feb75		15Feb75
VOLUME 1538	PAGES 36-39	License

C-414 (FEB. 1972—10,000)

428000 008824

TITLE The Atheist pope (Hugh Blake) (In The New Yorker, Oct. 8, 1932) 1932; B168433.

ASSIGNEE

ASSIGNOR
The New Yorker Magazine, Inc.

ASSIGNEE
Johnston, Evelyn.

TITLE AND AUTHOR
A Symbol of justice & 90 other titles. By Alva Johnston.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
27Feb75		80ct74
VOLUME	PAGES	
1538	31-35	Copyright assignment

C-414 (FEB. 1972—10,000)

jog-2

008825

TITLE

Athena.

ASSIGNEE

Pattern Rights, Inc.

ASSIGNOR

United Merchants and Manufacturers, Inc.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Athena; pattern & design. No. 1152.

D088260

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
19Feb74		30Aug73
VOLUME	PAGES	
1502	256-257	Assignment

C-413 (JULY 1973-7,500)

cs - dp

TITLE

ATHENA.

ASSIGNEE

Pattern Rights, Inc.

ASSIGNOR

United Merchants & Manufacturers, Inc.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

ATHENA; (R-3593)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
13Jan69		3Jan69
VOLUME	PAGES	
1331	27-28	(Assignment)

C-413 (FEB. 1968-15,000)

JRT

TITLE

ATHENA; (no.460)

ASSIGNEE

Pattern Rights, Inc.

ASSIGNOR

Semonin, H. D., Jr.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

ATHENA; (no.460)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
13Jul64		23Jun64
VOLUME	PAGES	
1188	610-611	(Assignment)

C-413 (JUNE 1962 20,000)

ASSIGNMENT TITLE CARD

Title and author ATHENA

From Benard, Andre (assignor)

To Tower Fabrics Co., Inc. (assignee)

Class ..... No. ....., of 19..... Document received Aug. 7, 1958

Recorded vol. 1013, pp. 506-507 Date of execution May 2, 1958

C-32
(Nov. 1953—200,000)

GPO

TITLE ATHENA LIFTS THE VEIL; Greek play.

~~ASSIGNEE~~

~~ASSIGNOR~~

Darlington, Anne Charlotte, deceased.

~~ASSIGNEE~~

TITLE AND AUTHOR

THE VEIL & 53 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

Certified copy of last will and testament.

DATE RECORDED	DATE OF EXECUTION
19Aug64	12Aug64

VOLUME	PAGES
1190	301-322

TITLE ATHENAEUM SUITE; by Chas. Haubiel. Trumpet, horn, trombone. EP70033 of 1953.

ASSIGNEE

ASSIGNOR

Composers Press, Inc.

ASSIGNEE

Southern Music Co.

TITLE AND AUTHOR

TWENTY-THIRD PSALM & 407 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
29Dec67		22Nov67
VOLUME	PAGES	
1290	303-317	(Assignment of copyrights)

C-4140/M, Nov67, 1000

ASSIGNMENT TITLE CARD

Title and author ATHENA'S VOTE; by C. P. Cavafy.
In "The Literary Review". Spring 1959.

From Fairleigh Dickinson University (assignor)

To Dalven, Rae (assignee)

Class B No. 768124, of 1959 Document received Sept. 29, 1960

Recorded vol. 1082, pp. 145 -146 Date of execution Aug. 29, 1960

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Athenian Lekythos. (Departure of a Warrior Motif.)

From Hynes, D. P. (assignor)

To Art Education Press, Inc. (assignee)

Class ..... No. 1091, of 1928. Document received June 7, 1934.

Recorded vol. 315, pp. 190-197 Date of execution January 4, 1934.

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Athenian Pyxis. (The Judgment of Paris motif)

From Hynes, D. P. (assignor)

To Art education press, inc. (assignee)

Class ____ No. 1093, of 19__ Document received June 7, 1934

Recorded vol. 318, pp. 190-197 Date of execution Jan. 4, 1934

(Dec., 1951—400,000)

16—65864-1 GPO

THE ATHENIAN TOUCH.

Vol. 1183
P. 603-605

See: NO GARLIC TONIGHT; and 16 other titles

TITLE

ATHENS.

ASSIGNEE

Tower Fabrics Co., Inc.

ASSIGNOR

Alter (Donald) Assoc., Inc.

ASSIGNEE

Tower Fabrics Co., Inc.

TITLE AND AUTHOR

Athens.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
Oct. 2. 1962		Sept. 21, 1962
VOLUME	PAGES	
1140	484	Form of Assignment

C-413 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author ATHENS

(Passport to Danger TV Series)

From Roach (Hal) Studios, Passing Parade Films, Inc. & Rabco TV Productions, Inc. (assignor)

To Pathe Laboratories, Inc. (assignee)

Class ..... No. ....., of 19..... Document received Jan. 12, 1959

Recorded vol. 1027, pp. 259-270 Date of execution Dec. 16, 1958

(Mortgage of Chattels Pledge & Assignment)

C-32
(Nov. 1953—200,000)

ASSIGNMENT TITLE CARD

Title and author ATHENS

The Count of Monte Cristo TV Series.

From Television Programs of America, Inc. (assignor)

To Independent Television Corp. (assignee)

Class ..... No. 8954, of 1957 Document received Oct. 27, 1958

Recorded vol. 1020, pp. 417-420 Date of execution Sept. 26, 1958

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATHENS; "Passport to Danger"

From Rabco TV Productions, Inc. (assignor)

To Bankers Trust Co. (assignee)

Class ..... No. ....., of 19..... Document received JAN 30 1956

Recorded vol. 948, pp. 4-11 Date of execution DEC 5 1955

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATHENS (PASSPORT TO DANGER).

From Rabco TV Productions, Inc. (assignor)

To Bankers Trust Co. (assignee)

Class ..... No. ....., of 19..... Document received MAR 23 1956

Recorded vol. 951, pp. 407-420 Date of execution MAR 17 1956

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athens and its monuments, by C.H.Weller.

From Weller, (Mary B.) (assignor)

To Macmillan Co., (assignee)

Class R No. 98002 Date received Apr. 20/42

Recorded vol. 482 Page 98 Date of execution Apr. 11/42

ero 16—6655

TITLE ATHENS & SURROUNDINGS. JP5668 of 1957.

ASSIGNEE

ASSIGNOR

Sawyer's Inc., an Oregon corporation.

ASSIGNEE

General Aniline & Film Corp.

TITLE AND AUTHDR

ABC CIRCUS & 1862 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
20Feb68		as of 31Oct66
VOLUME	PAGES	(United States copyright assignment)
1295	203-249	

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author ATHENS AT NIGHT; by S. Johanna.

From PPX Enterprises, Inc. (assignor)

To Tribute Publishing, Inc. (assignee)

Class EU No. 661790, of 19 61 Document received Nov. 14, 1961

Recorded vol. 1115, pp. 188-189 Date of execution Sept. 5, 1961

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE ATHENS BY MOONLIGHT. (In The Atlantic monthly. August 1964)

ASSIGNEE

ASSIGNOR

The Atlantic Monthly Co.

ASSIGNEE

Adams, Phoebe-Lou.

TITLE AND AUTHOR

A ROUGH MAP OF GREECE: THE ROAD TO PYLOS & 7 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B123868 of 1964

DATE RECORDED		DATE OF EXECUTION
28Oct64		19Oct64
VOLUME	PAGES	(Assignment of copyright)
1194	310	

C-414 (JUNE 1961 20,000)

ATHENS BY NIGHT. See VRADIASE ... v1244
VRADIASE. p386

TITLE ATHENS, GA. F27958

ASSIGNEE

ASSIGNOR

Hub Mail Print. Corp.

ASSIGNEE

Hagstrom Co., Inc.

TITLE AND AUTHOR

BIRMINGHAM, ALABAMA & VICINITY & 658 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
14Jul69		18Jun69
VOLUME	PAGES	
1350	272-300	(Assignment)

C-414 (JUNE 1961 20.000)

TITLE

ATHENS, GEORGIA.

ASSIGNEE

ASSIGNOR

Map Corporation of America

ASSIGNEE

Hub Mail Printing Corp.

TITLE AND AUTHOR

YUMA, ARIZONA & VICINITY; and 264 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

F 27958

DATE RECORDED	DATE OF EXECUTION
September 19, 1963	August 5, 1963

VOLUME	PAGES	
1169	184-191	(Assignment of Copyright)

C-414 (JUNE 1961 20,000)

TITLE ATHENS, GEORGIA.

ASSIGNEE

ASSIGNOR

Map Corporation Of America

ASSIGNEE

Sears, Wood Company, Inc.

TITLE AND AUTHOR

Yuma, Arizona & Vicinity; and 264 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN F27958

DATE RECORDED	DATE OF EXECUTION
Feb. 7, 1963	June 22, 1961

VOLUME	PAGES	
1151	75-81	(Assignment of copyright

TITLE

ATHENS, GREECE; I. JP4061 of 1955.

ASSIGNEE

ASSIGNOR

Sawyer's Inc., an Oregon corporation.

ASSIGNEE

General Aniline & Film Corp.

TITLE AND AUTHOR

ABC CIRCUS & 1862 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
20Feb68		as of 31Oct66
VOLUME	PAGES	(United States copyright assignment)
1295	203-249	

C-414 (JUNE 1961 20,000)

TITLE
ATHENS, GREECE; II. JP4060 of 1955.

ASSIGNEE

ASSIGNOR
Sawyer's Inc., an Oregon corporation.

ASSIGNEE
General Aniline & Film Corp.

TITLE AND AUTHOR
ABC CIRCUS & 1862 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
20Feb68		as of 310ct66
VOLUME	PAGES	(United States copyright assignment)
1295	203-249	

C-414 (JUNE 1961 20,000)

TITLE THE ATHENS OF AMERICA. (In The Atlantic monthly, Apr. 1961) B890043 of 1961.

ASSIGNEE

ASSIGNOR
Atlantic Monthly Co.

ASSIGNEE
Morton, Charles W.

TITLE AND AUTHOR
VIRTUOSOS WITHOUT AN AUDIENCE & 5 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
16Mar66		60ct64
VOLUME	PAGES	
1227	231	(Assignment of copyright)

C-414

TITLE Atherosclerotic vascular disease: a Hahnemann symposium. Editors: Albert N. Brest & John H. Moyer. 1967

ASSIGNEE

ASSIGNOR

Meredith Corporation.

ASSIGNEE

Prentice Hall, Inc.

TITLE AND AUTHOR

The American mafia: genesis of a legend & 1676 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
17Jan74	31Oct73

VOLUME	PAGES
1499	1-149

008827

C-414 (JUNE 1961 20,000)

TITLE ATHLETE; from the series of television photoplays known as I Led Three Lives, written by L. Heideman.

ASS.GNEE

ASSIGNOR

United Artists Television, Inc. & United Artists Corp.

ASSIGNEE

Manufacturers Hanover Trust Co.

TITLE AND AUTHOR

ACCIDENTS WILL HAPPEN & 6259 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
28Feb69		28Feb69
VOLUME	PAGES	(Security agreement (mortgage and assignment of copyrights))
1335	1-230	

C-414 (JUNE 1961 20,000)

TITLE

ATHLETE; by L. Heideman.
(I Led Three Lives Series)

ASSIGNEE

ASSIGNOR

United Artists Television, Inc. and United Artists Corporation

ASSIGNEE

Manufacturers Hanover Trust Company

TITLE AND AUTHOR

ACCIDENTS WILL HAPPEN; and 7,119 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
May 5, 1964	May 5, 1964
VOLUME: 1185 / PAGES: 23-296	(First Chattel Mortgage and Pledge)

JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author ATHLETE; by L. Heideman.

(I Led Three Lives TV Series)

From Ziv Television Programs, Inc. (formerly k/a The Ocalidel Corp.) (assignor)

To Chemical Corn Exchange Bank (assignee)

Class ..... No. ....., of 19..... Document received June 30, 1959

Recorded vol. 1046, pp. 80-123 Date of execution June 30, 1959

(Mortgage of Chattels, Pledge & Assignment of Income & Copyright)

(Dec., 1951—400,000)

TITLE THE ATHLETE IN THE MAKING; by Williams & Nixon. 1959

ASSIGNEE

ASSIGNOR

Saunders (W. B.) Co.

ASSIGNEE

Columbia Broadcasting System, Inc.

TITLE AND AUTHOR

HOSPITAL MANAGEMENT & 3144 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Feb69		18Dec68
VOLUME	PAGES	
1333	225-311	(Assignment)

ASSIGNMENT TITLE CARD

Title and author ATHLETE OF THE YEAR (Sportscope)

From C & C Television Corp. (assignor)

To Boston, First National Bank of (assignee)

Class ..... No. ....., of 19..... Document received JAN 9 1956

Recorded vol. 947, pp. 1-41 Date of execution DEC 23 1955

C–32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATHLETE OF THE YEAR

From C & C Television Corp. (assignor)

To Pathe Laboratories, Inc. (assignee)

Class ..... No. ....., of 19..... Document received May 7, 1956

Recorded vol. 955, pp. 1-71 Date of execution Feb 9, 1956

(Dec., 1951—400,000)

16—65804-1 GPO

TITLE

ATHLETEN MARSCHLIED; by Franz Lehár. R366837.

ASSIGNEE

ASSIGNOR

Papházay, Emilie, heir by Will of Franz Lehar*.

ASSIGNEE

Lehar's (Franz) Glocken Verlag, Inc.

TITLE AND AUTHOR

DAS LAND DES LAECHELNS & 31 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
6Jul66		1Jul66
VOLUME	PAGES	
1239	203-206	

C-414 JUNE 1961 20.000

TITLE

LES ATHLETES.

ASSIGNEE

ASSIGNOR

Josco Music Co., Inc.

ASSIGNEE

M.R.C. Music, Inc.

TITLE AND AUTHOR

DREAM OF THE BOYS OF THE NEIGHBORHOOD & 51 other titles, by Manos Hadjidakis.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU893777

DATE RECORDED		DATE OF EXECUTION
110ct65		1Sep65
VOLUME	PAGES	
1215	152-153	(Assignment)

C-414

TITLE ATHLETES DRINK BEER; by Irwin Jordan Rose. (In New York evening sun) A382155 of 1914.

ASSIGNEE

ASSIGNOR
Ruppert, Jacob.

ASSIGNEE
Rheingold Breweries, Inc.

TITLE AND AUTHOR
AS A TRUE NEW YORKER, BE KNOWN FOR YOUR GOOD TASTE, CHOOSE KNICK, NEW YORK'S FAMOUS BEER: KNICKERBOCKER & 552 other titles

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
28Feb66		28Jan66
VOLUME	PAGES	
1225	217-311	(Copyright assignment)

C-414 (JUNE 1961) 20.000

ASSIGNMENT TITLE CARD

Title and author ATHLETES OF THE SADDLE.

(Sportlights Series)

From Paramount Pictures Corporation (assignor)

To Harvey Films, Inc. (assignee)

Class Mp No. 2760, of 1952 Doeument received AUG 27 1959

Recorded vol. 1051, pp. 31-40 Date of execution JUN 25 1959

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATHLETES OF THE SADDLE. (SPORTLIGHTS - Live Action, Series)

From Harvey Films, Inc. (assignor)

To Paramount Pictures Corporation (assignee)

Class ..... No. ....., of 19..... Document received July 23, 1958

Recorded vol. 1013, pp. 138-161 Date of execution June 27, 1958

(Dec., 1951—400,000)

ASSIGNMENT TITLE CARD

Title and author ATHLETIC ASTRO-NUTS.

From Ehre*, Edward (assignor)

To Chilton Company (assignee)

Class ____ No. ____, of 19____ Doeument received Nov. 29, 1960

Rccorded vol. 1087, pp. 57 Date of execution Feb. 8, 1960

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Athletic festival march.

From Am-Rus Music Corp., (assignor)

To Leeds Music Corp. (assignee)

Class E Pub. No. 115473 Date received JAN -5 1945

Recorded vol. 556 Page 93-94 Date of execution NOV 24 1944

GPO 16—6655

(July, 1944—20,000)

TITLE Athletic injuries.

ASSIGNEE
Cerney, J. V.

ASSIGNOR
Thomas (Charles C.) Publisher.

ASSIGNEE
Cerney, J. V.

TITLE AND AUTHOR
Athletic injuries; an encyclopedia of causes, effects, and treatment.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
1961; A613354

DATE RECORDED	DATE OF EXECUTION
30Aug76	17Aug76

VOLUME	PAGES	
1594	184	Assignment 2494

C-413 (DEC. 1975 15,000)

pdl t [redacted]

TITLE

Athletic motivation inventory; Spanish version. 1976; A791240.

ASSIGNEE

ASSIGNOR

Institute of Athletic Motivation.

ASSIGNEE

Science Research Associates, Inc.

TITLE AND AUTHOR

Athletic motivation inventory (original) & 4 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Nov76		15Nov76
VOLUME 1604	PAGES 45	2495

C-414 (FEB. 1972—10,000)

TITLE Athletic motivation inventory. Rev. 1972; A352159. 1973; A415441

ASSIGNEE

ASSIGNOR

Institute of Athletic Motivation.

ASSIGNEE

Science Research Associates, Inc.

TITLE AND AUTHOR

Athletic motivation inventory (original) & 4 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Nov76		15Nov76
VOLUME	PAGES	
1604	45	

2496

C-414 (FEB. 1972—10,000)

TITLE Athletic motivation inventory; manual.
1975; A650979

ASSIGNEE

ASSIGNOR

Institute of Athletic Motivation.

ASSIGNEE

Science Research Associates, Inc.

TITLE AND AUTHOR

Athletic motivation inventory (original) & 4 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
22Nov76	15Nov76

VOLUME	PAGES
1604	45

2497

C-414 (FEB. 1972—10,000)

[redacted]

TITLE

Athletic motivation inventory (original)

ASSIGNEE

Science Research Associates, Inc.

ASSIGNOR

Institute of Athletic Motivation.

ASSIGNEE

Science Research Associates, Inc.

TITLE AND AUTHOR

Athletic motivation inventory (original) & 4 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1970; A154570

DATE RECORDED	DATE OF EXECUTION
22Nov76	15Nov76

VOLUME	PAGES
1604	45

2493

C-413 (DEC. 1975 15,000)

ss

TITLE Athletic motivation reports; coaches and athletes version. 1973; A395389

ASSIGNEE

ASSIGNOR

Institute of Athletic Motivation.

ASSIGNEE

Science Research Associates, Inc.

TITLE AND AUTHOR

Athletic motivation inventory (original) & 4 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Nov76		15Nov76
VOLUME	PAGES	
1604	45	2499

C-414 (FEB. 1972—10,000)

TITLE ATHLETIC PEP SONG. (Beloit) By E. H. Miranda.

ASSIGNEE

ASSIGNOR

Winneton Music Corporation

ASSIGNEE

Paxwin Music Corporation

TITLE AND AUTHOR

A FIDDLE AND A BOW; and 990 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
September 10, 1963		September 4, 1963
VOLUME	PAGES	
1168	157-198	(Assignment of Copyright)

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author ATHLETIC ITEMS

From C & C Television Corp. (assignor)

To Pathe Laboratories, Inc. (assignee)

Class ..... No. ....., of 19..... Document received May 7, 1956

Recorded vol. 955, pp. 1-71 Date of execution Feb 9, 1956

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATHLETIC ITEMS (Sportscope)

From C & C Television Corp. (assignor)

To Boston, First National Bank of (assignee)

Class ..... No. ....., of 19..... Document received JAN 9 1956

Recorded vol. 947, pp. 1-41 Date of execution DEC 23 1955

C-32
(Nov. 1953—200,000)

GPO

TITLE ATHLETIC PEP SONG. Beloit by E. H. Miranda

ASSIGNEE

ASSIGNOR

Broadcast Music, Inc.

ASSIGNEE

Winneton Music Corporation

TITLE AND AUTHOR

Aggie War Hymn. Texas A & M; and 800 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
June 5, 1962		May 18, 1962
VOLUME	PAGES	
1132	1-36	

C-413 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author Athletic pep song,

From Miranda, (Erma Hoag)* (assignor)

To Allen, (Thornton W.) Co., (assignee)

Class ..... No. ..... Date received Apr. 20/43

Recorded vol. 508 Page 63 Date of execution Apr. 5/43

GPO 16—6655

ASSIGNMENT TITLE CARD

Title and author Athletic Pep Song,
by E. H. Miranda.

From Allen, Thornton W. Co. (assignor)

To Broadcast Music, Inc. (assignee)

Class ..... No. ..... Date received May 28/47

Recorded vol. 632 Page 70-79 Date of execution Nov. 15/46

geh

(Aug., 1946—20,000)

ASSIGNMENT TITLE CARD

Title and author The Athletic Plant.

From McGraw-Hill Book Co., Inc. (assignor)

To Lamar, Emil* (assignee)

Class A No. 116326 Date received July 2,1948

Recorded vol. 675 Page 154 Date of execution July 1,1948

(July, 1947—30,000)

ASSIGNMENT TITLE CARD

Title and author ATHLETIC SOCKS FOR GENERAL WEAR.

From Adirondack Box Co., Inc. (assignor)

To Ballston Knitting Co., Inc. (assignee)

Class KK No. 122278, of 19 56 Document received July 7, 1960

Recorded vol. 1076, pp. 169 Date of execution June 28, 1960

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATHLETIC STARS

From C & C Television Corp. (assignor)

To Pathe Laboratories, Inc. (assignee)

Class ..... No. ....., of 19..... Document received May 7, 1956

Recorded vol. 955, pp. 1-71 Date of execution Feb 9, 1956

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATHLETIC STARS (Sportscope)

From C & C Television Corp. (assignor)

To Boston, First National Bank of (assignee)

Class ..... No. ....., of 19..... Document received JAN 9 1956

Recorded vol. 947, pp. 1-41 Date of execution DEC 23 1955

C–32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATHLETIC VARIETIES

From C & C Television Corp. (assignor)

To Pathe Laboratories, Inc. (assignee)

Class ..... No. ....., of 19..... Document received May 7, 1956

Recorded vol. 955, pp. 1-71 Date of execution Feb 9, 1956

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATHLETIC VARIETIES (Sportscope)

From C & C Television Corp. (assignor)

To Boston, First National Bank of (assignee)

Class ..... No. ....., of 19..... Document received JAN 9 1956

Recorded vol. 947, pp. 1-41 Date of execution DEC 23 1955

C-32
(Nov. 1953—200,000)

GPO

TITLE ATHLETICS IN EDUCATION; by Williams & Hughes. 1st ed. 1957

ASSIGNEE

ASSIGNOR

Saunders (W. B.) Co.

ASSIGNEE

Columbia Broadcasting System, Inc.

TITLE AND AUTHOR

HOSPITAL MANAGEMENT & 3144 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Feb69		18Dec68
VOLUME	PAGES	
1333	225-311	(Assignment)

TITLE ATHLETICS IN EDUCATION; by Williams & Hughes. 2d ed. 1963.

ASSIGNEE

ASSIGNOR

Saunders (W. B.) Co.

ASSIGNEE

Columbia Broadcasting System, Inc.

TITLE AND AUTHOR

HOSPITAL MANAGEMENT & 3144 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Feb69		18Dec68
VOLUME	PAGES	
1333	225-311	(Assignment)

ASSIGNMENT TITLE CARD

Title and author ...Athlone; Charles Gilbert Spross. Dm, 3½. c-F.

.....(Song with Piano Accompaniment.)

.....

From ....Church (John) co..... (assignor)

To.....Presser (Theodore) co..... (assignee)

Class ..... No. ....., of 19..... Document received ....May 13, 1930.....

Recorded vol. ....246....., pp. ....45–181..... Date of execution .....Mar. 14, 1930.....

C–32
(Feb. 1954—30,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athlone; Charles Gilbert Spross. F#m, 3½, E-a; Dm, 3½, c-F

(Song with Pf. Acc.)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 371, pp. 176–318 Date of execution Dec. 31, 1936

C–32
(Feb. 1954—16,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athlone; Charles Gilbert Spross. F#m, 3½, E-a.

(Song with Piano Accompaniment.)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received May 13, 1930

Recorded vol. 246, pp. 45-181 Date of execution Mar. 14, 1930

C-32
(Feb. 1954—30,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athlone; Charles Gilbert Spross. Dm, 3½, c-F. (Song with Piano Accompaniment)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 29, 1933

Recorded vol. 303, pp. 1–137 Date of execution June 26, 1933

C–32
(Feb. 1954—14,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athlone; Charles Gilbert Spross. F#m, 3½, E-a. (Song with Piano Accompaniment)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 29, 1933

Recorded vol. 303, pp. 1-137 Date of execution June 26, 1933

C-32
(Feb. 1954—14,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athlone. F♯m, 3-1/2, E-a. Dm, 3-1/2, c-F;
Charles Gilbert Spross. (Song with pf. acc.)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378, pp. 1-143 Date of execution Mar. 15, 1937

C-32
(Feb. 1954—20,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athmend nur leise

Schumann, G., composer

From Leuckart, F. E. C. (assignor)

To Associated Music Publishers, Inc. (assignee)

Class R No. 92591, of 1933. Document received October 18, 1933

Recorded vol. 306, pp. 191-194 Date of execution September 25, 1933

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Athmest Du Nicht (Lohengrin's appeal to Elsa) (Lohengrin); Richard Wagner. Ten. C G-ab.

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1-506 Date of execution Apr. 24, 1931

C-32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athmest Du Nicht (Lohengrin's appeal to Elsa) (Lohengrin); Richard Wagner. Ten. C G-ab. (Song with Pf. Acc.)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144-319 1-318 Date of execution Mar. 15, 1937

C-32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Athmest Du Nicht (Lohengrin's appeal to Elsa) (Lohengrin) Ten. C G-ab; Richard Wagner. (Song with pf. acc.)

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1-319 1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

ATHOL--ORANGE, MASS. & VICINITY. AA190163.

TITLE

ASSIGNEE

ASSIGNOR

Hub Mail Print. Corp.

ASSIGNEE

Hagstrom Co., Inc.

TITLE AND AUTHOR

BIRMINGHAM, ALABAMA & VICINITY & 658 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
14Jul69		18Jun69
VOLUME	PAGES	
1350	272-300	(Assignment)

C-414 (JUNE 1961 20.000)

TITLE

ATHOL, - ORANGE, MASS. & VICINITY.

ASSIGNEE

ASSIGNOR

Map Corporation of America

ASSIGNEE

Hub Mail Printing Corp.

TITLE AND AUTHOR

HOUSTON, TEXAS AND VICINITY; and 664 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

AA 190163

DATE RECORDED		DATE OF EXECUTION
September 19, 1963		August 5, 1963
VOLUME	PAGES	
1169	163-181	(Assignment of Copyright)

C-414 (JUNE 1961 20,000)

TITLE

ATHOL - ORANGE, MASS. & VICINITY

ASSIGNEE

ASSIGNOR

Interstate Publishing Co., Inc.

ASSIGNEE

Sears, Wood Company, Inc.

TITLE AND AUTHOR

Houston, Texas And Vicinity; and
482 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

AA-190163

DATE RECORDED		DATE OF EXECUTION
Feb. 7, 1963		June 22, 1961
VOLUME	PAGES	
1151	82-94	(Assignment of Copyright)

TITLE ATI-ETI-FTI SYSTEMS. BULLETIN 400.

ASSIGNEE

ASSIGNOR

Infilco Incorporated

ASSIGNEE

Fuller Company

TITLE AND AUTHOR

ACCELATOR FOR LIQUID TREATING APPARATUS; and
97 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A-521979

DATE RECORDED	DATE OF EXECUTION
Feb. 7, 1964	Dec. 4, 1963

VOLUME	PAGES	
1179	22-27	(Assignment of Copyright)

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author Atilla selection (Verdi) arranged for band.

From Tobani (Theodore M.), by Agnes G. Schaefer, attorney in fact. (assignor)

To Fischer (Carl) inc. (assignee)

Class ..... No. ....., of 19..... Document received Dec.22,1931

Recorded vol. 280, pp. 226-229 Date of execution Nov.6,1931

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE ATILLA THE HUN; w & m Sam Denoff & Bill Persky. EU870845.

ASSIGNEE

ASSIGNOR

Denper Music, Inc.

ASSIGNEE

Denper Music Co.

TITLE AND AUTHOR

CRIME AND PUNISHMENT & 21 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
1Feb72		8Dec71
VOLUME	PAGES	
1438	74	(Assignment of copyright)

C-414-A Apr71 1000

008828

TITLE A-ting-a-ling. By Joe Greene. 1954; EU347361, 1955; EP87719

[redacted]

ASSIGNOR
Saunders Publications, Inc., Frank Music Corporation, sole shareholder.

ASSIGNEE

TITLE AND AUTHOR
Theme from "Abe Lincoln in Illinois" & 416 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
7Apr77		18Oct76
VOLUME	PAGES	
1618	361-380	Certificate of dissolution

C-414 (FEB. 1972—10,000)

s.jb/ 2500 [redacted]

TITLE

A-TING-A-LING; by Joe Green

ASSIGNEE

ASSIGNOR

Liberty Songs, Inc.

ASSIGNEE

Saunders Publications, Inc.

TITLE AND AUTHOR

All Around Trinidad; by Rod McKuen & Barney Kessel: and 72 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

Eu-374361 of 1954 & Ep-87719 of 1955

DATE RECORDED	DATE OF EXECUTION
Feb. 8. 1962	Dec. 31, 1961

VOLUME	PAGES
1121	204-207

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author A-TING-A-LING.

From Teri Music Co., Inc. (assignor)

To Greene, Joe (assignee)

Class Eu 374361 54
Ep No. 87719, of 19 55

Document received FEB 13 1957

Recorded vol. 976, pp. 192-193

Date of execution FEB 7 1957

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author A-TING-A-LING.

From Greene, Joe (assignor)

To Liberty Songs, Inc. (assignee)

Class Eu 374361 or 1954
Ep No. 87719, of 19 55 Document received JAN 22 1957

Recorded vol. 974, pp. 251-252 Date of execution JAN 9 1957

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

THE ATION SONG.

ASSIGNEE

ASSIGNOR

Music Corp. of America.

ASSIGNEE

MCA Music, a division of MCA, Inc.

TITLE AND AUTHOR

ABOVE THE MASON DIXON LINE & 3,553 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
7Feb66		31Dec65, effective 1st day of Jan. 1966
VOLUME	PAGES	
1223	144-182	(Assignment)

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author The Ation song.

From Williams (Clarence) & Irene Williams (assignor)

To Williams (Clarence) Music Pub. Co. Inc. (assignee)

Class ..... No. ..... Date received MAY 4 1943

Recorded vol. 509 Page 16-51 Date of execution APR 27 1943

e r c 16—6655

R. W. S.

ASSIGNMENT TITLE CARD

Title and author THE ATION SONG

From WILLIAMS (CLARENCE) MUSIC PUB. CO., INC. (assignor)

To PICKWICK MUSIC CORP. (assignee)

Class ..... No. ....., of 19..... Document received MAY 5 1949

Recorded vol. 706, pp. 21 - 37 Date of execution MAY 2 1949

(October, 1948—30,000)

TITLE ATIRA MAMA E.

ASSIGNEE

ASSIGNOR

Simon* & Guilbert*

ASSIGNEE

Criterion Music Corp.

TITLE AND AUTHOR

TOHIVEA; and 7 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
Oct. 28, 1963	April 24, 1956

VOLUME	PAGES	
1172	338	(Songwriters Contract)

C-414 (JUNE 1961 20,000)

TITLE

A-TISKET A-TASKET.

ASSIGNEE

Robbins Music Corp.

ASSIGNOR

Alexander, Van, by Robbins Music Corp. (Atty)

ASSIGNEE

Robbins Music Corp.

TITLE AND AUTHOR

A-TISKET A-TASKET.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
7Feb66	2Feb66

VOLUME	PAGES	
1223	80	

C-413 (FEB. 1965 20,000)

90

TITLE

A-TISKET A-TASKET.

ASSIGNEE

Robbins Music Corp.

ASSIGNOR

Fitzgerald, Ella, by Robbins Music Corp. (Atty)

ASSIGNEE

Robbins Music Corp.

TITLE AND AUTHOR

A-TISKET A-TASKET.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
23Jul65	19Jul65

VOLUME	PAGES	
1209	486	

C-413 (FEB. 1965 20,000)

TITLE

A-TISKET A-TASKET.

ASSIGNEE

Robbins Music Corporation

ASSIGNOR

Fitzgerald,* Ella

ASSIGNEE

Robbins Music Corporation

TITLE AND AUTHOR

A-Tisket A-Tasket. By Ella Fitzgerald, co-writer.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
June 10, 1963		May 18, 1938
VOLUME	PAGES	
1160	317-318	

C-413 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author A-TISKET A-TASKET

From Alexander, Joyce (assignor)

To Robbins Music Corporation (assignee)

Class ..... No. ....., of 19..... Document received August 3, 1961

Recorded vol. 1106, pp. 241 Date of execution July 6, 1961

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author A-TISKET A-TASKET

From Alexander, Lynn (assignor)

To Robbins Music Corporation (assignee)

Class ..... No. ....., of 19..... Document received August 3, 1961

Recorded vol. 1106, pp. 240 Date of execution July 6, 1961

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author A-TISKET A-TASKET

From Alexander, Beth (Mrs.) (assignor)

To Robbins Music Corporation (assignee)

Class ____ No. ____, of 19____ Document received August 3, 1961

Recorded vol. 1106, pp. 239 Date of execution July 6, 1961

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author A-TISKET A-TASKET

From Alexander, Van; aka Al Feldman (assignor)

To Robbins Music Corporation (assignee)

Class ..... No. ....., of 19..... Document received August 3, 1961

Recorded vol. 1106, pp. 238 Date of execution July 16, 1961

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author A-TISKET-A-TASKET; by W.H. Webb (aka "C. Webb")

From Forrest, Bessie (assignor)

To Rytvoc, Inc. (assignee)

Class ..... No. ....., of 19..... Document received Oct. 21, 1958

Recorded vol. 1020, pp. 117 Date of execution Aug. 12, 1958

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author A-TISKET-A-TASKET; by W.H. Webb (aka "C. Webb"

From Turner, Mabel (assignor)

To Rytvoc, Inc. (assignee)

Class ..... No. ....., of 19..... Document received October 21, 1958

Recorded vol. 1020, pp. 116 Date of execution June 3, 1958

C–32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author A-TISKET-A-TASKET; by W. H. Webb , aka C. Webb.

From Webb, Sally (Mrs.) (assignor)

To RYTVOC, Inc. (assignee)

Class ..... No. ....., of 19..... Document received May 21, 1958

Recorded vol. 1008, pp. 424 Date of execution May 20, 1958

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATKEY - JESUS' PRAYER FOR ALL HIS BRETHERN: FATHER...

In "The Christian Science Hymnal".

From Hay*, Violet (assignor)

To Christian Science Board of Directors (The) (assignee)

Class ..... No. ....., of 19..... Document received Nov. 9, 1959

Recorded vol. 1058, pp. 233 Date of execution Jul. 31, 1959

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE Atlanta. By Johnny Duncan. 1967; EP233164.

ASSIGNEE

ASSIGNOR

Wilderness Music Publishing Company, Inc.

ASSIGNEE

Howard (Harlan) Songs & Tree Publishing Company, Inc.

TITLE AND AUTHOR

A Drowning man (will reach for anything) & 477 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
18Jul77		1Jul77
VOLUME	PAGES	
1631	76-90	Assignment of copyright

C-414 (FEB. 1972—10,000)

2501 reb/[redacted]

TITLE

Atlanta. By Bill House.

ASSIGNEE

Dunbar Music, Inc.

ASSIGNOR

Silent Partner Music Company.

ASSIGNEE

Dunbar Music, Inc.

TITLE AND AUTHOR

Atlanta & 10 other titles; musical compositions.

628806

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1974; EU522356

DATE RECORDED	DATE OF EXECUTION
15May75	20Jan75

VOLUME	PAGES	
1545	316	Assignment

C-413 (NOV. 1974 15,000)

pdl

TITLE

Atlanta.

ASSIGNEE

ASSIGNOR

Dietz, Howard & Arthur Schwartz, by Philip Mahfouz (Atty)

ASSIGNEE

Chappell and Company, Inc.

TITLE AND AUTHOR

At the Mardi Gras & 4 other titles; musical compositions. From musical production Inside U.S.A. w Howard Dietz, m Arthur Schwartz.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

D88830

DATE RECORDED		DATE OF EXECUTION
6Mar75		5Mar75
VOLUME 1538	329 PAGES	

C-414 (FEB. 1972—10,000)

TITLE

ATLANTA.

413

ASSIGNEE

Midsong Music, Inc.

ASSIGNOR

Rabin, Edward.

ASSIGNEE

Midsong Music, Inc.

TITLE AND AUTHOR

ATLANTA:

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1972; EU413116

DATE RECORDED	DATE OF EXECUTION
19Jul73	27Jun73

VOLUME	PAGES	
1485	302	(Assignment of copyright)

C-414 (JUNE 1961 20,000)

SS

138800
08831

TITLE ATLANTA; by John K. Patterson.

ASSIGNEE

ASSIGNOR

Anne-Rachel Music Corp.

ASSIGNEE

Valley Publishers, Inc.

TITLE AND AUTHOR

ABOUT YOU & 2,318 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
7Aug72		30Jun72
VOLUME	PAGES	
1456	179-219	(Assignment)

C-414 (JUNE 1961 20,000)

2360 m

OD8837

TITLE
ATLANTA. (In The New Yorker, Jan. 27, 1968) 1968;
B397950

ASSIGNEE

ASSIGNOR
Trillin, Calvin.

ASSIGNEE
New Yorker Magazine, Inc.

TITLE AND AUTHOR
THE WAR IN KANSAS & 31 other titles; by Calvin Trillin.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
18Jan71		14Jan71
VOLUME	PAGES	
1403	297-299	(License)

C-4140/M, Jan 70, 1000

008833

TITLE ATLANTA. (In The New Yorker, Jan. 27, 1968) 1968;
B397950

ASSIGNEE

ASSIGNOR

New Yorker Magazine, Inc.

ASSIGNEE

Trillin, Calvin.

TITLE AND AUTHOR

THE WAR IN KANSAS & 31 other titles; by Calvin Trillin.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
18Jan71		20oct70
VOLUME	PAGES	
1403	295-296	(Copyright assignment)

C-4140/M, Jan 70, 1000

008834

TITLE ATLANTA; by John K. Patterson.

ASSIGNEE

ASSIGNOR

Valley Publishers, Inc.

ASSIGNEE

Anne-Rachel Music Corp.

TITLE AND AUTHOR

ABOUT YOU & 2318 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
30ct69		3Jan69
VOLUME	PAGES	
1358	51-91	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE ATLANTA; Texaco street map. F24008 of 1957.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE ATLANTA; by Dietz & Schwartz.

ASSIGNEE

ASSIGNOR

Chappell & Co., Inc., a New York corp.

ASSIGNEE

Chappell & Co., Inc., a Delaware corp.

TITLE AND AUTHOR

AAN DE AMSTERDAMSE GRACHTEN & 5177 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
23Sep68		24Jul68
VOLUME	PAGES	
1320	67-181	(Assignment)

C-414 (JUNE 1961 20,000)

5695 Copies

TITLE ATLANTA; by Artie Shaftel & Sunny Skylar. EP137034 of 1945.

ASSIGNEE

ASSIGNOR

Skylar*, Sunny & Margarida Julia Skylar.

ASSIGNEE

Dorsey Brothers' Music, Inc.

TITLE AND AUTHOR

AND SO TO SLEEP AGAIN & 357 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
12May65		5May65 (Renewal copyright assignment)
VOLUME	PAGES	
1205	497-525	

C-414 (JUNE 1961 20,000)

TITLE

ATLANTA.

ASSIGNEE

ASSIGNOR

Charrich Music, Inc.

ASSIGNEE

Hill and Range Songs, Inc.

TITLE AND AUTHOR

HAPPY WANDERER; and 262 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
December 26, 1963		December 20, 1963
VOLUME	PAGES	
1176	351-359	(Assignment)

TITLE ATLANTA; by Rudolph Toombs (A/K/A Rudy Toombs), E. Phillips.

ASSIGNEE

ASSIGNOR

Toombs, John A., et al

ASSIGNEE

Hill and Range Songs, Inc.

TITLE AND AUTHOR

ABOUT THIS TIME; and 337 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
December 19, 1963		November 16, 1963
VOLUME	PAGES	
1176	315-325	

TITLE

ATLANTA

ASSIGNEE

ASSIGNOR

Toombs, Lucille, ind. & as administratrix of the est. of Rudolph Toombs*

ASSIGNEE

Charrich Music, Inc.

TITLE AND AUTHOR

Happy Wanderer; and 69 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
Dec. 19, 1962		Dec. 17, 1962
VOLUME	PAGES	
1146	276-280	

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author ATLANTA. In "Holiday"; Jan. 1951.

From Curtis Publishing Co., The (assignor)

To Street*, James (Est. of) (assignee)

Class ..... No. ....., of 19..... Document received Jan. 24, 1955

Recorded vol. 924, pp. 78 Date of execution Dec. 31, 1954

C-32
(Nov. 1953—200,000)

GPO

TITLE ATLANTA AND VICINITY (AMERICAN) F39842 of 1965.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE ATLANTA & VICINITY (GULF) F13573 of 1952.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE ATLANTA & VICINITY (GULF) C & R. F15658 of 1953.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE ATLANTA AND VICINITY (GULF) F35900 of 1963.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE ATLANTA AND VICINITY; Sinclair road map. F15446 of 1940.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE ATLANTA & VICINITY (SINCLAIR) (C & R) F17683 of 1942.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE ATLANTA & VICINITY; Texaco touring map. F24007 of 1957.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author ATLANTA BLUES; MAKE ME ONE PALLET ON YOUR FLOOR; by Dave Elman & William C. Handy.

From Elman, Dave (a/k/a Kop-Elman & David Elman) (assignor)

To Handy, William C. (assignee)

Class R No. 76480, of 1951 Document received Sept. 20, 1955

Recorded vol. 939, pp. 408 Date of execution Sept. 7, 1955

C–32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATLANTA BLUES; by William C. Handy.

From Elman, Dave (a/k/a Kop-Elman & David Elman) (assignor)

To Handy, William C. (assignee)

Class R No. 64886, of 1950 Document received Sept. 20, 1955

Recorded vol. 939, pp. 408 Date of execution Sept. 7, 1955

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Atlanta Blues. (Musical composition)

From Williams (Clarence) Music Pub. Co., Inc. (assignor)

To Handy, W. C. (assignee)

Class Mss. No. 565905, of 1923 Document received May 3, 1928

Recorded vol. 200, pp. 169-170 Date of execution Feb. 18, 1928

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Atlanta Blues. (Musical composition)

From Webber, William (assignor)

To Handy, William C. (assignee)

Class Mus. No. 565905, of 1923 Document received May 3, 1928

Recorded vol. 200, pp. 163-164 Date of execution Nov. 17, 1924

C-32
(Nov. 1953—200,000)

GPO

TITLE Atlanta boogie. By Thomas Brown.

ASSIGNEE

ASSIGNOR

Screen Gems-Columbia Music, Inc. & Gower Music, Inc.

ASSIGNEE

Screen Gems-E.M.I. Music, Inc.

TITLE AND AUTHOR

Across the sea & 13,308 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
18Aug76		12Aug76
VOLUME	PAGES	
1595	57-144	Assignment 2502

C-414 (FEB. 1972—10,000)

TITLE Atlanta boogie. By Thomas Brown. 1951; no.228789

ASSIGNEE

ASSIGNOR

Lubinsky (Herman) Estate of, d.b.a. Savoy Music Company.

ASSIGNEE

Screen Gems-Columbia Music, Inc.

TITLE AND AUTHOR

A to Z blues & 2,996 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
16Mar76	5Nov75; 3Mar76
VOLUME 1576 / PAGES 403-534	Assignment of copyright

mbp

C-414 (FEB. 1972—10,000)

TITLE ATLANTA BOUND; (folio), by Autry. 1961.

ASSIGNEE

ASSIGNOR

Becker, Max & Jack A. Diamond, Executors of the Will of Leona Cole, deceased.

ASSIGNEE

Param Music Corp. (name changed to Westpar Music Corp.)

TITLE AND AUTHOR

A.B.C. & 4782 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
18Jan65		11Dec64
VOLUME	PAGES	
1199	223-434	(Assignment of copyrights)

C-414 (JUNE 1961 20,000)

TITLE ATLANTA BOUND; (folio), by Autry. 1961.

ASSIGNEE

ASSIGNOR

Cole Corp.

ASSIGNEE

Becker, Max & Jack A. Diamond, Executors of the Will of Leona Cole, deceased.

TITLE AND AUTHOR

A.B.C. & 4782 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
29Dec64		8Dec64
VOLUME	PAGES	(Assignment of song catalogues and copyrights)
1199	12-222	

ASSIGNMENT TITLE CARD

Title and author "Atlanta Bound"

Gene Autry (Composer)

(Musical Composition)

From Autry, Gene (assignor)

To Cole, M. M., Publishing Company (assignee)

Class ____ No. ____, of 19____ Document received Sept. 17, 1934

Recorded vol. 320, pp. 101 - 102 Date of execution August 2, 1934

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATLANTA BOUND.

From Autry, Gene (assignor)

To Cole Corporation (assignee)

Class R No. 280184, of 19____ Document received Aug. 28, 1961

Recorded vol. 1109, pp. 131 Date of execution Aug. 24, 1961

(Dec., 1951—400,000)

16—65864-1 GPO

THE ATLANTA CONSTITUTION.

See: Vol. 1072 p. 3-4 in assignment records.

ASSIGNMENT TITLE CARD

Title and author Atlanta Constitution; F. N. Innes. (Band Music)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 371, pp. 176–318 Date of execution Dec. 31, 1936

C–32
(Feb. 1954—16,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Atlanta Constitution; F. N. Innes. (Military Band Music)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received May 13, 1930

Recorded vol. 246, pp. 45–181 Date of execution Mar. 14, 1930

C–32
(Feb. 1954—30,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Atlanta Constitution; F. N. Innes.

(Military Band Music) (March and quickstep)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 29, 1933

Recorded vol. 303, pp. 1–137 Date of execution June 26, 1933

C–32
(Feb. 1954—14,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Atlanta Constitution; F. N. Innes (Military Band Music, Marches and Quicksteps)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378, pp. 1–143 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—20,000)

GPO

TITLE

ATLANTA DRAG.

ASS.GNEE

ASSIGNOR

Leeds Music Corp.

ASSIGNEE

Music Corp. of America.

TITLE AND AUTHOR

ABANDONED & 12,614 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
5Apr65		5Jan65
VOLUME	PAGES	
1203	260-383	(Assignment)

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author Atlanta gal.

From Aloha Music Co., J.Davis, J.M.Davis, J.Davis Mus.Co., J.Davis Mus.Co.,Inc., Triangle Mus.Pub.Co., Triangle Mus Pub.Co.,Inc., Georgia Mus.Co., & Georgia Mus.Corp. (assignor)

To Davis (Joe) Inc. (assignee)

Class ..... No. ..... Date received APR 19 1940

Recorded vol. 437 Page 223 Date of execution DEC -1 1939

GPO 16—6655

ASSIGNMENT TITLE CARD

Title and author ATLANTA GAL.

From Fulcher, Chas. (assignor)

To Triangle Music Pub. Co., Inc. (assignee)

Class ____ No. ____, of 19____ Document received Oct. 19 1961

Recorded vol. 1113, pp. 265 Date of execution Feb. 8, 1929

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE ATLANTA, GA.

ASSIGNEE

ASSIGNOR

Dawson, Edward.

ADDRESS

Sweet City Songs, Inc.

008835

TITLE AND AUTHOR

COOL CAROLINA WINDS & 21 other titles.
By Edward Dawson.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
27Aug73		5Jul73
VOLUME	PAGES	Statement re: Songwriter's contract of July 1, 1973
1488	418	

C-414-A Aug72 1000

TITLE

ATLANTA, GA.

ASSIGNEE

Mellin (Robert) Music Pub. Corp.

ASSIGNOR

Mellin, Robert, under power of attorney in agreement dated Apr. 23, 1952.

ASSIGNEE

Mellin (Robert) Music Pub. Corp.

TITLE AND AUTHOR

ATLANTA, GA.; by Sunny Skylar & Arthur Shaftel.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R541195

DATE RECORDED		DATE OF EXECUTION
26Jan73		16Jan73
VOLUME	PAGES	
1470	123	

C-414 (FEB. 1972—10,000)

pab/vk

ATLANTA, GA.; greater, Mapco map. F33396

TITLE

ASSIGNEE

ASSIGNOR

Hub Mail Print. Corp.

ASSIGNEE

Hagstrom Co., Inc.

TITLE AND AUTHOR

BIRMINGHAM, ALABAMA & VICINITY & 658 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
14Jul69		18Jun69
VOLUME	PAGES	
1350	272-300	(Assignment)

C-414 (JUNE 1961 20.000)

TITLE ATLANTA, GA.; greater, Mapco map & directory of information. F33651

ASSIGNEE

ASSIGNOR

Hub Mail Print. Corp.

ASSIGNEE

Hagstrom Co., Inc.

TITLE AND AUTHOR

BIRMINGHAM, ALABAMA & VICINITY & 658 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
14Jul69		18Jun69
VOLUME	PAGES	
1350	272-300	(Assignment)

C-414 (JUNE 1961 20.000)

TITLE

ATLANTA, GA.; by Arthur Shaftel & Sunny Skylar.

ASSIGNEE

ASSIGNOR

Shaftel, Arthur*, Emily Shaftel Kanstoroom & Sally Joy Shaftel.

ASSIGNEE

Dorsey Brothers Music, Inc.

TITLE AND AUTHOR

JUST A LITTLE BIT SOUTH OF NORTH CAROLINA & 6 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
4Jun65		11May65
VOLUME	PAGES	
1206	739-740	(Renewal copyright assignment)

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author ATLANTA, Ga.

From Skylar, Sunny & Artie Shaftel (assignor)

To Algonquin Music, Inc. (assignee)

Class EP No. 137,034, of 19 45 Document received July 29, 1952

Recorded vol. 841, pp. 2 Date of execution Apr. 23, 1952

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATLANTA, GA.

From Stevens Music (assignor)

To Shaftel, Artie & Sunny Skylar (assignee)

Class EP No. 137,034 of 19 45 Document received July 29, 1952

Recorded vol. 841, pp. 1 Date of execution Apr. 16, 1952

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE ATLANTA, GEORGIA. F36443.

ASSIGNEE

ASSIGNOR

Derdeyn, Eugene.

ASSIGNEE

Perspecto Map Co.

TITLE AND AUTHOR

NEW ORLEANS VIEUX CARRE & 3 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
20Sep66		6Sep66
VOLUME	PAGES	
1246	17	

C-414 (JUNE 1961 20.000)

TITLE ATLANTA, GA. & VICINITY. F26001

ASSIGNEE

ASSIGNOR

Hub Mail Print. Corp.

ASSIGNEE

Hagstrom Co., Inc.

TITLE AND AUTHOR

BIRMINGHAM, ALABAMA & VICINITY & 658 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
14Jul69		18Jun69
VOLUME	PAGES	
1350	272-300	(Assignment)

C-414 (JUNE 1961 20.000)

TITLE

ATLANTA, GEORGIA & VICINITY.

ASSIGNEE

ASSIGNOR

Map Corporation of America

ASSIGNEE

Hub Mail Printing Corp.

TITLE AND AUTHOR

YUMA, ARIZONA & VICINITY; and 264 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

F 26001

DATE RECORDED	DATE OF EXECUTION
September 19, 1963	August 5, 1963

VOLUME	PAGES	
1169	184-191	(Assignment of Copyright)

C-414 (JUNE 1961 20,000)

TITLE

ATLANTA, GEORGIA & VICINITY.

ASSIGNEE

ASSIGNOR

Map Corporation Of America

ASSIGNEE

Sears, Wood Company, Inc.

TITLE AND AUTHOR

Yuma, Arizona & Vicinity; and 264 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN F26001

DATE RECORDED	DATE OF EXECUTION
Feb. 7, 1963	June 22, 1961

VOLUME	PAGES	
1151	75-81	(Assignment of copyright

TITLE

ATLANTA GEORGIA BABY; by Jim Anglin.

ASSIGNEE

ASSIGNOR

Wells (Kitty) Publications, Inc., & Johnnie R. Wright & Muriel Wright, d.b.a. Kitty Wells Publications, a partnership.

ASSIGNEE

Rose (Fred) Music, Inc.

TITLE AND AUTHOR

AMERICAN POWER & 84 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1967; EP240515

DATE RECORDED	DATE OF EXECUTION
2Sep69	12Aug69

VOLUME	PAGES
1354	311-314

C-4140/M, Oct68 1000

ASSIGNMENT TITLE CARD

Title and author Atlanta in Calydon. By G. Bantock.

From Breitkopf & Härtel (assignor)

To Breitkopf Publications, Inc. (assignee)

Class R No. 69419 Date received APR 3 1940

Recorded vol. 436 Page 250 Date of execution NOV 17 1939

ARO 16—6655

ASSIGNMENT TITLE CARD

Title and author Atlanta in 1864.

From Foster, Finley (assignor)

To Marsh, Margaret Mitchell (assignee)

Class F No. 742 Date received Oct. 31/46

Recorded vol. 613 Page 222 Date of execution Oct. 29/46

R. W. S

(July, 1945—20,000)

TITLE Atlanta in the spring. By John Jarboe.

ASSIGNEE

ASSIGNOR

Famous Music Corporation.

ASSIGNEE

Ensign Music Corporation.

TITLE AND AUTHOR

A Better beyonder & 2171 other titles;
musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
6Mar75		3Mar75
VOLUME	PAGES	
1538	255-314	Copyright assignment

C-414 (FEB. 1972—10,000)

008837

TITLE

Atlanta in the spring. By John Jarboe.

ASSIGNEE

ASSIGNOR

Glaser Publications, Inc.

ASSIGNEE

Famous Music Corporation.

TITLE AND AUTHOR

A Better beyonder & 2,169 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
24Feb75		10Feb75
VOLUME	PAGES	
1537	358-417	Copyright assignment

C-414 (FEB. 1972—10,000)

sm/,,

888000

ASSIGNMENT TITLE CARD

Title and author Atlanta rag

From Williams, J. Mayo (assignor)

To Northern Music Corp. (assignee)

Class ..... No. ..... Date received Dec. 19/47

Recorded vol. 653 Page 137-166 Date of execution Nov. 1/46

(July, 1947—30,000)

TITLE ATLANTA STREET MAP (AMERICAN) F39841 of 1965.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE ATLANTA STREET MAP C & R (TEXACO) F17798 of 1954.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE

ATLANTA STREET MAP (GULF) F13574 of 1952.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE ATLANTA STREET MAP (GULF) F29182 of 1960.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE ATLANTA STREET MAP (GULF) F31268 of 1961.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE

ATLANTA STREET MAP (GULF) F35903 of 1963.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE

ATLANTA STREET MAP NEW GULF. F20042 of 1955.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

THE ATLANTA SUITE. See

v1243
p156-161

PEACHTREE PROMENADE.
PLANTATION SONG.

TITLE

The Atlanta transaction. 1974; DU91099.

ASSIGNEE

XXXXX

ASSIGNOR

XXXXX

Vance, Samuel & Bobbye B. Vance.

ASSIGNEE

XXXXX

D08839

TITLE AND AUTHOR

The Buring of Atlanta & 1 other title; featured film script. By Samuel Vance & Bobbye B. Vance.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
30Aug74		22Aug74
VOLUME	PAGES	
1520	197-199	Statement re change of title

C-414 (FEB. 1972—10,000)

TITLE Atlanta's girl. By Naomi Martin & Chuck Glaser.

ASSIGNEE

ASSIGNOR

Famous Music Corporation.

ASSIGNEE

Ensign Music Corporation.

TITLE AND AUTHOR

A Better beyonder & 2171 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
6Mar75		3Mar75
VOLUME	PAGES	
1538	255-314	Copyright assignment

C-414 (FEB. 1972—10,000)

008840

TITLE Atlanta's girl. By Naomi Martin & Chuck Glaser.

ASSIGNEE

ASSIGNOR

Glaser Publications, Inc.

ASSIGNEE

Famous Music Corporation.

TITLE AND AUTHOR

A Better beyonder & 2,169 other titles;
musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
24Feb75		10Feb75
VOLUME	PAGES	
1537	358-417	Copyright assignment

C-414 (FEB. 1972—10,000)

sm/

1+8800

TITLE

ATLANTE DI ANATOMIA UMANA DESCRITTIVA.

ASSIGNEE

Societe d'Exploitations Chimiques & Pharmaceutiques Seceph, S.A.

ASSIGNOR

Recordati Industria Chimica & Farmaceutica, S.A.S.

ASSIGNEE

Societe d'Exploitations Chimiques & Pharmaceutiques Seceph, S.A.

TITLE AND AUTHOR

ATLANTE DI ANATOMIA UMANA DESCRITTIVA.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

AFO-21937 of 1957 & 25 other reg. nos.

DATE RECORDED	DATE OF EXECUTION
7Aug67	27Jul67

VOLUME	PAGES	
1276	357-362	(Agreement)

C-413 (AUG. 1966 20,000)

TITLE Atlanteans. By Will Sharpe. 1976; EU658128

ASSIGNEE

ASSIGNOR

Open Love Music.

ASSIGNEE

Beechwood Music Corporation.

TITLE AND AUTHOR

Intrepid traveller & 7 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
1Sep76		10Aug76
VOLUME 1594	PAGES 199	2504

C-414 (FEB. 1972—10,000)

coh/[redacted]

TITLE ATLANTIC; British Wast Indian Airways routes. F35121 of 1963.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE

ATIANTIC; Cosmo series. F6415 of 1949.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author Atlantic.

From Bond (B. F.) Paper Co. (assignor)

To Paper Supply Co. (Harry R. Christopher, Betty B. Christopher, & Clarence Dudley Rose, partners t/a) (assignee)

Class ..... No. ..... Date received DEC 13 1943

Recorded vol. 525 Page 203 Date of execution DEC 1 1943

APO 16—6655

R. W. S.

(July, 1943 -20,000)

ASSIGNMENT TITLE CARD

Title and author Atlantic.

From Bond (B.F.) (assignor)

To Paper Supply Co. (assignee)

Class ..... No. ..... Date received JUN 10 1944

Recorded vol. 540 Page 249-250 Date of execution DEC 1 1943

GPO 16—6655

R. W. S.

(July, 1943—20,000)

ASSIGNMENT TITLE CARD

Title and author ATLANTIC ADVENTURER.

From Hillson,* Diana Bourbon (assignor)

To Columbia Pictures Corporation (assignee)

Class ..... No. ....., of 19..... Document received Sept. 1, 1961

Recorded vol. 1109, pp. 319 Date of execution Aug. 25, 1961

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author "Atlantic Adventurer", by (in Cosmopolitan, August, 1934), Diana Bourbon

From Bourbon, Diana (assignor)

To Columbia Pictures Corporation of California, Ltd. (assignee)

Class ..... No. ....., of 1934 Doeument received March 14, 1935

Recorded vol. 329, pp. 46-49 Date of execution Feb 25, 1935

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author "Atlantic Adventurer", by Diana Bourbon (in "Hearst's International-Cosmopolitan", Aug, 1934)

From International Magazine Co., Inc. (assignor)

To Bourbon, Diana (assignee)

Class B No. 230954, of 1934 Document received March 14, 1935

Recorded vol. 329, pp. 50 Date of execution March 4, 1935

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author THE ATLANTIC AND I; In "LIFE MAG.", Aug. 3, 1953.

From Time, Inc. (assignor)

To Davison, Ann (assignee)

Class ..... No. ....., of 19..... Document received Jan. 27, 1954

Recorded vol. 900, pp. 232 Date of execution Jan. 22, 1954

C–32
(Nov. 1953—200,000)

GPO

TITLE

ATLANTIC AND PACIFIC.

ASSIGNEE

Music Finders, Inc.

ASSIGNOR

Kahle, Douglas F., II & Thomas F. Gannon, Jr.

ASSIGNEE

Music Finders, Inc.

TITLE AND AUTHOR

ATLANTIC AND PACIFIC; by Douglas F. Kahle II & Thomas F. Gannon.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
24Mar69		13Mar69
VOLUME	**PAGES**	
1337	309-311	(Agreement)

C-413 (FEB. 1968-15,000)

VLK

TITLE ATLANTIC AUTO ROAD MAP OF MAINE, NEW HAMPSHIRE, VERMONT. F11997 of 1938.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
22Jun67	8Jun67

VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE

ATLANTIC AUTO ROAD MAP OF MAINE, NEW HAMPSHIRE, VERMONT. F13891 of 1939.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE ATLANTIC AUTO ROAD MAP OF MASSACHUSETTS, RHODE ISLAND, AND CONNECTICUT. F13886 of 1939.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE ATLANTIC AUTO ROAD MAP OF MASSACHUSETTS, RHODE ISLAND, CONNECTICUT. F12001 of 1938.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE ATLANTIC AUTO ROAD MAP OF NEW JERSEY. F12002 of 1938.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
22Jun67	8Jun67

VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE

ATLANTIC AUTO ROAD MAP OF NEW JERSEY. F13753 of 1939.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE

ATLANTIC AUTO ROAD MAP OF NEW YORK. F12000 of 1938.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
22Jun67	8Jun67

VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE

ATLANTIC AUTO ROAD MAP OF NEW YORK. F13888 of 1939.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE ATLANTIC AUTO ROAD MAP OF NORTH CAROLINA, SOUTH CAROLINA, GEORGIA AND FLORIDA. F13887 of 1939.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE ATLANTIC AUTO ROAD MAP OF NORTH CAROLINA, SOUTH CAROLINA, GEORGIA, FLORIDA. F11999 of 1938.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
22Jun67	8Jun67

VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE ATLANTIC AUTO ROAD MAP OF OHIO. F12003 of 1938.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE ATLANTIC AUTO ROAD MAP OF OHIO. F13885 of 1939.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE

ATLANTIC AUTO ROAD MAP OF PENNSYLVANIA. F11998 of 1938.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE ATLANTIC AUTO ROAD MAP OF PENNSYLVANIA. F13889 of 1939.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE

Atlantic beaches. 1972; A364882

[redacted]

[redacted] Time-Life Books, Inc., a New York Corporation into Time-Life Books, Inc., a Delaware Corporation.

[redacted]

Time-Life Books, Inc., a Delaware Corporation.

TITLE AND AUTHOR

Space and storage & 636 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
14Feb77		8Dec76; 30Dec76
VOLUME	PAGES	Certified copy of certificate of merger
1619	264-323	

C-414 (FEB. 1972—10,000)

jrd-

2505

TITLE Atlantic beaches. 1972; A364882.

ASSIGNEE

ASSIGNOR

Time, Inc.

ASSIGNEE

Time-Life Books, Inc.

TITLE AND AUTHOR

Space and storage & 638 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
24Jan77		16Nov76
VOLUME	PAGES	
1608	277-331	Assignment of copyright

2506

C-414 (FEB. 1972—10,000)

csc- 10

TITLE

THE ATLANTIC CABLE.

ASSIGNEE

Burndy Library, Inc.

ASSIGNOR

Ginn & Co., incl. the Blaisdell Division.

ASSIGNEE

Burndy Library, Inc.

TITLE AND AUTHOR

THE ATLANTIC CABLE; by Bern Dibner.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A375235; A718313

DATE RECORDED		DATE OF EXECUTION
29Mar67		15Feb67
VOLUME	PAGES	(Assignment of copyright and release)
1264	346-347	

C-413 (AUG. 1966 20,000)

MLH

TITLE

THE ATLANTIC CABLE...

ASSIGNEE

Blaisdell Publishing Company

ASSIGNOR

Burndy Library, Inc.

ASSIGNEE

Blaisdell Publishing Company

TITLE AND AUTHOR

The Atlantic Cable; by Bern Dibner.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A-375235 of 1959

DATE RECORDED	DATE OF EXECUTION
Nov. 19, 1962	Sept. 28, 1962

VOLUME	PAGES	
1144	225	Assignment of Copyright

C-413 (JUNE 1961 20,000)

TITLE THE ATLANTIC CABLE.

ASSIGNEE
Ginn and Company

ASSIGNOR
Blaisdell Publishing Company, a Division of Random House, Inc.

ASSIGNEE
Ginn and Company

TITLE AND AUTHOR
The Atlantic Cable.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
A-375235

DATE RECORDED		DATE OF EXECUTION
August 5, 1963		August 1, 1963
VOLUME	PAGES	
1165	195	(Assignment of Copyright)

C-413 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author The Atlantic Charter. In "Christian Herald", Dec. 26, 1941.

From Christian Herald Assn., (assignor)

To Macmillan Co., (assignee)

Class ..... No. ..... Date received FEB 24 1943

Recorded vol. 504 Page 60 Date of execution FEB 19 1943

ero 16—6655

TITLE

Atlantic City. 1944

ASSIGNEE

ASSIGNOR

National Telefilm Associates, Inc.

ASSIGNEE

Atlantic Arts Establishment.

TITLE AND AUTHOR

Abductors & 1110 other titles; feature motion pictures & motion picture serials.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
18Aug76		11Aug76
VOLUME	PAGES	
1592	151-253	2507

C-414 (FEB. 1972—10,000)

TITLE

Atlantic City.

ASSIGNEE

ASSIGNOR

Palumbo, John.

ASSIGNEE

Sweet City Songs, Inc.

248000 088842

TITLE AND AUTHOR

Too cold to be cool & 3 other titles; musical compositions. w & m John Palumbo.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
29May75		29Apr75
VOLUME	PAGES	
1547	234	

C-414 (FEB. 1972—10,000)

TITLE Atlantic City.

ASSIGNEE

ASSIGNOR National Telefilm Associates, Inc., Albert Zugsmith Productions, Inc., Cable Network Television, Inc., Camera Music, Inc., NTA Delaware, Inc., NTA Films, Inc. & *

ASSIGNEE First National City Bank.

*-World Entertainment Corporation.

TITLE AND AUTHOR The Abductors & 1998 other titles; motion picture & television photoplays.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
26Mar75	19Mar75

VOLUME	PAGES	
1538	334-371	Mortgage of copyrights

C-414 (FEB. 1972—10,000)

008843

TITLE

ATLANTIC CITY.

ASSIGNEE

Atcheson, Richard.

ASSIGNOR

Saturday Evening Post Co.

ASSIGNEE

Atcheson, Richard.

TITLE AND AUTHOR

ATLANTIC CITY; article, by Richard Atcheson. (In Holiday, Feb. 1967)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1968; B4191

DATE RECORDED	DATE OF EXECUTION
3Mar70	12Dec69

VOLUME	PAGES
1373	328

C-413 (JUNE 1969-15,000)

PDP

TITLE

ATLANTIC CITY.

ASSIGNEE

ASSIGNOR

Republic Corp.

ASSIGNEE

Repix, Inc.

TITLE AND AUTHOR

HOODLUM EMPIRE & 1319 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
16Oct67		24Feb67
VOLUME	PAGES	
1282	250-299	Original doc. not filed.

C-414 (JUNE 1961 20,000)

TITLE ATLANTIC CITY; Texaco street map. F13735 of 1939.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author ATLANTIC CITY.

(The New Adventures Of Pinocchio TV Series)

From Videocraft International, Ltd. & Video Crafts, Inc. (assignor

To Talcott (James), Inc. (assignee

Class ..... No. ....., of 19.... Document received Mar. 1, 1961

Recorded vol. 1094, pp. 12-28 Date of execution Feb. 16, 1961

(Chattel Mortgage, Pledge And Assignment of Income And Copyright)

ASSIGNMENT TITLE CARD

Title and author ATLANTIC CITY.

From Shapiro, Bernstein & Co., Inc. (assignor)

To Fields, Dorothy (assignee)

Class ..... No. ....., of 19..... Document received Feb. 17, 1954

Recorded vol. 901, pp. 312-323 Date of execution Feb. 2, 1954

C–32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATLANTIC CITY;

From Republic Pictures Corp. & Republic Productions, Inc. (assignor)

To Bank of America National Trust & Savings Assn. (assignee)

Class Lp No. 12828, of 1944 Document received Sept. 20, 1957

Recorded vol. 991, pp. 368-399 Date of execution Sept. 4, 1957

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATLANTIC CITY

(Partial Release of Mortgage)

From Bank of America National Trust & Savings Association (assignor)

To Republic Productions Inc. & Republic Pictures Corp. (assignee)

Class Lp No. 12828, of 1944 Document received Sept. 15, 1958

Recorded vol. 1017, pp. 388-414 Date of execution July 31, 1958

C-32
(Nov. 1953—200,000)

GPO

TITLE

ATLANTIC CITY AND ENVIRONS. F13734 of 1939.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
22Jun67	8Jun67

VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author Atlantic City and its suburbs. (Travelcharts and travelchats, by Frederick L. Collins) (In Woman's home companion, Mar. 1930)

From The Crowell Pub. Co. (assignor)

To Collins, Frederick L. (assignee)

Class ..... No. ....., of 1930 Document received Aug. 7, 1930

Recorded vol. 251, pp. 104 Date of execution July 31, 1930

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE ATLANTIC CITY-CAPE MAY; Ocean Drive. F39328 of 1964.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author "Atlantic City, Health for the World All Year" Girl rising in back of Atlantic City skyline, holding flags of all nations, cycle of the twelve months in background, indicating all year. Author, John Paul Jones

From Jones, John Paul (assignor)

To Atlantic City Chamber of Commerce (assignee)

Class G No. 6314, of 19 31 Document received Aug. 22, 1934

Recorded vol. 319, pp. 258-261 Date of execution Aug. 16, 1934

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE Atlantic City love. By Fred Ebb & Norman Martin.
1962; EU742466

ASSIGNEE

ASSIGNOR

The New York Times Music Corporation.

ASSIGNEE

The Times Square Music Publications Company.

TITLE AND AUTHOR

Full time subject & 3727 other titles;
musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
10Mar77		7Feb77, as of 31Dec76
VOLUME	PAGES	
1628	156-456	Assignment of copyrights

C-414 (FEB. 1972—10,000)

btc/ 2508

TITLE Atlantic City love. By Fred Ebb & Norman Martin.
1962; EU742466.

ASSIGNEE

ASSIGNOR

Sunbeam Music, Inc.

ASSIGNEE

New York Times Music Corporation.

TITLE AND AUTHOR

Tell me goodbye & 1692 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Mar74		28Dec73
VOLUME	PAGES	
1505	1-188	Assignment of copyright

C-414 (FEB. 1972—10,000)

078800

TITLE ATLANTIC CITY LOVE; by Ebb & Martin. 1962. EU742466.

ASSIGNEE

ASSIGNOR

Sunbeam Music Corp.

ASSIGNEE

Sunbeam Music, Inc.

TITLE AND AUTHOR

ABOUT LOVE & 899 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
31Jul68		22Jul68
VOLUME	PAGES	
1312	340-379	(Copyright assignment)

C-414 (JUNE 1961 20,000)

TITLE

ATLANTIC CITY, N.J. J5518 of 1949.

ASSIGNEE

ASSIGNOR

Sawyer's Inc., an Oregon corporation.

ASSIGNEE

General Aniline & Film Corp.

TITLE AND AUTHOR

ABC CIRCUS & 1862 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
20Feb68		as of 31Oct66
VOLUME	PAGES	(United States copyright assignment)
1295	203-249	

C-414 (JUNE 1961 20,000)

TITLE ATLANTIC CITY, N.J.; Texaco harbor guide (Texaco cruising chart #3) F3371 of 1948.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE

ATLANTIC CITY, N.J.; I. JP5036 of 1957.

ASSIGNEE

ASSIGNOR

Sawyer's Inc., an Oregon corporation.

ASSIGNEE

General Aniline & Film Corp.

TITLE AND AUTHOR

ABC CIRCUS & 1862 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
20Feb68		as of 310ct66
VOLUME	PAGES	(United States copyright assignment)
1295	203-249	

C-414 (JUNE 1961 20,000)

TITLE

ATLANTIC CITY, N.J.; II. JP5037 of 1957.

ASSIGNEE

ASSIGNOR

Sawyer's Inc., an Oregon corporation.

ASSIGNEE

General Aniline & Film Corp.

TITLE AND AUTHOR

ABC CIRCUS & 1862 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED

20Feb68

DATE OF EXECUTION

as of 31Oct66

VOLUME

1295

PAGES

203-249

(United States copyright assignment)

C-414 (JUNE 1961 20,000)

TITLE ATLANTIC CITY PAGEANT. 1955; R151506.

ASSIGNEE

ASSIGNOR Abert, Helen Sousa, by Jane Priscilla Abert & Willi L. Rodman (Atty), & Estate of Jane Priscilla Sousa, by Jane Priscilla Abert, William L. Rodman & Irving Trust Co. (E & trustees)

ASSIGNEE

Sousa (John Philip) Inc.

TITLE AND AUTHOR

ANCHOR & STAR MARCH & 125 other titles; by John Philip Sousa.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
7Aug72		25Jul72
VOLUME	PAGES	
1456	67-74	(Assignment)

C-414-A Apr71 1000

cl

008845

TITLE

Atlantic City rumba.

ASSIGNEE

Peer International Corporation.

ASSIGNOR

Castellanos, Alcides L., by Peer International Corporation (Atty)

ASSIGNEE

Peer International Corporation.

TITLE AND AUTHOR

Atlantic City rumba & 1 other title; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R581947

DATE RECORDED	DATE OF EXECUTION
28Aug74	21Aug74

VOLUME	PAGES	
1519	373	Assignment

C-413 (JAN. 1974 10,000)

sm/c

008846

ASSIGNMENT TITLE CARD

Title and author ATLANTIC CITY RUMBA.

From Gamse*, Albert & Mrs. Jacqueline Heckman (assignor)

To Marks (Edward B.) Music Corp. (assignee)

Class ..... No. ....., of 19..... Document received JAN - 2 1959

Recorded vol. 1026, pp. 397-398 Date of execution DEC 19 1958

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATLANTIC CITY RUMBA.

From "Pops" Music Publishing Co. (assignor)

To Marks, Edward B., Music Corp. (assignee)

Class E pub No. 39477, of 19 49 Document received Apr. 9, 1952

Recorded vol. 827, pp. 177 Date of execution Feb. 18, 1952

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATLANTIC CITY RUMBA

From Eisenstein, Alfred (assignor)

To "Pops" Music Pub. Co., Paul Kalet, d/b/a (assignee)

Class E pub No. 39477, of 1949 Document received APR 10 1952

Recorded vol. 827, pp. 218 Date of execution FEB 18 1952

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATLANTIC CITY RUMBA

From World Music, Inc. (assignor)

To "Pops" Music Pub. Co. (assignee)

Class E unp No. 39477, of 1949 Document received APR 10 1952

Recorded vol. 827, pp. 217 Date of execution FEB 18 1952

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Atlantic City Rumba

From Castellanos*, Alcides L. (assignor)

To Peer International Corp (assignee)

Class ..... No. ..... Date received July 21/47

Recorded vol. 638 Page 3 Date of execution July 8/47

geh

(Aug., 1946—20,000)

ASSIGNMENT TITLE CARD

Title and author Atlantic City rumba, by P. Albani,
A. Gamse & P. Kalet.

From "Pops" Music Co., (assignor)

To World Music, Inc., (assignee)

Class ..... No ....., of 19..... Document received Aug. 19,1949

Recorded vol. 717, pp. 57-58 Date of execution Aug. 18,1949

(October, 1948—30,000)

ASSIGNMENT TITLE CARD

Title and author "Atlantic City the World's Playground". Girl holding flags of all nations in her arms rising from the sea in mermaid fashion back of Atlantic City Skyline. Lettering over her head "Atlantic City the World's Playground. Author, John Paul Jones

From Jones, John Paul (assignor)

To Atlantic City Chamber of Commerce (assignee)

Class G No. 1565, of 19 29 Document received Aug. 22, 1934

Recorded vol. 319, pp. 254-257 Date of execution Aug. 16, 1934

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Atlantic City Winter Poster, painted by Edward M. Eggleston. (Painting)

From Eggleston (Edward M.) (assignor)

To The Osborne Co. (assignee)

Class ..... No. ....., of 19..... Document received Dec. 26, 1935

Recorded vol. 342, pp. 254 Date of execution Oct. 18, 1935

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Atlantic Coast. in "The University Oct. 1940 Review"

From University of Kansas City (assignor)

To Bynner, Witter (assignee)

Class ..... No. ..... Date received March 11, 1947.

Recorded vol. 624 Page 10 Date of execution Aug. 12, 1946.

dhc

(Aug., 1946—20,000)

ASSIGNMENT TITLE CARD

Title and author The Atlantic Coast. March. (National Band Book, 3.); By Ed. Chenette.

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

TITLE ATLANTIC COAST LINE RAILROAD COMPANY; male and female flanking picture of diesel engine. Col. steel engraving. (Bond) K68698 of 1963.

ASSIGNEE

ASSIGNOR

Security-Columbian Banknote Co. into Lanston Industries, Inc.

ASSIGNEE

United States Banknote Corp.

TITLE AND AUTHOR

CHICAGO 1833-1933 & 228 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
3Sep65		3Mar65
VOLUME	PAGES	
1211	621-670	Certificate of merger

C-414 (JUNE 1961 20,000)

TITLE

THE ATLANTIC COMMUNITY FACES THE BOMB.

ASSIGNEE

Szilard, Gertrud Weiss.

ASSIGNOR

Chicago. University.

ASSIGNEE

Szilard, Gertrud Weiss.

TITLE AND AUTHOR

THE ATLANTIC COMMUNITY FACES THE BOMB; by Leo Szilard. (In The University of Chicago round table, no.601)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B212425

DATE RECORDED	DATE OF EXECUTION
20Apr66	18Apr66

VOLUME	PAGES	
1231	258-259	(Assignment)

C-413 (FEB. 1965 20,000)

THE ATLANTIC CONSTITUTION.

See: Vol. 1072 p. 3-4 in assignment records.

ASSIGNMENT TITLE CARD

Title and author ATLANTIC CROSSING.

From Le Vane,* Ethel & Ferde Grofe* (assignor)

To Robbins Music Corp. (assignee)

Class Eu No. 194031 of 1950 Document received Mar. 8, 1956

Recorded vol. 950, pp. 293 Date of execution Nov. 16, 1955

C–32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Atlantic Crossing on U.S.Destroyer. In "Life", Dec. 2, 1940.

From Time, Inc., (assignor)

To White, (William L.)* (assignee)

Class ..... No. ..... Date received June 24/42

Recorded vol. 486 Page 111 Date of execution Jan. 16/42

GPO 16—6655

TITLE AN ATLANTIC CURTAIN? (In The American scholar, v.22, no.3)

ASSIGNEE
Carleton, William G.

ASSIGNOR
Phi Beta Kappa. United Chapters.

ASSIGNEE
Carleton, William G.

TITLE AND AUTHOR
AN ATLANTIC CURTAIN? & 2 other titles; articles, by William G. Carleton.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
1953; B421853

DATE RECORDED	DATE OF EXECUTION
12Dec69	18Sep69

VOLUME	PAGES
1364	24

C-413 (JUNE 1969-15,000)

TITLE ATLANTIC ESSAYS; by Samuel N. Bogorad & Cary B. Graham. 1958; A331015.

ASSIGNEE

ASSIGNOR

Heath (D. C.) & Co.

ASSIGNEE

Raytheon Co.

TITLE AND AUTHOR

MANUEL POUR MON GUIDE & 3433 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Mar71		23Sep70
VOLUME	PAGES	(Certificate of ownership and merger)
1411	25-152	

008847

TITLE ATLANTIC ESSAYS. By Samuel N. Bogorad & Cary B. Graham. A331015 of 1958.

ASSIGNEE

ASSIGNOR

Heath (D. C.) & Co. (a Maine Corp.)

ASSIGNEE

Heath (D. C.) & Co. (a Delaware Corp.)

TITLE AND AUTHOR

CHEMICAL KINETICS & 2739 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
11Aug66		22Jul66
VOLUME	PAGES	
1242	102-254	(Assignment of copyright)

C-414 (JUNE 1961) 20,000)

TITLE ATLANTIC ESSAYS; by Samuel N. Bogorad & Cary B. Graham. 1958. A331015.

ASSIGNEE

ASSIGNOR
Raytheon Learning Systems Co., D. C. Heath & Co. & Macalaster Scientific Corp. with Edex Corp.

ASSIGNEE
Edex Corp. (name changed to Raytheon Education Co.)

TITLE AND AUTHOR
MANUEL POUR MON GUIDE & 2078 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
12Aug68		28Apr67
VOLUME	PAGES	Certificate of agreement of merger & change of corporate name
1314	182-263	

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author Atlantic fleet.

From Monogram Pictures Corp. (assignor)

To Guaranty Trust Co. of N.Y. (assignee)

Class ..... No. ..... Date received JAN 10 1942

Recorded vol. 476 Page 13 Date of execution OCT 11 1941

OPO 16—6655

R. W. S.

TITLE

Atlantic flight.

ASSIGNEE

Allied Artists Pictures Corporation.

ASSIGNOR

Deluxe Laboratories, Inc.

ASSIGNEE

Allied Artists Pictures Corporation.

TITLE AND AUTHOR

Atlantic flight & 431 other titles; photoplays.

4880 C

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

L7403

DATE RECORDED	DATE OF EXECUTION
21May75	30Apr75

VOLUME	PAGES	
1545	75-85	Assignment of copyrights

C-413 (NOV. 1974 15,000)

SS/c

ASSIGNMENT TITLE CARD

Title and author ATLANTIC FLIGHT

From Western Television Corp. (assignor)

To Boston, First National Bank of (assignee)

Class ..... No. ....., of 19..... Document received JAN - 9 1956

Recorded vol. 947, pp. 42-97 Date of execution DEC 23 1955

C–32
(Nov. 1953—200,000)

GPO

TITLE

ATLANTIC FLIGHT

ASSIGNEE

ASSIGNOR

United Artists Associated, Inc.

ASSIGNEE

Manufacturers Hanover Trust Company

TITLE AND AUTHOR

Accidents Will Happen; and 6554 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

LP-7403

DATE RECORDED	DATE OF EXECUTION
Jan. 30, 1963	Jan. 30, 1963

VOLUME	PAGES	
1150	1-943	Confirmatory & Supplemental First Chattel Mortgage & Pledge (1963)

ASSIGNMENT TITLE CARD

Title and author ATLANTIC FLIGHT

From United Artists Associated, Inc. (assignor)

To Manufacturers Trust Company (assignee)

Class LP No. 7403, of 19____ Document received Aug. 31, 1960

Recorded vol. 1080, pp. 15-921 Date of execution Aug. 31, 1960

First Chattel Mortgage and Pledge (1960)

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATLANTIC FLIGHT.

From Allied Artists Pictures Corp. (assignor)

To Security-First National Bank of Los Angeles (assignee)

Class L No. 7403, of 19 Document received FEB -7 1955

Recorded vol. 925, pp. 12-24 Date of execution DEC 29 1954

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATLANTIC FLIGHT.

From United Artists Associated, Inc. (assignor)

To Manufacturers Trust Company (assignee)

Class Lp No. 7403, of 19 Document received JUN 24 1959

Recorded vol. 1047, pp. 8-355 Date of execution JUN 24 1959

(Supplemental First Chattel Mortgage & Pledge)

(1959)

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATLANTIC FLIGHT.

From United Artists Associated, Inc. (assignor)

To Heller (Walter E.) & Company, Inc. (assignee)

Class LP No. 7403, of 19~~59~~ Document received March 23, 1959

Recorded vol. 1036, pp. 1-943 Date of execution March 18, 1959

(Dec., 1951—400,000)

ASSIGNMENT TITLE CARD

Title and author ATLANTIC FLIGHT.

From Allied Artists Pictures Corp. (assignor)

To Security-First National Bank of Los Angeles. (assignee)

Class L No. 7403, of 19 Document received JAN 1 0 1955

Recorded vol. 921, pp. 170-185 Date of execution DEC 29 1954

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATLANTIC FLIGHT.

From Allied Artists Pictures Corp. (assignor)

To Deluxe Laboratories, Inc. (assignee)

Class L No. 7403, of 19 Document received DEC 9 1954

Recorded vol. 919, pp. 144-156 Date of execution NOV 30 1954

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATLANTIC FLIGHT.

From Monogram Pictures Corporation (assignor)

To Security-First National Bank of Los Angeles (assignee)

Class L No. 7403, of 19 Document received JAN 12 1953

Recorded vol. 862, pp. 182-194 Date of execution NOV 29 1952

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATLANTIC FLIGHT.

From Monogram Pictures Corp. (assignor)

To Security-First National Bank of Los Angeles (assignee)

Class L No. 7403, of 19____ Document received Jan. 12, 1953

Recorded vol. 862, pp. 195-209 Date of execution Nov. 29, 1952

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATLANTIC FLIGHT

From Monogram Pict.Corp. & Allied Artists Prod.Inc (assignor)

To Security-First Natl. Bank of Los Angeles (assignee)

Class L No. 7403, of 1937 Document received APR 9 1951

Recorded vol. 787, pp. 45-57 Date of execution FEB 5 1951

(April, 1950—30,000)

ASSIGNMENT TITLE CARD

Title and author ATLANTIC FLIGHT

From Monogram Pict. Corp. (assignor)

To Security-First Natl. Bank of Los Angeles (assignee)

Class L No. 7403, of 19 37 Document received APR 9 1951

Recorded vol. 787, pp. 58-70 Date of execution FEB 5 1951

(April, 1950—30,000)

ASSIGNMENT TITLE CARD

Title and author ATLANTIC FLIGHT

Associated Artists Productions Corp. and
From United Artists Associated, Inc. (assignor)

To Manufacturers Trust Company (assignee)

Class IP No. 7403, of 19 Document received Oct. 17, 1958

Recorded vol. 1021, pp. 197-361 Date of execution Oct. 17, 1958

Confirmatory And Supplemental Assignment of Copyrights)

ASSIGNMENT TITLE CARD

Title and author ATLANTIC FLIGHT.

From Associated Artists Productions Corp. (assignor)

To Manufacturers Trust Company (assignee)

Class LP No. 7403, of 19..... Document received Oct. 17, 1958

Recorded vol. 1021, pp. 1 - 187 Date of execution Oct. 17, 1958

(Supplemental First Chattel Mortgage And Pledge)

C-32
(Nov. 1953—200,000)

ASSIGNMENT TITLE CARD

Title and author ATLANTIC FLIGHT.

From United Artists Associated, Inc. (assigno

To Manufacturers Trust Company (assigne

Class IP No. 7403, of 19..... Document received Oct. 17, 1958

Recorded vol. 1021, pp. 362-550 Date of execution Oct. 17, 1958

(Supplemental First Chattel Mortgage And Pledge)

C-32
(Nov. 1953—200,000)

ASSIGNMENT TITLE CARD

Title and author THE ATLANTIC FRONTIER: AMERICAN CIVILIZATION.

From Knopf*, (Alfred A.) Inc. (assignor)

To Wright*, Louis B. (assignee)

Class A No. 18580, of 1947 Document received July 2, 1959

Recorded vol. 1046, pp. 221 Date of execution June 29, 1959

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author "The Atlantic Living Trust"

(booklet)

From The Atlantic National Bank of Jacksonville, Jacksonville, Florida (assignor)

To Purse, R. P. (assignee)

Class ____ No. 141201, of 19____ Document received Nov. 19, 1934

Recorded vol. 323, pp. 84 Date of execution Oct. 25, 1934

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author "The Atlantic Living Trust" - booklet

From Purse, R. P. (assignor)

To The Atlantic National Bank of Jacksonville, (assignee)
Jacksonville, Fla.

Class ____ No. 141201, of 19__ Document received Oct. 15, 1934

Recorded vol. 321, pp. 109 Date of execution Oct. 12, 1934

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

ATLANTIC MAP OF PHILADELPHIA AND ENVIRONS. F11979 of 1938.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE ATLANTIC MAP OF PHILADELPHIA & ENVIRONS. F13982 of 1939.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE

ATLANTIC MAP OF PHILADELPHIA AND VICINITY. F11980 of 1938.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE ATLANTIC MAP OF PHILADELPHIA & VICINITY. F13983 of 1939.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author THE ATLANTIC MONTHLY; In "The Peripatetic Reviewer"; March 1946; through June 1955.

From Atlantic Monthly Co. (The) (assignor)

To Weeks, Edward (assignee)

Class ..... No. ....., of 19..... Document received Sept. 6, 1955

Recorded vol. 938, pp. 489 Date of execution Aug. 15, 1955

C-32
(Nov. 1953—200,000)

GPO

TITLE ATLANTIC OCEAN; Beginners maps in global geography, BG850. F19242 of 1945.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE ATLANTIC OCEAN; CM political. F28953 of 1959.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE ATLANTIC OCEAN; CM terrain. F28954 of 1959.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE ATLANTIC ON THE MAIN ROUTES (ATLANTIC) F31259 of 1961.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE ATLANTIC ON THE MAIN ROUTES, INCLUDING SPECIAL CIVIL WAR TOURS. A527090 of 1961.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

BANKERS MONTHLY & 2578 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
30Mar67		25Mar67
VOLUME	PAGES	
1264	190-252	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE

Atlantic overtures. (In The New Yorker, Oct. 25, 1976) 1976; B160035

ASSIGNEE

ASSIGNEE

Porter, Andrew.

ASSIGNEE

The New Yorker Magazine, Inc.

TITLE AND AUTHOR

Vissi d'amore & 118 other titles. By Andrew Porter.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
310ct77		140ct77
VOLUME	PAGES	
1643	161-164	License

C-414 (FEB. 1972—10,000)

btc/

2509

TITLE Atlantic overtures. (In The New Yorker, Oct. 25, 1976) 1976; B160035

ASSIGNEE

ASSIGNOR

The New Yorker Magazine, Inc.

ASSIGNEE

Porter, Andrew.

TITLE AND AUTHOR

Vissi d'amore & 118 other titles. By Andrew Porter.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
31Oct77		12Oct77
VOLUME	PAGES	
1643	157-160	Copyright assignment 2510

C-414 (FEB. 1972—10,000)

reb [redacted]

TITLE

ATLANTIC PATRIARCH & NORTH ATLANTIC FERRY; by Derek MacIver Wynne MacIver.

ASSIGNEE

ASSIGNOR

United Artists Associated, Inc.

ASSIGNEE

Manufacturers Hanover Trust Company

TITLE AND AUTHOR

Accidents Will Happen; and 6554 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
Jan. 30, 1963		Jan. 30, 1963
VOLUME	PAGES	Confirmatory & Supplemental First Chattel Mortgage &
1150	1-943	Pledge (1963)

ASSIGNMENT TITLE CARD

Title and author ATLANTIC PATRIARCH & NORTH ATLANTIC FERRY; by D. Maciver and W. Maciver.

From United Artists Associated, Inc. (assignor)

To Manufacturers Trust Company (assignee)

Class ..... No. ....., of 19..... Document received June 24, 1959

Recorded vol. 1047, pp. 8 - 355 Date of execution June 24, 1959

(Supplemental First Chattel Mortgage & Pledge)
(1959)

(Dec., 1951—400,000)

ASSIGNMENT TITLE CARD

Title and author ATLANTIC PATRIARCH & NORTH ATLANTIC FERRY,
by D. MacIver & W. MacIver

From United Artists Associated, Inc. (assignor)

To Heller (Walter E.) & Company, Inc. (assignee)

Class ..... No. ....., of 19..... Document received March 23, 1959

Recorded vol. 1036, pp. 1-943 Date of execution March 18, 1959

(Dec., 1951—400,000)

ASSIGNMENT TITLE CARD

Title and author ATLANTIC PATRIARCH & NORTH ATLANTIC FERRY.; by D. Maciver & W. Maciver.

From United Artists Associated, Inc. (assignor)

To Manufacturers Trust Company (assignee)

Class ..... No. ....., of 19..... Document received Aug. 31, 1960

Recorded vol. 1080, pp. 15-921 Date of execution Aug. 31, 1960

First Chattel Mortgage and Pledge (1960)

ASSIGNMENT TITLE CARD

Title and author ATLANTIC PATRIARCH & NORTH ATLANTIC FERRY;
by D. MacIver & W. MacIver

From Warner Bros. Pictures, Inc. (assignor)

To P. R. M., Inc. (assignee)

Class ..... No. ....., of 19..... Document received JUL 26 1956 August 22, 1956

Recorded vol. 964, pp. 1-295 Date of exccution July 26, 1956

(Dec., 1951—400,000) 16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATLANTIC PATRIARCH & NORTH ATLANTIC FERRY;
by D. MacIver & W. MacIver

From P. R. M., Inc. (assignor)

To Warner Bros. Pictures, Inc. (assignee)

Class ..... No. ....., of 19..... Document received August 22, 1956

Recorded vol. 964, pp. 525-803 Date of execution July 26, 1956

(Purchase Money Chattel Mortgage and Pledge)

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATLANTIC PATRIARCH & NORTH ATLANTIC FERRY;
by D. MacIver & W. MacIver

From P. R. M., Inc. (assignor)

To Manufacturers Trust Company (assignee)

Class ____ No. ____ of 19__ Document received August 22, 1956

Recorded vol. 964, pp. 296-524
964 754-803 Date of execution July 26, 1956

(First Chattel Mortgage and Pledge)

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

ATLANTIC REPORT FROM HAITI.

ASSIGNEE

Steel, Ronald.

ASSIGNOR

Atlantic Monthly Co.

ASSIGNEE

Steel, Ronald.

TITLE AND AUTHOR

ATLANTIC REPORT FROM HAITI; article. (In The Atlantic monthly)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1969; B525527

DATE RECORDED	DATE OF EXECUTION
9Dec70	10Nov70

VOLUME	PAGES	
1400	440	(Assignment of copyright)

C-413 (JUNE 1969-15,000)

jtg

TITLE

The Atlantic report: The Juan Corona trial.

ASSIGNEE

Kidder, Tracy.

ASSIGNOR

Atlantic Monthly Corporation.

ASSIGNEE

Kidder, Tracy.

TITLE AND AUTHOR The Atlantic report: The Juan Corona trial; article. (In The Atlantic monthly)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1973; B853103

DATE RECORDED		DATE OF EXECUTION
26Mar74		12Mar74
VOLUME	PAGES	Assignment of copyright
1506	125	

C-413 (JAN. 1974 10,000)

cak - B

008849

TITLE

Atlantic research at work. 1949; no.118812.

ASSIGNEE

ASSIGNOR

Richfield Oil Corporation & The Atlantic Refining Company.

ASSIGNEE

Atlantic Refining Company (name changed to Atlantic Richfield Company)

008850

TITLE AND AUTHOR

Arky & 10 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
3May74		3Jan66; 3May66
VOLUME	PAGES	Certificate of merger and change of corporate name
1511	351-355	

C-414 (FEB. 1972—10,000)

ASSIGNMENT TITLE CARD

Title and author ATLANTIC ROUND; In "THE NEW YORKER", July 1, 1939.

From Humphries*, Rolfe (assignor)

To New Yorker Magazine, Inc., The (assignee)

Class B No. 421337 of 1939 Document received Mar. 25, 1954

Recorded vol. 903, pp. 258-260 Date of execution Mar. 18, 1954

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATLANTIC ROUND; In "THE NEW YORKER", July 1, 1939.

From New Yorker Magazine, Inc., The (assignor)

To Humphries*, Rolfe (assignee)

Class B No. 421337, of 1939 Document received Mar. 25, 1954

Recorded vol. 903, pp. 255-257 Date of execution Mar. 15, 1954

C–32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATLANTIC SALMON; by Herb Chidley.

From Godfrey, Joe Jr. (assignor)

To Brown & Bigelow (assignee)

Class ..... No. ....., of 19..... Document received AUG 22 1955

Recorded vol. 938, pp. 140-141 Date of execution APR 21 1955

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATLANTIC SALMON.

From Dolan*, Tom (assignor)

To Brown & Bigelow (assignee)

Class ____ No. ____, of 19____ Document received Aug. 12, 1957

Recorded vol. 988, pp. 436 Date of execution June 14, 1957

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATLANTIC SALMON.

From Sweney*, Frederic (assignor)

To Brown & Bigelow (assignee)

Class ..... No. ....., of 19..... Document received Nov. 5, 1954

Recorded vol. 917, pp. 198 Date of execution Sept. 17, 1954

C–32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATLANTIC SALMON; by H. Chidley.

From Godfrey, Joe (Jr.) (assignor)

To Brown & Bigelow (assignee)

Class ____ No. ____, of 19____ Document received June 19,1953

Recorded vol. 886, pp. 43-44 Date of execution Apr. 9,1953

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATLANTIC SALMON

From GODFREY,* JOE JR. (assignor)

To [illegible] (assignee)

Class ..... No. ....., of 19..... Document received MAY 2 7 1949

Recorded vol. 708, pp. 8 9 Date of execution APR 2 6 1949

(October, 1948—30,000)

ASSIGNMENT TITLE CARD

Title and author Atlantic salmon. In "Fortune Mag". June, 1948.

From Time, Inc., (assignor)

To McDonald, John (assignee)

Class ..... No. ..... Date received Aug. 19, 1948

Recorded vol. 680 Page 21 Date of execution Aug. 13, 1948

(July, 1947—30,000)

ATLANTIC SEABOARD. 1952; EP65673

TITLE

ASSIGNEE

ASSIGNOR
Grundman, Clare.

ASSIGNEE
Boosey and Hawkes, Inc.

TITLE AND AUTHOR
THE GREEN DOMINO & 5 other titles. By Clare Grundman.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
9Nov73	26Sep73

VOLUME	PAGES
1494	197

C-414-A Aug72 1000

pab

008851

TITLE ATLANTIC - STREET MAP OF MIAMI & MIAMI BEACH C & R. F6744 of 1949.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE ATLANTIC STREET MAP OF MIAMI - MIAMI BEACH (CORR. & REV.) F16757 of 1941.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE ATLANTIC-THE STORY BEHIND ONE OF THE WORLD'S LARGEST PARAFFIN WAX PLANTS. A403942 of 1959.

ASSIGNEE

ASSIGNOR

Badger Co., Inc., a Massachusetts corp.

ASSIGNEE

Badger Co., Inc., a Delaware corp.

TITLE AND AUTHOR

ENGINEERING--MANUFACTURING & 29 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
1Mar68		18Jan68
VOLUME	PAGES	
1297	51-53	(Copyright assignment)

C-4140/M, Nov67, 1000

ASSIGNMENT TITLE CARD

Title and author "The Atlantic Trust Plan For Conserving Your Property" Book

From Atlantic Bank & Trust Co., Greensboro, N. C. (assignor)

To Purse, R. P. (assignee)

Class ..... No. 895131, of 19... Document received Nov. 28, 1928

Recorded vol. 210, pp. 205 Date of execution Nov. 16, 1928

C–32
(Nov. 1953—200,000)

GPO

TITLE ATLANTIC - THE STORY BEHIND ONE OF THE WORLD'S LARGEST PARAFFIN WAX PLANTS.

ASSIGNEE

ASSIGNOR

Badger Manufacturing Company

ASSIGNEE

Badger Company, Inc., The

TITLE AND AUTHOR

Compression Still; and 27 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

AA-403942 of 1959

DATE RECORDED		DATE OF EXECUTION
July 16, 1962		April 10, 1962
VOLUME	PAGES	(Change of Corporate name)
1134	409-414	

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author The Atlantic Trust Plan For Conserving Your Property - book

From Purse (R.P.) (assignor)

To The Atlantic Bank & Trust Co., Greensboro, N. C. (assignee)

Class ..... No. 895131, of 19..... Document received Oct. 10, 1928

Recorded vol. 208, pp. 52 Date of execution Oct. 1, 1928

C-32
(Nov. 1953—200,000)

GPO

TITLE

Atlantic wall.

ASSIGNEE

Princeton University Press.

ASSIGNOR

Colie, Frederic R.

ASSIGNEE

Princeton University Press.

TITLE AND AUTHOR

Atlantic wall. By Rosalie Colie. (In The American scholar, Oct. 4, 1965)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B219138

DATE RECORDED	DATE OF EXECUTION
5Feb75	11Dec73

VOLUME	PAGES
1534	226

C-413 (NOV. 1974 15,000)

sm/s

088852

TITLE

Atlantic wall.

ASSIGNEE

Colie, Frederic R.

ASSIGNOR

Phi Beta Kappa. United Chapters.

ASSIGNEE

Colie, Frederic R.

TITLE AND AUTHOR

Atlantic wall. By Rosalie Colie. (In The American scholar, Oct. 4, 1965)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B219138

DATE RECORDED	DATE OF EXECUTION
5Feb75	29Sep72

VOLUME	PAGES
1534	225

C-413 (NOV. 1974 15,000)

Sm

008853

TITLE Atlantic walrus. 1972; GP78381.

ASSIGNEE

ASSIGNOR

The Quaker Oats Company.

ASSIGNEE

Marx (Louis) and Company, Inc.

TITLE AND AUTHOR

All heart Hogan & 213 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
16Aug76		15Apr76 2511
VOLUME	PAGES	Copyright assignment
1594	154-167	

C-414 (FEB 1972—10,000)

jrd- [redacted]

TITLE ATLANTIC WALRUS. 1972; GP78381

ASSIGNEE

ASSIGNOR

Marx (Louis) & Co., Inc. (a New York Corp.)

ASSIGNEE

Marx (Louis) & Co., Inc. (a Delaware Corp.)

TITLE AND AUTHOR

ARTICULATED ALL AMERICAN FIGURE & 213 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
8Nov72		31Oct72
VOLUME	PAGES	
1464	185-198	(Copyright assignment)

C-414-A Aug72 1000

458800

ASSIGNMENT TITLE CARD

Title and author Atlantic zephyrs.

From Simons (Gardell)* (assignor)

To Fischer (Carl), Inc. (assignee)

Class ..... No. ..... Date received FEB 12 1943

Recorded vol. 501 Page 279 Date of execution FEB 11 1943

ero 16—0655

ASSIGNMENT TITLE CARD

Title and author Atlantica. Composed by Lucchesi.

From Eschig (Max) Editions (assignor)

To Associated Music Publishers, Inc. (assignee)

Class ____ No. 3425, of 19 29. Document received Aug. 16, 1930

Recorded vol. 251, pp. 219-231 Date of execution Aug. 4, 1930

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATLANTICS IN NOVA SCOTIA.

In "Fishing Yearbook". 1959.

From Fawcett Publications Inc. (assignor)

To Janes, Edward C. (assignee)

Class A No. 388751, of 1959 Document received Dec. 19, 1960

Recorded vol. 1088, pp. 195 Date of execution Jun. 2, 1960

(Dec., 1951—400,000)

16—65864-1 GPO

CROSS REFERENCE CARD

ASSIGN.

Atlanticus

See

Plato, the Timaeus and the Critias

GPO

R. W. S.

ATLANTICUS. See PLATO, THE TIMAEUS AND THE CRITIAS, OR ATLANTICUS.

v1464
p82

008855

TITLE

Atlantide.

ASSIGNEE

Societe d'Editions Musicales Internationales.

ASSIGNOR

Rouzaud, Rene, by Societe d'Editions Musicales Internationales (Atty)

ASSIGNEE

Societe d'Editions Musicales Internationales.

TITLE AND AUTHOR

Atlantide; musical composition.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R672895

DATE RECORDED	DATE OF EXECUTION
18Nov77	11Nov77

VOLUME	PAGES
1645	46

Assignment
nph-

2512

C-413 (FEB. 1977 15,000)

ASSIGNMENT TITLE CARD

Title and author "Atlantida"

Author: Pierre Benoit, Trans. by

Mary C. Tongue and Mary Ross (Book)

From Duffield & Green, Inc. (assignor)

To Dodd, Mead & Co., Inc. (assignee)

Class ..... No. ....., of 19..... Document received Anril 26, 1934

Recorded vol. 314, pp. 85-96 Date of execution March 31, 1934

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author L'Atlantide, by P. Benoit.

From Michel (Albin) (assignor)

To A P C (assignee)

Class ..... No. ..... Date received SEP 11 1943

Recorded vol. 523 Page 1-193 Date of execution SEP 4 1943

ARC 16—6655

R. W. S.

(July, 1944—20,000)

ASSIGNMENT TITLE CARD

Title and author L'Atlantide, by P. Benoit.

From Michel (Albin) (assignor)

To Alien Property Custodian, James E. Markh (assignee)

Class A No. 124728 Date received MAY 3 1944

Recorded vol. 538 Page 1-193 Date of execution APR 12 1944

OPO 16—6655

A. W. S.

(July, 1944—20,000)

ASSIGNMENT TITLE CARD

Title and author L'ATLANTIDE, by B. Benoit, a.k.a. "Atlantis".

From Bagnall, (George) & Associates, Inc. (assignor)

To Security-First National Bank of Los Angeles & Bank Of The Manhattan Co. (assignee)

Class R No. 5,430, of 19 46 Document received March 9, 1953

Recorded vol. 871, pp. 24-26 Date of execution Feb. 20, 1953

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author L'ATLANTIDE, by P. Benoit, a.k.a. "Atlantis"

From Security-First National Bank of Los Angeles, & Bank Of The Manhattan Co. (assignor)

To Bagnall, (George) & Associates, Inc. (assignee)

Class R No. 5430, of 19 46 Document received March 9, 1953

Recorded vol. 871, pp. 38-44 Date of execution Feb. 20, 1953

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author L'ATLANTIDE, by P. Benoit, a.k.a. "Atlantis".

From Bagnall, (George) & Associates, Inc. (assignor)

To Security-First National Bank of Los Angeles & ~~Bank Of The Manhattan Co.~~ (assignee)

Class R No. 5,430, of 1946 Document received March 9, 1953

Recorded vol. 871, pp. 27-37 Date of execution Feb. 20, 1953

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author L'Atlantide, by Pierre Benoit.

From Michel, Editions Albin, Robert Esmenard, and Pierre Benoit. (assignor)

To Roman Pines (assignee)

Class ..... No. ..... Date received March 5/47

Recorded vol. 623 Page 100-104 Date of execution Oct. 14/46

geh

(Aug., 1946—20,000)

ASSIGNMENT TITLE CARD

Title and author L'Atlantide.

From Pine, s/ Roman (assignor)

To Atlantic Productions, Inc. (assignee)

Class ..... No. ..... Date received Mar. 5, 47

Recorded vol. 623 Page 116 Date of execution Feb. 1, 47

(July, 1947—30,000)

ASSIGNMENT TITLE CARD

Title and author L'Atlantide, by Pierre Benoit.

(Book)

From Dodd, Mead & Co., Inc. (assignor)

To Michel (Albin) (assignee)

Class ..... No. ....., of 19..... Document received Jan. 25, 1935

Recorded vol. 327, pp. 168 Date of execution Jan. 4, 1935

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE ATLANTIS. (In The Lyric, fall 1965) 1965; B211766.

ASSIGNEE

ASSIGNOR

Lyric.

ASSIGNEE

Merchant, Jane.

TITLE AND AUTHOR

CREATIVITY & 6 other titles; poems.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
1Jun70		29Sep69
VOLUME	PAGES	
1382	42	(Assignment of copyright)

C-4140/M, Jan 70, 1000

TITLE ATLANTIS.

ASSIGNEE

ASSIGNOR

United Feature Syndicate, Inc.

ASSIGNEE

Taylor*, Henry J.

TITLE AND AUTHOR

SAN FRANCISCO & 45 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
11Jul66		1Jun66
VOLUME	PAGES	
1239	300-302	(Assignment of copyright)

C-414 (JUNE 1961 20,000)

TITLE ATLANTIS.

ASSIGNEE

Hill and Range Songs Inc.

ASSIGNOR

Francis, Day and Hunter Ltd.

ASSIGNEE

Hill and Range Songs Inc.

TITLE AND AUTHOR

Atlantis; by Jerry Lordan.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

Recorded without consular's ack. at request of sender.

DATE RECORDED		DATE OF EXECUTION
August 29, 1963		June 12, 1963
VOLUME	PAGES	
1167	216-219	

C-413 (JUNE 1962 20,000)

ASSIGNMENT TITLE CARD

Title and author ATLANTIS. (Commissioner's Certificate of sale on Foreclosure).

From ~~Security-First National Bank of Los Angeles~~ Plaintiff (~~assignor~~)

To ~~Atlantic Productions, Inc.~~ Defendants (~~assignee~~)

Class L, pub. No. 2016, of 19 49 Document received Nov. 3, 1952

Recorded vol. 854, pp. 76-78 Date of execution Oct. 3, 1952

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATLANTIS, from "L'Atlantide", by P. Benoit.

From Bagnall, (George) & Associates, Inc. (assignor)

To Security-First National Bank of Los Angeles & ~~Bank Of The Manhattan Co.~~ (assignee)

Class L. pub No. 2016, of 19____ Document received March 9, 1953

Recorded vol. 871, pp. 27-37 Date of execution Feb. 20, 1953

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATLANTIS, from "L'Atlantide" by P. Benoit.

From Bagnall, (George) & Associates, Inc. (assignor)

To Security-First National Bank of Los Angeles & Bank Of The Manhattan Co. (assignee)

Class L pub No. 2016, of 19____ Document received March 9, 1953

Recorded vol. 871, pp. 24-26 Date of execution Feb. 20, 1953

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATLANTIS, from "L'Atlantide", by P. Benoit.

From Security-First National Bank of Los Angeles, & Bank of The Manhattan Co. (assignor)

To Bagnall, (George) & Associates, Inc. (assignee)

Class L.pub. No. 2016, of 19.... Document received March 9, 1953

Recorded vol. 871, pp. 38-44 Date of execution Feb. 20, 1953

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Atlantis.

(Notice of Pendency of Action.)

~~From~~ Security-First Natl. Bank of Los Angeles (~~assignor~~)

vs.

~~To~~ Atlantic Productions, Inc. (~~assignee~~)

Class L pub No. 2016, of 1949 Document received AUG 20 1951

Recorded vol. 801, pp. 238-241 Date of execution AUG 1 1951

(April, 1950—30,000)

ASSIGNMENT TITLE CARD

Title and author Atlantis, based on "L'Atlantide" by P. Benoit & "Atlantida", trans. by M. C. Tongue & M. Ross.

From Atlantic Productions, Inc. (assignor)

To Security-First National Bank of Los Angeles (assignee)

Class R A No. 5430 570860 Date received March 5/47

Recorded vol. 623 Page 111-112 Date of execution Feb. 1/47

geh

(Aug., 1946—20,000)

ASSIGNMENT TITLE CARD

Title and author Atlantis, based on story, L'Atlantide" by P. Benoit.

From Atlantic Productions, Inc. (assignor)

To Security-First National Bank of Los Angeles (assignee)

Class R No. 5430 Date received March 5/47

Recorded vol. 623 Page 113-115 Date of execution Feb. 1/47

geh

(Aug., 1946—20,000)

ASSIGNMENT TITLE CARD

Title and author Atlantis: re-titled "Siren of Atlantis". (Mortgage of chattels).

From Atlantic Productions, Inc., (assignor)

To Security-first National Bank of Los Angeles, (assignee)

Class L No. 2016, of 19.... Document received Mar. 22, 1949

Recorded vol. 700, pp. 172 Date of execution Jan. 12, 1949

(October, 1948—30,000)

ASSIGNMENT TITLE CARD

Title and author Atlantis; re-titled "Siren of Atlantis".

From Atlantic Productions, Inc., (assignor)

To Security-First National Bank of Los Angeles, (assignee)

Class L No. 2016, of 19..... Document received Mar.22,1949

Recorded vol. 700, pp. 173 Date of execution Jan.21,1949

(October, 1948—30,000)

TITLE ATLANTIS CITY.
The New Adventures Of Pinocchio TV Series.

ASSIGNEE

ASSIGNOR

Videocraft International, Ltd.

ASSIGNEE

Chase Manhattan Capital Corporation

TITLE AND AUTHOR

THE NEW ADVENTURES OF PINOCCHIO; and 267 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
September 20, 1963		September 11, 1963
VOLUME	PAGES	
1169	237-258	(Mortgage of Chattels, Assignment and Pledge)

C-414 (JUNE 1961 20,000)

TITLE Atlantis calling. By John Towley. 1972; EU328466

ASSIGNEE

ASSIGNOR

Buddah Music, Inc., Kama-Sutra Music, Inc., Kama-Rippa Music, Inc. & Tender Tunes, Inc.

ASSIGNEE

Unart Music Corporation & United Artists Music Company, Inc.

TITLE AND AUTHOR

A capella & 1222 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
15Jul76		24Jun76
VOLUME	PAGES	
1588	308-373	Mortgage

pab

2513

C-414 (FEB 1972—10,000)

TITLE

Atlantis/Europe. By Rudolf Steiner Publications.
A335347.

ASSIGNEE

ASSIGNOR

Garber, Bernard J., d. b. a. Rudolf Steiner Publications, Biograf Books.

ASSIGNEE

Garber (Bernard J.) Associates.

TITLE AND AUTHOR

The Great initiates & 28 other titles.

008856

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
9Aug74		1Aug74
VOLUME	PAGES	
1518	265	Assignment of copyrights

C-414 (FEB. 1972—10,000)

05 - 00

TITLE ATLANTIS NOW. (In The Hudson review, winter 1970-71) 1971; B654317.

ASSIGNEE

ASSIGNOR

Hudson Review, Inc.

ASSIGNEE

Lattimore, Richmond.

TITLE AND AUTHOR

WITNESS TO DEATH & 13 other titles; poems.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
3Nov71		20Sep71
VOLUME	PAGES	
1431	46	

C-414-A Apr71 1000

008857

TITLE

Atlantis, the antediluvian world. By Rudolf Steiner Publications. A335344.

ASSIGNEE

ASSIGNOR

Garber, Bernard J., d. b. a. Rudolf Steiner Publications, Biograf Books.

ASSIGNEE

Garber (Bernard J.) Associates.

TITLE AND AUTHOR

The Great initiates & 28 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
9Aug74		1Aug74
VOLUME	PAGES	
1518	265	Assignment of copyrights

C-414 (FEB. 1972—10,000)

V0885a

ASSIGNMENT TITLE CARD

Title and author ATLANTIS, THE LOST CONTINENT.

From Galaxy Productions Inc. (assignor)

To Metro-Goldwyn-Mayer Inc. (assignee)

Class ..... No. ....., of 19..... Document received June 29, 1961

Recorded vol. 1104, pp. 174-175 Date of execution July 11, 1960

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATLANTIS, THE LOST CONTINENT.

From Metro-Goldwyn-Mayer Inc. (assignor)

To Galaxy Productions, Inc. (assignee)

Class ..... No. ....., of 19..... Document received June 29, 1961

Recorded vol. 1104, pp. 176-177 Date of execution July 11, 1960

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATLANTIS, THE LOST CONTINENT.

From Galaxy Productions, Inc. (assignor)

To Metro-Goldwyn-Mayer Inc. (assignee)

Class ..... No. ....., of 19..... Document received June 29, 1961

Recorded vol. 1104, pp. 178-179 Date of execution June 13, 1961

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATLANTIS, THE LOST CONTINENT.

From Galaxy Productions, Inc. (assignor)

To Metro-Goldwyn-Mayer Inc. (assignee)

Class Lp No. 19109, of 1960 Document received June 29, 1961

Recorded vol. 1104, pp. 180-181 Date of execution June 13, 1961

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATLANTIS, THE LOST CONTINENT; by G. Hargreaves and D. Mainwaring.

From Galaxy Productions, Inc. (assignor)

To Metro-Goldwyn-Mayer Inc. (assignee)

Class Lp No. 19109, of 1960 Document received June 29, 1961

Recorded vol. 1104, pp. 182-184 Date of execution June 13, 1961

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Atlantis: The Lost Continent. In "The American Mercury", Nov. 1946.

From The American Mercury, Inc. (assignor)

To Calahan, Harold A. (assignee)

Class B No. 45804 Date received Dec. 19-46

Recorded vol. 616 Page 196 Date of execution Dec. 12-46.

TG

(Aug., 1946—20,000)

ASSIGNMENT TITLE CARD

Title and author Atlantis (The Lost Continent).

From Safranek, (V. F.)* (assignor)

To Fischer, (Carl) Inc., (assignee)

Class ..... No. ..... Date received June 25/40

Recorded vol. 442 Page 59 Date of execution June 18/40

GPO 16—6655

TITLE

ATLANTISBURG.

ASSIGNEE

Brautigan, Richard.

ASSIGNOR

Straight Arrow Publishers.

ASSIGNEE

Brautigan, Richard.

TITLE AND AUTHOR

ATLANTISBURG; article. (In Rolling stone, June 25, 1970)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
16Feb71		2Feb71
VOLUME 1406	PAGES 388	

C-413 (JUNE 1969-15,000)

mcb

D08859

TITLE Atlas. By Danny O'Keefe. 1972; EU365937

ASSIGNEE

ASSIGNOR

Buddah Music, Inc., Kama-Sutra Music, Inc.,
Kama-Rippa Music, Inc. & Tender Tunes, Inc.

ASSIGNEE

Unart Music Corporation & United Artists
Music Company, Inc.

TITLE AND AUTHOR

A capella & 1222 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
15Jul76		24Jun76
VOLUME	PAGES	
1588	308-373	Mortgage 2514

C-414 (FEB 1972—10,000)

pab

TITLE

Atlas.

ASSIGNEE

ASSIGNOR

Cotillion Music, Inc.

ASSIGNEE

Warner-Tamerlane Publishing Corporation.

TITLE AND AUTHOR

After you're gone & 100 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22May75		30Sep74
VOLUME	PAGES	
1546	270-275	Assignment

C-414 (FEB 1972—10,000)

098800

TITLE

ATLAS.

ASSIGNEE

Montcalm Productions, Inc.

ASSIGNOR

Hearst Corp.

ASSIGNEE

Montcalm Productions, Inc.

198800

TITLE AND AUTHOR

ATLAS; by Rod McKuen. (In Cosmopolitan, Jan. 1970)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B557026

DATE RECORDED		DATE OF EXECUTION
10Apr72		21Mar72
VOLUME	PAGES	
1445	100	(Assignment of copyright)

C-413 (FEB.1972-7,500)

bl/a

ASSIGNMENT TITLE CARD

Title and author "Atlas" (Poem)

By Elizabeth Morrow

(To be included in the book "Quatrains for my Daughter" by Mrs. Morrow)

From The Century Co., by Edna Modjiska (assignor)

To Knopf (Alfred A.), Inc. (assignee)

Class ..... No. ....., of 19..... Document received Oct. 9, 1931

Recorded vol. 277, pp. 118 Date of execution Aug. 1927

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATLAS; By C. Griffith.

From Beacon Productions, Inc. (assignor)

To Pathe Laboratories, Inc. (assignee)

Class ..... No. ....., of 19..... Document received Jan. 23, 1961

Recorded vol. 1090, pp. 320-324 Date of execution Nov. 10, 1960

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Atlas Almanac

From Morgan, Theodore B. (assignor)

To Universal Atlas Cement Co. (assignee)

Class ..... No. ....., of 1917-1924 Document received Feb. 6, 1930.

Recorded vol. 240, pp. 14-17 Date of execution Jan. 9, 1930.

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Atlas Almanac

From The Atlas Portland Cement Co. (assignor)

To Morgan, Theodore B. (assignee)

Class ..... No. ....., of 1917-1924 Document received Feb. 6, 1930.

Recorded vol. 240, pp. 10-13 Date of execution Jan. 9, 1930.

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Atlas and dissection guide for the study of the anatomy of domestic animals, by H.L.Foust.

From Iowa State College Press (assignor)

To Collegiate Press, Inc. (assignee)

Class A No. 236689 Date received Nov.23/43

Recorded vol. 524 Page 80 Date of execution Nov.18/43

ORO 16—6655

R. W. S.

TITLE Atlas and manual of plant pathology. By Ervin H. Barnes. 1968.

ASSIGNEE

ASSIGNOR

Prentice Hall, Inc.

ASSIGNEE

Plenum Publishing Corporation.

TITLE AND AUTHOR

Physiological basis of the alpha rhythm & 87 other titles; books.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
8Jul74		17Apr74 Agreement. Original doc. not filed.
VOLUME	PAGES	
1517	321-345	

C-414 (FEB. 1972—10,000)

$m/n

088862

Atlas and manual of plant pathology. By Ervin H. Barnes. 1968.

TITLE

ASSIGNEE

ASSIGNOR

Meredith Corporation.

ASSIGNEE

Prentice Hall, Inc.

398800

TITLE AND AUTHOR

The American mafia: genesis of a legend & 1676 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
17Jan74	31Oct73

VOLUME	PAGES
1499	1-149

C-414 (JUNE 1961 20,000)

TITLE

ATLAS BOOK OF RECIPES; by F. C. Flint.

ASSIGNEE

Brockway Glass Co., Inc.

ASSIGNOR

Continental Can Co., Inc.

ASSIGNEE

Brockway Glass Co., Inc.

TITLE AND AUTHOR

ATLAS BOOK OF RECIPES & 1 other title.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A188834 of 1955

DATE RECORDED	DATE OF EXECUTION
25Nov64	200ct64

VOLUME	PAGES	
1195	606-609	(Assignments of copyrights)

C-413 (JUNE 1962 20,000)

mb

ASSIGNMENT TITLE CARD

Title and author THE ATLAS CASE: A VERBATIM TRANSCRIPT OF THE MEDIATION PROCEEDINGS BETWEEN THE ATLAS RECORDING MACHINE COMPANY AND LOCAL 89, OPQ INTERNATIONAL UNION, MAY 22 - JUNE 19, 1953.

From Douglas*, Anna Gertrude (assignor)

To Columbia University Press (assignee)

Class A No. 163831, of 19 54 Document received Nov. 14, 1960

Recorded vol. 1085, pp. 383 Date of execution Nov. 7, 1960

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE ATLAS CHEMICAL INDUSTRIES, INC. ATLAS; vignette & border. Col. steel engraving. (Certificate) K64967 of 1961.

ASSIGNEE

ASSIGNOR

Security-Columbian Banknote Co. into Lanston Industries, Inc.

ASSIGNEE

United States Banknote Corp.

TITLE AND AUTHOR

CHICAGO 1833-1933 & 228 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
3Sep65		3Mar65
VOLUME	PAGES	
1211	621-670	Certificate of merger

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author Atlas der Gärungsorganismen, by M.Glaubitz.

From Parey, Paul (assignor)

To Alien Property Custodian, James E. Mark (assignee)

Class ..... No. ..... Date received Oct. 1/46

Recorded vol. 575 Page 158-160 Date of execution Sept.25/46

R.W.S

(Aug., 1946—20,000)

ASSIGNMENT TITLE CARD

Title and author Atlas der physikalischen und anorganischen Chemie. By A. von Antropoff and M. von Stackelberg.

From Verlag Chemie, G.M.B.H., (assignor)

To Alien Property Custodian, Leo T. Crowley, (assignee)

Class ..... No. ..... Date received Sept. 11/43

Recorded vol. 521 Page 1-6 Date of execution Sept. 1/43

GPO 16—6655

TITLE ATLAS DID IT.

ASS.GNEE

ASSIGNOR

Leeds Music Corp.

ASSIGNEE

Music Corp. of America.

TITLE AND AUTHOR

ABANDONED & 12,614 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
5Apr65		5Jan65
VOLUME	PAGES	
1203	260-383	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE

ATLAS DID IT

ASSIGNEE

ASSIGNOR

Wilhoite, Donald MacRae, Jr. (Donald MacRae Wilhoite II)

ASSIGNEE

Leeds Music Corporation

TITLE AND AUTHOR

A Sailor's Life For Me; and 147 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
July 23, 1962	July 14, 1962

VOLUME	PAGES
1135	211-217

C-413 (JUNE 1961 20,000)

TITLE

ATLAS DID IT.

ASSIGNEE

ASSIGNOR

Raye, Don (aka Donald MacRae Wilhoite) & Dorothy Raye (aka Dorothy MacRae Wilhoite)

ASSIGNEE

Leeds Music Corporation

TITLE AND AUTHOR

A Sailor's Life For Me; and 147 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
July 23, 1962	July 14, 1962

VOLUME	PAGES
1135	197-203

C-414 (JUNE 1961 20,000)

TITLE

ATLAS DID IT

ASSIGNEE

ASSIGNOR

Wilhoite, Larren Lane (aka Raye)

ASSIGNEE

Leeds Music Corporation

TITLE AND AUTHOR

A Sailor's Life For Me; and 147 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
July 23, 1962		July 14, 1962
VOLUME	PAGES	
1135	204-210	

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author Atlas dissection guide for the study of the anatomy of domestic animals, by H. L. Foust.

From Collegiate Press, Inc., (assignor)

To Ia. State College Press, (assignee)

Class A No. 236689 Date received NOV 4 - 1946

Recorded vol. 613 Page 80-82 Date of execution OCT 31 1946

(July, 1945—20,000)

TITLE ATLAS DU MONDE PAR RAND MCNALLY. A575244 of 1962.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

BANKERS MONTHLY & 2578 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
30Mar67	25Mar67

VOLUME	PAGES	
1264	190-252	(Assignment)

C-414 (JUNE 1961) 20,000

ASSIGNMENT TITLE CARD

Title and author The Atlas Handbook On Concrete Construction

From Morgan, Theodore B. (assignor)

To Universal Atlas Cement Co. (assignee)

Class ..... No. ....., of 1920 Doeument received Feb. 6, 1930.

Recorded vol. 240, pp. 14-17 Date of execution Jan. 9, 1930.

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author The Atlas Handbook on Concrete Construction

From The Atlas Portland Cement Co. (assignor)

To Morgan, Theodore B. (assignee)

Class ..... No. ....., of 1920 Document received Feb. 6, 1930.

Recorded vol. 240, pp. 10-13 Date of execution Jan. 9, 1930.

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author The Atlas Handbook On Concrete Construction (Second Edition)

From Morgan, Theodore B. (assignor)

To Universal Atlas Cement Co. (assignee)

Class ..... No. ....., of 19 22 Document received Feb. 6, 1930.

Recorded vol. 240, pp. 14-17 Date of execution Jan. 9, 1930.

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author The Atlas Handbook on Concrete Construction (Second Edition)

From The Atlas Portland Cement Co. (assignor)

To Morgan, Theodore B. (assignee)

Class ..... No. ....., of 19 22 Document received Feb. 6, 1930.

Recorded vol. 240, pp. 10-13 Date of execution Jan. 9, 1930.

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author "Atlas Holding Up the Sky" (Wonder Tales)

Maxfield Parrish Picture.

From Collier, P. F., & Son Company (assignor)

To The Crowell Publishing Company (assignee)

Class ____ No. 25674, of 1908. Document received Sept. 26, 1934

Recorded vol. 320, pp. 193 - 208. Date of execution June 28, 1934

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

ATLAS IS IT-LESS; by DeSylva, Brown & Henderson.

ASSIGNEE

ASSIGNOR

Chappell & Co., Inc., a New York corp.

ASSIGNEE

Chappell & Co., Inc., a Delaware corp.

TITLE AND AUTHOR

AAN DE AMSTERDAMSE GRACHTEN & 5177 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
23Sep68		24Jul68
VOLUME	PAGES	
1320	67-181	(Assignment)

C-414 (JUNE 1961 20,000)

5695 Copies

TITLE

ATLAS IS IT-LESS; by DeSylva, Brown & Henderson.

ASSIGNEE

ASSIGNOR

De Sylva, Brown & Henderson, Inc.

ASSIGNEE

Chappell & Co., Inc.

TITLE AND AUTHOR

ABSENT-MINDED FLO & 1467 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
23Sep68		23Jul68
VOLUME	PAGES	
1320	13-41	(Assignment)

C-4140/M, Nov67, 1000

ASSIGNMENT TITLE CARD

Title and author ATLAS IS IT-LESS; by B. G. DeSylva; L. Brown; & R. Henderson.

From Brown, Lew; Ray Henderson; & Marie DeSylva: by Mary Bravo (Atty). (assignor)

To DeSylva, Brown & Henderson Inc. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 24, 1955

Recorded vol. 928, pp. 247 Date of execution Mar. 23, 1955

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Atlas Is Itless.

From Brown, Lew (assignor)

To Crawford Music Corp (assignee)

Class ..... No. ..... Date received March 19/47

Recorded vol. 624 Page 186-193 Date of execution June 16/42

geh

(Aug., 1946—20,000)

ASSIGNMENT TITLE CARD

Title and author Atlas is itless.

From DeSylva, B. G.,* (assignor)

To Crawford Music Corp., (assignee)

Class ____ No. ____ Date received NOV 15 1946

Recorded vol. 614 Page 53-63 Date of execution SEP 26 1946

(July, 1945—20,000)

ASSIGNMENT TITLE CARD

Title and author ATLAS IS ITLESS.

From Henderson*, Ray (assignor)

To DeSylva, Brown & Henderson, Inc. (assignee)

Class ____ No. ____, of 19____ Doeument received Nov. 2,1953

Reeorded vol. 895, pp. 428-449 Date of exeeution July 1,1953

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

ATLAS MISSILE; ZZZ-4198.

ASSIGNEE

Standard Packaging Corp.

ASSIGNOR

Free Lance Photographers.

ASSIGNEE

Standard Packaging Corp.

TITLE AND AUTHOR

ATLAS MISSILE & 2 other titles; color transparencies.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
27Jan65		16Nov64
VOLUME	PAGES	(Assignment of reproduction rights)
1199	559	

C-413 (JUNE 1962 20,000)

ASSIGNMENT TITLE CARD

Title and author The Atlas Moth. In "The New Yorker", July 21, 1945

From The F-R. Publishing Corp. (assignor)

To Weston*, Christine (assignee)

Class B No. 688201 Date received March 8/48

Recorded vol. 660 Page 135-136 Date of execution March 3/47

(July, 1947—30,000)

TITLE

ATLAS NO. 1; m. by Bob Wilber.

ASSIGNEE

ASSIGNOR

Stone Music Corporation

ASSIGNEE

Shapiro, Bernstein & Co. Inc.

TITLE AND AUTHOR

Old Grey Goose (Aunt Rhodie); w. & m. by Peter Okes and 13 other titles

REGISTRATION NUMBER A..) YEAR DATE, IF GIVEN

Eu-557345 of 1959

DATE RECORDED	DATE OF EXECUTION
April 16, 1963	April 11, 1963

VOLUME	PAGES
1156	433-434

C-414 (JUNE 1961 20,000)

TITLE AN ATLAS OF ADVANCED SURGICAL TECHNIQUES; by Beattie & Economou. 1st ed. 1968

ASSIGNEE

ASSIGNOR

Saunders (W. B.) Co.

ASSIGNEE

Columbia Broadcasting System, Inc.

TITLE AND AUTHOR

HOSPITAL MANAGEMENT & 3144 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Feb69		18Dec68
VOLUME	PAGES	
1333	225-311	(Assignment)

TITLE ATLAS OF ANATOMY; (reprint), by Anson. 1951

ASSIGNEE

ASSIGNOR

Saunders (W. B.) Co.

ASSIGNEE

Columbia Broadcasting System, Inc.

TITLE AND AUTHOR

HOSPITAL MANAGEMENT & 3144 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Feb69		18Dec68
VOLUME	PAGES	
1333	225-311	(Assignment)

TITLE ATLAS OF BLOOD AND BONE MARROW; by Custer. 1st ed. 1949

ASSIGNEE

ASSIGNOR

Saunders (W. B.) Co.

ASSIGNEE

Columbia Broadcasting System, Inc.

TITLE AND AUTHOR

HOSPITAL MANAGEMENT & 3144 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Feb69		18Dec68
VOLUME	PAGES	
1333	225-311	(Assignment)

TITLE
ATLAS OF CALIFORNIA; by Griffin & Young. 1956;
A264352

ASSIGNEE

ASSIGNOR

Fearon Publishers.

ASSIGNEE

Lear Siegler, Inc.

TITLE AND AUTHOR

ANGLO-AMERICA & 198 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
8Mar71		14Oct69
VOLUME	PAGES	
1409	323-338	(Assignment of copyrights)

C-414 (JUNE 1961 20,000)

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TITLE AN ATLAS OF CARDIAC SURGERY; by Rodriguez. 1st ed. 1957

ASSIGNEE

ASSIGNOR

Saunders (W. B.) Co.

ASSIGNEE

Columbia Broadcasting System, Inc.

TITLE AND AUTHOR

HOSPITAL MANAGEMENT & 3144 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Feb69		18Dec68
VOLUME	PAGES	
1333	225-311	(Assignment)

TITLE

Atlas of clinical endocrinology.

ASSIGNEE

Escamilla, Roberto Francisco.

ASSIGNOR

Mosby (C. V.) Company.

ASSIGNEE

Escamilla, Roberto Francisco.

998800

TITLE AND AUTHOR

Atlas of clinical endocrinology & 1 other title; books. By Hans Lisser & Roberto Francisco Escamilla.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1957; A284877

DATE RECORDED	DATE OF EXECUTION
14Feb75	11Feb75

VOLUME	PAGES	
1535	121-125	Assignment

C-413 (NOV. 1974 15,000)

jog-/pab

TITLE Atlas of clinical endocrinology. 2nd ed. 1962; A543165.

ASSIGNEE

ASSIGNOR

Mosby (C. V.) Company.

ASSIGNEE

Escamilla, Roberto Francisco.

TITLE AND AUTHOR

Atlas of clinical endocrinology & 1 other title; books. By Hans Lisser & Roberto Francisco Escamilla.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
14Feb75		11Feb75
VOLUME	PAGES	
1535	121-125	Assignment

C-414 (FEB. 1972—10,000)

998800

TITLE

Atlas of clinical roentgenology. A833978.

ASSIGNEE

ASSIGNOR

Rhodes, Mary R.

ASSIGNEE

Texas Chiropractic College.

TITLE AND AUTHOR

Manual of radiography and diagnostic roentgenology & 1 other title.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
6Jun74		10Jan74
VOLUME	PAGES	
1514	1	Assignment

C-414 (FEB. 1972—10,000)

998867

TITLE Atlas of clinical roentgenology. A833978.

ASSIGNEE

ASSIGNOR

Rhodes, Mary R. (E of Earl A. Rich)

ASSIGNEE

Rhodes, Mary R.

TITLE AND AUTHOR

Manual of radiography and diagnostic roentgenology
1 other title. By Earl A. Rich.

a988006

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
20Mar74		7Jan74
VOLUME	PAGES	
1507	58	Assignment

C-414 (FEB. 1972—10,000)

TITLE

Atlas of colposcopy. 2nd rev. ed. By Kolstad and Stafl. 1977; no. 16432

ASSIGNEE

ASSIGNOR

University Park Press, Inc.

ASSIGNEE

Mercantile-Safe Deposit and Trust Company, Baltimore.

TITLE AND AUTHOR

CO2 metabolism and plant productivity & 210 other titles; books.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
9Sep77		17Aug77
VOLUME	PAGES	
1637	4-12	Agreement

2515

C-414 (FEB. 1972—10,000)

pab t [redacted]

TITLE

Atlas of colposcopy. By Kolstad and Stafl. 1975; no. 40518

ASSIGNEE

ASSIGNOR

University Park Press, Inc.

ASSIGNEE

Mercantile-Safe Deposit and Trust Company, Baltimore.

TITLE AND AUTHOR

CO2 metabolism and plant productivity & 210 other titles; books.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
9Sep77		17 Aug77
VOLUME	PAGES	
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pab 7 2516

ASSIGNMENT TITLE CARD

Title and author Atlas of Congressional districts

From Muirhead, J. H. H. (assignor)

To Hagstrom, A. G. Co. (assignee)

Class ..... No. ..... Date received Jan. 8/48

Recorded vol. 654 Page 88-89 Date of execution Dec. 2/47

(July, 1947—30,000)

TITLE

Atlas of crown and bridge prosthodontics.

ASSIGNEE

Weinberg, Lawrence Allen.

ASSIGNOR

Mosby (C. V.) Company.

ASSIGNEE

Weinberg, Lawrence Allen.

TITLE AND AUTHOR

Atlas of crown and bridge prosthodontics; book. By Lawrence Allen Weinberg.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1965; A801666

DATE RECORDED	DATE OF EXECUTION
15Mar77	8Mar77

VOLUME	PAGES	
1613	196-198	Assignment 2517

C-413 (DEC. 1975 15,000)

mbp

TITLE

Atlas of cryosurgical techniques in ophthalmology.

ASSIGNEE

Kelman, Charles D.

ASSIGNOR

Mosby (C. V.) Company.

ASSIGNEE

Kelman, Charles D.

TITLE AND AUTHOR

Atlas of cryosurgical techniques in ophthalmology; book. By Charles D. Kelman.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1966; A872343

DATE RECORDED		DATE OF EXECUTION
21Feb75		20Feb75
VOLUME	PAGES	
1535	193-195	Assignment

C-413 (NOV. 1974 15,000)

cak-v

698801

TITLE Atlas of cultural features.

ASSIGNEE

ASSIGNOR

Hubbard Press.

ASSIGNEE

Hubbard Scientific Company.

TITLE AND AUTHOR Aerial stereo studies & 9 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
27Aug75	10Apr75

VOLUME	PAGES
1555	184

C-414 (FEB. 1972—10,000)

CAF

008870

TITLE ATLAS OF DISEASES OF THE ORAL MUCOSA; by Pindborg. 1st ed. 1968

ASSIGNEE

ASSIGNOR

Saunders (W. B.) Co.

ASSIGNEE

Columbia Broadcasting System, Inc.

TITLE AND AUTHOR

HOSPITAL MANAGEMENT & 3144 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Feb69		18Dec68
VOLUME	PAGES	
1333	225-311	(Assignment)

ASSIGNMENT TITLE CARD

Title and author AN ATLAS OF ELECTROCARDIOGRAPHY.

From Thomas (Charles C.) Publisher (assignor)

To Roesler, Hugo (assignee)

Class A No. 32000, of 19 Document received June 19, 1959

Recorded vol. 1045, pp. 235 Date of execution May 26, 1959

C-32
(Nov. 1953—200,000)

GPO

TITLE

Atlas of endodontic technique: a clinical guide.

ASSIGNEE

Abramson, Irving Isadore & James Philip Norris.

ASSIGNOR

Mosby (C. V.) Company.

ASSIGNEE

Abramson, Irving Isadore & James Philip Norris.

TITLE AND AUTHOR

Atlas of endodontic technique: a clinical guide; book. By Irving Isadore Abramson & James Philip Norris.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1966; A857184

DATE RECORDED	DATE OF EXECUTION
17Mar75	13Mar75

VOLUME	PAGES	
1537	136-138	Assignment

C-413 (NOV. 1974 15,000)

sm

088871

TITLE AN ATLAS OF FINE STRUCTURE--THE CELL; by Fawcett. 1st ed. 1966.

ASSIGNEE

ASSIGNOR

Saunders (W. B.) Co.

ASSIGNEE

Columbia Broadcasting System, Inc.

TITLE AND AUTHOR

HOSPITAL MANAGEMENT & 3144 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Feb69		18Dec68
VOLUME	PAGES	
1333	225-311	(Assignment)

TITLE ATLAS OF FLUORESCENCE FUNDUS ANGIOGRAPHY; by Shikano & Shimizu. 1st ed. 1968

ASSIGNEE

ASSIGNOR

Saunders (W. B.) Co.

ASSIGNEE

Columbia Broadcasting System, Inc.

TITLE AND AUTHOR

HOSPITAL MANAGEMENT & 3144 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Feb69		18Dec68
VOLUME	PAGES	
1333	225-311	(Assignment)

TITLE ATLAS OF GENITO-URINARY SURGERY

ASSIGNEE

ASSIGNOR

Appleton-Century-Crofts, Inc.

ASSIGNEE

Meredith Publishing Company

TITLE AND AUTHOR

Appleton-Century School Service; and
2818 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A-60725

DATE RECORDED	DATE OF EXECUTION
May 10, 1962	March 29, 1962

VOLUME	PAGES
1130	1-124

C-414 (JUNE 1961 20.000)

ASSIGNMENT TITLE CARD

Title and author Atlas of Hartford County, Conn., with parts of New Haven, Middlesex, Litchfield & Tolland Counties.

From Dolph & Stewart (Frank B. Dolph* & John A. Stewart, co-partners t/a) (assignor)

To Hagstrom Co., Inc. (assignee)

Class F No. 3748 Date received JUL 2 1943

Recorded vol. 514 Page 225-227 Date of execution JUL 1 1943

gro 16—6655

R. W. S.

TITLE AN ATLAS OF HEAD AND NECK SURGERY; by Lore. 1st ed. 1962.

ASSIGNEE

ASSIGNOR

Saunders (W. B.) Co.

ASSIGNEE

Columbia Broadcasting System, Inc.

TITLE AND AUTHOR

HOSPITAL MANAGEMENT & 3144 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Feb69		18Dec68
VOLUME	PAGES	
1333	225-311	(Assignment)

TITLE ATLAS OF HUMAN ANATOMY; by Anson. 1st ed. 1950

ASSIGNEE

ASSIGNOR

Saunders (W. B.) Co.

ASSIGNEE

Columbia Broadcasting System, Inc.

TITLE AND AUTHOR

HOSPITAL MANAGEMENT & 3144 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Feb69		18Dec68
VOLUME	PAGES	
1333	225-311	(Assignment)

TITLE AN ATLAS OF HUMAN ANATOMY; by Anson. 2d ed. 1963.

ASSIGNEE

ASSIGNOR

Saunders (W. B.) Co.

ASSIGNEE

Columbia Broadcasting System, Inc.

TITLE AND AUTHOR

HOSPITAL MANAGEMENT & 3144 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Feb69		18Dec68
VOLUME	PAGES	
1333	225-311	(Assignment)

TITLE

ATLAS OF HUMAN ANATOMY; section 1-34. JP1261 of 1952.

ASSIGNEE

ASSIGNOR

Sawyer's Inc., and Oregon corporation.

ASSIGNEE

General Aniline & Film Corp.

TITLE AND AUTHOR

ABC CIRCUS & 1862 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
20Feb68		as of 310ct66
VOLUME	PAGES	(United States copyright assignment)
1295	203-249	

C-4140/M, Nov67, 1000

TITLE

ATLAS OF HUMAN ANATOMY.

ASSIGNEE

Barnes & Noble, Inc.

ASSIGNOR

Schlossberg, Leon.

ASSIGNEE

Barnes & Noble, Inc.

TITLE AND AUTHOR

ATLAS OF HUMAN ANATOMY.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R327095 & R328041 of 1963

DATE RECORDED	DATE OF EXECUTION
24Sep64	17Sep64

VOLUME	PAGES	
1192	393	(Assignment of copyrights)

C-413 (JUNE 1962 20,000)

13

TITLE

ATLAS OF HUMAN ANATOMY.

ASSIGNEE

Barnes & Noble, Inc.

ASSIGNOR

Allerton, Elsa B. & Elizabeth Broedel.

ASSIGNEE

Barnes & Noble, Inc.

TITLE AND AUTHOR

ATLAS OF HUMAN ANATOMY.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R327095 & R329086 of 1963

DATE RECORDED	DATE OF EXECUTION
24Sep64	19Sep64

VOLUME	PAGES	
1192	394	(Assignment of copyright)

C-413 (JUNE 1962 20,000)

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TITLE

ATLAS OF HUMAN ANATOMY.

ASSIGNEE

Barnes & Noble, Inc.

ASSIGNOR

Williams, Jesse F.

ASSIGNEE

Barnes & Noble, Inc.

TITLE AND AUTHOR

ATLAS OF HUMAN ANATOMY.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R-327095 of 1963

DATE RECORDED	DATE OF EXECUTION
Feb. 6, 1964	Jan. 27, 1964
VOLUME / PAGES	(Assignment of Copyright)
1179 / 9	

C-413 (JUNE 1962 20,000)

TITLE

Atlas of infant surgery.

ASSIGNEE

Lewis, James Eugene, Jr.

ASSIGNOR

Mosby (C. V.) Company.

ASSIGNEE

Lewis, James Eugene, Jr.

TITLE AND AUTHOR

Atlas of infant surgery; book. By James Eugene Lewis, Jr.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1967; A952753

DATE RECORDED	DATE OF EXECUTION
4Apr75	31Mar75

VOLUME	PAGES	
1539	259-261	Assignment

C-413 (NOV. 1974 15,000)

sew/s

088872

TITLE ATLAS OF ISOTHERMAL TRANSFORMATION DIAGRAMS.
A63891 of 1951.

ASSIGNEE

ASSIGNOR
United States Steel Corp., a New Jersey Corp.

ASSIGNEE
U.S. Steel Co., a Delaware Corp. (name changed to United States Steel Corp.)

TITLE AND AUTHOR
MEETING LEADER'S GUIDE FOR ALLOY STEELS & 1123 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
21Mar66		1Jan66
VOLUME	PAGES	
1228	226-280	Certif. of merger & change of corporate name.

C-414 (JUNE 1961 20,000)

TITLE
ATLAS OF ISOTHERMO TRANSFORMATION DIAGRAMS. AA449526.

ASSIGNEE

ASSIGNOR
United States Steel Corp., a New Jersey Corp.

ASSIGNEE
U.S. Steel Co., a Delaware Corp. (name changed to United States Steel Corp.)

TITLE AND AUTHOR
MEETING LEADER'S GUIDE FOR ALLOY STEELS & 1123 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
21Mar66		1Jan66
VOLUME	PAGES	
1228	226-280	Certif. of merger & change of corporate name.

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author ATLAS OF ISOTHERMAL TRANSFORMATION DIAGRAMS.

From United States Steel Co. (assignor)

To United States Steel Corp. (assignee)

Class A No. 63,891, of 19 Document received Jan. 21, 1953

Recorded vol. 865, pp. 50-82 Date of execution Dec. 31, 1952

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATLAS OF ISOTHERMO TRANSFORMATION DIAGRAMS

From Carnegie-Ill. Steel Corp. (assignor)

To United States Steel Co. (assignee)

Class AA No. 449526, of 19 Document received APR 26 1951

Recorded vol. 289, pp. 28-39 Date of execution DEC 30 1950

(April, 1950—30,000)

ASSIGNMENT TITLE CARD

Title and author ATLAS OF ISOTHERMO TRANSFORMATION DIAGRAMS.

From United States Steel Co. (assignor)

To United States Steel Corp. (assignee)

Class AA No. 449,526, of 19 Document received Jan. 21, 1953

Recorded vol. 865, pp. 50-82 Date of execution Dec. 31, 1952

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

ATLAS OF KANSAS. 1961; A527323.

ASSIGNEE

ASSIGNOR

Harlow Pub. Corp.

008873

ASSIGNEE

Self, Huber.

TITLE AND AUTHOR

GEOGRAPHY OF KANSAS & 1 other title; textbooks, by Huber Self.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
31Jul72	26Jun72; 19Jul72

VOLUME	PAGES
1454	345

C-414 (JUNE 1961 20,000)

TITLE ATLAS OF KERATECTOMY AND KERATOPLASTY; by Castroviejo. 1st ed.

ASSIGNEE

ASSIGNOR

Saunders (W. B.) Co.

ASSIGNEE

Columbia Broadcasting System, Inc.

TITLE AND AUTHOR

HOSPITAL MANAGEMENT & 3144 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Feb69		18Dec68
VOLUME	PAGES	
1333	225-311	(Assignment)

TITLE
ATLAS OF MEDIEVAL AND REFORMATION CHURCH HISTORY.

ASSIGNEE
Augsburg Pub. House.

ASSIGNOR
Anderson*, Charles.

ASSIGNEE
Augsburg Pub. House.

TITLE AND AUTHOR
ATLAS OF MEDIEVAL AND REFORMATION CHURCH HISTORY.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
24Nov65		8Nov65 & 19Nov65
VOLUME	PAGES	
1217	64-65	(Publishing agreement)

C-413 (FEB. 1965 20,000)

TITLE

ATLAS OF MEN.

ASSIGNEE

Sheldon, William H.

ASSIGNOR

Harper & Row, Publishers, Inc.

ASSIGNEE

Sheldon, William H.

TITLE AND AUTHOR

ATLAS OF MEN; by William H. Sheldon.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A145489 of 1954

DATE RECORDED	DATE OF EXECUTION
3Nov67	1Nov67

VOLUME	PAGES	
1284	296	(Assignment of book copyright)

C-413 (AUG. 1966 20,000)

JRT

TITLE AN ATLAS OF NEUROSURGICAL TECHNIQUES; by Poppen. 1st ed 1960

ASSIGNEE

ASSIGNOR

Saunders (W. B.) Co.

ASSIGNEE

Columbia Broadcasting System, Inc.

TITLE AND AUTHOR

HOSPITAL MANAGEMENT & 3144 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Feb69		18Dec68
VOLUME	PAGES	
1333	225-311	(Assignment)

ASSIGNMENT TITLE CARD

Title and author Atlas of New Haven County, Conn.

From Dolph & Stewart (Frank B. Dolph* & John A. Stewart, co-partners t/a) (assignor)

To Hagstrom Co., Inc. (assignee)

Class F No. 3738 Date received JUL 2 1943

Recorded vol. 514 Page 225-227 Date of execution JUL 1 1943

ORO 16—6655

R. W. S.

TITLE AN ATLAS OF NORMAL RADIOGRAPHIC ANATOMY; by Meschan. 1951

ASSIGNEE

ASSIGNOR

Saunders (W. B.) Co.

ASSIGNEE

Columbia Broadcasting System, Inc.

TITLE AND AUTHOR

HOSPITAL MANAGEMENT & 3144 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Feb69		18Dec68
VOLUME	PAGES	
1333	225-311	(Assignment)

TITLE AN ATLAS OF NORMAL RADIOGRAPHIC ANATOMY; by Meschan. 2d ed. 1959

ASSIGNEE

ASSIGNOR

Saunders (W. B.) Co.

ASSIGNEE

Columbia Broadcasting System, Inc.

TITLE AND AUTHOR

HOSPITAL MANAGEMENT & 3144 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Feb69		18Dec68
VOLUME	PAGES	
1333	225-311	(Assignment)

Atlas of Ottawa County, Ohio. SEE Index to Atlas of Ottawa County, Ohio.

v1564
p362

008874

TITLE ATLAS OF PELVIC OPERATIONS; by Parsons & Ulfelder. 1st ed. 1953

ASSIGNEE

ASSIGNOR

Saunders (W. B.) Co.

ASSIGNEE

Columbia Broadcasting System, Inc.

TITLE AND AUTHOR

HOSPITAL MANAGEMENT & 3144 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Feb69		18Dec68
VOLUME	PAGES	
1333	225-311	(Assignment)

TITLE AN ATLAS OF PELVIC OPERATIONS; by Parsons & Ulfelder. 2d ed. 1968

ASSIGNEE

ASSIGNOR

Saunders (W. B.) Co.

ASSIGNEE

Columbia Broadcasting System, Inc.

TITLE AND AUTHOR

HOSPITAL MANAGEMENT & 3144 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Feb69		18Dec68
VOLUME	PAGES	
1333	225-311	(Assignment)

TITLE ATLAS OF PERIPHERAL NERVE INJURIES; by Lyons & Woodhall. 1st ed. 1949

ASSIGNEE

ASSIGNOR

Saunders (W. B.) Co.

ASSIGNEE

Columbia Broadcasting System, Inc.

TITLE AND AUTHOR

HOSPITAL MANAGEMENT & 3144 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Feb69		18Dec68
VOLUME	PAGES	
1333	225-311	(Assignment)

TITLE

Atlas of plastic surgery.

ASSIGNEE

Berson, Evelyn.

ASSIGNOR

Grune and Stratton, Inc.

ASSIGNEE

Berson, Evelyn.

TITLE AND AUTHOR

Atlas of plastic surgery. By Morton I. Berson.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1948; A16544

DATE RECORDED		DATE OF EXECUTION
15Nov73		13Nov73; 12Nov73
VOLUME	PAGES	
1495	157	

C-413 (JULY 1973-7,500)

km/c

008875

TITLE

ATLAS OF PLASTIC SURGERY.

ASSIGNEE

Berson, Morton I.

ASSIGNOR

Grune & Stratton, Inc.

ASSIGNEE

Berson, Morton I.

TITLE AND AUTHOR

ATLAS OF PLASTIC SURGERY; by Morton I. Berson. 2d ed.

D088769

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1963; A655848

DATE RECORDED		DATE OF EXECUTION
28Feb73		22Feb73
VOLUME	PAGES	
1473	134-136	

C-413 (FEB.1972-7,500)

pab/JK

TITLE

Atlas of precautionary measures in general surgery.

ASSIGNEE

Baronofsky, Ivan Donald.

ASSIGNOR

Mosby (C. V.) Company.

ASSIGNEE

Baronofsky, Ivan Donald.

U108877

TITLE AND AUTHOR

Atlas of precautionary measures in general surgery; book. By Ivan Donald Baronofsky.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1968; A4736

DATE RECORDED	DATE OF EXECUTION
27May75	22May75

VOLUME	PAGES	
1545	255-257	Assignment

C-413 (NOV. 1974 15,000)

sew/pab

TITLE AN ATLAS OF PROSTATIC SURGERY; by Hudson & Stout. 1st ed. 1962.

ASSIGNEE

ASSIGNOR

Saunders (W. B.) Co.

ASSIGNEE

Columbia Broadcasting System, Inc.

TITLE AND AUTHOR

HOSPITAL MANAGEMENT & 3144 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Feb69		18Dec68
VOLUME	PAGES	
1333	225-311	(Assignment)

TITLE Atlas of radical pelvic surgery. By James Nelson, Jr. 1969

ASSIGNEE

ASSIGNOR

Meredith Corporation.

ASSIGNEE

Prentice Hall, Inc.

TITLE AND AUTHOR

The American mafia: genesis of a legend & 1676 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
17Jan74	310ct73

VOLUME	PAGES
1499	1-149

878800

C-414 (JUNE 1961 20,000)

TITLE

Atlas of removable partial denture prosthodontics.

ASSIGNEE

Weinberg, Lawrence Allen.

ASSIGNOR

Mosby (C. V.) Company.

ASSIGNEE

Weinberg, Lawrence Allen.

TITLE AND AUTHOR

Atlas of removable partial denture prosthodontics; book.
By Lawrence Allen Weinberg.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1969; A116801

DATE RECORDED	DATE OF EXECUTION
15Mar77	8Mar77

VOLUME	PAGES	
1613	202-204	Assignment 2518

mbp

C-413 (DEC. 1975 15,000)

TITLE

ATLAS OF ROENTGENOGRAPHIC MEASUREMENT.
A398579 of 1959.

ASSIGNEE

ASSIGNOR

YBM Liquidating Corp.

ASSIGNEE

Year Book Medical Publishers, Inc.

TITLE AND AUTHOR

THE SKULL, SINUSES & MASTOIDS & 125 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
13Jun66		9Jun66
VOLUME	PAGES	
1237	34-38	(Assignment of copyright)

C-414 (JUNE 1961 20.000)

eak

Atlas of Sandusky County, Ohio. SEE Index to Atlas of Sandusky County, Ohio.

v1564
p363

008879

ASSIGNMENT TITLE CARD

Title and author Atlas of Suffolk County, New York.

From Dolph & Stewart (Frank B. Dolph* & John A. Stewart, co-partners t/a) (assignor)

To Hagstrom Co., Inc. (assignee)

Class F No. 484 Date received JUL 2 1943

Recorded vol. 514 Page 225-227 Date of execution JUL 1 1943

ero 16—6655

R. W. S.

TITLE ATLAS OF SURGERY OF THE FACE, MOUTH AND NECK; by Rankow. 1st ed. 1968

ASSIGNEE

ASSIGNOR

Saunders (W. B.) Co.

ASSIGNEE

Columbia Broadcasting System, Inc.

TITLE AND AUTHOR

HOSPITAL MANAGEMENT & 3144 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Feb69		18Dec68
VOLUME	PAGES	
1333	225-311	(Assignment)

TITLE AN ATLAS OF SURGICAL EXPOSURES; by Banks & Laufman. 1953

ASSIGNEE

ASSIGNOR

Saunders (W. B.) Co.

ASSIGNEE

Columbia Broadcasting System, Inc.

TITLE AND AUTHOR

HOSPITAL MANAGEMENT & 3144 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Feb69		18Dec68
VOLUME	PAGES	
1333	225-311	(Assignment)

TITLE Atlas of technics in surgery. By John L. Madden. 2d ed. 1958 & 1964

ASSIGNEE

ASSIGNOR

Meredith Corporation.

ASSIGNEE

Prentice Hall, Inc.

088000

TITLE AND AUTHOR

The American mafia: genesis of a legend & 1676 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
17Jan74	31Oct73

VOLUME	PAGES
1499	1-149

C-414 (JUNE 1961 20,000)

TITLE ATLAS OF TECHNICS IN SURGERY

ASSIGNEE

ASSIGNOR

Appleton-Century-Crofts, Inc.

ASSIGNEE

Meredith Publishing Company

TITLE AND AUTHOR

Appleton-Century School Service; and
2818 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A-360041

DATE RECORDED	DATE OF EXECUTION
May 10, 1962	March 29, 1962

VOLUME	PAGES
1130	1-124

C-414 (JUNE 1961 20.000)

ASSIGNMENT TITLE CARD

Title and author AN ATLAS OF THE BASAL GANGLIA, BRAIN STEM AND SPINAL CORD.

From Williams & Wilkins Company (The) (assignor)

To Riley, Henry A. (assignee)

Class A No. 172854, of 1943 Document received Feb. 4, 1960

Recorded vol. 1065, pp. 31 Date of execution Sept. 11, 1959

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATLAS OF THE CITY OF DAYTON, CITY OF OAKWOOD AND ADJOINING TERRITORY, by F. J. Cellarius.

From Shepard, Charles Y. (assignor)

To Magin, Phillip, Jr. (assignee)

Class A No. 42312, of 1931 Document received Aug. 20, 1956

Recorded vol. 962, pp. 300 Date of execution April -, 1956

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE AN ATLAS OF THE SURGICAL APPROACHES TO THE BONES OF THE DOG AND CAT; by Piermattei & Greeley. 1st ed. 1966.

ASSIGNEE

ASSIGNOR

Saunders (W. B.) Co.

ASSIGNEE

Columbia Broadcasting System, Inc.

TITLE AND AUTHOR

HOSPITAL MANAGEMENT & 3144 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Feb69		18Dec68
VOLUME	PAGES	
1333	225-311	(Assignment)

TITLE

Atlas of the world. 1966; A839271. 1968; A45144

ASSIGNOR

ASSIGNEE

Time-Life Books, Inc., a New York Corporation into Time-Life Books, Inc., a Delaware Corporation.

ASSIGNEE

Time-Life Books, Inc., a Delaware Corporation.

TITLE AND AUTHOR

Space and storage & 636 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
14Feb77		8Dec76; 30Dec76
VOLUME	PAGES	Certified copy of certificate of merger
1619	264-323	

C-414 (FEB. 1972—10,000)

jrd-

2519

TITLE Atlas of the world. 1966; A839271. 1968; A45144.

ASSIGNEE

ASSIGNOR

Time, Inc.

ASSIGNEE

Time-Life Books, Inc.

TITLE AND AUTHOR

Space and storage & 638 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
24Jan77		16Nov76
VOLUME	PAGES	
1608	277-331	Assignment of copyright

2520

C-414 (FEB. 1972—10,000)

CSC- 60

TITLE ATLAS OF THE WORLD. R31774 of 1948.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

BANKERS MONTHLY & 2578 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
30Mar67		25Mar67
VOLUME	PAGES	
1264	190-252	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE

AN ATLAS OF TOOTH FORM; by Wheeler. 3d ed. 1962.

ASSIGNEE

ASSIGNOR

Saunders (W. B.) Co.

ASSIGNEE

Columbia Broadcasting System, Inc.

TITLE AND AUTHOR

HOSPITAL MANAGEMENT & 3144 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Feb69		18Dec68
VOLUME	PAGES	
1333	225-311	(Assignment)

TITLE Atlas of ultrasonography in obstetrics. By Mitsunao Yobayashi. 1972

ASSIGNEE

ASSIGNOR

Meredith Corporation.

ASSIGNEE

Prentice Hall, Inc.

TITLE AND AUTHOR

The American mafia: genesis of a legend & 1676 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
17Jan74	31Oct73

VOLUME	PAGES
1499	1-149

C-414 (JUNE 1961 20,000)

00881

TITLE

AN ATLAS OF ULTRASTRUCTURE; by Rhodin. 1st ed. 1963.

ASSIGNEE

ASSIGNOR

Saunders (W. B.) Co.

ASSIGNEE

Columbia Broadcasting System, Inc.

TITLE AND AUTHOR

HOSPITAL MANAGEMENT & 3144 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Feb69		18Dec68
VOLUME	PAGES	
1333	225-311	(Assignment)

Atlas of urologic surgery. By Philip R. Roen. 1967

TITLE

ASSIGNEE

ASSIGNOR

Meredith Corporation.

ASSIGNEE

Prentice Hall, Inc.

TITLE AND AUTHOR

The American mafia: genesis of a legend & 1676 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

28800

DATE RECORDED	DATE OF EXECUTION
17Jan74	31Oct73

VOLUME	PAGES
1499	1-149

C-414 (JUNE 1961 20,000)

Atlas of Wayne County, Indiana. SEE
Index to Atlas of Wayne County,
Indiana.

v1564
p361

TITLE ATLAS OF WORLD HISTORY. A314145 of 1957.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

BANKERS MONTHLY & 2578 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
30Mar67		25Mar67
VOLUME	PAGES	
1264	190-252	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE

ATLAS OF THE WORLD'S RESOURCES: THE AGRICULTURAL ...

ASSIGNEE

Van Royen, William.

ASSIGNOR

Prentice-Hall, Inc.

ASSIGNEE

Van Royen, William.

TITLE AND AUTHOR

ATLAS OF THE WORLD'S RESOURCES: THE AGRICULTURAL RESOURCES OF THE WORLD; v.1, by William Van Royen.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1954; A162148

DATE RECORDED	DATE OF EXECUTION
15Nov68	11Nov68

VOLUME	PAGES	
1325	23-25	(Assignment of copyright)

C-413 (FEB. 1968-15,000)

JRT

ASSIGNMENT TITLE CARD

Title and author The Atlas Paper United Telegraph Code.

From Wilwarth (Thomas C.), (assignor)

To American Paper Exports, Inc., (assignee)

Class A No. 68016, of 19 33 Document received Dec. 7, 1933

Recorded vol. 308, pp. 178-180 Date of execution Dec. 6, 1933

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Atlas, the World. In "Voices".

From Vinal, (Harold) (assignor)

To Wilder, (Charlotte)* (assignee)

Class ..... No. ..... Date received JUL -7 1939

Recorded vol. 421 Page 236 Date of execution May 20/39

GPO 16—6655

ASSIGNMENT TITLE CARD

Title and author Atlas Tires

From Colonial Beacon Oil Co. (assignor)

To Standard Oil Co. of New Jersey (assignee)

Class AA No. 73528 Date received Jan. 20/48

Recorded vol. 655 Page 142-145 Date of execution Dec. 31/47

(July, 1947—30,000)

TITLE ATLAS TOOLMAKERS' GUIDE.

ASSIGNEE

Atlas Steels Company Limited

ASSIGNOR

Atlas Steels Limited

ASSIGNEE

Atlas Steels Company Limited

TITLE AND AUTHOR

Atlas Toolmakers' Guide.

8/4119 of 1937

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

Recorded without consular ack. at request of sender.

DATE RECORDED	DATE OF EXECUTION
Mar. 7, 1963	Feb. 21, 1963

VOLUME	PAGES
1153	489

C-413 (JUNE 1961 20,000)

TITLE ATLAS TOOLMAKERS' GUIDE.

ASSIGNEE

Rio Algom Mines Limited

ASSIGNOR

Atlas Steels Company Limited

ASSIGNEE

Rio Algom Mines Limited

TITLE AND AUTHOR

Atlas Toolmakers' Guide.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

I-18200 of 1937

DATE RECORDED	DATE OF EXECUTION
April 2, 1963	March 22, 1963

VOLUME	PAGES	
1167	42	Recorded without consular ack. at request of sender.

C-413 (JUNE 1962 20,000)

TITLE ATLAS TOOLMAKERS' GUIDE.

ASSIGNEE

Atlas Steels Company Limited

ASSIGNOR

Atlas Steels Limited

ASSIGNEE

Atlas Steels Company Limited

TITLE AND AUTHOR

Atlas Toolmakers' Guide.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

I-18200 of 1937

DATE RECORDED	DATE OF EXECUTION
April 2, 1963	March 22, 1963

VOLUME	PAGES	
1167	41	Recorded without consular's ack. at request of sender.

C-413 (JUNE 1962 20,000)

ASSIGNMENT TITLE CARD

Title and author Atlas typischer Nebelkammerbilder, mit Einführung in die Wilsonsche Methode. By W.Gentner, H.Maier-Leibnitz & W. Both.

From Spinger, (Julius) (assignor)

To Alien Property Custodian (assignee)

Class A For. No. 46705 Date received Jan. 10/44

Recorded vol. 521 Page 286-95 Date of execution Jan. 4/44

ero 16—6655

(July, 1944—20,000)

ASSIGNMENT TITLE CARD

Title and author Atlas typischer Nebelkammerbilder, mit Einfahrun in die Wilsonsche Methode, by W. Gentner, H. Maier-Leibnitz & W. Both.

From Alien Property Custodian, James E. Markham (assignor)

To Edwards (J.W.) (assignee)

Class ..... No. ..... Date received JUN 8 1944

Recorded vol. 540 Page 94-112 Date of execution JUN 5 1944

OPO 16—6655

W. S.

(July, 1943 —20,000)

TITLE ATLAS WATCHES EVERY EVENING. 1964; A726680

ASSIGNEE

ASSIGNOR New Directions Pub. Corp.

ASSIGNEE Merton Legacy Trust. Trustees.

TITLE AND AUTHOR
THE EARLY LEGEND & 2 other titles; by Thomas Merton. (In Laughlin, James, ed. New directions in prose and poetry, 18)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
30oct69		23Sep69
VOLUME	PAGES	
1357	255	(Assignment)

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author Atlas White Information for Home Builders

From The Atlas Portland Cement Co. (assignor)

To Morgan, Theodore B. (assignee)

Class ..... No. ....., of 1916 Document received Feb. 6, 1930

Recorded vol. 240, pp. 10-13 Date of execution Jan. 9, 1930.

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Atlas White Information For Home Builders

From Morgan, Theodore B. (assignor)

To Universal Atlas Cement Co. (assignee)

Class ..... No. ....., of 19 16 Document received Feb. 6, 1930

Recorded vol. 240, pp. 14-17 Date of execution Jan. 9, 1930.

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Atlas White Non-Staining Portland Cement

From The Atlas Portland Cement Co. (assignor)

To Morgan, Theodore B. (assignee)

Class ____ No. ____, of 1913 Document received Feb. 6, 1930.

Recorded vol. 240, pp. 10-13 Date of execution Jan. 9, 1930.

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Atlas White Non-Staining Portland Cement

From Morgan, Theodore B. (assignor)

To Universal Atlas Cement Co. (assignee)

Class ..... No. ....., of 19 13 Document received Feb. 6, 1930.

Recorded vol. 240, pp. 14-17 Date of execution Jan. 9, 1930.

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

ATLAS WHITE NON-STAINING PORTLAND CEMENTS.
A404835 of 1959.

ASSIGNEE

ASSIGNOR

United States Steel Corp., a New Jersey Corp.

ASSIGNEE

U.S. Steel Co., a Delaware Corp. (name changed to United States Steel Corp.)

TITLE AND AUTHOR

MEETING LEADER'S GUIDE FOR ALLOY STEELS & 1123 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
21Mar66		1Jan66
VOLUME	PAGES	
1228	226-280	Certif. of merger & change of corporate name.

C-414 (JUNE 1961 20,000)

(1302)

ASSIGNMENT TITLE CARD

Title and author THE ATMAN'S LOVE OF PLAY, Vol. 1, No. 3.
By M. Baba.

From Circle Productions, Inc. (assignor)

To Sufism Reoriented, Inc. (assignee)

Class ..... No. ....., of 19..... Document received APR 30 1958

Recorded vol. 1013, pp. 294-308 Date of execution APR 28 1958

C-32
(Nov. 1953—200,000)

GPO

TITLE "ATMEST DU NICHT MIT MIR DIE SUESSEN DUEFTE" Wagner; m Kaiser.

ASSIGNEE

ASSIGNOR

Associated Music Publishers, Inc. by Manufacturers Hanover Trust Co. (atty)

ASSIGNEE

Schott's (B.) Söhne.

TITLE AND AUTHOR

BALLETSUITE & 1703 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R101231 of 1941

DATE RECORDED		DATE OF EXECUTION
22Sep64		18Sep64
VOLUME	PAGES	
1192	619-659	(Reassignment)

ASSIGNMENT TITLE CARD

Title and author "Atmest du nicht mit mir die süssen Düfte". Von Wagner

Bearb. Kaiser. Author: A. Kaiser

From Schott's, (B.) Schne (assignor)

To Associated Music Publishers, Inc. (assignee)

Class ..... No. 325548, of 1913 Document received June 3, 1929

Recorded vol. 222, pp. 182-227 Date of execution Jan. 26, 1929

C–32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Atmosphärische Turbulenz. By H.Lettau.

From Akad. Verlagsges, (assignor)

To Alien Property Custodian Leo T. Crowley (assignee)

Class A For. No. 44143. Date received Jan. 10/44

Recorded vol. 521 Page 286-95 Date of execution Jan. 4/44

GPO 16—6655

(July, 1944—20,000)

TITLE Atmosphere. By Harry Volk, Jr. (Clip book of line art) 1968; K82101

ASSIGNEE

ASSIGNOR

Volk (Harry) Jr. Art Studio.

ASSIGNEE

Volk Corporation.

TITLE AND AUTHOR

The King-size clip book of borders & 209 other titles; prints.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
21Mar77		4Nov76
VOLUME	PAGES	
1614	351-385	Assignment 2521

C-414 (FEB. 1972—10,000)

sm

TITLE Atmosphere. By Harry Volk, Jr. (Paste pot and scissors) 1970; K89342

ASSIGNEE

ASSIGNOR

Volk (Harry) Jr. Art Studio.

ASSIGNEE

Volk Corporation.

TITLE AND AUTHOR

The King-size clip book of borders & 209 other titles; prints.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
21Mar77		4Nov76
VOLUME	PAGES	
1614	351-385	Assignment 2522

C-414 (FEB 1972—10,000)

sm/,

TITLE
Atmosphere. By G. Goffin & C. King.

ASSIGNEE

ASSIGNOR

Screen Gems-Columbia Music, Inc. & Gower Music, Inc.

ASSIGNEE

Screen Gems-E.M.I. Music, Inc.

TITLE AND AUTHOR

Across the sea & 13,308 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
18Aug76		12Aug76
VOLUME	PAGES	
1595	57-144	Assignment 2523

C-414 (FEB. 1972—10,000)

TITLE

Atmosphere. m Jehuda Wohl.

ASSIGNEE

ASSIGNOR

Israel Publishers Agency, by S E S A C, Inc.
(Atty)

ASSIGNEE

S E S A C, Inc.

TITLE AND AUTHOR

Associations & 23 other titles.

788800

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
12Aug74	9Aug74

VOLUME	PAGES
1518	358-360

C-414 (FEB. 1972—10,000)

TITLE ATMOSPHERE; by Hurd.

ASSIGNEE

ASSIGNOR

Chappell & Co., Inc., a New York corp.

ASSIGNEE

Chappell & Co., Inc., a Delaware corp.

TITLE AND AUTHOR

AAN DE AMSTERDAMSE GRACHTEN & 5177 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
23Sep68		24Jul68
VOLUME	PAGES	
1320	67-181	(Assignment)

C-414 (JUNE 1961 20,000)

5695 Chappell

TITLE

ATMOSPHERE; by Hurd.

ASSIGNEE

ASSIGNOR

Mutual Music Society, Inc.

ASSIGNEE

Chappell & Co., Inc.

TITLE AND AUTHOR

ABSENTMINDED & 583 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
23Sep68		23Jul68
VOLUME	PAGES	
1320	49-62	(Assignment)

C-414 (JUNE 1961 20,000)

640 Copies

TITLE

ATMOSPHERE.

ASSIGNEE

Mutual Music Society, Inc.

ASSIGNOR

Hurd, Daniel (Danny)

ASSIGNEE

Mutual Music Society, Inc.

TITLE AND AUTHOR

ATMOSPHERE; (mood piece), m Daniel Hurd.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
140ct68		20Jun68
VOLUME	PAGES	
1321	131	

C-413 (FEB. 1968-15,000)

PDP

TITLE ATMOSPHERE. by: Goffin & King

ASSIGNEE

ASSIGNOR

Aldon Music, Inc.

ASSIGNEE

Screen Gems-Columbia Music, Inc.

TITLE AND AUTHOR

Ace Of Hearts; by Berry, Young, Diaz, and Zekely and 660 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN EU 683270 of 1961

DATE RECORDED	DATE OF EXECUTION
May 6, 1963	April 30, 1963

VOLUME	PAGES
1158	102-121

ASSIGNMENT TITLE CARD

Title and author The Atmosphere.

From Sloane, Eric (assignor)

To Airology, William P. Willetts, dba. (assignee)

Class ..... No. 36359 Date received Jan 31, 1946

Recorded vol. 584 Page 132-134 Date of execution Jan 23, 1946

(July, 1945—20,000)

1pk

ASSIGNMENT TITLE CARD

Title and author Atmosphere.

From Hurd (Danny)* (assignor)

To Mutual Music Society, Inc. (assignee)

Class E unp. No. 255377 Date received Jan.10/45

Recorded vol. 556 Page 207 Date of execution Jan. 2/45

ARO 16—6655

R. W. S.

(July, 1943 —20,000)

ATMOSPHERE AND ITS INTERPRETATION. See v1387
EARTH SCIENCE SERIES: WEATHER & CLIMATE. p230-256

TITLE

ATMOSPHERE AND WEATHER CHARTS 1943. AA433038

ASSIGNEE

ASSIGNOR

Nystrom (A. J.) & Co. (a Del. corp.)

ASSIGNEE

Nystrom (A. J.) & Co., Inc. (an Ill. corp.)

TITLE AND AUTHOR

ALASKA 1959, WF101 & 133 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
15Jun66		1Jun66
VOLUME	PAGES	
1237	283-288	(Assignment of copyrights)

C-414 (JUNE 1961 20,000)

TITLE

ATMOSPHERE AND WEATHER CHARTS 1943. AA433040

ASSIGNEE

ASSIGNOR

Nystrom (A. J.) & Co. (a Del. corp.)

ASSIGNEE

Nystrom (A. J.) & Co., Inc. (an Ill. corp.)

TITLE AND AUTHOR

ALASKA 1959, WF101 & 133 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
15Jun66	1Jun66

VOLUME	PAGES	
1237	283-288	(Assignment of copyrights)

C-414 (JUNE 1961 20,000)

TITLE ATMOSPHERE AND WEATHER CHARTS 1943. AA433031

ASSIGNEE

ASSIGNOR

Nystrom (A. J.) & Co. (a Del. corp.)

ASSIGNEE

Nystrom (A. J.) & Co., Inc. (an Ill. corp.)

TITLE AND AUTHOR

ALASKA 1959, WF101 & 133 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
15Jun66		1Jun66
VOLUME	PAGES	
1237	283-288	(Assignment of copyrights)

C-414 (JUNE 1961 20,000)

TITLE ATMOSPHERE AND WEATHER CHARTS 1943. AA433036

ASSIGNEE

ASSIGNOR

Nystrom (A. J.) & Co. (a Del. corp.)

ASSIGNEE

Nystrom (A. J.) & Co., Inc. (an Ill. corp.)

TITLE AND AUTHOR

ALASKA 1959, WF101 & 133 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
15Jun66		1Jun66
VOLUME	PAGES	
1237	283-288	(Assignment of copyrights)

C-414 (JUNE 1961 20,000)

TITLE

ATMOSPHERE AND WEATHER CHARTS 1943. AA433037.

ASSIGNEE

ASSIGNOR

Nystrom (A. J.) & Co. (a Del. corp.)

ASSIGNEE

Nystrom (A. J.) & Co., Inc. (an Ill. corp.)

TITLE AND AUTHOR

ALASKA 1959, WF101 & 133 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
15Jun66		1Jun66
VOLUME	PAGES	
1237	283-288	(Assignment of copyrights)

C-414 (JUNE 1961 20,000)

TITLE ATMOSPHERE AND WEATHER CHARTS 1943. AA433042

ASSIGNEE

ASSIGNOR

Nystrom (A. J.) & Co. (a Del. corp.)

ASSIGNEE

Nystrom (A. J.) & Co., Inc. (an Ill. corp.)

TITLE AND AUTHOR

ALASKA 1959, WF101 & 133 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
15Jun66		1Jun66
VOLUME	PAGES	
1237	283-288	(Assignment of copyrights)

C-414 (JUNE 1961 20,000)

TITLE

ATMOSPHERE AND WEATHER CHARTS 1943. AA433039

ASSIGNEE

ASSIGNOR

Nystrom (A. J.) & Co. (a Del. corp.)

ASSIGNEE

Nystrom (A. J.) & Co., Inc. (an Ill. corp.)

TITLE AND AUTHOR

ALASKA 1959, WF101 & 133 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
15Jun66		1Jun66
VOLUME	PAGES	
1237	283-288	(Assignment of copyrights)

C-414 (JUNE 1961 20,000)

TITLE THE ATMOSPHERE: BACKGROUND FOR WEATHER.

ASSIGNEE
Eigen, Lewis D.

ASSIGNOR

Center For Programed Instruction Inc. (The)

ASSIGNEE

Eigen, Lewis D.

TITLE AND AUTHOR

The Atmosphere: Background For Weather.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A-558233 of 1962

DATE RECORDED	DATE OF EXECUTION
May 17, 1962	May 14, 1962

VOLUME	PAGES
1129	497

C-413 (JUNE 1961 20,000)

TITLE THE ATMOSPHERE: BACKGROUND FOR WEATHER,

ASSIGNEE
Science Research Associates

ASSIGNOR

Eigen, Lewis D.

ASSIGNEE

Science Research Associates

TITLE AND AUTHOR

The Atmosphere: Background For Weather.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A-558233 of 1962

DATE RECORDED	DATE OF EXECUTION
May 17, 1962	May 14, 1962

VOLUME	PAGES
1129	498

C-414 (JUNE 1961 20,000)

TITLE ATMOSPHERE BY AMBLER. (In The New Yorker. Jan. 25, 1947)

ASSIGNEE

The New Yorker Magazine, Inc.

ASSIGNOR

Maxwell*, James A.

ASSIGNEE

The New Yorker Magazine, Inc.

TITLE AND AUTHOR

ATMOSPHERE BY AMBLER & 3 other titles. (In The New Yorker)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B57415 of 1947

DATE RECORDED		DATE OF EXECUTION
27Jul65		9Jul65
VOLUME	PAGES	
1209	693-694	(License)

C-413 (FEB. 1965 20,000)

TITLE ATMOSPHERE BY AMBLER. (In The New Yorker. Jan. 25, 1947)

ASSIGNEE
Maxwell*, James A.

ASSIGNOR
The New Yorker Magazine, Inc.

ASSIGNEE
Maxwell, James A.

TITLE AND AUTHOR
ATMOSPHERE BY AMBLER & 3 other titles. (In The New Yorker)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
B57415 of 1947

DATE RECORDED	DATE OF EXECUTION
27Jul65	6Jul65

VOLUME	PAGES	
1209	691-692	(Copyright assignment)

C-413 (FEB. 1965 20,000)

TITLE Atmosphere for love; from the Columbia picture My sister Eileen. w Leo Robin, m Jule Styne. 1955; EU395748

ASSIGNEE

ASSIGNOR

Columbia Pictures Music Corporation.

ASSIGNEE

Shapiro, Bernstein and Company, Inc.

TITLE AND AUTHOR

Don't cry sweetheart & 410 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
23Sep76		21Sep76
VOLUME	PAGES	
1597	63-165	

C-414 (FEB. 1972—10,000)

csc-

2524

TITLE
Atmosphere in space cabins and closed environments. Ed. by Karl Kammermeyer. 1966.

ASSIGNEE

ASSIGNOR

Prentice Hall, Inc.

ASSIGNEE

Plenum Publishing Corporation.

TITLE AND AUTHOR

Physiological basis of the alpha rhythm & 87 other titles; books.

008805

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
8Jul74		17Apr74 Agreement. Original doc. not filed.
VOLUME	PAGES	
1517	321-345	

C-414 (FEB 1972—10,000)

sm/a/

Atmosphere in space cabins and closed environments. Editor: Karl Kammermeyer. 1966.

TITLE

ASSIGNEE

ASSIGNOR

Meredith Corporation.

ASSIGNEE

Prentice Hall, Inc.

988800

TITLE AND AUTHOR

The American mafia: genesis of a legend & 1676 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
17Jan74	31Oct73

VOLUME	PAGES
1499	1-149

C-414 (JUNE 1961 20,000)

The Atmosphere in which we fly. 1943; AA420255.

TITLE

ASSIGNEE

ASSIGNOR

Nystrom (A. J.) and Company, into Field Enterprises, Inc.

ASSIGNEE

Field Enterprises, Inc.

008887

TITLE AND AUTHOR

Then and now: life, liberty, and the pursuit of happiness & 501 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
5Mar74		24Sep73
VOLUME	PAGES	Certificate of ownership & merger
1503	294-327	

C-414 (FEB. 1972—10,000)

TITLE

THE ATMOSPHERE IN WHICH WE FLY (GUIDE) 1943.
AA420255

ASSIGNEE

ASSIGNOR

Nystrom (A. J.) & Co. (a Del. corp.)

ASSIGNEE

Nystrom (A. J.) & Co., Inc. (an Ill. corp.)

TITLE AND AUTHOR

ALASKA 1959, WF101 & 133 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
15Jun66		1Jun66
VOLUME	PAGES	
1237	283-288	(Assignment of copyrights)

C-414 (JUNE 1961 20,000)

TITLE

ATMOSPHERE OF MIST.

ASSIGNEE

Kacydee Music Pub. Co.

ASSIGNOR

Van Ditto, Frank J.

ASSIGNEE

Kacydee Music Pub. Co.

TITLE AND AUTHOR

ATMOSPHERE OF MIST & 1 other title.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU846508

DATE RECORDED		DATE OF EXECUTION
12Jan68		6Nov67
VOLUME	PAGES	
1290	463	(Assignment of copyrights)

C-413 (AUG. 1966 20,000)

TITLE THE ATMOSPHERE OF THE MOON. (In Venture science fiction, Mar. 1958)

ASSIGNEE

*Asimov, Isaac.

ASSIGNOR

Mercury Press, Inc.

ASSIGNEE

Asimov*, Isaac.

TITLE AND AUTHOR

THE ATMOSPHERE OF THE MOON & 1 other title.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B687263 of 1957

DATE RECORDED	DATE OF EXECUTION
28Nov66	21Nov66

VOLUME	PAGES
1251	322

C-413 (FEB. 1965 20,000)

ga

TITLE

The Atmosphere people.

ASSIGNEE

Murray, William.

ASSIGNOR

Playboy Enterprises, Inc.

ASSIGNEE

Murray, William.

TITLE AND AUTHOR

The Atmosphere people. By William Murray. (In Playboy, U.S. ed., Aug. 1974)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1974; B953259

DATE RECORDED	DATE OF EXECUTION
11Nov74	6Nov74

VOLUME	PAGES	
1526	290	Copyright assignment

C-413 (JAN. 1974 10,000)

cs-V

08888

TITLE

Atmosphere strut. By Patrick Adams.

ASSIGNEE

ASSIGNOR

Adams (Patrick) Productions, Inc. P.A.P. Music.

ASSIGNEE

Leeds Music Corporation, & P.A.P. Music, a division of Patrick Adams Productions, Inc.

TITLE AND AUTHOR

All my love & 39 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
29Jul77		7Jul77
VOLUME	PAGES	
1633	381-383	

SS/g

2525

C-414 (FEB. 1972—10,000)

TITLE ATMOSPHERIC EMISSIONS; by Billy M. McCormac. 1969; A88355.

ASSIGNEE

ASSIGNOR

Reinhold Book Corp.

ASSIGNEE

Litton Educational Pub., Inc.

TITLE AND AUTHOR

SILVER IN INDUSTRY & 851 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
27Mar70		19Feb70
VOLUME	PAGES	
1375	118-157	(Copyright assignment)

C-414 (JUNE 1961 20,000)

979 Copies

Atmospheric moisture chart. (AW no.4) 1943; AA433037

TITLE

ASSIGNEE

ASSIGNOR

Nystrom (A. J.) and Company, into Field Enterprises, Inc.

ASSIGNEE

Field Enterprises, Inc.

TITLE AND AUTHOR

Then and now: life, liberty, and the pursuit of happiness & 501 other titles.

0888889

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
5Mar74		24Sep73
VOLUME	PAGES	Certificate of ownership & merger
1503	294-327	

C-414 (FEB. 1972—10,000)

ASSIGNMENT TITLE CARD

Title and author Atmospheric Pressure

From Eastman Kodak Co. (assignor)

To Chicago (University of) (assignee)

Class AA No. 9555 Date received MAY 18 1944

Recorded vol. 539 Page 174-185 Date of execution APR 27 1944

OPO 16—6655

ASSIGNMENT TITLE CARD

Title and author Atmospheric Pressure

From Eastman Kodak Co. (assignor)

To Chicago (University of) (assignee)

Class M No. 4933 Date received MAY 18 1944

Recorded vol. 539 Page 174-185 Date of execution APR 27 1944

ORO 16—6655

ASSIGNMENT TITLE CARD

Title and author Atmospheric pressure.

From Eastman Kodak Co. (assignor)

To Chicago (University of) (assignee)

Class A XXc No. 1070447 Date received MAY 18 1944

Recorded vol. 539 Page 174-185 Date of execution APR 27 1944

opo 16—6655

R. W. S.

ASSIGNMENT TITLE CARD

Title and author Atmospheric Pressure

From Eastman Kodak Co., N.Y. Corp. (assignor)

To Eastman Kodak Co., N.J. Corp. (assignee)

Class M No. 4933 Date received Apr 29, 1944

Recorded vol. 536 Page 200-210 Date of execution Apr 27, 1944

GPO 16—6655

(July, 1943—20,000)

ASSIGNMENT TITLE CARD

Title and author Atmospheric Pressure

From Eastman Kodak Co., N.Y. Corp. (assignor)

To Eastman Kodak Co., N.Y. Corp. (assignee)

Class AA No. 9555 Date received Apr 29, 1944

Recorded vol. 536 Page 200-210 Date of execution Apr 27, 1944

•r• 16—6655

(July, 1943—20,000)

ASSIGNMENT TITLE CARD

Title and author Atmospheric Pressure

From Eastman Kodak Co., N.Y. Corp. (assignor)

To Eastman Kodak Co., N.J. Corp. (assignee)

Class Axxc No. 1070447 Date received Apr 29, 1944

Recorded vol. 536 Page 200-210 Date of execution Apr 27, 1944

o p o 16—6655

(July, 1943 –20,000)

ASSIGNMENT TITLE CARD

Title and author "Atmospheric Pressure"

From Eastman Teaching Films, Inc. (assignor)

To Eastman Kodak Company (assignee)

Class AA No. 9555, of 19 28 Document received May 1, 1935

Recorded vol. 331, pp. 203-212 Date of execution April 26, 1935

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Atmospherische Turbulenz, by H. Lettau.

From Alien Property Custodian, James E. Markham (assignor)

To Edwards (J.W.) (assignee)

Class ..... No. ..... Date received JUN 8 1944

Recorded vol. 540 Page 94-112 Date of execution JUN 5 1944

GPO 16—6655

R. W. S.

(July, 1943—20,000)

TITLE

ATO FINDS A FRIEND.

ASSIGNEE

Augsburg Pub. House.

ASSIGNOR

Kidder*, Barbara.

ASSIGNEE

Augsburg Pub. House.

TITLE AND AUTHOR

ATO FINDS A FRIEND; a mission storybook to color (Ethiopia), written & illustrated by Barbara Kidder.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
12Nov65		15Sep65 & 23Sep65
VOLUME	PAGES	
1215	525-526	(Publishing agreement)

C-413 (FEB. 1965 20,000)

+B

TITLE

ATOCHA STATION. In "Yugen 7."

ASSIGNEE

Ashbery, John

ASSIGNOR

Totem Press

ASSIGNEE

Ashbery, John

TITLE AND AUTHOR

Atocha Station. In "Yugen 7."

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B-901593 of 1961.

DATE RECORDED	DATE OF EXECUTION
Feb. 26, 1962	Nov. 24, 1961

VOLUME	PAGES
1123	108

C-413 (JUNE 1961 20,000)

TITLE

ATOKA (OKLAHOMA U.S.A.)

ASSIGNEE

Melody Lane Publications, Inc.

ASSIGNOR

Zoppi,* Nancy E.

ASSIGNEE

Melody Lane Publications, Inc.

TITLE AND AUTHOR

ATOKA (OKLAHOMA U.S.A.)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

Eunp-753448 of 1963

DATE RECORDED	DATE OF EXECUTION
Feb. 14, 1964	Feb. 5, 1964

VOLUME	PAGES	
1179	293	(Bill of Sale, Assignment and Transfer of Copyright)

C-413 (JUNE 1962 20,000)

ASSIGNMENT TITLE CARD

Title and author THE ATOLL.

From Michener*, James (assignor)

To Aspen Pictures, Inc. (assignee)

Class ..... No. ....., of 19..... Document received Aug. 1, 1952

Recorded vol. 811, pp. 104-108 Date of execution May 14, 1952

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATOLL K, by J. Klorer and L. Joanon.

(Statement on change of title from ATOLL K

to ROBINSON CRUSOELAND.)

From Metropolitan Film Export Corp. (assignor)

To (assignee)

Class D unp No. 26175, of 1950 Document received APR 24 1952

Recorded vol. 829, pp. 152 Date of execution APR 21 1952

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE Atolls. (Earth science: series 3--exploring earth's surface) JP10878

ASSIGNEE

ASSIGNOR Educational Development Corporation & Imperial Film Company, Inc.

ASSIGNEE Imperial Educational Resources, Inc.

TITLE AND AUTHOR The Swan--the beaver & 229 other titles; filmstrips.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
27Dec76		16Dec76 2526
VOLUME 1608	PAGES 229-246	Assignment of rights

C-414 (FEB. 1972—10,000)

ldf-

ASSIGNMENT TITLE CARD

Title and author The Atolls. In "Life Mag" Mar. 12/45

From Time Inc. (assignor)

To John Dos Passos (assignee)

Class ..... No. ..... Date received June 6, 1946

Recorded vol. 599 Page 96 Date of execution Mar. 29, 1946

1pk

(July, 1945—20,000)

TITLE THE ATOM.

~~ASSIGNEE~~
DEFENDANTS

~~ASSIGNOR~~
PLAINTIFF Siegel, Jerome & Joseph Shuster.

~~ASSIGNEE~~
DEFENDANTS National Comics Publications, Inc. et al.

TITLE AND AUTHOR

SUPERMAN & 32 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
1Jun65		21May48
VOLUME	PAGES	
1207	1-12	(Final judgement)

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author The atom.

From Triangle Liquidation Corp. & Albert D. Levin (assignor)

To Warner Bros. Pictures, Inc. (assignee)

Class ..... No. ..... Date received Mar.14/38

Recorded vol. 392 Page 101 Date of execution Oct. 5/37

ero 16—6655

JAR APR -1 1938

ASSIGNMENT TITLE CARD

Title and author Atom The - negative or scenario

From Associated Exhibitors, Inc. (assignor)

To Hamilton (Richard M.) (assignee)

Class ..... No. ....., of 19..... Document received Dec. 15, 1926

Recorded vol. 147, pp. 20-37 Date of execution Nov. 29, 1926

C-32
(Nov. 1953—200,000)

GPO

TITLE

THE ATOM AND EVE. SEE SWEET WILD WENCH.

ASSIGNEE

ASSIGNOR

Fawcett Publications, Inc.

ASSIGNEE

Gault, William Campbell.

TITLE AND AUTHOR

SWEET WILD WENCH; (contracted for as The atom and Eve)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A404741 of 1959

DATE RECORDED		DATE OF EXECUTION
3Nov64		13Oct64
VOLUME	PAGES	
1194	654	

C-414 (JUNE 1961 20,000)

TITLE ATOM AND EVIL.

ASS.GNEE

ASSIGNOR

Leeds Music Corp.

ASSIGNEE

Music Corp. of America.

TITLE AND AUTHOR

ABANDONED & 12,614 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
5Apr65		5Jan65
VOLUME	PAGES	
1203	260-383	(Assignment)

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author Atom And Evil

From Singer, Lou and Hy Zaret (assignor)

To Argosy Music Corp (assignee)

Class ..... No. ..... Date received Mar. 26/47

Recorded vol. 626 Page 39 Date of execution Dec. 30/46

geh

(Aug., 1946—20,000)

TITLE

THE ATOM AND THE UNIVERSE.

ASSIGNEE

Perlman, James S.

ASSIGNOR

Wadsworth Pub. Co., Inc.

ASSIGNEE

Perlman, James S.

TITLE AND AUTHOR

THE ATOM AND THE UNIVERSE; by James S. Perlman.

068800

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1970; A169642

DATE RECORDED		DATE OF EXECUTION
24May72		2May72
VOLUME	PAGES	(Assignment of copyright)
1449	167-169	

C-413 (FEB.1972-7,500)

kic/c

ASSIGNMENT TITLE CARD

Title and author THE ATOM BOMB AND FUTURE WAR; In "Life Mag.", Aug., 20, 1945.

From Time Incorporated (assignor)

To Baldwin, Hanson (assignee)

Class ____ No. ____, of 19____ Document received March 18, 1960

Recorded vol. 1068, pp. 52 Date of execution Sept. 17, 1945

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATOM BOMB BLUES; by G. Jones & S. Vilia.

From Preview Music Co. (assignor)

To Campbell Music, Inc. (assignee)

Class ..... No. ....., of 19..... Document received Dec. 4, 1952

Recorded vol. 857, pp. 221-246 Date of execution Sept. 30, 1952

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATOM BUSTER; by J. Dorsey & M. Wright.

From Dorsey Brothers' Music, Inc. (assignor)

To Stuyvesant Music Corp. (assignee)

Class ..... No. 2168, of 19 46 Document received May 28, 1958

Recorded vol. 1009, pp. 172-177 Date of execution Jan. 10, 1958

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

ATOM DANCE; w & m Woody Guthrie.

ASSIGNEE

ASSIGNOR Guthrie, Arlo Davy, Joady Ben Guthrie, Nora Lee Guthrie, Carolyn Sue Garvin & Gwendolyn Gail Guthrie Lackey.

ASSIGNEE

Ludlow Music, Inc.

TITLE AND AUTHOR

ABOOT ME HOOSE & 473 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Jun69		13Feb69; 28Mar69; 10Feb69; 24Apr69.
VOLUME	PAGES	
1347	333-369	(Assignment of copyright)

C-414 (JUNE 1961 20,000)

560 pgs

TITLE ATOM DANCE.

ASSIGNEE

ASSIGNOR

Guthrie*, W. W. Woody

ASSIGNEE

Spencer Music Corp.

TITLE AND AUTHOR

HARD TRAVELIN'; and 501 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
December 18, 1963		December 19, 1950
VOLUME	PAGES	
1176	301-314	(General Agreement)

TITLE

ATOM DANCE.

ASSIGNEE

ASSIGNOR

Guthrie*, W. W. Woody

ASSIGNEE

Spencer Music Corp.

TITLE AND AUTHOR

HARD TRAVELIN'; and 501 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
December 18, 1963		December 19, 1950
VOLUME	PAGES	
1176	301-314	(General Agreement)

ASSIGNMENT TITLE CARD

Title and author The Atom Goes to Work for Medicine,

September 22, 1946

From The New York Times Co. (assignor)

To Davis, Harry M. (assignee)

Class ..... No. ..... Date received Dec. 11/47

Recorded vol. 652 Page 29-30 Date of execution July 10/47

(July, 1947—30,000)

ASSIGNMENT TITLE CARD

Title and author THE ATOM IN USE.

In "The Atlantic Monthly".

From Atlantic Monthly Co., The (assignor)

To Frisch, Otto R. (assignee)

Class ..... No. ....., of 19..... Document received Sept. 30, 1957

Recorded vol. 992, pp. 95 Date of execution Sept. 24, 1957

C–32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author THE ATOM IN YOUR CELLAR. In "Bluebook Mag." Feb. 1956.

From McCall Corp. (assignor)

To Dreher,* Carl (assignee)

Class B No. 575925, of 19 Document received May 14, 1956

Recorded vol. 955, pp. 124 Date of execution May 1, 1956

C-32
(Nov. 1953—200,000)

GPO

TITLE THE ATOM JUMP.

ASS.GNEE

ASSIGNOR

Leeds Music Corp.

ASSIGNEE

Music Corp. of America.

TITLE AND AUTHOR

ABANDONED & 12,614 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
5Apr65		5Jan65
VOLUME	PAGES	
1203	260-383	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE

THE ATOM JUMPS.

ASSIGNEE

Leeds Music Corporation.

ASSIGNOR

Baranco, Wilbert.

ASSIGNEE

Leeds Music Corporation.

TITLE AND AUTHOR

THE ATOM JUMPS. By Wilbert Baranco.

168800

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
13Aug73		20ct45
VOLUME	PAGES	(Standard songwriter's contract)
1487	399-400	

C-414 (FEB. 1972—10,000)

emd -

413

ASSIGNMENT TITLE CARD

Title and author ATOM MAN VS. SUPERMAN, Episode No. 1.

From Columbia Pictures Corp. (assignor)

To Superman, Inc. (assignee)

Class L lp No. 177 of 19 50 Document received MAR 12 1958

Recorded vol. 1003 pp. 291-292 Date of execution JAN 6 1958

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATOM MAN Vs, SUPERMAN, Episode No. 2.

From Columbia Pictures Corp. (assignor)

To Superman, Inc. (assignee)

Class L Lp No. 178, of 19 50 Document received MAR 12 1958

Recorded vol. 1003, pp. 291-292 Date of execution JAN 6 1958

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATOM MAN Vs. SUPERMAN, Episode No. 3.

From Columbia Pictures Corp. (assignor)

To Superman, Inc. (assignee)

Class L Lp No. 219 of 19 50 Document received MAR 12 1958

Recorded vol. 1003, pp. 291-292 Date of execution JAN 6 1958

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATOM MAN Vs. SUPERMAN, Episode No. 4.

From Columbia Pictures Corp. (assignor)

To Superman, Inc. (assignee)

Class L Lp No. 220 of 19 50 Document received MAR 12 1958

Recorded vol. 1003, pp. 291-292 Date of execution JAN 6 1958

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATOM MAN Vs. SUPERMAN, Episode No. 5.

From Columbia Pictures Corp. (assignor)

To Superman, Inc. (assignee)

Class L Lp No. 221, of 19 50 Document received MAR 12 1958

Recorded vol. 1003, pp. 291-292 Date of execution JAN 6 1958

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATOM MAN Vs. SUPERMAN, Episode No. 6.

From Columbia Pictures Corp. (assignor)

To Superman, Inc. (assignee)

Class L Lp No. 222, of 1950 Document received MAR 12 1958

Recorded vol. 1003, pp. 291-292 Date of execution JAN 6 1958

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATOM MAN Vs. SUPERMAN, Episode No. 7.

From Columbia Pictures Corp. (assignor)

To Superman, Inc. (assignee)

Class L Lp No. 256, of 19 50 Document received MAR 12 1958

Recorded vol. 1003, pp. 291-292 Date of execution JAN 6 1958

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATOM MAN Vs. SUPERMAN, Episode No. 8.

From Columbia Pictures Corp. (assignor)

To Superman, Inc. (assignee)

Class L Lp No. 257, of 1950 Document received MAR 12 1958

Recorded vol. 1003, pp. 291-292 Date of execution JAN 6 1958

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATOM MAN Vs. SUPERMAN, Episode No. 9.

From Columbia Pictures Corp. (assignor)

To Superman, Inc. (assignee)

Class L Lp No. 258 of 19 50 Document received MAR 12 1958

Recorded vol. 1003, pp. 291-292 Date of execution JAN 6 1958

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATOM MAN VS. SUPERMAN, Episode No. 10.

From Columbia Pictures Corp. (assignor)

To Superman, Inc. (assignee)

Class L Lp No. 289, of 19 50 Document received MAR 12 1958

Recorded vol. 1003, pp. 291-292 Date of execution JAN 6 1958

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATOM MAN VS. SUPERMAN, Episode No. 11.

From Columbia Pictures Corp. (assignor)

To Superman, Inc. (assignee)

Class L Lp No. 311, of 19 50 Document received MAR 12 1958

Recorded vol. 1003, pp. 291-292 Date of execution JAN 6 1958

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATOM MAN VS. SUPERMAN, Episode No. 12.

From Columbia Pictures Corp. (assignor)

To Superman, Inc. (assignee)

Class L Lp No. 332, of 19 50 Document received MAR 12 1958

Recorded vol. 1003, pp. 291-292 Date of execution JAN 6 1958

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATOM MAN VS. SUPERMAN, Episode No. 13.

From Columbia Pictures Corp. (assignor)

To Superman, Inc. (assignee)

Class L Lp No. 340, of 19 50 Document received MAR 12 1958

Recorded vol. 1003, pp. 291-292 Date of execution JAN 6 1958

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATOM MAN VS. SUPERMAN, Episode No. 14.

From Columbia Pictures Corp. (assignor)

To Superman, Inc. (assignee)

Class L Lp No. 341, of 19 50 Document received MAR 12 1958

Recorded vol. 1003, pp. 291-292 Date of execution JAN 6 1958

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATOM MAN VS. SUPERMAN, Episode No. 15.

From Columbia Pictures Corp. (assignor)

To Superman, Inc. (assignee)

Class L Lp No. 378 of 19 50 Document received MAR 12 1958

Recorded vol. 1003, pp. 291-292 Date of execution JAN 6 1958

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author THE ATOM MAY SAVE YOUR LIFE; In "THE SATURDAY EVENING POST", July 8, 1950.

From Curtis Publishing Co., The (assignor)

To Spencer*, Steven M. (assignee)

Class ..... No. ....., of 19..... Document received Apr. 22,1953

Recorded vol. 877, pp. 80-81 Date of execution Apr. 16,1953

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

ATOMPOWER.

ASSIGNEE

Dukert*, Joseph M.

ASSIGNOR

Coward-McCann, Inc.

ASSIGNEE

Dukert*, Joseph M.

TITLE AND AUTHOR

Atompower.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A-591830 of 1962

DATE RECORDED	DATE OF EXECUTION
Dec. 18, 1962	Dec. 17, 1962

VOLUME	PAGES	
1146	181	Assignment of Copyright

C-413 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author Atomality in France.
In "N.Y. Herald Tribune" Oct. 27, 1946.

From New York Herald Tribune Inc. (assignor)

To Thomson,* Virgil (assignee)

Class ..... No. ..... Date received Sept. 21/47

Recorded vol. 643 Page 220-223 Date of execution Aug. 26/47

(Aug., 1946—20,000)

ASSIGNMENT TITLE CARD

Title and author Atome und Ionen. By G.Briegleb.

From Akad. Verlagsges, (assignor)

To Alien Property Custodian Leo T. [illegible] (assignee)

Class ..... No. ..... Date received FEB 20 1944

Recorded vol. 521 Page 303-17 Date of execution FEB 15 1944

OPO 16—6655

(July, 1944—20,000)

ASSIGNMENT TITLE CARD

Title and author Atome und Ionen, by G. Briegleb.
(Hand- und Jahrbuch der chemischen Physik,
Bd. 2, Absch. 1, A.)

From Alien Property Custodian, James E. Markham (assignor)

To Edwards (J. W.) (assignee)

Class ..... No. ..... Date received JUN 8 1944

Recorded vol. 540 Page 94-112 Date of execution JUN 5 1944

GPO 16—6655

R. W. S.

(July, 1943 20,000)

TITLE ATOMIC; from the series of television photoplays known as I Led Three Lives, written by L. Heideman.

ASS.GNEE

ASSIGNOR

United Artists Television, Inc. & United Artists Corp.

ASSIGNEE

Manufacturers Hanover Trust Co.

TITLE AND AUTHOR

ACCIDENTS WILL HAPPEN & 6259 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
28Feb69		28Feb69
VOLUME	PAGES	(Security agreement (mortgage and assignment of copyrights))
1335	1-230	

C-414 (JUNE 1961 20,000)

TITLE

ATOMIC; by L. Heideman.
(I Led Three Lives Series)

ASSIGNEE

ASSIGNOR

United Artists Television, Inc. and United Artists Corporation

ASSIGNEE

Manufacturers Hanover Trust Company

TITLE AND AUTHOR

ACCIDENTS WILL HAPPEN; and 7,119 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
May 5, 1964		May 5, 1964
VOLUME	PAGES	(First Chattel Mortgage and Pledge)
1185	23-296	

JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author ATOMIC; by L. Heideman.

(I Led Three Lives TV Series)

From Ziv Television Programs, Inc. (formerly k/a The Ocalidel Corp.) (assignor)

To Chemical Corn Exchange Bank (assignee)

Class ..... No. ....., of 19..... Document received June 30, 1959

Recorded vol. 1046, pp. 80-123 Date of execution June 30, 1959

(Mortgage of Chattels, Pledge & Assignment of Income & Copyright)

(Dec., 1951—400,000)

ASSIGNMENT TITLE CARD

Title and author Atomic, by G. Weiss.

From Kearney Music Corp., & Jack Kearney (assignor)

To Kearney Music Co., Phil Coblin & Kay Coblin t/a (assignee)

Class E unp. No. 2189 Date received NOV 7 1947

Recorded vol. 648 Page 149 Date of execution OCT 17 1947

(July, 1947—30,000)

R. W. S.

TITLE

THE ATOMIC AGE; by Sosnik.

ASSIGNEE

ASSIGNOR

Chappell & Co., Inc., a New York corp.

ASSIGNEE

Chappell & Co., Inc., a Delaware corp.

TITLE AND AUTHOR

AAN DE AMSTERDAMSE GRACHTEN & 5177 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
23Sep68		24Jul68
VOLUME	PAGES	
1320	67-181	(Assignment)

C-414 (JUNE 1961 20,000)

5695 Copies

TITLE THE ATOMIC AGE OPENS. AA494857 of 1945.

ASSIGNEE

ASSIGNOR

Simon & Schuster, Inc. & Pocket Books, Inc.

ASSIGNEE

Pocket Books, Inc. (name changed to Simon & Schuster, Inc.)

TITLE AND AUTHOR

BEYOND THE CHAINS OF ILLUSION & 380 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
8Jul66		30Jun66
VOLUME	PAGES	Certificate of merger & change of surviving corporate name.
1239	94-107	

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author THE ATOMIC AGE TO STONE AGE.

From "Rocketship Xm"

From Grofe, Anna May (assignor)

To Robbins Music Corp. (assignee)

Class ____ No. ____, of 19____ Document received SEP 23 1952

Recorded vol. 848, pp. 178-80 Date of execution SEP 2 1952

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author THE ATOMIC AGE TO STONE AGE; from "Rocketship Xm"

From Grofe, Ferde (a/k/a Ferdie Grofe) (assignor)

To Robbins Music Corp. (assignee)

Class ____ No. ____, of 19____ Document received SEP 23 1952

Recorded vol. 848, pp. 175-77 Date of execution SEP 2 1952

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE ATOMIC AND FREE RADICAL REACTIONS; by E. Steacie. 2d ed. 1954; A151018

ASSIGNEE

ASSIGNOR

Reinhold Pub. Corp.

ASSIGNEE

Reinhold Book Corp.

TITLE AND AUTHOR

RESORT HOTELS--PLANNING & MANAGEMENT & 767 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
27Mar70		31Dec69
VOLUME	PAGES	
1375	81-117	(Copyright assignment)

C-414 (JUNE 1961 20,000)

992 Copies

TITLE ATOMIC AND FREE RADICAL REACTIONS by E. Steacie. 2d ed. 1954; A151018.

ASSIGNEE

ASSIGNOR

Reinhold Book Corp.

ASSIGNEE

Litton Educational Pub., Inc.

TITLE AND AUTHOR

SILVER IN INDUSTRY & 851 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
27Mar70		19Feb70
VOLUME	PAGES	
1375	118-157	(Copyright assignment)

C-414 (JUNE 1961 20,000)

979 Copies

ASSIGNMENT TITLE CARD

Title and author ATOMIC & NUCLEAR PHYSICS (Preliminary Edition)

From Addision-Wesley Press Inc. (assignor)

To Ufford, Charles Wilbur (assignee)

Class ..... No. ....., of 19..... Document received Apr. 21, 1952

Recorded vol. 828, pp. 189 Date of execution Apr. 10, 1952

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATOMIC AND NUCLEAR PHYSICS; by C.H. Blanchard, C.R. Burnett, R.G. Stoner & R.L. Weber.

From Weber, Robert L. (assignor)

To Prentice-Hall, Inc. (assignee)

Class ..... No. ....., of 19..... Document received June 25, 1958

Recorded vol. 1011, pp. 70 Date of execution June 13, 1958

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATOMIC AND NUCLEAR PHYSICS; by C.H.Blanchard, C.R. Burnett, R.G. Stoner & R. L. Weber.

From Stoner, Richard G. (assignor)

To Prentice-Hall, Inc. (assignee)

Class ..... No. ....., of 19..... Document received June 25, 1958

Recorded vol. 1011, pp. 69 Date of execution June 21, 1958

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Atomic And Nuclear Physics; by C.H. Blanchard C. R. Burnett, R. G. Stoner & R. L. Weber.

From Burnett, Clyde R. (assignor)

To Prentice-Hall, Inc. (assignee)

Class ..... No. ....., of 19..... Document received June 25, 1958

Recorded vol. 1011, pp. 68 Date of exccution June 16, 1958

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATOMIC AND NUCLEAR PHYSICS; by C. H. Blanchard, C. R. Burnett, R. G. Stoner & R. L. Weber.

From Blanchard, Converse H. (assignor)

To Prentice-Hall, Inc. (assignee)

Class A No. 251492, of 1956 Document received June 25, 1958

Recorded vol. 1011, pp. 65-67 Date of execution June 12, 1958

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

ATOMIC APPLES.

ASSIGNEE

Carlton, Erma E., d.b.a. Millicient Music.

ASSIGNOR

White, Ruth Ellen.

ASSIGNEE

Carlton, Erma E., d.b.a. Millicient Music.

TITLE AND AUTHOR

ATOMIC APPLES; by Ruth Ellen White.

268800 008892

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
19Feb71		27Apr70
VOLUME	PAGES	(Popular songwriter's contract)
1417	96-97	

C-413 (MAY 1971-7,500)

TITLE

ATOMIC ARTILLERY AND THE ATOMIC BOMB; by J. K. Robertson. 1945; A192033.

ASSIGNEE

ASSIGNOR

Van Nostrand (D.) Co., Inc.

ASSIGNEE

American Book Co.

TITLE AND AUTHOR

PHOTOMICROGRAPHY & 1891 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
15Oct68		30Aug68
VOLUME	PAGES	
1320	348-403	(Copyright assignment)

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author ATOMIC BABY.

From Tishman, Fay & Mrs. Bill Tennyson (assignor)

To Frances Music, Inc. (assignee)

Class ..... No. ....., of 19..... Document received Oct. 7, 1960

Recorded vol. 1083, pp. 85-86 Date of execution Jun. 30, 1960

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author THE ATOMIC BATTLEFIELD: CONVERSATION WITH A SOLDIER (published in Vol. 12 No. 3, Page 29 issue dated Feb. 10, 1955).

From Fortnightly Publishing Co. Inc. (assignor)

To Reporter Magazine Co. (The) (assignee)

Class B5 No. 30135, of 19..... Document received June 29, 1955

Recorded vol. 934, pp. 379-384 Date of execution May 26, 1955

C–32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author THE ATOMIC BATTLEFIELD: CONVERSATION WITH A SOLDIER (In Vol. 12 No. 3).

From Chek-Chart Corp., The (assignor)

To Reporter Magazine, The, joint venture between Chek-Chart Corp., The; & Nathan W. Levin (assignee)

Class B5 No. 30135, of 19____ Document received April 23, 1957

Recorded vol. 981, pp. 176-180 Date of execution Dec. 31, 1956

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author THE ATOMIC BATTLEFIELD: CONVERSATION WITH A SOLDIER. (In Vol. 12 No. 3).

From Reporter Magazine, The, joint venture between Chek-Chart Corp., The & L-C Publishing Co. (assignor)

To Chek-Chart Corp., The (assignee)

Class B5 No. 30135, of 19____ Document received April 23, 1957

Recorded vol. 981, pp. 171-175 Date of execution Dec. 31, 1956

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

Atomic bomb; a.k.a. Jesus hits like the atomic bomb, musical composition.

ASSIGNEE

Morris (Edwin H.) and Company, Inc.

ASSIGNOR

McCullom, Lee V., by Philip Mahfouz (Atty)

ASSIGNEE

Morris (Edwin H.) and Company, Inc.

TITLE AND AUTHOR

Atomic bomb & 1 other title. w & m
Lee V. McCullom.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
4Nov76	3Nov76

VOLUME	PAGES
1602	347

2527

C-413 (DEC. 1975 15,000)

lkp - sm

[redacted]

ASSIGNMENT TITLE CARD

Title and author Atomic bomb.

From McCullom, Lee V. (assignor)

To Selective Record Co. (assignee)

Class E unp No. 185890, of 19 Document received MAY 5 1950

Recorded vol. 747, pp. 141 Date of execution JAN 3 1950

(October, 1948—30,000)

ASSIGNMENT TITLE CARD

Title and author: Atomic bomb.

From: Selective Record Co. (assignor)

To: Morris, (Edwin H.) & Co., Inc. (assignee)

Class E unp No. 185890, of 1949 Document received MAY 5 1950

Recorded vol. 747, pp. 142 Date of execution MAR 10 1950

(October, 1948—30,000)

TITLE The Atomic bomb and the origins of the Cold War: U. S. atomic energy policy and diplomacy, 1941 - 45.

ASSIGNEE

Sherwin, Martin Jay.

ASSIGNOR

American Historical Association.

ASSIGNEE

Sherwin, Martin Jay.

TITLE AND AUTHOR The Atomic bomb and the origins of the Cold War: U. S. atomic energy policy and diplomacy, 1941 - 45; article. By Martin Jay Sherwin. (In*

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
23Jan74		14Jan74; 18Jan74
VOLUME	PAGES	* American historical review,
1500	62	Oct. 1973, p. 945 - 968)

C-413 (JULY 1973-7,500)

cs -

ASSIGNMENT TITLE CARD

Title and author ATOMIC BOMB BLUES.

From Melrose, Lester, Ind. & dba Wabash Music Co. (assignor)

To St. Louis Music Corp. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 15, 1955

Recorded vol. 927, pp. 266-274 Date of execution Feb. 22, 1955

C–32
(Nov. 1953—200,000)

ASSIGNMENT TITLE CARD

Title and author: Atomic bomb. Jesus hits like the atomic bomb.

From: Selective Record Co. (assignor)

To: Morris, (Edwin H.) & Co., Inc. (assignee)

Class E unp No. 189721, of 1950 Document received MAY 5 1950

Recorded vol. 747, pp. 142 Date of execution MAR 10 1950

(October, 1948—30,000)

ASSIGNMENT TITLE CARD

Title and author Atomic Bomb: The Facts and the Issue, November 11, 1945

From The New York Times Co. (assignor)

To Davis, Harry M. (assignee)

Class ..... No. ..... Date received Dec. 11/47

Recorded vol. 652 Page 29-30 Date of execution July 10/47

(July, 1947—30,000)

ASSIGNMENT TITLE CARD

Title and author ATOMIC BOMBING.

From Wise, (Wm. H.) & Co. Inc., (Debtor)
Wise, (Wm. H.) & Co. Inc., (Debtor in Possession) (assignor)

To A'Hearn, Harold B. (assignee)

Class A No. 50,290, of 19 50 Document received Jan. 29, 1954

Recorded vol. 900, pp. 296-315 Date of execution Dec. 30, 1953

C–32
(Nov. 1953—200,000)

GPO

TITLE ATOMIC BOMBING.

ASSIGNEE

ASSIGNOR

Wise (Wm. H.) & Co., Inc.

ASSIGNEE

Our Sunday Visitor, Inc.

TITLE AND AUTHOR

Daily Reading Guide; and 76 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
Jan. 10, 1963		Dec. 14, 1962
VOLUME	PAGES	
1148	73-80	(Chattel Mortgage)

ASSIGNMENT TITLE CARD

Title and author Atomic bombing - how to protect yourself. (License).

From Wise, Wm. H. & Co., Inc., (assignor)

To Science Service, Inc., (assignee)

Class ..... No. ....., of 19..... Document received Nov. 24,1950

Recorded vol. 771, pp. 31 Date of execution Oct. 31,1950

(April, 1950—30,000)

ASSIGNMENT TITLE CARD

Title and author Atomic bombing - how to protect yourself.

From Wise, Wm. H. & Co., Inc., (assignor)

To Science Service, Inc., (assignee)

Class ..... No. ....., of 19..... Document received Nov. 24, 1950

Recorded vol. 771, pp. 32 Date of execution Oct. 31, 1950

(April, 1950—30,000)

ASSIGNMENT TITLE CARD

Title and author Atomic bombing-how to protect yourself.

From Science Service, Inc., (assignor)

To Wise, Wm. H. & Co., Inc., (assignee)

Class ..... No. ....., of 19..... Document received Nov. 24,1950

Recorded vol. 771, pp. 33 Date of execution Oct. 31,1950

(April, 1950—30,000)

TITLE

ATOMIC BOOGIE.

ASSIGNEE

ASSIGNOR

Coleman, Margaret.

ASSIGNEE

MCA Music, a division of MCA, Inc.

TITLE AND AUTHOR

IT'S ALRIGHT, BABY & 147 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
24Mar66	17Mar66

VOLUME	PAGES	
1228	187-190	

C-414 (JUNE 1961 20.000)

TITLE

ATOMIC BOOGIE.

ASSIGNEE

ASSIGNOR

Johnson, Margery.

ASSIGNEE

MCA Music, a division of MCA, Inc.

TITLE AND AUTHOR

IT'S ALRIGHT, BABY & 147 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
24Mar66	10Mar66

VOLUME	PAGES
1228	183-186

C-414 (JUNE 1961 20.000)

TITLE ATOMIC BOOGIE.

ASSIGNEE

ASSIGNOR

Johnson, Pete (a.k.a. Kermit Holden)

ASSIGNEE

MCA Music, a division of MCA, Inc.

TITLE AND AUTHOR

IT'S ALRIGHT, BABY & 147 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
24Mar66		3Mar66
VOLUME	PAGES	
1228	179-182	

C-414 (JUNE 1961 20.000)

ASSIGNMENT TITLE CARD

Title and author ATOMIC BOOGIE.

From Lorraine, Sid (assignor)

To Freeman, Porky (assignee)

Class ..... No. ....., of 19..... Document received June 1, 1954

Recorded vol. 907, pp. 346-346A Date of execution Feb. 14, 1947

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Atomic Boogie. by P. Freeman

From Carol Music Co., bankrupt, by George Gardner, trustee in bankruptcy (assignor)

To Lorraine, Sid (assignee)

Class ..... No. ..... Date received Mar. 23, 48

Recorded vol. 662 Page 165-166 Date of execution Feb. 18, 47

(July, 1947—30,000)

ASSIGNMENT TITLE CARD

Title and author ATOMIC BOOGIE

From Lorraine, Sid (assignor)

To Freeman, Porky (assignee)

Class ..... No. ....., of 19..... Document received July 31, 1950

Recorded vol. 757, pp. 159 Date of execution Feb. 14, 1947

(April, 1950—30,000)

ASSIGNMENT TITLE CARD

Title and author Atomic boogie, by Q. Freeman.

From Carol Music Co., Bankrupt, by G. Gardner, Tr. (assignor)

To Lorraine, Sid, (assignee)

Class E No. 8956 Date received SEP 10 1947

Recorded vol. 642 Page 135-6 Date of execution JUL 7 1947

(Aug., 1946—20,000)

TITLE THE ATOMIC BRAIN; from the series of television photo-plays known as Eddie Cantor, written by Si Rose.

ASS.GNEE

ASSIGNOR

United Artists Television, Inc. & United Artists Corp.

ASSIGNEE

Manufacturers Hanover Trust Co.

TITLE AND AUTHOR

ACCIDENTS WILL HAPPEN & 6259 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
28Feb69		28Feb69
VOLUME	PAGES	(Security agreement (mortgage and assignment of copyrights))
1335	1-230	

C-414 (JUNE 1961 20,000)

TITLE

THE ATOMIC BRAIN; by Si Rose. (Eddie Cantor Series)

ASSIGNEE

ASSIGNOR

United Artists Television, Inc. and United Artists Corporation

ASSIGNEE

Manufacturers Hanover Trust Company

TITLE AND AUTHOR

ACCIDENTS WILL HAPPEN; and 7,119 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
May 5, 1964		May 5, 1964
VOLUME	PAGES	(First Chattel Mortgage and Pledge)
1185	23-296	

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author THE ATOMIC BRAIN; by Si Rose.

(Eddie Cantor TV Series)

From Ziv Television Programs, Inc. (formerly k/a The Ocalidel Corp.) (assignor)

To Chemical Corn Exchange Bank (assignee)

Class ..... No. ....., of 19..... Document received June 30, 1959

Recorded vol. 1046, pp. 80-123 Date of execution June 30, 1959

(Mortgage of Chattels, Pledge & Assignment of Income & Copyright)

(Dec., 1951—400,000)

ASSIGNMENT TITLE CARD

Title and author AN ATOMIC CANNON SAVED MY BABY'S SIGHT.

In "The American Weekly" June 16, 1957.

From Hearst Publishing Co., Inc. (assignor)

To Cameron*, Frank & Leslie Cameron* (assignee)

Class B No. 657027, of 1957 Document received July 31, 1957

Recorded vol. 987, pp. 515 Date of execution July 15, 1957

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATOMIC CITY (THE) In "The New Yorker" mag; Sept 29, 1945

From Lang*, Daniel (assignor)

To New Yorker Magazine, Inc. (The) (assignee)

Class B No. 695022, of 1945 Document received June 10, 1959

Recorded vol. 1044, pp. 493-494 Date of execution May 11, 1959

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Atomic City (The)

In "The New Yorker" mag; Sept 29, 1945

From New Yorker Magazine, Inc. (The) (assignor)

To Lang*, Daniel (assignee)

Class B No. 695022, of 1945 Doeument received June 10, 1959

Recorded vol. 1044, pp. 491-492 Date of execution May 11, 1959

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

Atomic did it. By Maylon Clark.

ASSIGNEE

ASSIGNOR

Screen Gems-Columbia Music, Inc. & Gower Music, Inc.

ASSIGNEE

Screen Gems-E.M.I. Music, Inc.

TITLE AND AUTHOR

Across the sea & 13,308 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
18Aug76		12Aug76
VOLUME	PAGES	
1595	57-144	Assignment 2528

C-414 (FEB. 1972—10,000)

TITLE Atomic did it. By Maylon Clark. 1945; no.444951

ASSIGNEE

ASSIGNOR Cohen, Jack L. & The First National State Bank of New Jersey (E of Herman Lubinsky & trustees of the trust created under the will of Herman Lubinsky) d.b.a: *

ASSIGNEE * Crossroads Music Company.

Screen Gems-Columbia Music, Inc.

TITLE AND AUTHOR

Adam and evil & 916 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
16Mar76		5Nov75; 5Jan76
VOLUME	PAGES	Assignment of copyright
1576	244 303	

C-414 (FEB. 1972—10,000)

mbp

2529

TITLE

ATOMIC DID IT.

ASS.GNEE

ASSIGNOR

Leeds Music Corp.

ASSIGNEE

Music Corp. of America.

TITLE AND AUTHOR

ABANDONED & 12,614 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
5Apr65		5Jan65
VOLUME	PAGES	
1203	260-383	(Assignment)

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author Atomic did it, by M. Clark & P. Leonard.

From Leeds Music Corp. (assignor)

To Crossroads Music Co. (assignee)

Class E unp. No. 144951 Date received Feb. 26/46

Recorded vol. 587 Page 165 Date of execution Feb. 6/46

R. W. S.

(July, 1945—20,000)

TITLE ATOMIC DRIVE.

ASSIGNEE

ASSIGNOR

Roger, Roger.

ASSIGNEE

Chappell & Co., Ltd.

TITLE AND AUTHOR

HOLIDAYS ABROAD & 7 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
3Jan68		15Nov67
VOLUME	PAGES	Recorded without consular ack. at request of sender.
1290	348-349	

C-4140/M, Nov67, 1000

ATOMIC ENERGY. A476630 of 1960.

TITLE

ASSIGNEE

ASSIGNOR

Golden Press, Inc.

ASSIGNEE

Western Pub. Co., Inc.

TITLE AND AUTHOR

THE GOLDEN BOOK OF ANIMAL STAMPS & 90 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
12Feb68		7Feb68
VOLUME	PAGES	
1295	299-301	(Assignment)

C-4140/M, Nov67, 1000

ATOMIC ENERGY. A29059 of 1949.

TITLE

ASSIGNEE

ASSIGNOR

Merrill (Charles E.) Books, Inc.

ASSIGNEE

Merrill (Charles E.) Pub. Co.

TITLE AND AUTHOR

FUNDAMENTAL PRINCIPLES OF ELEC. & 1035 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
20oct67		31Aug67
VOLUME	PAGES	(Assignment of copyrights)
1281	225-268	

C-414 (JUNE 1961 20,000)

ATOMIC ENERGY. A43177 of 1950.

TITLE

ASSIGNEE

ASSIGNOR

Merrill (Charles E.) Books, Inc.

ASSIGNEE

Merrill (Charles E.) Pub. Co.

TITLE AND AUTHOR

FUNDAMENTAL PRINCIPLES OF ELEC. & 1035 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
20oct67		31Aug67
VOLUME	PAGES	(Assignment of copyrights)
1281	225-268	

C-414 (JUNE 1961 20,000)

TITLE ATOMIC ENERGY. A430588.

ASSIGNEE

ASSIGNOR

Merrill (Charles E.) Books, Inc.

ASSIGNEE

Merrill (Charles E.) Pub. Co.

TITLE AND AUTHOR

FUNDAMENTAL PRINCIPLES OF ELEC. & 1035 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
20oct67		31Aug67
VOLUME	PAGES	(Assignment of copyrights)
1281	225-268	

C-414 (JUNE 1961 20,000)

TITLE ATOMIC ENERGY

ASSIGNEE

ASSIGNOR

Duell, Sloan & Pearce, Inc.

ASSIGNEE

Meredith Publishing Company

TITLE AND AUTHOR

Abbreviations Dictionary; and 103 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A-198929

DATE RECORDED	DATE OF EXECUTION
May 8 1962	Aug. 31, 1961

VOLUME	PAGES
1129	335-340

C-414 (JUNE 1961 20.000)

ASSIGNMENT TITLE CARD

Title and author ATOMIC ENERGY

From Merrill, Charles E. Co. Inc. (assignor)

To American Education Press Fnd. Inc. (assignee)

Class A No. 29059, of 19 49 Document received DEC - 6 1949

Recorded vol. 729, pp. 117-129 Date of execution SEP - 8 1949

(October, 1948—30,000)

ASSIGNMENT TITLE CARD

Title and author ATOMIC ENERGY

From Merrill, Charles E. Co. Inc. (assignor)

To American Education Press Fnd. Inc. (assignee)

Class A No. 29059, of 19 49 Document received DEC - 6 1949

Recorded vol. 729, pp. 117-129 Date of execution SEP - 8 1949

(October, 1948—30,000)

ASSIGNMENT TITLE CARD

Title and author ATOMIC ENERGY

From Wesleyan University (assignor)

To Merrill (Charles E.) Books, Inc. (assignee)

Class A No. 29059, of 1949 Document received Dec. 29, 1958

Recorded vol. 1026, pp. 81-94 Date of execution Oct. 15, 1958

C-32
(Nov. 1953—200,000)

ASSIGNMENT TITLE CARD

Title and author ATOMIC ENERGY

From Wesleyan University (assignor)

To Merrill (Charles E.) Books, Inc. (assignee)

Class A No. 43177, of 19 50 Document received Dec. 29, 1958

Recorded vol. 1026, pp. 81-94 Date of execution Oct. 15, 1958

C–32
(Nov. 1953—200,000)

TITLE

Atomic energy: a constructive proposal. By David Shea Teeple. 1955; A198929

ASSIGNEE

ASSIGNOR

Meredith Corporation.

ASSIGNEE

Hawthorn Books, Inc.

TITLE AND AUTHOR

Dictionary of cooking & 348 other titles; books.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
2Nov77		13Jun77 2530
VOLUME	PAGES	
1643	430-455	Assignment of copyright

C-414 (FEB. 1972—10,000)

msn-

TITLE The Atomic Energy Commission. By Allardice & Trapnell. 1974; A557460.

ASSIGNEE

ASSIGNOR
Praeger Publishers, Inc.

ASSIGNEE
CBS, Inc.

TITLE AND AUTHOR
The American testament & 917 other titles; books.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
24Jan77		30Dec76
VOLUME 1610	PAGES 285-326	Assignment of copyrights

2531

C-414 (FEB. 1972—10,000)

coh/v

TITLE

THE ATOMIC ENERGY DESKBOOK; by John F. Hogerton. 1963; A621302.

ASSIGNEE

ASSIGNOR

Reinhold Book Corp.

ASSIGNEE

Litton Educational Pub., Inc.

TITLE AND AUTHOR

SILVER IN INDUSTRY & 851 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
27Mar70		19Feb70
VOLUME	PAGES	
1375	118-157	(Copyright assignment)

C-414 (JUNE 1961 20,000)
979 Copies

TITLE THE ATOMIC ENERGY DESKBOOK; by John F. Hogerton. 1963; A621302

ASSIGNEE

ASSIGNOR

Reinhold Pub. Corp.

ASSIGNEE

Reinhold Book Corp.

TITLE AND AUTHOR

RESORT HOTELS--PLANNING & MANAGEMENT & 767 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
27Mar70		31Dec69
VOLUME	PAGES	
1375	81-117	(Copyright assignment)

C-414 (JUNE 1961 20,000)

992 Copies

TITLE ATOMIC ENERGY ENCYCLOPEDIA IN THE LIFE SCIENCES; by Shilling. 1st ed. 1964.

ASSIGNEE

ASSIGNOR

Saunders (W. B.) Co.

ASSIGNEE

Columbia Broadcasting System, Inc.

TITLE AND AUTHOR

HOSPITAL MANAGEMENT & 3144 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Feb69		18Dec68
VOLUME	PAGES	
1333	225-311	(Assignment)

TITLE

ATOMIC ENERGY ENCYCLOPEDIA IN THE LIFE SCIENCES.

ASSIGNEE

U. S. Atomic Energy Commission. General Manager.

ASSIGNOR

Saunders (W.B.) Company

ASSIGNEE

U. S. Atomic Energy Commission. General Manager.

TITLE AND AUTHOR

ATOMIC ENERGY ENCYCLOPEDIA IN THE LIFE SCIENCES; ed. & major contributor, Charles Wesley Shilling, M.D.; assisted by Miriam Teed Shilling, M.A.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A-668056 of 1964

DATE RECORDED	DATE OF EXECUTION
Jan. 20, 1964	Jan. 17, 1964

VOLUME	PAGES
1177	719

C-413 (JUNE 1962 20,000)

ASSIGNMENT TITLE CARD

Title and author ATOMIC ENERGY FOR PEACE; In "THE ATLANTIC MONTHLY".

From Atlantic Monthly Co., The (assignor)

To Dean, Gordon (assignee)

Class ..... No. ....., of 19..... Document received July 14, 1954

Recorded vol. 910, pp. 64 Date of execution July 1, 1954

C–32
(Nov. 1953—200,000)

GPO

ATOMIC ENERGY IN INDUSTRY. See STUDY GUIDE FOR ATOMIC ENERGY IN INDUSTRY. v1246 p34

TITLE ATOMIC ENERGY IN WAR AND PEACE; by Gessner G. Hawley & Sigmund W. Leifson. 1945; A191756.

ASSIGNEE

ASSIGNOR

Reinhold Book Corp.

ASSIGNEE

Litton Educational Pub., Inc.

TITLE AND AUTHOR

SILVER IN INDUSTRY & 851 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
27Mar70		19Feb70
VOLUME	PAGES	
1375	118-157	(Copyright assignment)

C-414 (JUNE 1961 20,000)

979 Copies

TITLE ATOMIC ENERGY IN WAR AND PEACE; by Gessner G. Hawley & Sigmund W. Leifson. 1945; A191756

ASSIGNEE

ASSIGNOR

Reinhold Pub. Corp.

ASSIGNEE

Reinhold Book Corp.

TITLE AND AUTHOR

RESORT HOTELS--PLANNING & MANAGEMENT & 767 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
27Mar70		31Dec69
VOLUME	PAGES	
1375	81-117	(Copyright assignment)

C-414 (JUNE 1961 20,000)

992 Copies

TITLE

ATOMIC GETS IT.

ASSIGNEE

Leeds Music Corporation.

ASSIGNOR

Clark, Maylon & Pat B. Leonard.

ASSIGNEE

Leeds Music Corporation.

TITLE AND AUTHOR

ATOMIC GETS IT. By Maylon Clark & Pat B. Leonard.

468800

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
13Aug73		14Aug45
VOLUME	PAGES	(Standard songwriter's contract)
1487	397-398	

C-414 (FEB. 1972—10,000)

emd -/

413

TITLE

ATOMIC JOE FROM MEXICO; by Art Waner & Jay J. Canzoneri.

ASSIGNEE

ASSIGNOR

Melo-Art Music Publishers.

ASSIGNEE

Cares Music Co.

TITLE AND AUTHOR

MAGNIFICENT OBSESSION & 86 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
11Dec67		14Jul67
VOLUME	PAGES	
1287	440-447	(Assignment)

C-4140/M, Nov67, 1000

ASSIGNMENT TITLE CARD

Title and author ATOMIC JOE FROM MEXICO, by J.Canzoneri & A. Waner

From Rich,Jack & Melo-Art Music Publ.Jack Rich,d.b.a (assignor)

To Ross, Charles Music Co. Inc. (assignee)

Class ..... No. ....., of 19..... Document received MAY 25 1950

Recorded vol. 750, pp. 42 - 45 Date of execution MAY - 9 1950

(October, 1948—30,000)

ASSIGNMENT TITLE CARD

Title and author Atomic Joe from Mexico. By J. Canzoneri & A. Waner.

From Ross, Charles Music Co., Inc., (assignor)

To Melo-Art Music Publishers, Laine, Frankie, dba., (assignee)

Class ..... No ....., of 19..... Document received AUG 22 1951

Recorded vol. 802, pp. 42-47 Date of execution JUL 10 1951

(April, 1950—30,000)

TITLE The Atomic kid.

ASSIGNEE

ASSIGNOR National Telefilm Associates, Inc., Albert Zugsmith Productions, Inc., Cable Network Television, Inc., Gamera Music, Inc., NTA Delaware, Inc., NTA Films, Inc. & *

ASSIGNEE First National City Bank.

*-World Entertainment Corporation.

TITLE AND AUTHOR The Abductors & 1998 other titles; motion picture & television photoplays.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
26Mar75	19Mar75

VOLUME	PAGES	
1538	334-371	Mortgage of copyrights

C-414 (FEB. 1972--10,000)

D08895

TITLE

THE ATOMIC KID.

ASSIGNEE

ASSIGNOR

Republic Corp.

ASSIGNEE

Repix, Inc.

TITLE AND AUTHOR

HOODLUM EMPIRE & 1319 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
16Oct67		24Feb67
VOLUME	PAGES	
1282	250-299	Original doc. not filed.

C-414 (JUNE 1961 20,000)

TITLE

The Atomic kid. 1954

ASSIGNEE

ASSIGNOR

National Telefilm Associates, Inc.

ASSIGNEE

Atlantic Arts Establishment.

TITLE AND AUTHOR

Abductors & 1110 other titles; feature motion pictures & motion picture serials..

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
18Aug76		11Aug76
VOLUME	PAGES	
1592	151-253	

2532

C-414 (FEB. 1972—10,000)

ASSIGNMENT TITLE CARD

Title and author THE ATOMIC KID, based upon a story by B. Edwards.

From Republic Productions, Inc. & Republic Pictures Corp. (assignor)

To Bank of America National Trust & Savings Association (assignee)

Class Lp No. 4349, of 1954 Document received Aug. 20, 1956

Recorded vol. 962, pp. 355-359 Date of execution Aug. 15, 1956

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author THE ATOMIC KID

From Republic Pictures Corp. & Republic Productions, Inc. (assignor)

To Bank of America National Trust & Savings Assn. (assignee)

Class Lp No. 4349, of 1954. Document received Sept. 20, 1957

Recorded vol. 991, pp. 368-399 Date of execution Sept. 4, 1957

C-32
(Nov. 1953—200,000)

GPO

TITLE ATOMIC KISS. By Earney Vandergriff. 1954; EU369110.

ASSIGNEE

ASSIGNOR
Avnet, Inc.

ASSIGNEE
Unart Music Corporation.

TITLE AND AUTHOR
A. B. C.'s & 3479 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
16Nov73		10ct73
VOLUME	PAGES	
1496	1-119	Assignment of copyright

km

C-414 (FEB. 1972—10,000)

TITLE ATOMIC KISS; by Earney Vandergriff.

ASSIGNEE

ASSIGNOR
Imperial Records, Inc., Travis Music Co. Division

ASSIGNEE
Avnet Electronics Corp.

TITLE AND AUTHOR
A, B, C'S; and 3,479 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
EU 369110 of 1954

DATE RECORDED	DATE OF EXECUTION
November 14, 1963	August 15, 1963

VOLUME	PAGES	
1174	1-119	(Assignment of Copyrights)

C-414 (JUNE 1961 20,000)

TITLE ATOMIC KISS; by Earney Vandergriff.

ASSIGNEE

ASSIGNOR

Imperial Records, Inc. d/b/a Fairway Music Co.

ASSIGNEE

Imperial Records, Inc. d/b/a Travis Music Co.

TITLE AND AUTHOR

A Few Kind Words; by Frances Clark & Fred Stryker; and 546 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU 369110 of 1954

DATE RECORDED	DATE OF EXECUTION
Dec. 20, 1961	Nov. 16, 1961

VOLUME	PAGES
1117	495-510

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author ATOMIC KISS; By E. Vandergriff.

From Fairway Music Corp., a New York Corporation (assignor)

To Imperial Records Inc., a California Corporation (assignee)
dba Fairway Music Co.

Class Eu No. 369110, of 19 54 Document received Mar. 31, 1961

Recorded vol. 1096, pp. 310-333 Date of execution Feb. - 1961

TITLE

ATOMIC KISSES; by Kenny Marlow & Garris Bohall.

ASSIGNEE

ASSIGNOR

Anne-Rachel Music Corp.

ASSIGNEE

Valley Publishers, Inc.

TITLE AND AUTHOR

ABOUT YOU & 2,318 other titles.

008897

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
7Aug72		30Jun72
VOLUME	PAGES	
1456	179-219	(Assignment)

C-414 (JUNE 1961 20,000)

2360 ap

TITLE ATOMIC KISSES; by Kenny Marlow & Garris Bohall.

ASSIGNEE

ASSIGNOR

Valley Publishers, Inc.

ASSIGNEE

Anne-Rachel Music Corp.

TITLE AND AUTHOR

ABOUT YOU & 2318 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
30oct69		3Jan69
VOLUME	PAGES	
1358	51-91	(Assignment)

C-41-5 (JUNE 1961 20,000)

TITLE

ATOMIC KISSES.

ASSIGNEE

Old Charter Pub. Co., Inc.

ASSIGNOR

Marlow, Kenny, & Garris Bohall.

ASSIGNEE

Old Charter Pub. Co., Inc.

TITLE AND AUTHOR

ATOMIC KISSES; by Kenny Marlow & Garris Bohall.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
21Mar68	15Nov56

VOLUME	PAGES
1300	54-55

C-413 (AUG. 1966 20,000)

JRT

TITLE ATOMIC KISSES; by Kenny Marlow/Garris Bohall.

ASSIGNEE

ASSIGNOR

Copar-Forrest Music Corporation

ASSIGNEE

Valley Publishers, Inc.

TITLE AND AUTHOR

Address Unknown; by Joe Sherman & Sid Wayne; and 1244 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
March 1, 1963		Feb. 25, 1963
VOLUME	PAGES	
1152	344-417	

TITLE

ATOMIC LADY. 1963; LP27128

ASSIGNEE

ASSIGNOR

First National Bank of Boston.

ASSIGNEE

Twentieth Century-Fox Film Corp.

TITLE AND AUTHOR

RED SKIES OF MONTANA & 631 other titles; motion picture photoplays.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
13Jun73		30May73
VOLUME	PAGES	
1482	235-262	(Release of security)

C-414-A Aug72 1000

868800

TITLE ATOMIC LADY. 1963; LP27128.

ASSIGNEE

ASSIGNOR

Twentieth Century-Fox Film Corp.

ASSIGNEE

First National Bank of Boston.

TITLE AND AUTHOR

RED SKIES OF MONTANA & 630 other titles.

668800

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
280ct71		210ct71
VOLUME	PAGES	(Collateral assignment of motion picture copyrights)
1430	7-35	

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author THE ATOMIC MAN.

From Anglo Guild Productions (assignor)

To Todon Productions, Inc. (assignee)

Class ..... No. 5991, of 1956 Document received Apr. 30, 1956

Recorded vol. 954, pp. 1-2 Date of execution Apr. 20, 1956

C–32
(Nov. 1953—200,000)

GPO

TITLE

Atomic migration in crystals.

ASSIGNEE

Girifalco, Louis A.

ASSIGNOR

Xerox Corporation.

ASSIGNEE

Girifalco, Louis A.

TITLE AND AUTHOR

Atomic migration in crystals.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A777685

DATE RECORDED	DATE OF EXECUTION
26Sep77	16Sep77

VOLUME	PAGES
1640	109

2533

C-413 (FEB. 1977 15,000)

CS

ASSIGNMENT TITLE CARD

Title and author ATOMIC MIRACLES WE WILL SEE. In "Look Mag", Aug. 25, 1953.

From Cowles Magazines, Inc. (assignor)

To Dean*, Gordon (assignee)

Class B No. 429,592, of 1953 Document received Oct. 1, 1953

Recorded vol. 894, pp. 44 Date of execution Sept. 19, 1953

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

ATOMIC NIGHTMARE.

ASSIGNEE

Pamco Music, Inc.

ASSIGNOR

Talbot*, Archie.

ASSIGNEE

Pamco Music, Inc.

TITLE AND AUTHOR

ATOMIC NIGHTMARE; musical composition.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
9Nov65		27Jan57
VOLUME	PAGES	
1215	389-390	(Standard songwriters contract)

C-413 (FEB. 1965 20,000)

ASSIGNMENT TITLE CARD

Title and author ATOMIC NIGHTMARE.

From Talbot, Archie M. (assignor)

To Pamco Music, Inc. (assignee)

Class Eu No. 463505 of 19 57 Document received March 19, 1957

Recorded vol. 978, pp. 365 Date of execution Feb. 4, 1957

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

The Atomic nucleus and chemistry.

ASSIGNEE

Haskin, Larry A.

ASSIGNOR

Heath (D. C.) and Company.

ASSIGNEE

Haskin, Larry A.

TITLE AND AUTHOR

The Atomic nucleus and chemistry; book. By Larry A. Haskin.

0068000

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1971; A285253

DATE RECORDED	DATE OF EXECUTION
18Jun75	22May75

VOLUME	PAGES	
1547	124	Copyright assignment

C-413 (NOV. 1974 15,000)

coh/5

TITLE ATOMIC PERIL.

ASSIGNEE

ASSIGNOR
Republic Corp.

ASSIGNEE

Repix, Inc.

TITLE AND AUTHOR

HOODLUM EMPIRE & 1319 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
160ct67		24Feb67
VOLUME	PAGES	
1282	250-299	Original doc. not filed.

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author ATOMIC PHYSICS; by W. Finkelnburg & C. E. Brown.

From McGraw-Hill Book Company, Inc. (assignor)

To Finkelnburg, Wolfgang (assignee)

Class A No. 45899, of 1950 Document received Oct. 21, 1959

Recorded vol. 1056, pp. 82 Date of execution Oct. 16, 1959

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

ATOMIC PHYSICS: AN ATOMIC DESCRIPTION OF PHYSICAL ...

ASSIGNEE

Harnwell*, Gaylord P. & William E. Stephens.

ASSIGNOR

McGraw-Hill, Inc.

ASSIGNEE

Harnwell*, Gaylord P. & William E. Stephens.

TITLE AND AUTHOR

ATOMIC PHYSICS: AN ATOMIC DESCRIPTION OF PHYSICAL PHENOMENA.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A205504 of 1955

DATE RECORDED	DATE OF EXECUTION
30Aug65	26Aug65

VOLUME	PAGES	
1211	507	(Assignment of copyright)

C-413 (FEB. 1965 20,000)

V9

ASSIGNMENT TITLE CARD

Title and author THE ATOMIC PLUMBER (FLEXIBLE DRAIN CLEANER).

From Walter, Mildred R., (admx. of the Est. of Allen J. Walter.*). (assignor)

To Walter, Mildred R. (assignee)

Class KK No. 35476, of 19____ Document received Jan. 31, 1957

Recorded vol. 975, pp. 226-227 Date of execution Jan. 14, 1957

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Atomic polka.

From Stasny Music Corp. (assignor)

To Warkins, Clem (assignee)

Class ..... No. ..... Date received Sept.13/48

Recorded vol. 684 Page 60-61 Date of execution June 19/48

(July, 1947—30,000)

ASSIGNMENT TITLE CARD

Title and author Atomic polka.

From Witkowski, Bernard (assignor)

To Colonial Music Pub. Co., Inc. (assignee)

Class E No. 8196 Date received Oct.29/46

Recorded vol. 612 Page 195 Date of execution Oct.16/46

(Aug., 1946—20,000)

B W S.

TITLE
Atomic power.

ASSIGNEE
Leeds Music Corporation.

ASSIGNOR
Kirby, Fred.

ASSIGNEE
Leeds Music Corporation.

TITLE AND AUTHOR
Atomic power; original musical composition. By Fred Kirby.

10800

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
27Feb74		5Mar46
VOLUME	PAGES	Standard songwriter's contract
1503	52-53	

C-413 (JULY 1973-7,500)

pab dy

TITLE ATOMIC POWER.

ASS.GNEE

ASSIGNOR

Leeds Music Corp.

ASSIGNEE

Music Corp. of America.

TITLE AND AUTHOR

ABANDONED & 12,614 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
5Apr65		5Jan65
VOLUME	PAGES	
1203	260-383	(Assignment)

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author Atomic Power.

From Zondervan Pub. House. (assignor)

To Bennet*, James E. (assignee)

Class A No. 40160 Date received April 2, 48

Recorded vol. 664 Page 38 Date of execution Mar. 25, 48

(July, 1947—30,000)

TITLE

ATOMIC POWER PLANT.

ASSIGNEE

ASSIGNOR

Schuck-Olmstead Studio.

ASSIGNEE

Standard Packaging Corp.

TITLE AND AUTHOR

GASOLINE TRUCK ON HIGHWAY IN WINTER & 5 other titles; paintings, by Schuck-Olmstead Studio.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
70ct68		10Apr68
VOLUME	PAGES	
1319	406	(Assignment)

C-4140/M, Nov67, 1000

ASSIGNMENT TITLE CARD

Title and author ATOMIC RADIATION.

From RCA Service Co., Inc. (assignor)

To Radio Corporation of America (assignee)

Class A No. 291768, of 19 57 Document received FEB 10 1958

Recorded vol. 1001, pp. 345-346 Date of execution DEC 31 1957

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATOMIC-RAG-PILE.

From Schalitz*, Elmer M. (assignor)

To Terel Corporation (assignee)

Class Eu No. 526455 of 1958 Document received Sept. 30, 1959

Recorded vol. 1054, pp. 423-426 Date of execution Aug. 27, 1959

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATOMIC RESEARCH: Areas and Development.

From Smart, John (assignor)

To Esquire, Inc. (assignee)

Class M, pub. No. 3924, of 19 53 Document received July 22, 1954

Recorded vol. 910, pp. 435-439 Date of execution July 12, 1954

C-32
(Nov. 1953—200,000)

GPO

TITLE

Atomic structure calculations.

ASSIGNEE

Herman, Frank & Sherwood Skillman.

ASSIGNOR

Prentice-Hall, Inc.

ASSIGNEE

Herman, Frank & Sherwood Skillman.

TITLE AND AUTHOR

Atomic structure calculations. By Frank Herman & Sherwood Skillman.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1963; A657733

DATE RECORDED	DATE OF EXECUTION
11Aug76	18May76

VOLUME	PAGES	
1592	127	Assignment of copyright

2534

cak-sm

C-413 (DEC. 1975 15,000)

TITLE

ATOMIC SUBMARIEN; flat lunch kit & 10 oz. bottle barrel. 1960; K59144.

ASSIGNEE

ASSIGNOR

King-Seeley Thermos Co. (a Michigan corp.)

ASSIGNEE

King-Seeley Thermos Co. (a Delaware corp.)

TITLE AND AUTHOR

50 GOLDEN YEARS & 258 other titles; magazine, booklets, catalog pages, tags, labels, cartons, kits & bottle barrels.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
13Nov68	30Sep68

VOLUME	PAGES	
1325	218-236	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE

THE ATOMIC SUBMARINE.

~~ASSIGNEE~~

~~ASSIGNOR~~

Lewellen, John Bryan, Estate of.

~~ASSIGNEE~~

TITLE AND AUTHOR

THE ATOMIC SUBMARINE & 5 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A136312 of 1954

DATE RECORDED	DATE OF EXECUTION
25Mar65	21Jul50

VOLUME	PAGES	
1205	307-317	Last will and testament.

C-413 (FEB. 1965 20,000)

gya

TITLE ATOMIC SUBMARINE Flat lunch kit and bottle barrel 10 oz.

ASSIGNEE

ASSIGNOR

American Thermos Products Company , The

ASSIGNEE

King-Seeley Thermos Co.

TITLE AND AUTHOR

50 Golden Years; and 110 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

K 59144 of 1960

DATE RECORDED	DATE OF EXECUTION
Dec. 3, 1962	Oct. 29, 1962

VOLUME	PAGES	
1145	283-291	(Assignment)

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author ATOMIC SUBMARINE Flat lunch kit and bottle barrel 10 oz.

From The American Thermos Products Company, a Ohio Corp. (assignor)

To The American Thermos Products Company, a Michigan Corp. (assignee)

Class K No. 59144, of 1960 Document received Dec. 6, 1960

Recorded vol. 1087, pp. 357-362 Date of execution Nov. 30, 1960

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

THE ATOMIC SUBMARINE AND ADMIRAL RICKOVER.

ASSIGNEE

Blair*, Clay, Jr.

ASSIGNOR

Holt, Rinehart & Winston, Inc.

ASSIGNEE

Blair*, Clay, Jr.

TITLE AND AUTHOR

THE ATOMIC SUBMARINE AND ADMIRAL RICKOVER.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A122570 of 1954

DATE RECORDED	DATE OF EXECUTION
15Sep66	14Sep66

VOLUME	PAGES	
1245	260	(Assignment of copyright)

C-413 (AUG. 1966 20,000)

#3

TITLE ATOMIC SUBMARINES; by Norman Polmar. 1963; A638071.

ASSIGNEE

ASSIGNOR

Van Nostrand (D.) Co., Inc.

ASSIGNEE

American Book Co.

TITLE AND AUTHOR

PHOTOMICROGRAPHY & 1891 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
150ct68		30Aug68
VOLUME	PAGES	
1320	348-403	(Copyright assignment)

C-414 (JUNE 1961 20.000)

TITLE: THE ATOMIC TELEPHONE. By E. Smith, H. Glover & L. Mann.

ASSIGNEE:

ASSIGNOR: Pearl, Jack & David A. Nathan (E of the estate of Sydney Nathan, deceased)

ASSIGNEE: Nathan, Zella, David A. Nathan, Dorothy N. Halper & Jeanne Beeler (successor trustees to Trust A under agreement with Sydney Nathan dated 10-25-65 for benefit of Nathan Nathan

TITLE AND AUTHOR: A Bundle of kisses & 210 other titles; musical compositions.

20080

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN:

DATE RECORDED	DATE OF EXECUTION
7Jan74	13Dec73; 10Dec73

VOLUME	PAGES	
1498	326-333	Assignment

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author Atomic Thoughts

In "Newspaper PM", Sept. 2/45

From The Newspaper PM, Inc. (assignor)

To Applebaum, Harold (assignee)

Class ..... No. ..... Date received June 11/47

Recorded vol. 634 Page 4 Date of execution May 5/47

geh

(Aug., 1946—20,000)

TITLE The Atomic trail. (Tales of the Texas Rangers) 1955; no.13298

ASSIGNEE

ASSIGNOR

Columbia Pictures Industries, Inc.

ASSIGNEE

The First National Bank of Boston.

TITLE AND AUTHOR

The Farmer & 4,149 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
14Jun77		3Jun77
VOLUME	PAGES	Collateral assignment of copyrights
1622	280-557	

btc/v

2535

C-414 (FEB. 1972—10,000)

TITLE THE ATOMIC TRAIL; episode no.13 of Tales of the Texas Rangers. 1955; no.13298.

ASSIGNEE

ASSIGNOR

Columbia Pictures Industries, Inc.

ASSIGNEE

First National Bank of Boston.

TITLE AND AUTHOR

THE BITTER TEA OF GENERAL YEN & 3,773 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
18Sep72		30Aug72
VOLUME	PAGES	(Collateral assignment of copyrights)
1459	54-283	

C-414-A Aug72 1000

008903

ASSIGNMENT TITLE CARD

Title and author ATOMIC WAR OR PEACE, in "The Atlantic Monthly", Nov. 1947.

From Atlantic Monthly Co., The (assignor)

To Einstein, Albert, Est. of (assignee)

Class ..... No. ....., of 19..... Document received Aug. 28, 1956

Recorded vol. 963, pp. 48 Date of exccution Aug. 2, 1956

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

ATOMIC WEDLOCK.

ASSIGNEE

Steel, Ronald.

ASSIGNOR

New York Review, a partnership by its general partner New York Review, Inc.

ASSIGNEE

Steel, Ronald.

TITLE AND AUTHOR

ATOMIC WEDLOCK; article. (In The New York review of books)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1965; B182263

DATE RECORDED	DATE OF EXECUTION
160ct70	23Sep70

VOLUME	PAGES	
1395	330	(Assignment of copyright)

C-413 (JUNE 1969-15,000)

ASSIGNMENT TITLE CARD

Title and author LA ATOMICA; by W. Cortada & F. Garcia.

From Gomez, Asdrubal dba Circuito Coordenador Artistico (assignor)

To Morro Music Corp. (assignee)

Class Efo No. 47594, of 19.....

Document received OCT 7 1957

Recorded vol. 992, pp. 349-354

Date of execution SEP 20 1957

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author LA ATOMICA HUMANA; w. & m. by A. Fernandez.

Fernandez, Antonio, (a.k.a. Nico Saquito), Carmen Arvelo

From Rodriguez Fernandez, Antonio Fernandez Arvelo & (assignor)
Caridad Fernandez Arvelo

To Peer International Corp. (assignee)

Class ..... No. ....., of 19..... Document received Dec. 8, 1953

Recorded vol. 897, pp. 388-393 Date of execution Dec. 1, 1953

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

ATOMICS FOR MILLIONS.

ASSIGNEE

Eidinoff, Maxwell Leigh & Hyman Ruchlis.

ASSIGNOR

McGraw-Hill, Inc.

ASSIGNEE

Eidinoff, Maxwell Leigh & Hyman Ruchlis.

TITLE AND AUTHOR

ATOMICS FOR MILLIONS; by Maxwell Leigh Eidinoff & Hyman Ruchlis.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1947; A14449

DATE RECORDED	DATE OF EXECUTION
16May69	14May69

VOLUME	PAGES	
1343	25	(Assignment of copyright)

C-413 (FEB. 1968-15,000)

JRT

TITLE THE ATOMIUM WORLD'S FAIR, BRUSSELS 1958. JP6008 of 1958.

ASSIGNEE

ASSIGNOR

Sawyer's Inc., an Oregon corporation.

ASSIGNEE

General Aniline & Film Corp.

TITLE AND AUTHOR

ABC CIRCUS & 1862 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
20Feb68		as of 310ct66
VOLUME	PAGES	(United States copyright assignment)
1295	203-249	

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author Die Atomkerne. Grunlagen und Anwendungen ihrer Theorie. (Physik und Chemic und ihre Andwendungen in Einzeldarstellungen, Bd.2),1937,viii,214p.

From Akad. Verlagsges. (assignor)

To Alien Property Custodian, James E. Markham (assignee)

Class ..... No. ..... Date received Feb. 28, 1944

Recorded vol 521 Page 316 Date of execution Feb. 15, 1944

OPO 16—6655

(July, 1944—20,000)

ASSIGNMENT TITLE CARD

Title and author Die Atomkerne. Grundlagen und Anwendungen ihrer Theorie. By C. F. von Weizsacker. (Physik und Chemie und ihre Anwendungen in Einzelsarstellungen. Bd. 2)

From Alien Property Custodian, James E. Markham (assignor)

To Edwards (J.W.) (assignee)

Class ..... No. ..... Date received JUN 8 1944

Recorded vol. 540 Page 94-112 Date of execution JUN 5 1944

GPO 16—6655

R. W. S.

(July, 1943—20,000)

ATOMS. A430559 of 1959.

TITLE

ASSIGNEE

ASSIGNOR

Golden Press, Inc.

ASSIGNEE

Western Pub. Co., Inc.

TITLE AND AUTHOR

ANIMALS AND THEIR TRAVELS & 47 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
12Feb68		8Feb68
VOLUME	**PAGES**	
1295	302-303	(Assignment)

C-4140/M, Nov67, 1000

TITLE

ATOMS AND CHEMISTRY.

ASSIGNEE

ASSIGNOR

Raytheon Company. D. C. Heath Division.

ASSIGNEE

Schneider, Herman & Nina Schneider.

TITLE AND AUTHOR

EARTH IS A BIG TURNING BALL & 31 other titles; filmstrips.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
250ct73	30ct73

VOLUME	PAGES	
1493	93-94	opyright assignment)

C-414-A Apr71 1000

el - 0

008904

TITLE ATOMS AND ENERGY. 1966; A872875

ASSIGNEE

ASSIGNOR

American Book Co.

ASSIGNEE

Litton Educational Pub., Inc.

TITLE AND AUTHOR

ACCOUNTING FOR INSTALLMENT SALES & 101 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
6Aug70		28Jul70
VOLUME 1389	PAGES 40-46	Certificate of change of name.

C-4140/M, Jan 70, 1000

TITLE ATOMS AND ENERGY. 1966; A872875

ASSIGNEE

ASSIGNOR
Litton Instructional Materials, Inc.

ASSIGNEE
American Book Co.

TITLE AND AUTHOR
ACCOUNTING FOR INSTALLMENT SALES & 101 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
6Aug70		28Jul70
VOLUME	PAGES	
1389	33-39	Certificate of merger

C-4140/M, Jan 70, 1000

ATOMS AND MOLECULES. See

v1407
p186-187

ELECTRONS AND ELECTRON DENSITIES.
ORBITALS AND THE BUILDING-UP PRINCIPLE OF ATOMIC STRUCTURE.
THE COVALENT BOND: FORMING THE HYDROGEN MOLECULE.
THE IONIC BOND: FORMING THE LITHIUM FLUORIDE MOLECULE.
REPULSION BETWEEN NOBLE GASES: THE HELIUM-HELIUM INTERACTION.

S06800

TITLE ATOMS ARE MADE TO ORDER; by Alfred Romer.

ASSIGNEE

ASSIGNOR

Education Development Center, Inc.

ASSIGNEE

Doubleday & Co., Inc.

TITLE AND AUTHOR

RUTHERFORD & NATURE OF THE ATOM & 82 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
19Feb68		9Feb68
VOLUME	PAGES	
1296	53-56	(Assignment of copyrights)

C-4140/M, Nov67, 1000

ASSIGNMENT TITLE CARD

Title and author ATOMS AURA REVEALS SECRETS OF CELESTIAL-
WHITE LIGHT-NATURE ATOMS;

From Trust, Josephine C. (assignor)

To Mother Trust Superet Light Science Foundation (assignee)

Class AA No. 4390, of 19 Document received OCT 21 1957

Recorded vol. 993, pp. 394-397 Date of execution SEP 27 1957

C–32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATOMS AURA REVELATION REVEALS THE TRUTH;

From Trust, Josephine C. (assignor)

To Mother Trust Superet Light Science Foundation (assignee)

Class AA No. 179306, of 19..... Document received Oct. 21, 1957

Recorded vol. 993, pp. 394-397 Date of execution Sep. 27, 1957

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATOMS CAN BE SPLIT.

From Peoples Bank and Trust Company (assignor)

To Purse, R. P., Jr. (assignee)

Class ____ No. 113615, of 19____ Document received Jun. 12, 1959

Recorded vol. 1045, pp. 23 Date of execution May 28, 1959

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATOMS CAN BE SPLIT

From Purse, (R.P.) Jr. (assignor)

To Peoples Bank & Trust Co., Rocky Mount, N.C. (assignee)

Class ..... No. 113615, of 19..... Document received AUG 15 1957

Recorded vol. 989, pp. 158 Date of execution AUG 9 1957

C–32
(Nov. 1953—200,000)

GPO

TITLE

Atoms combine to form molecules; motion picture.
MP28949

~~ASSIGNEE~~

~~ASSIGNOR~~

Doubleday and Company, Inc., & Doubleday Multimedia,
a division of Doubleday and Company, Inc.

~~ASSIGNEE~~

TITLE AND AUTHOR

Leaves & 213 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
13Jul77		14Apr77
VOLUME	PAGES	Statement re abandonment of copyright registrations
1629	299-306	

C-414 (FEB. 1972—10,000)

2536

TITLE ATOMS-CRYSTALS-MOLECULES. A585504 of 1962.

ASSIGNEE

ASSIGNOR

American Education Publications, Inc.

ASSIGNEE

Xerox Corp.

TITLE AND AUTHOR

TEACHING CURRENT EVENTS & 116 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
27Feb67		22Dec66
VOLUME	PAGES	
1261	283-287	(Assignment of copyrights)

C-414 (JUNE 1961) 20.000

TITLE

ATOMS-CRYSTALS-MOLECULES. A585504 of 1962.

ASSIGNEE

ASSIGNOR

Wesleyan University.

ASSIGNEE

American Education Publications, Inc.

TITLE AND AUTHOR

—TEACHING CURRENT EVENTS & 115 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
10Nov65		1Nov65
VOLUME	PAGES	
1215	257-260	(Assignment of copyrights)

C-414

TITLE ATOMS-CRYSTALS-MOLECULES; part 1. A726440 of 1964.

ASSIGNEE

ASSIGNOR

American Education Publications, Inc.

ASSIGNEE

Xerox Corp.

TITLE AND AUTHOR

TEACHING CURRENT EVENTS & 116 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
27Feb67		22Dec66
VOLUME	PAGES	
1261	283-287	(Assignment of copyrights)

C-414 (JUNE 1961 20.000)

TITLE

ATOMS-CRYSTALS-MOLECULES; part 1. A726440 of 1964.

ASSIGNEE

ASSIGNOR

Wesleyan University.

ASSIGNEE

American Education Publications, Inc.

TITLE AND AUTHOR

—TEACHING CURRENT EVENTS & 115 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
10Nov65		1Nov65
VOLUME	PAGES	
1215	257-260	(Assignment of copyrights)

C-414

TITLE ATOMS-CRYSTALS-MOLECULES; part 2. A726441 of 1964.

ASSIGNEE

ASSIGNOR

American Education Publications, Inc.

ASSIGNEE

Xerox Corp.

TITLE AND AUTHOR

TEACHING CURRENT EVENTS & 116 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
27Feb67		22Dec66
VOLUME	PAGES	
1261	283-287	(Assignment of copyrights)

C-414 (JUNE 1961 20.000)

TITLE ATOMS-CRYSTALS-MOLECULES; part 2. A726441 of 1964.

ASSIGNEE

ASSIGNOR

Wesleyan University.

ASSIGNEE

American Education Publications, Inc.

TITLE AND AUTHOR

TEACHING CURRENT EVENTS & 115 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
10Nov65		1Nov65
VOLUME	PAGES	
1215	257-260	(Assignment of copyrights)

C-414

TITLE Atoms for peace.

ASSIGNEE

ASSIGNOR

Mills Music, Inc.

ASSIGNEE

Lange, Mrs. Arthur.

TITLE AND AUTHOR

Antelope Valley & 9 other titles; musical compositions. By Arthur Lange.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

906800

DATE RECORDED		DATE OF EXECUTION
25Aug75		16May75
VOLUME 1555	PAGES 127	Assignment of copyright

C-414 (FEB. 1972—10,000)

cob/

ASSIGNMENT TITLE CARD

Title and author ATOMS FOR THE WORLD; edited by L. Fermi (Mrs.)

From Chicago, University of (assignor)

To United States Atomic Energy Commission, General Mgr. of (assignee)

Class A No. 279123, of 19 57 Document received April 22, 1957

Recorded vol. 981, pp. 150 Date of execution April 18, 1957

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

Atoms, molecules and chemical change.

ASSIGNEE

Johnsen, Russell H. & Ernest Grunwald.

ASSIGNOR

Prentice-Hall, Inc.

ASSIGNEE

Johnsen, Russell H. & Ernest Grunwald.

TITLE AND AUTHOR

Atoms, molecules and chemical change. By Russell H. Johnsen & Ernest Grunwald. 3rd ed.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1971; A231769

DATE RECORDED	5Apr77	DATE OF EXECUTION	18Feb77
VOLUME 1616	PAGES 89	Assignment of copyright	

C-413 (DEC. 1975 15,000)

reb 2537

ASSIGNMENT TITLE CARD

Title and author ATOMS, MOLECULES AND CHEMICAL CHANGE.

by E. M. Grunwald, & R. H. Johnsen.

From Johnsen, R. H. (assignor)

To Prentice-Hall, Inc. (assignee)

Class A No. 372833, of 1958 Document received Dec. 7, 1959

Recorded vol. 1060, pp. 419-421 Date of execution Nov. 16, 1959

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATOMS, MOLECULES AND CHEMICAL CHANGE,
by E. M. Grunwald & R. H. Johnsen.

From Grunwald, Ernest Max (assignor)

To Prentice-Hall, Inc. (assignee)

Class A No. 372833, of 1958 Document received Dec. 7, 1959

Recorded vol. 1060, pp. 416-418 Date of execution Nov. 16, 1959

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Atoms over America. In "Argosy," June-July, 1946.

From Popular Publications, Inc. (assignor)

To Jenkins, Will F. (assignee)

Class ..... No. ..... Date received July 11/46

Recorded vol. 602 Page 178 Date of execution June -/46

(July, 1945—20,000)

R. W. S

ASSIGNMENT TITLE CARD

Title and author ATOMS, STARS AND NEBULAE. By L. Goldberg and L. H. Aller.

From Blakiston Co., (assignor)

To Harvard College, President and Fellows of (assignee)

Class A No. 171799, of 1943 Document received Feb. 14, 1952

Recorded vol. 821, pp. 17 Date of execution Feb. 6, 1952

ATOMS THE CORE OF ALL MATTER. A513316 of 1961.

TITLE

ASSIGNEE

ASSIGNOR

Golden Press, Inc.

ASSIGNEE

Western Pub. Co., Inc.

TITLE AND AUTHOR

ANIMALS AND THEIR TRAVELS & 47 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
12Feb68		8Feb68
VOLUME	**PAGES**	
1295	302-303	(Assignment)

C-4140/M, Nov67, 1000

TITLE

Atomsk. By Carmichael Smith. 1949; A32849

ASSIGNEE

ASSIGNOR

Meredith Corporation.

ASSIGNEE

Hawthorn Books, Inc.

TITLE AND AUTHOR

Dictionary of cooking & 348 other titles; books.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
2Nov77		13Jun77 2538
VOLUME	PAGES	
1643	430-455	Assignment of copyright

C-414 (FEB. 1972—10,000)

msn-

TITLE ATOMSK

ASSIGNEE

ASSIGNOR

Duell, Sloan & Pearce, Inc.

ASSIGNEE

Meredith Publishing Company

TITLE AND AUTHOR

Abbreviations Dictionary; and 103 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A-32849

DATE RECORDED	DATE OF EXECUTION
May 8 1962	Aug. 31, 1961

VOLUME	PAGES
1129	335-340

C-414 (JUNE 1961 20.000)

ASSIGNMENT TITLE CARD

Title and author Atonale musik, heft. 2

By Josef Matthias Hauer

From Schlesinger'sche Buch und Musikhandlung. (assignor)

To Alien Property Custodian, Leo T. Crowley (assignee)

Class Exxc. No. 583656 Date received JUL 8 1943

Recorded vol. 502 Page 339-342 Date of execution JUN 18 1943

APO 16—6655

RH

ASSIGNMENT TITLE CARD

Title and author ATONALITY PLUS.

From Stuart (Walter) Music Studio, Inc. (assignor)

To New Sound In Modern Music (assignee)

Class ..... No. ....., of 19..... Document received June 13, 1955

Recorded vol. 933, pp. 498 Date of execution June 7, 1955

C–32
(Nov. 1953—200,000)

GPO

TITLE THE ATONEMENT; (as taught in the Christian year), pupil's booklet no.3 for the course Christ, our faith and worship. 1966; A874223.

ASSIGNEE

ASSIGNOR

Teal, Dorothy J.

ASSIGNEE

The Teals--Authors & Publishers.

TITLE AND AUTHOR

THE INCARNATION & 16 other titles.

108907

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
15Jan71	10Nov70

VOLUME	PAGES
1405	222-225

C-4140/M, Jan 70, 1000

TITLE

ATONEMENT.

ASSIGNEE

Singspiration, Inc.

ASSIGNOR

Moore, Jerome A.

ASSIGNEE

Singspiration, Inc.

TITLE AND AUTHOR

ATONEMENT; w Jerome A. Moore.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
10Jun70		11Apr70
VOLUME	PAGES	
1383	97	

C-413 (JUNE 1969-15,000)

VLK

TITLE THE ATONEMENT.

ASSIGNEE

ASSIGNOR
Rusthoi* Esther Kerr, (Mrs. Howard Rusthoi): & Howard Rusthoi.*

ASSIGNEE

Singspiration, Inc.

TITLE AND AUTHOR

A Foretaste Of Heaven; and 51 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
Nov. 30, 1961	Nov. 17, 1961

VOLUME	PAGES
1116	78-80

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author Atonement. In "Improvement Era". Feb.,1944.

From Mutual Funds, Inc., (assignor)

To Evans (Richard L.)* (assignee)

Class B No. 619039 Date received JUN 9 1945

Recorded vol. 567 Page 146-48 Date of execution APR 16 1945

ARO 16—6655

(July, 1944—20,000)

ASSIGNMENT TITLE CARD

Title and author Atonement.

From Zamecnik (J.S.)* (assignor)

To Fox (Sam) Pub. Co. (assignee)

Class R No. 136255 Date received APR 25 1945

Recorded vol. 564 Page 117 Date of execution MAR 16 1945

GPO 16—6655

(July, 1944--20,000)

R W S

ASSIGNMENT TITLE CARD

Title and author Atonement.

From The New York Trust Co., as Trustee and World Film Corp. (assignor)

To World Film Corporation's First Mortgage Six* (assignee)

Class L No. 10777, of 1917 Document received Apr. 1, 1927

Recorded vol. 149, pp. 299-331 Date of execution Mar. 9, 1927

*Per Cent. Serial Gold Notes. Note Holders' Committee of.

C–32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author "Atonement" by L. Mercanton & H. Hervil

From Wilk, Jacob (assignor)

To Warner Bros. Pictures, Inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 21, 1928

Recorded vol. 210, pp. 105-110 Date of execution Nov. 19, 1928

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Atonement, by L. Mercanton & H. Hervil

From World Film Corporation's First Mortgage six per cent Serial Gold Notes, (Note Holders' Committee of) (assignor)

To Warner Bros. Pictures, Inc. (assignee)

Class ..... No. ....., of 19..... Document received Oct. 24, 1928

Recorded vol. 209, pp. 10-20 Date of execution Oct. 19, 1928

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author The At-One-Ment Between God and Man.
Studies in the Scriptures, Series V.

From Johnson,* Paul S. L. (assignor)

To Laymen's Home Missionary Movement, by Paul S. L. Johnson, Executive Trustee (assignee)

Class A No. 111977 Date received Sept. 30/47

Recorded vol. 644 Page 147-158 Date of execution Sept. 27/47

(Aug., 1946—20,000)

ASSIGNMENT TITLE CARD

Title and author The atonement of Pan: Dance of the harpies; by H. Hadley.

From Barbour-Hadley (Inez) (Mrs. Henry) (assignor)

To Schirmer (G.), Inc. (assignee)

Class R No. 121333 Date received Nov.29, 1943

Recorded vol. 524 Page 138 Date of execution Nov.20, 1943.

OPO 16—6655

(July, 1943 20,000)

ASSIGNMENT TITLE CARD

Title and author The atonement of Pan: Dance of the Nymphs; by H. Hadley.

From Barbour-Hadley (Inez) (Mrs. Henry) (assignor)

To Schirmer (G.), Inc. (assignee)

Class R No. 121330 Date received Nov. 29, 1943

Recorded vol. 524 Page 138 Date of execution Nov. 20, 1943

GPO 16—6655

(July, 1943—20,000)

ASSIGNMENT TITLE CARD

Title and author The atonement of Pan: Entr'acte; by H.Hadley.

From Barbour-Hadley (Inez) (Mrs. Henry) (assignor)

To Schirmer (G.), Inc. (assignee)

Class R No. 121332 Date received Nov.29, 1943

Recorded vol. 524 Page 138 Date of execution Nov.20, 1943

OPO 16—6655

(July, 1943 -20,000)

ASSIGNMENT TITLE CARD

Title and author The atonement of Pan: Intermezzo; by H.Hadley

From Barbour-Hadley (Inez) (Mrs. Henry) (assignor)

To Schirmer (G.), Inc. (assignee)

Class R No. 121331 Date received Nov.29, 1943

Recorded vol. 524 Page 138 Date of execution Nov.20, 1943.

OPO 16—6655

(July, 1943—20,000)

ASSIGNMENT TITLE CARD

Title and author ....The Atonement of Pan. Entr'acte. from. Transc. by E. A. Kraft. (Henry Hadley) (Pipe organ)

From ....Schirmer, G..... (assignor)

To.....Schirmer (G.) inc..... (assignee)

Class ..... No. ....., of 19..... Document received ....Nov. 19, 1934.....

Recorded vol. ....325....., pp. ....1-518..... Date of execution .....Oct. 31, 1934.....

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author The Atonement of Pan. Part I; Henry Hadley (Langey)

(Miscellany, No. 89)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1–518 Date of execution Oct. 31, 1934

C–32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author The Atonement of Pan. Part II; Henry Hadley (Langey)

(Miscellany, No. 90)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1–518 Date of execution Oct. 31, 1934

C–32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author The atonement of Pan. A suite; Henry Hadley.

(Piano solos)

From Schirmer, G. (assignor)

To Schirmer (G.) inc, (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

TITLE THE ATONER.

(Dick Powell's Zane Grey Theatre, TV Series)

ASSIGNEE

ASSIGNOR

Grey (Zane) Productions, Inc.

ASSIGNEE

Four Star Television

TITLE AND AUTHOR

Dick Powell's Zane Grey Theatre; and 145 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

LP 20263

DATE RECORDED	DATE OF EXECUTION
Apr. 9. 1962	Mar. 9, 1962

VOLUME	PAGES
1126	506-514

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author Atonic constipation - abnormally distended descending colon and sigmoid colon.

From Petrolagar Laboratories, Inc. (assignor)

To Petrogalar Laboratories, Inc. (assignee)

Class K XXc No. 233624 Date received NOV 25 1941

Recorded vol. 472 Page 222 Date of execution SEP 2 1941

GPO 16—6655

R. W. S.

TITLE ATOTONILCO.

ASSIGNEE

ASSIGNOR

Anderson, Lorna M.

ASSIGNEE

Singspiration, Inc.

TITLE AND AUTHOR

ALL THINGS GOOD & 43 other titles; w & arrangements of old Mexican folk tunes: Lorna M. Anderson. (In The Master's mariachis)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
20Aug69	11Jul69

VOLUME	PAGES
1353	268-269

C-4140/M, Oct68 1000

ASSIGNMENT TITLE CARD

Title and author Atorrante.

From Romero, (Ricardo)* (assignor)

To Alfred Music Co., Inc., (assignee)

Class ..... No. ..... Date received Apr. 10/42

Recorded vol. 482 Page 225 Date of execution Feb. 16/32

OPO 16—6655

ASSIGNMENT TITLE CARD

Title and author Atorrante, composer, Pedro Palau - musical composition

From Helasco, Hermann Haberer (assignor)

To Society of European Stage Authors and Composers, Inc. (assignee)

Class ____ No. ____, of 19____ Document received July 27, 1935

Recorded vol. 335, pp. 74-75 Date of execution July 9, 1935

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATQUE VALE; In "The Saturday Review", July 19, 1960

From Saturday Review Inc. (assignor)

To Steinbeck, John (assignee)

Class B No. 847960, of 1960 Document received Aug., 5, 1960

Recorded vol. 1078, pp. 98 Date of execution Aug., 3, 1960

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Atque Vale by Robert Nathan

(Published in Scribner's Magazine) Aug. 1932

From Scribner's Charles, Sons (assignor)

To Nathan, Robert (assignee)

Class B No. 161293, of 19 32 Document received Sept. 15, 1937

Recorded vol. 383, pp. 214 Date of execution Sept. 5, 1935

ASSIGNMENT TITLE CARD

Title and author Atracadora. m.

From Quiroga, (Ediciones) (assignor)

To Southern Music Pub. Co., Inc., (assignee)

Class ..... No. ..... Date received MAY 16 1938

Recorded vol. 396 Page 173 Date of execution MAR -4 1938

ero 16—6655

JAR AUG -4 1938

TITLE

ATRAGON.

ASSIGNEE

Bank of America National Trust & Savings Assn.

ASSIGNOR

American International Productions.

ASSIGNEE

Bank of America National Trust & Savings Assn.

TITLE AND AUTHOR

ATRAGON; a motion picture.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

LP29781 of 1964

DATE RECORDED	DATE OF EXECUTION
6Jul65	29Jun65

VOLUME	PAGES	
1208	502-504	(Mortgage & assignment of copyright)

C-413 (FEB. 1965 20,000)

HB

TITLE

EL ATRAVESADO; by Genovia Gamboa. No.227142.

ASSIGNEE

ASSIGNOR

Orozco, Esther.

ASSIGNEE Durango Pub. Co.

TITLE AND AUTHOR

ANTIGUA CALLEJA & 384 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
8Nov65		5Oct65
VOLUME	PAGES	
1215	243-249	(Assignment of copyright)

C-414

TITLE
ATRAX PRECISION GROUND SOLID CARBIDE TOOLS AND BURS - catalog no.159.

ASSIGNEE
Wallace-Murray Corp.

ASSIGNOR
Atrax Co.

ASSIGNEE
Wallace-Murray Corp.

TITLE AND AUTHOR
PRECISION GROUND SOLID CARBIDE TOOLS CATALOG & 1 other title.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
A385246 of 1959.

DATE RECORDED	DATE OF EXECUTION
30Nov66	22Nov66

VOLUME	PAGES	
1252	47-48	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE

Atrees.

ASSIGNEE

Salabert, Editions.

ASSIGNOR

Xenakis, Iannis.

ASSIGNEE

Salabert, Editions.

TITLE AND AUTHOR

Atrees & 2 other titles. By Iannis Xenakis.

006800

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
14Feb74		15Jan74
VOLUME	PAGES	Recorded without consular ack. at request of sender
1501	348-350	

SS/VK

C-413 (JULY 1973-7,500)

ASSIGNMENT TITLE CARD

Title and author ATREVETE.

From Porta*, Mario Fernandez, et al (assignor)

To Peer International Corp. (assignee)

Class ..... No. ....., of 19..... Document received Aug. 25, 1958

Recorded vol. 1016, pp. 294-298 Date of execution July 29, 1958

C–32
(Nov. 1953—200,000)

GPO

TITLE

El Atrevido.

ASSIGNEE

Unart Music Corporation.

ASSIGNOR

Feirtag, Max & Lewis R. Chudd, by Unart Music Corporation (Atty)

ASSIGNEE

Unart Music Corporation.

TITLE AND AUTHOR

El Atrevido; musical composition. Lyricist: Max Feirtag, m Lewis R. Chudd.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

606800

DATE RECORDED	DATE OF EXECUTION
10Feb75	22Jan75

VOLUME	PAGES
1535	341

C-413 (NOV. 1974 15,000)

sew/s

TITLE EL ATREVIDO. By Max Feirtag & Lewis R. Chudd. 1947; EU81171

ASSIGNEE

ASSIGNOR
Avnet, Inc.

ASSIGNEE
Unart Music Corporation.

TITLE AND AUTHOR
A. B. C.'s & 3479 other titles; musical compositions.

016800

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
16Nov73		10ct73
VOLUME	PAGES	
1496	1-119	Assignment of copyright

C-414 (FEB. 1972—10,000)

km

TITLE EL ATREVIDO; by Max Feirtag & Lewis R. Chudd.

ASSIGNEE

ASSIGNOR
Imperial Records, Inc., Travis Music Co. Division

ASSIGNEE
Avnet Electronics Corp.

TITLE AND AUTHOR
A, B, C'S; and 3,479 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
EU 81171 of 1947

DATE RECORDED	DATE OF EXECUTION
November 14, 1963	August 15, 1963

VOLUME	PAGES	
1174	1-119	(Assignment of Copyrights)

C-414 (JUNE 1961 20,000)

TITLE

EL ATREVIDO; by Max Feirtag & Lewis R. Chudd.

ASSIGNEE

ASSIGNOR

Commodore Music Corporation

ASSIGNEE

Imperial Records, Inc. d/b/a Travis Music Co.

TITLE AND AUTHOR

A-La Mala Me Gano; by Luis M. Moreno; and 215 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU 81171 of 1947

DATE RECORDED	DATE OF EXECUTION
Dec. 26, 1961	Dec. 20, 1961

VOLUME	PAGES
1118	167-171

C-414 (JUNE 1961 20,000)

TITLE

ATRIAL ARRHYTHMIAS DIGITALIS AND POTASSIUM

ASSIGNEE

ASSIGNOR

Appleton-Century-Crofts, Inc.

ASSIGNEE

Meredith Publishing Company

TITLE AND AUTHOR

Appleton-Century School Service; and
2818 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A-358067

DATE RECORDED	DATE OF EXECUTION
May 10, 1962	March 29, 1962

VOLUME	PAGES
1130	1-124

C-414 (JUNE 1961 20.000)

ASSIGNMENT TITLE CARD

Title and author ATRIAL ARRHYTHMIAS DIGITALIS AND POTASSIUM; by Lown, M.D. and Levine, M.D.

From Landsberger Medical Books, Inc. (assignor)

To Appleton-Century-Crofts, Inc. (assignee)

Class A No. 358067, of 19 Document received Dec. 9, 1960

Recorded vol. 1087, pp. 463-465 Date of execution Dec. 1, 1960

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATRIAL FIBRILLATION AND MULTIPLE SYSTEMIC EMBOLI; Allan L. Friedlich, Discussant. In "The New England Journal of Medicine". 1954.

From Massachusetts Medical Society (The) (assignor)

To Castleman, Benjamin & H. Robert Dudley (assignee)

Class ..... No. ....., of 19..... Document received Jun. 10, 1960

Recorded vol. 1074, pp. 170-174 Date of execution May 20, 1960

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATRIAL FLUTTER, Howard B. Sprague, Discussant. In "The New England Journal of Medicine". 1946.

From Massachusetts Medical Society (The) (assignor)

To Castleman, Benjamin & H. Robert Dudley (assignee)

Class ..... No. ....., of 19..... Document received Jun. 10, 1960

Recorded vol. 1074, pp. 170-174 Date of execution May 20, 1960

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

ATROCITY.

ASSIGNEE

Ratti, John.

ASSIGNOR

Shenandoah.

ASSIGNEE

Ratti, John.

TITLE AND AUTHOR

ATROCITY; by John Ratti. (In Shenandoah, autumn 1966)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1966. B315255

DATE RECORDED		DATE OF EXECUTION
26Sep68		29Aug68
VOLUME	**PAGES**	
1318	340	(Assignment of copyright)

C-413 (FEB. 1968-15,000)

VK

TITLE ATROCITY; reel 1, [from] TV film World War I., by Morton Gould. 1964; EU845437.

ASSIGNEE

ASSIGNOR

G & C Music Corp. & Morton Gould.

ASSIGNEE

Chappell & Co., Inc.

TITLE AND AUTHOR

ABBY VARIATIONS & 228 other titles.

116800

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
11Jan71		31Dec70
VOLUME	PAGES	
1403	122-143	

TITLE ATROCITY; reel 2, [from] TV film World War I., by Morton Gould. 1964; EU845447.

ASSIGNEE

ASSIGNOR

G & C Music Corp. & Morton Gould.

ASSIGNEE

Chappell & Co., Inc.

TITLE AND AUTHOR

ABBY VARIATIONS & 228 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

216800

DATE RECORDED		DATE OF EXECUTION
11Jan71		31Dec70
VOLUME	PAGES	
1403	122-143	

TITLE ATROCITY; reel 3, [from] TV film World War I., by Morton Gould. 1964; EU845436.

ASSIGNEE

ASSIGNOR

G & C Music Corp. & Morton Gould.

ASSIGNEE

Chappell & Co., Inc.

TITLE AND AUTHOR

ABBY VARIATIONS & 228 other titles.

089130

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
11Jan71		31Dec70
VOLUME	PAGES	
1403	122-143	

TITLE

THE ATRONICS SPECTRUM ANALYZER.

ASSIGNEE

Genatron Corp.

ASSIGNOR

General Atronics Corp.

ASSIGNEE

Genatron Corp.

TITLE AND AUTHOR

THE ATRONICS SPECTRUM ANALYZER & 1 other title; by Bernard D. Steinberg.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1960; A458534

(Assignment of trademarks, registrations, trademark registration applications, copyrights, trade names, and good will)

DATE RECORDED	DATE OF EXECUTION
10Jun69	27Feb69

VOLUME	PAGES
1346	127-132

C-413 (FEB. 1968-15,000)

PDP

ASSIGNMENT TITLE CARD

Title and author ..... Atrophy, story by Edith Wharton .....

.....

.....

From ..... Wharton, Edith ..... (assignor)

To ..... Appleton (D.) & co. ..... (assignee)

Class ..... No. ....., of 19..... Document received ..... June 1, 1928.....

Recorded vol. ..... 202 ....., pp. ..... 61-62 ..... Date of execution ..... April 10, 1928

C–32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Atrophy - story (in the Nov., 1927 issue of the Ladies' Home Journal) Author: Edith Wharton

From The Curtis Publishing Co. (assignor)

To Wharton (Edith) (assignee)

Class ..... No. ....., of 19 27. Document received Nov. 18, 1927

Recorded vol. 190, pp. 168 Date of execution Nov. 2, 1927

C-32
(Nov. 1953—200,000)

GPO

TITLE

'AT'S IDA MAE DOIN'?

ASSIGNEE

Juke Box Alley.

ASSIGNOR

Young*, Marie.

ASSIGNEE

Juke Box Alley.

TITLE AND AUTHOR

'AT'S IDA MAE DOIN'?

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU916490 of 1965

DATE RECORDED	DATE OF EXECUTION
4Apr66	12Jan66

VOLUME	PAGES
1228	421-424

C-413 (FEB. 1965 20,000)

VG

TITLE

AT'S IN THERE; by Haynes.

ASSIGNEE

ASSIGNOR

Gornston, Selma.

ASSIGNEE

Fox (Sam) Pub. Co., Inc.

TITLE AND AUTHOR

ARA POLKA & 458 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1969; R462309

DATE RECORDED	DATE OF EXECUTION
28Aug69	12Aug69

VOLUME	PAGES	
1354	172-186	(Assignment)

ASSIGNMENT TITLE CARD

Title and author At's in there.

From Haynes, (Cyril) (assignor)

To Gornston, (David) (assignee)

Class E Unp. No. 284369 Date received Nov. 14/42

Recorded vol. 495 Page 156 Date of execution Oct. 15/42

GPO 16—6655

TITLE "ATSA NICEA." EU610559.

ASSIGNEE

ASSIGNOR

Bourne, Inc.

ASSIGNEE

Bourne, Mary M., a.k.a. Bonnie Bourne, d.b.a. Bourne Co.

TITLE AND AUTHOR

ABIE'S LULLABY & 3,616 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
24Jul67		18Jul67 effective as of 30Jun61
VOLUME	PAGES	
1274	304-399	

C-413 (JUNE 1962 20,000)

ASSIGNMENT TITLE CARD

Title and author ATSA NICEA.

From Mobell*, Sid & Irving Fields* (assignor)

To Bourne Inc. (assignee)

Class Eu No. 610559, of 19 60 Document received July 7, 1960

Recorded vol. 1076, pp. 157 Date of execution July 6, 1960

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Atsayunk of the Atsiyonks, article copyrighted by the Courier-Post Company of Camden, N.J.

From Courier-Post Company, The (assignor)

To Beck, Henry C. (assignee)

Class ____ No. ____, of 1930 Document received Oct 31, 1930

Recorded vol. 257, pp. 17 Date of exccution Oct 27, 1930

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

Atta boy. R122786

ASSIGNEE

ASSIGNOR

King, Ruth I.

ASSIGNEE

Barnhouse (C. L.) Company.

TITLE AND AUTHOR

Broadway one-step & 32 other titles; musical compositions. By K. L. King.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
7Apr76		7Feb76
VOLUME 1579	PAGES 521	2539

C-414 (FEB. 1972—10,000)

pab/c

TITLE ATTA BABY. (Juvenile comedies--1926-27--2 reels)

ASSIGNEE

ASSIGNOR

Albex Films, Inc.

ASSIGNEE

Rohauer, Raymond.

TITLE AND AUTHOR

IN HANGING GLACIER COUNTY & 396 other titles; silent motion picture photoplays known as educational silent short reels.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
4May72		4Apr63
VOLUME	PAGES	
1447	377-389	(Assignment)

C-414-A Apr71 1000

116800

ASSIGNMENT TITLE CARD

Title and author Atta Baby, music -Halsy K. Mohr, words-
Wm. Tracey

From Goodman & Rose, Inc. (assignor)

To Goodman Music Co., Inc. (assignee)

Class E No. 529382, of 19 22 Document received Sept. 28, 1937

Recorded vol. 383, pp. 27-28 Date of execution Aug. 25, 1937

ASSIGNMENT TITLE CARD

Title and author Atta boy! by A.J.Weidt.

From Freed, Arthur (assignor)

To Jacobs, (Walter) Inc. (assignee)

Class B XXc No. 498262 Date received NOV 13 1944

Recorded vol. 552 Page 235 48 Date of execution JUL 23 1944

ero 16—6655

(July, 1944—20,000)

ASSIGNMENT TITLE CARD

Title and author Atta boy; by A. J. Weidt.

From Jacobs, (Walter) Inc. (assignor)

To Freed (Artthur) (assignee)

Class B, xxc No. 498262 Date received JUN 28 1944

Recorded vol. [illegible] Page 13-21 Date of execution JUL 27 1943

gro 16—6655

(July, 1943—20,000)

ASSIGNMENT TITLE CARD

Title and author Atta Boy. (In Popular Magazine, Oct. 7, 1916)

From Street & Smith Corp. (assignor)

To Witwer, Sadie S. (assignee)

Class ____ No. ____, of 1916 Document received Feb. 10, 1930

Recorded vol. 242, pp. 37 Date of execution Oct. 25, 1929

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author "Atta" Boy Story

In Popular Magazine Oct. 7, 1916

(Bill of Sale)

From Witwer, Sadie S. (assignor)

To Woolner, William B. (assignee)

Class ..... No. ....., of 19 16 Document received June 17, 1933

Recorded vol. 302, pp. 172-183 Date of execution Feb. 28, 1933

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Atta Boy, by H. C. Witwer. (In Popular Magazine for Oct. 7, 1916)

(Certified copy of court order)

From Witwer, H. C. (Estate of) (assignor)

To (assignee)

Class ..... No. ....., of 19..... Document received June 13, 1930

Recorded vol. 248, pp. 49-58b Date of execution May 5, 1930

C–32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author "Atta" Boy in Popular Magazine - October 7, 1916

From Woolner, William B. (assignor)

To Witwer, Sadie S. (assignee)

Class ..... No. ....., of 1916 Document received September 22, 1933

Recorded vol. 306, pp. 1-12 Date of execution June 15, 1933

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Atta Boy's Last Race - negative or scenario

From Associated Exhibitors, Inc. (assignor)

To Hamilton (Richard M.) (assignee)

Class ..... No. ....., of 19..... Document received Dec. 15, 1926

Recorded vol. 147, pp. 20-37 Date of execution Nov. 29, 1926

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Atta boy's last race.

From Triangle Liquidation Corp. & Albert D. Levin (assignor)

To Warner Bros. Pictures, Inc. (assignee)

Class ..... No. ..... Date received Mar. 14/38

Recorded vol. 392 Page 101 Date of execution Oct. 5/37

ero 16—6655

JAN APR -1 1938

TITLE

THE ATTA-GLANCE YARDAGE CONVERSION CHART.

ASSIGNEE

Distelhorst, Carl F.

ASSIGNOR

Distelhorst, Charles Henry.

ASSIGNEE

Distelhorst, Carl F.

TITLE AND AUTHOR

THE ATTA-GLANCE YARDAGE CONVERSION CHART.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A118905 of 1953

DATE RECORDED	DATE OF EXECUTION
23Aug67	22Jul67

VOLUME	PAGES	
1278	16	(Assignment of copyright)

C-413 (AUG. 1966 20,000)

VLK

ASSIGNMENT TITLE CARD

Title and author Atta sma falar, by Bjorklund.

From Gehrmans (A.-B. Carl) Musikforlag (assignor)

To Society of European Stage Authors & Composers, Inc. (assignee)

Class E for. No. 60101 Date received FEB 16 1940

Recorded vol. 433 Page 184 Date of execution FEB -9 1940

ero 16—6655

TITLE Atta way to go. 1973; N11904.

ASSIGNEE

ASSIGNOR

J M I Records.

ASSIGNEE

ABC Records, Inc.

TITLE AND AUTHOR

Don't you believe & 13 other titles; sound recordings.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
30Dec74		20Dec74
VOLUME	PAGES	
1531	105-106	Assignment of copyrights

pdb

C-414 (FEB. 1972—10,000)

516800
15

ASSIGNMENT TITLE CARD

Title and author Attacate all'Asse. W. by Zambrelli; m. by Ruccione.

From Ruccione (Mario) (assignor)

To Rossi (Eduardo V. C.) (assignee)

Class ..... No. ..... Date received OCT 26 1939

Recorded vol. 427 Page 151 Date of execution SEP -8 1939

ero 16—6655

TITLE ATTACH OF THE TREE PEOPLE; episode no.19 of Jonny Quest. 1965; LP37421.

ASSIGNEE

ASSIGNOR

Columbia Pictures Industries, Inc.

ASSIGNEE

First National Bank of Boston.

TITLE AND AUTHOR

THE BITTER TEA OF GENERAL YEN & 3,773 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

916800

DATE RECORDED		DATE OF EXECUTION
18Sep72		30Aug72
VOLUME	PAGES	(Collateral assignment of copyrights)
1459	54-283	

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author The Attache; w.by A. Ross, m. by I. Caryll.

From Caryll, Ivan, Estate of, Martin Handon, Exec., by Mary Bravo, Atty. (assignor)

To Chappell & Co. Ltd. (assignee)

Class ..... No. ..... Date received Oct.31/46

Recorded vol. 613 Page 3 Date of execution Oct.30/46

A. W. S.

(Aug., 1946—20,000)

ASSIGNMENT TITLE CARD

Title and author The Attache; w. by A. Ross, m. by I. Caryll.

From Ropes, Ethel, by Mary Bravo, Atty. (assignor)

To Chappell & Co., Ltd. (assignee)

Class ..... No. ..... Date received Oct. 31/46

Recorded vol. 613 Page 4 Date of execution Oct. 30/46

(Aug., 1946—20,000)

S. W. S

TITLE

The Attache case. B177648

ASSIGNEE

ASSIGNOR

Ploughshares, Inc.

ASSIGNEE

Bogin, George.

TITLE AND AUTHOR

Singular & 4 other titles; poems. By George Bogin. (In Ploughshares, vol. 3, no. 2)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
19Aug77		13Aug77 2540
VOLUME	PAGES	
1634	297	Assignment of copyright

C-414 (FEB. 1972—10,000)

TITLE

Attachment.

ASSIGNEE

Eisenstein, Phyllis.

ASSIGNOR

Ultimate Publishing Company, Inc.

ASSIGNEE

Eisenstein, Phyllis.

TITLE AND AUTHOR

Attachment. (In Amazing, Dec. 1974)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R216800 917

DATE RECORDED		DATE OF EXECUTION
2Sep75		28Aug75
VOLUME 1556	8 PAGES	Assignment of copyright

C-413 (NOV. 1974 15,000)

mbp/v

TITLE Attack. By Sandy Linzer & Denny Randell. EU908760

ASSIGNEE

ASSIGNOR

Saturday Music, Inc. & Bob Crewe.

ASSIGNEE

Screen Gems-EMI Music, Inc.

TITLE AND AUTHOR

California & 48 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION	
21Jul77		16Jun77	2541
VOLUME 1642	PAGES 217-218	Assignment of copyright	

C-414 (FEB. 1972—10,000)

nph-

TITLE

Attack.

ASSIGNEE

ASSIGNOR

Paramount Pictures Corporation.

ASSIGNEE

Famous Music Corporation. Ensign Music Corporation.

TITLE AND AUTHOR

Main title consisting of Main title and Theme from The Shootist & 13 other titles; musical compositions. By Elmer Bernstein.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN * to release of motion picture and/or television film

DATE RECORDED		DATE OF EXECUTION
10May77		7Apr77; 28Apr77
VOLUME	PAGES	Assignment of rights in musical compositions subsequent *
1624	242-247	

2542

jrd- w

C-414 (FEB. 1972—10,000)

TITLE

The Attack.

ASSIGNEE

Nolen, William.

ASSIGNOR

Esquire, Inc.

ASSIGNEE

Nolen, William.

TITLE AND AUTHOR

The Attack; article. By William Nolen. (In Esquire)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1976; B87728

DATE RECORDED	DATE OF EXECUTION
20Feb76	13Feb76

VOLUME	PAGES
1574	185

2543

Assignment of copyright

lv BoB

C-413 (DEC. 1975 15,000)

TITLE ATTACK; by Linzer & Randell. EU908760.

ASSIGNEE

ASSIGNOR

Saturday Music, Inc.

ASSIGNEE

Stone Diamond Music Corp.

TITLE AND AUTHOR

ACROSS THE STREET & 995 other titles.

816800

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
31Jan73		20ct72
VOLUME	—PAGES	
1471	91-121	(Mortgage of chattels)

C-414 (JUNE 1961 20,000)

cb-

TITLE ATTACK; from the series of television photoplays known as Mackenzie's Raiders, which episodes were based on the published novel The Mackenzie Raid by Colonel Russell **

ASS.GNEE

ASSIGNOR

United Artists Television, Inc. & United Artists Corp.

ASSIGNEE

Manufacturers Hanover Trust Co.

TITLE AND AUTHOR

ACCIDENTS WILL HAPPEN & 6259 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

**Potter Reed, written by Charles B. Smith.

DATE RECORDED	DATE OF EXECUTION
28Feb69	28Feb69

VOLUME	PAGES	
1335	1-230	(Security agreement (mortgage and assignment of copyrights))

C-414 (JUNE 1961 20,000)

TITLE ATTACK; by Goldsmith.

ASSIGNEE

ASSIGNOR

Chappell & Co., Inc., a New York corp.

ASSIGNEE

Chappell & Co., Inc., a Delaware corp.

TITLE AND AUTHOR

AAN DE AMSTERDAMSE GRACHTEN & 5177 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
23Sep68		24Jul68
VOLUME	PAGES	
1320	67-181	(Assignment)

C-414 (JUNE 1961 20,000)

5695 Copies

TITLE ATTACK; by Charles B. Smith.
(MacKenzie's Raiders Series)

ASSIGNEE

ASSIGNOR
United Artists Television, Inc. and United Artists Corporation

ASSIGNEE
Manufacturers Hanover Trust Company

TITLE AND AUTHOR
ACCIDENTS WILL HAPPEN; and 7,119 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
May 5, 1964		May 5, 1964
VOLUME	PAGES	(First Chattel Mortgage and Pledge)
1185	23-296	

C-414 (JUNE 1961 20.000)

TITLE

THE ATTACK.

(The Defenders, TV Series)

ASSIGNEE

ASSIGNOR

Plautus Productions, Inc. & Defender Productions, Inc.

ASSIGNEE

Columbia Broadcasting System, Inc.

TITLE AND AUTHOR

The Defenders, TV Series:
The Quality Of Mercy; and 32 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
Nov. 19, 1962	Oct. 16, 1962

VOLUME	PAGES	
1144	206-208	(Assignment)

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author ATTACK.

From Associates & Aldrich Co., Inc., The (assignor)

To Chemical Bank & Trust Co. (assignee)

Class Lp No. 7254, of 1956 Document received Feb. 12, 1957

Recorded vol. 976, pp. 110-111B Date of execution Jan. 31, 1957

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATTACK. by C. B. Smith

(Mackenzie's Raiders TV Series).

From Ziv Television Programs, Inc. (formerly k/a The Ocalidel Corp.) (assignor)

To Chemical Corn Exchange Bank (assignee)

Class ..... No. ....., of 19..... Document received June 30, 1959

Recorded vol. 1046, pp. 80-123 Date of execution June 30, 1959

(Mortgage of Chattels, Pledge & Assignment of Income & Copyright)

(Dec., 1951—400,000)

ASSIGNMENT TITLE CARD

Title and author THE ATTACK.

(CERTIFICATE OF EMPLOYMENT & ORIGINALITY)

From Young*, Victor (assignor)

To Paramount Pictures Inc. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 25, 1959

Recorded vol. 1037, pp. 246-249 Date of execution July 7, 1943

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Attack! In "Sat. Eve. Post," June 8-29, 1940.

From Curtis Pub. Co. (assignor)

To Jamieson (Leland)* (assignee)

Class ..... No. ..... Date received July 11/40

Recorded vol. 443 Page 43 Date of execution July 2/40

GPO 16—6655

ASSIGNMENT TITLE CARD

Title and author Attack (Composed or arranged for Production "Up For Murder") Heinz Roemheld, composer and author (Musical Composition)

From Roemheld, Heinz (assignor)

To Universal Pictures Corporation (assignee)

Class ..... No. ....., of 19..... Document received June 24, 1931

Recorded vol. 272, pp. 174 Date of execution May 26, 1931

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Attack alarm. In "Sat. Eve. Post,"
Aug. 16 - Sept. 20, 1941.

From Curtis Pub. Co. (assignor)

To Innes (Hammond)* (assignee)

Class ____ No. ____ Date received Dec. 3/41

Recorded vol. 473 Page 150 Date of execution Sept.25/41

GPO 16—6655

R. W. S.

TITLE ATTACK AREA; from the series of television photoplays known as I Led Three Lives, written by J. Rock.

ASS.GNEE

ASSIGNOR

United Artists Television, Inc. & United Artists Corp.

ASSIGNEE

Manufacturers Hanover Trust Co.

TITLE AND AUTHOR

ACCIDENTS WILL HAPPEN & 6259 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
28Feb69		28Feb69
VOLUME	PAGES	(Security agreement (mortgage and assignment of copyrights))
1335	1-230	

C-414 (JUNE 1961 20,000)

TITLE

ATTACK AREA; by J. Rock.
(I Led Three Lives Series)

ASSIGNEE

ASSIGNOR

United Artists Television, Inc. and United Artists Corporation

ASSIGNEE

Manufacturers Hanover Trust Company

TITLE AND AUTHOR

ACCIDENTS WILL HAPPEN; and 7,119 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
May 5, 1964		May 5, 1964
VOLUME	PAGES	(First Chattel Mortgage and Pledge)
1185	23-296	

JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author ATTACK AREA; by J. Rock.

(I Led Three Lives TV Series)

From Ziv Television Programs, Inc. (formerly k/a The Ocalidel Corp.) (assignor)

To Chemical Corn Exchange Bank (assignee)

Class ..... No. ....., of 19..... Document received June 30, 1959

Recorded vol. 1046, pp. 80-123 Date of execution June 30, 1959

(Mortgage of Chattels, Pledge & Assignment of Income & Copyright)

(Dec., 1951—400,000)

ASSIGNMENT TITLE CARD

Title and author ATTACK AT DAWN.

In "The Saturday Evening Post" Oct. 31, 1959

From Curtis Publishing Company (The) (assignor)

To Marmurx, Jacland (assignee)

Class ____ No. ____, of 19____ Document received Dec. 22, 1959

Recorded vol. 1061, pp. 424 Date of exeeution Dec. 15, 1959

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

ATTACK! FIGHTING MEN IN ACTION. 1964. A718453.

ASSIGNEE

ASSIGNOR

Whitman Pub. Co.

ASSIGNEE

Western Pub. Co., Inc.

TITLE AND AUTHOR

ABC BOOK TO COLOR & 282 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
13May68		7May68
VOLUME	PAGES	
1305	375-379	(Assignment)

C-414 (JUNE 1961 20.000)

ASSIGNMENT TITLE CARD

Title and author Attack in the desert, by "Michael Home".

From Morrow, (William) & Co., Inc., (assignor)

To Bush, (Christopher)* (assignee)

Class A No. 161115 Date received Apr. 15/42

Recorded vol. 482 Page 20 Date of execution Apr. 14/42

OPO 16—6655

AN ATTACK OF HUNGER. (In The New Yorker, Jan. 6, 1962)
1962; B945072.

TITLE

ASSIGNEE

ASSIGNOR

New Yorker Magazine, Inc.

ASSIGNEE

Brennan, Maeve.

TITLE AND AUTHOR

THE JOKER & 11 other titles. By Maeve Brennan.

616800

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
26Oct73		19Oct73
VOLUME	PAGES	
1493	172 - 173	(C[redacted]right assignment)

C-414-A Aug72 1000

TITLE

Attack of the crab monsters.

ASSIGNEE

Raab, Lawrence.

ASSIGNOR

Berkshire Review.

ASSIGNEE

Raab, Lawrence.

TITLE AND AUTHOR

Attack of the crab monsters & 1 other title; poems. By Lawrence Raab. (In the Berkshire review)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
26Feb76	21Feb76

VOLUME	PAGES
1575	43

C-413 (DEC. 1975 15,000)

cs-5[redacted]

ASSIGNMENT TITLE CARD

Title and author ATTACK OF THE CRAB MONSTERS.

From Allied Artists Pictures Corp. (assignor)

To Chemical Bank & Trust Co. (assignee)

Class Lp No. 7920, of 19 57 Document received July 11, 1957

Recorded vol. 986, pp. 438-439 Date of execution June 18, 1957

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

Attack of the giant baby.

ASSIGNEE

Reed, Kit.

ASSIGNOR

Mercury Press, Inc.

ASSIGNEE

Reed, Kit.

TITLE AND AUTHOR

Attack of the giant baby; story. By Kit Reed. (In The Magazine of fantasy and science fiction, Jan. 1976)

REGISTRATION NUMBER AND YEAR DATE. IF GIVEN

1975; B71316

DATE RECORDED	DATE OF EXECUTION
2Feb76	28Jan76; 29Jan76

VOLUME	PAGES
1572	26

2544

C-413 (NOV. 1974 15,000)

jog-

ASSIGNMENT TITLE CARD

Title and author THE ATTACK OF THE GIANT LEECHES; by L. Gordon.

From Balboa Productions, Inc. (assignor)

To Pathe Laboratories, Inc. (assignee)

Class ..... No. ....., of 19..... Document received Dec. 15, 1958

Recorded vol. 1025, pp. 102-106 Date of execution Nov. 20, 1958

C–32
(Nov. 1953—200,000)

GPO

TITLE ATTACK OF THE LILLIPUTIANS; from The Lone Ranger. 1966.

ASSIGNEE

ASSIGNOR

Wrather Corp.

ASSIGNEE

Heller (Walter E.) & Co., Inc.

TITLE AND AUTHOR

THE INHERITANCE & 819 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
19Jun67		9Mar67
VOLUME	PAGES	
1271	167-204	(Security agreement)

C-414 (JUNE 1961 20,000)

915 COPIES

TITLE

ATTACK OF THE PUPPET PEOPLE.

ASSIGNEE

Bank of America National Trust & Savings Assn.

ASSIGNOR

Alta Vista Productions.

ASSIGNEE

Bank of America National Trust & Savings Assn.

TITLE AND AUTHOR

ATTACK OF THE PUPPET PEOPLE.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

LP11557 of 1958

DATE RECORDED		DATE OF EXECUTION
23Jul64		27Jun64
VOLUME	PAGES	(Mortgage and assignment of copyright)
1188	724-727	

C-413 (JUNE 1962 20,000)

TITLE

Attack of the tree people. (Jonny Quest) 1965; LP37421

ASSIGNEE

ASSIGNOR

Columbia Pictures Industries, Inc.

ASSIGNEE

The First National Bank of Boston.

TITLE AND AUTHOR

The Farmer & 4,149 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
14Jun77		3Jun77
VOLUME	PAGES	Collateral assignment of copyrights 2545
1622	280-557	btc/N

C-414 (FEB. 1972—10,000)

ASSIGNMENT TITLE CARD

Title and author Attack of the Uhlans. (Galop militaire). Eb, 4; C. Bohm. (Piano, four hands)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received May 13, 1930

Recorded vol. 246, pp. 45–181 Date of execution Mar. 14, 1930

C–32
(Feb. 1954—30,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Attack of the Uhlans (Galop militaire);
C. Bohm. Eb, 4 (Piano, Four Hands)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378, pp. 1-143 Date of execution Mar. 15, 1937

C-32
(Feb. 1954—20,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Attack of the Uhlans. (Galop militaire)

Eb, 4; C. Bohm. (Pf., four hands)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 371, pp. 176–318 Date of execution Dec. 31, 1936

C–32
(Feb. 1954—16,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Attack of the Uhlans. (Galop militaire). Eb, 4; C. Bohm. (Piano, four hands)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 29, 1933

Recorded vol. 303, pp. 1–137 Date of execution June 26, 1933

C–32
(Feb. 1954—14,000)

GPO

Attack on a hoodlum empire. SEE Playboy's history of organized crime. v1520 p201--201-A

008920

TITLE

Attack on Fort Apache. (The Adventures of Rin-Tin-Tin) 1956; LP10518.

ASSIGNEE

ASSIGNOR

Columbia Pictures Industries, Inc.

ASSIGNEE

The First National Bank of Boston.

TITLE AND AUTHOR

The Farmer & 4,149 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
14Jun77		3Jun77
VOLUME	PAGES	Collateral assignment of copyrights
1622	280-557	btc/N

2546

C-414 (FEB. 1972—10,000)

TITLE

ATTACK ON FORT APACHE; episode no.65 of The adventures of Rin-Tin-Tin. 1956; LP10518.

ASSIGNEE

ASSIGNOR

Columbia Pictures Industries, Inc.

ASSIGNEE

First National Bank of Boston.

TITLE AND AUTHOR

THE BITTER TEA OF GENERAL YEN & 3,773 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
18Sep72		30Aug72
VOLUME	PAGES	(Collateral assignment of copyrights)
1459	54-283	

C-414 (JUNE 1961 20,000)

V2680D

TITLE

ATTACK ON FORT APACHE.
(Adventures of Rin Tin Tin TV Series)

ASSIGNEE

ASSIGNOR

Leonard (Herbert B.) Productions, Inc.

ASSIGNEE

Leonard, Herbert B.

TITLE AND AUTHOR

The Adventures of Rin Tin Tin TV Series:
Meet Rin Tin Tin; and 164 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

L-10518 of 1956

DATE RECORDED	DATE OF EXECUTION
Sept. 6, 1962	Aug. 30, 1962

VOLUME	PAGES
1138	206-211

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author ATTACK ON FORT APACHE.

(The Adventures of Rin Tin Tin TV Series)

From Screen Gems, Inc. (assignor)

To Leonard (Herbert B.) Productions, Inc. (assignee)

Class L No. 10518, of 1956 Document received Jan. 11, 1961

Recorded vol. 1089, pp. 421-426 Date of execution Dec. 29, 1960

(Dec., 1951—100,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author THE ATTACK ON LEVIATHAN.

From North Carolina Press, Inc., The University of (assignor)

To Davidson*, Donald (assignee)

Class A No. 116319, of 19 38 Document received Apr. 23,1953

Recorded vol. 877, pp. 97 Date of execution Apr. 17,1953

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

The Attack on terror: the FBI versus the Ku Klux Klan in Mississippi.

ASSIGNEE

QM Productions.

ASSIGNOR

Whitehead, Don.

ASSIGNEE

QM Productions.

TITLE AND AUTHOR

The Attack on terror: the FBI versus the Ku Klux Klan in Mississippi. By Don Whitehead. Condensation pub. in Reader's Digest, Sept. 1970.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1970; A182942

DATE RECORDED	DATE OF EXECUTION
23Dec74	10Dec74

VOLUME	PAGES	
1530	354-355	Copyright assignment

C-413 (JAN. 1974 10,000)

cak-

008922

TITLE

ATTACK ON THE IRON COAST.

ASSIGNEE

United Artists Corp.

ASSIGNOR

Oakmont Productions, Inc.

ASSIGNEE

United Artists Corp.

TITLE AND AUTHOR

ATTACK ON THE IRON COAST; feature length motion picture photoplay.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

008923

DATE RECORDED		DATE OF EXECUTION
4Mar71		1Apr70
VOLUME	PAGES	
1408	252	(Assignment)

C-413 (JUNE 1969-15,000)

TITLE

ATTACK ON THE IRON COAST.

ASSIGNEE

United Artists Corp.

ASSIGNOR

Mirisch Films, Ltd.

ASSIGNEE

United Artists Corp.

TITLE AND AUTHOR

ATTACK ON THE IRON COAST; feature length motion picture photoplay.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

426800

DATE RECORDED		DATE OF EXECUTION
4Mar71		1Apr70
VOLUME 1408	PAGES 251	(Assignment)

C-413 (JUNE 1969-15,000)

TITLE

ATTACK ON THE IRON COAST.

ASSIGNEE

United Artists Corp.

ASSIGNOR

Oakmont Productions, Inc.

ASSIGNEE

United Artists Corp.

TITLE AND AUTHOR

ATTACK ON THE IRON COAST; motion picture photoplay.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
8Dec67		5Dec67; 19Oct67
VOLUME	PAGES	((Security agreement) mortgage of chattels (including copyright) pledge and assignment)
1287	487-492	

C-413 (AUG. 1966 20,000)

MLH

ASSIGNMENT TITLE CARD

Title and author ATTACK ON THE JUNGLE WOMEN, (aka "Jungle Women Or Panama")

From Barjul International Pictures, Inc. (assignor)

To Inland Credit Corp. (assignee)

Class ..... No. ....., of 19..... Document received Jan. 2, 1959

Recorded vol. 1026, pp. 475-479 Date of execution Dec. 15, 1958

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author THE ATTACK ON THE MOUNTAIN; In "The Saturday Evening Post" July 4, 1959.

From Curtis Publishing Co. (The) (assignor)

To Swarthout*, Glendon (assignee)

Class ____ No. ____, of 19____ Document received July 24, 1959

Recorded vol. 1049, pp. 33 Date of execution July 20, 1959

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE ATTACK SET. KK183463.

ASSIGNEE

ASSIGNOR

Hassenfeld Bros., Inc.

ADDENDUM

Hasbro Industries, Inc.

TITLE AND AUTHOR

A HASBRO TOY IS A FAMILY JOY, NINETEEN SIXTY-TWO & 65 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
26Nov68		110ct68
VOLUME	PAGES	Certificate re change of corporate name.
1326	208-212	

C-4140/M, Nov67, 1000

TITLE

ATTACK SQUADRON.

~~ASSIGNEE~~

~~ASSIGNOR~~

Rebfilms, Ltd., a subsidiary of CR Enterprises, Ltd.

~~ASSIGNEE~~

TITLE AND AUTHOR

ATTACK SQUADRON; title change: Astrojets, new title change: Jet squadron, motion picture.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

LP19451 of 1961 *motion picture)

DATE RECORDED	DATE OF EXECUTION
1May67	3Mar67

VOLUME	PAGES	
1267	335	(Notification and application for change of title on a*

C-413 (AUG. 1966 20,000)

TITLE

ATTACK SQUADRON
(see also: Astrojets)

ASSIGNEE

ASSIGNOR

Rebfilms, Lts. a subsidiary of C.R. Enterprises, Ltd.

ASSIGNEE

Leavitt, Saul K. (Mr. & Mrs.)

TITLE AND AUTHOR

Astrojets; under the name of "Attack Squadron"

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

Lp-19451

DATE RECORDED	DATE OF EXECUTION
Mar. 7,1962	Mar. 5, 1962

VOLUME	PAGES
1123	445-447

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author ATTACK SQUADRON.

(Changed to Astrojets.)

From ~~XXXX~~ Rebfilms, Ltd., a Subsidiary of C R Enterprises, Ltd.

To ~~XX~~ (Change of title)

Class LP No. 19451, of 1961 Document received June 28, 1961

Recorded vol. 1104, pp. 109 Date of execution June 27, 1961

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATTACK THE BARON.

From Creasy, John (assignor)

To Screen Gems, Inc. (assignee)

Class ..... No. ....., of 19..... Document received Jun. 16, 1960

Recorded vol. 1074, pp. 358-381 Date of execution Nov. 17, 1959

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

Attack the water.

ASSIGNEE

Mirkitani, Janice.

ASSIGNOR

Wand, David Hsin Fu.

ASSIGNEE

Mirkitani, Janice.

TITLE AND AUTHOR

Attack the water & 2 other titles; poems.
By Janice Mirkitani. (In Asian American heritage)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1974; A539887

DATE RECORDED	DATE OF EXECUTION
22Jul74	13Jul74

VOLUME	PAGES	
1516	374	Copyright assignment

C-413 (JAN. 1974 10,000)

se/v

D089025

TITLE

ATTACK UPON CHRISTENDOM.

ASSIGNEE

Princeton University Press.

ASSIGNOR

Johnson, Howard A. (E of Walter Lowrie)

ASSIGNEE

Princeton University Press.

TITLE AND AUTHOR

ATTACK UPON CHRISTENDOM; by Soeren Kierkegaard, translator: Walter Lowrie.

008926

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1944; A185197

DATE RECORDED		DATE OF EXECUTION
26Nov71		16Nov71
VOLUME	PAGES	
1432	326	

C-413 (MAY 1971-7,500)

rk-mv

ASSIGNMENT TITLE CARD

Title and author Attacked by army ants. In "Frontiers Mag". Oct., 1943.

From Academy of Natural Sciences of Phila. (assignor)

To Loveridge (Arthur)* (assignee)

Class ..... No. ..... Date received Feb. 17, 1944

Recorded vol. 531 Page 28 Date of execution Feb. 4, 1944.

apo 16—6655

(July, 1943- -20,000)

ASSIGNMENT TITLE CARD

Title and author THE ATTACKER.

In "Ellery Queen's Mystery Mag." Jan. 1954.

From Mercury Publications, Inc. (assignor)

To Wolson*, Morton (assignee)

Class B No. 447371, of 1953 Document received Nov. 27, 1957

Recorded vol. 996, pp. 274 Date of execution Nov. 12, 1957

C–32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author THE ATTACKER

From Wolson*, Morton (assignor)

To Lewman Inc. & Revue Productions, Inc. (assignee)

Class ..... No. ....., of 19..... Document received July 10, 1958

Recorded vol. 1012, pp. 67-72 Date of execution Nov. 8, 1957

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

ATTAINMENT ORCHESTRA FOLIO.

ASSIGNEE

Fischer (Carl) Inc.

ASSIGNOR

Isaac, Merle J.

ASSIGNEE

Fischer (Carl) Inc.

TITLE AND AUTHOR

ATTAINMENT ORCHESTRA FOLIO; a collection of original compositions, selected, arr. & compiled: Merle J. Isaac.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1972; R520165

DATE RECORDED	DATE OF EXECUTION
18Feb72	14Feb72

VOLUME	PAGES
1440	241

C-413 (JUNE 1969-15,000)

D08927

ASSIGNMENT TITLE CARD

Title and author Attainments in the Christian Life.

From Bible Memory Association Inc. (assignor)

To Woychuk*, N. A. (assignee)

Class A No. 107405, of 19 Document received Oct. 17, 1951

Recorded vol. 807, pp. 101 Date of execution Oct. 15, 1951

(April, 1950—30,000)

TITLE ATTALA COUNTY, MISS.; ownership. 1967; R406944.

ASSIGNEE

ASSIGNOR

Tobin (Edgar) Aerial Surveys, a partnership.

ASSIGNEE

Tobin Surveys, Inc.

TITLE AND AUTHOR

ANDERSON COUNTY, TEXAS & 3402 other titles.

008926

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
29Apr71		22Mar71
VOLUME	PAGES	
1416	103-206	(Assignment)

C-414 (JUNE 1961 20.000)

2,912 Copies

TITLE ATTALA COUNTY, MISS.; ownership, well data, east half. 1952; F14913.

ASSIGNEE

ASSIGNOR

Tobin (Edgar) Aerial Surveys, a partnership.

ASSIGNEE

Tobin Surveys, Inc.

TITLE AND AUTHOR

ANDERSON COUNTY, TEXAS & 3402 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
29Apr71		22Mar71
VOLUME	PAGES	
1416	103-206	(Assignment)

C-414 (JUNE 1961 20,000)

2,912 Copies

006929

TITLE ATTALA COUNTY, MISS.; ownership, well data, east half. 1954; F16652.

ASSIGNEE

ASSIGNOR

Tobin (Edgar) Aerial Surveys, a partnership.

ASSIGNEE

Tobin Surveys, Inc.

TITLE AND AUTHOR

ANDERSON COUNTY, TEXAS & 3402 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
29Apr71		22Mar71
VOLUME	PAGES	
1416	103-206	(Assignment)

C-414 (JUNE 1961 20.000)

2,912 Copies

008930

TITLE ATTALA COUNTY, MISS.; ownership, well data, west half. 1952; F14918.

ASSIGNEE

ASSIGNOR

Tobin (Edgar) Aerial Surveys, a partnership.

ASSIGNEE

Tobin Surveys, Inc.

TITLE AND AUTHOR

ANDERSON COUNTY, TEXAS & 3402 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
29Apr71		22Mar71
VOLUME	PAGES	
1416	103-206	(Assignment)

C-414 (JUNE 1961 20.000)

2,912 Copies

008931

TITLE ATTALA COUNTY, MISS.; ownership, well data, west half. 1954; F16653.

ASSIGNEE

ASSIGNOR

Tobin (Edgar) Aerial Surveys, a partnership.

ASSIGNEE

Tobin Surveys, Inc.

TITLE AND AUTHOR

ANDERSON COUNTY, TEXAS & 3402 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
29Apr71		22Mar71
VOLUME	PAGES	
1416	103-206	(Assignment)

C-414 (JUNE 1961 20,000)

2,912 Copies

2389800 008932

ASSIGNMENT TITLE CARD

Title and author Attaque de Cavallerie, by C. Friedemann.

Op. 145.

From Heinrichshofen's Verlag (assignor)

To Alien Property Custodian, Leo T. Crowley (assignee)

Class C XXc No. 49048 Date received JUL - 8 1943

Recorded vol. 502 Page 339-342 Date of execution JUN 28 1943

aro 16—6655

R. W. S.

ASSIGNMENT TITLE CARD

Title and author Attaque des Ulans (Charge of the Uhlans) (Grand galop militaire) Eb IV; Carl Bohm. Pf., 4 hands.

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1-506 Date of execution Apr. 24, 1931

C-32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Attaque des Ulans (Charge of the Uhlans) (Grand galop militaire) Eb, IV; Carl Bohm. (Pf. -- Four Hands)

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1-319 1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ....Attaque des Ulans. Grand military galop.....

....Fingered. Carl Bohm. (Piano methods, studies and exercises.)

....(Piano Four Hands)....

From ....Schirmer, G.... (assignor)

To....Schirmer (G.) inc.... (assignee)

Class ..... No. ....., of 19..... Document received ....Nov. 19, 1934.....

Recorded vol. ....325....., pp. ....1-518..... Date of execution .....Oct. 31, 1934.....

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Attaque des Ulans (Charge of the Uhlans) (Grand Galop Militaire); Carl Bohm, Eb, IV (pf.-four hands)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144–319 1–318 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Attaque des Ulans (Charge of the Uhlans) (Galop Militaire), Op.213; Carl Bohm. Eb IV.

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1–506 Date of execution Apr. 24, 1931

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Attaque des Ulans (Charge of the Uhlans) (Galop Militaire), Op. 213; Carl Bohm. Eb IV (Pf. Music)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144–319 1–318 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Attaque des Uhlans. Grand military galop. Op. 213

Carl Bohm (Piano Solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

TITLE L'ATTAQUE DU MOULIN PAR EMILE ZOLA; by Otto F. Bond. 1961; A511185.

ASSIGNEE

ASSIGNOR

Heath (D. C.) & Co.

ASSIGNEE

Raytheon Co.

TITLE AND AUTHOR

MANUEL POUR MON GUIDE & 3433 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Mar71		23Sep70
VOLUME	PAGES	(Certificate of ownership and merger)
1411	25-152	

008933

TITLE L'ATTAQUE DU MOULIN PAR EMILE ZOLA; by Otto F. Bond. 1961; A511185.

ASSIGNEE

ASSIGNOR
Raytheon Learning Systems Co., D. C. Heath & Co. & Macalaster Scientific Corp. with Edex Corp.

ASSIGNEE

Edex Corp. (name changed to Raytheon Education Co.)

TITLE AND AUTHOR

THE TRAGEDY OF KING RICHARD III & 1089 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
18Nov68		28Apr67
VOLUME	PAGES	Certificate of agreement of merger & change of corporate name
1326	120-155	

C-414 (JUNE 1961 20,000)

TITLE L'ATTAQUE DU MOULIN PAR EMILE ZOLA; Book five. By Otto F. Bond. A511185 of 1961.

ASSIGNEE

ASSIGNOR

Heath (D. C.) & Co. (a Maine Corp.)

ASSIGNEE

Heath (D. C.) & Co. (a Delaware Corp.)

TITLE AND AUTHOR

CHEMICAL KINETICS & 2739 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
11Aug66		22Jul66
VOLUME	PAGES	
1242	102-254	(Assignment of copyright)

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author Attaques des Ulans (Charge Of The Uhlans) (Galop Militaire), Op. 213. Eb IV; Carl Bohm (Pf. Music)

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1-319 1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Attar of roses, by G.L.Cobb.

From Freed, Arthur (assignor)

To Jacobs, (Walter) Inc. (assignee)

Class ..... No. ..... Date received NOV 18 1944

Recorded vol. 552 Page 249-60 Date of execution JUL 28 1944

GPO 16—6655

(July, 1943—20,000)

ASSIGNMENT TITLE CARD

Title and author Attar of roses; by G. L. Cobb.

From Jacobs, (Walter) Inc. (assignor)

To Freed (Arthur) (assignee)

Class R No. Date received JUN 28 1943

Recorded vol. 544 Page 22-33 Date of execution JUL 27 1943

ARC 16—6655

(July, 1943 20,000)

ASSIGNMENT TITLE CARD

Title and author Attar of roses.

From Cobb, (Geo. L.) (assignor)

To Vogel, (Jerry) Music Co., Inc. (assignee)

Class ..... No. ..... Date received DEC -5 1940

Recorded vol. 451 Page 85 Date of execution DEC -2 1940

ero 16—6655

TITLE

ATTEMPT.

ASSIGNEE

Alvarez, A.

ASSIGNOR

Atlantic Monthly Co.

ASSIGNEE

Alvarez, A.

TITLE AND AUTHOR

ATTEMPT; article. (In The Atlantic monthly)

D089314

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1971; B657982

DATE RECORDED	DATE OF EXECUTION
26Apr71	21Apr71

VOLUME	PAGES	
1414	199	(Assignment of copyright)

C-413 (JUNE 1969-15,000)

TITLE

ATTEMPT AT MURDER; (To repentence)

ASS.GNEE

ASSIGNOR

Leeds Music Corp.

ASSIGNEE

Music Corp. of America.

TITLE AND AUTHOR

ABANDONED & 12,614 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
5Apr65		5Jan65
VOLUME	PAGES	
1203	260-383	(Assignment)

C-414 (JUNE 1961 20,000)

Attempt to. SEE Rape (attempt to)

v1504
p17-25

008935

TITLE

ATTEMPTED CONTACT.

ASSIGNEE

Chappell & Co., Ltd.

ASSIGNOR

Lindsay, Norman, Gerry Neil, Cahir O'Doherty, Billy Boyd & Eddy Middleton.

ASSIGNEE

Chappell & Co., Ltd.

TITLE AND AUTHOR

ATTEMPTED CONTACT.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
14Feb68		17Jan68
VOLUME	PAGES	
1295	306	Recorded without consular ack. at request of sender.

C-413 (AUG. 1966 20,000)

TITLE Attempted love. By Brenton Wood. 1970; EU218797

ASSIGNEE

ASSIGNOR

Music of the Times Publishing Corporation.

ASSIGNEE

The Herald Square Music Company.

TITLE AND AUTHOR

The Aardvark & 1861 other titles;
musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
10Mar77		7Feb77, as of 31Dec76
VOLUME	PAGES	
1628	1-155	Assignment of copyrights

2547

btc/

C-414 (FEB. 1972—10,000)

TITLE

Attempted love. By B. Wood.

ASSIGNEE Forsythe Music & Music of the Times Publishing Corporation.

ASSIGNOR

American Variety International, Inc. Forsythe Music.

ASSIGNEE

Forsythe Music & Music of the Times Publishing Corporation.

TITLE AND AUTHOR

Attempted love & 9 other titles; musical compositions.

D089936

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1970; EU218707

DATE RECORDED	DATE OF EXECUTION
13Sep74	18Jun74

VOLUME	PAGES	
1521	216-217	Assignment of copyright

C-413 (JAN. 1974 10,000)

sm

TITLE ATTEMPTED SUICIDE. MU8025.

ASSIGNEE

ASSIGNOR

American Journal of Nursing Co.

ASSIGNEE

Pennsylvania Nurses Assn.

TITLE AND AUTHOR

NEW EQUIPMENT & 9 other titles; motion pictures.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
14Aug70		9Jul70
VOLUME	PAGES	(Assignment of registrations of claims to copyrights)
1389	275-276	

C-4140/M, Jan 70, 1000

ASSIGNMENT TITLE CARD

Title and author Attencao Aos Que Principiam a Tomar o Nujol. By Standard Oil Company (New Jersey) of the United States.

From Standard Oil Co. of New Jersey (assignor)

To Stanco, Incorporated (assignee)

Class ..... No. 101680 of 19..... Document received Mar. 1, 1928.

Recorded vol. 196, pp. 79-82 Date of execution Dec. 31, 1927.

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Attencion y Disparar, by Rodriguez.

From Fermata, (Ediciones Internacionales) (assignor)

To Society of European Stage Authors & Composers, Inc. (assignee)

Class E for. No. 63555 Date received MAY 27 1941.

Recorded vol. 461 Page 177 Date of execution MAY 23 1941.

16—6655

TITLE THE ATTENDANCE RECORDER TIMEKEEPING SYSTEM.
C14782 of 1942.

ASSIGNEE

ASSIGNOR
United States Steel Corp., a New Jersey Corp.

ASSIGNEE
U.S. Steel Co., a Delaware Corp. (name changed to United States Steel Corp.)

TITLE AND AUTHOR
MEETING LEADER'S GUIDE FOR ALLOY STEELS & 1123 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
21Mar66		1Jan66
VOLUME	PAGES	
1228	226-280	Certif. of merger & change of corporate name.

C-414 (JUNE 1961 20,000)
(13.82)

TITLE ATTENDANCE RECORDER TIMEKEEPING SYSTEM. (FILM)
JU34982 of 1942.

ASSIGNEE

ASSIGNOR
United States Steel Corp., a New Jersey Corp.

ASSIGNEE
U.S. Steel Co., a Delaware Corp. (name changed to United States Steel Corp.)

TITLE AND AUTHOR
MEETING LEADER'S GUIDE FOR ALLOY STEELS & 1123 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
21Mar66		1Jan66
VOLUME	PAGES	Certif. of merger & change of corporate name.
1228	226-280	

C-414 (JUNE 1961 20,000)
(12,82)

ASSIGNMENT TITLE CARD

Title and author ATTENDANCE RECORDER TIMEKEEPING SYSTEM (Film).

From United States Steel Co. (assignor)

To United States Steel Corp. (assignee)

Class J.Unp No. 34,982, of 19____ Document received Jan. 21, 1953

Recorded vol. 865, pp. 50-82 Date of execution Dec. 31, 1952

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author THE ATTENDANCE RECORDER TIMEKEEPING SYSTEM.

From United States Steel Co. (assignor)

To United States Steel Corp. (assignee)

Class C No. 14782, of 19 Document received Jan. 21, 1953

Recorded vol. 865, pp. 50-82 Date of execution Dec. 31, 1952

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author THE ATTENDANCE RECORDER TIMEKEEPING SYSTEM

From Carnegie-Ill. Steel Corp. (assignor)

To United States Steel Co. (assignee)

Class C No. 14782, of 19 Document received APR 26 1951

Recorded vol. 789, pp. 28-39 Date of execution DEC 30 1950

(April, 1950—30,000)

ASSIGNMENT TITLE CARD

Title and author ATTENDANCE RECORDER TIMEKEEPING SYSTEM (FILM)

From Carnegie-Ill. Steel Corp. (assignor)

To United States Steel Co. (assignee)

Class J unp No. 34982, of 19 Document received APR 26 1951

Recorded vol. 789, pp. 28-39 Date of execution DEC 30 1950

(April, 1950—30,000)

ASSIGNMENT TITLE CARD

Title and author The Attendant's Guide, by E. M. Stern, in collab. with M. E. Corcoran.

From Commonwealth Fund, (assignor)

To National Assn. for Mental Health, Inc., (assignee)

Class AA No. 481578 of 19 Document received Feb. 5, 1951

Recorded vol. 778, pp. 52 Date of execution Jan. 3, 1951

(April, 1950—30,000)

ASSIGNMENT TITLE CARD

Title and author ATTENDE DOMINE-S. A. T. B., T. T. B. B.

From Yon, Mario C. (assignor)

To Fischer (J.) & Bro. (assignee)

Class ..... No. ....., of 19..... Document received NOV 14 1955

Recorded vol. 942, pp. 485 Date of execution NOV 1 1955

C–32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Attendex Belles Chapeaux-- A B C Millinery Course.

From Detweiler, Thomas Shrives (assignor)

To Detweiler, Thomas Shrives Jr. (assignee)

Class AA No. 265178 Date received Sept. 25, 1946

Recorded vol. 610 Page 161 Date of execution Aug. 30, 1946 ~~Sept. 25, 1946~~

I. P. B.

(July, 1945—20,000)

ASSIGNMENT TITLE CARD

Title and author ATTENDEZ LECHEVROLET; by A. R. Ross & A. Fields.

From Campbell-Ewald Co. (assignor)

To General Motors Corp. (Chevrolet Motor Division). (assignee)

Class E, Unp. No. 388822, of 19..... Document received Apr. 4, 1955

Recorded vol. 929, pp. 27-28 Date of execution Mar. 30, 1955

C-32
(Nov. 1953—200,000)

GPO

TITLE

THE ATTENDING (I through V). In "Poetry".

ASSIGNEE

ASSIGNOR

The Modern Poetry Association

ASSIGNEE

Rago", Henry

TITLE AND AUTHOR

The Quarrel; and 13 other titles. In "Poetry".

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B-674036 of 1957

DATE RECORDED	DATE OF EXECUTION
May 7, 1963	March 11, 1963

VOLUME	PAGES
1158	225

C-414 (JUNE 1961 20,000)

TITLE

Attends moi. By G. Sinoue & G. Costa.

ASSIGNEE

ASSIGNOR

Wells Fargo Bank, N. A.

ASSIGNEE

Lefrak, Samuel J.

TITLE AND AUTHOR

A Ball is a sometime thing & 1567 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
28Nov77		14Jun77
VOLUME 1662	PAGES 1-105	Confirmation of assignment

2548

mat/S

C-414 (FEB. 1972—10,000)

TITLE

Attends moi. By G. Sinoue & G. Costa.

ASSIGNEE

ASSIGNOR

Every Little Tune, Inc., Coral Rock Music Corporation, Chelsea Music Corporation & Pocket Full of Tunes, Inc.

ASSIGNEE

Lefrak, Samuel J.

TITLE AND AUTHOR

A Ball is a sometime thing & 1567 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
28Nov77		14Jun77
VOLUME 1662	PAGES 106-210	Confirmation of assignment

C-414 (FEB. 1972—10,000)

mat/ 2549

TITLE

Attends moi. By G. Sinoue & G. Costa.

ASSIGNEE

ASSIGNOR

Lefrak, Samuel J.

ASSIGNEE

40 West Music Corporation.

TITLE AND AUTHOR

A Ball is a sometime thing & 1073 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
28Nov77		28Aug77 2550
VOLUME 1662	PAGES 215-286	Confirmation of assignment

C-414 (FEB. 1972—10,000)

mat/s

ASSIGNMENT TITLE CARD

Title and author ATTENDS-MOI, SOUS L'HORLOGE;
by H. Christine.

From Christine, Marguerite (assignor)

To Editions Salabert S. A. (assignee)

Class ..... No. ....., of 19..... Document received NOV 8 1954

Recorded vol. 917, pp. 38-46 Date of execution JAN 2 9 1953

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATTENDS-MOI SOUS L'HORLOGE

From Willemetz*, Albert (assignor)

To Editions Salabert S. A. (assignee)

Class ____ No. ____, of 19____ Document received July 8, 1958

Recorded vol. 1011, pp. 501-518 Date of execution June 11, 1958

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

Attendu que.

ASSIGNEE

ASSIGNOR

Varel, Andre & Bailly.

ASSIGNEE

France Music.

TITLE AND AUTHOR

Amour & 42 other titles. By Andre Varel & Bailly.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
1Sep76		10Mar76
VOLUME	PAGES	
1594	302	

2551

mbp

C-414 (FEB. 1972—10,000)

ASSIGNMENT TITLE CARD

Title and author Attentat, by W.O.Somin.

From Pfeffer, (Max) Verlag, (assignor)

To Pfeffer, (Max) (assignee)

Class D2 No. 37238 Date reeeived Apr. 30/42

Recorded vol. 485 Page 122 Date of exeeution Apr. 29/42

APO 16—6655

ASSIGNMENT TITLE CARD

Title and author L'ATTENTAT; from Opérette P. L. M.; by H. Christine.

From Christine, Marguerite (assignor)

To Editions Salabert S. A. (assignee)

Class ..... No. ....., of 19..... Document received NOV 8 1954

Recorded vol. 917, pp. 38-46 Date of execution JAN 2 9 1953

C-32
(Nov. 1953—200,000)

GPO

TITLE

ATTENTE.

ASSIGNEE

Chappell, S.A.

ASSIGNOR

Sauvage, Camille.

ASSIGNEE

Chappell, S.A.

TITLE AND AUTHOR

ATTENTE & 1 other title; musique de Camille Sauvage.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

(Contrat de cession et d'edition d'oeuvre musicale)

DATE RECORDED		DATE OF EXECUTION
29Jun67		9Jan67
VOLUME	PAGES	Recorded without consular ack. at request of sender.
1273	198-199	

C-413 (AUG. 1966 20,000)

VK

ASSIGNMENT TITLE CARD

Title and author ATTENTE (DU FILM FAUT C'QU'IL FAUT).

From Scotto, Marguerite & Antoinette Allibert (assignor)

To Editions Salabert S.A. (assignee)

Class ..... No. ....., of 19..... Document received June 29, 1959

Recorded vol. 1046, pp. 156-170 Date of execution June 2, 1959

(Dec., 1951--400,000)

ASSIGNMENT TITLE CARD

Title and author ATTENTE (du film FAUT C'QU'IL FAUT); by M. V. Scotto.

From Scotto, Marguerite & Antoinette Alibert (assignor)

To Editions Salabert S. A. (assignee)

Class ..... No. ....., of 19..... Document received NOV 8 1954

Recorded vol. 917, pp. 22-37 Date of execution JAN 20 1953

C–32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Attente. Arr. by Chapelier; orch. avec pf. conducteur. Composed by Rabaud.

From Eschig (Max) Editions (assignor)

To Associated Music Publishers, Inc. (assignee)

Class E No. 663330, of 1927 Document received Aug. 16, 1930

Recorded vol. 251, pp. 219-231 Date of execution Aug. 4, 1930

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Attente ; chant et piano. Composed by Servoz.

From Eschig (Max) Editions (assignor)

To Associated Music Publishers, Inc. (assignee)

Class E No. 337823, of 1914 Document received Aug. 16, 1930

Recorded vol. 251, pp. 219-231 Date of execution Aug. 4, 1930

(Dec., 1951—400,000)

16—65864-1 GPO

ATTENTI AL CANE. See CAVE CANEM.

v1477
p359-360

008937

TITLE ATTENTI ALLE SCALE. R376308.

ASSIGNEE

ASSIGNOR

Tito, Carmela, ved. Casolaro, & Alberto Curci (Willy)

ASSIGNEE

Curci, Edizioni.

TITLE AND AUTHOR

BIMBE BELLE & 1 other title, by Donato Casolaro
(Dan Caslar, pseud.)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
24Mar66		not dated
VOLUME	PAGES	Recorded without consular ack. at request of sender.
1229	257	

C-414 (JUNE 1961 20,000)

TITLE ATTEN-TION; (fanfare), by Lucien Cailliet.

ASSIGNEE

ASSIGNOR

Leblanc (G.) Corp.

ASSIGNEE

Cailliet, Lucien.

TITLE AND AUTHOR

FAR DOMINION & 73 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
20Dec72		10Nov72
VOLUME	PAGES	
1467	366-373	(Agreement)

C-414-A Aug72 1000

008930

TITLE ATTENTION; by P. Bakan.

ASSIGNEE

ASSIGNOR

Van Nostrand (D.) Co., Inc.

ASSIGNEE

American Book Co.

TITLE AND AUTHOR

PHOTOMICROGRAPHY & 1891 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1966; A871100

DATE RECORDED		DATE OF EXECUTION
150ct68		30Aug68
VOLUME	PAGES	
1320	348-403	(Copyright assignment)

C-4140/M, Nov67, 1000

TITLE Attention! (M. I. Hummel 0332) 1956; GP12640

ASSIGNEE

ASSIGNOR
Goebel (W.) Porzellanfabrik Oeslau und Wilhelmsfeld.

ASSIGNEE
Goebel (W.) Porzellanfabrik.

TITLE AND AUTHOR
Byj 1 & 670 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
21May76	10Nov71; 22Apr76

VOLUME	PAGES
1584	328-358

2552

mbp

C-414 (FEB. 1972—10,000)

ASSIGNMENT TITLE CARD

Title and author Attention, c. by H.Engelmann,

From Engelmann, (Marie C.) (assignor)

To Presser, (Theodore) Co., (assignee)

Class R No. 81267 Date received MAY -6 1942

Recorded vol. 483 Page 152 Date of execution MAY -4 1942

GPO 16—6655

ASSIGNMENT TITLE CARD

Title and author Attention, by Kern. Op. 542, No. 6.

From Hambitzer Music House (Praxeda Krainik & Theresa Krainik, d.b.a.) (assignor)

To Krainik Music Co. (Praxeda Krainik & Theresa Krainik, d.b.a.) (assignee)

Class ..... No. ..... Date received JUN 10 1943

Recorded vol. 513 Page 25-27 Date of execution JUN 8 1943

OPO 16—6655

R. W. S.

ASSIGNMENT TITLE CARD

Title and author Attention, by Heinz Roemheld. Musical composition.

From Roemheld, Heinz (assignor)

To Universal Pictures Corp. (assignee)

Class ____ No. ____, of 19____ Document received Aug. 16, 1930

Recorded vol. 251, pp. 235 Date of execution July 30, 1930

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Attention. (Photograph) Painter: Frederick M. Spiegle.

From Spiegle, Frederick M. (assignor)

To The Osborne Company (assignee)

Class ..... No. ....., of 19..... Document received Dec. 26, 1929

Recorded vol. 237, pp. 67 Date of execution Nov. 6, 1929

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATTENTION as recorded in "All Quiet on the Western Front" non-dialogue version. by - Dave Prince, (Pseud. for David Broekman).

From Prince (Dave) [Pseud. for David Broekman] (assignor)

To Universal Pictures Corp. (assignee)

Class ____ No. ____, of 19____ Document received July 29, 1930.

Recorded vol. 250, pp. 270 Date of execution July 15, 1930.

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATTENTION CALL.

(Certificate Of Employment & Originality).

From Rainger*, Ralph (assignor)

To Paramount Productions, Inc. (assignee)

Class ..... No. ....., of 19..... Document received JAN 30 1959

Recorded vol. 1028, pp. 558-560 Date of execution Feb. 1, 1935

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

Attention: contemporary theory and analysis. Editor: David I. Mostofsky. 1970.

ASSIGNEE

ASSIGNOR

Meredith Corporation.

ASSIGNEE

Prentice Hall, Inc.

TITLE AND AUTHOR

The American mafia: genesis of a legend & 1676 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
17Jan74	31Oct73

VOLUME	PAGES
1499	1-149

708939

TITLE Attention in neurophysiology. Editors: C. R. Evans and T. B. Mulholland.

ASSIGNEE

ASSIGNOR

Meredith Corporation.

ASSIGNEE

Prentice Hall, Inc.

TITLE AND AUTHOR

The American mafia: genesis of a legend & 1676 other titles.

0769404

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
17Jan74	31Oct73

VOLUME	PAGES
1499	1-149

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author ATTENTION PX MANAGERS.

From Remington Rand, Inc. (assignor)

To Sperry Rand Corp. (assignee)

Class KK No. 34100, of 1944 Document received May 16, 1956

Recorded vol. 956, pp. 12-40 Date of execution June 30, 1955

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

ATTENTION PLEASE; (international commercial schools contest), by W. C. Maxwell.

ASSIGNEE

Holland, Noramae.

ASSIGNOR

Barber, Richard C.

ASSIGNEE

Holland, Noramae.

TITLE AND AUTHOR

ATTENTION PLEASE & 12 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

AA343016.of 1940

DATE RECORDED	DATE OF EXECUTION
230ct67	17Apr65

VOLUME	PAGES	
1283	143-144	(Assignment of copyrights)

C-413 (AUG. 1966 20,000)

VLK

ASSIGNMENT TITLE CARD

Title and author Attention to orders. In "Adventure Mag", May, 1941.

From Popular Publications, Inc., (assignor)

To Daly, (R.W.) (assignee)

Class ..... No. ..... Date received MAY 12 1942

Recorded vol. 483 Page 201 Date of execution MAY -7 1942

ero 16—6655

TITLE THE ATTENTIVE PUBLIC: POLYARCHICAL DEMOCRACY; by Devine.
1970; A162334.

ASSIGNEE

ASSIGNOR
Rand McNally & Co.

ASSIGNEE
Rand McNally College Pub. Co.

TITLE AND AUTHOR
THE DEMOCRATIC REPUBLIC & 240 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
5Jun73		18May73
VOLUME	PAGES	
1481	370-381	(Assignment)

C-414-A Aug72 1000

008941

TITLE ATTENUATOR MODEL 20-0; instruction manual. 1956; A267512

ASSIGNEE

ASSIGNOR

Kay Electric Co.

ASSIGNEE

Kay Elemetrics Corp.

TITLE AND AUTHOR

THE MICRO-NODE & 278 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
24Apr70		21Apr70
VOLUME	PAGES	
1378	12-29	(Assignment)

C-414 (JUNE 1961 20,000)

320 Copies

TITLE ATTENUATOR MODEL 21; instruction manual.
1956; A267509

ASSIGNEE

ASSIGNOR

Kay Electric Co.

ASSIGNEE

Kay Elemetrics Corp.

TITLE AND AUTHOR

THE MICRO-NODE & 278 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
24Apr70		21Apr70
VOLUME	PAGES	
1378	12-29	(Assignment)

C-414 (JUNE 1961 20,000)

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TITLE ATTENUATOR MODEL 21-0; instruction manual. 1956; A267511

ASSIGNEE

ASSIGNOR

Kay Electric Co.

ASSIGNEE

Kay Elemetrics Corp.

TITLE AND AUTHOR

THE MICRO-NODE & 278 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
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VOLUME	PAGES	
1378	12-29	(Assignment)

C-414 (JUNE 1961 20.000)

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TITLE ATTENUATOR MODEL 22; instruction manual.
1957; A293350

ASSIGNEE

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Kay Electric Co.

ASSIGNEE

Kay Elemetrics Corp.

TITLE AND AUTHOR

THE MICRO-NODE & 278 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

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1378	12-29	(Assignment)

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TITLE ATTENUATOR MODEL 22-0; instruction manual. 1956; A267510

ASSIGNEE

ASSIGNOR

Kay Electric Co.

ASSIGNEE

Kay Elemetrics Corp.

TITLE AND AUTHOR

THE MICRO-NODE & 278 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
24Apr70		21Apr70
VOLUME	PAGES	
1378	12-29	(Assignment)

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TITLE ATTENUATOR MODEL 30-0; instruction manual. 1956; A267508

ASSIGNEE

ASSIGNOR

Kay Electric Co.

ASSIGNEE

Kay Elemetrics Corp.

TITLE AND AUTHOR

THE MICRO-NODE & 278 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
24Apr70		21Apr70
VOLUME	PAGES	
1378	12-29	(Assignment)

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TITLE ATTENUATOR MODEL 31-0; instruction manual. 1956; A267507

ASSIGNEE

ASSIGNOR

Kay Electric Co.

ASSIGNEE

Kay Elemetrics Corp.

TITLE AND AUTHOR

THE MICRO-NODE & 278 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
24Apr70		21Apr70
VOLUME	PAGES	
1378	12-29	(Assignment)

C-414 (JUNE 1961 20,000)

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TITLE ATTENUATOR MODEL 32-0; instruction manual. 1956; A267506

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ASSIGNOR

Kay Electric Co.

ASSIGNEE

Kay Elemetrics Corp.

TITLE AND AUTHOR

THE MICRO-NODE & 278 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
24Apr70		21Apr70
VOLUME	PAGES	
1378	12-29	(Assignment)

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TITLE ATTENUATORS MODELS: 464-467-4647. 1969; A87277

ASSIGNEE

ASSIGNOR

Kay Electric Co.

ASSIGNEE

Kay Elemetrics Corp.

TITLE AND AUTHOR

THE MICRO-NODE & 278 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
24Apr70		21Apr70
VOLUME	PAGES	
1378	12-29	(Assignment)

C-414 (JUNE 1961 20.000)

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TITLE L'ATTESA. EF19242.

ASSIGNEE

ASSIGNOR

Bourne, Inc.

ASSIGNEE

Bourne, Mary M., a.k.a. Bonnie Bourne, d.b.a. Bourne Co.

TITLE AND AUTHOR

ABIE'S LULLABY & 3,616 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
24Jul67		18Jul67 effective as of 30Jun6
VOLUME	PAGES	
1274	304-399	

C-413 (JUNE 1962 20,000)

TITLE L'ATTESSA. EF19242.

ASSIGNEE

ASSIGNOR

Bourne, Inc.

ASSIGNEE

Bourne, Mary M., a.k.a. Bonnie Bourne, d.b.a. Bourne Co.

TITLE AND AUTHOR

ABIE'S LULLABY & 3,616 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
24Jul67		18Jul67 effective as of 30Jun6
VOLUME	PAGES	
1274	304-399	

C-413 (JUNE 1962 20,000)

ASSIGNMENT TITLE CARD

Title and author L'ATTESA

FUSCO-CUNZO

From De LUIGI, MARIO (assignor)

To ROSSI, EDUARDO (assignee)

Class ..... No. ....., of 19..... Document received SEP 2 2 1949

Recorded vol. 720, pp. 169 - 174 Date of execution JUN 3 1949

(October, 1948—30,000)

ASSIGNMENT TITLE CARD

Title and author L'ATTESA, by B. & N. Ravasini.

From La Casa Editrice Nazionale Musicale (assignor)

To Bourne, Inc. (assignee)

Class ..... No. ....., of 19..... Document received Aug. 12, 1953

Recorded vol. 891, pp. 317 Date of execution Aug. 6, 1953

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE
ATTESA AL BAR. EU43676.

ASSIGNEE

ASSIGNOR

C.A.M., S.P.A.

ASSIGNEE

C.A.M., U.S.A., Inc.

TITLE AND AUTHOR

IO ... E GLI ALTRI & 12 other titles; from the motion picture entitled Io, io, io ... e gli altri, by Carlo Rustichelli.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
EU43676

Recorded without consular ack. at request of sender.

DATE RECORDED	DATE OF EXECUTION
23May68	1May68

VOLUME	PAGES	
1306	184	(Copyright assignment)

C-4140/M, Nov67, 1000

THE ATTIC.

TITLE

GRANTOR

GRANTOR

Kottke, Leo Richard & Overdrive Music.

GRANTEE

Symposium Music Associates (a.k.a. Symposium Music Pub. Co.)

TITLE AND AUTHOR

CIRCLE ROUND THE SUN & 64 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
14May73		14Sep72
VOLUME	PAGES	
1480	420-460	(Agreement)

C-414-A Aug72 1000

276800

TITLE ATTIC. (In The New York times, Apr. 21, 1962)

ASSIGNEE

ASSIGNOR

Ginsberg, Louis.

ASSIGNEE

New York Times Co.

TITLE AND AUTHOR

I MET A CATERPILLAR & 10 other titles; by Louis Ginsberg.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1962; B965008

DATE RECORDED	DATE OF EXECUTION
27Oct69	25Sep69

VOLUME	PAGES	
1360	175	License)

C-4140/M, Oct68 1000

TITLE

ATTIC.

ASSIGNEE

Ginsberg, Louis.

ASSIGNOR

New York Times Co.

ASSIGNEE

Ginsberg, Louis.

TITLE AND AUTHOR

ATTIC; by Louis Ginsberg. (In The New York times, Apr. 21, 1962)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1962; B965008

DATE RECORDED	DATE OF EXECUTION
27Oct69	19Sep69

VOLUME	PAGES	
1360	167	(Assignment of copyright)

C-413 (JUNE 1969-15,000)

TITLE ATTIC. (In McCall's, Feb. 1965) B164147 of 1965.

ASSIGNEE

ASSIGNOR

McCall Corp.

ASSIGNEE

Berenstain*, Stanley & Janice Berenstain*.

TITLE AND AUTHOR

CHAPERONE & 52 other titles, cartoons & accompanying text. (In McCall's)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
7Feb66		21Jan66
VOLUME	PAGES	
1223	23-24	

C-414 O/M Dec65 100

TITLE THE ATTIC.

ASSIGNEE

ASSIGNOR

Chicago Choice.

ASSIGNEE

L'Heureux, John.

TITLE AND AUTHOR

ENCOUNTER & 1 other title. (In Chicago choice magazine)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B889132 of 1961

DATE RECORDED	DATE OF EXECUTION
150ct64	100ct64

VOLUME	PAGES	
1193	537	(Assignment of copyright)

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author Attic Above, The Contract No. 44

By Wm. E. Wing

Drama

From Selig, William N. (assignor)

To Fidler, James M. (assignee)

Class ..... No ....., of 19..... Document received August 5, 1937

Recorded vol. 380, pp. 193-219 Date of execution July 31, 1937

ASSIGNMENT TITLE CARD

Title and author ATTIC BEDROOM.

From Devaney*, John G. (assignor)

To Brown & Bigelow (assignee)

Class ..... No. ....., of 19..... Document received Mar. 1, 1955

Recorded vol. 927, pp. 25 Date of execution Oct. 18, 1954

C–32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author: The Attic-child, by L. Morrison.

From: Lippincott, J. B. Co., (assignor)

To: Morrison, Lucile Phillips, (assignee)

Class: A,xxc No.: 11601, of 1929 Document received: Sept. 17,1951

Recorded vol.: 804, pp.: 29 Date of execution: Sept. 12,1951

(April, 1950—30,000)

ASSIGNMENT TITLE CARD

Title and author The Attic child, by L. Morrison; front. & designs by M. Pyne.

From Stokes, Frederick A. Co., Inc. (assignor)

To Lippincott, J. B. Co. (assignee)

Class A No. 11601 Date received MAR 21 1944 MAR -6 1944

Recorded vol. 533 Page 67 Date of execution

OPO 16—6655

R. W. S.

(July, 1943—20,000)

TITLE

AN ATTIC IS FOREVER.

ASSIGNEE

Hickman, Martha Whitmore.

ASSIGNOR

Christian Herald Assn., Inc.

ASSIGNEE

Hickman, Martha Whitmore.

TITLE AND AUTHOR

AN ATTIC IS FOREVER; article, by Martha Whitmore Hickman. (In Christian herald)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1968. B412761

DATE RECORDED	DATE OF EXECUTION
2Aug68	31Jul68

VOLUME	PAGES	
1313	171	(Assignment of copyright)

C-413 (FEB. 1968-15,000)

PDP

TITLE

AN ATTIC IS FOREVER.

ASSIGNEE

Hickman, Martha Whitmore.

ASSIGNOR

Christian Herald Assn., Inc.

ASSIGNEE

Hickman, Martha Whitmore.

TITLE AND AUTHOR

AN ATTIC IS FOREVER; article, by Martha Whitmore Hickman. (In Christian Herald)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1968. B412761

DATE RECORDED		DATE OF EXECUTION
29Jul68		25Jul68
VOLUME	**PAGES**	
1313	27	(Assignment of copyright)

C-413 (FEB. 1968-15,000)

JRT

TITLE ATTIC OF TERROR; motion picture short subject. R361611

ASS.GNEE

ASSIGNOR

United Artists Television, Inc. & United Artists Corp.

ASSIGNEE

Manufacturers Hanover Trust Co.

TITLE AND AUTHOR

ACCIDENTS WILL HAPPEN & 6259 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
28Feb69		28Feb69
VOLUME	PAGES	(Security agreement (mortgage and assignment of copyrights))
1335	1-230	

C-414 (JUNE 1961 20,000)

TITLE ATTIC OF TERROR; short subject. 1937; L1-7499

ASS.GNEE

ASSIGNOR

United Artists Television, Inc. & United Artists Corp.

ASSIGNEE

Manufacturers Hanover Trust Co.

TITLE AND AUTHOR

ACCIDENTS WILL HAPPEN & 6259 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
28Feb69		28Feb69
VOLUME	PAGES	(Security agreement (mortgage and assignment of copyrights))
1335	1-230	

C-414 (JUNE 1961 20,000)

TITLE

ATTIC OF TERROR. R361611.

ASSIGNEE

ASSIGNOR

United Artists Television, Inc. & United Artists Corp.

ASSIGNEE

Manufacturers Hanover Trust Co.

TITLE AND AUTHOR

DRAEGERMAN COURAGE & 353 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
3Jan66		29Dec65
VOLUME	PAGES	1st confirmatory & supplemental 1st chattel mtg. & pledge (1965
1220	334-368	

C-414 O/M Dec65 100

TITLE

ATTIC OF TERROR.

ASSIGNEE

ASSIGNOR

United Artists Associated, Inc.

ASSIGNEE

Manufacturers Hanover Trust Company

TITLE AND AUTHOR

Accidents Will Happen; and 6554 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

L1 7499 of 1937

DATE RECORDED		DATE OF EXECUTION
Jan. 30, 1963		Jan. 30, 1963
VOLUME	PAGES	Confirmatory & Supplemental First Chattel Mortgage & Pledge (1963)
1150	1-943	

ASSIGNMENT TITLE CARD

Title and author ATTIC OF TERROR

From United Artists Associated, Inc. (assignor)

To Manufacturers Trust Company (assignee)

Class L1 No. 7499, of 1937. Document received Aug. 31, 1960

Recorded vol. 1080, pp. 15-921 Date of execution Aug. 31, 1960

First Chattel Mortgage and Pledge (1960)

TITLE

ATTIC OF TERROR.

ASSIGNEE

ASSIGNOR

United Artists Television, Inc. and United Artists Corporation

ASSIGNEE

Manufacturers Hanover Trust Company

TITLE AND AUTHOR

ACCIDENTS WILL HAPPEN; and 7,119 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

L1 7499 of 1937

DATE RECORDED		DATE OF EXECUTION
May 5, 1964		May 5, 1964
VOLUME	PAGES	(First Chattel Mortgage and Pledge)
1185	23-296	

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author ATTIC OF TERROR.

From United Artists Associated, Inc. (assignor)

To Manufacturers Trust Company (assignee)

Class L1 No. 7499, of 1937 Document received June 24, 1959

Recorded vol. 1047, pp. 8 - 355 Date of execution June 24, 1959

(Supplemental First Chattel Mortgage & Pledge)
(1959)

(Dec., 1951—400,000)

ASSIGNMENT TITLE CARD

Title and author ATTIC OF TERROR.

From United Artists Associated, Inc. (assignor)

To Heller (Walter E.) & Company, Inc. (assignee)

Class LL No. 7499, of 1937. Document received March 23, 1959

Recorded vol. 1036, pp. 1-943 Date of execution March 18, 1959

(Dec., 1951—400,000)

ASSIGNMENT TITLE CARD

Title and author ATTIC OF TERROR

From Warner Bros. Pictures, Inc. (assignor)

To P. R. M., Inc. (assignee)

Class L1 No. 7499, of 1937 Document received JUL 26 1956 August 22, 1956

Recorded vol. 964, pp. 1-295 Date of execution July 26, 1956

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATTIC OF TERROR

From P. R. M., Inc. (assignor)

To Warner Bros. Pictures, Inc. (assignee)

Class L1 No. 7499, of 1937 Document received August 22, 1956

Recorded vol 964, p 525-803 Date of execution July 26, 1956

(Purchase Money Chattel Mortgage and Pledge)

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATTIC OF TERROR

From P. R. M., Inc. (assignor)

To Manufacturers Trust Company (assignee)

Class L1 No. 7499, of 1937 Document received August 22, 1956

Recorded vol. 964 296-524 964, pp. 754-803 Date of execution July 26, 1956

(First Chattel Mortgage and Pledge)

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Attic of the Past, by Louis Ginsburg

From Small, Maynard & Co., Inc. in Bankruptcy by Trustees (assignor)

To ..... (assignee)

Class ..... No. 605303, of 19 20 Document received May 20, 1927

Recorded vol. 182, Pt. 1, pp. 23-41 Date of execution May 5, 1927

(Letter and Attached documents)

C–32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author An Attic room.

From Doubleday, Doran & Co., Inc. (assignor)

To Coffin (Robert P. Tristram)* (assignee)

Class A No. 12958 Date received Jan.16/43

Recorded vol. 500 Page 199 Date of execution Jan. 7/43

ORO 16—6655

B.W.I.

TITLE

ATTICA.

ASSIGNEE

Harris, George H.

ASSIGNOR

Harris, O. Tony.

ASSIGNEE

Harris, George H.

TITLE AND AUTHOR

ATTICA; by Oscar Tony Harold Harris.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Jan72		Jan. 1972
VOLUME	PAGES	
1438	207	(Copyright)

C-413 (MAY 1971-7,500)

dep-VE

U089443

TITLE

Attica. P.1. By Tony McKay. 1972; EU305355

ASSIGNEE

ASSIGNOR

Buddah Music, Inc., Kama-Sutra Music, Inc.,
Kama-Rippa Music, Inc. & Tender Tunes, Inc.

ASSIGNEE

Unart Music Corporation & United Artists
Music Company, Inc.

TITLE AND AUTHOR

A capella & 1222 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
15Jul76		24Jun76
VOLUME	PAGES	
1588	308-373	Mortgage

C-414 (FEB. 1972—10,000)

pab

2553

ASSIGNMENT TITLE CARD

Title and author Attics, the twelfth. In "Redbook Mag", Nov., 1939.

From McCall Corp., (assignor)

To Hall, (James Norman)* (assignee)

Class B No. 433051 Date received JAN -2 1940

Recorded vol. 431 Page 36 Date of execution DEC 14 1939

OPO 16—6655

TITLE ATTICS ON HOUSES; by Hanson Kellogg.

ASSIGNEE

ASSIGNOR

Swallow, Mae E., individually & (E of Alan Swallow)

ASSIGNEE

Swallow Press, Inc.

TITLE AND AUTHOR

INDEX TO LITTLE MAGAZINES & 315 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
31Oct67		1Aug67
VOLUME	PAGES	
1283	370-396	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE

Attila.

ASSIGNEE

Kjos (Neil A.) Music Company.

ASSIGNOR

Buchtel, Forrest L.

ASSIGNEE

Kjos (Neil A.) Music Company.

TITLE AND AUTHOR

Attila. By Forrest L. Buchtel.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1975; R610253

DATE RECORDED		DATE OF EXECUTION
200ct75		7Aug75
VOLUME	PAGES	Assignment of renewal of copyright
1560	373	tgf- VR

C-413 (NOV. 1974 15,000)

V1089441

ASSIGNMENT TITLE CARD

Title and author ATTILA; By C. Clarke.

From Clarke, Winifred (Mrs.) (assignor)

To Boosey & Hawkes, Inc. (assignee)

Class ____ No. ____, of 19____ Document received Sept. 20, 1960

Recorded vol. 1081, pp. 335 Date of execution Sept. 1, 1960

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Attila, Finale and Chorus (Verdi), arr. Bennet.

(Operatic Excerpt) (Orch. Music)

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1–506 Date of execution Apr. 24, 1931

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author **Attila, Finale and Chorus (Verdi) (arr. Bennet); Operatic Excerpt. (Orch. Music)**

From **Ditson (Oliver) co.** (assignor)

To **Presser (Theodore) co.** (assignee)

Class ..... No. ....., of 19..... Document received **Mar. 22, 1937**

Recorded vol. **370 371**, pp. **1–319 1–175** Date of execution **Dec. 31, 1936**

C–32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Attila, Finale and Chorus from, arr. Bennet. (Giuseppe Verdi) (Orch. music)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Doeument received June 14, 1937

Reeorded vol. 378 379, pp. 144-319 1-318 Date of exeeution Mar. 15, 1937

C-32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Attila, Finale and chorus, from. (Verdi) (Concert) (Orch. music)

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1–319 1–175 Date of execution Dec. 31, 1936

C–32
(Feb. 1954—50,009)

gro

ASSIGNMENT TITLE CARD

Title and author Attila, Finale and Chorus, from, (Verdi) (Orch. Music)

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1-319 1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Attila, Finale and chorus, from. (Verdi) (Concert) (Orch. music)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144–319 1–318 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Attila. Finale and Chorus from, arr. Bennet (Giuseppe Verdi) (Orch. Music)

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1-506 Date of execution Apr. 24, 1931

C-32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Attila, Finalle and Chorus, from, (arr. Bennet);
Giuseppe Verdi. (Orch. Music)

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1-319 1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Attila; Finale and chorus; Verdi. (Orch. music)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144-319 1-318 Date of execution Mar. 15, 1937

C-32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Attila, Finale and Chorus (Verdi), arr. Bennet (Operatic Excerpt) (Orch. Music)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144–319 1–318 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Attila. Oh delusion! (O dolore! de io vivea). Db., 4, G-b; Verdi. (Opera song-Tenor) (With pf. acc.)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378, pp. 1–143 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—20,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Attila. Oh delusion! (O dolore! de io vivea). Db,4,G-b; Verdi. (Opera Song, Tenor, with Pf. Acc.)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 371, pp. 176–318 Date of execution Dec. 31, 1936

C–32
(Feb. 1954—16,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Attila. Oh delusion! (O dolore! de io vivea); Verdi.

Db, 4, G-b. (Opera songs-tenor)

From Presser (Theodore) Co. (assignor)

To Church, [John] Co., (assignee)

Class ..... No. ....., of 19..... Document received June 29, 1933

Recorded vol. 303, pp. 1-137 Date of execution June 26, 1933

C–32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Attila. Verdi. Oh delusion! (O dolore! de io vivea);
Db,4,G-b. (Opera Song-Tenor) (Song with Piano
Accompaniment)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received May 13, 1930

Recorded vol. 246, pp. 45-181 Date of execution Mar. 14, 1930

C-32
(Feb. 1954—30,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATTILA, THE HUN.

From Trapnell*, Coles (assignor)

To Twentieth Century-Fox Film Corp. (assignee)

Class ..... No. ....., of 19..... Document received Feb. 10, 1954

Recorded vol. 901, pp. 140-145 Date of execution Dec. 29, 1953

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATTILA, THE SCOURGE OF GOD.

From Trapnell*, Coles (assignor)

To Twentieth Century-Fox Film Corp. (assignee)

Class ..... No. ....., of 19..... Document received Feb. 10, 1954

Recorded vol. 901, pp. 134-139 Date of execution Dec. 29, 1953

C–32
(Nov. 1953—200,000)

GPO

TITLE

ATTITUDE.

ASSIGNEE

Ameritex Co.

ASSIGNOR

United Merchants & Manufacturers, Inc.

ASSIGNEE

Ameritex Co.

TITLE AND AUTHOR

ATTITUDE; pattern 76046.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
3Apr72		27Mar72
VOLUME	PAGES	
1444	116-117	(Assignment)

C-413 (FEB. 1972-7,500)

D08945

TITLE

ATTITUDE.

ASSIGNEE

Ameritex Co.

ASSIGNOR

United Merchants & Manufacturers, Inc.

ASSIGNEE

Ameritex Co.

TITLE AND AUTHOR

ATTITUDE; pattern 76149.

D089469

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
23Mar72		15Mar72
VOLUME	PAGES	
1443	371-372	(Assignment)

C-413 (FEB.1972-7,500)

bi/d

TITLE

ATTITUDE. (In Coronet, Dec. 1967)

ASSIGNEE

ASSIGNOR

H.S. Publications, Inc.

ASSIGNEE

Life Extension Foundation.

TITLE AND AUTHOR

VITAMINS AND PILLS & 4 other titles; articles, by Harry J. Johnson.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
23Feb68		20Feb68
VOLUME	PAGES	
1296	136	(Assignment of copyright)

C-414 (JUNE 1961 20,000)

TITLE

Attitude. By Michael Appel.

ASSIGNEE

ASSIGNOR

Wells Fargo Bank, N. A.

ASSIGNEE

Lefrak, Samuel J.

TITLE AND AUTHOR

A Ball is a sometime thing & 1567 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
28Nov77		14Jun77
VOLUME 1662	PAGES 1-105	Confirmation of assignment

G-414 (FEB. 1972—10,000)

mat/S

2554 [redacted]

TITLE Attitude. By Michael Appel.

ASSIGNEE

ASSIGNOR
Every Little Tune, Inc., Coral Rock Music Corporation, Chelsea Music Corporation & Pocket Full of Tunes, Inc.

ASSIGNEE

Lefrak, Samuel J.

TITLE AND AUTHOR
A Ball is a sometime thing & 1567 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
28Nov77		14Jun77
VOLUME 1662	PAGES 106-210	Confirmation of assignment

C-414 (FEB. 1972—10.000)

mat/[redacted]

2555

TITLE

Attitude. By Michael Appel.

ASSIGNEE

ASSIGNOR

Lefrak, Samuel J.

ASSIGNEE

40 West Music Corporation.

TITLE AND AUTHOR

A Ball is a sometime thing & 1073 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
28Nov77		28Aug77
VOLUME 1662	PAGES 215-286	Confirmation of assignment

C-414 (FEB. 1972—10,000)

mat/5

2556

TITLE Attitude. By Michael Appel.

ASSIGNEE

ASSIGNOR

Pocket Full of Tunes, Inc.

ASSIGNEE

Coral Rock Music Corporation, Every Little Tune, Inc. & Wells Fargo Bank, N.A.

TITLE AND AUTHOR

Lady Luck & 1095 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
24Nov76		25Aug76
VOLUME	PAGES	
1604	147-218	Assignment of copyright

C-414 (FEB. 1972—10,000)

sfl-asc

2557

ASSIGNMENT TITLE CARD

Title and author ATTITUDE.

From Sand, Reuben; & Margaret S. H. Sand; d/b/a, Ceramic Arts Studio (assignor)

To Dahab, Julius, Ralph Mahana, & Irving Mahana; d/b/a Mahana Importing Co. (assignee)

Class ..... No. 1403, of 19..... Document received Nov. 3, 1955

Recorded vol. 942, pp. 360-361 Date of execution Sept. 30, 1955

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Attitude, by J. Lederer.

From Airlines War Training Institute (assignor)

To United States of America (Govt. of the) (assignee)

Class AA No. 424805 Date received JUL 28 1943

Recorded vol. 515 Page 108 Date of execution JUN 12 1943

APG 16—6655

R. W. S.

TITLE

ATTITUDE AND ATTITUDE CHANGE; by Sherif, Sherif & Neborgall. 1st ed. 1965.

ASSIGNEE

ASSIGNOR

Saunders (W. B.) Co.

ASSIGNEE

Columbia Broadcasting System, Inc.

TITLE AND AUTHOR

HOSPITAL MANAGEMENT & 3144 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Feb69		18Dec68
VOLUME	PAGES	
1333	225-311	(Assignment)

TITLE

Attitude and enthusiasm, your mental attitude.

ASSIGNEE

Bechtel, Jo Ann.

ASSIGNOR

International Health Spa, Inc.

ASSIGNEE

Bechtel, Jo Ann.

TITLE AND AUTHOR

Attitude and enthusiasm, your mental attitude; training manual.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A674760

DATE RECORDED	DATE OF EXECUTION
10Nov75	5Nov75

VOLUME	PAGES
1563	297

Assignment of copyright

pab

C-413 (NOV. 1974 15,000)

008947

TITLE ATTITUDE CHANGE; by Malec. 1971; A270932

ASSIGNEE

ASSIGNOR
Central National Bank in Chicago.

ASSIGNEE
Markham Pub. Co.

TITLE AND AUTHOR
IN ANALYTIC NUMBER THEORY & 43 other titles.

008948

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
18Jul73		22Jun73
VOLUME	PAGES	(Assignment)
1486	71-74	

C-414-A Aug72 1000

pab

TITLE ATTITUDE CHANGE; by Michael A. Malec. 1971; no.270932

ASSIGNEE

ASSIGNOR

Markham Pub. Co.

ASSIGNEE

Rand McNally College Pub. Co.

TITLE AND AUTHOR

KINSHIP IN AN URBAN SETTING & 105 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
5Jun73		24May73
VOLUME	PAGES	
1481	382-389	(Assignment)

C-414-A Aug72 1000

rk

008949

TITLE ATTITUDE CHANGE; by Malec. 1971; A270932.

ASSIGNEE

ASSIGNOR

Markham Pub. Co.

ASSIGNEE

Central National Bank in Chicago.

TITLE AND AUTHOR

IN ANALYTIC NUMBER THEORY & 43 other titles.

0089800

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
8May72		11Apr72
VOLUME	PAGES	
1448	5-7	(Assignment)

C-414-A Apr71 1000

TITLE

ATTITUDE INVENTORY, OPI FORM C.

ASSIGNEE

Psychological Corp.

ASSIGNOR

Center For Research & Development In Higher Education.

ASSIGNEE

Psychological Corp.

TITLE AND AUTHOR

ATTITUDE INVENTORY, OPI FORM C & 2 other titles; by Paul A. Heist, Harold D. Webster & George D. Yonge.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1959. A399556

DATE RECORDED	DATE OF EXECUTION
14May68	6May68

VOLUME	PAGES	
1305	80	

C-413 (AUG. 1966 20,000)

PDP

TITLE ATTITUDE MEASUREMENT; by Summers. 1970; A162460.

ASSIGNEE

ASSIGNOR
Rand McNally & Co.

ASSIGNEE
Rand McNally College Pub. Co.

TITLE AND AUTHOR
THE DEMOCRATIC REPUBLIC & 240 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
5Jun73		18May73
VOLUME	PAGES	
1481	370-381	(Assignment)

C-414-A Aug72 1000

196800

TITLE THE ATTITUDE OF A PROFESSIONAL WASN'T ENOUGH. (In New York herald tribune, December 13, 1964) B153561.

ASSIGNEE

ASSIGNOR World Journal Tribune, Inc.

ASSIGNEE

Breslin*, Jimmy.

TITLE AND AUTHOR

A SCRAP OF PAPER - A SPORTS LESSON & 606 other titles

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
13Feb67	16Jan67

VOLUME	PAGES	
1260	244-258	(Copyright assignment)

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author THE ATTITUDE OF DOIN' RIGHT

From Carmichael*, Hoagland (Hoagy) (assignor)

To Carmichael Music Publications, Inc. (assignee)

Class ..... No. ....., of 19..... Document received Sept. 18, 1961

Recorded vol. 1110, pp. 252-272 Date of execution Mar. 1, 1958

ASSIGNMENT TITLE CARD

Title and author The Attitude of Jesus Toward Women, by M. Madeline Southard

From Doubleday, Doran & Co., Inc. (assignor)

To Smith (Richard R.) Inc. (assignee)

Class A No. 990607, of 1927 Document received Feb. 5, 1930.

Recorded vol. 240, pp. 146-162 Date of execution Jan. 31, 1930.

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author The Attitude of Jesus Toward Women.

Author: M. Madeline Southard

From Long (Ray) & Smith (Richard R.), Inc., (assignor)

To Harper and Brothers. (assignee)

Class A No. 990607, of 1927 Document received Nov. 28, 1932

Recorded vol. 295, pp. 146-159 Date of execution Nov. 17, 1932

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE The Attitude of the Congress of Vienna toward nationalism in Germany, Italy, and Poland.

ASSIGNEE

Columbia University Press.

ASSIGNOR

Straus-Katz, Hannah Alice.

ASSIGNEE

Columbia University Press.

TITLE AND AUTHOR

The Attitude of the Congress of Vienna toward nationalism in Germany, Italy, and Poland. By Hannah Alice Straus-Katz.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1977; R671075

DATE RECORDED	DATE OF EXECUTION
250ct77	170ct77

VOLUME	PAGES
1642	341

2558

C-413 (FEB. 1977 15,000)

ss/g

CROSS REFERENCE CARD (Assgn.)

The Attitude of the intellectuals

See

The War as revolution

U. S. GOVERNMENT PRINTING OFFICE 107139

R. W S

TITLE The Attitude that gets business. 1969; JP11543 & A92541

[redacted]

[redacted]

American Family Cancer Plan, Inc.

[redacted]

American Learning Systems, Inc.

TITLE AND AUTHOR

Health service--a career for tomorrow & 114 other titles. By American Learning Systems, Inc.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

* amendment of incorporation

DATE RECORDED	DATE OF EXECUTION
250ct77	22Jul77; 27Jul77; 1Aug77; 2Aug77
VOLUME 1642 / PAGES 309-321	Certified copy of Articles of *

C-414 (FEB. 1972—10,000)

2559 sm/w [redacted]

TITLE

The Attitude that gets business. 1969; JP11543 & A92541

ASSIGNEE

ASSIGNOR

Rocket Pictures, Inc.

ASSIGNEE

American Family Cancer Plan, Inc. American Learning Systems.

TITLE AND AUTHOR

Just to be sure & 46 other titles.
By Rocket Pictures, Inc.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
29Aug77		20Jul77
VOLUME	PAGES	
1636	157-160	Assignment of copyrights

C-414 (FEB. 1972—10,000)

btc/

2560

TITLE

THE ATTITUDE THEORY OF EMOTION.

ASSIGNEE

Bull,* Nina

ASSIGNOR

Jelliffe (Smith Ely) Trust

ASSIGNEE

Bull,* Nina

TITLE AND AUTHOR

The Attitude Theory of Emotion.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
Jan. 2, 1962		Nov. 22, 1961
VOLUME	PAGES	
1118	410	

C-413 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author ATTITUDES,
In "The Chelsea Review" No. 1 Summer, 1958.

From Chelsea Foundation Inc. (assignor)

To Moffitt, John (assignee)

Class ..... No. ....., of 19..... Document received Aug. 25, 1958

Recorded vol. 1016, pp. 197 Date of execution July 17, 1958

C–32
(Nov. 1953—200,000)

GPO

TITLE ATTITUDES AND BEHAVIOR OF THE RESPONSIBLE BUSINESS LEADER IN A BUSINESS-ORIENTED, TECHNOLOGICALLY BASED SOCIETY. (In Smith, G. A., Jr. Business, society, and*

ASSIGNER Harvard University. President & Fellows of Harvard College.

ASSIGNOR

Irwin (Richard D.) Inc.

ASSIGNEE

Harvard University. President & Fellows of Harvard College.

TITLE AND AUTHOR

ATTITUDES AND BEHAVIOR OF THE RESPONSIBLE BUSINESS LEADER IN A BUSINESS-ORIENTED, TECHNOLOGICALLY BASED SOCIETY & 2 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1967 *the individual. Rev. ed. p.3-20)

DATE RECORDED	DATE OF EXECUTION
24Mar69	14Feb69

VOLUME	PAGES	
1338	14	(Assignment of copyright)

C-413 (AUG. 1966 20,000)

TITLE

ATTITUDES & HEALTH. M4241 of 1949.

ASSIGNEE

ASSIGNOR

Bankers Trust Co.

ASSIGNEE

Esquire, Inc.

TITLE AND AUTHOR

APTITUDES AND OCCUPATIONS & 1022 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
8Jan65		6Jan65
VOLUME	PAGES	
1198	240-269	(Assignment)

ASSIGNMENT TITLE CARD

Title and author ATTITUDES & HEALTH

From Esquire Inc. (assignor)

To Bankers Trust Co. (assignee)

Class M No. 4241, of 1949 Document received Mar. 19, 1959

Recorded vol. 1035, pp. 1-20 Date of execution Mar. 9, 1959

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATTITUDES AND HEALTH.

From Continental Ill. Natl. Bank & Trust Co. & Gaby Dure Smart, exes. of est. of David A. Smart. (assignor)

To Esquire, Inc. (assignee)

Class M No. 4241, of 19 Document received JAN 18 19[illegible]

Recorded vol. 921, pp. 363-376. Date of execution DEC 21 1954

C-32
(Nov. 1953—200,000)

GPO

TITLE

ATTITUDES AND THE ART OF TEACHING READING. A807892.

ASSIGNEE

ASSIGNOR

National Education Assn. of the United States.

ASSIGNEE

American Assn. of Elementary-Kindergarten-Nursery Educators.

TITLE AND AUTHOR

BLOCKBUILDING & 14 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
9Sep70		3Sep70
VOLUME	PAGES	
1392	179	

C-4140/M, Jan 70, 1000

TITLE Attitudes--emotional impact; filmstrip. (Venereal Disease Series) JP16561

~~ASSIGNEE~~

~~ASSIGNOR~~

Doubleday and Company, Inc., & Doubleday Multimedia, a division of Doubleday and Company, Inc.

~~ASSIGNEE~~

TITLE AND AUTHOR

Leaves & 213 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
13Jul77		14Apr77
VOLUME	PAGES	Statement re abandonment of copyright registrations
1629	299-306	

C-414 (FEB. 1972—10,000)

2561

TITLE Attitudes--emotional impact; sound recordings. (Venereal disease series) N16608

~~ASSIGNEE~~

~~ASSIGNOR~~

Doubleday and Company, Inc., & Doubleday Multimedia, a division of Doubleday and Company, Inc.

~~ASSIGNEE~~

TITLE AND AUTHOR

Leaves & 213 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
13Jul77		14Apr77
VOLUME	PAGES	Statement re abandonment of copyright registrations
1629	299-306	

C-414 (FEB. 1972—10,000)

2562

ASSIGNMENT TITLE CARD

Title and author ATTITUDES TOWARD ENGLISH TEACHING.

From Mersand, Joseph (assignor)

To Chilton Company (assignee)

Class ..... No. ....., of 19..... Document received Mar. 21, 1961

Recorded vol. 1095, pp. 331 Date of execution April 5, 1960

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

ATTLEBORO, MASS. & VICINITY. A116003.

ASSIGNEE

ASSIGNOR

Hub Mail Print. Corp.

ASSIGNEE

Hagstrom Co., Inc.

TITLE AND AUTHOR

BIRMINGHAM, ALABAMA & VICINITY & 658 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
14Jul69		18Jun69
VOLUME	PAGES	
1350	272-300	(Assignment)

C-414 (JUNE 1961 20.000)

TITLE

ATTLEBORO, MASS. & VICINITY.

ASSIGNEE

ASSIGNOR

Map Corporation of America

ASSIGNEE

Hub Mail Printing Corp.

TITLE AND AUTHOR

HOUSTON, TEXAS AND VICINITY; and 664 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A 116003

DATE RECORDED		DATE OF EXECUTION
September 19, 1963		August 5, 1963
VOLUME	PAGES	(Assignment of Copyright)
1169	163-181	

C-414 (JUNE 1961 20,000)

TITLE

ATTLEBORO, MASS. & VICINITY

ASSIGNEE

ASSIGNOR

Interstate Publishing Co., Inc.

ASSIGNEE

Sears, Wood Company, Inc.

TITLE AND AUTHOR

Houston, Texas And Vicinity; and
482 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A-116003

DATE RECORDED		DATE OF EXECUTION
Feb. 7, 1963		June 22, 1961
VOLUME	PAGES	
1151	82-94	(Assignment of Copyright)

TITLE ATTLEBORO, NORTH ATTLEBORO, MASS. & VICINITY.
AA189413, A165505 & A79461.

ASSIGNEE

ASSIGNOR

Hub Mail Print. Corp.

ASSIGNEE

Hagstrom Co., Inc.

TITLE AND AUTHOR

BIRMINGHAM, ALABAMA & VICINITY & 658 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
14Jul69		18Jun69
VOLUME	PAGES	
1350	272-300	(Assignment)

C-414 (JUNE 1961 20.000)

TITLE

ATTLEBORO - N. ATTLEBORO, MASS. & VICINITY.

ASSIGNEE

ASSIGNOR

Map Corporation of America

ASSIGNEE

Hub Mail Printing Corp.

TITLE AND AUTHOR

HOUSTON, TEXAS AND VICINITY; and 664 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A 165505

DATE RECORDED	DATE OF EXECUTION
September 19, 1963	August 5, 1963

VOLUME	PAGES	
1169	163-181	(Assignment of Copyright)

C-414 (JUNE 1961 20,000)

TITLE

ATTLEBORO, N. ATTLEBORO, MASS. & VICINITY.

ASSIGNEE

ASSIGNOR

Map Corporation of America

ASSIGNEE

Hub Mail Printing Corp.

TITLE AND AUTHOR

HOUSTON, TEXAS AND VICINITY; and 664 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

AA 189413

DATE RECORDED	DATE OF EXECUTION
September 19, 1963	August 5, 1963

VOLUME	PAGES	
1169	163-181	(Assignment of Copyright)

C-414 (JUNE 1961 20,000)

TITLE

ATTLEBORO - N. ATTLEBORO, MASS. & VICINITY

ASSIGNEE

ASSIGNOR

Interstate Publishing Co., Inc.

ASSIGNEE

Sears, Wood Company, Inc.

TITLE AND AUTHOR

Houston, Texas And Vicinity; and
482 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

AA-189413

DATE RECORDED		DATE OF EXECUTION
Feb. 7, 1963		June 22, 1961
VOLUME	PAGES	
1151	82-94	(Assignment of Copyright)

TITLE

ATTLEBORO - N. ATTLEBORO, MASS. & VICINITY

ASSIGNEE

ASSIGNOR

Interstate Publishing Co., Inc.

ASSIGNEE

Sears, Wood Company, Inc.

TITLE AND AUTHOR

Houston, Texas And Vicinity; and
482 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A-165505

DATE RECORDED		DATE OF EXECUTION
Feb. 7, 1963		June 22, 1961
VOLUME	PAGES	(Assignment of Copyright)
1151	82-94	

TITLE

ATTLEBORO - NORTH ATTLEBORO, MASS. & VICINITY.

ASSIGNEE

ASSIGNOR

Map Corporation of America

ASSIGNEE

Hub Mail Printing Corp.

TITLE AND AUTHOR

HOUSTON, TEXAS AND VICINITY; and 664 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A 79461

DATE RECORDED		DATE OF EXECUTION
September 19, 1963		August 5, 1963
VOLUME	PAGES	(Assignment of Copyright)
1169	163-181	

C-414 (JUNE 1961 20,000)

TITLE

ATTLEBORO - NORTH ATTLEBORO, MASS. & VICINITY

ASSIGNEE

ASSIGNOR

Interstate Publishing Co., Inc.

ASSIGNEE

Sears, Wood Company, Inc.

TITLE AND AUTHOR

Houston, Texas And Vicinity; and
482 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A-79461

DATE RECORDED		DATE OF EXECUTION
Feb. 7, 1963		June 22, 1961
VOLUME	PAGES	
1151	82-94	(Assignment of Copyright)

ASSIGNMENT TITLE CARD

Title and author Attleboro, North Attleboro and Attleboro Falls Maps.

From Sampson & Murdock Co. of (Rhode Island) (assignor)

To Sampson & Murdock Co. of (Massachusetts) (assignee)

Class ..... No. ....., of 19.28. Document received Jan. 4, 1929

Recorded vol. 212, pp. 120-121 Date of execution Jan. 2, 1929

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ..... Attleboro, North Attleboro and Plainville Directory 1929-1930

From Sampson & Murdock Co. of (Rhode Island) (assignor)

To Sampson & Murdock Co. of (Massachusetts) (assignee)

Class ..... No. ....., of 19 28 Document received Jan. 4, 1929

Recorded vol. 212, pp. 120-121 Date of execution Jan. 2, 1929

C-32
(Nov. 1953—200,000)

GPO

TITLE

The Attorney.

~~ASSIGNEE~~

Universal City Studios, Inc. Universal Pictures.

~~ASSIGNOR~~

Random House.

~~ASSIGNEE~~

Universal City Studios, Inc. Universal Pictures.

TITLE AND AUTHOR

The Attorney; novel. By Harold Q. Masur.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1973; A440419

DATE RECORDED		DATE OF EXECUTION
9Jan74		16Nov73
VOLUME	PAGES	
1498	416	

C-413 (JULY 1973-7,500)

pg

008952

TITLE

The Attorney.

ASSIGNEE

Universal City Studios, Inc. Universal Pictures.

ASSIGNOR

Masur, Harold Q.

ASSIGNEE

Universal City Studios, Inc. Universal Pictures.

TITLE AND AUTHOR

The Attorney; novel. By Harold Q. Masur.

0089953

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1973; A440419

DATE RECORDED		DATE OF EXECUTION
9Jan74		18Dec73
VOLUME	PAGES	
1498	415	(Short form assignment)

C-413 (JULY 1973-7,500)

pg/c

ASSIGNMENT TITLE CARD

Title and author THE ATTORNEY AND THE CORPORATE FIDUCIARY.

From Purse, R. P. (Jr.) (assignor)

To Purse, Co., Chattanooga, Tenn, d.b.a. Purco (assignee)

Class ..... No. 189843, of 19..... Document received Oct. 3, 1955

Recorded vol. 940, pp. 388 Date of execution Aug. 25, 1955

C–32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATTORNEY FOR PROSECUTION.

From Dolan*, Robert E. (assignor)

To Paramount Pictures Inc. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 25, 1959

Recorded vol. 1037, pp. 134-138 Date of execution Sept. 1, 1943

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

Attorney for the defense. Pt. 1 & 2. By Dorian Burton, Clyde Otis, David Cortex Clowney & Sid*

ASSIGNEE

ASSIGNOR

The New York Times Music Corporation.

ASSIGNEE

The Times Square Music Publications Company.

TITLE AND AUTHOR

Full time subject & 3727 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

*Berger. 1968; EU21028.

DATE RECORDED	DATE OF EXECUTION
10Mar77	7Feb77, as of 31Dec76

VOLUME	PAGES
1628	156-456

Assignment of copyrights

btc/

2563

C-414 (FEB. 1972—10,000)

TITLE Attorney for the defense. By Dorian Burton & others. 1968; C21028

ASSIGNEE

ASSIGNOR

Eden Music Corporation.

ASSIGNEE

New York Times Music Corporation.

* U. S. Copyright Office

TITLE AND AUTHOR

I ain't nobody without you & 1082 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
28Mar74		19Dec73; 14Mar74
VOLUME	PAGES	Short form assignment for recording in the *
1506	161-278	

C-414 (JUNE 1961 20.000)

km

08954

TITLE

Attorney General. R42456

ASSIGNEE

ASSIGNOR

King, Ruth I.

ASSIGNEE

Barnhouse (C. L.) Company.

TITLE AND AUTHOR

Broadway one-step & 32 other titles; musical compositions. By K. L. King.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
7Apr76		7Feb76
VOLUME 1579	PAGES 521	2565

C-414 (FEB. 1972—10,000)

pab/c

TITLE

ATTORNEY GENERAL MITCHELL.

ASSIGNEE

Viorst, Milton.

ASSIGNOR

New York Times Co.

ASSIGNEE

Viorst, Milton.

TITLE AND AUTHOR

ATTORNEY GENERAL MITCHELL; by Milton Viorst. (In The New York times, Aug. 10, 1969)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1969; B521880

DATE RECORDED	DATE OF EXECUTION
30Mar70	28Oct69

VOLUME	PAGES	
1375	57	(Assignment of copyright)

C-413 (JUNE 1969-15,000)

VLK

TITLE

ATTORNEY GENERAL MITCHELL.

ASSIGNEE

New York Times Co.

ASSIGNOR

Viorst, Milton.

ASSIGNEE

New York Times Co.

TITLE AND AUTHOR

ATTORNEY GENERAL MITCHELL; by Milton Viorst. (In The New York times, Aug. 10, 1969)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1969; B521880

DATE RECORDED	DATE OF EXECUTION
30Mar70	6Feb70

VOLUME	PAGES	
1375	58	(License)

C-413 (JUNE 1969-15,000)

VLK

TITLE

ATTORNEY'S GUIDE TO MEDICINE IN LAW.

ASSIGNEE

Manzella, Selma V.

ASSIGNOR

Prentice Hall, Inc.

ASSIGNEE

Manzella, Selma V.

TITLE AND AUTHOR

ATTORNEY'S GUIDE TO MEDICINE IN LAW; by Joseph A. Manzella.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1966; A813549

DATE RECORDED		DATE OF EXECUTION
26Sep73		10May73
VOLUME	PAGES	
1491	33	(Assignment of copyright)

C-413 (JULY 1973-7,500)

SS

M08955

TITLE

Attract new customers. 1956; A242437

ASSIGNEE

ASSIGNOR

Clark Equipment Company.

ASSIGNEE

Delclark, Inc.

TITLE AND AUTHOR

Tyler commercial refrigerators--Harderfreez home and farm freezers & 176 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
28Jun76		26Apr68; 26Jun68; 19May76
VOLUME 1587	PAGES 298-327	Certificate of agreement of merger

C-414 (FEB. 1972—10,000)

nph-c 2565

TITLE

Attract new customers. 1956; A242437

ASSIGNEE

ASSIGNOR

Clark Equipment Company.

ASSIGNEE

Tyler Refrigeration Corporation.

TITLE AND AUTHOR

Tyler commercial refrigerators--Harderfreez home and farm freezers & 178 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
30Jun76	19May76
VOLUME: 1587 / PAGES: 45-53	Assignment U.S. copyrights

C-414 (FEB. 1972—10,000)

~~0335~~ sm
2566

TITLE

ATTRACT NEW CUSTOMERS.

ASSIGNEE

ASSIGNOR

Tyler Refrigeration Corporation

ASSIGNEE

Clark Equipment Company

TITLE AND AUTHOR

TYLER FROZEN FOOD & ICE CREAM CASES; and 133 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A 242437 of 1956

DATE RECORDED	DATE OF EXECUTION
Oct. 7, 1963	Sept. 30, 1963

VOLUME	PAGES	
1170	381-386	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE

Attracting birds to your garden. 1974; A535762.

ASSIGNEE

ASSIGNOR

Lane Magazine and Book Company.

ASSIGNEE

Lane Publishing Company.

TITLE AND AUTHOR

Mexico & 9 other titles; literary works.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
7Jul75		15Jun75
VOLUME	PAGES	
1550	121	Assignment of copyrights

C-414 (FEB. 1972—10,000)

pab/N

008956

TITLE

Attraction. 1972; EU355212.

ASSIGNEE

ASSIGNOR

Sandlee Publishing Corporation.

ASSIGNEE

Elsmere Music, Inc.

TITLE AND AUTHOR

General tire & 12 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Feb76		12Feb76
VOLUME 1573	PAGES 322	Assignment of copyright

C-414 (FEB. 1972—10,000)

pdl/

2567

ASSIGNMENT TITLE CARD

Title and author: Attraction.

From: Connelly, Brian, (assignor)

To: Art Institute of Chicago, (assignee)

Class: G, unp. No. 18313, of 19..... Document received: Sept. 20, 1951

Recorded vol. 804, pp. 117 Date of execution: July 28, 1951

(April, 1950—30,000)

TITLE

ATTRACTION AND HOSTILITY; by Albert Pepitone. 1964; A698853

ASSIGNEE

ASSIGNOR

Aldine Pub. Co.

ASSIGNEE

Aldine-Atherton, Inc.

TITLE AND AUTHOR

ACTIVE PSYCHOTHERAPY & 123 other titles.

0089S

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
5Apr71		26Feb71
VOLUME	PAGES	
1413	29-41	

C-4140/M, Jan 70, 1000

TITLE

ATTRACTION AND HOSTILITY; by Albert Pepitone. 1964; A698853.

ASSIGNEE

ASSIGNOR

Atherton Press, Inc.

ASSIGNEE

Aldine Pub. Co.

TITLE AND AUTHOR

ACTIVE PSYCHOTHERAPY & 100 other titles.

008958

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
5Apr71		5Jan71
VOLUME	PAGES	
1413	17-26	

C-4140/M, Jan 70, 1000

TITLE ATTRACTION AND HOSTILITY; by Albert Pepitone. A698853 of 1964.

ASSIGNEE

ASSIGNOR

Lieber, Charles D.

ASSIGNEE

Atherton Press.

TITLE AND AUTHOR

ADMINISTERING THE ATOM FOR PEACE & 28 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
16Nov65		12Nov65
VOLUME	PAGES	
1216	89-94	(Copyright assignment)

C-414

TITLE ATTRACTION AND HOSTILITY; by Albert Pepitone.

ASSIGNEE

ASSIGNOR

Prentice-Hall, Inc.

ASSIGNEE

Lieber, Charles D.

TITLE AND AUTHOR

ADMINISTERING THE ATOM FOR PEACE & 28 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A698853 of 1964

DATE RECORDED	DATE OF EXECUTION
20ct64	30Sep64

VOLUME	PAGES
1193	71-75

TITLE

ATTRACTION WORKS BETTER THAN PROMOTION; by D. DiMucci & T. Fasce.

ASSIGNEE

Aliben Music Co.

ASSIGNOR

Wedge Music, Inc.

ASSIGNEE

Aliben Music Co.

TITLE AND AUTHOR

ATTRACTION WORKS BETTER THAN PROMOTION & 11 other titles.

V0089599

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU208045

DATE RECORDED		DATE OF EXECUTION
4Feb72		1Feb72
VOLUME	PAGES	
1438	141	

C-413 (MAY 1971-7,500)

A/VK

TITLE

ATTRACTION WORKS BETTER THAN PROMOTION; by Dion DiMucci & Tony Fasce. EU208045.

ASSIGNEE

ASSIGNOR

Fat Zach Music, Inc.

ASSIGNEE

Aliben Music Co.

TITLE AND AUTHOR

A DOLLAR IN MY SHOE & 39 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
29Dec71	17Dec71

VOLUME	PAGES
1434	74-76

C-414 (JUNE 1961 20,000)

008960

ASSIGNMENT TITLE CARD

Title and author The attractions of the Ministry; by Snowden.

From Braselman (F. M.) (assignor)

To Presbyterian Church in the U.S.A.(The Board of Christian Education of the) (assignee)

Class ..... No. ..... Date received July 8, 1944

Recorded vol. 545 Page 177 Date of execution May 10, 1927

ORO 16—6655

TITLE THE ATTRACTIVE CHILD. A150438 of 1941.

ASSIGNEE

ASSIGNOR

Simon & Schuster, Inc. & Pocket Books, Inc.

ASSIGNEE

Pocket Books, Inc. (name changed to Simon & Schuster, Inc.)

TITLE AND AUTHOR

BEYOND THE CHAINS OF ILLUSION & 380 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
8Jul66		30Jun66
VOLUME	PAGES	
1239	94-107	Certificate of merger & change of surviving corporate name.

C-414 (JUNE 1961 20,000)

TITLE THE ATTRACTIVE CHILD; by Constance J. Foster.
A150438 of 1941.

ASSIGNEE

ASSIGNOR

Messner (Julian) Inc.

ASSIGNEE

Pocket Books, Inc.

TITLE AND AUTHOR

ADVENTURE IN PERU & 203 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Mar65		31Dec64
VOLUME	PAGES	
1202	417-431	(Assignment of copyright)

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author Attractive Church Anthems (sacred collections)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received May 13, 1930

Recorded vol. 246, pp. 45–181 Date of execution Mar. 14, 1930

C–32
(Feb. 1954—30,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Attractive Church Anthems.

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 29, 1933.....

Recorded vol. 303....., pp. 1–137..... Date of execution June 26, 1933.....

C–32
(Feb. 1954—14,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Attractive Church Anthems.

(Sacred Collections)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 371, pp. 176–318, Date of execution Dec. 31, 1936

C–32
(Feb. 1954—16,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Attractive Church Anthems;

(Sacred Collection)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937.....

Recorded vol. 378....., pp. 1–143..... Date of execution Mar. 15, 1937.....

C–32
(Feb. 1954—20,000)

GPO

TITLE AN ATTRACTIVE FAMILY (No. 14170).

ASSIGNEE Robinson (Hubbell) Productions, Inc.

ASSIGNOR

Arthur,* Robert

ASSIGNEE

Robinson (Hubbell) Productions, Inc.

TITLE AND AUTHOR

An Attractive Family (No. 14170). In "Alfred Hitchcock's Mystery Mag." Nov. 1957.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B 675225 of 1957

DATE RECORDED	DATE OF EXECUTION
Feb. 16, 1962	Aug. 28, 1961

VOLUME	PAGES	
1122	195-200-A	(License Agreement)

C-413 (JUNE 1961 20,000)

TITLE AN ATTRACTIVE FAMILY.
("Thriller" TV Series)

ASSIGNEE

ASSIGNOR
Robinson (Hubbell) Productions, Inc.

ASSIGNEE
MCA, Inc.

TITLE AND AUTHOR
Thriller; and 64 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
July 30, 1962	May 31, 1962

VOLUME	PAGES
1136	53-56

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author AN ATTRACTIVE FAMILY; In "Alfred Hitchock's Mystery Mag." Vol. 2 No. 11, Sept. 24, 1957.

From H.S.D. Publications Inc. (assignor)

To Arthur*, Robert (assignee)

Class B No. 675225, of 19 57 Document received Oct. 19, 1961

Recorded vol. 1113, pp. 2 Date of execution Aug. 1, 1961

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATTRACTIVE GIFTS.

From Spool Cotton Co., The (assignor)

To Coats & Clark Inc. (assignee)

Class ..... No. 82760, of 1931 Document received JAN 28 1954

Recorded vol. 900, pp. 265-290 Date of execution DEC 31 1953

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ATTRACTIVE GIFTS.

From Spool Cotton Co., The (assignor)

To Coats & Clark Inc. (assignee)

Class ..... No. 104996, of 19 32 Document received JAN 2 8 1954

Recorded vol. 900, pp. 265-290 Date of execution DEC 3 1 1953

C-32
(Nov. 1953—200,000)

EPO

ASSIGNMENT TITLE CARD

Title and author "Attractive Parties For Children"

Author: Lottie E. Fitch

From Long, Ray and Smith, Richard R., Inc. (assignor)

To Harper and Brothers (assignee)

Class A No. 37113, of 1931 Document received Oct 15, 1932

Recorded vol. 293, pp. 96-98 Date of execution Oct 10 1932

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE Attractive quiet Worthington packaged air conditioner. Bulletin C-1100-B49B. 1955; A206588

ASSIGNEE

ASSIGNOR

Worthington Corporation.

ASSIGNEE

Fedders Corporation.

TITLE AND AUTHOR

Worthington evaporative condensers & 103 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
12Apr77		24Jan77; 4Feb77
VOLUME	PAGES	
1620	195-206	Assignment 2568

C-414 (FEB. 1972—10,000)

pab

TITLE ATTRACTIVE QUIET WORTHINGTON PACKAGED AIR CONDITIONER; C-1100-B49B. A206588 of 1955.

ASSIGNEE

ASSIGNOR

Harrworth, Inc. (formerly knows as Worthington Corp.)

ASSIGNEE

Worthington Corp., a 1967 Delaware corp.

TITLE AND AUTHOR

100 YEARS, 1840-1940, WORTHINGTON & 1020 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
4Mar68		27Nov67
VOLUME	PAGES	
1297	406-458	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE ATTRACTIVE QUIET WORTHINGTON PACKAGED AIR CONDITIONER; C-1100-B49B. A206588 of 1955.

ASSIGNEE

ASSIGNOR

Worthington Corp.

ASSIGNEE

Harrworth, Inc.

TITLE AND AUTHOR

100 YEARS, 1840-1940, WORTHINGTON & 1020 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

Certificate re change of corporate name.

DATE RECORDED	DATE OF EXECUTION
4Mar68	27Nov67

VOLUME	PAGES
1297	355-405

C-414 (JUNE 1961 20,000)

TITLE Attractive snow crystal with a bit of ice attached to one of its sides. Fig. 9.

ASSIGNEE

ASSIGNOR

Yale Scientific Publications, Inc.

ASSIGNEE

Benner, Patricia A.

TITLE AND AUTHOR

Cover, number 1 (front) & 11 other titles; photos. By Patricia A. Benner. (In Yale scientific magazine, winter 1976, p. 12-15, & front & rear covers)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
25Jan77		16Nov76
VOLUME 1610	PAGES 123	2569

TITLE

ATTRACTIVELY PACKAGED, ALL MULTISTAMP PRODUCTS.

ASSIGNEE

ASSIGNOR

Multistamp Company, The, A Partnership

ASSIGNEE

Multistamp Company, The,A Corporation

TITLE AND AUTHOR

Solved Our Marking Problem, Say Users Everywhere. (Multistamp stencil duplicator); and 8 others

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

KK-64962 of 1951

DATE RECORDED	DATE OF EXECUTION
Sept. 28, 1962	June 7, 1962

VOLUME	PAGES	
1140	191- 195	Assignment

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author ATTRACTIVELY PACKAGED, ALL MULTISTAMP PRODUCTS. (Hand stamp duplicators and supplies).

From Mason Investment Corp. (assignor)

To Multistamp Co. (Not Inc), The (assignee)

Class KK No. 64,962, of 19 51 Document received Oct. 16, 1952

Recorded vol. 852, pp. 4-6 Date of execution Aug. 12, 1952

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ATTRACTIVELY PACKAGED, ALL MULTISTAMP PRODUCTS. (Hand stamp duplicators and supplies).

From Multistamp Co. Inc., The (assignor)

To Mason Investment Corp. (assignee)

Class KK No. 64,962, of 19 51 Document received Oct. 16, 1952

Recorded vol. 852, pp. 1-3 Date of execution Aug. 12, 1952

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author L'attrait (Enchantment) (Valse facile), Op. 259.

Bb III; W. F. Sudds.

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1-506 Date of execution Apr. 24, 1931

C-32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author L'Attrait (Enchantment) (Valse facile), Op. 259, Bb, III; W. F. Sudds. (Pf. music)

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1-319 1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author L'attrait (Enchantment) (Valse Facile), Op. 259;
W. F. Sudds. Bb III (pf.)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144–319 1–318 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—45,000)

GPO

TITLE

ATTRAVERSO LA STELLE: by Riviera _ Bonifat.

ASSIGNEE

Bourne-Rank Music Inc.

ASSIGNOR

Filmusic Publishing Company Limited

ASSIGNEE

Bourne-Rank Music Inc.

TITLE AND AUTHOR

Pete Folle; by Ithier & White; and 13 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
Feb. 23, 1962	**Feb. 2, 1962**

VOLUME	PAGES
1125	**60-62**

C-414 (JUNE 1961 20.000)

TITLE

Attraverso i secoli.

ASSIGNEE

Vittorini, Domenico.

ASSIGNOR

Holt, Rinehart and Winston, CBS Educational Publishing, a division of CBS, Inc.

ASSIGNEE

Vittorini, Domenico.

TITLE AND AUTHOR

Attraverso i secoli. By Domenico Vittorini.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1957; A293157

DATE RECORDED	DATE OF EXECUTION
4Aug77	1Aug77

VOLUME	PAGES
1633	443

Assignment of copyright

C-413 (FEB. 1977 15,000)

2570

TITLE ATTRIBUTE-TREATMENT INTERACTIONS AND INDIVIDUALIZED INSTRUCTION: A CONCEPTUAL FRAMEWORK AND AN EXAMPLE FROM PROJECT PLAN.

ASSIGNEE

Rhetts, John E.

ASSIGNOR

Scott, Foresman & Co.

ASSIGNEE

Rhetts, John E.

196800

TITLE AND AUTHOR ATTRIBUTE-TREATMENT INTERACTIONS AND INDIVIDUALIZED INSTRUCTION: A CONCEPTUAL FRAMEWORK AND AN EXAMPLE FROM PROJECT PLAN. (In Learning performance and individual differences: essays and readings)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1972; A336717

DATE RECORDED		DATE OF EXECUTION
29Jun72		22Jun72
VOLUME	PAGES	
1452	316	(Copyright assignment)

C-413 (FEB.1972-7,500)

rk-12

TITLE ATTU; insets from the "Reference Map of the Pacific Ocean." F19536 of 1945.

ASSIGNEE

ASSIGNOR

Rand McNally & Co., an Illinois Corp.

ASSIGNEE

Rand McNally & Co., a Delaware Corp.

TITLE AND AUTHOR

RAND MCNALLY SIMPLIFIED PHYSICAL-POLITICAL GLOBE & 5127 other titles; maps.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Jun67		8Jun67
VOLUME	PAGES	
1273	1-114	(Assignment)

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author Attuned (In book, "Ten One-Act Plays")

By Alice Gerstenberg

From Coward-McCann, Inc. (assignor)

To Longmans, Green and Co. (assignee)

Class A No. 622611, of 1921 Document received Jan. 6, 1934

Recorded vol. 309, pp. 184 Date of execution Dec. 28, 1933

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE THE ATTWOOD APPROACH TO BUILDING. 1959; A396232.

ASSIGNEE

ASSIGNOR
Attwood, James W. & Warren R. Attwood (E of Charles W. Attwood)

ASSIGNEE
Unistrut Corp.

TITLE AND AUTHOR
UNISTRUT SYSTEM OF CONSTRUCTION--ARCHITECTURAL RESEARCH LABORATORY, THE UNIVERSITY OF MICHIGAN & 13 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
13Oct70	28Sep70

VOLUME	PAGES	
1395	146-149	(Assignment)

C-4140/M, Jan 70, 1000

THE ATTWOOD SYSTEM OF BUILDING CONSTRUCTION. See A PICTORIAL RESUME OF THE ATTWOOD SYSTEM OF BUILDING CONSTRUCTION.

v1395
p146-149

ASSIGNMENT TITLE CARD

Title and author Atwain. Words by F. Leslie.

Scott, Cyril, composer

Op. 56

From Scott, Cyril (assignor)

To Elkin & Company, Limited (assignee)

Class ..... No. ....., of 19..... Document received Feb. 20, 1935

Recorded vol. 328, pp. 126-129 Date of execution Jan. 3, 1935

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

ATWOOD MANUAL 1925. R106159

ASSIGNEE

ASSIGNOR

Nystrom (A. J.) & Co. (a Del. corp.)

ASSIGNEE

Nystrom (A. J.) & Co., Inc. (an Ill. corp.)

TITLE AND AUTHOR

ALASKA 1959, WF101 & 133 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
15Jun66		1Jun66
VOLUME	PAGES	
1237	283-288	(Assignment of copyrights)

C-414 (JUNE 1961 20,000)

TITLE

ATWOOD PICTURE STUDIES (GUIDE) 1941. AA354979

ASSIGNEE

ASSIGNOR

Nystrom (A. J.) & Co. (a Del. corp.)

ASSIGNEE

Nystrom (A. J.) & Co., Inc. (an Ill. corp.)

TITLE AND AUTHOR

ALASKA 1959, WF101 & 133 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
15Jun66		1Jun66
VOLUME	PAGES	
1237	283-288	(Assignment of copyrights)

C-414 (JUNE 1961 20,000)

TITLE Atwood polar thermal regions and ocean currents, North Polar area: South Polar area. 1953; R105513.

ASSIGNEE

ASSIGNOR
Nystrom (A. J.) and Company, into Field Enterprises, Inc.

ASSIGNEE
Field Enterprises, Inc.

TITLE AND AUTHOR
Then and now: life, liberty, and the pursuit of happiness & 501 other titles.

296800
008962

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
5Mar74		24Sep73
VOLUME	PAGES	Certificate of ownership & merger
1503	294-327	

C-414 (FEB. 1972—10,000)

TITLE Atwood regional--political Africa. 1953; R105508.

ASSIGNEE

ASSIGNOR
Nystrom (A. J.) and Company, into Field Enterprises, Inc.

ASSIGNEE
Field Enterprises, Inc.

TITLE AND AUTHOR
Then and now: life, liberty, and the pursuit of happiness & 501 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
5Mar74		24Sep73
VOLUME	PAGES	Certificate of ownership & merger
1503	294-327	

C-414 (FEB. 1972—10,000)

008963

TITLE Atwood regional — political Asia. 1953; R105505.

ASSIGNEE

ASSIGNOR
Nystrom (A. J.) and Company, into Field Enterprises, Inc.

ASSIGNEE
Field Enterprises, Inc.

TITLE AND AUTHOR
Then and now: life, liberty, and the pursuit of happiness & 501 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
5Mar74		24Sep73
VOLUME	PAGES	Certificate of ownership & merger
1503	294-327	

C-414 (FEB. 1972—10,000)

008964

TITLE Atwood regional--political Australia & the Far East. 1953; R105510.

ASSIGNEE

ASSIGNOR
Nystrom (A. J.) and Company, into Field Enterprises, Inc.

ASSIGNEE
Field Enterprises, Inc.

TITLE AND AUTHOR
Then and now: life, liberty, and the pursuit of happiness & 501 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
5Mar74		24Sep73
VOLUME	PAGES	Certificate of ownership & merger
1503	294-327	

C-414 (FEB. 1972—10,000)

008965

TITLE Atwood regional--political Europe. 1953; R105511.

ASSIGNEE

ASSIGNOR
Nystrom (A. J.) and Company, into Field Enterprises, Inc.

ASSIGNEE
Field Enterprises, Inc.

TITLE AND AUTHOR
Then and now: life, liberty, and the pursuit of happiness & 501 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
5Mar74		24Sep73
VOLUME	PAGES	Certificate of ownership & merger
1503	294-327	

996800

TITLE

Atwood regional -- political North America. 1953; R105506.

ASSIGNEE

ASSIGNOR

Nystrom (A. J.) and Company, into Field Enterprises, Inc.

ASSIGNEE

Field Enterprises, Inc.

TITLE AND AUTHOR

Then and now: life, liberty, and the pursuit of happiness & 501 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
5Mar74		24Sep73
VOLUME	PAGES	Certificate of ownership & merger
1503	294-327	

C-414 (FEB. 1972—10,000)

008967

TITLE Atwood regional--political South America. 1953; R105509.

ASSIGNEE

ASSIGNOR
Nystrom (A. J.) and Company, into Field Enterprises, Inc.

ASSIGNEE
Field Enterprises, Inc.

TITLE AND AUTHOR
Then and now: life, liberty, and the pursuit of happiness & 501 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
5Mar74		24Sep73
VOLUME	PAGES	Certificate of ownership & merger
1503	294-327	

C-414 (FEB. 1972—10,000)

896800

TITLE Atwood regional--political United States. 1953; R105507.

ASSIGNEE

ASSIGNOR
Nystrom (A. J.) and Company, into Field Enterprises, Inc.

ASSIGNEE
Field Enterprises, Inc.

TITLE AND AUTHOR
Then and now: life, liberty, and the pursuit of happiness & 501 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
5Mar74		24Sep73
VOLUME	PAGES	Certificate of ownership & merger
1503	294-327	

C-414 (FEB. 1972—10,000)

696800

TITLE Atwood world occupations & ocean trade routes. 1953; R105514.

ASSIGNEE

ASSIGNOR
Nystrom (A. J.) and Company, into Field Enterprises, Inc.

ASSIGNEE
Field Enterprises, Inc.

TITLE AND AUTHOR
Then and now: life, liberty, and the pursuit of happiness & 501 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
5Mar74		24Sep73
VOLUME	PAGES	Certificate of ownership & merger
1503	294-327	

C-414 (FEB. 1972—10,000)

046800

TITLE

ATWOOD WORLD REGIONAL MAPS 1925. R105515.

ASSIGNEE

ASSIGNOR

Nystrom (A. J.) & Co. (a Del. corp.)

ASSIGNEE

Nystrom (A. J.) & Co., Inc. (an Ill. corp.)

TITLE AND AUTHOR

ALASKA 1959, WF101 & 133 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
15Jun66		1Jun66
VOLUME	PAGES	
1237	283-288	(Assignment of copyrights)

C-414 (JUNE 1961 20,000)

TITLE

ATWOOD WORLD REGIONAL MAPS 1925. R106161

ASSIGNEE

ASSIGNOR

Nystrom (A. J.) & Co. (a Del. corp.)

ASSIGNEE

Nystrom (A. J.) & Co., Inc. (an Ill. corp.)

TITLE AND AUTHOR

ALASKA 1959, WF101 & 133 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
15Jun66		1Jun66
VOLUME	PAGES	
1237	283-288	(Assignment of copyrights)

C-414 (JUNE 1961 20,000)

TITLE

ATWOOD WORLD REGIONAL MAPS 1925. R106160

ASSIGNEE

ASSIGNOR

Nystrom (A. J.) & Co. (a Del. corp.)

ASSIGNEE

Nystrom (A. J.) & Co., Inc. (an Ill. corp.)

TITLE AND AUTHOR

ALASKA 1959, WF101 & 133 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
15Jun66		1Jun66
VOLUME	PAGES	
1237	283-288	(Assignment of copyrights)

C-414 (JUNE 1961 20,000)

TITLE

ATWOOD WORLD REGIONAL MAPS 1925. R105514

ASSIGNEE

ASSIGNOR

Nystrom (A. J.) & Co. (a Del. corp.)

ASSIGNEE

Nystrom (A. J.) & Co., Inc. (an Ill. corp.)

TITLE AND AUTHOR

ALASKA 1959, WF101 & 133 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
15Jun66		1Jun66
VOLUME	PAGES	
1237	283-288	(Assignment of copyrights)

C-414 (JUNE 1961 20,000)

TITLE

ATWOOD WORLD REGIONAL MAPS 1925. R105513

ASSIGNEE

ASSIGNOR

Nystrom (A. J.) & Co. (a Del. corp.)

ASSIGNEE

Nystrom (A. J.) & Co., Inc. (an Ill. corp.)

TITLE AND AUTHOR

ALASKA 1959, WF101 & 133 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
15Jun66	1Jun66

VOLUME	PAGES	
1237	283-288	(Assignment of copyrights)

C-414 (JUNE 1961 20,000)

TITLE

ATWOOD WORLD REGIONAL MAPS 1925. R105512

ASSIGNEE

ASSIGNOR

Nystrom (A. J.) & Co. (a Del. corp.)

ASSIGNEE

Nystrom (A. J.) & Co., Inc. (an Ill. corp.)

TITLE AND AUTHOR

ALASKA 1959, WF101 & 133 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
15Jun66		1Jun66
VOLUME	PAGES	
1237	283-288	(Assignment of copyrights)

C-414 (JUNE 1961 20,000)

TITLE Atwood world summer rainfall and winds. 1953; R106160.

ASSIGNEE

ASSIGNOR
Nystrom (A. J.) and Company, into Field Enterprises, Inc.

ASSIGNEE
Field Enterprises, Inc.

TITLE AND AUTHOR
Then and now: life, liberty, and the pursuit of happiness & 501 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
5Mar74		24Sep73
VOLUME	PAGES	Certificate of ownership & merger
1503	294-327	

C-414 (FEB. 1972—10,000)

008971

TITLE Atwood world thermal regions and ocean currents. 1953; R105512.

ASSIGNEE

ASSIGNOR
Nystrom (A. J.) and Company, into Field Enterprises, Inc.

ASSIGNEE
Field Enterprises, Inc.

TITLE AND AUTHOR
Then and now: life, liberty, and the pursuit of happiness & 501 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
5Mar74		24Sep73
VOLUME	PAGES	Certificate of ownership & merger
1503	294-327	

C-414 (FEB. 1972—10,000)

008972

TITLE Atwood world vegetation regions. 1953; R105515.

ASSIGNEE

ASSIGNOR
Nystrom (A. J.) and Company, into Field Enterprises, Inc.

ASSIGNEE
Field Enterprises, Inc.

TITLE AND AUTHOR
Then and now: life, liberty, and the pursuit of happiness & 501 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
5Mar74		24Sep73
VOLUME	PAGES	Certificate of ownership & merger
1503	294-327	

C-414 (FEB. 1972—10,000)

088973

TITLE Atwood world winter rainfall and winds. 1953; R106161.

ASSIGNEE

ASSIGNOR
Nystrom (A. J.) and Company, into Field Enterprises, Inc.

ASSIGNEE
Field Enterprises, Inc.

TITLE AND AUTHOR
Then and now: life, liberty, and the pursuit of happiness & 501 other titles.

708974

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
5Mar74		24Sep73
VOLUME	PAGES	Certificate of ownership & merger
1503	294-327	

C-414 (FEB. 1972—10,000)

ASSIGNMENT TITLE CARD

Title and author Au Bal, 3 Morceaux pour Piano, Op.75
1. Reverie - Bal, Ball-Träumerei*
2. Air de Bal, Ball - Lied**
3. Intermede-Bal, Ball-Intermezzo***
Composer: Edouard Schütt

From Simrock (N.), (assignor)

To Associated Music Publishers, Inc. (assignee)

Class B No. 30224, of 1934 Document received Sept. 12, 1936

Recorded vol. 357, pp. 219-252 Date of execution Aug. 21, 1936

** 30225
***30226

ASSIGNMENT TITLE CARD

Title and author Au Bal, O p. 15, No. 2; A. Backer-Gröndahl.

(Pianoforte Pieces)

From Yorkshire insurance co., ltd.; Henderson & Spalding, ltd.; Lowe & Brydone, ltd.; Enoch & sons, ltd.; Crichton (Charles Wm.); Dixey (Charles James); Ashdown (Edwin) ltd.; Enoch & sons (1927) ltd. (assignor)

To Boosey & co., ltd. (assignee)

Class ..... No. ....., of 19..... Document received Sept. 19, 1927

Recorded vol. 187, pp. 30–61 Date of execution Aug. 4, 1927

C–32
(Feb. 1954—10,000)

GPO

Au bal de l'amour. SEE In the heart of Montmartre. v1498 p61

008975

AU BAL DE L'AMOUR. See IN THE HEART OF MONTMARTRE. v1488 p384

976806

ASSIGNMENT TITLE CARD

Title and author Au Balcon. Composer: Clairlie.

From Simrock (N.), G. m. b. H. (assignor)

To Associated Music Publishers, Inc. (assignee)

Class ____ No. 117006, of 1906 Document received Aug. 24, 1929

Recorded vol. 227, pp. 195-205 Date of execution Aug. 9, 1929

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Au Balcon, Idylle pour Piano, Op.25 Nr.4, Journée de Printemps

Composer: Arnolde Clairlie

From Simrock (N.), (assignor)

To Associated Music Publishers, Inc., (assignee)

Class R No. 30230, of 1934 Document received Sept. 12, 1936

Recorded vol. 357, pp. 219-252 Date of execution Aug. 21, 1936

ASSIGNMENT TITLE CARD

Title and author Au Berceau from Miniatures. Op. 39, Nr. 16. Arr. Franz Eber. Orchestra. Parts. Copyright is claimed on arr. Autor: César Cui.

From Universal-Edition, Aktiengesellschaft (assignor)

To Associated Music Publishers, Inc. as Trustee (assignee)

Class E for No. 4342, of 19 29 Document received Oct 28, 1929

Recorded vol. 236, pp. 79-86 Date of execution Oct 8, 1929

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Au bord d'un ruisseau (By the brook) Op. 52;
René de Boisdeffre. (Violin and pf.)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au bord d'un ruisseau (By The Brookside). Eb IV-V;
Berthold Tours.

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1–506 Date of execution Apr. 24, 1931

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au bord d'un ruisseau (By the brookside); Berthold Tours. (Pf. Solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1–518 Date of execution Oct. 31, 1934

C–32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Bal, 3 Morceaux pour Piano, Op.75
1. Reverie - Bal, Ball-Träumerei*
2. Air de Bal, Ball - Lied**
3. Intermede-Bal, Ball-Intermezzo***
Composer: Edouard Schütt

From Simrock (N.), (assignor)

To Associated Music Publishers, Inc. (assignee)

Class R No. 30224, of 1934 Document received Sept. 12, 1936

Recorded vol. 357, pp. 219-252 Date of execution Aug. 21, 1936

** 30225
***30226

ASSIGNMENT TITLE CARD

Title and author Au Bal, O p. 15, No. 2; A. Backer-Gröndahl.

(Pianoforte Pieces)

From Yorkshire insurance co., ltd.; Henderson & Spalding, ltd.; Lowe & Brydone, ltd.; Enoch & sons, ltd.; Crichton (Charles Wm.); Dixey (Charles James); Ashdown (Edwin) ltd.; Enoch & sons (1927) ltd. (assignor)

To Boosey & co., ltd. (assignee)

Class ..... No. ....., of 19..... Document received Sept. 19, 1927

Recorded vol. 187, pp. 30–61 Date of execution Aug. 4, 1927

C–32
(Feb. 1954—10,000)

GPO

TITLE AU BAR DE LA PLAGE; by Gerard Brichel & Valto Laetinen.

ASSIGNEE

ASSIGNOR

Stephane*, Yves, Jack Arel*, Jean Max Riviere*, et al., by Philip Mahfouz (Atty)

ASSIGNEE

Chappell, S.A.

TITLE AND AUTHOR

POUR QUE VIVE L'AMOUR & 18 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
12Sep66		9Sep66
VOLUME	PAGES	
1245	218-219	

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author Au Baron Fery Orczy (Rhapsodies hongroises, No. 7)
(Edited and revised by Rafael Joseffy) Franz Liszt
(Pf. Solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Baron Fery Orczy (Rhapsodies hongroises, No. 11)
(Edited and revised by Rafael Joseffy) Franz Liszt
(Pf. Solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Berceau from Miniatures. Op. 39, Nr. 16. Arr. Franz Eber. Orchestra. Parts. Copyright is claimed on arr. Autor: César Cui.

From Universal-Edition, Aktiengesellschaft (assignor)

To Associated Music Publishers, Inc. as Trustee (assignee)

Class E for No. 4342, of 19 29 Document received Oct 28, 1929

Recorded vol. 236, pp. 79-86 Date of execution Oct 8, 1929

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Au bord d'un ruisseau (By the brook) Op. 52;
René de Boisdeffre. (Violin and pf.)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1–518 Date of execution Oct. 31, 1934

C–32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au bord d'un ruisseau (By The Brookside). Eb IV-V;
Berthold Tours.

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1-506 Date of execution Apr. 24, 1931

C-32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au bord d'un ruisseau (By the brookside); Berthold Tours. (Pf. Solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au bord d'un ruisseau (By the Brookside) Eb, IV-V; Berthold Tours. (Pf. music)

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1-319 1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au bord d'un Ruisseau (By the Brookside);
Berthold Tours. Eb, IV-V (pf.)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144–319 1–318 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au bord d'un Ruisseau (By the Brook) Op. 52. Key A. Grade 3A; René de Boisdeffre. (Compositions for Violin and Piano)

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1–506 Date of execution Apr. 24, 1931

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au bord d'un Ruisseau. (By the Brook). Op.52. Key A. Grade 3A; René de Boisdeffre. (Composition for Violin and Piano)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144–319 1–318 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—15,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au bord d'un ruisseau (By the Brook) Op.52. Boisdeffre. Key A. Grade 3A. (Composition for Violin and Piano) (Acc. suitable for Harp)

From ....Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co..... (assignor)

To.....Ditson (Oliver) co., inc..... (assignee)

Class ..... No. ....., of 19..... Document received ....May 1, 1931.....

Recorded vol. ....270....., pp. ....1–506..... Date of execution .....Apr. 24, 1931.....

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ....Au bord d'un ruisseau (By the brook), Op. 52 (Boisdeffre). A. Accompaniment suitable for harp. Grade 3A. (Violin and piano)

From ....Ditson (Oliver) co.... (assignor)

To....Presser (Theodore) co.... (assignee)

Class .... No. ...., of 19.... Document received ....Mar. 22, 1937....

Recorded vol. ....370 371...., pp. ....1-319 1-175.... Date of execution ....Dec. 31, 1936....

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ....Au bord d'un Ruisseau (By the brook)....

....Op. 52. René de Boisdeffre. A., 3A.....

....(Compositions for violin and piano)....

From ....Ditson (Oliver) co.... (assignor)

To....Presser (Theodore) co.... (assignee)

Class .... No. ...., of 19.... Document received ....Mar. 22, 1937....

Recorded vol. 370 ....371...., pp. 1-319 ....1-175.... Date of execution ....Dec. 31, 1936....

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au bord d'un ruisseau (By The Brook), Op. 52 (Bois-deffre) A, Grade 3A (Violin and Pf)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144-319 1-318 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Bord d'Une Source (At the Spring) (No. 4, from Années de Pelerinage); Franz Liszt. Ab VI (pf.)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class 378 No. 144–319, of 19

Recorded vol. 379, pp. 1–318

Document received June 14, 1937

Date of execution Mar. 15, 1937

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Bord d'une source; by Liszt; new matter by R.Joseffy. C/XXc 210491.

From Joseffy, (Mrs. Maria) (assignor)

To Schirmer, (G.) Inc. (assignee)

Class R No. 56460 Date received JUL 12 1938

Recorded vol. 399 Page 160 Date of execution JUN -8 1938

ero 16—6655

JAR AUG 24 1938

ASSIGNMENT TITLE CARD

Title and author AU BORD D'UNE SOURCE (Annèe de Peleri-
mage, Lre Annèe) Piano; by F.Liszt

Lazareff, Kyriena Ziloti, Oxane Siloti & Levko Siloti
From (assignor)

To Fischer, Carl Inc. (assignee)

Class R No 63925, of 1950 Document received Apr. 18/51

Recorded vol 788, pp 2-6 Date of execution Nov.--/50

(April, 1950—30,000)

ASSIGNMENT TITLE CARD

Title and author Au bord d' une source. (Années de pélerinage). A_{b},6;
Franz Liszt (piano solo)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received May 13, 1930

Recorded vol. 246, pp. 45–181 Date of execution Mar. 14, 1930

C–32
(Feb. 1954—30,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au bord d' une source. (Annees de pélerinage). Ab, 6; Franz Liszt. (Piano solo)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 29, 1933

Recorded vol. 303, pp. 1–137 Date of execution June 26, 1933

C–32
(Feb. 1954—14.000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au bord d' une source (Années de pélerinage);
Franz Liszt. Ab, 6 (Piano Solo)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937.....

Recorded vol. 378....., pp. 1-143..... Date of execution Mar. 15, 1937.....

C-32
(Feb. 1954—20,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ....Au bord d' une source. (Annees de pelerimage),

....Ab, 6; Franz Liszt. (Pf. solo)

From ....Church (John) co.... (assignor)

To....Presser (Theodore) co.... (assignee)

Class .... No. ...., of 19.... Document received ....Mar. 22, 1937....

Recorded vol. ....371...., pp. ....176–318.... Date of execution ....Dec. 31, 1936....

C–32
(Feb. 1954—16,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ..... Au bord d'une source. (At The Spring). (No. 4, from Années de Pèlerinage). Ab, IV. Franz Liszt. (Catalog of pf. music).

From ....Ditson (Oliver) co..... (assignor)

To.....Presser (Theodore) co..... (assignee)

Class ..... No. ....., of 19..... Document received ....Mar. 22, 1937.....

Recorded vol. ....370 371....., pp. ....1-319 1-175..... Date of execution .....Dec. 31, 1936.....

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au bord d'une source (At the Spring) (No.4, from Années de Pèlerinage). Ab VI; Franz Liszt. (Piano music)

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1-506 Date of execution Apr. 24, 1931

C-32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au bord d'une source (At the spring); Franz Liszt

(Pf. Solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au bord d'une source (1re année, Suisse) (Années de pèlerinage, No. 4) (Edited and fingered by Rafael Joseffy); Franz Liszt (Library 910) (Pf. Solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ....Au Bord d'une Source. By F. Liszt. Author:

K. Klindworth

From Schott's, (B.) Soehne (assignor)

To Associated Music Publishers, Inc (assignee)

Class ..... No. 276806, of 19 12 Document received June 3, 1929

Recorded vol. 222, pp. 182-227. Date of execution Jan. 26, 1929

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Bord d'une source (Années de pelerimage, 1re année) Liszt-rev.

From Siloti, Oxana; Kyriena Siloti Lazareff; and Levko Siloti, by Carl Fischer, Inc., Atty. (assignor)

To Fischer, Carl, Inc. (assignee)

Class R No. 63954, of 1950 Document received Dec. 26, 1951

Recorded vol. 813, pp. 177-178 Date of execution Dec. 20, 1951

(April, 1950—30,000)

ASSIGNMENT TITLE CARD

Title and author Au bord de L'eau.

From Cuvillier,* Charles (assignor)

To Enoch & Cie. (assignee)

Class ..... No. ..... Date received DEC 31 1947

Recorded vol. 668 Page 57-59 Date of execution OCT 28 [illegible]

(July, 1947—30,000)

ASSIGNMENT TITLE CARD

Title and author Au bord de l'eau, by F. Foudrain.

From Composers' Music Corp. (assignor)

To Fischer, (Carl) Inc. (assignee)

Class E XXc No. 606223 Date received OCT 2 1944

Recorded vol. 553 Page 87-102 Date of execution SEP 21 1944

G P O 16—6655

R. W. S.

(July, 1943—20,000)

ASSIGNMENT TITLE CARD

Title and author Au bord de l'océan (Rêverie) Op. 328;
Antoine de Kontski. (Pf. solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

TITLE AU BORD DE LA SEINE; m Jan Kozlowski.

ASSIGNEE

ASSIGNOR

SESAC, Inc.

ASSIGNEE

ZAIKS, Stowarzyszenie Autorow.

TITLE AND AUTHOR

BALLADY STAROSTRUMIANSKIE & 3281 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
6Mar72		1Mar72
VOLUME	PAGES	
1441	110-218	

C-414 (JUNE 1961 20,000)

TITLE

AU BORD DE LA SEINE; m Jan Kozlowski.

ASSIGNEE

ASSIGNOR

Przedstawicielstwo Wydawn. Polskich,
by SESAC, Inc. (Atty)

ASSIGNEE

SESAC, Inc.

TITLE AND AUTHOR

ARLETTE & 52 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
12Mar69	7Mar69

VOLUME	PAGES
1336	111-115

C-4140/M, Oct68 1000

ASSIGNMENT TITLE CARD

Title and author Au bord de la source (At The Fountain) (Am Springquell) Op. 55. Db IV; Aloys Hennes (Pf. Music)

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1-319 1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au bord de la source (At the fountain) (Am Springquell), Op. 55; Aloys Hennes

Db IV (Pf. Music)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144-319 1-318 Date of execution Mar. 15, 1937

C-32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au bord de la source (At the fountain) (Am Spring-quell), op. 55. Db IV; Aloys Hennes.

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1–506 Date of execution Apr. 24, 1931

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Bords du Don. A une Voix avec acc. de piano, redige par Rimsky-Korsakow. Nouv. ed. rev. von Dugge. (Melodies et scenes lyriques no. 17, baryton ou mezzo) by Moussorgsky

From Associated Music Publishers, Inc. (assignor)

To Bessel, W. & Cie (assignee)

Class C No. 180457, of 19 08 Document received June 15, 1937

Recorded vol. 375, pp. 89-97 Date of execution June 7, 1937

ASSIGNMENT TITLE CARD

Title and author Au Bords du Don. Musique de M. Moussorgsky, a une voix avec acc. de piano, redige par Rimsky-Korsakow. Nouv. ed. rev. von Dugge. (Melodies et scenes lyriques no. 17, baryton ou mezzo) Composer: Moussorgsky.

From Bessell (W.) & Cie. (assignor)

To Associated Music Publishers, Inc. (assignee)

Class ..... No. C 180457, of 1908 Document received Jan. 3, 1930

Recorded vol. 237, pp. 209-216 Date of execution Dec. 2, 1929

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

AU BOUT D'UNE PERCHE

ASSIGNEE

~~ASSIGNOR~~ Scotto, Marguerite, Antoinette Alibert, George Koger, et al

~~ASSIGNEE~~

Fortin (Michel) & Societe Fortin

TITLE AND AUTHOR

A Barbison; and 716 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
July 31, 1962		June 18, 1962
VOLUME	PAGES	
1137	126-155	

C-414 (JUNE 1961 20,000)

TITLE

AU BOUT D'UNE PERCHE

ASSIGNEE

~~ASSIGNOR~~ Scotto, Marguerite, Antoinette Alibert, George Koger, et al

~~ASSIGNEE~~

Fortin (Michel) & Societe Fortin

TITLE AND AUTHOR

A Barbison; and 716 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
July 31, 1962	June 18, 1962

VOLUME	PAGES
1137	126-155

C-414 (JUNE 1961 20,000)

TITLE AU CLAIR DE LA LUNE.

ASS.GNEE

ASSIGNOR

Leeds Music Corp.

ASSIGNEE

Music Corp. of America.

TITLE AND AUTHOR

ABANDONED & 12,614 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
5Apr65		5Jan65
VOLUME	PAGES	
1203	260-383	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE AU BOUT DU COMPTE...

ASSIGNEE
International Literary Service, Inc.

ASSIGNOR
Spes. Editions and Mireille Kuttel*

ASSIGNEE
International Literary Service, Inc.

TITLE AND AUTHOR
Au Bout Du Compte; by D. Perret and Mireille Kuttel; and 1 other

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
Recorded without consular ack. at request of sender

DATE RECORDED		DATE OF EXECUTION
September 10, 1962		March 13, 1962
VOLUME	PAGES	
1138	273-274	(Rights Agreement)

C-413 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author Au bruit de lourds marteaux (The sparks fly thro' the smithy door) (Song-"Philémon et Baucis"); Ch. Gounod

Bbm, 4, a-E (Song with pf. acc.)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378, pp. 1-143 Date of execution Mar. 15, 1937

C-32
(Feb. 1954—20,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Bruit Des Lourdes Marteaux D'Airain (The sparks fly Thro' the smithy door) (Vulcan's song from Philemon et Baucis) Charles Gounod Bass Db Ab-eb (Song with pf. acc.)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144-319 1-318 Date of execution Mar. 15, 1937

C-32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ..... Au bruit des lourds marteaux (Vulcan's song) Medium, Cm. Low (bass), Bbm. Charles Gounod (Songs With Piano Acc.) (From Philémon et Baucis)

From ....Schirmer, G..... (assignor)

To.....Schirmer (G.) inc..... (assignee)

Class ..... No. ....., of 19..... Document received ....Nov. 19, 1934.....

Recorded vol. ....325....., pp. ....1–518..... Date of execution .....Oct. 31, 1934.....

C–32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au bruit des lourds marteaux (The sparks fly thro' the smithy door) (Philémon et Baucis) Bbm, 4, A-e; Gounod. (Opera song, with pf. acc. - Bar. & bass (Bass clef))

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378, pp. 1-143 Date of execution Mar. 15, 1937

C-32
(Feb. 1954—20,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au bruit des lourds marteaux (The sparks fly thro' the smithy door) Philémon et Baucis; Gounod. Bbm,4,A-e. (Opera Song, Baritone and Bass (Bass Clef) with Pf. Acc.)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 371, pp. 176–318 Date of execution Dec. 31, 1936

C–32
(Feb. 1954—16,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ....Au bruit des lourds marteaux (The sparks fly thro' the smithy door) Song. "Philémon et Baucis" Bbm, 4, a-E; Ch. Gounod. (Song with pf. acc.)

From ....Church (John) co..... (assignor)

To.....Presser (Theodore) co..... (assignee)

Class ..... No. ....., of 19..... Document received ....Mar. 22, 1937.....

Recorded vol. ....371....., pp. ....176–318.... Date of execution .....Dec. 31, 1936.....

C–32
(Feb. 1954—16,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au bruit des lourds marteaux. (The sparks fly thro' the smithy door). Philémon et Baucis. Gounod; Bbm,4,A-e. (Opera Song - Baritone and Bass (Bass clef) (Song with Piano Accompaniment)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received May 13, 1930

Recorded vol. 246, pp. 45-181 Date of execution Mar. 14, 1930

C-32
(Feb. 1954—30,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au bruit des lourds marteaux (The sparks fly thro' the smithy door) Song. "Philémon et Baucis"; Ch. Gounod. Bbm,4,a-E. (Song with Piano Accompaniment)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received May 13, 1930

Recorded vol. 246, pp. 45-181 Date of execution Mar. 14, 1930

C-32
(Feb. 1954—30,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au bruit des lourds marteaux (The sparks fly thro' the smithy door) "Philémon et Baucis"; Ch. Gounod. Bbm, 4, a-E. (Song with pf. acc.)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 29, 1933

Recorded vol. 303, pp. 1-137 Date of execution June 26, 1933

C-32
(Feb. 1954—14,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au bruit des lourds marteaux (The sparks fly thro' the smithy door). Philémon et Baucis; Gounod. Bbm, 4, A-e. (Opera Songs-Baritone and Bass(Bass Clef)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 29, 1933

Recorded vol. 303, pp. 1-137 Date of execution June 26, 1933

C-32
(Feb. 1954—14.000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au bruit des lourds marteaux d'airain (The sparks fly thro' the smithy door)(Vulcan's song from Philemon et Baucis); Charles Gounod. Bass Db Ab-eb.

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1-506 Date of execution Apr. 24, 1931

C-32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au bruit des lourds marteaux d'airain (The sparks fly thro' the smithy door) (Vulcan's song from Philemon et Baucis)

Bass, Db, Ab-eb; Charles Gounod. (Song with pf. acc.)

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1-319 1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

TITLE

AU CABARET DU GRAND LARGE

ASSIGNEE

~~ASSIGNOR~~ Scotto, Marguerite, Antoinette Alibert, George Koger, et al

~~ASSIGNEE~~

Fortin (Michel) & Societe Fortin

TITLE AND AUTHOR

A Barbison; and 716 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
July 31, 1962	June 18, 1962

VOLUME	PAGES
1137	126-155

C-414 (JUNE 1961 20.000)

ASSIGNMENT TITLE CARD

Title and author Au château de Wiligrad (2 Morceaux, No. 2); Ernest Schelling. (Pf. Solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1–518 Date of execution Oct. 31, 1934

C–32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au chemin semé de roses. (The pathway strewn with roses) (Poésies. Op.74.); Eduardo Poldini. (Pf. solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author AU CIEL DE L'AMOUR.

From Fluxmon, Robert (assignor)

To Francois, Max & Louis Ferrari (assignee)

Class Eu No. 422636 of 19 Document received Feb. 1, 1956

Recorded vol. 948, pp. 237 Date of execution Jan. 27, 1956

C–32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au cimetiere. Composed by Fijan.

From Eschig (Max) Editions (assignor)

To Associated Music Publishers, Inc. (assignee)

Class E No. 340291, of 1914 Document received Aug. 16, 1930

Recorded vol. 251, pp. 219-231 Date of execution Aug. 4, 1930

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ....Au circque (At the circus) (Six pieces, No. 4);

Victor Lemain. C, 2½ (Piano Solo)

From ....Presser (Theodore) co.... (assignor)

To.....Church (John) co.... (assignee)

Class ..... No. ....., of 19..... Document received ....June 14, 1937.....

Recorded vol. ....378....., pp. ....1–143..... Date of execution .....Mar. 15, 1937.....

C–32
(Feb. 1954—20,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au circque (At the circus). C,2½ (Six pieces); Victor Lemain (piano solo) (No. 4)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received May 13, 1930

Recorded vol. 246, pp. 45–181 Date of execution Mar. 14, 1930

C–32
(Feb. 1954—30,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au circque. (At the circus) C, 2½ (Six pieces, No. 4.); Victor Lemain. (Pf. solo)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 371, pp. 176–318 Date of execution Dec. 31, 1936

C–32
(Feb. 1954—16,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au circque. (At the circus). C, 2½; Victor Lemain.

(Six pieces, No. 4) (Piano solo)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 29, 1933

Recorded vol. 303, pp. 1-137 Date of execution June 26, 1933

C-32
(Feb. 1954—14.000)

GPO

TITLE

AU CLAIR DE LA LUNE.

ASSIGNEE

Breton (Raoul) Editions.

ASSIGNOR

Lasry, Albert.

ASSIGNEE

Breton (Raoul) Editions.

TITLE AND AUTHOR

AU CLAIR DE LA LUNE & 5 other titles; by Albert Lasry.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN Recorded without consular ack. at request of sender.

DATE RECORDED	DATE OF EXECUTION
13Jun69	30Apr69

VOLUME	PAGES	
1347	16	Original doc. not filed.

C-413 (AUG. 1966 20,000)

TITLE

AU CLAIR DE LA LUNE.

ASSIGNEE

Breton, Raoul.

ASSIGNOR

Trenet, Charles.

ASSIGNEE

Breton, Raoul.

TITLE AND AUTHOR

AU CLAIR DE LA LUNE & 11 other titles; by Charles Trenet.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

Original doc. not filed.

DATE RECORDED	DATE OF EXECUTION
16May69	16Feb58

VOLUME	PAGES	
1345	92	Recorded without consular ack. at request of sender.

C-413 (FEB. 1968-15,000)

JRT

TITLE AU CLAIR DE LA LUNE; by John Atherton. 1964; EP200487.

ASSIGNEE

ASSIGNOR

Flammer (Harold) Inc. (a New York corp.)

ASSIGNEE

Flammer (Harold) Inc., a Pennsylvania corp.

TITLE AND AUTHOR

ACROSS THE WIDE MISSOURI & 2330 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
16Jul70		23Apr70
VOLUME	PAGES	
1386	305-412	

ASSIGNMENT TITLE CARD

Title and author Au clair de la lune. By B. Crist.

From Homeyer (Charles W.) & Co., Inc. (assignor)

To Best Music, Inc. (assignee)

Class ..... No. ..... Date received APR 25 1940

Recorded vol. 438 Page 185 Date of execution APR 22 1940

GPO 16—6655

ASSIGNMENT TITLE CARD

Title and author Au Clair de La Lune by Claude Debussy,
Pianoforte Transcription by Paolo Gallico

From Marks, Edward B., doing business as Edward B. Marks Music Co. (assignor)

To Marks, Edward B. Music Corporation (assignee)

Class ____ No. ____, of 19____ Document received July 2, 1932

Recorded vol. 290, pp. 55-105 Date of execution July 1, 1932

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Au clair de la lune; Walter H. Nash (Pf. Solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

TITLE

AU CLAIR DE LUNE

ASSIGNEE

~~ASSIGNOR~~ Scotto, Marguerite, Antoinette Alibert, George Koger, et al

~~ASSIGNEE~~

Fortin (Michel) & Societe Fortin

TITLE AND AUTHOR

A Barbison; and 716 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
July 31, 1962	June 18, 1962

VOLUME	PAGES
1137	126-155

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author AU CLAIRE DE LA LUNE; by D. Fisher

From United Artists Music Co., Inc. (assignor)

To Unart Music Corporation (assignee)

Class EU No. 667142, of 19 61 Document received Oct. 9, 1961

Recorded vol. 1111, pp. 515-516 Date of execution Sept. 22, 1961

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Au claire de lune (By moonlight) (Nocturne) Op. 17; Louis Brassin (Piano Solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1–518 Date of execution Oct. 31, 1934

C–32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author: Au claire de Lune, composed by Lac Léman, op. 27 no.3.

From: Forberg, (von Rob.) Verlag (assignor)

To: Heinecke, (Paul) (assignee)

Class E No. 303020, of 19 13 Document received Dec. 20, 1935

Recorded vol. 342, pp. 202-214 Date of execution Nov. 29, 1935

TITLE

AU COEUR DU PAYS MANOUCH.

ASSIGNEE

Chappell S.A.

ASSIGNOR

Brogiotti*, Rafa

ASSIGNEE

Chappell S.A.

TITLE AND AUTHOR

AU COEUR DU PAYS MANOUCH.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN Recorded without consular's ack. at request of sender.

DATE RECORDED	DATE OF EXECUTION
Mar. 16, 1964	July 15, 1963

VOLUME	PAGES	
1181	147-148	(Contrat de cession et d'edition d'oeuvre musicale)

C-413 (JUNE 1962 20,000)

ASSIGNMENT TITLE CARD

Title and author: Au college militaire. By E. C. Fay.(2)

From: Allyn & Bacon, (assignor)

To: Allyn & Bacon, Inc., (assignee)

Class A No. 178177 '43 15133, of 1947 Document received JUL 26 1951

Recorded vol. 799, pp. 81-106 Date of execution JUL 13 1951

(April, 1950—30,000)

ASSIGNMENT TITLE CARD

Title and author Au Comte Antoine d'Appony (Rhapsodies hongroises, No. 6) (Edited and revised by Rafael Joseffy) Franz Liszt (Pf. Solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Comte Casimir Esterhazy (Rhapsodies hongroises, No. 4) (Edited and revised by Rafael Joseffy) Franz Liszt (Pf. Solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Comte Ladislas Teleky (Rhapsodies hongroises, No. 2) (Edited and revised by Rafael Joseffy); Franz Liszt (Pf. Solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1–518 Date of execution Oct. 31, 1934

C–32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Comte Léo Festetics (Rhapsodies hongroises, No. 3) (Edited and revised by Rafael Joseffy) Franz Liszt (Pf. Solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1–518 Date of execution Oct. 31, 1934

C–32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Comte Léo Festetics (Rhapsodies hongroises, No. 13)
(Edited and revised by Rafael Joseffy) Franz Liszt
(Pf. Solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Convent by Borodine, arr. by A.P.Porter.
In "Orange Organ Album."

From Schott & Co., Ltd. (assignor)

To Associated Music Publishers, Inc. (assignee)

Class E XXc No. 598908 Date received DEC 9 1942

Recorded vol. 497 Page 201-226 Date of execution JUN 15 1942

apo 16—6655

R. W. S.

ASSIGNMENT TITLE CARD

Title and author Au coubent; pour pf. Transcr. pour orgue par Leonce de Saint-Martin. by Borodine

From Associated Music Publsihers, Inc. (assignor)

To Bessel, W. & Cie (assignee)

Class E No. 2392, of 19 29 Document received June 15, 1937

Recorded vol. 375, pp. 89-97 Date of execution June 7, 1937

TITLE AU COUCHER DU SOLEIL; m Loveday.

ASSIGNEE

ASSIGNOR

Associated Music Publishers, Inc. by Manufacturers Hanover Trust Co. (atty)

ASSIGNEE

Schott's (B.) Söhne.

TITLE AND AUTHOR

BALLETSUITE & 1703 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R142879 of 1945

DATE RECORDED	DATE OF EXECUTION
22Sep64	18Sep64

VOLUME	PAGES	
1192	619-659	(Reassignment)

ASSIGNMENT TITLE CARD

Title and author Au Coucher du Soleil. Composer: R. Loveday

From Schott's, (B.) Sohne (assignor)

To Associated Music Publishers, Inc. (assignee)

Class ..... No. 275050, of 19 12 Document received June 3, 1929

Recorded vol. 222, pp. 182-227. Date of execution Jan. 26, 1929

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Couvent

A. Borodin, composer: Louis Oesterle, author of

Copyright matter

From Stewart, Katharine Florence (assignor)

To Schirmer, G., Inc. (assignee)

Class R No. 35221, of 1935 Document received April 5, 1935

Recorded vol. 330, pp. 60 Date of execution April 3, 1935

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Au couvent; pour pf. Transcr. pour orgue par Leonce de Saint-Martin. Composer: Borodine.

From Bessell (W.) & Cie (assignor)

To Associated Music Publishers, Inc. (assignee)

Class E for. No. 2392, of 1929 Document received Jan. 3, 1930

Recorded vol. 237, pp. 209-216 Date of execution Dec. 2, 1929

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Au couvent A. P. Borodin (4 Morceaux de la petite suite) (Piano Solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ....Au couvent (At the convent)(Three pieces); Alexander Borodin. (Pipe organ)....

From ....Schirmer, G.... (assignor)

To....Schirmer (G.) inc.... (assignee)

Class .... No. ...., of 19.... Document received ....Nov. 19, 1934....

Recorded vol. ....325...., pp. ....1-518.... Date of execution ....Oct. 31, 1934....

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au couvent (At the convent); Alexander P. Borodine. C#min. IV-V.

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1-506 Date of execution Apr. 24, 1931

C-32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ....Au Couvent (At the convent); Alexander P. Borodine.

....C# minor IV-V (Pf. Music)

From ....Presser (Theodore) co.... (assignor)

To....Ditson (Oliver) co.... (assignee)

Class .... No. ...., of 19.... Document received ....June 14, 1937....

Recorded vol. 378 ....379...., pp. 144-319 ....1-318.... Date of execution ....Mar. 15, 1937....

C-32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Couvent (At the convent). C# minor IV-V; Alexander P. Borodine (Pf. Music)

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1-319 1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au crépuscule.

From Schlesinger'sche Buch und Musikhandlung. (assignor)

To ...on Property Custodian, Leo T. Crowley (assignee)

Class ..... No. 54795 Z. 1894 Date received JUL - 8 1943

Recorded vol. 502 Page 339-342 Date of execution JUN 18 1943

gpo 16—6655

R.W.S.

ASSIGNMENT TITLE CARD

Title and author Au crépuscule (At twilight) (Reverie) Key G. Grade 2B; Jacques Chanaud. (Compositions for violin and piano)

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1–506 Date of execution Apr. 24, 1931

C 32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au crépuscule. G,3½ (No. 2, Recis instructifis et melodieux. Op. 14); Mentor Crosse (piano solo)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received May 13, 1930

Recorded vol. 246, pp. 45–181 Date of execution Mar. 14, 1930

C–32
(Feb. 1954—30,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au crépuscule. Op. 14, No. 2. G, 3½; Mentor Crosse.

(Recis instructifis et melodieux.)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 29, 1933

Recorded vol. 303, pp. 1–137 Date of execution June 26, 1933

C–32
(Feb. 1954—14,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au crépuscule (Recis instructifis et melodieux. Op. 14, No. 2). G, 3½; Mentor Crosse. (Pf. Solo)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 371, pp. 176–318 Date of execution Dec. 31, 1936

C–32
(Feb. 1954—16,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au crépuscule (Recis instructifis et melodieux, Op. 14, No.2); Mentor Crosse. G, 3½ (Piano Solo)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378, pp. 1–143 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—20,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Crépuscule (At twilight) (Reverie). Jacques Chanaud. G. 2B. (Compositions for violin and piano)

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1–319 1–175 Date of execution Dec. 31, 1936

C–32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au crépuscule (At twilight) Reverie. Chanaud. Key G. G

Grade 2B. (Composition for violin and piano) (Has optional passage in 5th position. For legato work)

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1–506 Date of execution Apr. 24, 1931

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Crépuscule (At twilight) (Reverie). Key G, Grade 2B; Jacques Chanaud. (Violin and piano)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144–319 1–318 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au crépuscule (At twilight) Réverie. (Chanaud) G. Has optional passage in 5th position. For legato work. Grade 2B. (Violin and piano)

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1-319 1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Crépuscule, Op. 68; M. Moszkowski.

(Pianoforte Pieces)

From Yorkshire insurance co., ltd.; Henderson & Spalding, ltd.; Lowe & Brydone, ltd.; Enoch & sons, ltd.; Crichton (Charles Wm.); Dixey (Charles James); Ashdown (Edwin) ltd.; Enoch & sons (1927) ltd. (assignor)

To Boosey & co., ltd. (assignee)

Class ..... No. ....., of 19..... Document received Sept. 19, 1927

Recorded vol. 187, pp. 30–61 Date of execution Aug. 4, 1927

C–32
(Feb. 1954—10,000)

GPO

TITLE L'AU-DELA.

ASSIGNEE

ASSIGNOR
Charden*, Eric, pseud. of J. Puissant.

ASSIGNEE
Chappell, S. A.

TITLE AND AUTHOR
ADIEU MA MIE, ADIEU MA MERE & 6 other titles;
paroles & musique d'Eric Charden.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
Recorded without consular ack. at request of sender.

DATE RECORDED		DATE OF EXECUTION
20Sep65		12May65
VOLUME	PAGES	(Contrat de cession et d'edition d'oeuvre musicale)
1212	442-443	

C-414 (JUNE 1961 20,000)

TITLE L'AU-DELA MAGIQUE; by Elmar Borg.

ASSIGNEE

ASSIGNOR

Ilita, Internationaal Literair - en Toneelagentschap

ASSIGNEE

International Literary Service, Inc.

TITLE AND AUTHOR

My Conscience And I; by Staf Knop; and 10 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
Mar. 18, 1963		Oct. 12, 1962
VOLUME	PAGES	
1154	317-319	(Rights Agreement)

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author Au Desert Grandjean - composition for orchestra

From Decourcelle (Paul) (assignor)

To Manus Music Co., Inc. (assignee)

Class ..... No. ....., of 19..... Document received Dec. 15, 1926

Recorded vol. 147, pp. 14-16 Date of execution Nov. 26, 1926

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Fil De L'eau - composition for orchestra Gillet.

From Decourcelle (Paul) (assignor)

To Marus Music Co., Inc. (assignee)

Class ..... No. ....., of 19..... Document received Dec. 15, 1926

Recorded vol. 147, pp. 14-16 Date of execution Nov. 26, 1926

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au fil de l'eau (Waternymph) (Barcarolle)
Op. 117; Théodore Lack. (Pf. solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPC

ASSIGNMENT TITLE CARD

Title and author Au galop (Galloping pony); Edwin Grasse.

(Violin and pf.)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

TITLE Au H_2O. 1964; GP^{43745}

ASSIGNEE

ASSIGNOR

Tandy Corporation. Collins of Texas.

ASSIGNEE

Original Collins of Texas, Inc.

TITLE AND AUTHOR

Copy cats & 731 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Feb76		15Jan76
VOLUME	PAGES	
1573	198-212	Assignment

C-414 (FEB. 1972—10,000)

2571

TITLE AU H_2O. 1964; GP43745

ASSIGNEE

ASSIGNOR

Collins, Enid.

ASSIGNEE

Collins of Texas, a division of Tandy Corp.

TITLE AND AUTHOR

COPY CATS & 701 other titles; by Enid Collins.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
13Sep71		8Sep71
VOLUME	PAGES	
1425	263-276	(Assignment)

C-414 (JUNE 1961 20,000)

pg

D089777

ASSIGNMENT TITLE CARD

Title and author Au jardin; Nin.

From Eschig (Max) Editions (assignor)

To Associated Music Publishers, Inc. (assignee)

Class ..... No. ....., of 19 27 Document received Apr. 26, 1929

Recorded vol. 219, pp. 182-196 Date of execution Mar. 11, 1929

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Au jardin. Idylle-étude. M. Balakirew.

(Josef Lhévinne) (pf. solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au jardin d'amour

*

From Cuvillier, Charles (assignor)

To Enoch & Cie. (assignee)

Class ..... No. ..... Date received DEC 3 1 1947

Recorded vol. 668 Page 57-59 Date of execution OCT 2 8 ...

(July, 1947—30,000)

ASSIGNMENT TITLE CARD

Title and author Au jardin de murcie. (Partitions Chant Et Piano)

From Eschig (Max) Editions (assignor)

To Associated Music Publishers, Inc. (assignee)

Class ____ No. ____, of 19 19 Document received Apr. 26, 1929

Recorded vol. 219, pp. 182-196 Date of execution Mar. 11, 1929

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Au jardin du vieux serail, by E.R.Blanchet.

From Composers' Music Corp. (assignor)

To Fischer, (Carl) Inc., (assignee)

Class E XXc No. 574708 Date received OCT 2 1944

Recorded vol. 553 Page 87-102 Date of execution SEP 21 1944

OPO 16—6655

W. S.

(July, 1943 20,000)

ASSIGNMENT TITLE CARD

Title and author AU JARDIN NOIR, du film "Le secret d'une nuit"
by R. Moretti.

From Moretti, Yvonne Claudia Jeanne (Madame) (assignor)

To Editions Salabert S.A. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 22, 1954

Recorded vol. 918, pp. 32-41 Date of execution June 25, 1954

C–32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ..... Au joli bois. (To lovely groves.) French Bergerette by Charles Tessier. 4-part. (Secular choruses for mixed voices.)

From ....Schirmer, G..... (assignor)

To.....Schirmer (G.) inc..... (assignee)

Class ..... No. ....., of 19..... Document received ....Nov. 19, 1934.....

Recorded vol. ....325....., pp. ....1–518..... Date of execution .....Oct. 31, 1934.....

C–32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au joli bois (To lovely groves) by Charles Tessier (S.A.T.B.) A cappella; Kurt Schindler (Arr.) (Unaccompanied) (Three old French bergerettes. (Madrigals))

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1–518 Date of execution Oct. 31, 1934

C–32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au joli bois (To lovely groves) (Kurt Schindler) Old French bergerette (S.A.T.B.); Charles Tessier (1550-?) (Unaccompanied)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ..... Au joli bois. (To lovely groves.), from French Bergerettes (Kurt Schindler). 4-part. Charles Tessier. (Secular choruses for mixed voices.)

From ....Schirmer, G..... (assignor)

To.....Schirmer (G.) inc..... (assignee)

Class ..... No. ....., of 19..... Document received ....Nov. 19, 1934.....

Recorded vol. ....325....., pp. ....1–518..... Date of execution .....Oct. 31, 1934.....

C–32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au joly bois (Chanson) 4-part; Claudin (De Sermisy)

(Secular choruses for mixed voices)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au joly bois (Chanson) 4-part; Claudin (De Sermisy)

(Unaccompanied)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au joly jeu du pousse avant fait bon jouer (Chanson) (F. Damrosch) 4-part; Clément Janequin. (Unaccompanied)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1–518 Date of execution Oct. 31, 1934

C–32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au joly jeu du pousse avant fait bon jouer (Chanson)

(F. Damrosch) 4-part; Clément Janequin.

(Secular Choruses For Mixed Voices)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au jour le jour.

From Maloubier (Eugene F.)* (assignor)

To A P C (assignee)

Class ..... No. ..... Date received SEP 11 1943

Recorded vol. 523 Page 1-193 Date of execution SEP 4 1943

APO 16—6655

R. W. S.

(July, 1944—20,000)

ASSIGNMENT TITLE CARD

Title and author Au jour le jour, by E. Maloubier.

From Maloubier (Eugene F.) (assignor)

To Alien Property Custodian, James E. Markham (assignee)

Class A XXc No. 752919 Date received MAY 3 1944

Recorded vol. 538 Page 1-193 Date of execution APR 12 1944

GPO 16—6655

R. W. S.

(July, 1944—20,000)

ASSIGNMENT TITLE CARD

Title and author Au lac de Come; suite

Bringuet-Idiartborde, composer

From Eschig, Max Editions (assignor)

To Associated Music Publishers, Inc. (assignee)

Class E, for. No. 17868, of 1931 Document received December 31, 1931

Recorded vol. 281, pp. 89-91 Date of execution December 11, 1931

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Au Lac de Wallenstadt. By F. Liszt. Author:

K. Klindworth

From Schott's, (B.) Sohne (assignor)

To Associated Music Publishers, Inc. (assignee)

Class ..... No. 276807, of 19 12. Document received June 3, 1929

Recorded vol. 222, pp. 182-227. Date of execution Jan. 26, 1929

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Lac de Wallenstadt. Violin & piano arr. by Mitnitzky. Liszt.

From Breitkopf Publications, Inc. (assignor)

To Associated Music Publishers, Inc. (assignee)

Class ..... No. 525377, of 1921 Document received Nov. 14, 1928

Recorded vol. 210, pp. 28-37 Date of execution Nov. 5, 1928

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Lac de Wallenstadt (1re année. Suisse) (Années de pèlerinage. No. 2) (Edited and fingered by Rafael Joseffy); Franz Liszt (Library 910) (Pf. Solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au lac de Wallenstadt (On Lake Wallenstadt) (No. 2, from Annèes de Pelerinage); Franz Liszt. Ab IV-V (pf.)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144–319 1–318 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au lac de Wallenstadt. (On Lake Wallenstadt.) (No. 2, from Années de Pélerinage). Ab, IV-V. Franz Liszt. (Catalog of pf. music).

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1-319 1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au lac de Wallenstadt (On Lake Wallenstadt) (No. 2, from Années de Pélerinage). Ab IV-V; Franz Liszt. (Piano music)

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1–506 Date of execution Apr. 24, 1931

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Lac de Wallenstadt; by Liszt; new matter by R. Joseffy. C XXc 209637.

From Joseffy, (Mrs. Maria) (assignor)

To Schirmer, (G.) Inc. (assignee)

Class R No. 56445 Date received JUL 12 1938

Recorded vol. 399 Page 160 Date of execution JUN -8 1938

ORO 16—6655

JAR AUG 24 1938

ASSIGNMENT TITLE CARD

Title and author AU LAC DE WALLENSTADT (Annees de Pelerinage, 1, No. 2); by F. Liszt. Revised for Piano.

Siloti, Oxane, Kyriena Siloti Lazareff & Levko

From Siloti, by Carl Fischer, Inc., Atty. (assignor)

To Fischer, (Carl) Inc. (assignee)

Class R No. 127473, of 1954 Document received Apr. 26, 1954

Recorded vol. 905, pp. 138-139 Date of execution Apr. 14, 1954

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author AU LAC DE WALLENSTADT (Années de Pelerinage, 1 No.2) Piano; by F. Liszt

From Lazareff, Kyriena Ziloti, Oxane Siloti & Levko Siloti (assignor)

To Fischer, (Carl) Inc. (assignee)

Class E No 660625, of 1917 Document received APR 18 1951

Recorded vol. 788, pp. 2 - 6 Date of execution NOV - - 1950

(April, 1950—30,000)

TITLE Au mas des pins penches.

ASSIGNEE

ASSIGNEE

Ingres, Jacques.

ASSIGNEE

France Music.

TITLE AND AUTHOR

A Noel & 7 other titles. Auteur: Francis Blanche.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
25Mar77		16Nov76
VOLUME 1620	PAGES 190	Recorded without consular ack. at request of sender

C-414 (FEB. 1972—10,000)

pab 2572 [illegible]

TITLE AU MATIN; op.83. R206000.

ASSIGNEE

ASSIGNOR
Society Investments, Inc. (formerly Art Publication Society)

ASSIGNEE

American Transit Corp.

TITLE AND AUTHOR

AN OLD-FASHIONED DANCE & 1318 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
12Feb70		29Jan70
VOLUME	PAGES	
1370	171-206	(Assignment)

C-414 (JUNE 1961 20,000)
1,516 Copies

ASSIGNMENT TITLE CARD

Title and author Au Matin, by Godard.

From Freed, Arthur (assignor)

To Jacobs, (Walter) Inc. (assignee)

Class R No. 65866 Date received NOV 18 1944

Recorded vol. 552 Page 249-60 Date of execution JUL 28 1944

OPO 16—6655

(July, 1943- 20,000)

ASSIGNMENT TITLE CARD

Title and author AU MATIN; m. by B. Godard, arr. by J. H. Isles.

From Broadcast Music, Inc. (assignor)

To Gower Music, Inc. (assignee)

Class ..... No. ....., of 19..... Document received Oct. 27, 1961

Recorded vol. 1113, pp. 347-400 Date of execution Sept. 29, 1961

ASSIGNMENT TITLE CARD

Title and author Au Matin, by Godard.

From Jacobs, (Walter) Inc. (assignor)

To Freed (Arthur) (assignee)

Class R No. 65866 Date received JUN 28 1944

Recorded vol. 544 Page 22-33 Date of execution JUL 27 1943

apo 16—6655

(July, 1943- 20,000)

ASSIGNMENT TITLE CARD

Title and author Au Matin (Benj. Godard)

From Marks, Edward B., doing business as Edward B. Marks Music Co. (assignor)

To Marks, Edward B. Music Corporation (assignee)

Class ..... No. ....., of 19..... Document received July 2, 1932

Recorded vol. 290, pp. 55-105 Date of execution July 1, 1932

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Au Matin (At morn), Op. 83. Eb III-IV.

Benjamin Godard.

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1-506 Date of execution Apr. 24, 1931

C-32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Matin (At morn), Op. 83; Benjamin Godard. Eb III-IV (Pf. Music)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144-319 1-318 Date of execution Mar. 15, 1937

C-32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au matin Op. 83; Benjamin Godard.

(Pf. solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1–518 Date of execution Oct. 31, 1934

C–32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Matin (At morn), Op. 83. Eb III-IV; Benjamin Godard.
(Pf. Music)

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1-319 1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author "Au Matin" (Godard) - Arranged for Orchestra.

Composer: Alfred Roth. Musical Composition.

From Roth, Alfred (assignor)

To Fischer, Carl, Inc. (assignee)

Class ..... No. ....., of 19..... Document received August 18, 1931

Recorded vol. 275, pp. 131 - 132 Date of execution August 7, 1931

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Au Matin (Godard) arranged for vln & pa

Composer: Gustav Saenger

Musical composition

From Saenger (Gustav), (assignor)

To Fischer (Carl), Inc. (assignee)

Class ____ No. ____, of 19____ Document received March 19, 1932

Recorded vol. 285, pp. 170-174 Date of exccution March 17, 1932

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Au matin, Op. 83 (Ph. Mittell); Benjamin Godard.

(Violin and pf.)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Matin, Op. 19, No. 1 G IV; William Mason. (Piano music)

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1–506 Date of execution Apr. 24, 1931

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ..... Au Matin. Op. 19, No. 1. G, IV; William Mason. (Catalog of pf. music).

From ....Ditson (Oliver) co..... (assignor)

To.....Presser (Theodore) co..... (assignee)

Class ..... No. ....., of 19..... Document received ....Mar. 22, 1937.....

Recorded vol. ....370 371....., pp. ....1–319 1–175..... Date of execution .....Dec. 31, 1936.....

C–32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Matin, Op. 19, No. 1; William Mason. G IV (Pf. Music)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144–319 1–318 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Memoire. by A. E. Uhe.

From Uhe, Elsie (assignor)

To Associated Music Publishers, Inc. (assignee)

Class R No. 6183 Date received Dec. 5-46

Recorded vol. 616 Page 173 Date of execution Nov. 29-46

(Aug., 1946—20,000)

TG

ASSIGNMENT TITLE CARD

Title and author Au Memoire, Violin and piano. Arthur E. Uhe

From Breitkopf Publications, Inc. (assignor)

To Associated Music Publishers, Inc. (assignee)

Class ..... No. 456530, of 19 19 Document received Nov. 14, 1928

Recorded vol. 210, pp. 28-37 Date of execution Nov. 5, 1928

C-32
(Nov. 1953—200,000)

ASSIGNMENT TITLE CARD

Title and author Au, Mon Berger (18th Century)

From Taylor, Deems (assignor)

To Fischer, J. & Bro. (assignee)

Class ..... No. ..... Date received OCT -3 1945

Recorded vol. 576 Page 108 Date of execution OCT -4 1945

APO 16—6655

(July, 1944—20,000)

ASSIGNMENT TITLE CARD

Title and author AU MOULIN; m. by Ernest Gillet, arr. by Raph

From Broadcast Music, Inc. (assignor)

To Gower Music, Inc. (assignee)

Class ____ No. ____, of 19____ Document received Oct. 27, 1961

Recorded vol. 1113, pp. 347-400 Date of execution Sept. 29, 1961

ASSIGNMENT TITLE CARD

Title and author Au Moulin- arranged for orchestra; Gillet.

From Tobani, Theodore Moses (assignor)

To Fischer, (Carl) Inc. (assignee)

Class ..... No. ....., of 19..... Document received Sept. 11, 1928

Recorded vol. 206, pp. 163-168 Date of execution Aug. 31, 1928

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au moulin.(In the mill.); Ernest Gillet

(Piano Solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author AU NATUREL - Serenade Pastorale.

From Miller, Charles (assignor)

To Harms, Inc. (assignee)

Class ..... No. ....., of 19..... Document received July 19, 1954

Recorded vol. 910, pp. 303 Date of execution June -- 1954

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author AU NOM DE LA FEDERATION; from Opérette DEDE; by H. Christine.

From Christine, Marguerite (assignor)

To Editions Salabert S. A. (assignee)

Class ..... No. ....., of 19..... Document received NOV 8 1954

Recorded vol. 917, pp. 38-46 Date of execution JAN 29 1953

C-32
(Nov. 1953—200,000)

GPO

TITLE
Au pair.

ASSIGNEE

ASSIGNOR

Browning, Daphne.

ASSIGNEE

Du Maurier Productions, Ltd.

TITLE AND AUTHOR

The Last inheritor & 21 other titles; novels.
By Daphne Browning.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
6Sep74		17Sep66
VOLUME	PAGES	
1520	325-330	Assignment

C-414 (FEB. 1972—10,000)

008978

TITLE

Au pair.

ASSIGNEE

ASSIGNOR

Browning, Daphne.

ASSIGNEE

DuMaurier Productions, Ltd.

TITLE AND AUTHOR

The Last inheritor & 21 other titles; novels.
By Daphne Browning.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
12Aug74		17Sep66
VOLUME	PAGES	
1518	304-309	Original doc. not filed

C-414 (FEB. 1972—10,000)

sm/

0068679

ASSIGNMENT TITLE CARD

Title and author Au pays d'amourette.

From Cuvillier, Charles (assignor)

To Enoch & Cie. (assignee)

Class ..... No. ..... Date received DEC 31 1947

Recorded vol. 668 Page 57-59 Date of execution OCT 29

(July, 1947—30,000)

ASSIGNMENT TITLE CARD

Title and author Au pays de France. By Mme. and G. H. Camerlynck.

From Allyn & Bacon, (assignor)

To Allen & Bacon, Inc., (assignee)

Class Axxc No. 1004018, of 19 27 Document received JUL 26 1951

Recorded vol. 799, pp. 81-106 Date of execution JUL 13 1951

(April, 1950—30,000)

ASSIGNMENT TITLE CARD

Title and author Au pays de France. Troisième année de Francais, by Mme. Camerlynck & G. H. Camerlynck.

From Dicier (Librairie Henri) (assignor)

To Alien Property Custodian, James E. Markham (assignee)

Class A XXc No. 1004018 Date received MAY 3 1944

Recorded vol. 538 Page 1-193 Date of execution APR 12 1944

OPO 16—6655

R. W. S

(July, 1944—20,000)

ASSIGNMENT TITLE CARD

Title and author Au pays de France. Troisième année de Français.

From Dicier (Librairie Henri) (assignor)

To A P C (assignee)

Class ..... No. ..... Date received SEP 11 1943

Recorded vol. 523 Page 1-193 Date of execution SEP 4 1943

OPO 16—6055

G. W. S.

(July, 1944—20,000)

ASSIGNMENT TITLE CARD

Title and author Au Pays des Amours; Georges Latour.

(Dance Music—Waltz)

From Yorkshire insurance co., ltd.; Henderson & Spalding, ltd.; Lowe & Brydone, ltd.; Enoch & sons, ltd.; Crichton (Charles Wm.); Dixey (Charles James); Ashdown (Edwin) ltd.; Enoch & sons (1927) ltd. (assignor)

To Boosey & co., ltd. (assignee)

Class ..... No. ....., of 19..... Document received Sept. 19, 1927

Recorded vol. 187, pp. 30–61 Date of execution Aug. 4, 1927

C–32
(Feb. 1954—10,000)

GPO

ASSIGNMENT TITLE CARD

Title and author AU PAYS DES FARANDOLES

From Willemetz*, Albert (assignor)

To Editions Salabert S. A. (assignee)

Class ..... No. ....., of 19..... Document received July 8, 1958

Recorded vol. 1011, pp. 501-518 Date of execution June 11, 1958

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE AU PAYS DES REVES; m Byford.

ASSIGNEE

ASSIGNOR

Associated Music Publishers, Inc. by Manufacturers Hanover Trust Co. (atty)

ASSIGNEE

Schott's (B.) Söhne.

TITLE AND AUTHOR

BALLETSUITE & 1703 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R99487 of 1941

DATE RECORDED	DATE OF EXECUTION
22Sep64	18Sep64

VOLUME	PAGES	
1192	619-659	(Reassignment)

ASSIGNMENT TITLE CARD

Title and author Au Pays des Reves. Author: F. G. Byford

From Schott's, (B.) Sons (assignor)

To Associated Music Publishers Inc. (assignee)

Class ..... No. 326158, of 1913 Document received June 3, 1929

Recorded vol. 222, pp. 182-227 Date of execution Jan. 26, 1929

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author: Au pays des Reves, composed by Ch. Godard, op. 167.

From: Forberg, (von Rob.) Verlag (assignor)

To: Heinecke, (Paul) (assignee)

Class E No. 232990, of 1910 Document received Dec. 20, 1935

Recorded vol. 342, pp. 202-214 Date of execution Nov. 29, 1935

ASSIGNMENT TITLE CARD

Title and author Au Pays Dévasté, Op. 155; C. Chaminade.

(Pianoforte Piece)

From Yorkshire insurance co., ltd.; Henderson & Spalding, ltd.; Lowe & Brydone, ltd.; Enoch & sons, ltd.; Crichton (Charles Wm.); Dixey (Charles James); Ashdown (Edwin) ltd.; Enoch & sons (1927) ltd. (assignor)

To Boosey & co., ltd. (assignee)

Class ..... No. ....., of 19..... Document received Sept. 19, 1927

Recorded vol. 187, pp. 30–61 Date of execution Aug. 4, 1927

C–32
(Feb. 1954—10,000)

GPO

TITLE AU PAYS DU SOLEIL; by Alphonse V. Roche & Lilla Walder Roche. 1950; A46409.

ASSIGNEE

ASSIGNOR

Heath (D. C.) & Co.

ASSIGNEE

Raytheon Co.

TITLE AND AUTHOR

MANUEL POUR MON GUIDE & 3433 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Mar71		23Sep70
VOLUME	PAGES	(Certificate of ownership and merger)
1411	25-152	

108980

TITLE AU PAYS DU SOLIEL; by Alphonse V. Roche & Lilla Walder Roche. 1950. A46409.

ASSIGNEE

ASSIGNOR
Raytheon Learning Systems Co., D. C. Heath & Co. & Macalaster Scientific Corp. with Edex Corp.

ASSIGNEE
Edex Corp. (name changed to Raytheon Education Co.)

TITLE AND AUTHOR
MANUEL POUR MON GUIDE & 2078 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
12Aug68		28Apr67
VOLUME	PAGES	
1314	182-263	Certificate of agreement of merger & change of corporate name

C-414 (JUNE 1961 20,000)

TITLE AU PAYS DU SOLEIL. By Alphonse V. Roche & Lila Nalder Roche. A46409 of 1950.

ASSIGNEE

ASSIGNOR

Heath (D. C.) & Co. (a Maine Corp.)

ASSIGNEE

Heath (D. C.) & Co. (a Delaware Corp.)

TITLE AND AUTHOR

CHEMICAL KINETICS & 2739 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
11Aug66		22Jul66
VOLUME	PAGES	
1242	102-254	(Assignment of copyright)

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author AU PAYS DU SOLEIL; by M. V. Scotto.

From Scotto, Marguerite & Antoinette Alibert (assignor)

To Editions Salabert S. A. (assignee)

Class ..... No. ....., of 19..... Document received NOV 8 1954

Recorded vol. 917, pp. 22-37 Date of execution JAN 2 0 1953

C–32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author AU PAYS DU SOLEIL (OPERETTE) COMPRENANT:

From Scotto, Marguerite & Antoinette Allibert (assignor)

To Editions Salabert S.A. (assignee)

Class ..... No. ....., of 19..... Document received June 29, 1959

Recorded vol. 1046, pp. 156-170 Date of execution June 2, 1959

(Dec., 1951—400,000)

ASSIGNMENT TITLE CARD

Title and author AU PAYS DU SOLEIL (SUITE D'ORCH. Arrangt Rys, Pour Le Film).

From Scotto, Marguerite & Antoinette Allibert (assignor)

To Editions Salabert S.A. (assignee)

Class ..... No. ....., of 19..... Document received June 29, 1959

Recorded vol. 1046, pp. 156-170 Date of execution June 2, 1959

(Dec., 1951—400,000)

ASSIGNMENT TITLE CARD

Title and author Au petit bonheur. (Happy-go-lucky) Quickstep.
Rodolphe Berger. (pf. solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au petit bonheur (Happy-go-lucky); Rudolphe Berger.

Quick-step (Dance Series, No. 5)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

TITLE

AU PETIT MATIN.

ASSIGNEE

ASSIGNOR

Martin*, Jean F.

ASSIGNEE

Anglo Pic Music, S.A.R.L.

TITLE AND AUTHOR

BLUES & 19 other titles; musique de Jean F. Martin.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

(Contrat de cession et d'edition d'oeuvre musicale)

DATE RECORDED		DATE OF EXECUTION
14Dec66		27Oct66
VOLUME	PAGES	Recorded without consular ack. at request of sender.
1255	137-138	

C-414 (JUNE 1961) 20,000

ASSIGNMENT TITLE CARD

Title and author Au petit trot (Morning ride) (Album-leaf);
Louis Gregh. (Pf. solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au piano (O'er the keys your fingers were straying) High, Ab; (Two songs); Dagmar de C. Rybner. (Song with pf. acc.)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1–518 Date of execution Oct. 31, 1934

C–32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author AU PIED MEURTRI (sketch); by H. Christine.

From Christine, Marguerite (assignor)

To Editions Salabert S. A. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 8, 1954

Recorded vol. 917, pp. 38-46 Date of execution Jan. 29, 1953

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author AU PIED MEURTRI (du film Dédé)

From Willemetz*, Albert (assignor)

To Editions Salabert S. A. (assignee)

Class ..... No. ....., of 19..... Document received July 8, 1958

Recorded vol. 1011, pp. 501-518 Date of execution June 11, 1958

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

AU PREMIER...AU SECOND

ASSIGNEE

~~ASSIGNOR~~ Scotto, Marguerite, Antoinette Alibert, George Koger, et al

~~ASSIGNEE~~

Fortin (Michel) & Societe Fortin

TITLE AND AUTHOR

A Barbison; and 716 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
July 31, 1962		June 18, 1962
VOLUME	PAGES	
1137	126-155	

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author AU PREMIER DE CES MONSIERS; by Y. Mirande & A. M. Eon.

From United Artists Associated, Inc. (assignor)

To Manufacturers Trust Company (assignee)

Class ..... No. ....., of 19..... Document received June 24, 1959

Recorded vol. 1047, pp. 8 - 355 Date of execution June 24, 1959

(Supplemental First Chattel Mortgage & Pledge)
(1959)

(Dec., 1951—400,000)

TITLE

AU PREMIER DE CES MONSIERS (PLAY); by Yves Mirande & Andre Mouezy Eon.

ASSIGNEE

ASSIGNOR

United Artists Associated, Inc.

ASSIGNEE

Manufacturers Hanover Trust Company

TITLE AND AUTHOR

Accidents Will Happen; and 6554 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
Jan. 30, 1963		Jan. 30, 1963
VOLUME	PAGES	Confirmatory & Supplemental First Chattel Mortgage &
1150	1-943	Pledge (1963)

TITLE

AU PREMIER DE CES MONSIEURS (PLAY); by Andre Mouezy-Eon & Yves Mirande

ASSIGNEE

ASSIGNOR

United Artists Associated, Inc.

ASSIGNEE

Manufacturers Hanover Trust Company

TITLE AND AUTHOR

Accidents Will Happen; and 6554 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
Jan. 30, 1963		Jan. 30, 1963
VOLUME	PAGES	
1150	1-943	Confirmatory & Supplemental First Chattel Mortgage & Pledge (1963)

ASSIGNMENT TITLE CARD

Title and author AU PREMIER DE CES MONSIEURS; by Y. Mirande & A. Mouezy-eon

From United Artists Associated, Inc. (assignor)

To Manufacturers Trust Company (assignee)

Class ..... No. ....., of 19..... Document received Aug. 31, 1960

Recorded vol. 1080, pp. 15-921 Date of execution Aug. 31, 1960

First Chattel Mortgage and Pledge (1960)

ASSIGNMENT TITLE CARD

Title and author AU PREMIER DE CES MONSIEURS; by Y. Mirande & A. M. Eon

From United Artists Associated, Inc. (assignor)

To Manufacturers Trust Company (assignee)

Class ..... No. ....., of 19..... Document received Aug. 31, 1960

Recorded vol. 1080, pp. 15-921 Date of execution Aug. 31, 1960

First Chattel Mortgage and Pledge (1960)

ASSIGNMENT TITLE CARD

Title and author AU PREMIER DE CES MONSIERS by Yves Mirande & Andre Mouezy Eon (Play)

MR WHATS HIS NAME by Seymour Hicks (English Adaptation)

From Warner Bros. Pictures, Inc. (assignor)

To P. R. M., Inc. (assignee)

Class ..... No. ....., of 19..... Document received August 22, 1956

Recorded vol 964, pp 1-295 Date of execution July 26, 1956

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author AU PREMIER DE CES MONSIERS by Yves Mirande & Andre Mouezy Eon (Play)

MR WHATS HIS NAME by Seymour Hicks (English adaptation)

From P. R. M., Inc. (assignor)

To Manufacturers Trust Company (assignee)

Class 964 No. 296-524 of 19 Document received August 22, 1956

Recorded vol. 964, pp. 754-803 Date of execution July 26, 1956

(First Chattel Mortgage and Pledge)

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author AU PREMIER DE CES MONSIERS by Yves Mirande & Andre Mouezy

Eon (Play)

MR WHATS HIS NAME by Seymour Hicks (English Adaptation)

From P. R. M., Inc. (assignor)

To Warner Bros. Pictures, Inc. (assignee)

Class ..... No. ....., of 19..... Document received August 22, 1956

Recorded vol. 964, pp. 525-803 Date of execution July 26, 1956

(Purchase Money Chattel Mortgage and Pledge)

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author AU PREMIER DE CES MONSIERS, Play; by Y. Mirande & A. M. Eon.

From United Artists Associated, Inc. (assignor)

To Heller (Walter E.) & Company, Inc. (assignee)

Class ..... No. ....., of 19..... Document received March 23, 1959

Recorded vol. 1036, pp. 1-943 Date of execution March 18, 1959

ASSIGNMENT TITLE CARD

Title and author AU PREMIER DE CES MONSIEURS (Play); by Y. Mirande & A. Mouezy-Eon.

From United Artists Associated, Inc. (assignor)

To Heller (Walter E.) & Company, Inc. (assignee)

Class ..... No. ....., of 19..... Document received March 23, 1959

Recorded vol. 1036, pp. 1-943 Date of execution March 18, 1959

(Dec., 1951—400,000)

ASSIGNMENT TITLE CARD

Title and author AU PREMIER DE CES MONSIEURS. by Y. Mirande & A. Mouezy.

From United Artists Associated, Inc. (assignor)

To Manufacturers Trust Company (assignee)

Class ..... No. ....., of 19..... Document received June 24, 1959

Recorded vol. 1047, pp. 8 - 355 Date of execution June 24, 1959

(Supplemental First Chattel Mortgage & Pledge)
(1959)

(Dec., 1951—400,000)

ASSIGNMENT TITLE CARD

Title and author AU PREMIER DE CES MONSIEURS (Play) by Yves Mirande & Andre Mouezy; MR. WHATS HIS NAME (English Adaptation) by Eon Seymour Hicks

From P. R. M., Inc. (assignor)

To Manufacturers Trust Company (assignee)

Class 964 No. 296-524 of 19 Document received August 22, 1956

Recorded vol. 964, pp. 754-803 Date of execution July 26, 1956

(First Chattel Mortgage and Pledge)

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author AU PREMIER DE CES MONSIEURS (Play) by Yves Mirande & Andre Mouezy see MR. WHATS HIS NAME (English Adaptation) by Eon Seymour Hicks

From P. R. M., Inc. (assignor)

To Warner Bros. Pictures, Inc. (assignee)

Class ..... No. ....., of 19..... Document received August 22, 1956

Recorded vol. 964, pp. 525-803 Date of execution July 26, 1956

(Purchase Money Chattel Mortgage and Pledge)

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Au Premier De Ces Monsieurs (Play) by Yves Mirande & Andre Mouezy; MR. WHATS HIS NAME(ENGLISH ADAPTATION)by Eon Seymour Hicks

From Warner Bros. Pictures, Inc. (assignor)

To P. R. M., Inc. (assignee)

Class ..... No. ....., of 19..... Document received August 22, 1956

Recorded vol. 964, pp. 1-295 Date of execution July 26, 1956

(Dec., 1951—400,000)

16—65804-1 GPO

ASSIGNMENT TITLE CARD

Title and author ....Au point du pied. Orch. par Laistner. Composer: A. Durosier

From Schott's, (3) Sons (assignor)

To Associated Music Publishers, Inc. (assignee)

Class ..... No. 264392, of 19 11. Document received June 3, 1929

Recorded vol. 222, pp. 182-227. Date of execution Jan. 26, 1929

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Printemps (Easy); J. C. Arnold (Overture) (Band Music)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 371, pp. 176–318 Date of execution Dec. 31, 1936

C–32
(Feb. 1954—16,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Printemps (Easy); J. C. Arnold (Military Band Music, Overture)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378, pp. 1–143 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—20,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Printemps (easy); J. C. Arnold. (overture)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received May 13, 1930

Recorded vol. 246, pp. 45–181 Date of execution Mar. 14, 1930

C–32
(Feb. 1954—30,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Printemps (easy); J. C. Arnold. (overture)

American theatre orchestra ed.

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received May 13, 1930

Recorded vol. 246, pp. 45-181 Date of execution Mar. 14, 1930

C-32
(Feb. 1954—30,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Printemps (easy); J. C. Arnold.

(Overture) (American Theatre orch. ed.)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 29, 1933

Recorded vol. 303, pp. 1–137 Date of execution June 26, 1933

C–32
(Feb. 1954—14,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Printemps. (easy); J.C. Arnold. Full Orch. Small Orch. (Overture) (Amer. Theatre Orch. Ed.)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378, pp. 1–143 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—20,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Printemps (Easy); J. C. Arnold (Overtures)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 29, 1933

Recorded vol. 303, pp. 1–137 Date of execution June 26, 1933

C–32
(Feb. 1954—14.000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Printemps, Overture; J. C. Arnold (Easy Band Music)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378, pp. 1–143 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—20,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Printemps. (easy); J.C. Arnold. (Overture)

(Amer. Theatre Orch. Edition)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 371, pp. 176–318 Date of execution Dec. 31, 1936

C–32
(Feb. 1954—16,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au printemps. A,4 (No. 3, Recis instructifis et melodieux. Op. 14); Mentor Crosse (piano solo)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received May 13, 1930

Recorded vol. 246, pp. 45-181 Date of execution Mar. 14, 1930

C-32
(Feb. 1954—30,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au printemps (Recis instructifis et melodieux. Op. 14, No. 3). A,4; Mentor Crosse. (Pf. Solo)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 371, pp. 176–318 Date of execution Dec. 31, 1936

C–32
(Feb. 1954—16,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au printemps (Recis instructifis et melodieux, Op. 14-No. 3); Mentor Crosse. A. 4 (Piano Solo)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378, pp. 1–143 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—20,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au printemps. Op. 14, No. 3. A.4; Mentor Crosse.

(Recis instructifis et melodieux.)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 29, 1933

Recorded vol. 303, pp. 1-137 Date of execution June 26, 1933

C-32
(Feb. 1954—14,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Printemps. Op. 162, no. 1. Fantasmagorie.

Composer: Henri Gael

From Schott's, (B.) Sohne (assignor)

To Associated [illegible] (assignee)

Class ..... No. 218436, of 19 09. Document received June 3, 1929

Recorded vol. 222, pp. 182-227. Date of execution Jan. 26, 1929

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ..... Au Printemps. Op. 164, no. 3. Soulette. Composer: Henri Gael

From Schott's, (B.) Sohne (assignor)

To Associated Music Publishers, Inc. (assignee)

Class ..... No. 218438, of 1909 Document received June 3, 1929

Recorded vol. 222, pp. 182-227 Date of execution Jan. 26, 1929

C-32
(Nov. 1953—200,000)

BPC

ASSIGNMENT TITLE CARD

Title and author ..... Au Printemps. Op. 165, no. 4, Ronde Bohemienne.

Composer: Henri Gael

From Schott's, (B.) Söhne (assignor)

To Associated Music Publishers, Inc. (assignee)

Class ..... No. 218439., of 1909 Document received ..... June 3, 1929

Recorded vol. 222., pp. 182-227 Date of execution ..... Jan. 26, 1929

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ....Au Printemps. Op. 166, no. 5. Petite Marquise.....

....Composer: Henri Gael.....

.....

From ....Schott's (B.) Sohne..... (assignor)

To ....Associated Music Publishers Inc..... (assignee)

Class ..... No. 218440, of 19 09 Document received ....June 3, 1929....

Recorded vol. ....222...., pp. ....182-227. Date of execution ....Jan. 26, 1929...

C–32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Printemps, Op. 167, no. 6. Fleurs Animees.

Composer: Henri Gael

From Schott's, (B.) Schutte (assignor)

To Associated Music [illegible] (assignee)

Class ..... No. 218441, of 19 09. Document received June 3, 1929

Recorded vol. 222, pp. 182-227. Date of execution Jan. 26, 1929

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au printemps (To Spring); Charles Gounod. High Db db–ab. Med. C c–g. Low Bb bb–F.

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1–506 Date of execution Apr. 24, 1931

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au printemps (To spring) (3-part) (Victor Harris) (With piano (or harp) and 'cello ad lib.); Charles Gounod. (Women's voices, secular)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144–319 1–318 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au printemps (To spring); Gounod. Db, 5, d-a. (Famous songs-sop.) (Song with pf. acc.)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received May 13, 1930

Recorded vol. 246, pp. 45–181 Date of execution Mar. 14, 1930

C–32
(Feb. 1954—30,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au printemps (To spring) Db, 5, d-a; Gounod.

(Famous song, Soprano; With pf. acc.)

From ....Church (John) co..... (assignor)

To.....Presser (Theodore) co..... (assignee)

Class ..... No. ....., of 19..... Document received ....Mar. 22, 1937.....

Recorded vol. ....371....., pp. ....176–318.... Date of execution .....Dec. 31, 1936.....

C–32
(Feb. 1954—16,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ..Au printemps.....(To spring.).....

.....Gounod....(Db., 5, d-a) (Famous Song) (Soprano).....

.....(Song with Piano Accompaniment).....

From ....Presser (Theodore) co..... (assignor)

To.....Church (John) co..... (assignee)

Class ..... No. ....., of 19..... Document received ....June 14, 1937.....

Recorded vol. ....378....., pp. ....1-143..... Date of execution .....Mar. 15, 1937.....

C-32
(Feb. 1954—20,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au printemps (To spring); Gounod. Db,5,d-a.
(Folk Songs)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 29, 1933

Recorded vol. 303, pp. 1–137 Date of execution June 26, 1933

C–32
(Feb. 1954—14,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au printemps (To spring) (Transcription-rêverie by A. Le Beau); Charles Gounod. (Pf. solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

CPC

ASSIGNMENT TITLE CARD

Title and author Au Printemps (To spring); Ch. Gounod. Db, 5, d-a.

(Song with Piano Accompaniment)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received May 13, 1930

Recorded vol. 246, pp. 45-181 Date of execution Mar. 14, 1930

C-32
(Feb. 1954—30,000)

GPO

ASSIGNMENT TITLE CARD

Title and author: Au Printemps (To spring); Ch. Gounod.

Db., 5., d-a. (Song with pf. acc.)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 29, 1933

Recorded vol. 303, pp. 1-137 Date of execution June 26, 1933

C-32
(Feb. 1954—14,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au printemps (To spring). e.f.i.g. High, Db; Low, C.
Charles Gounod (Songs With Piano Acc.)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1–518 Date of execution Oct. 31, 1934

C–32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Printemps (To Spring) (3-part) (Victor Harris) (with Piano (or Harp) and 'cello ad lib.); Charles Gounod. (Secular Music for Women's Voices)

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1-319 1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au printemps (To spring) High, Db, db-ab; Med., C, c-g; Low, Bb, bb-F; Charles Gounod. (Song with pf. acc.)

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1-319 1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Printemps (To spring) Db, 5, d-a;
Ch. Gounod. (Song with pf. acc.)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 371, pp. 176–318 Date of execution Dec. 31, 1936

C–32
(Feb. 1954—16,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Printemps (To spring); Ch. Gounod

Db, 5, d-a (Song with pf. acc.)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378, pp. 1-143 Date of execution Mar. 15, 1937

C-32
(Feb. 1954—20,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Printemps (To Spring); Charles Gounod

High Db db-ab Med. C c-g Low Bb bb-F (Song with pf. acc.)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144-319 1-318 Date of execution Mar. 15, 1937

C-32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au printemps (To spring) Transcription-rêverie. Op. 107. (Gounod); Alfred Lebeau (Pf. Solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au printemps (To spring) (Gounod) (Transcription);
Song. Eugene Ketterer. (Pf. solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1–518 Date of execution Oct. 31, 1934

C–32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au printemps (To spring) (Mélodie) (Gounod)
(Transcription); D. Krug. (Pf. solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1–518 Date of execution Oct. 31, 1934

C–32
(Feb. 1954—60,000)

EFC

ASSIGNMENT TITLE CARD

Title and author Au printemps (In spring) (Im Frühling) G II-III;
Josef Löw. Pf., 4 hands.

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1-506 Date of execution Apr. 24, 1931

C-32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au printemps (Im Frühling) (In Spring) G, II-III; Josef Löw. (Pf. — Four Hands)

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1-319 1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Printemps (In Spring) (Im Frühling); Josef Löw.

G, II-III (pf.-four hands)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144–319 1–318 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au printemps (To spring) Song. (Ch. Gounod); Joseph Löw (Pf. Solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au printemps (To spring) Op. 30, No. 1; Sigismond Noszkowski (Pf. Solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1–518 Date of execution Oct. 31, 1934

C–32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Printemps. Op. 163, no. 2. Le Jeu de Graces.

Composer: Henri Gael

From Schott's, (B.) Sohne (assignor)

To Associated Music Publishers, Inc. (assignee)

Class ..... No. 218437, of 19 09 Document received June 3, 1929

Recorded vol. 222, pp. 182-227 Date of execution Jan. 26, 1929

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Printemps Overture; J. C. Arnold (Concert and Dance Music in Grades 1 and 2) (Full or Small Orch.)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937.....

Recorded vol. 378....., pp. 1–143..... Date of execution Mar. 15, 1937.....

C–32
(Feb. 1954—20,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Printemps Overture; J. C. Arnold (Easy Band Music) (Grades 1 and 2)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 371, pp. 176–318 Date of execution Dec. 31, 1936

C–32
(Feb. 1954—16,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Printemps Overture; J. C. Arnold. (Easy Music for Young Bands.)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received May 13, 1930

Recorded vol. 246, pp. 45–181 Date of execution Mar. 14, 1930

C–32
(Feb. 1954—30,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Printemps Overture; J. C. Arnold. (Easy Music for Young Orchestras.)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received May 13, 1930

Recorded vol. 246, pp. 45–181 Date of execution Mar. 14, 1930

C–32
(Feb. 1954—30,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Printemps Overture; J. C. Arnold (Easy Music for Young Orchestras concert and dance music in Grades 1 and 2)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 29, 1933

Recorded vol. 303, pp. 1–137 Date of execution June 26, 1933

C–32
(Feb. 1954—14,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Printemps Overture; J. C. Arnold (Full, Small Orch.)

(Grades 1 and 2)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 371, pp. 176–318 Date of execution Dec. 31, 1936

C–32
(Feb. 1954—16,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Printemps Overture; J. C. Arnold. (The Imperial Concert Collection for Orchestra)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received May 13, 1930

Recorded vol. 246, pp. 45–181 Date of execution Mar. 14, 1930

C–32
(Feb. 1954—30,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Printemps Overture; J.C. Arnold.

(Imperial Concert Collection-for orchestra)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 29, 1933

Recorded vol. 303, pp. 1-137 Date of execution June 26, 1933

C-32
(Feb. 1954—14,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Printemps Overture; J. C. Arnold.

(The Imperial Concert Collection for Orch.)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 371, pp. 176–318 Date of execution Dec. 31, 1936

C–32
(Feb. 1954—16,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Printemps Overture; J. C. Arnold (The Imperial Concert Collection, For Orchestra)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378, pp. 1–143 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—20,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Printemps Overture; J. C. Arnold (Overtures, selections, etc.)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 29, 1933

Recorded vol. 303, pp. 1–137 Date of execution June 26, 1933

C–32
(Feb. 1954—14.000)

GPO

TITLE

AU PRIVAVE.

ASSIGNEE

Atlantic Music Corp.

ASSIGNOR

Parker, Leon F., individually & as Administrator of goods, chattels & credits of Charles C. Parker.

ASSIGNEE

Atlantic Music Corp.

TITLE AND AUTHOR

AU PRIVAVE & 23 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU431239 of 1956

DATE RECORDED	DATE OF EXECUTION
14Dec66	5Dec66

VOLUME	PAGES	
1255	142-143	(Songwriters contract)

C-413 (AUG. 1966 20,000)

V9

TITLE

AU PRIVAVE.

ASSIGNEE

Parker, Charles C., Jr., Estate of.

ASSIGNOR

Jatap Pub. Co., Inc.

ASSIGNEE

Parker, Charles C., Jr., Estate of.

TITLE AND AUTHOR

AU PRIVAVE; by Charlie Parker.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
30Dec66		19May66
VOLUME	PAGES	
1256	19	(Assignment of copyright)

C-413 (AUG. 1966 20,000)

9a

ASSIGNMENT TITLE CARD

Title and author Au p'tit Tabac du coin

Gavel, composer

From Eschig, Max Editions (assignor)

To Associated Music Publishers, Inc. (assignee)

Class E, for. No. 38839, of 1934 Document received January 2, 1936

Recorded vol. 343, pp. 40-44 Date of execution December 10, 1935

ASSIGNMENT TITLE CARD

Title and author AU REET

From Russell, Arthur (assignor)

To Regent Music Corporation (assignee)

Class E No. 236014, of 1940 Document received Jun. 24, 1959

Recorded vol. 1045, pp. 378 Date of execution Nov. 20, 1940

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Au reet; by F. Livingston, A. Russell B. Mosely.

From Regent Music Corp. (assignor)

To Harman Music, Inc. (assignee)

Class E No. 94031 Date received Apr. 12, 1944

Recorded vol. 534 Page 207 Date of execution Apr. 11, 1944

ORO 16—6655

TITLE

Au revoir. By Rick Besoyan. 1970; EU172827.

ASSIGNEE

ASSIGNOR

Sunbeam Music, Inc.

ASSIGNEE

New York Times Music Corporation.

TITLE AND AUTHOR

Tell me goodbye & 1692 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Mar74		28Dec73
VOLUME	PAGES	
1505	1-188	Assignment of copyright

C-414 (FEB. 1972—10,000)

008981

TITLE Au revoir. By Peter Arpadys & Mat Camison. 1974; EU520111

ASSIGNEE

ASSIGNOR

The New York Times Music Corporation.

ASSIGNEE

The Times Square Music Publications Company.

TITLE AND AUTHOR

Full time subject & 3727 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
10Mar77		7Feb77, as of 31Dec76
VOLUME	PAGES	
1628	156-456	Assignment of copyrights

btc/

C-414 (FEB. 1972—10,000)

2573 [redacted]

TITLE Au revoir. From Mrs. 'Arris goes to Paris. By Rick Besoyan. 1970; EU172827

ASSIGNEE

ASSIGNOR

The New York Times Music Corporation.

ASSIGNEE

The Times Square Music Publications Company.

TITLE AND AUTHOR

Full time subject & 3727 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
10Mar77		7Feb77, as of 31Dec76
VOLUME	PAGES	
1628	156-456	Assignment of copyrights

C-414 (FEB. 1972—10,000)

btc/

2574 [redacted]

TITLE Au revoir. By Jimmy Newman. EP152619

ASSIGNEE

ASSIGNOR

New Keys Music, Inc.

ASSIGNEE

Commerce Union Bank, Nashville.

TITLE AND AUTHOR

A Battered suitcase and a broken heart
& 673 other titles; songs.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
30Jun76		7Apr76
VOLUME	PAGES	
1586	410-475	Security agreement

C-414 (FEB. 1972—10,000)

jrd-

2575

TITLE

AU REVOIR; by Barbara Goodall.

ASSIGNEE

Regent Music Corporation.

ASSIGNOR

Coliseum Music, Inc.

ASSIGNEE

Regent Music Corporation.

TITLE AND AUTHOR

AU REVOIR & 79 other titles.

28680

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1958; EP122967

DATE RECORDED		DATE OF EXECUTION
20Aug73		2Jul73
VOLUME	PAGES	
1488	86-90	

C-413 (FEB.1972-7,500)

el -0

TITLE AU REVOIR; by Drake, Shirl & Alstone.

ASSIGNEE

ASSIGNOR

Chappell & Co., Inc., a New York corp.

ASSIGNEE

Chappell & Co., Inc., a Delaware corp.

TITLE AND AUTHOR

AAN DE AMSTERDAMSE GRACHTEN & 5177 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
23Sep68		24Jul68
VOLUME	PAGES	
1320	67-181	(Assignment)

C-414 (JUNE 1961 20,000)

5695 Copies

TITLE
AU REVOIR; by Lipton & Rosenthal.

ASSIGNEE

ASSIGNOR
Chappell & Co., Inc., a New York corp.

ASSIGNEE
Chappell & Co., Inc., a Delaware corp.

TITLE AND AUTHOR
AAN DE AMSTERDAMSE GRACHTEN & 5177 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
23Sep68		24Jul68
VOLUME	PAGES	
1320	67-181	(Assignment)

C-414 (JUNE 1961 20,000)

5695 Copies

TITLE

AU REVOIR.

ASSIGNEE

ASSIGNOR

Lipton, James & Laurence Rosenthal.

ASSIGNEE

Chappell & Co., Inc.

TITLE AND AUTHOR

WHY DOES THE WHOLE DAMN WORLD ADORE ME? & 17 other titles; from "Sherry!" w James Lipton, m Laurence Rosenthal.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
19May67	17May67

VOLUME	PAGES
1269	119-121

C-4140/M, 10/66, 900

TITLE

AU REVOIR.

ASSIGNEE

ASSIGNOR

Duchess Music Corp.

ASSIGNEE

J & M Productions, Inc.

TITLE AND AUTHOR

ABBA CADDABBA & 1,645 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
7Feb66		17Dec65
VOLUME	PAGES	
1223	114-132	(Assignment)

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author Au Revoir.

From Edwards, (Gus) Maggie Dalton and Annie Van Leer, by Saul Immerman, Atty. (assignor)

To Witmark, (M.) & Sons, (assignee)

Class ..... No. ..... Date received Mar. 23/45

Recorded vol. 562 Page 74 Date of execution Mar. 22/45

ORO 16—6655

(July, 1944—20,000)

TITLE

AU REVOIR.

ASSIGNEE

ASSIGNOR

Leeds Music Corp.

ASSIGNEE

Music Corp. of America.

TITLE AND AUTHOR

ABANDONED & 12,614 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
5Apr65		5Jan65
VOLUME	PAGES	
1203	260-383	(Assignment)

C-414

ASSIGNMENT TITLE CARD

Title and author Au revoir, by C. K. Harris.

From Sherman (Terry G.) (assignor)

To Vogel, (Jerry) Music Co., Inc., (assignee)

Class ..... No. ..... Date received AUG 1 1941

Recorded vol. 465 Page 101 Date of execution JUL 28 1941

ORO 16—6655

R. W. S

ASSIGNMENT TITLE CARD

Title and author Au revoir.

From Sherman (Terry) (assignor)

To Vogel, (Jerry) Music Co., Inc. (assignee)

Class ..... No. ..... Date received APR 27 1940

Recorded vol. 438 Page 165 Date of execution APR 22 1940

ero 16—6655

ASSIGNMENT TITLE CARD

Title and author AU REVOIR

From Mockridge*, Cyril (assignor)

To Seven Arts Productions, Inc. (assignee)

Class ..... No. ....., of 19..... Document received Aug. 11, 1961

Recorded vol. 1108, pp. 70-76 Date of execution Dec. 22, 1958

(Certificate of Employment and Authorship)

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Au Revoir.

From Blum, (Emery) & Co., Inc., (assignor)

To Bheler, (Milton A.) (assignee)

Class ..... No. ..... Date received JAN 23 1940

Recorded vol. 432 Page 156 Date of execution JAN 13 1940

ORO 16—6655

ASSIGNMENT TITLE CARD

Title and author AU REVOIR.

From Friend, Charlotte Doudna (assignor)

To Robbins Music Corp. (assignee)

Class ____ No. ____, of 19____ Document received Nov. 12, 1952

Recorded vol. 855, pp. 8 Date of execution Oct. 23, 1952

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author AU REVOIR.

From Friend*, Cliff (assignor)

To Robbins Music Corp. (assignee)

Class ..... No ....., of 19..... Document received Mar. 12, 1952

Recorded vol. 82 4, pp. 54 Date of execution Feb. 15, 1952

ASSIGNMENT TITLE CARD

Title and author Au revoir, M. by Alstone.

From Salabert Inc. (assignor)

To Chappell & Co., Inc. (assignee)

Class ..... No. ..... Date received May 11, 48

Recorded vol. 668 Page 138-140 Date of execution Mar. 47

(July, 1947—30,000)

ASSIGNMENT TITLE CARD

Title and author Au Revoir (Parting Song) (Franz Behr)

From Marks, Edward B., doing business as Edward B. Marks Music Co. (assignor)

To Marks, Edward B. Music Corporation (assignee)

Class ..... No. ....., of 19..... Document received July 2, 1932

Recorded vol. 290, pp. 55-105 Date of execution July 1, 1932

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Au Revoir. Will D. Cobb - Gus Edwards.

(Musical composition)

From Edwards (Gus) (assignor)

To Edwards (Lillian A.) (assignee)

Class Pub. No. ....., of 1918 Document received June 30, 1934

Recorded vol. 317, pp. 235-249 Date of execution June 1, 1934

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Au Revoir (Valsette). G II. (Forest Flowers); Stepán Esipoff. Pf., 4 hands.

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1–506 Date of execution Apr. 24, 1931

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au revoir (A suite of short stories in words and music, Op. 132); C. W. Krogmann. (Pf. solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au revoir! (Auf Wiedersehn!) (3 Morceaux) (Arabeske);
Erik Meyer-Helmund (Pf. Solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Revoir (Waldteufel)
arranged for band
Alfred Roth, composer

From Roth, Alfred (assignor)

To Fischer, Carl, Inc. (assignee)

Class ____ No. ____, of 19____ Document received Oct. 8, 1932

Recorded vol. 292, pp. 251-252 Date of execution Oct. 7, 1932

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Au revoir. Romantic melody. Op.216; Sidney Smith. (Pf. solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPC

ASSIGNMENT TITLE CARD

Title and author Au revoir (Auf Wiedersehen) (Pictures of life. Op. 78, No. 6); Heinrich Lichner (Pf. Solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1–518 Date of execution Oct. 31, 1934

C–32
(Feb. 1954—60,000)

GPC

ASSIGNMENT TITLE CARD

Title and author Au Revoir, Op. 78, No.6. F III; Heinrich Lichner. (Piano music)

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1–506 Date of execution Apr. 24, 1931

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Revoir. Op. 78, No. 6. F, III.

Heinrich Lichner. (Catalog of pf. music).

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1-319 1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ....Au Revoir, Op. 78, No. 6; Heinrich Lichner.

F III (pf.)

From ....Presser (Theodore) co. (assignor)

To.....Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received ....June 14, 1937.....

Recorded vol. ....378/379....., pp. ....144-319/1-318..... Date of execution .....Mar. 15, 1937.....

C-32
(Feb. 1954—45,000)

GPO

TITLE

Au revoir again. By Nikki Mason & Teri Josefovitz.

ASSIGNEE

Bourne, Mary M. d.b.a. Bourne Company.

ASSIGNOR

Bloom (Ben) Music Corporation.

ASSIGNEE

Bourne, Mary M. d.b.a. Bourne Company.

TITLE AND AUTHOR

Au revoir again & 93 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1947; EU82761 & EP19186

DATE RECORDED	DATE OF EXECUTION
25Jun76	1Jul74; 15Aug74

VOLUME	PAGES
1586	402-408

Exhibit C

jrd-

2578

C-413 (DEC. 1975 15,000)

ASSIGNMENT TITLE CARD

Title and author Au revoir again.

From Josefovits, Teri (assignor)

To Bloom, Ben Music Corp. (assignee)

Class ..... No. ..... Date received Nov.10/47

Recorded vol. 650 Page 29 Date of execution Oct.21/47

(July, 1947—30,000)

R. W. S.

TITLE AU REVOIR AMOUR; by Wayne Shanklin. EP120846 of 1958.

ASSIGNEE

ASSIGNOR

Thunderbird Music, Inc.

ASSIGNEE

Bibo Music Publishers, Inc.

TITLE AND AUTHOR

A CUORE MIA & 87 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
19May66		17Aug65
VOLUME	PAGES	
1234	256-261	(Assignment)

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author AU REVOIR AMOUR.

From Shanklin*, Wayne (assignor)

To Thunderbird Music, Inc. (assignee)

Class Eu No. 523766, of 19 58 Document received June 5, 1958

Recorded vol. 1009, pp. 439 Date of execution June 3, 1958

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author AU REVOIR AU REVOIR; m. by V. Straus; w. by M. Berk.

From Straus, Robert I.D. & Mrs. Helen Berk (assignor)

To Golden Bell Songs (assignee)

Class Eu No. 382890, of 1955 Document received May 21, 1956

Recorded vol. 955, pp. 457 Date of execution May 16, 1956

C–32
(Nov. 1953—200,000)

GPO

TITLE

Au Revoir, au revoir Paree. By Harold Flender & Jerry Bock. 1962; EU733987

ASSIGNEE

ASSIGNOR

The New York Times Music Corporation.

ASSIGNEE

The Times Square Music Publications Company.

TITLE AND AUTHOR

Full time subject & 3727 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
10Mar77		7Feb77, as of 31Dec76
VOLUME	PAGES	
1628	156-456	Assignment of copyrights

btc/

2577

C-414 (FEB. 1972—10,000)

TITLE

Au revoir, au revoir Paree. By Harold Flender & Jerry Bock. 1962; EU733987.

ASSIGNEE

ASSIGNOR

Sunbeam Music, Inc.

ASSIGNEE

New York Times Music Corporation.

TITLE AND AUTHOR

Tell me goodbye & 1692 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Mar74		28Dec73
VOLUME	PAGES	
1505	1-188	Assignment of copyright

C-414 (FEB. 1972—10,000)

008983

TITLE AU REVOIR, AU REVOIR PAREE; by Flender & Bock. 1962. EU733987.

ASSIGNEE

ASSIGNOR

Sunbeam Music Corp.

ASSIGNEE

Sunbeam Music, Inc.

TITLE AND AUTHOR

ABOUT LOVE & 899 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
31Jul68		22Jul68
VOLUME	PAGES	
1312	340-379	(Copyright assignment)

C-414 (JUNE 1961 20,000)

TITLE

AU REVOIR, AU REVOIR, PAREE.

ASSIGNEE

Bock*, Jerry.

ASSIGNOR

Sunbeam Music Corp.

ASSIGNEE

Bock*, Jerry.

TITLE AND AUTHOR

AU REVOIR, AU REVOIR, PAREE; w & m Jerry Bock & Harold Flender.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU733987 of 1962

DATE RECORDED	DATE OF EXECUTION
10Aug65	19May65

VOLUME	PAGES	
1210	481	(Assignment of copyright)

C-413 (FEB. 1965 20,000)

ASSIGNMENT TITLE CARD

Title and author AU REVOIR BUT NOT GOODBYE; by L. (Lou) Alter; R. Klages & H. Frey.

From Alter, Louis (Lou) & Jean Alter (assignor)

To Robbins Music Corp. (assignee)

Class ..... No. ....., of 19..... Document received JUL 19 1956

Recorded vol. 960, pp. 152-154 Date of execution JUL 16 1956

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author AU REVOIR BUT NOT GOODBYE.

From Klages, May E. (assignor)

To Robbins Music Corp. (assignee)

Class ..... No. ....., of 19..... Document received Sept. 2,1953

Recorded vol. 892, pp. 352-353 Date of execution Aug. 21,1953

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author AU REVOIR, BUT NOT GOOD BYE, SOLDIER BOY,
w: by L. Brown & m: by A. Von Tilzer.

From Brown, Lew, Individually and as natural guardian of Naomi Brown and Arlene Brown. (assignor)

To Broadway Music Corp. (assignee)

Class E, XXc., No. 418,013 of 19 18 Document received Dec. 4, 1952

Recorded vol. 857, pp. 140-154 Date of execution Dec. 7, 1939

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

AU REVOIR DANIEL.

ASSIGNEE

ASSIGNOR

Donna Music, Ltd.

ASSIGNEE

Peyotl Music.

TITLE AND AUTHOR

DANIEL'S THEME & 17 other titles; musical compositions for the motion picture Girl on a motorcycle, by Les Reed.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
13Dec68	6Aug68

VOLUME	PAGES
1329	370-379

C-4140/M, Oct68 1000

TITLE

AU REVOIR L'AMOUR (with guit. arr.) from Follies Bergere de Paris

ASSIGNEE

ASSIGNOR

Stern, Jack

ASSIGNEE

Winton House, Inc.

TITLE AND AUTHOR

Au Revoir L'Amour; from Follies Berger and 11 others

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R - 289342 of 1962

DATE RECORDED	DATE OF EXECUTION
Mar.1, 1962	Feb. 27, 1962

VOLUME	PAGES
1123	214-215

C-414 (JUNE 1961 20,000)

TITLE

AU REVOIR L'AMOUR; from Follies Bergere

ASSIGNEE

Winton House, Inc.

ASSIGNOR

Stern, Jack

ASSIGNEE

Winton House, Inc.

TITLE AND AUTHOR

Au Revoir L'Amour; from Follies Bergere
and 11 others

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R - 286434 of 1961

DATE RECORDED	DATE OF EXECUTION
Mar. 1, 1962	Feb. 27, 1962

VOLUME	PAGES
1123	214-215

C-413 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author: Au revoir l'Amour; from "Folies Bergere de Paris".

From: Meskill, Bertha (assignor)

To: Robbins Music Corp. (assignee)

Class..... No....., of 19..... Document received: MAR 31 1950

Recorded vol. 742, pp. 165-166 Date of execution: FEB 4 1950

(October, 1948—30,000)

ASSIGNMENT TITLE CARD

Title and author Au revoir l'Amour; from "Folies Bergere de Paris".

From Meskill, Jack (a/k/a J. Macklyn Meskill) (assignor)

To Robbins Music Corp. (assignee)

Class ..... No. ....., of 19..... Document received MAR 31 1950

Recorded vol. 742, pp. 163-164 Date of execution FEB 4 1950

(October, 1948—30,000)

TITLE

AU REVOIR MA CHERE.

ASSIGNEE

Koko Music, Incorporated

ASSIGNOR

Wiener, Malvin L.

ASSIGNEE

Koko Music, Incorporated

TITLE AND AUTHOR

Au Revoir Ma Chere; by Malvin L. Wiener, Audrey Land and Fred Weismatel.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EP-78727

DATE RECORDED	DATE OF EXECUTION
May 2, 1962	Apr. 19, 1962

VOLUME	PAGES
1128	373

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author AU REVOIR MA CHERE.

From Allied Record Sales Co. (assignor)

To Wiener*, Malvin L.; Audrey Land* & Fred Weismantel* (assignee)

Class E.Pub No. 78,727, of 19..... Document received Sep. 24, 1954

Recorded vol. 914, pp. 297-298 Date of execution Sep. 10, 1954

C-32
(Nov. 1953—200,000)

GPO

TITLE Au revoir means hello. By A. Brody & R. Trump.

ASSIGNEE

ASSIGNOR

Kenben, Inc. formerly known as Gower Music, Inc.

ASSIGNEE

Screen Gems-EMI Music, Inc.

TITLE AND AUTHOR

After the fashion & 422 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
290ct76		180ct76
VOLUME 1601	PAGES 344-361	Assignment 2578

C-414 (FEB. 1972—10,000)

SS [redacted]

ASSIGNMENT TITLE CARD

Title and author AU REVOIR MEANS HELLO; by A. Brody, & R. Trump

From Broadcast Music, Inc. (assignor)

To Gower Music, Inc. (assignee)

Class ..... No. ....., of 19..... Document received Oct. 27, 1961

Recorded vol. 1113, pp. 347-400 Date of execution Sept. 29, 1961

TITLE AU REVOIR, MY LOVE; by Carlo Menotti & Nello Giacobbe.

ASSIGNEE

Lauriadel Enterprises, Inc.

ASSIGNOR

Valando Music, Inc.

ASSIGNEE

Lauriadel Enterprises, Inc.

TITLE AND AUTHOR

AU REVOIR, MY LOVE & 18 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1965; EU916759

DATE RECORDED	DATE OF EXECUTION
5Jun70	4May70

VOLUME	PAGES	
1383	79-82	(Assignment)

C-413 (JUNE 1969-15,000)

AK

TITLE AU REVOIR, MY LOVE; by Giacobbe & Menotti. 1965. EU916759.

ASSIGNEE

ASSIGNOR

Valando Music Corp.

ASSIGNEE

Valando Music, Inc.

TITLE AND AUTHOR

ADAM'S FAULT & 181 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
31Jul68		22Jul68
VOLUME	PAGES	
1312	382-389	(Copyright assignment)

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author AU REVOIR PARIS; from Opérette ENCORE CINQUANTE CENTIMES; by H. Christine.

From Christine, Marguerite (assignor)

To Editions Salabert S. A. (assignee)

Class ..... No. ..... of 19..... Document received NOV 8 1954

Recorded vol. 917, pp. 38-46 Date of execution JAN 29 1953

C–32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au revoir-pleasant dreams; by J. Meskill &
J. Schwartz

From Meskill, Jack & Bertha Meskill (assignor)
To DeSylva, Brown & Henderson Inc.; T.B. Harms Co. & Chappell & Co. Inc. (assignee)

Class ..... No ....., of 19..... Document received .....

Recorded vol. 815, pp. 55 - 56 Date of execution DEC [illegible] 31

ASSIGNMENT TITLE CARD

Title and author AU REVOIR - PLEASANT DREAMS, by J. Meskill & J. Schwartz.

From Schwartz, Jean, Sally L. Schwartz, & Steve (assignor)

To Whitney DeSylva, Brown & Henderson, Inc. (assignee)

Class ____ No. ____, of 19____ Document received Aug. 30, 1956

Recorded vol. 963, pp. 134 Date of execution July 20, 1956

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author AU REVOIR - PLEASANT DREAMS.

From Meskill*, Jack & Jean Schwartz* by Mary Bravo (Atty.) (assignor)

To DeSylva, Brown & Henderson Inc. (assignee)

Class ..... No. ....., of 19..... Document received Sept. 26, 1957

Recorded vol. 992, pp. 62 Date of execution Sept. 26, 1957

C–32
(Nov. 1953—200,000)

GPO

TITLE

AU REVOIR - PLEASANT DREAMS; by Meskill & Schwartz.

ASSIGNEE

ASSIGNOR

De Sylva, Brown & Henderson, Inc.

ASSIGNEE

Chappell & Co., Inc.

TITLE AND AUTHOR

ABSENT-MINDED FLO & 1467 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
23Sep68		23Jul68
VOLUME	PAGES	
1320	13-41	(Assignment)

C-4140/M, Nov67, 1000

TITLE

AU REVOIR - PLEASANT DREAMS; by Meskill & Schwartz.

ASSIGNEE

ASSIGNOR

Chappell & Co., Inc., a New York corp.

ASSIGNEE

Chappell & Co., Inc., a Delaware corp.

TITLE AND AUTHOR

AAN DE AMSTERDAMSE GRACHTEN & 5177 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
23Sep68		24Jul68
VOLUME	PAGES	
1320	67-181	(Assignment)

C-414 (JUNE 1961 20,000)

5695 Copies

ASSIGNMENT TITLE CARD

Title and author AU REVOIR SOLDIER.

From Latouche, Effie admx. of the est. of John Latouche; & L. Latouche. (assignor)

To Fisher (Fred) Music Co. Inc. (assignee)

Class ..... No. ....., of 19..... Document received JUL 24 1959

Recorded vol. 1048, pp. 457-458 Date of execution MAY 1 1959

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author AU REVOIR SOLDIER BOY.

From Capano, Jeannette, et al (assignor)

To Arena Music Corp. (assignee)

Class ..... No. ....., of 19..... Document received Aug. 27, 1958

Recorded vol. 1016, pp. 363-367 Date of execution Aug. 15, 1958

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author AU REVOIR, SWEET MARIE by S. R. Henry & B.Mac-donald.

From Shapiro, Bernstein & Co., Inc. & Betty Chapin Macdonald (assignor)

To Marks, Edward B. Music Corp. (assignee)

Class E No. 288052, of 19 12 Document received May 17, 1950

Recorded vol. 740, pp. 75-81 Date of execution Aug. 16, 1939

(October, 1948—30,000)

ASSIGNMENT TITLE CARD

Title and author Au revoir, sweet Marie.

From Stern, Henry R., (assignor)

To Marks, [illegible] Music Corp. (assignee)

Class ..... No ....., of 19..... Document received MAR 16 1950

Recorded vol. 741, pp. 55-58 Date of execution MAR 14 1950

(October, 1948—30,000)

ASSIGNMENT TITLE CARD

Title and author Au Revoir, Sweet Marie, arr. for Orchestra

Au Revoir, Sweet Marie, arr. for Male Quartette

From Marks, Edward B., doing business as Edward B. Marks Music Co. (assignor)

To Marks, Edward B. Music Corporation (assignee)

Class ..... No. ....., of 19..... Document received July 2, 1932

Recorded vol. 290, pp. 55-105 Date of execution July 1, 1932

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Au Revoir Sweet Marie

Au Revoir, Sweet Marie, arr. for band.

From Marks, Edward B., doing business as Edward B. Marks Music Co. (assignor)

To Marks, Edward B. Music Corporation (assignee)

Class ..... No. ....., of 19..... Document received July 2, 1932

Recorded vol. 290, pp. 55-105 Date of execution July 1, 1932

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE AU ROUET; op.60, no.10. R449826.

ASSIGNEE

ASSIGNOR
Society Investments, Inc. (formerly Art Publication Society)

ASSIGNEE

American Transit Corp.

TITLE AND AUTHOR

AN OLD-FASHIONED DANCE & 1318 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
12Feb70		29Jan70
VOLUME	PAGES	
1370	171-206	(Assignment)

C-414 (JUNE 1961 20,000)
1,516 Copies

ASSIGNMENT TITLE CARD

Title and author Au Rouet (At the Spinning Wheel,)

Composer James H. Rogers

From Rogers, James H. (assignor)

To Schirmer, G., Inc. (assignee)

Class R No. 36481, of 1935 Document received Oct 21, 1935

Recorded vol. 339, pp. 82 Date of execution Oct 16, 1935

ASSIGNMENT TITLE CARD

Title and author Au rouet (At the spinningwheel); James H. Rogers. (Pf. solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au rouet (At the spinning-wheel) Op. 85;
Benjamin Godard. (Pf. solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au rouet (Spinning Wheel), Op. 85. F IV; Benjamin Godard (Pf. Music)

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1–319 1–175 Date of execution Dec. 31, 1936

C–32
(Feb. 1934—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Rouet, op.60, Cahier 2, Nr. 10

by E. Schutt

From Simrock, M. Musikverlag (assignor)

To Associated Music Publishers, Inc. (assignee)

Class R No. 316 Date received Dec. 6-40

Recorded vol. 451 Page 125 Date of execution Aug. 20-40

ero 16—6655

rc

ASSIGNMENT TITLE CARD

Title and author Au ruisseau (At the brook), op.25, no.6, G IV; Gênari Karganoff. (Piano)

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1–506 Date of execution Apr. 24, 1931

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au ruisseau (At the brook), Op. 25, No. 6;

Génari Karganoff G IV (Pf. Music)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144–319 1–318 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au ruisseau. (At The Brook.) Op. 25, No. 6.

G, IV. Génari Karganoff. (Catalog of pf. music).

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1-319 1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au ruisseau (By the Brook), Op.55, No.8.
D V; Eduard Schuett. (Piano music)

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1–506 Date of execution Apr. 24, 1931

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au ruisseau (By the brook) Op. 55, No. 8 D, V;
Eduard Schuett. (Pf. music)

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1–319 1–175 Date of execution Dec. 31, 1936

C–32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Ruisseau (By the Brook), Op. 55, No. 8;
Eduard Schuett D V (pf.)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144–319 1–318 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author AU SECOURS!

by S.Bechet

From Bechet, Daniel (minor), rep. by Jacqueline Peraldi (assignor)

To Editions Musicales Du Carrousel (Les) (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1961

Recorded vol. 1099, pp. 52-57 Date of execution Mar. 16, 1961

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author AU SECOURS; by S. Bechet.

From Bechet, Elisabeth (Mrs.) (assignor)

To Editions Musicales Du Carrousel (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1961

Recorded vol. 1102, pp. 478-482 Date of execution June 6, 1961

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author AU SENTIER DE LA VERTU; Fr. w. by Rip., m. by M. Simons.

From Simons, (Madame) Germaine (assignor)

To Southern Music Publishing Co., Inc. (assignee)

Class E,for. No. 55364, of 1938 Document received AUG 13 1954

Recorded vol. 911, pp. 383-388 Date of execution JUL 8 1954

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author AU SENTIER DE LA VERTU; Fr.w. Rip,

Music by M. Simons.

From Southern Music Publishing Co., Inc. (assignor)

To Marks (Edward B.)/Corp. Music (assignee)

Class Efor No. 55364, of 1938 Document received DEC 8 1958

Recorded vol. 1024, pp. 384-387 Date of execution DEC [illegible]1958

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au seuil de la vie.

From Centre National d'Expansion Touristique (assignor)

To Alien Property Custodian, Leo T. Crowley (assignee)

Class ..... No. ..... Date received FEB 16 1943

Recorded vol. 505 Page 1-18 Date of execution FEB 8 1943

GPO 16—6655

R. W. S.

ASSIGNMENT TITLE CARD

Title and author Au soir (4 Morceaux. Op. 46, No. 2); Arthur Bird.

(Pf. Solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au soir. Reverie; Rudolf Friml. (Pf. Solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1–518 Date of execution Oct. 31, 1934

C–32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au soir (Reverie); Rudolf Friml.

(Violin and pf.)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au soir (At night) Op. 10, No. 1; I. J. Paderewski (Pf. Solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au soir (At Evening), Op. 44, No. 5. Db IV; Charles M. Widor.

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1-506 Date of execution Apr. 24, 1931

C-32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Soir, (At evening) Op. 44, No. 5, Db, IV;
Charles M. Widor. (Pf. music)

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1-319 1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Soir (At Evening), Op. 44, No. 5;
Charles M. Widor. Db, IV (pf.)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144–319 1–318 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—45,000)

GPO

TITLE
AU SOIR DE L'ASCENSION; by Dom P. Benoit.

ASSIGNEE

ASSIGNOR
Fischer (J.) & Bro.

ASSIGNEE
Belwin-Mills Pub. Corp.

TITLE AND AUTHOR
ADVENTURES IN PHRASING & 1594 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
14Dec70		30Jun70
VOLUME	PAGES	
1401	143-162	(Assignment of copyrights)

C-414 (JUNE 1961 20,000)

TITLE

AU SOLEIL ... AU SOLEIL D'ETE.

ASSIGNEE

Chappell, S.A.

ASSIGNOR

Garella*, H., V. Sarn* & Paul Piot*.

ASSIGNEE

Chappell, S.A.

TITLE AND AUTHOR

AU SOLEIL ... AU SOLEIL D'ETE & 1 other title.
Paroles de V. Sarn, musique de H. Garella
& P. Piot.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

Recorded without consular ack.
at request of sender.

DATE RECORDED	DATE OF EXECUTION
14Mar66	21Jul65

VOLUME	PAGES	
1227	232-233	(Contrat de cession et d'edition d'oeuvre musicale)

C-413 (FEB. 1965 20,000)

eak

TITLE

AU SON DE L'ACCORDÉON OU (DANSONS NÉNETTE)

ASSIGNEE

~~ASSIGNOR~~ Scotto, Marguerite, Antoinette Alibert, George Koger, et al

~~ASSIGNEE~~

Fortin (Michel) & Societe Fortin

TITLE AND AUTHOR

A Barbison; and 716 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
July 31, 1962	June 18, 1962

VOLUME	PAGES
1137	126-155

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author AU SON DES GUITARES.

See also: Chanson Pour Ma Brune.

From Konyn, Georges k/a Geo Koger (assignor)

To Editions Salabert S. A. (assignee)

Class ..... No. ....., of 19..... Document received July 20, 1959

Recorded vol. 1048, pp. 459-465 Date of execution May 6, 1959

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author AU SON DES GUITARES.

See Also: Loin Des Guitares.

From Konyn, Georges k/a Geo Koger (assignor)

To Editions Salabert S. A. (assignee)

Class ..... No. ....., of 19..... Document received July 20, 1959

Recorded vol. 1048, pp. 459-465 Date of exeeution May 6, 1959

(Dcc., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author AU SON DES GUITARES.

See also: Bella Ragazzina.

From Konyn, Georges K/a Geo Koger (assignor)

To Editions Salabert S. A. (assignee)

Class ..... No. ....., of 19..... Document received July 20, 1959

Recorded vol. 1048, pp. 459-465 Date of execution May 6, 1959

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author AU SON DU JAZZ

From Willemetz*, Albert (assignor)

To Editions Salabert S. A. (assignee)

Class ..... No. ....., of 19..... Document received July 8, 1958

Recorded vol. 1011, pp. 501-518 Date of execution June 11, 1958

(Dec., 1951—400,000)

16—65864-1 GPO

AU SUIVANT. See NEXT.

v1296
p444-448

TITLE AU SUIVANT; w & m Jacques Brels.

ASSIGNEE

ASSIGNOR

Pouchenel, S.P.R.L., Editions.

ASSIGNEE

Hill & Range Songs, Inc.

TITLE AND AUTHOR

AMSTERDAM & 4 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
12Nov65		10ct65
VOLUME	PAGES	
1215	621-624	Recorded without consular ack. at request of sender.

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author AU TABOU.

See Also: Stupendous Lee.

From Melotone Music, Inc. (assignor)

To Totem Music, Inc. (assignee)

Class ..... No. ....., of 19..... Document received Feb. 6, 1958

Recorded vol. 1001, pp. 523-524 Date of execution Dec. 26, 1957

C-32
(Nov. 1953—200,000)

GPO

AU TEMPS D'AOUT. See IN AUGUST TIME.

v1445
p154-159

1898004

ASSIGNMENT TITLE CARD

Title and author AU TEMPS DES MERVEILLEUSES

From Willemetz, Albert (assignor)

To Editions Salabert, S. A. (assignee)

Class ..... No. ....., of 19..... Document received July 8, 1958

Recorded vol. 1011, pp. 501-518 Date of execution June 11, 1958

C–32
(Nov. 1953—200,000)

ASSIGNMENT TITLE CARD

Title and author AU TEMPS DES MERVEILLEUSES (Opérette); by H. Christine.

From Christine, Marguerite (assignor)

To Editions Salabert S. A. (assignee)

Class ..... No. ....., of 19..... Document received NOV 8 1954

Recorded vol. 917, pp. 38-46 Date of execution JAN 2 9 1953

C–32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Temps des Nymphes (Pizzicato);

Charles Cuvillier.

(Pianoforte Pieces)

From Yorkshire insurance co., ltd.; Henderson & Spalding, ltd.; Lowe & Brydone, ltd.; Enoch & sons, ltd.; Crichton (Charles Wm.); Dixey (Charles James); Ashdown (Edwin) ltd.; Enoch & sons (1927) ltd. (assignor)

To Boosey & co., ltd. (assignee)

Class ..... No. ....., of 19..... Document received Sept. 19, 1927

Recorded vol. 187, pp. 30–61 Date of execution Aug. 4, 1927

C–32
(Feb. 1954—10,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au temps des nymphes.

From Cuvillier,* Charles (assignor)

To Enoch & Cie. (assignee)

Class ..... No. ..... Date received DEC 3 1 1947

Recorded vol. 668 Page 57-59 Date of execution OCT 2 8 1947

(July, 1947—30,000)

ASSIGNMENT TITLE CARD

Title and author Au Temps Passé. Danse Anciene; Rodolphe Berger.

(Pianoforte Pieces)

From Yorkshire insurance co., ltd.; Henderson & Spalding, ltd.; Lowe & Brydone, ltd.; Enoch & sons, ltd.; Crichton (Charles Wm.); Dixey (Charles James); Ashdown (Edwin) ltd.; Enoch & sons (1927) ltd. (assignor)

To Boosey & co., ltd. (assignee)

Class ..... No. ....., of 19..... Document received Sept. 19, 1927

Recorded vol. 187, pp. 30–61 Date of execution Aug. 4, 1927

C–32
(Feb. 1954—10,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au Temps Passé (Dance Ancienne); Rodolphe Berger.

(Pianoforte Duets)

From Yorkshire insurance co., ltd.; Henderson & Spalding, ltd.; Lowe & Brydone, ltd.; Enoch & sons, ltd.; Crichton (Charles Wm.); Dixey (Charles James); Ashdown (Edwin) ltd.; Enoch & sons (1927) ltd. (assignor)

To Boosey & co., ltd. (assignee)

Class ..... No. ....., of 19..... Document received Sept. 19, 1927

Recorded vol. 187, pp. 30–61 Date of execution Aug. 4, 1927

C–32
(Feb. 1954—10,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au village; Hannessy.

From Eschig (Max) Editions (assignor)

To Associated Music Publishers, Inc. (assignee)

Class ..... No. ....., of 1907 Document received Apr. 26, 1929

Recorded vol. 219, pp. 182-196 Date of execution Mar. 11, 1929

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author ..... Au village

..... Hennessy, Swan, composer

.....

From ..... Eschig, Max Editions ..... (assignor)

To ..... Associated Music Publishers, Inc. ..... (assignee)

Class R ..... No. 38185 ....., of 19..... Document received ..... January 2, 1936

Recorded vol. 343 ....., pp. 40-44 ..... Date of execution ..... December 10, 1935

ASSIGNMENT TITLE CARD

Title and author Au village. Scène poétique. Op. 46, No. 4; Benjamin Godard. (Piano Four Hands)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1–518 Date of execution Oct. 31, 1934

C–32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Au village. transc. by Olga Hueber. Violon et pf. by Moussorgsky

From Associated Music Publishers, Inc. (assignor)

To Bessel, W. & Cie (assignee)

Class E No. 662400, of 19 27 Document received June 15, 1937

Recorded vol. 375, pp. 89-97 Date of execution June 7, 1937

ASSIGNMENT TITLE CARD

Title and author Au village. Transc. by Olga Hueber. Violon et pf. Composer: Moussorgsky.

From Bessell (W.) & Cie (assignor)

To Associated Music Publishers, Inc. (assignee)

Class ..... No. 662400, of 19 27 Document received Jan. 3, 1930

Recorded vol. 237, pp. 209-216 Date of execution Dec. 2, 1929

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE AU! VOUS DIRAI JE, MAMAN. R415331 of 1967.

ASSIGNEE

ASSIGNOR Bixby, Mildred E. (E of Henry Dellafield, a.k.a. Carl Richter, George Pratt Maxim, Jeanette Thal & Grace Mays), by Bourne Co. (Atty)

ASSIGNEE

Bourne Co.

TITLE AND AUTHOR ARTIST'S LIFE & 30 other titles; by Henry Dellafield, a.k.a. Carl Richter, George Pratt Maxim, Jeanette Thal & Grace Mays.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Aug67		Aug. 1967
VOLUME	PAGES	
1278	70-71	

C-414 (JUNE 1961 20.000)

TITLE Aubade. 1977; B244938.

ASSIGNEE

ASSIGNOR

The Atlantic Monthly Company.

ASSIGNEE

Halpern, Daniel.

TITLE AND AUTHOR

Two night poems & 2 other titles; poems. (In The Atlantic monthly)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
30oct77		27Sep77
VOLUME	PAGES	
1640	310	Assignment of copyright

2579

C-414 (FEB. 1972—10,000)

TITLE

Aubade. Add. ti.: A Morning serenade. EU211284

[redacted]

ASSIGNOR

Hedley, Charles Amos.

[redacted]

TITLE AND AUTHOR

Come raggio di sol & 22 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
20Jul76		1Feb76
VOLUME 1592	PAGES 291-297	Certified copy of last will and testament

C-414 (FEB. 1972—10,000)

[redacted]

coh/

2580

[redacted]

TITLE Aubade. From Le Roi d'ys. By Edouard Lalo.
1965; R357908.

ASSIGNEE

ASSIGNOR
Magaloff, Irene, individually & as legal representative of the Estate of Joseph Szigeti

ASSIGNEE
Fischer (Carl) Inc.

TITLE AND AUTHOR
Etude in thirds & 9 other titles. By Joseph Szigeti.

008985

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
16Jan75	8Jan75

VOLUME	PAGES
1532	213-215

mat

C-414 (FER 1972—10 000)

TITLE

AUBADE.

ASSIGNEE

Seidman, Hugh.

ASSIGNOR

Nation Associates, Inc.

ASSIGNEE

Seidman, Hugh.

TITLE AND AUTHOR

AUBADE; poem. (In The Nation, vol. 217, no. 9)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1973; B869930

DATE RECORDED	DATE OF EXECUTION
230ct73	120ct73

VOLUME	PAGES
1492	402

C-413 (JULY 1973-7,500)

pdb/NK

098806

TITLE AUBADE. By Warren Zevon.

ASSIGNEE

ASSIGNOR
Ishmael Music Company.

ASSIGNEE
Levy (Adam R.) and Father Enterprises, Inc.

TITLE AND AUTHOR
ALL AT ONCE & 187 other titles.

008987

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
90ct73		30Aug73
VOLUME	PAGES	(Assignment of copyright)
1491	301- 311	

TITLE

AUBADE.

ASSIGNEE

Auden, W. H.

ASSIGNOR

Atlantic Monthly Company.

ASSIGNEE

Auden, W. H.

TITLE AND AUTHOR

AUBADE; poem. (In The Atlantic monthly)

088800

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1973; B853103

DATE RECORDED		DATE OF EXECUTION
28Aug73		6Aug73
VOLUME	PAGES	
1488	433	(Assignment of copyright)

C-413 (FEB. 1972-7,500)

SS/0

TITLE AUBADE; [from] Avant dernieres pensees.

ASSIGNEE

ASSIGNOR

Lafosse, Pierre Joseph.

ASSIGNEE

Salabert, Editions, a French corp.

TITLE AND AUTHOR

AVANT DERNIERES PENSEES & 104 other titles; par Erik Satie.

068800

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
4Dec72		7Nov72
VOLUME	PAGES	
1465	459-462	

C-414-A Aug72 1000

TITLE AUBADE; concerto pour piano et orchestre, by Francis Poulenc.

ASSIGNEE

ASSIGNOR

Seringe, Rosine Marie Genevieve, nee Manceaux.

ASSIGNEE

Salabert, Editions.

TITLE AND AUTHOR

AIR GRAVE & 122 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

066800

DATE RECORDED		DATE OF EXECUTION
26Jun72		3May72
VOLUME	PAGES	
1453	158-166	

C-414-A Apr71 1000

TITLE AUBADE; concerto pour piano et orchestre, by Francis Poulenc.

ASSIGNEE

ASSIGNOR

Manceaux, Mme Andre, nee Jeanne Elise Marguerite Poulen

ASSIGNEE

Salabert, Editions.

TITLE AND AUTHOR

AIR GRAVE & 122 other titles.

166806

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
26Jun72		24Mar72
VOLUME	PAGES	
1453	149-157	

C-414-A Apr71 1000

TITLE

AUBADE; concerto pour piano et orchestre, by Francis Poulenc.

ASSIGNEE

ASSIGNOR

Manceaux, Denis.

ASSIGNEE

Salabert, Editions.

TITLE AND AUTHOR

AIR GRAVE & 122 other titles.

266800

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
26Jun72		14Apr72
VOLUME	PAGES	
1453	140-148	

C-414-A Apr71 1000

TITLE

AUBADE; concerto pour piano et orchestre, by Francis Poulenc.

ASSIGNEE

ASSIGNOR

Lebedeff, Marie-Ange Alexandra.

ASSIGNEE

Salabert, Editions.

TITLE AND AUTHOR

AIR GRAVE & 122 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

108993

DATE RECORDED		DATE OF EXECUTION
26Jun72		10Apr72
VOLUME	PAGES	
1453	131-139	

C-414-A Apr71 1000

TITLE AUBADE; concerto pour piano et orchestre, by Francis Poulenc.

ASSIGNEE

ASSIGNOR

Destouches, Raymond.

ASSIGNEE

Salabert, Editions.

TITLE AND AUTHOR

AIR GRAVE & 122 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
26Jun72		6Apr72
VOLUME	PAGES	
1453	122-130	

C-414-A Apr71 1000

008994

TITLE AUBADE; by Di Lasso & Couper. (S.S.A.A.)

ASSIGNEE

ASSIGNOR

Fischer (J.) & Bro.

ASSIGNEE

Belwin-Mills Pub. Corp.

TITLE AND AUTHOR

ADVENTURES IN PHRASING & 1594 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
14Dec70		30Jun70
VOLUME	PAGES	
1401	143-162	(Assignment of copyrights)

C-414 (JUNE 1961 20,000)

TITLE

AUBADE.

ASSIGNEE

Elvin, Anne Stevenson.

ASSIGNOR

Open Places.

ASSIGNEE

Elvin, Anne Stevenson.

TITLE AND AUTHOR

AUBADE & 2 other titles; poems, by Anne Stevenson Elvin. (In Open places, Nov. 1967)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
11Feb70		23May69
VOLUME	PAGES	
1370	275	

C-413 (JUNE 1969-15,000)

PDP

TITLE

AUBADE.

ASSIGNEE

Shapiro, Karl.

ASSIGNOR

Evergreen Review.

ASSIGNEE

Shapiro, Karl.

TITLE AND AUTHOR

AUBADE; by Karl Shapiro. (In Evergreen review, Dec. 1967)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1967. B404888

DATE RECORDED	DATE OF EXECUTION
30Apr68	15Apr68

VOLUME	PAGES	
1304	255	(Assignment of copyright)

C-413 (AUG. 1966 20,000)

JRT

TITLE AUBADE. BB951454 of 1962.

ASSIGNEE

ASSIGNOR

Poetry.

ASSIGNEE

Cassity (A), Turner.

TITLE AND AUTHOR

EARRINGS FOR THE VIRGIN & 22 other titles. (In Poetry)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
12Apr67		26Apr66
VOLUME	PAGES	(Release of copyright).
1265	421	

C-4140/M, 10/66, 900

TITLE

AUBADE; from the opera Le roi d'Ys by Edouard Lalo. Arr. for violin & piano. Concert version (incl. simplified version) R357908 of 1965.

ASSIGNEE

ASSIGNOR

Szigeti, Joseph by Carl Fischer, Inc. (Atty)

ASSIGNEE

Fischer (Carl) Inc.

TITLE AND AUTHOR

CAPRICE NO.2 IN B MINOR & 2 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
8Apr65		7Apr65
VOLUME	PAGES	
1203	684	

C-414 (JUNE 1961 20,000)

TITLE AUBADE; m Ireland.

ASSIGNEE

ASSIGNOR

Associated Music Publishers, Inc. by Manufacturers Hanover Trust Co. (atty)

ASSIGNEE

Schott's (B.) Söhne.

TITLE AND AUTHOR

BALLETSUITE & 1703 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R251553 of 1959

DATE RECORDED	DATE OF EXECUTION
22Sep64	18Sep64

VOLUME	PAGES	
1192	619-659	(Reassignment)

TITLE
AUBADE; m Johnson.

ASSIGNEE

ASSIGNOR
Associated Music Publishers, Inc. by Manufacturers Hanover Trust Co. (atty)

ASSIGNEE
Schott's (B.) Söhne.

TITLE AND AUTHOR
BALLETSUITE & 1703 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
R142906 of 1945

DATE RECORDED	DATE OF EXECUTION
22Sep64	18Sep64

VOLUME	PAGES	
1192	619-659	(Reassignment)

ASSIGNMENT TITLE CARD

Title and author AUBADE.

In "Wake 11" (Conrad Aiken Number).

From Wake Editions (Seymour Lawrence, Sole Owner) (assignor)

To Aiken*, Conrad (assignee)

Class B No. 357412, of 1952 Document received AUG 1 1957

Recorded vol. 988, pp. 41 Date of execution JUL 30 1957

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author AUBADE;

In "The Nation" Oct. 25, 1958

From Nation Associates, Inc. (The) (assignor)

To Laing, Alexander (assignee)

Class B No. 739007 of 19 Document received Mar. 7, 1961

Recorded vol. 1094, pp. 175 Date of execution Nov. 15, 1960

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author AUBADE. In "The New Yorker" June 30, 1956.

From Wheelock,* John Hall (assignor)

To New Yorker Magazine, Inc. (assignee)

Class B No. 599792, of 1956 Document received July 25, 1956

Recorded vol. 960, pp. 343-344 Date of execution July 17, 1956

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author AUBADE. In "The New Yorker" June 30, 1956.

From New Yorker Magazine, Inc., The (assignor)

To Wheelock,* John Hall (assignee)

Class B No. 599792, of 1956 Document received July 25, 1956

Recorded vol. 960, pp. 341-342 Date of execution July 9, 1956

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author AUBADE. In "The Kenyon Review", Autumn 1951.

From Kenyon College (assignor)

To Hecht, Anthony E. (assignee)

Class B No. 323,099, of 1951 Document received Oct. 8, 1953

Recorded vol. 894, pp. 167 Date of execution Aug. 24, 1953

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author AUBADE.

From Poston*, Elizabeth (assignor)

To Boosey & Hawkes Inc. (assignee)

Class ____ No. ____, of 19____ Document received June 23,1953

Recorded vol. 887, pp. 182-183 Date of execution May 20,1953

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Aubade.

From Cuvillier, Charles (assignor)

To Enoch & Cie. (assignee)

Class ..... No. ..... Date received DEC 31 1947

Recorded vol. 668 Page 57-59 Date of execution OCT 28 1947

(July, 1947—30,000)

ASSIGNMENT TITLE CARD

Title and author Aubade, op. 77.

From Scott (Cyril) (assignor)

To Schott & Co., Ltd., (assignee)

Class R No. 74264 Date received Aug. 28, 1945

Recorded vol. 573 Page 6 Date of execution May 18, 1945

ARO 16—6655

(July, 1944—20,000)

ASSIGNMENT TITLE CARD

Title and author Aubade. Piano. By W. Imboden.

From Schott & Co., Ltd. (assignor)

To Associated Music Publishers, Inc. (assignee)

Class E xxc No. 400038 Date received Dec. 9, 1942

Recorded vol. 497 Page s 201-226 Date of execution June 15, 1942

OPO 16—6655

ASSIGNMENT TITLE CARD

Title and author Aubade

From Reinecke Gebruder Verlag (assignor)

To Alien Property Custodian, Leo T. Crowley (assignee)

Class 33062x No. - 1892 Date received JUL - 8 1943

Recorded vol. 502 Page 339-342 Date of execution JUN 18 1943

GPO 16—6655

ASSIGNMENT TITLE CARD

Title and author Aubade, Op. 4.

From Sammons (Albert E.)* (assignor)

To Hawkes & Son (London) Ltd. (assignee)

Class ..... No. ..... Date received Aug.25/42

Recorded vol. 490 Page 22-23 Date of execution July 14/42

GPO 16—6655

ASSIGNMENT TITLE CARD

Title and author Aubade. (Two Little Friends, Easy Duet No. 2) V.K. I-II

G. Bachmann. Pf., 4 hands.

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1–506 Date of execution Apr. 24, 1931

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade (Two Little Friends, No. 2) V.K., I-II;
G. Bachmann. (Pf. — Four Hands)

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1-319 1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade. (Two little friends, six easy duets, 2); G. Bachmann. V. K. I-II (Pf.-4 hands)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144–319 1–318 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade; E. Chabrier.

(Pianforte Pieces)

From Yorkshire insurance co., ltd.; Henderson & Spalding, ltd.; Lowe & Brydone, ltd.; Enoch & sons, ltd.; Crichton (Charles Wm.); Dixey (Charles James); Ashdown (Edwin) ltd.; Enoch & sons (1927) ltd. (assignor)

To Boosey & co., ltd. (assignee)

Class ..... No. ....., of 19..... Document received Sept. 19, 1927

Recorded vol. 187, pp. 30–61 Date of execution Aug. 4, 1927

C–32
(Feb. 1954—10,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade. Op. 25; Rudolf Friml.

(Piano Solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade. Op. 93. (Langey); Chas. Lefébvre. (Galaxy, No. 194)

From ....Schirmer, G. ..... (assignor)

To.....Schirmer (G.) inc. ..... (assignee)

Class ..... No. ....., of 19..... Document received ....Nov. 19, 1934.....

Recorded vol. ....325....., pp. ....1–518..... Date of execution .....Oct. 31, 1934.....

C–32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade, Op. 140; C. Chaminade.

(Pianoforte Piece)

From Yorkshire insurance co., ltd.; Henderson & Spalding, ltd.; Lowe & Brydone, ltd.; Enoch & sons, ltd.; Crichton (Charles Wm.); Dixey (Charles James); Ashdown (Edwin) ltd.; Enoch & sons (1927) ltd. (assignor)

To Boosey & co., ltd. (assignee)

Class ..... No. ....., of 19..... Document received Sept. 19, 1927

Recorded vol. 187, pp. 30–61 Date of execution Aug. 4, 1927

C–32
(Feb. 1954—10,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade, Op. 140; C. Chaminade.

(Violin and Piano)

From Yorkshire insurance co., ltd.; Henderson & Spalding, ltd.; Lowe & Brydone, ltd.; Enoch & sons, ltd.; Crichton (Charles Wm.); Dixey (Charles James); Ashdown (Edwin) ltd.; Enoch & sons (1927) ltd. (assignor)

To Boosey & co., ltd. (assignee)

Class ..... No. ....., of 19..... Document received Sept. 19, 1927

Recorded vol. 187, pp. 30–61 Date of execution Aug. 4, 1927

C–32
(Feb. 1954—10,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade, Op. 140; C. Chaminade.

(Violoncello and Piano)

From Yorkshire insurance co., ltd.; Henderson & Spalding, ltd.; Lowe & Brydone, ltd.; Enoch & sons, ltd.; Crichton (Charles Wm.); Dixey (Charles James); Ashdown (Edwin) ltd.; Enoch & sons (1927) ltd. (assignor)

To Boosey & co., ltd. (assignee)

Class ..... No. ....., of 19..... Document received Sept. 19, 1927

Recorded vol. 187, pp. 30–61 Date of execution Aug. 4, 1927

C–32
(Feb. 1954—10,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade; Alfredo d'Ambrosio. (Violin and pf.)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1–518 Date of execution Oct. 31, 1934

C–32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade. Ab III-IV; Adolf Frey.

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1–506 Date of execution Apr. 24, 1931

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade (Morning serenade); Frederick H. Cowen
High, F; Low, D. (Song with pf. acc.)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1–518 Date of execution Oct. 31, 1934

C–32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade. Ab III-IV; Adolf Frey (Pf. Music)

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1-319 1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade; Adolf Frey. Ab III-IV (Pf. Music)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144-319 1-318 Date of execution Mar. 15, 1937

C-32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade (Morning serenade); Ettore Gelli

High, F; Low, D, (Song with pf. acc.)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1–518 Date of execution Oct. 31, 1934

C–32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade (Morning serenade) Am. Op. 81, No. 2;
Stephen Heller. (Pf. solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1–518 Date of execution Oct. 31, 1934

C–32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade (Morgenständchen) Op. 39; Adolf Henselt.

(Pf. solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade. Ireland.

From Schott's (B.) soehne. (assignor)

To Associated music publishers, inc. (assignee)

Class E for. No. 18592, of 1931 Document received Dec.12,1931

Recorded vol. 280, pp. 123-125 Date of execution Nov.20,1931

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author .....Aubade. Author: N. Johnson.....

.....

.....

From Schott's, (B.) Sohne ..... (assignor)

To Associated Music Publishers, Inc ..... (assignee)

Class ..... No. 287898, of 19 12. Document received June 3, 1929.....

Recorded vol. 222, pp. 182-227. Date of execution Jan. 26, 1929....

C–32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade (Serenade) (Le Roi d'Ys); Edouard Lalo.

Ten. Ab d-ab.

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1-506 Date of execution Apr. 24, 1931

C-32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade (Serenade) (Le Roi d'Ys) Ten., Ab, d-Ab;
Edouard Lalo. (Song with pf. a cc.)

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370 371, pp. 1-319 1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ....Aubade (Serenade) (le Roi d'Ys); Edouard Lalo....

....Ten. Ab d-ab (Song with pf. acc.)....

....

From ....Presser (Theodore) co..... (assignor)

To....Ditson (Oliver) co.... (assignee)

Class .... No. ...., of 19.... Document received ....June 14, 1937....

Recorded vol. ....378/379...., pp. ....144–319/1–318.... Date of execution ....Mar. 15, 1937....

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade (Langey); E. Lalo. (Galaxy, No.183)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author "Aubade" (Massenet) arranged for orch.

William F. Kretschmer, Composer.

From Kretschmer, Mrs. Agatha (assignor)

To Fischer, Carl, Inc. (assignee)

Class R No. ____, of 19____ Document received November 11, 1931

Recorded vol. 279, pp. 15-16 Date of execution November 4, 1931

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Aubade. (Morning serenade.) Eb. Op.75, No.2;
Anton Rubinstein. (Pf. solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author ..... Aubade. Für grosses Orchester. Composer: Cyril Scott

.....

.....

From Schott's, (B.) Sohne (assignor)

To Associated Music Publishers, Inc. (assignee)

Class ..... No. 255688, of 19 11 Document received June 3, 1929

Recorded vol. 222, pp. 182-227 Date of execution Jan. 26, 1929

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade. (Five songs, 5. Op.5.);
Walter R. Spalding. (Song with pf. acc.)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1–518 Date of execution Oct. 31, 1934

C–32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade À La Fiancée (The bridal morn) (Air: Czibulka's gavotte) (Stéphanie); L. Gobbaerts (Arr.). Two Med. F.

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1–506 Date of execution Apr. 24, 1931

C-32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade à la fiancée (The bridal morn) (Air: Czibulka's gavotte) (Stéphanie); L. Gobbaerts (Arr.) Two Med. F. (Vocal Duet)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144–319 1–318 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD.

Title and author ....Aubade à la fiancée (The bridal morn)....

....(Air: Czibulka's gavotte.) (Stéphanie.)....

....Two Med. F; L. Gobbaerts (Arr.) (Vocal duets)....

From ....Ditson (Oliver) co.... (assignor)

To....Presser (Theodore) co.... (assignee)

Class .... No. ...., of 19.... Document received ....Mar. 22, 1937....

Recorded vol. 370 ....371...., pp. 1–319 ....1–175.... Date of execution ....Dec. 31, 1936....

C–32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade à ma mie (Colinette) (Schmid); Auguste Bosc. (Galaxy, no. 235)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1–518 Date of execution Oct. 31, 1934

C–32
(Feb. 1954—60,000)

GPO

TITLE

AUBADE AT THE ZAMA REPLACEMENT DEPOT. March 1957

ASSIGNEE

Wright,* James

ASSIGNOR

Modern Poetry Association (The)

ASSIGNEE

Wright,* James

TITLE AND AUTHOR

Aubade At The Zama Replacement Depot; and
5 other titles. In "Poetry".

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B-639939

DATE RECORDED	DATE OF EXECUTION
March 20, 1963	April 10, 1962

VOLUME	PAGES
1154	452

C-413 (JUNE 1961 20,000)

TITLE

Aubade: Bermuda. 1939; A130140.

ASSIGNEE

ASSIGNOR

Columbia University Press.

ASSIGNEE

Merton Legacy Trust, Trustees of the.

TITLE AND AUTHOR

These years a winter & 3 other titles. By Thomas Merton. (In Columbia poetry: an anthology of students' verse)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
5Jul77		16Jun77
VOLUME 1629	PAGES 384	Assignment

2581

C-414 (FEB. 1972—10,000)

ASSIGNMENT TITLE CARD

Title and author Aubade caractéristique (Dawn is late, so late in waking)
Medium or low, Bb; C. Minetti (Song with Pf. Acc.)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1–518 Date of execution Oct. 31, 1934

C–32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade: della Sudda

From Bote, Ed. and Bock, G. (assignor)

To Associated Music Publishers, Inc. (assignee)

Class ____ No. 60960, of 1903 Doeument received Apr. 10, 1930

Recorded vol. 244, pp. 33-44 Date of execution Mar. 7, 1930

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE AUBADE FUER GROSSES ORCHESTER; m Scott.

ASSIGNEE

ASSIGNOR

Associated Music Publishers, Inc. by Manufacturers Hanover Trust Co. (atty)

ASSIGNEE

Schott's (B.) Söhne.

TITLE AND AUTHOR

BALLETSUITE & 1703 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R74264 of 1939

DATE RECORDED	DATE OF EXECUTION
22Sep64	18Sep64

VOLUME	PAGES	
1192	619-659	(Reassignment)

ASSIGNMENT TITLE CARD

Title and author Aubade Melancolique, by A. Steck.

From Maillochon (Editions L.), by Raoul Breton, owner and manager (assignor)

To Breton (Raoul) (Trade name: France-Music) (assignee)

Class E No. 677712 Date received Sept.25, 1943

Recorded vol. 518 Page 114-116 Date of execution Sept.13, 1943.

OPO 16—6855

APC forms Nos: 21 & 22 received Sept. 25, 1943

Form No. 22 attached and recorded with document.

ASSIGNMENT TITLE CARD

Title and author Aubade Mexicaine. (Serenade). (Baron.); Dent Mowrey. (Galaxy, No.288.)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1–518 Date of execution Oct. 31, 1934

C–32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author AUBADE NAPOLITAINE

by W. ALETTER

From Wood (B.F.) Music Co. (assignor)

To Wood (B.F.) Music Co., Inc. (assignee)

Class R No. 26705, of 19 24 Document received Aug. 7, 1950

Recorded vol. 758, pp. 137-172 Date of execution May 25, 1950

ASSIGNMENT TITLE CARD

Title and author AUBADE NAPOLITAINE

By A. TELLIER

From Wood (B.F.) Music Co. (assignor)

To Wood (B.F.) Music Co., Inc. (assignee)

Class R No. 22616, of 19 32 Document received Aug. 7, 1950

Recorded vol. 758, pp. 137-172 Date of execution May 25, 1950

ASSIGNMENT TITLE CARD

Title and author AUBADE PASTORALE

by A. SARTORIO

From Wood (B.F.) Music Co. (assignor)

To Wood (B.F.) Music Co., Inc. (assignee)

Class R No. 23690, of 19 23 Document received Aug. 7, 1950

Recorded vol. 758, pp. 137-172 Date of execution May 25, 1950

ASSIGNMENT TITLE CARD

Title and author Aubade pastorale. op.244. Piano solo.

From Sartorio (Arnoldo) (assignor)

To Wood (B. F.) music co. (assignee)

Class ..... No. ....., of 19..... Document received Mar.5,1929

Recorded vol. 217, pp. 165-167a Date of execution Jan.25,1929

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE

AUBADE PRINTANIERE; m A. von Ahn Carse.

ASSIGNEE

ASSIGNOR

Associated Music Publishers, Inc. by Manufacturers Hanover Trust Co. (atty)

ASSIGNEE

Schott's (B.) Söhne.

TITLE AND AUTHOR

BALLETSUITE & 1703 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R66150 of 1938

DATE RECORDED	DATE OF EXECUTION
[illegible]	[illegible]

VOLUME	PAGES	
1192	619-659	(Reassignment)

ASSIGNMENT TITLE CARD

Title and author Aubade printaniere by A. von Ahn Carse.

From Schott's, (B.) Sohne (assignor)

To Associated Music Publishers, Inc. (assignee)

Class R No. 66150 Date received APR 10 1939

Recorded vol. 414 Page 218 Date of execution FEB 17 1939

ero 16—6655

ASSIGNMENT TITLE CARD

Title and author Aubade Printaniere; by P. Lacombe;
arr. by Hildreth.

From Jacobs, (Walter) Inc. (assignor)

To Freed (Arthur) (assignee)

Class R No. 81151 Date received JUN 28 1944

Recorded vol. 544 Page 22-33 Date of execution JUL 27 1943

GPO 16—6655

(July, 1943 –20,000)

ASSIGNMENT TITLE CARD

Title and author Aubade Printaniere, by P.Lacombe, arr. by Hildreth.

From Freed, Arthur (assignor)

To Jacobs. (Walter) Inc. (assignee)

Class R No. 81151 Date received NOV 13 19-4

Recorded vol. 552 Page 249-60 Date of execution JUL 28 19-4

OPO 16—6655

(July, 1943—20,000)

ASSIGNMENT TITLE CARD

Title and author Aubade Printaniere (Paul Lacombe)

From Marks, Edward B., doing business as Edward B. Marks Music Co. (assignor)

To Marks, Edward B. Music Corporation (assignee)

Class ..... No. ....., of 19..... Document received July 2, 1932

Recorded vol. 290, pp. 55-105 Date of execution July 1, 1932

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Aubade Printaniere. Violin & piano. Composer:
A. von Ahn-Carse

From Schott's, (B.) Sohne (assignor)

To Associated Music Publishers, Inc. (assignee)

Class ..... No. 232134, of 19 10 Document received June 3, 1929

Recorded vol. 222, pp. 182-227 Date of execution Jan. 26, 1929

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade Printaniere-arranged for orchestra; Lacombe.

From Tobani, Theodore Moses (assignor)

To Fischer, (Carl) Inc. (assignee)

Class ..... No. ....., of 19..... Document received Sept. 11, 1928

Recorded vol. 206, pp. 163-168 Date of execution Aug. 31, 1928

C–32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade printanière (Coming of Spring).

A III-IV; Paul Lacombe. (Piano music)

From Ditson distributors, inc., of which the name was Oliver Ditson co., and Theodore Presser co. (assignor)

To Ditson (Oliver) co., inc. (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1931

Recorded vol. 270, pp. 1–506 Date of execution Apr. 24, 1931

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade printanière. (Coming Of Spring.)
A, III-IV. Paul Lacombe. (Catalog of pf. music).

From Ditson (Oliver) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 370/371, pp. 1-319/1-175 Date of execution Dec. 31, 1936

C-32
(Feb. 1954—50,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade Printanière (Coming of spring); Paul Lacombe.

A III-IV. (pf.)

From Presser (Theodore) co. (assignor)

To Ditson (Oliver) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378 379, pp. 144–319 1–318 Date of execution Mar. 15, 1937

C–32
(Feb. 1954—45,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade printanière.(Spring serenade); Paul Lacombe. (Pf. Four Hands)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade printaniere. (Morningserenade in Spring.)
A. 4; Paul Lacombe. (Pf. solo)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received Mar. 22, 1937

Recorded vol. 371, pp. 176–318 Date of execution Dec. 31, 1936

C–32
(Feb. 1954—16,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade printaniere (Morning serenade in Spring). A,4;
Paul Lacombe (piano solo)

From Church (John) co. (assignor)

To Presser (Theodore) co. (assignee)

Class ..... No. ....., of 19..... Document received May 13, 1930

Recorded vol. 246, pp. 45–181 Date of execution Mar. 14, 1930

C–32
(Feb. 1954—30,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade printaniere (Morning serenade in Spring). A,4; Paul Lacombe. (Piano solo)

From Presser (Theodore) Co. (assignor)

To Church, (John) Co., (assignee)

Class ..... No. ....., of 19..... Document received June 29,1933

Recorded vol. 303, pp. 1-137 Date of execution June 26,1933

C–32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade printaniere (Morning serenade in Spring);
Paul Lacombe. A, 4 (Piano Solo)

From Presser (Theodore) co. (assignor)

To Church (John) co. (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1937

Recorded vol. 378, pp. 1-143 Date of execution Mar. 15, 1937

C-32
(Feb. 1954—20,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade printanière (Spring serenade)
(Original ed., A); Paul Lacombe. (Pf. solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Aubade printanière. Chattering birds. A fancy; Natalie Townsend. (Pf. solo)

From Schirmer, G. (assignor)

To Schirmer (G.) inc. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 19, 1934

Recorded vol. 325, pp. 1-518 Date of execution Oct. 31, 1934

C-32
(Feb. 1954—60,000)

GPO

TITLE AUBADE PROVENCALE; by Couperin, arr. Fritz Kreisler.
Vln. & pa. R70684.

ASSIGNEE

ASSIGNOR

Foley (Charles) Inc.

ASSIGNEE

Fischer (Carl) Inc.

TITLE AND AUTHOR

AGNUS DEI & 364 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
26Oct70		20Oct70
VOLUME	PAGES	
1397	82-102	

C-414 (JUNE 1961 20,000)

119 C

TITLE AUBADE PROVENCALE; by Couperin, arr. Fritz Kreisler.
Vln. & pa. R70684.

ASSIGNEE

ASSIGNOR

Foley (Charles) Inc.

ASSIGNEE
Scovasso, Anthony, Sylvia Voorhees & Eileen Conroy.

TITLE AND AUTHOR
AGNUS DEI & 343 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
3Nov70		200ct70
VOLUME	PAGES	
1397	370-389	(Copyright mortgage)

C-414 (JUNE 1961 20,000)
393 Copies

TITLE AUBADE PROVENCALE; für Violine und Klavier, by Louis Couperin & Fritz Kreisler.

ARRANGER

ASSIGNOR

Foley (Charles) Inc.

ASSIGNEE

Schott's (B.) Sohne.

TITLE AND AUTHOR

CHANSON LOUIS XIII UND PAVANE & 145 other titles

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
6Jun67		1May67
VOLUME	PAGES	
1270	325-334	

C-4140/M, 10/66, 900

TITLE AUBADE PROVENCALE. Couperin. by Fritz Kreisler. vln & pa

ASSIGNEE

ASSIGNOR

Foley, Charles

ASSIGNEE

Foley (Charles) Inc.

TITLE AND AUTHOR

Agnus Dei. Bizet. c. by Fritz Kreisler. arr. vcp & high voice; and 401 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R-70684

DATE RECORDED	DATE OF EXECUTION
May 8, 1962	May 2, 1962

VOLUME	PAGES
1129	314-334

C-414 (JUNE 1961 20.000)

ASSIGNMENT TITLE CARD

Title and author Aubade Provencale by Louis Couperin.

From Kreisler (Fritz) (assignor)

To Foley (Charles) (assignee)

Class ..... No. ..... Date received DEC 16 1938

Recorded vol. 408 Page 190 Date of execution DEC -6 1938

o.r.o. 16—6655

ASSIGNMENT TITLE CARD

Title and author: Aubade Provencale (Couperin) (Violin & Piano)

From: Fischer, Carl, Inc. (assignor)

To: Foley, Charles (assignee)

Class E No. 267471, of 19..... Document received: Sept. 25, 1936

Recorded vol. 359, pp. 3-6 Date of execution: Sept. 23, 1936

ASSIGNMENT TITLE CARD

Title and author Aubade Sentimentale; L. Ganne.

(Pianoforte Pieces)

From Yorkshire insurance co., ltd.; Henderson & Spalding, ltd.; Lowe & Brydone, ltd.; Enoch & sons, ltd.; Crichton (Charles Wm.); Dixey (Charles James); Ashdown (Edwin) ltd.; Enoch & sons (1927) ltd. (assignor)

To Boosey & co., ltd. (assignee)

Class ..... No. ....., of 19..... Document received Sept. 19, 1927

Recorded vol. 187, pp. 30–61 Date of execution Aug. 4, 1927

C–32
(Feb. 1954—10,000)

GPO

ASSIGNMENT TITLE CARD

Title and author AUBADE: THE DESERT.

In "Poetry Magazine" Oct. 1958

From Modern Poetry Association (The) (assignor)

To Bock,* Frederick (assignee)

Class B No. 734439, of 19 Document received May 24, 1961

Recorded vol. 1101, pp. 94 Date of execution Apr. 15, 1952

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author AUBE, by R. Moretti.

From Moretti, Yvonne Claudia Jeanne (Madame) (assignor)

To Editions Salabert S.A. (assignee)

Class ..... No. ....., of 19..... Document received Nov. 22, 1954

Recorded vol. 918, pp. 32-41 Date of execution June 25, 1954

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author L'AUBE (THE DAWN); by P. Kochanski.

From Kochanska, Sophie (assignor)

To Fischer, (Carl) Inc. (assignee)

Class R No. 102966, of 19 52 Document received Jan. 21, 1953

Recorded vol. 864, pp. 89 Date of execution Jan. 13, 1953

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Aube. Op. 84. Composer: Sinding

From Simrock (N.), G. m. b. H. (assignor)

To Associated Music Publishers, Inc. (assignee)

Class ..... No. 164796, of 1907 Document received Aug. 24, 1929

Recorded vol. 227, pp. 195-205 Date of execution Aug. 9, 1929

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Aube, Quatre Morceaux pour Piano, Op.84 Nr.1

Composer: Christian Sinding.

From Simrock (N.), (assignor)

To Associated Music Publishers, Inc., (assignee)

Class R No. 39941, of 1935 Document received Sept. 12, 1936

Recorded vol. 357, pp. 219-252 Date of execution Aug. 21, 1936

TITLE

AUBE PROVENCALE.

ASSIGNEE

Hacker, Marilyn.

ASSIGNOR

Simon and Schuster, Inc.

ASSIGNEE

Hacker, Marilyn.

TITLE AND AUTHOR

AUBE PROVENCALE & 3 other titles; poems. By Marilyn Hacker. (In New American review, no. 15)

008995

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1972; B778055

DATE RECORDED		DATE OF EXECUTION
120ct73		10Jul73
VOLUME	PAGES	
1492	273	(Assignment of copyright)

pg

C-413 (FEB. 1972-7,500)

TITLE

AUBE PROVENCALE, CREPUSCULE PROVENCALE.

ASSIGNEE

ASSIGNOR

Simon and Schuster, Inc.

ASSIGNEE

Hacker, Marilyn.

TITLE AND AUTHOR

AUBE PROVENCALE & 3 other titles; poems. By Marilyn Hacker. (In New American review, no. 15)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

96680U

DATE RECORDED		DATE OF EXECUTION
12Oct73		10Jul73
VOLUME 1492	PAGES 273	(Assignment of copyright)

C-414 (FEB. 1972—10,000)

ASSIGNMENT TITLE CARD

Title and author AUBERGINES, POIVRONS, TOMATES;

by S.Bechet

From Bechet, Daniel (minor), rep. by Jacqueline Peraldi (assignor)

To Editions Musicales Du Carrousel (Les) (assignee)

Class ..... No. ....., of 19..... Document received May 1, 1961

Recorded vol. 1099 pp. 52-57 Date of execution Mar. 16, 1961

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author AUBERGINES, POIVRONS, TOMATES; by S. Bechet.

From Bechet, Elisabeth (Mrs.) (assignor)

To Editions Musicales Du Carrousel (assignee)

Class ..... No. ....., of 19..... Document received June 14, 1961

Recorded vol. 1102, pp. 478-482 Date of execution June 6, 1961

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE AUBERIANA; by Ruffin.

ASSIGNEE

ASSIGNOR

Associated Music Publishers, Inc. by Manufacturers Hanover Trust Co. (atty)

ASSIGNEE

Schott's (B.) Söhne.

TITLE AND AUTHOR

BALLETSUITE & 1703 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R119581 of 1943

DATE RECORDED	DATE OF EXECUTION
22Sep64	18Sep64

VOLUME	PAGES	
1192	619-659	(Reassignment)

ASSIGNMENT TITLE CARD

Title and author Auberiana. Piano. Author: L. Ruffin

From Schott's, (B.) Sohne (assignor)

To Associated Music Publishers Inc. (assignee)

Class ..... No. 369489, of 19 16. Document received June 3, 1929

Recorded vol. 222, pp. 182-227. Date of execution Jan. 26, 1929

C-32
(Nov. 1953—200,000)

GPO

TITLE

AUBORD DE L'EAU

ASSIGNEE

~~ASSIGNOR~~ Scotto, Marguerite, Antoinette Alibert, George Koger, et al

~~ASSIGNEE~~

Fortin (Michel) & Societe Fortin

TITLE AND AUTHOR

A Barbison; and 716 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
July 31, 1962	June 18, 1962

VOLUME	PAGES
1137	126-155

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author L'AUBRE D'AMOUR

W: V. HUGO M: F. WALLER Trans: F. F. CHANDER

From GAMBLE HINGED MUSIC CO. (assignor)

To REMICK MUSIC CORP. (assignee)

Class E No. 279413, of 19 12 Document received MAR 18 1949

Recorded vol. 700, pp. 106-55 Date of execution MAR - 7 1949

(October, 1948—30,000)

TITLE

AUBREY.

ASSIGNEE

Kipahulu Music Co.

ASSIGNOR

Screen Gems-Columbia Music, Inc.

ASSIGNEE

Kipahulu Music Co.

TITLE AND AUTHOR

AUBREY & 5 other titles; by David Gates.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
21May73		5Apr73
VOLUME 1480	PAGES 412	(Assignment of copyright)

C-413 (FEB.1972-7,500)

ss - 4

008997

TITLE AUBREY, WILLIAM & CO. (A NIGHT ON THE BOWERY).

ASSIGNEE

ASSIGNOR

United Artists Television, Inc. and United Artists Corporation

ASSIGNEE

Manufacturers Hanover Trust Company

TITLE AND AUTHOR

ACCIDENTS WILL HAPPEN; and 7,119 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
May 5, 1964		May 5, 1964
VOLUME	PAGES	(First Chattel Mortgage and Pledge)
1185	23-296	

JNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author AUBREY, WILLIAM & CO. (A NIGHT ON THE BOWERY)

From United Artists Associated, Inc. (assignor)

To Manufacturers Trust Company (assignee)

Class ..... No. ....., of 19..... Document received Aug. 31, 1960

Recorded vol. 1080, pp. 15-921 Date of execution Aug. 31, 1960

First Chattel Mortgage and Pledge (1960)

ASSIGNMENT TITLE CARD

Title and author AUBREY, WILLIAM & CO. (A NIGHT ON THE BOWERY)

From Associated Artists Productions Corp. (assignor)

To Manufacturers Trust Company (assignee)

Class ..... No. ....., of 19..... Document received Oct. 17, 1958

Recorded vol. 1021, pp. 1 - 187 Date of execution Oct. 17, 1958

(Supplemental First Chattel Mortgage And Pledge)

C-32
(Nov. 1953—200,000)

ASSIGNMENT TITLE CARD

Title and author AUBREY, WILLIAM & CO. (A NIGHT ON THE BOWERY)

From United Artists Associated, Inc. (assignor)

To Manufacturers Trust Company (assignee)

Class ..... No. ....., of 19..... Document received June 24, 1959

Recorded vol. 1047, pp. 8 - 355 Date of execution June 24, 1959

(Supplemental First Chattel Mortgage & Pledge)
(1959)

(Dec., 1951—100,000)

ASSIGNMENT TITLE CARD

Title and author AUBREY, WILLIAM & CO. (A NIGHT ON THE BOWERY)

From United Artists Associated, Inc. (assignor)

To Heller (Walter E.) & Company, Inc. (assignee)

Class ..... No. ....., of 19..... Document received March 23, 1959

Recorded vol. 1036, pp. 1-943 Date of execution March 18, 1959

(Dec., 1951—400,000)

ASSIGNMENT TITLE CARD

Title and author AUBREY, WILLIAM & CO. (A NIGHT ON THE BOWERY)

From Associated Artists Productions Corp. and United Artists Associated, Inc. (assignor)

To Manufacturers Trust Company (assignee)

Class ..... No. ....., of 19..... Document received Oct. 17, 1958

Recorded vol. 1021, pp. 197-361 Date of execution Oct. 17, 1958

(Confirmatory And Supplemental Assignment of Copyrights)

C–32
(Nov. 1953—200,000)

TITLE

AUBREY, WILLIAM & CO. (A NIGHT ON THE BOWERY).

ASSIGNEE

ASSIGNOR

United Artists Associated, Inc.

ASSIGNEE

Manufacturers Hanover Trust Company

TITLE AND AUTHOR

Accidents Will Happen; and 6554 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
Jan. 30, 1963		Jan. 30, 1963
VOLUME	PAGES	
1150	1-943	Confirmatory & Supplemental First Chattel Mortgage & Pledge (1963)

ASSIGNMENT TITLE CARD

Title and author AUBREY, WILLIAM & CO. (A NIGHT ON THE BOWERY)

From United Artists Associated, Inc. (assignor)

To Manufacturers Trust Company (assignee)

Class ..... No. ....., of 19..... Document received Oct. 17, 1958

Recorded vol. 1021, pp. 362-550 Date of execution Oct. 17, 1958

(Supplemental First Chattel Mortgage And Pledge)

C–32
(Nov. 1953—200,000)

ASSIGNMENT TITLE CARD

Title and author AUBREY, WILLIAM & CO. (A NIGHT ON THE BOWERY).

From Warner Bros. Pictures, Inc. (assignor)

To Associated Artists Productions Corp. (assignee)

Class ..... No. ....., of 19..... Document received Aug. 12, 1958

Recorded vol. 1015, pp. 168 - 213 Date of execution July 23, 1958

(Dec., 1951—400,000)

TITLE AUBURN ALMA MATER. Auburn by W. T. Wood

ASSIGNEE

ASSIGNOR

Broadcast Music, Inc.

ASSIGNEE

Winneton Music Corporation

TITLE AND AUTHOR

Aggie War Hymn. Texas A & M; and 800 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
June 5, 1962		May 18, 1962
VOLUME	PAGES	
1132	1-36	

C-413 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author AUBURN ALMA MATER.

From Auburn Alumni Assn., The (assignor)

To Broadcast Music, Inc. (assignee)

Class R No. 93,563, of 1952 Document received Aug. 26, 1952

Recorded vol. 844, pp. 198 Date of execution Aug. 16, 1952

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author AUBURN ALMA MATER.

From Nation, Helen Herbert (assignor)

To Auburn Alumni Assn. (assignee)

Class R No. 93,563, of 1952 Document received Aug. 26, 1952

Recorded vol. 844, pp. 197 Date of execution July 10, 1952

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Auburn Alma Mater,
by Wm. T. Wood.

From Allen, Thornton W. Co. (assignor)

To Broadcast Music, Inc. (assignee)

Class ..... No. ..... Date received May 28/47

Recorded vol. 632 Page 70-79 Date of execution Nov. 15/46

geh

(Aug., 1946—20,000)

TITLE

AUBURN ALMA MATER. (Auburn). By W. T. Wood.

ASSIGNEE

ASSIGNOR

Winneton Music Corporation

ASSIGNEE

Paxwin Music Corporation

TITLE AND AUTHOR

A FIDDLE AND A BOW; and 990 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
September 10, 1963		September 4, 1963
VOLUME	PAGES	
1168	157-198	(Assignment of Copyright)

C-414 (JUNE 1961 20,000)

ASSIGNMENT TITLE CARD

Title and author The Auburn Alma Mater (Musical Composition)

From The Auburn Bank (assignor)

To Allen, Thornton W. Company (assignee)

Class ..... No. ....., of 19..... Document received October 22, 1936.

Recorded vol. 360, pp. 134 Date of execution September 15, 1936

TITLE Auburn Avenue. By Ed Waller & Tommy Stewart. 1973; EU463791

ASSIGNEE

ASSIGNOR

Buddah Music, Inc., Kama-Sutra Music, Inc., Kama-Rippa Music, Inc. & Tender Tunes, Inc.

ASSIGNEE

Unart Music Corporation & United Artists Music Company, Inc.

TITLE AND AUTHOR

A capella & 1222 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
15Jul76		24Jun76
VOLUME	PAGES	
1588	308-373	Mortgage 2582

C-414 (FEB 1972—10,000)

pab

ASSIGNMENT TITLE CARD

Title and author AUBURN CUSH-TRED.

From Auburn Rubber Corp. (assignor)

To Auburn Rubber Co., Inc. (assignee)

Class KK No. 249, of 1940 Document received Feb. 13,1953

Recorded vol. 867, pp. 110-111 Date of execution Dec. 31,1952

(Dec., 1951—400,000)

16—65864-1 GPO

TITLE AUBURN--GRAFTON--MILLBURY, MASS. & VICINITY.
AA199892.

ASSIGNEE

ASSIGNOR

Hub Mail Print. Corp.

ASSIGNEE

Hagstrom Co., Inc.

TITLE AND AUTHOR

BIRMINGHAM, ALABAMA & VICINITY & 658 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
14Jul69		18Jun69
VOLUME	PAGES	
1350	272-300	(Assignment)

C-414 (JUNE 1961 20.000)

TITLE

AUBURN - GRAFTON - MILLBURY, MASS. & VICINITY.

ASSIGNEE

ASSIGNOR

Map Corporation of America

ASSIGNEE

Hub Mail Printing Corp.

TITLE AND AUTHOR

HOUSTON, TEXAS AND VICINITY; and 664 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

AA 199892

DATE RECORDED		DATE OF EXECUTION
September 19, 1963		August 5, 1963
VOLUME	PAGES	
1169	163-181	(Assignment of Copyright)

C-414 (JUNE 1961 20,000)

TITLE

AUBURN - GRAFTON - MILLBURY, MASS. & VICINITY

ASSIGNEE

ASSIGNOR

Interstate Publishing Co., Inc.

ASSIGNEE

Sears, Wood Company, Inc.

TITLE AND AUTHOR

Houston, Texas And Vicinity; and
482 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

AA-199892

DATE RECORDED		DATE OF EXECUTION
Feb. 7, 1963		June 22, 1961
VOLUME	PAGES	(Assignment of Copyright)
1151	82-94	

TITLE

AUBURN HAIR; by Norman Impay & Harold Cornelius.

ASSIGNEE

ASSIGNOR

Anne-Rachel Music Corp.

ASSIGNEE

Valley Publishers, Inc.

TITLE AND AUTHOR

ABOUT YOU & 2,318 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

D68801

DATE RECORDED		DATE OF EXECUTION
7Aug72		30Jun72
VOLUME	PAGES	
1456	179-219	(Assignment)

C-414 (JUNE 1961 20,000)

2360

TITLE AUBURN HAIR; by Norman Impay & Harold Cornelius.

ASSIGNEE

ASSIGNOR

Valley Publishers, Inc.

ASSIGNEE

Anne-Rachel Music Corp.

TITLE AND AUTHOR

ABOUT YOU & 2318 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
30ct69		3Jan69
VOLUME	PAGES	
1358	51-91	(Assignment)

C-414 (JUNE 1961 20,000)

TITLE
AUBURN HAIRED BONNY DEY, THE. (In United Nations-songs of the people)

ASSIGNEE

ASSIGNOR
Broadcast Music, Inc.

ASSIGNEE
Associated Music Publishers, Inc.

TITLE AND AUTHOR
A BORDEOU QU'Y'A A NAOU DAMES & 387 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
10ct64		30Sep64
VOLUME	PAGES	
1193	47-61	

TITLE

AUBURN, NEW YORK & VICINITY.

ASSIGNEE

ASSIGNOR

Map Corporation of America

ASSIGNEE

Hub Mail Printing Corp.

TITLE AND AUTHOR

YUMA, ARIZONA & VICINITY; and 264 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

F 20015

DATE RECORDED	DATE OF EXECUTION
September 19, 1963	August 5, 1963

VOLUME	PAGES	
1169	184-191	(Assignment of Copyright)

C-414 (JUNE 1961 20,000)

TITLE

AUBURN, NEW YORK & VICINITY.

ASSIGNEE

ASSIGNOR

Map Corporation Of America

ASSIGNEE

Sears, Wood Company, Inc.

TITLE AND AUTHOR

Yuma, Arizona & Vicinity; and 264 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN F20015

DATE RECORDED	DATE OF EXECUTION
Feb. 7, 1963	June 22, 1961

VOLUME	PAGES	
1151	75-81	(Assignment of copyright

ASSIGNMENT TITLE CARD

Title and author Auburn, New York, Directory

From Sampson & Murdock Co. of (Rhode Island) (assignor)

To Sampson & Murdock Co. of (Massachusetts) (assignee)

Class ..... No. ....., of 1928 Document received Jan. 4, 1929

Recorded vol. 212, pp. 120-121 Date of execution Jan. 2, 1929

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author Auburn revisited. In "New Yorker", Mar. 8, 1941.

From F. - R. Pub. Corp. (assignor)

To La Farge, (Christopher)* (assignee)

Class B No. 489756 Date received May 17/41

Recorded vol. 461 Page 22 Date of execution May 13/41

ero 16—6655

ASSIGNMENT TITLE CARD

Title and author ..... Auburn Street Directory with Map of Auburn .....

.....

.....

From Sampson & Murdock Co. of (Rhode Island) ..... (assignor)

To Sampson & Murdock Co. of (Massachusetts) ..... (assignee)

Class A ..... No. 795242, of 1924 Document received Jan. 5, 1929

Recorded vol. 212 ....., pp. 157-166 Date of execution Jan. 2, 1929

C-32
(Nov. 1953—200,000)

GPO

ASSIGNMENT TITLE CARD

Title and author AUBURN SUPER SOLES.

From Auburn Rubber Corp. (assignor)

To Auburn Rubber Co., Inc. (assignee)

Class ____ No. 43878, of 1934 Document received Feb. 13,1953

Recorded vol. 867, pp. 110-111 Date of execution Dec. 31,1952

(Dec., 1951—400,000)

16—65864-1 GPO

ASSIGNMENT TITLE CARD

Title and author Auburn Victory March,
by A. Traxler.

From Allen, Thornton W. Co. (assignor)

To Broadcast Music, Inc. (assignee)

Class ..... No. ..... Date received May 28/47

Recorded vol. 632 Page 70-79 Date of execution Nov. 15/46

geh

(Aug., 1946—20,000)

ASSIGNMENT TITLE CARD

Title and author Auburn Victory March (Musical Composition)

by A. Traxler

From Traxler, A. (assignor)

To Allen, Thornton W. Company (assignee)

Class ..... No. ....., of 19..... Document received October 22, 1936

Recorded vol. 360, pp. 135 Date of execution September 29, 1936

TITLE

AUBURN VICTORY MARCH. (Auburn). By A. Traxler.

ASSIGNEE

ASSIGNOR

Winneton Music Corporation

ASSIGNEE

Paxwin Music Corporation

TITLE AND AUTHOR

A FIDDLE AND A BOW; and 990 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
September 10, 1963		September 4, 1963
VOLUME	PAGES	
1168	157-198	(Assignment of Copyright)

C-414 (JUNE 1961 20,000)

TITLE AUBURN VICTORY MARCH. Auburn; by Traxler

ASSIGNEE

ASSIGNOR

Broadcast Music, Inc.

ASSIGNEE

Winneton Music Corporation

TITLE AND AUTHOR

Aggie War Hymn. Texas A & M; and 800 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
June 5, 1962		May 18, 1962
VOLUME	PAGES	
1132	1-36	

C-413 (JUNE 1961 20,000)

TITLE AUBURN VICTORY MARCH. Auburn; by A. Traxler

ASSIGNEE

ASSIGNOR

Broadcast Music, Inc.

ASSIGNEE

Winneton Music Corporation

TITLE AND AUTHOR

Aggie War Hymn. Texas A & M; and 800 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
June 5, 1962		May 18, 1962
VOLUME	PAGES	
1132	1-36	

C-413 (JUNE 1961 20,000)

TITLE

AUBUSSON; no.598.

ASSIGNEE

Pattern Rights, Inc.

ASSIGNOR

Kittler, Alain.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

AUBUSSON; no.598, pattern & design.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
28Mar66		19Aug65
VOLUME	PAGES	
1228	395	(Assignment)

C-413 (FEB. 1965 20,000)

AB

ASSIGNEE

Motley, Charles B.

ASSIGNOR

Bethany Press.

ASSIGNEE

Motley, Charles B.

56203

TITLE AND AUTHOR

GLORIOUS DAWN.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A71204

DATE RECORDED		DATE OF EXECUTION
2Feb73		25Jan73
VOLUME	PAGES	
1471	45	(Assignment)

C-413 (FEB.1972-7,500)

Motley, Mrs. Frank R. SEE Marshall, Edison, Jr. v1610

Yankee pasha, the adventures of Jason Starbuck. p15-16

0533

Motley, Mary Mitchell
FROM — ASSIGNOR

Society For The Propagation Of The Faith
TO — ASSIGNEE

Document received Nov. 19, 1953 Recorded vol. 896, pp. 393-394

Class E.Unp No. 226,067, of 19 51 Date of execution Nov. 12, 1953

Title Our Song.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM Motley, * Willard — ASSIGNOR

TO Columbia Pictures Corp. — ASSIGNEE

Document received Nov. 14, 1956 Recorded vol. 969, pp. 232-243

Class ....., No. ....., of 19..... Date of execution Oct. 4, 1956

Title Some Cannot Find Their Way Back.

C-58
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Motley, Willard

FROM ASSIGNOR

see; Mark Prod. Inc.

TO ASSIGNEE

Document received Recorded vol. 674, pp. 175-177

Class ..., No. ..., of 19... Date of execution ...

Title Knock On Any Door. by W. Motley (Agreement).

U. S. GOVERNMENT PRINTING OFFICE

Motley,* Willard

TO ASSIGNEE

Mark Productions, Inc.

FROM ASSIGNOR

Document received June 24, 1948 Recorded vol. 674, pp. 167-173

Recorded by lpk Revised by mam Indexed by lpk Ex. Sept.15/47

Title Knock On Any Door.

(July, 1941—5,000) U. S. GOVERNMENT PRINTING OFFICE

Motley,* Willard
FROM ASSIGNOR

Mark Productions, Inc.
TO ASSIGNEE

Document received Dec.11/47 Recorded vol. 652, pp. 1

Recorded by rws Revised by mam Indexed by rws Date of execution 9-15-47

Title Knock on any door. A 12621.

(July, 1945—10,000)

U. S GOVERNMENT PRINTING OFFICE

Motley,* Willard

FROM — ASSIGNOR

Mark Productions, Inc.

TO — ASSIGNEE

Document received Oct.18/47 Recorded vol. 646, pp. 171

Recorded by rws Revised by mam Indexed by rws Date of execution 9-15-47

Title Knock on any door. A 12621.

(July, 1945—10,000)

U. S GOVERNMENT PRINTING OFFICE

Motley, Willard. SEE Westbrooke, Frederica. v1376

THE ALMOST WHITE BOY. p252

Motley*, Willard

TO ASSIGNEE

Columbia Pictures Corp.

FROM ASSIGNOR

Document received Apr. 21, 1958 Recorded vol. 1006, pp. 337

Class ..., No. ..., of 19... Date of execution Mar. 19, 1958

Title Some Cannot Find Their Way; (Presently entitled "Let No Man Write My Epitaph").

C–99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Motola, George

See: Macrae*, Johnny

Why Did You Lie?

Motola*, George

FROM — ASSIGNOR

Ponderosa Music Company, Inc.

TO — ASSIGNEE

Document received Nov. 9, 1961 Recorded vol. 1114, pp. 397

Class Eu, No. 621034, of 19 60 Date of execution Nov. 2, 1961

Title Je Vous Aime.

C-58
(Dec. 1960—20,000)

U.S. GOVERNMENT PRINTING OFFICE

*

Motola, George

FROM ASSIGNOR

Painted Desert Music Corporation

TO ASSIGNEE

Document received Oct. 24, 1961 Recorded vol. 1113, pp. 107

Class....., No. ....., of 19..... Date of execution Oct. 19, 1961

Title Come On Home.

C-58
(Dec. 1960—20,000)

U.S. GOVERNMENT PRINTING OFFICE

FROM Motola, George ASSIGNOR

See: Hoffman, Jack

TO ASSIGNEE

Document received..... Recorded vol. 933, pp. 59

Class....., No....., of 19..... Date of execution.....

Title I Love That Song.

C–58
(April 1955—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Motola, George and Ricky Page*

FROM — ASSIGNOR

Painted Desert Music Corporation

TO — ASSIGNEE

Document received Nov. 3, 1961 Recorded vol. 1114, pp. 176

Class ....., No. ....., of 19..... Date of execution Oct. 26, 1961

Title Every Time I Hear Your Name.

C–58
(Dec. 1960—20,000)

U.S. GOVERNMENT PRINTING OFFICE

Motola*, George & Ricky Page*

FROM — ASSIGNOR

Painted Desert Music Corporation

TO — ASSIGNEE

Document received Oct. 27, 1961 Recorded vol. 1113, pp. 485

Class ....., No. ....., of 19..... Date of execution Oct. 19, 1961

Title Yellow Moon.

C–58
(Dec. 1960—20,000)

U.S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Motola Productions, Inc.

ASSIGNEE

Galleon Music, Inc.

TITLE AND AUTHOR

Spring; musical composition. By John Tipton.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN 1969; EU107164 & EP260678

DATE RECORDED	13Jul76	DATE OF EXECUTION	14May76
VOLUME 1587	PAGES 212	Assignment	0564

C-413 (DEC. 1975 15,000)

pdl

ASSIGNOR

Motola Productions, Inc.

ASSIGNEE

Galleon Music, Inc.

56204

TITLE AND AUTHOR

Spring; musical composition. By John Tipton.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1969; EU107164 & EP260678

DATE RECORDED	DATE OF EXECUTION
27Feb75	14Jan75

VOLUME	PAGES	
1537	200	Confirmation of assignment

jog-

C-413 (NOV. 1974 15,000)

Motor Carrier Club of St. Louis
TO ASSIGNEE

Cochran, Homer C.
FROM ASSIGNOR

Document received Aug.27,1951 Recorded vol. 802, pp. 116

Class ....., No. ....., of 19..... Date of execution July 28,1951

Title Lessons of the Motor Carrier Club Rate School.

(Feb., 1951, 10,000) U. S. GOVERNMENT PRINTING OFFICE

Motor Carrier Club of St. Louis
TO ASSIGNEE

Dean, Lorett Moreland
FROM ASSIGNOR

Document received Aug.27,1951 Recorded vol. 802, pp. 118

Class ....., No. ....., of 19..... Date of execution July 30,1951

Title Lessons of the Motor Carrier Club Rate School.

(Feb., 1951, 10,000) U. S. GOVERNMENT PRINTING OFFICE

Motor Carrier Club of St. Louis
TO ASSIGNEE

Feldmann, Charles Clemens
FROM ASSIGNOR

Document received Aug.27,1951 Recorded vol. 802, pp. 117

Class ....., No. ....., of 19..... Date of execution July 30, 1951

Title Lessons of the Motor Carrier Club Rate School.

(Feb., 1951, 10,000) U. S. GOVERNMENT PRINTING OFFICE

Motor Carrier Club of St. Louis
TO ASSIGNEE

Helton, Wade Charles
FROM ASSIGNOR

Document received Aug.27,1951 Recorded vol. 802, pp. 114

Class ....., No. ....., of 19..... Date of execution July 27, 1951

Title Lessons of the Motor Carrier Club Rate School.

(Feb., 1951, 10,000) U. S. GOVERNMENT PRINTING OFFICE

Motor Carrier Club of St. Louis
TO ASSIGNEE

Marshall, A. Arthur
FROM ASSIGNOR

Document received Aug.27,1951 Recorded vol. 802, pp. 123

Class ....., No. ....., of 19..... Date of execution Aug. 1,1951

Title Lessons of the Motor Carrier Club Rate School.

(Feb., 1951, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

Motor Carrier Club of St. Louis
TO ASSIGNEE

Miller, Clarence Charles
FROM ASSIGNOR

Document received Aug.27,1951 Recorded vol. 802, pp. 121

Class ....., No. ....., of 19..... Date of execution July 31, 1951

Title Lessons of the Motor Carrier Club Rate School.

(Feb., 1951, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

Motor Carrier Club of St. Louis

TO ASSIGNEE

Minor, Everett Guy

FROM ASSIGNOR

Document received Aug. 27, 1951 Recorded vol. 802, pp. 122

Class ....., No. ....., of 19..... Date of execution July 31, 1951

Title Lessons of the Motor Carrier Club Rate School.

(Feb., 1951, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

Motor Carrier Club of St. Louis
TO ASSIGNEE

Morse, Charles Joseph
FROM ASSIGNOR

Document received Aug. 27, 1951 Recorded vol. 802, pp. 120

Class ....., No. ....., of 19..... Date of execution July 31, 1951

Title Lessons of the Motor Carrier Club Rate School.

(Feb., 1951, 10,000) U. S. GOVERNMENT PRINTING OFFICE

Motor Carrier Club of St. Louis

TO — ASSIGNEE

Pieper, Irwin Henry

FROM — ASSIGNOR

Document received Aug.27,1951 Recorded vol. 802, pp. 115

Class ....., No. ....., of 19..... Date of execution July 27,1951

Title Lessons of the Motor Carrier Club Rate School.

(Feb., 1951, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

Motor Carrier Club of St. Louis
TO ASSIGNEE

Walsh, Joseph Francis
FROM ASSIGNOR

Document received Aug.27,1951 Recorded vol. 802, pp. 119

Class ....., No. ....., of 19..... Date of execution July 30,1951

Title Lessons of the Motor Carrier Club Rate School.

(Feb., 1951, 10,000) U. S. GOVERNMENT PRINTING OFFICE

Motor Carrier Directory Co. — ASSIGNOR
FROM

Guide Services, Inc.
TO — ASSIGNEE

Document received July 25, 1956 Recorded vol. 960, pp. 443

Class ....., No. ....., of 19..... Date of execution June 20, 1956

Title The ATA Motor Carrier Directory.

C-58
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Motor Carrier Directory Co.
TO ASSIGNEE

American Trucking Assns., Inc.
FROM ASSIGNOR

Document received Nov. 6/47 Recorded vol. 648, pp. 146

Recorded by rws Revised by mam Indexed by rws Date of execution 9-30-47

Title The A.T.A. motor carrier directory.

(July, 1945—10,000) U. S GOVERNMENT PRINTING OFFICE

Motor Carriers Employers Conference-Central States

TO ASSIGNEE

Highway Carriers Employers Association, Inc.

FROM ASSIGNOR

Document received June 17, 1958 Recorded vol 1010, pp. 266-267

Class ....., No. ....., of 19..... Date of execution Mar. 10, 1958

Title Central Area Road Contract Guide & Supplements.

C-99
(Mar. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Motor City Pub. Co.
FROM ASSIGNOR

Campbell-Ewald Co.
TO ASSIGNEE

Document received May 23/46 Recorded vol. 594, pp. 114-115

Recorded by rws Revised by jar Indexed by rws Date of execution 5-7-46

Title "Friends" magazine.

(July, 1944—10,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Motor License Procedure Co.

ASSIGNEE

Pennsylvania Assn. of Notaries.

TITLE AND AUTHOR

MANUAL ON AUTOMOBILE TITLES & LICENSES.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
27Jul67	1Jul67

VOLUME	PAGES	
1275	95	(Assignment of copyrights)

C-413 (AUG. 1966 20,000)

ASSIGNEE

Motor Music Company.

ASSIGNOR

Gold, Ernest.

ASSIGNEE

Motor Music Company.

TITLE AND AUTHOR

Hollywood Boulevard; musical composition.
w & m Sammy Cahn & Ernest Gold.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1975; EU560832

DATE RECORDED	DATE OF EXECUTION
20Jan76	25Jul75

VOLUME	PAGES
1571	336

Assignment of copyright

C-413 (NOV. 1974 15,000)

0565 sm

ASSIGNEE

Motor Music Company.

ASSIGNOR

Jurmann, Yvonne, sole heir of Walter Jurmann.

ASSIGNEE

Motor Music Company.

TITLE AND AUTHOR A Better world to live in; musical composition. w & m Walter Jurmann.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1967; EU981666

DATE RECORDED	DATE OF EXECUTION
17Jan77	1Jan77

VOLUME	PAGES	
1609	242	Assignment of copyright

C-413 (DEC. 1975 15,000)

ldf 0556

ASSIGNEE

Motor Music Company.

ASSIGNOR

Jurmann, Yvonne, sole heir of Walter Jurmann.

ASSIGNEE

Motor Music Company.

TITLE AND AUTHOR

San Antonio; musical composition. w & m Walter Jurmann.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1966; EU964775

DATE RECORDED	DATE OF EXECUTION
17Jan77	1Jan77

VOLUME	PAGES	
1609	241	Assignment of copyright

C-412 (DEC. 1975 15,000)

ldf- 0737

ASSIGNEE

Motor News Analysis, Inc.

ASSIGNOR

Ressler, J. H. d/b/a Aviauto Institute

ASSIGNEE

Motor News Analysis, Inc.

TITLE AND AUTHOR

Motor News Analysis.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
December 26, 1962		December 17, 1962
VOLUME	PAGES	
1159	489	(Assignment of Copyright)

C-413 (JUNE 1961 20,000)

Motor Parts Co.

FROM ASSIGNOR

Colony Music, Inc.

TO ASSIGNEE

Document received Apr.13/49 Recorded vol. 703, pp. 115

Class ....., No. ....., of 19..... Date of execution Apr. 4/49

Title Brother Bill, by L. Armstrong.

U. S. GOVERNMENT PRINTING OFFICE

Motor Parts Co.,

FROM ASSIGNOR

Rytvoc, Inc.,

TO ASSIGNEE

Document received KJuly 24/42 Recorded vol. 488, pp. 180

Recorded by jar Revised by mam Indexed by jar Ex 7-15-42

Title Brother Bill, by L.Armstrong.

(July, 1941—10,000) U. S. GOVERNMENT PRINTING OFFICE

Motor Parts Co.

TO ASSIGNEE

Rytvoc, Inc.

FROM ASSIGNOR

Document received Apr.13/49 Recorded vol. 703, pp. 114

Class E pub., No. 104499, of 1942 Date of execution Apr. 1/49

Title Brother Bill, by L. Armstrong.

U. S. GOVERNMENT PRINTING OFFICE

Motor Parts Industries, Inc. SEE Transportation Parts Company of New York, Inc. v1508

Seal test catalog, Oct. 20, 1971 & 6 other titles. p214-219

56205

ASSIGNEE

Motor Parts Industries, Inc.

ASSIGNOR Transportation Parts Company of New York, Inc., Tyco Automotive Corporation & Transportation Parts Company of California, Inc. into Motor Parts Industries, Inc.

ASSIGNEE

Motor Parts Industries, Inc.

TITLE AND AUTHOR

Seal test catalog, Oct. 20, 1971 & 6 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN 1971; A282103

DATE RECORDED	DATE OF EXECUTION
1Apr74	13Dec73

VOLUME	PAGES	
1508	214-219	Certificate of merger

pab

C-413 (JAN. 1974 10,000)

56205

ASSIGNOR

Motor Vehicle Titling Research Institute,
division of Five-Cee Pub. Corp.

ASSIGNEE

Maryland Auto Dealer Services, Inc.

TITLE AND AUTHOR

HANDBOOK OF TITLING AND REGISTRATION PROCEDURES
(STATE OF MARYLAND) & 1 other title.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A698379 of 1964

DATE RECORDED	DATE OF EXECUTION
19Apr66	17Nov65

VOLUME	PAGES	
1231	348-350	(Assignment)

C-413 (FEB. 1965 20,000)

ASSIGNOR

Motor Vehicle Titling Research Institute.

ASSIGNEE

Maryland Auto Dealer Services, Inc.

TITLE AND AUTHOR

MARYLAND TITLE TAX AND SALES TAX GUIDE.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
7Apr66		28Mar66
VOLUME	PAGES	
1229	13-14	(Assignment)

C-413 (FEB. 1965 20,000)

ASSIGNEE

Motorboat, Inc.

ASSIGNOR

Trailer Life Publishing Company, Inc.

ASSIGNEE

Motorboat, Inc.

TITLE AND AUTHOR

Family houseboating. Vol. 1, no. 1-vol. 8, no. 5.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
3May76	8Apr76

VOLUME	PAGES
1581	109-110

(Confirmatory) assignment of copyrights

ss

0563

C-413 (DEC. 1975 15,000)

ASSIGNOR

Motown Feature Productions, Inc. d. b. a. D. D. Productions.

ASSIGNEE

Jobete Music Company, Inc.

56207

TITLE AND AUTHOR

LAURA COMES BACK & 26 other titles; by Richard LaSalle.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
27Sep73		1Aug73
VOLUME	PAGES	
1491	53- 54	(Assignment of copyright)

SS

C-413 (JULY 1973-7,500)

Motown Pictures Company. SEE Gordy, Berry. v1585

The Bingo Long Traveling All-Stars
and Motor Kings. p299

0533

Motown Pictures Company. SEE Gordy, Berry. v1585

The Bingo Long Traveling All-Stars and Motor Kings. p300-302

0573

Motown Productions. SEE Motown-Weston-Furie Productions, a joint venture of B.G. Productions, Inc., d.b.a. Motown Productions, & Weston Associates, Inc. & Furie Productions, Inc.

v1437

LADY SINGS THE BLUES.

p200-204
p205-208

80208

Motown Productions. SEE Motown-Weston-Furie Productions. v1439

LADY SINGS THE BLUES. p293

56209

ASSIGNOR

Motown Record Corporation.

ASSIGNEE Grismora Publishing.

TITLE AND AUTHOR The Power of music; phonograph record album. Literary material: Warren Pete Moore. Doc. refers only to literary material on back cover of the album jacket.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
4Nov76	250ct76
VOLUME 1601 / PAGES 290-291	Assignment of copyright

jrd-

0571

C-413 (DEC. 1975 15,000)

ASSIGNOR

Motown Record Corporation.

ASSIGNEE

Barnes, Ernie.

TITLE AND AUTHOR

The Sugar shack; original painting used on the cover of the record album entitled "I want you." By Motown Record Corporation.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1976; KK242378

DATE RECORDED	DATE OF EXECUTION
28Jun76	17Jun76

VOLUME	PAGES	
1587	1-3	Assignment

C-413 (DEC. 1978 15,000)

mbp

0572

ASSIGNEE

Motown Record Corporation.

ASSIGNOR

Creed Taylor, Inc.

ASSIGNEE

Motown Record Corporation.

56210

TITLE AND AUTHOR

All the king's horses & 34 other titles; sound recordings.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

N2147

DATE RECORDED		DATE OF EXECUTION
27Sep74		3Jun74
VOLUME	PAGES	Exhibit D recorded at request of sender
1524	68-73	

C-413 (JAN. 1974 10,000)

mdh

ASSIGNEE

Motown-Weston-Furie Productions.

ASSIGNOR

Weston Associates, Inc.

ASSIGNEE

Motown-Weston-Furie Productions.

562144

TITLE AND AUTHOR

LADY SINGS THE BLUES; by Eleanora Fagan McKay (Billie Holiday) & William Dufty.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1956; A243725

DATE RECORDED	DATE OF EXECUTION
19Apr71	15Jan70

VOLUME	PAGES	
1413	226	(Assignment)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Motown-Weston-Furie Productions, a joint venture of ...

ASSIGNOR

McKay, Louis.

ASSIGNEE Motown-Weston-Furie Productions, a joint venture of Motown Productions, Weston Associates, Inc. & Furie Productions, Inc.

TITLE AND AUTHOR

LADY SINGS THE BLUES: by Billie Holiday (the pseud. of Eleanora Fagan) & William Dufty.

562113

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1956: A243725

DATE RECORDED		DATE OF EXECUTION
22Feb72		6Dec71; 9Feb72
VOLUME	PAGES	
1439	293	(Assignment)

C-413 (MAY 1971-7,500)

rk-

ASSIGNOR Motown-Weston-Furie Productions, a joint venture of B.G. Productions, Inc., d.b.a. Motown Productions, & Weston Associates, Inc. & Furie Productions, Inc.

ASSIGNEE

Paramount Pictures Corp.

TITLE AND AUTHOR

LADY SINGS THE BLUES: novel, by Eleanora Fagan & William F. Dufty, screenplays based thereon by Terence McCloy & Sidney Furie.

562111

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
20Jan72		14Jun71; 23Jul71
VOLUME	PAGES	
1437	205-208	

C-413 (MAY 1971-7,500)

ASSIGNOR Motown-Weston-Furie Productions, a joint venture of B.G. Productions, Inc., d.b.a. Motown Productions, & Weston Associates, Inc. & Furie Productions, Inc.

ASSIGNEE

Paramount Pictures Corp.

562 12

TITLE AND AUTHOR

LADY SINGS THE BLUES; novel, by Eleanora Fagan & William F. Dufty, upon which the photoplay is based.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1956; A243725

DATE RECORDED		DATE OF EXECUTION
20Jan72		23Jul71
VOLUME	PAGES	(Assignment for security of motion picture rights and copyright)
1437	200-204	

C-413 (MAY 1971-7,500)

Motsieloa*, Emily

FROM — ASSIGNOR

Gallo (Africa) Ltd.

TO — ASSIGNEE

Document received July 16, 1952 Recorded vol. 839, pp. 146-147

Class ....., No. ....., of 19..... Date of execution Mar. 20, 1952

Title Selina; & 1 other.

(July 1951, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mott, Ann. SEE Greiner, Lynn. v1269

WALDO, THE WALTZING BEAR. p280

Mott, Ann. SEE Greiner, Lynn.

v1221
p349

I DREAMT OF YOU LAST NIGHT.

ASSIGNOR

Mott*, Ann & Joseph Egnatzik.

ASSIGNEE

Sandman Music Pub. Co.

TITLE AND AUTHOR

FORTY DOLLARS.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
24Jan66		4Nov65
VOLUME	PAGES	
1221	480	(Royalty agreement)

C-413 (FEB. 1965 20,000)

ASSIGNOR

Mott*, Ann & Joseph Egnatzik*.

ASSIGNEE

Sandman Music Pub. Co.

TITLE AND AUTHOR

LEAVIN' OVER THE OLE BACK FENCE.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
24Jan66		4Nov65
VOLUME	PAGES	
1221	479	(Royalty agreement)

C-413 (FEB. 1965 20,000)

Mott*, Clara V. W.

FROM ASSIGNOR

Harms, Inc.

TO ASSIGNEE

Document received Oct. 8, 1959 Recorded vol. 1055, pp. 68-70

Class ....., No. ....., of 19..... Date of execution Sept. 26, 1928

Title A Serenade (Octavo Chorus.)

C-58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mott, Frank L. SEE Louisiana State University Press. v1307

JEFFERSON AND THE PRESS. p239

ASSIGNOR

Mott, George Fox.

ASSIGNEE

Barnes & Noble, Inc.

TITLE AND AUTHOR

AN OUTLINE HISTORY OF THE MIDDLE AGES.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R282318 of 1961

DATE RECORDED		DATE OF EXECUTION
7Aug64		10Oct61
VOLUME	PAGES	
1189	693	(Assignment of copyright)

C-413 (JUNE 1962 20,000)

Mott, Harold
FROM ASSIGNOR

See: Marcus, Robert (Bob)

TO ASSIGNEE

Document received..... Recorded vol. 917, pp. 9

Class....., No. ....., of 19..... Date of execution.....

Title Corner to Corner.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

TO Mott, Harold — ASSIGNEE

See: Melsher, Irving

FROM — ASSIGNOR

Document received ..... Recorded vol. 1007, pp. 400

Class ....., No. ....., of 19..... Date of execution .....

Title Album Of My Heart.

C–99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mott, Harold
TO ASSIGNEE

See: Marcus, Robert (Bob)

FROM ASSIGNOR

Document received..... Recorded vol. 917, pp. 8

Class....., No. ....., of 19..... Date of execution.....

Title Corner to Corner.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mott, Joyce.

ASSIGNEE

Singspiration, Inc.

56215

TITLE AND AUTHOR

BE NOT AFRAID & 11 other titles; by Joyce Mott.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
28Jan71	27Nov70

VOLUME	PAGES
1405	174

C-413 (JUNE 1969-15,000)

ASSIGNOR

Mott, Joyce Lock.

ASSIGNEE

Master Music, Inc.

TITLE AND AUTHOR

Hold on, child & 2 other titles; musical compositions. By Joyce Lock Mott.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	18Apr77	DATE OF EXECUTION	14Apr77
VOLUME 1617	PAGES 387-389	Royalty agreement	

C-413 (DEC. 1975 15,000)

coh/ 0573

ASSIGNOR

Mott, Joyce Lock.

ASSIGNEE

Master Music, Inc.

56216

TITLE AND AUTHOR

BE NOT AFRAID & 3 other titles; by Joyce Lock Mott.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
23Jun72		21May72
VOLUME	PAGES	
1453	73-74	

C-413 (FEB. 1972-7,500)

ASSIGNOR

Mott, Joyce Locke.

ASSIGNEE

McKay (John) Evangelistic Music.

TITLE AND AUTHOR

BE NOT AFRAID; by Joyce Locke Mott.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
1Jun70	21Mar70

VOLUME	PAGES	
1382	221-223	(Royalty agreement)

C-413 (JUNE 1969-15,000)

Mott, Martha R.

FROM ASSIGNOR

See: Robinson, Wesley Ray

TO ASSIGNEE

Document received..... Recorded vol. 974, pp. 102-103

Class....., No....., of 19..... Date of execution.....

Title Your Wild Heart Needs Taming.

C-58
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE
Mott, Michael.

ASSIGNOR
Cold Mountain Review.

ASSIGNEE
Mott, Michael.

562 7

TITLE AND AUTHOR
Peggy Lee Douglas at the dulcimer & 1 other title.
(In The Cold Mountain review, fall 1974)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	7Aug75	DATE OF EXECUTION	25Jun75
VOLUME 1553	PAGES 287		

C-413 (NOV. 1974 15,000)

pd1/mc

ASSIGNEE

Mott, Michael.

ASSIGNOR

DeKalb Literary Arts Journal.

ASSIGNEE

Mott, Michael.

562-18

TITLE AND AUTHOR

Shiloh; poem. (In The DeKalb literary arts journal, vol. 6 no. 4 & vol. 7 no. 1 in 1974)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	7Aug75	DATE OF EXECUTION	24Jun75
VOLUME 1553	PAGES 283		

C-413 (NOV. 1974 15,000)

pdl

ASSIGNEE

Mott, Michael.

ASSIGNOR

Georgia Review.

ASSIGNEE

Mott, Michael.

562196

TITLE AND AUTHOR

Mirabelle. (In The Georgia review, summer 1975)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	7Aug75	DATE OF EXECUTION	19Jun75
VOLUME	1553	PAGES	285

C-413 (NOV. 1974 15,000)

pdl

ASSIGNEE

Mott, Michael.

ASSIGNOR

Kenyon Review.

ASSIGNEE

Mott, Michael.

56220

TITLE AND AUTHOR

Sir John by starlight; poem. (In The Kenyon review, spring 1964)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	7Aug75	DATE OF EXECUTION	31Jul75
VOLUME	1553	PAGES	282

pdl

C-413 (NOV. 1974 15,000)

ASSIGNEE
Mott, Michael.

ASSIGNOR
Mississippi Review.

ASSIGNEE
Mott, Michael.

56221

TITLE AND AUTHOR
Sourwood Mountain song. (In Mississippi review, May 1975)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	7Aug75	DATE OF EXECUTION	7Jul75
VOLUME	1553	PAGES	281

pdl

C-413 (NOV. 1974 15,000)

ASSIGNEE

Mott, Michael.

ASSIGNOR

Poetry.

ASSIGNEE

Mott, Michael.

TITLE AND AUTHOR

The Danaides & 4 other titles. By Michael Mott.

56222

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN B577580

DATE RECORDED 7Aug75

DATE OF EXECUTION 17Jul75

VOLUME 1553 | PAGES 286

Release of copyright

C-413 (NOV. 1974 15,000)

pdl RxP

ASSIGNEE
Mott, Michael.

ASSIGNOR
Southern Poetry Review.

ASSIGNEE
Mott, Michael.

56223

TITLE AND AUTHOR
Above Dalton; poem. (In Southern poetry review, fall 1975)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
1975; B63078

DATE RECORDED	DATE OF EXECUTION
20Nov75	10Nov75

VOLUME	PAGES
1567	146

C-413 (NOV. 1974 15,000)

SS

ASSIGNEE

Mott, Michael.

ASSIGNOR

Southern Review.

ASSIGNEE

Mott, Michael.

5622

TITLE AND AUTHOR

Urban streams & 1 other title; poems. By Michael Mott. (In The Southern review, Apr. 1971, p. 601-603)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN B672123

DATE RECORDED 7Aug75	DATE OF EXECUTION 14Jul75
VOLUME 1553 PAGES 288	

C-413 (NOV. 1974 15,000)

pdl

ASSIGNEE

Mott, Michael.

ASSIGNOR

Southern Voices.

ASSIGNEE

Mott, Michael.

TITLE AND AUTHOR

Our third president; poem. (In Southern voices Mar./Apr. 1974)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN B928965

DATE RECORDED 7Aug75

DATE OF EXECUTION 15Jul75

VOLUME 1553 | PAGES 284

C-413 (NOV. 1974 15,000)

pdl

562 25

Mott*, Vincent L.

FROM — ASSIGNOR

Fischer, (Carl), Inc.

TO — ASSIGNEE

Document received Mar. 29, 1960 Recorded vol. 1068, pp. 352

Class R, No. 251058, of 19 32 Date of execution Mar. 24, 1960

Title Martial Album For Modern Fife, Bugle And Drum Corps.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Mott Music, Ltd.

ASSIGNOR

Patterson, Ian Hunter, d.b.a. H and H Publishing Company.

ASSIGNEE

Mott Music, Ltd.

TITLE AND AUTHOR

Born late '58; musical composition. By Peter Overend Watts.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1974, EU496267; 1974, EP335832

DATE RECORDED	DATE OF EXECUTION
5Nov76	13Oct76

VOLUME	PAGES	
1602	170	Assignment

C-413 (DEC. 1975 15,000)

coh/ 0574

ASSIGNOR

Motta, Gertrude Piolani.

ASSIGNEE

Kaiwi, Lena Ualani Machado & Samuel Kaiwi.

TITLE AND AUTHOR No more tears, Mommie & 10 other titles; songs. By Lena Ualani Machado (Lena Ualani Machado Kaiwi)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN 1975; R615920

DATE RECORDED	DATE OF EXECUTION
27Dec77	25Jul77; 2Aug77

VOLUME	PAGES	
1648	329-353	Agreement 0575

C-413 (FEB. 1977 15,000)

reb/

Motta, Gertrude Piolani. SEE
Machado, Lena Ualani. v1606

No more tears, Mommie
& 4 other titles. p409-419

0376

Motta, Gertrude Piolani. SEE Machado, Lena. v1564

No titles given for songs by Lena Machado. p369

56226

Motta, Gertrude Piolani. SEE
Machado, Lena.

v1538

No titles given.

p196--196-A

56227

Motta, Gertrude Piolani. SEE Machado, Lena. v1488

No titles given for Lena Machado. p199

56228

ASSIGNEE

Motta, Gertrude Piolani, Frank Kalei Hanahano....

ASSIGNOR

Kaiwi, Samuel.

ASSIGNEE Motta, Gertrude Piolani, Frank Kalei Hanahano Scharsch, Philip Kalama Kelly & Selma Della Herscher.

TITLE AND AUTHOR Charms of Kehaulani & 5 other titles. By Lena Ualani Machado a.k.a. Lena Machado Kaiwi.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN 1974; R594451

DATE RECORDED	DATE OF EXECUTION
11Nov76	16May74

VOLUME	PAGES
1606	396-408

C-413 (DEC. 1975 15,000)

jrd- 0577

ASSIGNEE

Motta, Gertrude Piolani, Frank Kalei Hanahano ...

ASSIGNOR

Kaiwi, Samuel.

ASSIGNEE

Motta, Gertrude Piolani, Frank Kalei Hanahano Scharsch, Philip Kalama Kelly & Selma Della Herscher.

TITLE AND AUTHOR

Charms of Kehaulani & 1 other title. w & m Lena Ualani Machado.

56230

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1974; R594451

DATE RECORDED	DATE OF EXECUTION
20Mar75	16May74

VOLUME	PAGES
1538	197-201

C-413 (NOV. 1974 15,000)

SS

ASSIGNEE Motta, Gertrude Piolani, Frank Kalei Hanahano Scharsch, Philip Kalama Kelly & Selma Della *

ASSIGNOR * Herscher.

Kaiwi, Samuel.

ASSIGNEE Motta, Gertrude Piolani, Frank Kalei Hanahano Scharsch, Philip Kalama Kelly & Selma Della Herscher.

5829

TITLE AND AUTHOR

Charms of Kehaulani & 1 other title. w & m Lena Ualani Machado (Lena Ualani Machado Kaiwi)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1974; R594451

DATE RECORDED	DATE OF EXECUTION
140ct75	16May74

VOLUME	PAGES
1564	364-368

C-413 (NOV. 1974 15,000)

ASSIGNEE Motta, Gertrude Piolani, Frank Kalei Hanahano Scharsch, Philip Kalama Kelly & Selma Della Herscher.

ASSIGNOR Kaiwi, Samuel.

ASSIGNEE Motta, Gertrude Piolani, Frank Kalei Hanahano Scharsch, Philip Kalama Kelly & Selma Della Herscher.

TITLE AND AUTHOR No titles given for Lena Machado (Lena Machado Kaiwi)

5231

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
13Jun74	16May74

VOLUME	PAGES
1514	201

C-413 (JAN. 1974 10,000)

el -

Motta, Guy

Vol. 1185
P. 466-467

See: Gerald, Frank

NE T'EN FAIS PAS POUR CA.

ASSIGNEE

Motter, T. H. Vail.

ASSIGNOR

Modern Languages Assn. of America.

ASSIGNEE

Motter, T. H. Vail.

TITLE AND AUTHOR

THE WRITINGS OF ARTHUR HALLAM; collected & edited by T. H. Vail Motter. (The Modern Language Association of America, general series, 15)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1943. A170907

DATE RECORDED	DATE OF EXECUTION
14May68	18Apr68

VOLUME	PAGES	
1305	419	(Assignment of copyright)

C-413 (AUG. 1966 20,000)

Mottet, A.

Vol. 1172
p. 340

See: Roche, Yves

E HINA.

Mottier, Jean-Pierre. SEE Mareuil, Jacques. v1275 p40-41

BONSOIR, LEON.

ASSIGNOR

Nottla, Gabriel V.

ASSIGNEE

West Pub. Co.

TITLE AND AUTHOR

MASSACHUSETTS PRACTICE IN ORDINARY CIVIL CASES INCLUDING LAW, EQUITY, AND PROBATE.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R472350

DATE RECORDED	DATE OF EXECUTION
27Feb70	19Feb70

VOLUME	PAGES	
1371	286	(Assignment of copyrights)

C-413 (JUNE 1969-15,000)

FROM Mottla, Gabriel V. * ASSIGNOR

TO Boston Law Book Co., ASSIGNEE

Document received July 17,1947 Recorded vol. 637, pp. 172-173

Recorded by mam Revised by rws Indexed by mam Date of execution 7-7-47

Title Massachusetts Practice. A, 166039.

(July, 1945—10,000) U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mottola*, Anthony.

ASSIGNEE

Ampco Music, Inc.

TITLE AND AUTHOR

CLEMENTINE.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
15Dec65	31Mar61

VOLUME	PAGES	
1219	74-75	(Standard songwriters contract)

ASSIGNOR

Mottola*, Anthony.

ASSIGNEE

Ampco Music, Inc.

TITLE AND AUTHOR

HE'S GONE AWAY.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
15Dec65		31Mar61
VOLUME	PAGES	
1219	72-73	(Standard songwriters contract)

C-413 (FEB. 1965 20,000)

ASSIGNOR

Mottola*, Anthony.

ASSIGNEE

Ampco Music, Inc.

TITLE AND AUTHOR

SKIP TO MY LOU.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
15Dec65		31Mar61
VOLUME	PAGES	(Standard songwriters contract)
1219	70-71	

C-413 (FEB. 1965 20,000)

ASSIGNOR

Mottola*, Anthony.

ASSIGNEE

Ampco Music, Inc.

TITLE AND AUTHOR

ON TOP OF OLD SMOKEY.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
15Dec65	31Mar61

VOLUME	PAGES	
1219	68-69	(Standard songwriters contract)

C-413 (FEB. 1965 20,000)

ASSIGNOR

Mottola*, Anthony.

ASSIGNEE

Ampco Music, Inc.

TITLE AND AUTHOR

WAYFARING STRANGER.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
15Dec65		31Mar61
VOLUME	PAGES	
1219	66-67	(Standard songwriters contract)

C-413 (FEB. 1965 20,000)

Mottola, (Mrs. Anthony Graham)
FROM ASSIGNOR

Vogel, (Jerry) Music Co., Inc.,
TO ASSIGNEE

Document received Jan. 4/45 Recorded vol. 556, pp. 90-91

Recorded by jar Revised by mam Indexed by jar Date of execution 10-30-44

Title I ain't got nobody (And nobody cares for me); and 27 others.

(April, 1943—10,000) U. S. GOVERNMENT PRINTING OFFICE

Mottola, Tony. SEE Mottola, Anthony. v1219

WAYFARING STRANGER. p66-67
ON TOP OF OLD SMOKEY. p68-69
SKIP TO MY LOU. p70-71
HE'S GONE AWAY. p72-73
CLEMENTINE. p74-75
CARELESS LOVE. p76-77

ASSIGNOR

Mottola*, Tony.

ASSIGNEE

Ampco Music, Inc.

TITLE AND AUTHOR

CARNIVAL OF VENICE.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
15Dec65		28Mar62
VOLUME	PAGES	
1219	164-165	(Standard songwriters contract)

C-413 (FEB. 1965 20,000)

ASSIGNOR

Mottola*, Tony.

ASSIGNEE

Ampco Music, Inc.

TITLE AND AUTHOR

CARELESS LOVE.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
15Dec65		31Mar61
VOLUME	PAGES	
1219	76-77	(Standard songwriters contract)

C-413 (FEB. 1965 20,000)

ASSIGNOR

Motycka, Arthur.

ASSIGNEE

Sevborg Music, Ltd.

TITLE AND AUTHOR

THREE PIECES FOR FOUR TRUMPETS; by Arthur Motycka.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

(Standard songwriters contract)

DATE RECORDED	DATE OF EXECUTION
12Mar68	1Mar68

VOLUME	PAGES
1299	46-47

C-413 (AUG. 1966 20,000)

Motz, Lloyd. SEE Duveen, Anneta. v1427

ESSENTIALS OF ASTRONOMY. p94

56232

ASSIGNEE

Motz, Lloyd & Anneta Duveen.

ASSIGNOR

Wadsworth Pub. Co.

ASSIGNEE

Motz, Lloyd & Anneta Duveen.

TITLE AND AUTHOR

ESSENTIALS OF ASTRONOMY; by Lloyd Motz & Anneta Duveen.

56233

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1966; A859186

DATE RECORDED	DATE OF EXECUTION
22Apr71	12Apr71

VOLUME	PAGES	
1414	144-146	(Assignment of copyright)

C-413 (JUNE 1969-15,000)

Motzam, Sylvia, by Nedra Smith, Atty., ASSIGNOR
FROM

Morris, Edwin H. & Co., Inc.,
TO ASSIGNEE

Document received Nov.23, 1945 Recorded vol. 579, pp. 209

Recorded by Mam Revised by hbn Indexed by mam Date of execution Nov.21,1945

Title Give me a sunny corner of your heart; & Honeymoon bells. By O. Motzam.

(July, 1944—10,000) U. S. GOVERNMENT PRINTING OFFICE

FROM Motzan, Otto — ASSIGNOR

See: Caesar, Irving

TO — ASSIGNEE

Document received..... Recorded vol. 906, pp. 140

Class....., No. ....., of 19..... Date of execution.....

Title Oh Tell Me Honey.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Motzan, Otto

FROM ASSIGNOR

See: Frisch, Billy

TO ASSIGNEE

Document received..... Recorded vol. 906, pp. 139

Class....., No. ....., of 19..... Date of execution.....

Title That's My Sweetheart.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Motzan, Otto

FROM see ASSIGNOR

Coslow, Sam

TO ASSIGNEE

Document received..... Recorded vol. 827, pp. 108

Class....., No. ....., of 19..... Date of execution.....

Title Then I met you.

(July 1951, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Motzan*, Otto — ASSIGNOR

FROM

See: Rose*, Billy

TO — ASSIGNEE

Document received ..... Recorded vol. 818, pp. 162

Class ....., No. ....., of 19..... Date of execution .....

Title I'd like to believe you.

(July 1951, 20,000) U. S. GOVERNMENT PRINTING OFFICE

Motzan*, Otto

FROM ASSIGNOR

see Rogers* Howard E.

TO ASSIGNEE

Document received Recorded vol. 636, pp. 11

Recorded by Revised by Indexed by Date of execution

Title The Crocodile. R-17893.

(July, 1945—10,000) U. S GOVERNMENT PRINTING OFFICE

Motzan, Otto

FROM ASSIGNOR

see: Rogers, Howard E.

TO ASSIGNEE

Document received Recorded vol. 623, pp. 150

Recorded by Revised by Indexed by Date of execution

Title So this is Paris.

(July, 1945—10,000)

U. S GOVERNMENT PRINTING OFFICE

Motzan*, Otto & Billy Frisch*

FROM — ASSIGNOR

Harms, Inc.

TO — ASSIGNEE

Document received May 10, 1954 Recorded vol. 906, pp. 137-138

Class ....., No. ....., of 19..... Date of execution May --, 1930

Title How'd Ja Like To Go To Heaven With A Smile.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Motzan*, Otto & Harry Akst*
FROM — ASSIGNOR

Berlin, Irving, Inc.
TO — ASSIGNEE

Document received May 24/47 Recorded vol. 633, pp. 98

Recorded by gm Revised by mam Indexed by gm Date of execution 12-4-19

Title Crocodile. R-17893.

(July, 1945—10,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM Motzan, Sylvia ASSIGNOR

See: Perlmutter, Jesse

TO ASSIGNEE

Document received Recorded vol. 939, pp. 218

Class ..., No. ..., of 19... Date of execution ...

Title Somebody's Heart Is So Lonely; & 4 others.

C–58
(April 1955—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Motzan, Sylvia
FROM ASSIGNOR

See: Perlmutter, Jesse

TO ASSIGNEE

Document received Recorded vol. 939, pp. 206

Class ..., No. ..., of 19... Date of execution

Title Swinging Along The Blue Ridge Trail; & 1 other.

C–58
(April 1955—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Motzan, Sylvia
FROM ASSIGNOR

See: Perlmutter, Jesse

TO ASSIGNEE

Document received Recorded vol. 939, pp. 196

Class, No., of 19 Date of execution

Title Keep All Your Love For Me (Tout Ton Amour Pour Moi), and five others

C–58
(April 1955—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Motzan, Sylvia
FROM — ASSIGNOR

Harms, (T. B.) Co.
TO — ASSIGNEE

Document received Apr. 13, 1954 Recorded vol. 904, pp. 253

Class ....., No. ....., of 19..... Date of execution June 28, 1939

Title That Peculiar Tune; by O. Motzan; & 4 others.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Motzan, Sylvia
FROM ASSIGNOR

Remick Music Corp.
TO ASSIGNEE

Document received Aug. 9, 1950 Recorded vol. 758, pp. 234

Class ..... No. ..... , of 19.... Date of execution Aug. 4, 1950

Title MY LADY AND ME

(Jan., 1950, 10,000) U. S. GOVERNMENT PRINTING OFFICE

Motzan, Sylvia
FROM ASSIGNOR

see: Schroeder, Leila Brett

TO ASSIGNEE

Document received Recorded vol. 588, pp. 213

Recorded by Revised by Indexed by Date of execution

Title Give me a sunny corner of your heart.

(July, 1944—10,000) U. S. GOVERNMENT PRINTING OFFICE

Motzan, (Sylvia) — FROM — ASSIGNOR

Schirmer, (G.) Inc., — TO — ASSIGNEE

Document received July 14/44 Recorded vol. 543, pp. 174

Recorded by jar Revised by mam Indexed by jar Date of execution 6-7-44

Title Let cupid in; and 3 others, In "Passing Show of 1916" . By O.Motzan and H.Atteridge.

(April, 1943 —10,000) U. S. GOVERNMENT PRINTING OFFICE

Motzan (Sylvia)
FROM ASSIGNOR

Harms, Inc.
TO ASSIGNEE

Document received June 10/43 Recorded vol. 512, pp. 22

Recorded by rws Revised by mam Indexed by rws Date of execution 6-8-43

Title Beautiful island of long ago; & 5 others.

(April, 1943—10,000) U. S. GOVERNMENT PRINTING OFFICE

Motzan, (Sylvia)

FROM — ASSIGNOR

Harms, Inc.,

TO — ASSIGNEE

Document received Dec. 11/42 Recorded vol. 497, pp. 177

Recorded by jar Revised by mam Indexed by jar Ex 12-7-42

Title Wilma.

(July 1941—10,000) U. S. GOVERNMENT PRINTING OFFICE

Motzan, (Sylvia)

FROM ASSIGNOR

Harms, Inc.,

TO ASSIGNEE

Document received June 16/42 Recorded vol. 486, pp. 8

Recorded by jar Revised by mam Indexed by jar Ex 6-12-42

Title Keep moving along, from "Modern Eve".

(July, 1941—10,000) U. S. GOVERNMENT PRINTING OFFICE

Motzan, (Sylvia)

FROM — ASSIGNOR

Harms, Inc.,

TO — ASSIGNEE

Document received Apr. 9/42 Recorded vol. 481, pp. 160

Recorded by jar Revised by mam Indexed by jar Ex 3-23-42

Title Extr'ordinary rag.

(July, 1941—10,000) U. S. GOVERNMENT PRINTING OFFICE

Motzan, (Sylvia)

FROM ASSIGNOR

Harms, Inc.,

TO ASSIGNEE

Document received Mar. 17/42 Recorded vol. 480, pp. 26

Recorded by jar Revised by mam Indexed by jar Ex 3-6-42

Title Doctor Baltimore, Md., from "Maid in America".

(July, 1941---10,000)

U. S. GOVERNMENT PRINTING OFFICE

Motzan, (Sylvia)

TO ASSIGNEE

Harms, Inc.,

FROM ASSIGNOR

Document received Apr. 9/42 Recorded vol. 481, pp. 160

Recorded by jar Revised by mam Indexed by jar Date of execution 3-23-42

Title Extr'ordinary rag.

(Sept., 1941---5,000)

U. S. GOVERNMENT PRINTING OFFICE

Motzan (Sylvia), by Nedra Smith, Atty.-in-fact
FROM ASSIGNOR

Morris (Edwin H.) & Co., Inc.
TO ASSIGNEE

Document received Sept. 1/42 Recorded vol. 490, pp. 136

Recorded by rws Revised by jar Indexed by rws Ex 1-16-42

Title That wonderful thing called love; & 6 others.

(July, 1941—10,000) U. S. GOVERNMENT PRINTING OFFICE

Motzan, (Sylvia) by Nedra Smith, Atty in fact,
FROM ASSIGNOR

Morris, (Edwin H.) & Co., Inc.,
TO ASSIGNEE

Document received Jan. 16/42 Recorded vol. 476, pp. 238

Recorded by jar Revised by mam Indexed by jar Ex 1-16-42

Title That wonderful thing called love; and 6 others.

(July, 1941---10,000) U. S. GOVERNMENT PRINTING OFFICE

Motzan (Sylvia), by S. O. Tarrant, Atty. ASSIGNOR
FROM

Harms (T. B.) Co.
TO ASSIGNEE

Document received Aug.25,1943 Recorded vol. 516, pp. 220

Recorded by mam Revised by hbn Indexed by mam Date of execution 8-24-43.

Title That peculiar tune, by S. Greene & H. Reynolds,
m. by J. Kern & O. Motzan.

(April, 1943—10,000) U. S. GOVERNMENT PRINTING OFFICE

Motzan (Sylvia), by Samuel O. Tarrant, Atty.
FROM ASSIGNOR

Harms (T. B.) Co.
TO ASSIGNEE

Document received June 23/43 Recorded vol. 513, pp. 58

Recorded by rws Revised by mam Indexed by rws Date of execution 6-22-43

Title If Mr. Ragtime ever gets into that war; w. by S. Greene, m. by J. Kern & O. Motzan.

(April, 1943—10,000) U. S. GOVERNMENT PRINTING OFFICE

Motzan, (Sylvia) by Samuel O.Tarrant, Atty in fact

FROM ASSIGNOR

Harms, (T.B.) Co.,

TO ASSIGNEE

Document received May 30/42 Recorded vol. 485, pp. 16

Recorded by jar Revised by mam Indexed by jar Ex 5-29-42

Title The Chaplin walk, from "Nobody Home", w. & m. by S.Greene, O.Motzan & J.Kern.

(July, 1941---10,000)

U. S. GOVERNMENT PRINTING OFFICE

Motzan, (Sylvia) by Samuel O.Tarrant, Atty in fact. ASSIGNOR
FROM

Harms, (T.B.) Co.,
TO ASSIGNEE

Document received Apr. 25/42 Recorded vol. 482, pp. 184

Recorded by jar Revised by mam Indexed by jar Ex 4-24-42

Title Any old night; and Nobody home; from "Nobody Home".

(July, 1941—10,000) U. S. GOVERNMENT PRINTING OFFICE

Motzan, Sylvia (Est. of)

FROM — ASSIGNOR

See: Perlmutter, Jesse

TO — ASSIGNEE

Document received ..... Recorded vol. 897, pp. 219

Class ....., No. ....., of 19..... Date of execution .....

Title In China.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

TO Mouat, Helen — ASSIGNEE

See: Bailey, Gillian W. B.

FROM — ASSIGNOR

Document received — Recorded vol. 970, pp. 491-494A

Class ____, No. ____, of 19____ Date of execution ____

Title [No Title(s) Given]

(Power of Attorney)

C-99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mouat, Lawrence H.
FROM ASSIGNOR

Croonquist, Stanley M.
TO ASSIGNEE

Document received Sep. 17, 1954 Recorded vol. 914, pp. 110

Class ....., No. ....., of 19..... Date of execution Sep. 10, 1954

Title How To Make A Speech, and Like It.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mouck, Norman G., Jr. SEE Addison-Wesley Pub. Co. v1368

ELEMENTARY ALGEBRA FOR COLLEGE STUDENTS. p292

FROM Mouez-Eon, A. ASSIGNOR

See: Willemetz, Albert

TO ASSIGNEE

Document received Recorded vol. 1115, pp. 290

Class, No., of 19 Date of execution

Title Rose De France - Libretto; w. by A. Willemetz & m. by A. Mouezy.

C-58
(Dec. 1960—20,000)

U.S. GOVERNMENT PRINTING OFFICE

Mouezy-Eon, A.

FROM — ASSIGNOR

See: Willemetz, Albert

TO — ASSIGNEE

Document received..... Recorded vol. 1115, pp. 290

Class....., No. ....., of 19.... Date of execution.....

Title Rose De France - Libretto; w. by A. Willemetz & m. by A. Mouezy-Eon.

C–58
(Dec. 1960—20,000)

U.S. GOVERNMENT PRINTING OFFICE

Mouezy-Eon, A.

FROM ASSIGNOR

Chappell S. A.

TO ASSIGNEE

Document received Jul. 6, 1959 Recorded vol. 1047, pp. 447

Class ....., No. ....., of 19..... Date of execution Not Dated

Title Rose De France; by A. Willemetz, A. Mouezy-Eon, M. Lehmann & S. Romberg.

(Record without Consular Acknowledgment at request of Sender).

C-58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Moufle, Jean Edouard, Mrs. Lucien Goldy, Jean Schimpff, et al. by Philip Mahfouz (Atty)

ASSIGNEE

Chappell, S.A.

TITLE AND AUTHOR

A PROPOS D'AMOUR & 9 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Aug66		16Aug66
VOLUME	PAGES	
1243	162-163	

C-413 (FEB. 1965 20,000)

ASSIGNOR

Mouland, C. by Westpar Music Corp. (Atty)

ASSIGNEE

Westpar Music Corp.

TITLE AND AUTHOR

MOTHER'S OLD RED SHAWL.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R374353 of 1965

DATE RECORDED		DATE OF EXECUTION
3Feb66		26Jan66
VOLUME	PAGES	
1223	18	(Renewal copyright assignment)

C-413 (FEB. 1965 20,000)

Moulds, Reuben F.
see
Motif Music

~~TO~~ ASSIGNOR
~~ASSIGNEE~~

~~FROM~~ ASSIGNOR

Document received

Recorded vol. 726, pp. 82

Recorded by Revised by Indexed by

Title Lavender coffin.

(July, 1941—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Moule, Ken. SEE Horricks, R. v1252

SERENADE FOR STRINGS & 5 other titles. p258

ASSIGNOR

Moule, Kenneth & Ray Horricks.

ASSIGNEE

Morris (Edwin H.) & Co., Ltd.

TITLE AND AUTHOR

TCHAIKOVSKY - ARRANGEMENTS OF THE THEMES & 12 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
1Jun66		1Jan66
VOLUME	PAGES	
1235	320	Recorded without consular ack. at request of sender.

C-413 (FEB. 1965 20,000)

Moule, Kenneth J. SEE Horricks, R. v1252

SERENADE FOR STRINGS & 5 other titles. p258

Mouli Mfg. Corp.

TO ASSIGNEE

Varkala & Co.

FROM ASSIGNOR

Document received Mar.11/49 Recorded vol. 699, pp. 139

Class KK, No. 26078, of 1948 Date of execution Feb.28/49

Title The New "Mouli" grater.

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Moulin Productions, Inc.

ASSIGNEE

United Artists Corp.

56234

TITLE AND AUTHOR

MOBY DICK; motion picture.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Sep72		6Sep72
VOLUME	PAGES	
1460	171	(Assignment)

C-413 (FEB. 1972-7,500)

dep-

ASSIGNOR

Moulin Productions, Inc.

ASSIGNEE

United Artists Corp.

TITLE AND AUTHOR

MOULIN ROUGE; motion picture.

56235

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Sep72		6Sep72
VOLUME	PAGES	
1460	170	(Assignment)

C-413 (FEB.1972-7,500)

dan-

ASSIGNOR

Moulin Productions, Inc.

ASSIGNEE

United Artists Corp.

56236

TITLE AND AUTHOR

TOMORROW IS FOREVER; motion picture.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
13Sep72		6Sep72
VOLUME	PAGES	
1459	13	(Assignment)

C-413 (FEB.1972-7,500)

PS

ASSIGNOR

Moulin Productions, Inc.

ASSIGNEE

United Artists Corp.

56237

TITLE AND AUTHOR

WOMAN IN THE WINDOW motion picture.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
13Sep72		6Sep72
VOLUME	PAGES	
1459	12	(Assignment)

C-413 (FEB.1972-7,500)

PG

ASSIGNOR

Moulin Productions, Inc.

ASSIGNEE

United Artists Corp.

56238

TITLE AND AUTHOR

THE STRANGER; motion picture.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
13Sep72		6Sep72
VOLUME	PAGES	
1459	11	(Assignment)

C-413 (FEB.1972-7,500)

pg

ASSIGNOR

Moulin Productions, Inc.

ASSIGNEE

United Artists Corp.

56239

TITLE AND AUTHOR

ALONG CAME JONES; motion picture.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
13Sep72		6Sep72
VOLUME	PAGES	
1459	10	(Assignment)

C-413 (FEB.1972-7,500)

ASSIGNOR

Moulin Productions, Inc.

ASSIGNEE

United Artists Corp.

TITLE AND AUTHOR

IT'S A PLEASURE; motion picture.

56240

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
13Sep72		6Sep72
VOLUME	PAGES	
1459	9	(Assignment)

C-413 (FEB.1972-7,500)

pg

ASSIGNOR

Moulin Productions, Inc.

ASSIGNEE

United Artists Corp.

TITLE AND AUTHOR

BELLE OF THE YUKON; motion picture.

56241

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
13Sep72		6Sep72
VOLUME	PAGES	
1459	8	(Assignment)

C-413 (FEB.-1972-7,500)

pg

ASSIGNOR

Moulin Productions, Inc.

ASSIGNEE

United Artists Corp.

TITLE AND AUTHOR

CASANOVA BROWN; motion picture.

56242

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
13Sep72		6Sep72
VOLUME	PAGES	
1459	7	(Assignment)

C-413 (FEB.1972-7,500)

95

Moulin Productions, Inc.
FROM — ASSIGNOR

Bankers Trust Co.
TO — ASSIGNEE

Document received Jan. 10, 1955 Recorded vol. 920, pp. 472-473

Class ....., No. ....., of 19..... Date of execution Dec. 23, 1954

Title Casanova Brown; & 6 others.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Moulin Productions, Inc.
FROM ASSIGNOR

Chemical Bank & Trust Co.
TO ASSIGNEE

Document received Aug. 18, 1953 Recorded vol. 891, pp 454-455

Class ....., No. ....., of 19..... Date of execution Aug. 11, 1953

Title Its A Pleasure; & 6 others.

(July 1951, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Moulin Productions, Inc.
FROM ASSIGNOR

Chemical Bank & Trust Co.
TO ASSIGNEE

Document received Sept. 24, 1952 Recorded vol. 849, pp. 105-107

Class A, No. 49,851, of 1950 Date of execution Sept. 18, 1952

Title Moulin Rouge, by P. La Mure.

(July 1951, 20,000) U. S. GOVERNMENT PRINTING OFFICE

Moulin Productions, Inc.
TO ASSIGNEE

Brandt, Mary
FROM ASSIGNOR

Document received June 16,1953 Recorded vol. 884, pp. 194-195

Class A, No. 31706, of 19 49 Date of execution June 11,1953

Title Lord Johnnie; by L. T. White.

(Apr., 1952, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

TO Moulin Productions, Inc. ASSIGNEE

FROM Chemical Corn Exchange Bank ASSIGNOR

Document received May 13, 1955 Recorded vol. 932, pp. 115-116

Class A, No. 49851, of 1950 Date of execution Apr. 14, 1955

Title Moulin Rouge; by P. La Mure.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Moulin Productions, Inc.
TO ASSIGNEE

Chemical Corn Exchange Bank
FROM ASSIGNOR

Document received Mar. 4, 1955 Recorded vol. 926, pp. 470-471

Class ....., No. ....., of 19..... Date of execution Dec. 15, 1954

Title Casanova Brown; & 6 others.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Moulin Productions, Inc.

TO ASSIGNEE

Goetz, William & Leo Spitz, by P. R. Guth, Atty.

FROM ASSIGNOR

Document received May 5, 1953 Recorded vol. 878, pp. 195-196

Class ....., No. ....., of 19..... Date of execution April 24, 1953

Title Belle Of The Yukon; & 2 others.

(Apr., 1952, 10,000) U. S. GOVERNMENT PRINTING OFFICE

Moulin Productions, Inc.

TO ASSIGNEE

Goetz, William & Leo Spitz, by P. R. Guth, Atty; et als

FROM ASSIGNOR

Document received May 5, 1953 Recorded vol. 878, pp. 190-194

Class ....., No. ....., of 19..... Date of execution April 24, 1953

Title Woman In The Window; & 1 other.

(Apr., 1952, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

Moulin Productions, Inc.

TO ASSIGNEE

Goetz, William, Edith M. Goetz, Leo Spitz & Frankie Spitz, by P. R. Guth, Atty, et als.

FROM ASSIGNOR

Document received June 15,1953 Recorded vol. 884, pp. 177-183

Class....., No. ....., of 19..... Date of execution Apr. 24,1953

Title The Stranger.

(Apr., 1952, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

Moulin Productions, Inc.

TO — ASSIGNEE

Goetz, William, Edith M. Goetz; Leo Spitz, & Frankie Spitz, by P. R. Guth, Atty.

FROM — ASSIGNOR

Document received May 5, 1953 Recorded vol. 878, pp. 187-189

Class ....., No. ....., of 19..... Date of execution April 24, 1953

Title Along Came Jones.

(Apr., 1952, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

Moulin Productions Inc.
TO ASSIGNEE

Huston, John Productions, Inc.
FROM ASSIGNOR

Document received June 18, 1952 Recorded vol. 836, pp. 206-208

Class A, No. 49851, of 1950 Date of execution June 4, 1952

Title MOULIN ROUGE; by P. La Mure

(Feb., 1951, 10,000) U. S. GOVERNMENT PRINTING OFFICE

Moulin Productions, Inc.
TO ASSIGNEE

Schenck, (Aubrey) Productions, Inc.
FROM ASSIGNOR

Document received July 24,1953 Recorded vol. 890, pp. 79-80

Class A, No. 2199, of 1946 Date of execution July 18,1953

Title I've Got Mine; by R. Hubler.

(Apr., 1952, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Moulton, Maude S.

ASSIGNEE

Cole Corporation

TITLE AND AUTHOR

IT'S SPRINGTIME DOWN IN CAROLINA.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R-321853

DATE RECORDED		DATE OF EXECUTION
Oct. 25, 1963		Oct. 22, 1963
VOLUME	PAGES	(Renewal Copyright Assignment)
1172	22	

C-413 (JUNE 1962 20,000)

ASSIGNOR

Moulton, Maude S.

ASSIGNEE

Cole Corporation

TITLE AND AUTHOR

Trail Of The Great Divide.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R-298840

DATE RECORDED	DATE OF EXECUTION
Aug. 13, 1962	Aug. 9, 1962

VOLUME	PAGES	
1136	423	Renewal Copyright Assignment

C-413 (JUNE 1961 20,000)

Moulton (Maude S.)
FROM ASSIGNOR

Cole Corp.
TO ASSIGNEE

Document received July 7/45 Recorded vol. 569, pp. 181

Recorded by rws Revised by mam Indexed by rws Date of execution 5-7-45

Title I'm safe in the saddle. E unp. 192755.

(July, 1944—10,000) U. S. GOVERNMENT PRINTING OFFICE

Moulton (Maude S.)

FROM ASSIGNOR

Cole Corp.

TO ASSIGNEE

Document received May 30/45 Recorded vol. 566, pp. 229

Recorded by rws Revised by mam Indexed by rws Date of execution 5-21-45

Title The Rumbling rhythm of the thund'ring herd.

E unp. 354124.

(July, 1944—10,000) U. S. GOVERNMENT PRINTING OFFICE

Moulton (Maude S.)

FROM — ASSIGNOR

Cole Corp.

TO — ASSIGNEE

Document received May 30/45 Recorded vol. 566, pp. 228

Recorded by rws Revised by mam Indexed by rws Date of execution 5-21-45

Title It's Springtime down in Carolina. E unp.130809.

(July, 1944—10,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Mouly, George J.

ASSIGNOR

Holt, Rinehart and Winston, CBS Educational Publishing, a division of CBS, Inc.

ASSIGNEE

Mouly, George J.

TITLE AND AUTHOR

Readings in educational psychology. By George J. Mouly.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1971; A260246

DATE RECORDED	DATE OF EXECUTION
3Aug77	1Aug77

VOLUME	PAGES	
1633	194	Assignment of copyright

C-413 (FEB. 1977 15,000)

pab/4

0578

Mound City Products Co.

TO ASSIGNEE

Dexheimer Co.

FROM ASSIGNOR

Document received May 7/47 Recorded vol. 6, pp. 49

Recorded by..... Revised by..... Indexed by..... Date of execution Ex: 4-23-47

Title Westridge. KK. 541.

(July, 1945—10,000)

U. S GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mounsey, Robert P.

ASSIGNEE

Flying Monkey Music.

TITLE AND AUTHOR

Get good and tight & 1 other title; musical compositions. By Robert P. Mounsey.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1975; EU63930

DATE RECORDED	DATE OF EXECUTION
12Oct77	10ct77

VOLUME	PAGES	
1641	228	Assignment of copyright

C-413 (FEB. 1977 15,000)

ss/1 0579

ASSIGNEE

Mount, Charles M.

ASSIGNOR

Norton (W. W.) and Company, Inc.

ASSIGNEE

Mount, Charles M.

TITLE AND AUTHOR

GILBERT STUART. By Charles Merrill Mount.

562413

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1964; A682491

DATE RECORDED		DATE OF EXECUTION
50ct73		30ct73
VOLUME	PAGES	
1491	291	

C-413 (JULY 1973-7,500)

pab

ASSIGNEE

Mount, Charles Merrill.

ASSIGNOR

Norton (W. W.) & Co., Inc.

ASSIGNEE

Mount, Charles Merrill.

TITLE AND AUTHOR

JOHN SINGER SARGENT - A BIOGRAPHY.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A210496 of 1955

DATE RECORDED		DATE OF EXECUTION
200ct65		190ct65
VOLUME	PAGES	
1214	167	

C-413 (FEB. 1965 20,000)

ASSIGNEE

Mount, Leslie Ann.

ASSIGNOR

Mount, Robert Lloyd.

ASSIGNEE

Mount, Leslie Ann.

562444

TITLE AND AUTHOR

THE HINGE OF REFORM; story, by Robert Lloyd Mount. (In Mankind, v.1, no.4)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1967

DATE RECORDED		DATE OF EXECUTION
15Nov72		13Nov72
VOLUME	PAGES	
1464	377	(Assignment of copyright)

C-413 (FEB.1972-7,500)

cl

ASSIGNEE

Mount, Robert L.

ASSIGNOR

Mankind Magazine.

ASSIGNEE

Mount, Robert L.

TITLE AND AUTHOR

THE HINGE OF REFORM; story. (In Mankind, v.1, no.4)

59245

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1967

DATE RECORDED		DATE OF EXECUTION
15Nov72		6Nov72
VOLUME	PAGES	
1464	376	(Assignment of copyright) cl

C-413 (FEB.1972-7,500)

ASSIGNOR

Mount, Robert Lloyd.

ASSIGNEE

Mount, Leslie Ann.

TITLE AND AUTHOR

THE HINGE OF REFORM; story, by Robert Lloyd Mount. (In Mankind, v.1, no.4)

562146

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1967

DATE RECORDED	DATE OF EXECUTION
15Nov72	13Nov72

VOLUME	PAGES	
1464	377	(Assignment of copyright)

C-413 (FEB.1972-7,500)

cl

ASSIGNEE

Mount Ascutney Hospital and Health Center ...

ASSIGNOR

Schulz, Ralph R. & Rene A. Wormser (E of the Estate of Agnes Brooks Young a.k.a. Agatha Young)

ASSIGNEE

Mount Ascutney Hospital and Health Center, Windsor, VT.

TITLE AND AUTHOR

Scalpel & 6 other titles; novels. By Agnes Brooks Young a.k.a. Agatha Young.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1956; A235814

DATE RECORDED	DATE OF EXECUTION
24Jun76	18May76

VOLUME	PAGES	
1586	263-265	Assignment of copyrights

C-413 (DEC. 1975 15,000)

SR # 0580

ASSIGNEE

Mount Ascutney Hospital and Health Center, Windsor, VT.

ASSIGNOR

Schulz, Ralph & Rene A. Wormser (E of Agnes Brooks Young a.k.a. Agatha Young)

ASSIGNEE

Mount Ascutney Hospital and Health Center, Windsor, VT.

TITLE AND AUTHOR

The Town and Doctor Moore & 3 other titles; novels. By Agnes Brooks Young a.k.a. Agatha Young.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1966; A828081

DATE RECORDED		DATE OF EXECUTION
14Aug75		29Jul75; 11Aug75
VOLUME 1553	PAGES 365-367	Assignment of copyright

C-413 (NOV. 1974 15,000)

cs

6247

ASSIGNOR

Mount Royal Music.

ASSIGNEE

Vee-Jay Records.

TITLE AND AUTHOR

BOBBY BOY & 27 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EP147984

DATE RECORDED	DATE OF EXECUTION
20Jul64	9Jun64

VOLUME	PAGES	
1188	656-657	(Assignment of copyright)

C-413 (JUNE 1962 20,000)

ASSIGNOR

Mount Saint Agnes College, Baltimore.

ASSIGNEE

Zintl, Carrie May Kurrelmeyer.

TITLE AND AUTHOR

SYLLABUS TO COURSE LI 303, CLASSICAL MYTHOLOGY & 1 other title; by C. M. K. Zintl.

56248

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1968; A9337

DATE RECORDED	DATE OF EXECUTION
3Mar71	5Feb71

VOLUME	PAGES
1410	201

C-413 (JUNE 1969-15,000)

PDP

ASSIGNOR

Mt. San Jacinto College.

ASSIGNEE

Johnson, Owen F.

TITLE AND AUTHOR

ELEMENTARY TYPING & 5 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1968; no.21006

DATE RECORDED	DATE OF EXECUTION
18Aug69	5Nov68; 15Jul69

VOLUME	PAGES	
1353	319	(Assignments of copyrights)

C-413 (JUNE 1969-15,000)

ASSIGNOR

Mt. San Jacinto College, Gilman Hot Springs, Calif.

ASSIGNEE

University of California. Board of Regents.

56249

TITLE AND AUTHOR

PHYSICAL HANDICAPS AND LEARNING & 1 other title; by Mt. San Jacinto Junior College District.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1971; JP13076

DATE RECORDED		DATE OF EXECUTION
17Jan72		29Nov71
VOLUME	PAGES	
1438	315-319	Original doc. not filed

C-413 (MAY 1971-7,500)

Mt. San Jacinto College, Gilman Hot Springs, Calif. SEE Mt. San Jacinto Junior College District (Calif.) v1398

SENTENCE FRAGMENTS. p138
RUN-TOGETHER SENTENCES. p139

ASSIGNEE

Mt. San Jacinto College, Gilman Hot Springs, Calif.

ASSIGNOR

Ceniceros, Blair.

ASSIGNEE

Mt. San Jacinto College, Gilman Hot Springs, Calif.

TITLE AND AUTHOR

DANGLING AND MISPLACED MODIFIERS, PART I; filmstrip

56.250

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
16Jul71		14Jul71
VOLUME	PAGES	
1421	174	

C-413 (MAY 1971-7,500)

pg/

ASSIGNEE

Mt. San Jacinto College, Gilman Hot Springs, Calif.

ASSIGNOR

Ceniceros, Blair.

ASSIGNEE

Mt. San Jacinto College, Gilman Hot Springs, Calif.

TITLE AND AUTHOR

DANGLING AND MISPLACED MODIFIERS, PART II; filmstrip

56251

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
12Jul71		8Jul71
VOLUME	PAGES	
1421	70	

C-413 (MAY 1971-7,500)

pg/

ASSIGNEE

Mt. San Jacinto Junior College District (Calif.)

ASSIGNOR

Ceniceros, Blair.

ASSIGNEE

Mt. San Jacinto Junior College District (Calif.)

TITLE AND AUTHOR

RUN-TOGETHER SENTENCES; filmstrip.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
90ct70		50ct70
VOLUME 1398	PAGES 139	

C-413 (JUNE 1969-15,000)

ASSIGNEE

Mt. San Jacinto Junior College District (Calif.)

ASSIGNOR

Ceniceros, Blair.

ASSIGNEE

Mt. San Jacinto Junior College District (Calif.)

TITLE AND AUTHOR

SENTENCE FRAGMENTS; filmstrip.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
90ct70		50ct70
VOLUME	PAGES	
1398	138	

C-413 (JUNE 1969-15,000)

Mount Saint Mary's College

FROM ASSIGNOR

Fischer, Carl, Inc.

TO ASSIGNEE

Document received June 6/49 Recorded vol. 709, pp. 107

Class E, No. 22656, of 1948 Date of execution Feb.28/49

Title St. Anne's lullaby; w. by M. de Lourdes, m. by W. Garroway.

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mount Shasta Selections.

ASSIGNEE

Stafford, William.

TITLE AND AUTHOR

PASSING REMARK & 1 other title. (In Mount Shasta selections, summer 1961)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
7Jun66	2Feb66

VOLUME	PAGES
1236	321

C-413 (FEB. 1965 20,000)

ASSIGNOR Mount Verdi Music (formerly known as Eltolad Music)

ASSIGNEE Planetary Music Publ. Corporation & Northgate Music Corporation.

TITLE AND AUTHOR
Once in a while & 94 other titles; musical compositions. *See Vol. 1577, p. 182

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN 1970; EU162252

DATE RECORDED	21Jan76	DATE OF EXECUTION	24Sep75
VOLUME 1570	PAGES 408-413	Assignment of copyright	

nph-

C-413 (NOV. 1974 15,000)

ASSIGNOR Mount Verdi Music (formerly known as Eltolad Music)

ASSIGNEE Planetary Music Publ. Corporation & Northgate Music Corporation.

TITLE AND AUTHOR The Beautifuls & 43 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	21Jan76	DATE OF EXECUTION	24Sep75
VOLUME 1570	PAGES 396-398	Assignment of copyright	

rph- 0582

C-413 (NOV. 1974 15,000)

ASSIGNOR

Mount Verdi Music, formerly known as Eltolad Music.

ASSIGNEE

Planetary Music Publ. Corporation & Northgate Music Corporation.

TITLE AND AUTHOR

Eulogy number 4 & 2 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	12Mar76	DATE OF EXECUTION	26Feb76
VOLUME 1576	PAGES 213-214	Assignment of copyright	

nph-

C-413 (NOV. 1974 15,000)

0584

ASSIGNOR	Mount Verdi Music (formerly known as Eltolad Music)
ASSIGNEE	Planetary Music Publ. Corporation.
TITLE AND AUTHOR	Sunshine, not the rain & 3 other titles; musical compositions.
REGISTRATION NUMBER AND YEAR DATE, IF GIVEN	1970; EU172602
DATE RECORDED	21Jan76
DATE OF EXECUTION	24Sep75
VOLUME 1570	PAGES 394-395
	Assignment of copyright

C-413 (NOV. 1974 15,000)

nph-

0383

Mount Vernon Baptist Association
TO ASSIGNEE

Hoskin, C. E.
FROM ASSIGNOR

Document received June 6, 1955 Recorded vol. 933, pp. 288

Class ....., No. ....., of 19..... Date of execution June 3, 1955

Title Map Showing Locations of Churches in the Mount Vernon Baptist Association.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mount Vernon Community Chest, Inc., — TO — ASSIGNEE

Fragos, (Geo rge) — FROM — ASSIGNOR

Document received Oct. 7/42 Recorded vol. 493, pp. 114-115

Recorded by jar Revised by mam Indexed by jar Date of execution 10-6-42

Title Make a pledge, also known as "Give a coin" and Tell your Dad".

(July, 1942—6,000) Form No. C2–28 U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mountain, Isabel M.

ASSIGNEE

Columbia University Press

TITLE AND AUTHOR

Embryology And Genetics; by Thomas Hunt

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A-71580 of 1934

DATE RECORDED	DATE OF EXECUTION
Mar. 29, 1962	Mar. 24, 1962

VOLUME	PAGES
1125	311

C-413 (JUNE 1961 20,000)

Mountain Broadcast Pub. Co., Inc.
FROM ASSIGNOR

Clark,* C.V., & Martin Hickey*
TO ASSIGNEE

Document received Mar.27/47 Recorded vol. 626, pp. 70

Recorded by rws Revised by mam Indexed by rws Date of execution 2-8-47

Title Fiddlin' Jim and the "Flying Fried Cake;" & 1 other. In "Mountain Broadcast & Prairie Recorder."

(July, 1945—10,000)

U. S GOVERNMENT PRINTING OFFICE

Mountain Broadcast Pub. Co., Inc.
FROM ASSIGNOR

Clark, C.V.,* & Martin Hickey*
TO ASSIGNEE

Document received Jan. 22/47 Recorded vol. 620, pp. 62

Recorded by rws Revised by mam Indexed by rws Date of execution 12-26-46

Title Fiddlin' Jim and the Hardwood blizzard; & 8 others.
In "Mountain Broadcast and Prairie Recorder."

(July, 1945—10,000)

U. S GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mountain City Publishing Company

ASSIGNEE

Ashna Music Corporation

TITLE AND AUTHOR

The Ballad Of Wild River; by Marshall T. Pack, and 3 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU-637237 of 1960

DATE RECORDED	DATE OF EXECUTION
Apr. 13, 1962	Apr. 10, 1962

VOLUME	PAGES
1126	419

C-413 (JUNE 1961 20,000)

Mountain Gazette. SEE Write On Publishing House, Inc. (Mountain Gazette) v1545

Where's Tonto? p102

56252

ASSIGNOR

Mountain Gazette.

ASSIGNEE

Abbey, Edward.

TITLE AND AUTHOR

Desert driving; literary work. By Edward Abbey. (In Mountain gazette, Feb. 1975)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1975

DATE RECORDED	DATE OF EXECUTION
28Oct76	23Sep76

VOLUME	PAGES	
1601	336	Assignment of copyright

C-413 (DEC. 1975 15,000)

mbp

0585

ASSIGNOR

Mountain Life & Work.

ASSIGNEE

Berry, Wendell.

TITLE AND AUTHOR

SOWING; poem. (In Mountain life & work, Mar. 1968)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

D#17319

DATE RECORDED	DATE OF EXECUTION
15Apr70	6Feb70

VOLUME	PAGES
1377	43

C-413 (JUNE 1969-15,000)

ASSIGNOR
Mountain Life & Work.

ASSIGNEE
Berry, Wendell.

TITLE AND AUTHOR
THE FAMILIAR; poem. (In Mountain life & work, May 1968)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
D428506

DATE RECORDED	DATE OF EXECUTION
15Apr70	6Feb70

VOLUME	PAGES
1377	42

C-413 (JUNE 1969-15,000)

ASSIGNOR

Mountain Music Farm.

ASSIGNEE

Sunbury Music, Inc.

59253

TITLE AND AUTHOR

THAT OLD TIME FEELING; by Guy Clark.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1971; RU295334

DATE RECORDED		DATE OF EXECUTION
21Dec72		27Oct72
VOLUME	PAGES	
1466	394	(Assignment)

C-413 (FEB.1972-7,500)

ASSIGNOR

Mountain Music Farm.

ASSIGNEE

Sunbury Music, Inc.

TITLE AND AUTHOR

THAT OLD TIME FEELING; by Guy Clark.

56251

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1971; EU295334

DATE RECORDED		DATE OF EXECUTION
1Dec72		27Oct72
VOLUME	PAGES	
1466	56	(Assignment)

C-413 (FEB.-1972-7,500)

rk-

ASSIGNOR

Mountain Music Farm Pub. Co.

ASSIGNEE

Mystery Music, Inc.

TITLE AND AUTHOR

IN YOUR OWN GOOD TIME & 12 other titles.

56255

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU279174

DATE RECORDED	DATE OF EXECUTION
19Jun72	15Apr72

VOLUME	PAGES	
1451	206-207	(Assignment)

C-413 (FEB.1972-7,500)

Mountain Music, Inc.
FROM ASSIGNOR

Trinity Music, Inc.
TO ASSIGNEE

Document received Jan. 28, 1957 Recorded vol. 975, pp. 86-88

Class Eu, No. 426112, of 1956 Date of execution Jan. 7, 1957

Title That's Love; by F. Hall.

C-58
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mountain Music, Inc.
TO ASSIGNEE

Menna Music, Inc.
FROM ASSIGNOR

Document received Feb. 15, 1957 Recorded vol. 976, pp. 273

Class ....., No. ....., of 19..... Date of execution Dec. 31, 1956

Title That's Love; and 3 others, by F. Hall.

C–99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mountain Music, Inc.
TO ASSIGNEE

Spencer, Tim
FROM ASSIGNOR

Document received Jan. 25, 1956 Recorded vol. 947, pp. 493

Class ....., No. ....., of 19..... Date of execution Jan. 14, 1956

Title Lonesome Lover; by C. Shrum & G. Forster; & 3 others.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mountain Press. SEE Flaccus, David P. v1354

CORONARY CARE UNIT NURSING. p409-414

Mountain Press. SEE Flaccus, David P. v1353

CORONARY CARE UNIT NURSING. p101-106
AN ECG WORKBOOK--INSTRUCTOR'S MANUAL FOR HOMEWORK SHEETS H 1-60 & 3 other titles. p107-113

Mountain Press Pub. Co. SEE v1392
Flaccus, David P.

THE MONTANANS' FISHING GUIDE. p73-76

ASSIGNEE

Mountain Press Pub. Co.

ASSIGNOR

Western Montana Clinic Foundation.

ASSIGNEE

Mountain Press Pub. Co.

TITLE AND AUTHOR

ECG BASES FOR ARRHYTHMIA MANAGEMENT IN CORONARY CARE; by Harold A. Braun & Gerald A. Diettert.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
23Jun70		22May70
VOLUME	PAGES	
1385	10-15	(Agreement)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Mountain Press Pub. Co.

ASSIGNOR

Western Montana Clinic Foundation.

ASSIGNEE

Mountain Press Pub. Co.

TITLE AND AUTHOR

PRACTITIONER'S WORKBOOK OF ARRHYTHMIAS FROM THE CORONARY CARE UNIT; by Harold A. Braun.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
23Jun70		22May70
VOLUME	PAGES	
1385	4-9	(Agreement)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Mountain Press Pub. Co., Inc.

ASSIGNOR

Bishop, Larry V. & Edward E. Barry, Jr.

ASSIGNEE

Mountain Press Pub. Co., Inc.

TITLE AND AUTHOR

SOURCES OF POLITICAL THEORY; v.1, by Larry Bishop & Edward Barry.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
25Sep70	22May70

VOLUME	PAGES	
1397	211-215	(Agreement)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Mountain Press Pub. Co., Inc.

ASSIGNOR

O'Malley, Richard K.

ASSIGNEE

Mountain Press Pub. Co., Inc.

TITLE AND AUTHOR

MILE HIGH, MILE DEEP; by Richard K. O'Malley.

56256

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
24Jun71		17May71
VOLUME	PAGES	
1419	199-202	(Agreement)

C-413 (MAY 1971-7,500)

ASSIGNEE

Mountain Press Publishing Company, Inc.

ASSIGNOR

Pupillo, Giovanni A.

ASSIGNEE

Mountain Press Publishing Company, Inc.

TITLE AND AUTHOR

Le Aritmie cardiache & 1 other title; books.
By Giovanni A. Pupillo.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
6Aug76	4Jul76
VOLUME 1591 / PAGES 320-322	Agreement for publication of books

C-413 (DEC. 1975 15,000)

0536

ASSIGNEE

Mountain Press Pub. Co., Inc.

ASSIGNOR

Stevensville Historical Society.

ASSIGNEE

Mountain Press Pub. Co., Inc.

TITLE AND AUTHOR

MONTANA GENESIS; by Stevensville Historical Society.

56257

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
24Jun71		1Jun71
VOLUME	PAGES	
1419	195-198	(Agreement)

C-413 (MAY 1971-7,500)

ASSIGNEE

Mountain Press Pub. Co., Inc.

ASSIGNOR

Strong, Clarence C. & Clyde S. Webb.

ASSIGNEE

Mountain Press Pub. Co., Inc.

TITLE AND AUTHOR

WHITE PINE: KING OF MANY WATERS; by Clarence C. Strong & Clyde S. Webb.

REGISTRATION NUMBER AND YEAR DATE. IF GIVEN

DATE RECORDED		DATE OF EXECUTION
3Sep70		2Mar70
VOLUME	PAGES	
1392	68-72	(Agreement)

C-413 (JUNE 1969-15,000)

Mountain States Lumber Dealers Assn., TO ASSIGNEE

Smith, (Joseph Vincent) FROM ASSIGNOR

Document received Oct. 21/44 Recorded vol. 551, pp. 15

Recorded by jar Revised by mam Indexed by jar Date of execution 10-18-44

Title United Credit Service. AA 465175.

(July, 1943—6,000) U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR Mountain Top Productions, Inc.

ASSIGNEE United Artists Corporation.

TITLE AND AUTHOR Moontrap; novel. By Don Berry.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN A587089

DATE RECORDED	29Apr76	DATE OF EXECUTION	16Apr76
VOLUME 1581	PAGES 120-121		Assignment

C-413 (NOV. 1974 15,000)

SS 0387

ASSIGNEE

Mountain Top Productions, Inc.

ASSIGNOR

Nicholson, Jack & Harry Gittes.

ASSIGNEE

Mountain Top Productions, Inc.

TITLE AND AUTHOR

Moontrap; novel. By Don Berry.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A587089

DATE RECORDED	DATE OF EXECUTION
18May76	15Apr76

VOLUME	PAGES	
1583	1-3	Assignment

C-413 (DEC. 1975 15,000)

cak- 0588

Mountbatten, Iris
FROM ASSIGNOR

Leslie, Adam, & Eve Lynd
TO ASSIGNEE

Document received Apr. 8/47 Recorded vol. 628, pp. 53-54

Recorded by rws Revised by mam Indexed by rws Date of execution 4-7-47

Title Got a rendezvous; & 5 others.

(July, 1945---10,000) U. S GOVERNMENT PRINTING OFFICE

Mountford, Frances E.A. & Austen Croom Johnson
FROM by Mary Bravo (atty) ASSIGNOR

Chappell & Co. Ltd.
TO ASSIGNEE

Document received Apr. 21, 1961 Recorded vol. 1098, pp. 286

Class ....., No. ....., of 19.... Date of execution Apr. 5, 1961

Title I Bring To You Sweet Music; by R.Tredinnick &
A.C.Johnson

C-58
(Dec. 1960—20,000)

U.S. GOVERNMENT PRINTING OFFICE

Mountford, Frances Evelyn Alicia (Mrs.)

FROM — ASSIGNOR

Chappell & Co., Ltd.

TO — ASSIGNEE

Document received Jun. 7, 1960 Recorded vol. 1074, pp. 82

Class ....., No. ....., of 19..... Date of execution May 20, 1960

Title I Bring To You Sweet Music; w. & m. by R. Tredinnick & A. C. Johnson.

(Recorded Without Consular Acknowledgment At Request of Sender).

C–58
(Nov. 1959—10,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Mouth to Mouth Music.

ASSIGNOR

Crikie Music Company.

ASSIGNEE

Mouth to Mouth Music.

TITLE AND AUTHOR

Trashy rumors; musical composition, song.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1977; EU452683

DATE RECORDED		DATE OF EXECUTION
19Sep77		14Sep77
VOLUME 1638	PAGES 88	Assignment of registered copyright

C-413 (FEB. 1977 15,000)

0589

Mountjoy, Paul T. SEE Ulrich, Roger E. v1546

Experimental analysis of social behavior. p291-293

56258

ASSIGNEE

Mountzoures, H. L.

ASSIGNOR

Atlantic Monthly Co.

ASSIGNEE

Mountzoures, H. L.

TITLE AND AUTHOR

SILVER IN THE COLD TWILIGHT; story. (In The Atlantic Monthly)

56259

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1972; B733251

DATE RECORDED		DATE OF EXECUTION
17Apr72		7Apr72
VOLUME	PAGES	
1445	374	(Assignment of copyright)

C-413 (FEB.1972-7,500)

cl

ASSIGNEE

Mountzoures, H. L.

ASSIGNOR

Atlantic Monthly Co.

ASSIGNEE

Mountzoures, H. L.

TITLE AND AUTHOR

THE BUOY; story. (In The Atlantic monthly)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B134270 of 1964

DATE RECORDED		DATE OF EXECUTION
16Jan68		27Dec67
VOLUME	PAGES	
1292	201	(Assignment of copyright)

C-413 (AUG. 1966 20,000)

ASSIGNEE

Mountzoures, H. L.

ASSIGNOR

New Yorker Magazine, Inc.

ASSIGNEE

Mountzoures, H. L.

TITLE AND AUTHOR

Milkman's boy. By H. L. Mountzoures. (In The New Yorker, Apr. 29, 1974)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1974; B925414

DATE RECORDED	DATE OF EXECUTION
30Oct74	26Jul74

VOLUME	PAGES	
1525	373-374	Copyright assignment

C-413 (JAN. 1974 10,000)

cs-

562260

ASSIGNEE

Mountzoures, H. L.

ASSIGNOR

New Yorker Magazine, Inc.

ASSIGNEE

Mountzoures, H. L.

56261

TITLE AND AUTHOR

THE 1930 OLYMPICS. By H. L. Mountzoures.
(In The New Yorker, Apr. 5, 1969)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1969; B500762

DATE RECORDED		DATE OF EXECUTION
20Sep73		20Aug73
VOLUME	PAGES	
1490	314- 315	(Copyright assignment)

C-413 (FEB. 1972-7,500)

ASSIGNEE

Mountzoures, H. L.

ASSIGNOR

New Yorker Magazine, Inc.

ASSIGNEE

Mountzoures, H. L.

562 62

TITLE AND AUTHOR Rich people are happier than poor; healthy happier than sick; young happier than old & 1 other title. By H. L. Mountzoures.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1971; B705729

DATE RECORDED	DATE OF EXECUTION
8Apr74	8Feb74
VOLUME 1507 / PAGES 19-20	Copyright assignment

cak -

C-413 (JAN. 1974 10,000)

ASSIGNOR

Mountzoures*, Harry.

ASSIGNEE

New Yorker Magazine, Inc.

TITLE AND AUTHOR

EPITHALAMION. (In The New Yorker, Mar. 26, 1966)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B251577 of 1966

DATE RECORDED	DATE OF EXECUTION
26Apr66	21Apr66

VOLUME	PAGES	
1231	274-275	License

C-413 (FEB. 1965 20,000)

ASSIGNEE

Mountzoures*, Harry.

ASSIGNOR

New Yorker Magazine, Inc.

ASSIGNEE

Mountzoures*, Harry.

TITLE AND AUTHOR

LOVE AND WISDOM & 1 other title. (In The New Yorker)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B214114 of 1965

DATE RECORDED		DATE OF EXECUTION
16Feb66		27Jan66
VOLUME	PAGES	
1224	16-17	(Copyright assignment)

C-413 (FEB. 1965 20,000)

ASSIGNEE

Mountzoures*, Harry.

ASSIGNOR

New Yorker Magazine, Inc.

ASSIGNEE

Mountzoures*, Harry.

TITLE AND AUTHOR

EPITHALAMION. (In The New Yorker, Mar. 26, 1966)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B251577 of 1966

DATE RECORDED	DATE OF EXECUTION
26Apr66	14Apr66

VOLUME	PAGES	
1231	272-273	(Copyright assignment)

C-413 (FEB. 1965 20,000)

ASSIGNOR
Mountzoures, Harry L.

ASSIGNEE
New Yorker Magazine, Inc.

56263

TITLE AND AUTHOR
BITS OF GLASS; by Harry L. Mountzoures. (In The New Yorker, Aug. 17, 1968)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
1968; D444997

DATE RECORDED		DATE OF EXECUTION
30Jul71		21Jul71
VOLUME: 1422	PAGES: 183-189	(License)

C-413 (MAY 1971-7,500)

ASSIGNOR

Mountzoures, Harry L.

ASSIGNEE

New Yorker Magazine, Inc.

TITLE AND AUTHOR

A LECTURE & 8 other titles; by Harry L. Mountzoures.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R257952 of 1966

DATE RECORDED		DATE OF EXECUTION
26Feb68		15Feb68
VOLUME	PAGES	
1296	143-144	(License)

C-413 (AUG. 1966 20,000)

ASSIGNOR

Mountzoures*, Harry L.

ASSIGNEE

New Yorker Magazine, Inc.

TITLE AND AUTHOR

LOVE AND WISDOM & 1 other title. (In The New Yorker)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R214114 of 1965

DATE RECORDED		DATE OF EXECUTION
16Feb66		1Feb66
VOLUME	PAGES	
1224	18-19	(License)

C-413 (FEB. 1965 20,000)

ASSIGNEE
Mountzoures, Harry L.

ASSIGNOR
New Yorker Magazine, Inc.

ASSIGNEE
Mountzoures, Harry L.

TITLE AND AUTHOR
BITS OF GLASS; by Harry L. Mountzoures.
(In The New Yorker, Aug. 17, 1968)

56264

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
1968; B444997

DATE RECORDED		DATE OF EXECUTION
30Jul71		13Jul71
VOLUME	PAGES	(Copyright assignment)
1422	186-187	

C-413 (MAY 1971-7,500)

ASSIGNEE

Mountzoures, Harry L.

ASSIGNOR

New Yorker Magazine, Inc.

ASSIGNEE

Mountzoures, Harry L.

TITLE AND AUTHOR

A LECTURE & 8 other titles; by Harry L. Mountzoures.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B257952 of 1966

DATE RECORDED	DATE OF EXECUTION
26Feb68	12Feb68

VOLUME	PAGES	
1296	141-142	(Copyright assignment)

C-413 (AUG. 1966 20,000)

Mourant, John A. SEE Harshbarger, Luther H. v1461

JUDAISM AND CHRISTIANITY: PERSPECTIVES AND TRADITIONS. p57-59

56265

FROM Mourant*, Walter — ASSIGNOR

TO Associated Music Publishers, Inc. — ASSIGNEE

Document received June 3, 1955 Recorded vol. 933, pp. 214

Class ....., No. ....., of 19..... Date of execution May 14, 1955

Title Sleepy Hollow; & 2 others.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mourant*, Walter
FROM — ASSIGNOR

Englewood Publications
TO — ASSIGNEE

Document received July 13,1953 Recorded vol. 889, pp. 12

Class ....., No. ....., of 19..... Date of execution June 25,1953

Title Ecstasy (For Clarinet and Strings).

(July 1951, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mourant, Walter, by Carl Fischer, Inc. (Atty)

ASSIGNEE

Fischer (Carl) Inc.

TITLE AND AUTHOR

NOCTURNE; for orchestra, by Walter Mourant. (In Music of our time. p.49)

56266

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1971; R498091

DATE RECORDED	DATE OF EXECUTION
19Apr71	15Apr71

VOLUME	PAGES
1414	27

C-413 (JUNE 1969-15,000)

Mourant, Walter Byron
FROM — ASSIGNOR

Shawnee Press, Inc.
TO — ASSIGNEE

Document received Dec. 16, 1957 Recorded vol. 997, pp. 304

Class Eu, No. 495973, of 19 57 Date of execution Dec. 2, 1957

Title The Journey of the Wise Men.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mourant (A), Walter.

ASSIGNEE

Associated Music Publishers, Inc.

TITLE AND AUTHOR

ECSTASY.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU304717 of 1953.

DATE RECORDED		DATE OF EXECUTION
13Apr67		4Apr67
VOLUME	PAGES	
1265	364	(Assignment of copyright)

C-413 (AUG. 1966 20,000)

ASSIGNOR

Mourbar Music Corp.

ASSIGNEE

Bambar Music Corp.

56267

TITLE AND AUTHOR

(NEXT TIME YOU THINK) THINK A JESUS THOUGHT &
2 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1971; EU273041

DATE RECORDED		DATE OF EXECUTION
6Dec71		6Dec71
VOLUME	PAGES	
1433	89	(Assignment)

C-413 (MAY 1971-7,500)

ASSIGNEE

Mourbar Music Corp.

ASSIGNOR

Earl Music Co.

ASSIGNEE

Mourbar Music Corp.

TITLE AND AUTHOR

AS FAR AS I'M CONCERNED; by Earl Shuman & Alden Shuman.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU532076 of 1958

DATE RECORDED	DATE OF EXECUTION
19Oct67	1Sep67

VOLUME	PAGES	
1283	34	(Assignment)

C-413 (AUG. 1966 20,000)

ASSIGNOR

Mourbar Music, Inc.

ASSIGNEE

Lear Music, Inc. & Mourbar Music, Inc.

89268

TITLE AND AUTHOR

THE THINGS WE CARE ABOUT; by Maurice "Bugs" Bower.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1970; RU711586

*Original doc. not filed

DATE RECORDED	DATE OF EXECUTION
22Jun72	4May72

VOLUME	PAGES	
1453	69	(Assignment of copyright) *

C-413 (FEB.1972-7,500)

Mourbar Music, Inc. SEE Lear Music, Inc. v1453

THE THINGS WE CARE ABOUT. p69

56269

TO Mouritz, A. ASSIGNEE

FROM Wayson, James T. ASSIGNOR

Document received Aug. 27/43 Recorded vol. 358, pp. 26

Recorded by..... Revised by..... Indexed by..... Date of execution.....

Title The path of the destroyer

(Instrument held in special file, marked "Uncleared Assignments" located in office safe, Accounting Sect., Service Div. That file contains assignments which could not be recorded for lack of fee or other reasons & recorded assignments which could not be delivered.)

(July, 1945—10,000) U. S GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mourousy,* Paul

ASSIGNEE

International Literary Service, Inc.

TITLE AND AUTHOR

Les Sublimes Inutiles; and 1 other title.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
April 18, 1963		October 23, 1962
VOLUME	PAGES	(Rights Agreement) (Rec'd without consular acknowlegment at request of sender)
1157	67-68	

C-413 (JUNE 1962 20,000)

Mourousy*, Paul
FROM — ASSIGNOR

International Literary Service, Inc.,
TO — ASSIGNEE

Document received Sept. 19, 1960 Recorded vol. 1081, pp. 382-383

Class ....., No. ....., of 19..... Date of execution Apr. 8, 1960

Title Les Sublimes Inutiles; and 1 other.

(Recorded without Consular Acknowledgment at request of Sender)

C-58
(Nov. 1959—10,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Mouse House Music.

ASSIGNOR

Butkiewicz, Elizabeth.

ASSIGNEE

Mouse House Music.

TITLE AND AUTHOR

ELABORATE TANGERINE.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU1699

DATE RECORDED	DATE OF EXECUTION
25Sep67	21Aug67

VOLUME	PAGES
1281	421

C-413 (AUG. 1966 20,000)

ASSIGNEE

Mouse House Music.

ASSIGNOR

Butkiewicz, Elizabeth.

ASSIGNEE

Mouse House Music.

TITLE AND AUTHOR

SHY AWAY.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU983777

DATE RECORDED	DATE OF EXECUTION
25Sep67	21Aug67

VOLUME	PAGES	
1281	420	

C-413 (AUG. 1966 20,000)

ASSIGNEE

Mouse House Music.

ASSIGNOR

Piserchia, Judy.

ASSIGNEE

Mouse House Music.

TITLE AND AUTHOR

EMPTYING YOUR MIND.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU955506

DATE RECORDED		DATE OF EXECUTION
25Sep67		21Aug67
VOLUME	PAGES	
1281	419	

C-413 (AUG. 1966 20,000)

ASSIGNEE

Mouse House Music.

ASSIGNOR

Piserchia, Judy.

ASSIGNEE

Mouse House Music.

TITLE AND AUTHOR

59TH TIME.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU980886

DATE RECORDED	DATE OF EXECUTION
25Sep67	21Aug67

VOLUME	PAGES	
1281	418	

C-413 (AUG. 1966 20,000)

Mouse Tower Music Co. SEE Fair Star Music, Inc. v1484

YELLOW BEACH UMBRELLA & 6 other titles. p76-77

562770

Mousey-Eon, Andre ; by Universal Pictures Company, Inc. (Atty)
FROM ASSIGNOR

Universal Pictures Company, Inc.
TO ASSIGNEE

Document received May 22, 1959 Recorded vol. 1042, pp. 247

Class R, No. 210305, of 1958 Date of execution May 19, 1959

Title La Chienne.

C-58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Moussy,* Marcel

ASSIGNEE

International Literary Service, Inc.

TITLE AND AUTHOR

Babylonia

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
Apr. 25, 1962		Oct. 25, 1961 (Rights Agreement) (Recorded without consular acknowledgment at request of sender)
VOLUME 1127	PAGES 377-379	

C-413 (JUNE 1961 20,000)

ASSIGNEE

Moustakas, Clark.

ASSIGNOR

Aronson (Jason) Inc.

ASSIGNEE

Moustakas, Clark.

TITLE AND AUTHOR

Children in play therapy. By Clark Moustakas.

58271

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
20Jun74		not dated
VOLUME	PAGES	
1527	336	

C-413 (JAN. 1974 10,000)

ASSIGNEE

Moustakas, Clark E.

ASSIGNOR

McGraw-Hill Book Company, Inc.

ASSIGNEE

Moustakas, Clark E.

TITLE AND AUTHOR

The Teacher And The Child.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A-220237 of 1956.

DATE RECORDED	DATE OF EXECUTION
Feb. 23, 1962	Feb. 21, 1962.

VOLUME	PAGES
1122	509

C-413 (JUNE 1961 20,000)

Mouton, Jane Srygley. SEE Blake, Robert R. v1642

Consultation. p297

059)

Mouton, Jane Srygley. SEE Blake, Robert R. v1327

CORPORATE EXCELLENCE EXAMINATION. p266

Mouton & Co. SEE Mason, Herbert. v1371

THE BI-NATIONAL ALTERNATIVE. p246
A PALESTINIAN VOICE. p247

Mouton and Company, Publishers. SEE Mouton Publishers.

v1542

Nationalism and conflict in Palestine.

p34

562772

Mouton & Co. Uitgeversmij. SEE
Edicom, N.V. v1558

The Problem of context and subtext... p153
Osip Mandel'stam: Na rozval'niach... p154
The Jewish theme in the poetry... p155
Razbor odnogo 'zaumnogo'... p156
Dva 'molcanija Osipa Mandel'stama. p157
Pcely i osy v poezii Mandel'stama. p158
O zamknutoj i otkrytoj interpretacii... p159

56273

ASSIGNOR

Mouton Publishers (Mouton and Company, Publishers)

ASSIGNEE

Chomsky, Noam.

TITLE AND AUTHOR

Nationalism and conflict in Palestine. By Noam Chomsky. (In Reflections on the Middle East crisis)

592474

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1970

DATE RECORDED	DATE OF EXECUTION
14Apr75	220ct74
VOLUME 1542 PAGES 34	Assignment of copyright

C-413 (NOV. 1974 15,000)

coh/

Mouzey-Eon, André
see
Schwing, A.

~~TO~~ ASSIGNOR ~~ASSIGNEE~~

~~FROM~~ ~~ASSIGNOR~~

Document received

Recorded vol. 740, pp. 150-152

Recorded by Revised by Indexed by

Title La Chienne.

(July, 1941—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Mouzian, Souren. SEE Kleiner, Harold. v1468

EVERYONE'S GRASS IS GREENER. p106
COME AROUND HERE (I WANT YOU TO SEE MY BABY) p107
IF YOU NEED ME (IF YOU WANT ME) p108

562775

ASSIGNOR

Mouzon, Alphonze.

ASSIGNEE

United Artists Music Co., Inc.

TITLE AND AUTHOR

FUNKY FINGER & 8 other titles; by A. Mouzon.

562.76

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1973; EU390369

DATE RECORDED		DATE OF EXECUTION
25May73		18May73
VOLUME	PAGES	
1480	386-387	(Assignment of copyright)

C-413 (FEB.1972-7,500)

el-

ASSIGNEE

Mouzon (Elvena) Music Company.

ASSIGNOR

United Artists Music Company, Inc.

ASSIGNEE

Mouzon (Elvena) Music Company.

TITLE AND AUTHOR

Ascorbic acid & 7 other titles; musical compositions. By Elvena Mouzon.

562171

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1975; EU570430

DATE RECORDED	DATE OF EXECUTION
160ct75	130ct75

VOLUME	PAGES
1559	278

C-413 (NOV. 1974 15,000)

pdb-d

[redacted]

Novco.

[redacted]

Rizzoli Film, S.P.A.

TITLE AND AUTHOR

Excuse me, my name is Rocco Papaleo; feature length motion picture photoplay.

56278

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
6Jan75	31Oct74

VOLUME	PAGES	
1531	135	Mortgage

C-413 (JAN. 1974 10,000)

ea-

ASSIGNEE

Movement Education, Inc.

ASSIGNOR

Thomas (Charles C.) Publisher.

ASSIGNEE

Movement Education, Inc.

TITLE AND AUTHOR

Movement and spatial awareness in blind children and youth; book. By Bryant J. Cratty.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A229024

DATE RECORDED	DATE OF EXECUTION
19May77	11May77

VOLUME	PAGES
1623	327

Copyright assignment

C-413 (FEB. 1977 15,000)

0591

ASSIGNEE

Movement For World Evangelization

ASSIGNOR

Scripture Press Foundation

ASSIGNEE

Movement For World Evangelization

TITLE AND AUTHOR

The Life Of Continual Rejoicing; by George B. Duncan.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A - 546678

DATE RECORDED	DATE OF EXECUTION
Mar. 5,1962	Mar. 1, 1962

VOLUME	PAGES
1123	358

C-413 (JUNE 1961 20,000)

ASSIGNOR

Movie Company Enterprises.

ASSIGNEE

Litto (George) Enterprises, Inc.

562279

TITLE AND AUTHOR

Hard knuckles & 1 other title; unpub. screenplay.
By Ronald M. Cohen.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
3Sep74		23Jul74
VOLUME 1520	PAGES 103	Option agreement

C-413 (JAN. 1974 10,000)

sc

Movie Exports, Inc.
TO ASSIGNEE

New Fillmore Theatre Co., George L. Bagnall, Elaine P. Grayson, James Stacy, Augusta Winkelman, and James Winkelman
FROM ASSIGNOR

Document received May 18/49 Recorded vol. 707, pp. 30-41

Class L, No. 13655, of 19 Date of execution Mar.24/49

Title Captain Kidd.

U. S GOVERNMENT PRINTING OFFICE

Movie-Mite Corp.

FROM — ASSIGNOR

Calvin Co., The

TO — ASSIGNEE

Document received June 19,1953 Recorded vol. 885, pp. 122-123

Class KK, No. 58848, of 19 Date of execution June 12,1953

Title Give Endless Entertainment and Education -

Movie-Mite.

(July 1951, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Movie Palace, a partnership consisting of Gene Andrewski & Kenneth L. Morgan.

ASSIGNEE

Movie Palace, Inc.

TITLE AND AUTHOR

MOVIE MODULE; gameboard, by Gene Andrewski & Kenneth L. Morgan.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1972; A192554

DATE RECORDED	DATE OF EXECUTION
11Sep72	31Jul72

VOLUME	PAGES
1458	426-429

59280

C-413 (FEB. 1972-7,500)

ASSIGNEE

Movie Palace, Inc.

ASSIGNOR

Movie Palace, a partnership consisting of Gene Andrewski & Kenneth L. Morgan.

ASSIGNEE

Movie Palace, Inc.

TITLE AND AUTHOR

MOVIE MOGULS; gameboard, by Gene Andrewski & Kenneth L. Morgan.

56284

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1970; A191554

DATE RECORDED	DATE OF EXECUTION
11Sep72	31Jul72

VOLUME	PAGES
1458	426-429

C-413 (FEB. 1972-7,500)

pg

ASSIGNOR Movie People, Inc.

ASSIGNEE Effron, Howard, acting on behalf of Atlanta Company, a limited partnership to be formed under the laws of the State of NewYork.

TITLE AND AUTHOR
The Klansman; motion picture.

56281

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
19Apr74	13Dec73

VOLUME	PAGES
1508	115-121

ss

C-413 (JAN. 1974 10,000)

ASSIGNOR

Movie People, Inc.

ASSIGNEE

Atlanta Company.

56282

TITLE AND AUTHOR

The Klansman; motion picture photoplay.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
27Mar74	1Mar74

VOLUME	PAGES
1505	322

km

C-413 (JAN. 1974 10,000)

ASSIGNEE

Movie People, Inc.

ASSIGNOR

Alexander, William.

ASSIGNEE

Movie People, Inc.

* picture rights

TITLE AND AUTHOR

The Klansman. By William Bradford Huie.

56283

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
8Apr74	19Jul73
VOLUME 1507 / PAGES 399-402	Assignment of motion *

km

C-413 (JAN. 1974 10,000)

ASSIGNOR

Moviegoer.

ASSIGNEE

Sontag*, Susan.

TITLE AND AUTHOR

ON GODARD'S "VIVRE SA VIE," (In Moviegoer. Summer-Autumn 1964)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B135154 of 1964

DATE RECORDED	DATE OF EXECUTION
6Jul65	1Jul65

VOLUME	PAGES	
1208	509	(Assignment of copyright)

C-413 (FEB. 1965 20,000)

ASSIGNEE

Movielab-Hollywood, Inc.

ASSIGNOR

Meier Murray Productions, Inc., Charles Beach Dickerson & Bickford Otis Webber.

ASSIGNEE

Movielab-Hollywood, Inc.

TITLE AND AUTHOR

RUNAWAY, RUNAWAY; motion picture photoplay.

56285

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
7May71	30Apr71

VOLUME	PAGES	
1415	264-265	(Mortgage of copyrights)

C-413 (JUNE 1969-15,000)

Movieland Music Publishers,
TO ASSIGNEE

Greene-Revel, Inc.,
FROM ASSIGNOR

Document received May 25/43 Recorded vol. 511, pp. 1

Recorded by jar Revised by mam Indexed by jar Date of execution 10-12-42

Title Cheer up blue Hawaii; and Susie don't leave your sewing machine.

(July, 1942—6,000) Form No. C2–28

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Movietone Music Corporation.

ASSIGNEE

Magidson, Herb.

56286

TITLE AND AUTHOR

Midnight in Paris & 1 other title; musical compositions. By Herb Magidson & Con Conrad.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R314319

DATE RECORDED	DATE OF EXECUTION
10Dec75	10Nov75

VOLUME	PAGES
1566	1-2

C-413 (NOV. 1974 15,000)

tgf-

Movietone Music Corporation
FROM

ASSIGNOR

See: Stept, Jessie E.

TO

ASSIGNEE

Document received Jan. 18, 1961 Recorded vol. 1090, pp. 262

Class Ep, No. 42351, of 19 34 Date of execution Jan. 9, 1961

Title On Accounta I Love You; by S. H. Stept.

C-58
(Dec. 1960—20,000)

U.S. GOVERNMENT PRINTING OFFICE

Movietone Music Corporation
FROM **ASSIGNOR**

See: Stept*, Sam H.

TO **ASSIGNEE**

Document received ..... Recorded vol. 1090, pp. 261

Class ....., No. ....., of 19..... Date of execution .....

Title On Accounta I Love You.

C–58
(Dec. 1960—20,000)

U.S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Movietone Music Corp.

ASSIGNOR

Fox (Sam) Publishing Company, Inc.

ASSIGNEE

Movietone Music Corp.

TITLE AND AUTHOR

Beautiful Love; arr. by Ray Coniff.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU-724238

DATE RECORDED	DATE OF EXECUTION
July 5, 1963	June 3, 1963

VOLUME	PAGES	
1162	307	(Assignment)

C-413 (JUNE 1961 20,000)

Movietone Music Corp. — ASSIGNEE
TO

Twentieth Century-Fox Film Corp.
FROM — ASSIGNOR

Document received July 24, 1956 Recorded vol. 960, pp. 383

Class R, No. 163162, of 19 Date of execution July 19, 1956

Title Song of the Cisco Kid, by W. Baxter.

(Apr., 1952, 10,000) U. S. GOVERNMENT PRINTING OFFICE

Movietonews, Inc.
TO ASSIGNEE

Lippman, Edward
FROM ASSIGNOR

Document received Oct.17/45 Recorded vol. 577, pp. 62

Recorded by rws Revised by mam Indexed by rws Date of execution 7-30-45

Title Airplane disaster at the Empire State Building.

(July, 1944—10,000) U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Moving Out.

ASSIGNEE

Bass, Ellen.

TITLE AND AUTHOR

It begins with the man in khaki after me; poem. By Ellen Bass. (In Moving out, vol. 5, no. 2)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1975

DATE RECORDED	DATE OF EXECUTION
24Jan77	23Dec76

VOLUME	PAGES
1610	51

0592

mh

C-413 (DEC. 1978 15,000)

Movsessian, Rosemary Ruth
FROM — ASSIGNOR

Disney (Walt) Music Company,
TO — ASSIGNEE

Document received Jun. 29, 1959 Recorded vol. 1046, pp. 50

Class EU, No. 408798, of 1955 Date of execution Jun. 16, 1959

Title "It's Only You".

C-58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Movsessian, Rosemary Ruth and Frances DeMoor

ASSIGNOR

Disney (Walt) Music Company

ASSIGNEE

Movsessian, Rosemary Ruth and Frances DeMoor

TITLE AND AUTHOR

IT'S ONLY YOU.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

Eu-408798 of 1955

DATE RECORDED	DATE OF EXECUTION
Feb. 19, 1964	Jan. 8, 1964

VOLUME	PAGES
1179	611

C-413 (JUNE 1962 20,000)

Mow-Mow Pub. SEE White, Carl L. v1451

BABY, THAT'S A NO NO & 1 other title. p62

56287

ASSIGNOR

Mowat, Farley.

ASSIGNEE

Playboy Productions, Inc.

TITLE AND AUTHOR

A Whale for the killing; novel.

REGISTRATION NUMBER AND YEAR DATE. IF GIVEN

DATE RECORDED	DATE OF EXECUTION
22Apr77	13Feb75

VOLUME	PAGES
1618	38

Short form assignment

btc/

0593

C-413 (DEC. 1978 15,000)

ASSIGNOR:

Mowat, Farley.

ASSIGNEE:

Playboy Productions, Inc.

TITLE AND AUTHOR

A Whale for the killing; pub. novel.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
21Jan77		13Feb75
VOLUME	PAGES	Short form option agreement
1609	289	

C-413 (DEC. 1975 15,000)

ccb 0591

ASSIGNOR

Mowat, Farley.

ASSIGNEE

Playboy Productions, Inc.

TITLE AND AUTHOR

A Whale for the killing; pub. novel.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
21Jan77	13Feb75
VOLUME 1609 / PAGES 289	Short form option agreement

C-413 (DEC. 1978 15,000)

ccb 0591

ASSIGNOR

Mowat, Farley.

ASSIGNEE

Playboy Productions, Inc.

TITLE AND AUTHOR

A Whale for the killing; novel.

56289

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	19Jun75	DATE OF EXECUTION	13Feb75
VOLUME 1547	PAGES 116	Short form option agreement	

C-413 (NOV. 1974 15,000)

coh/

ASSIGNOR

Mowat, Farley.

ASSIGNEE

Brower/Lovenheim Joint Venture.

TITLE AND AUTHOR

The Serpent's coil. By Farley Mowat.

59289

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

* request of sender

DATE RECORDED	DATE OF EXECUTION
13Mar75	22Jan75; 23Jan75
VOLUME 1539 / PAGES 232-233	Assignment. Recorded without consular ack. at *

C-413 (NOV. 1974 15,000)

ASSIGNOR

Mowat, Farley.

ASSIGNEE

Warner Bros., Inc.

TITLE AND AUTHOR

NEVER CRY WOLF; novel, by Farley Mowat.

56290

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1963; A64793

DATE RECORDED	DATE OF EXECUTION
23Jun71	14Jun71

VOLUME	PAGES	
1420	411	(Copyright assignment)

C-413 (MAY 1971-7,500)

DK

Mowat, Farley

TO **ASSIGNEE**

Atlantic Monthly Co., The

FROM **ASSIGNOR**

Document received Sept. 11, 1958 Recorded vol. 1017, pp. 339

Class ....., No. ....., of 19..... Date of execution Sept. 8, 1958

Title Grey Seas Under.

In "The Atlantic Monthly".

C–99
(Mar. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mowat, Farley
TO ASSIGNEE

Atlantic Monthly Co., The
FROM ASSIGNOR

Document received July 22, 1957 Recorded vol. 987, pp. 276

Class ....., No. ....., of 19..... Date of execution July 15, 1957

Title The Landlocked Sailor.

In "The Atlantic Monthly".

C–99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mowat, Farley

TO ASSIGNEE

Atlantic Monthly Co.

FROM ASSIGNOR

Document received Feb. 27, 1952 Recorded vol. 822, pp. 195

Class ....., No. ....., of 19..... Date of execution Feb. 19, 1952

Title The Eskimos of the Little Hills, in "Atlantic Monthly".

(Feb., 1951, 10,000) U. S. GOVERNMENT PRINTING OFFICE

*

Mowat, Farley
TO ASSIGNEE

Atlantic Monthly Co.
FROM ASSIGNOR

Document received Feb. 11, 1952 Recorded vol. 821, pp. 147

Class ....., No. ....., of 19..... Date of execution Feb. 4, 1952

Title The People of the Deer. In "Atlantic Monthly" mag. Jan. 1952. Also 1 other.

(Feb., 1951, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mowat*, Farley
TO ASSIGNEE

Curtis Publishing Co., The
FROM ASSIGNOR

Document received May 8, 1957 Recorded vol. 982, pp. 312

Class ....., No. ....., of 19..... Date of execution April 29, 1957

Title Pals Of My Childhood.

In "The Saturday Evening Post" Apr. 13, 1957.

C–99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Mowat, Farley.

ASSIGNOR

Saturday Evening Post Co.

ASSIGNEE

Mowat, Farley.

TITLE AND AUTHOR

SNOW; article, by Farley Mowat. (In Holiday, Feb. 1969)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1969; B511145

DATE RECORDED	DATE OF EXECUTION
4Sep69	30Jun69

VOLUME	PAGES
1354	366

C-413 (JUNE 1969-15,000)

ASSIGNEE

Mowat (Farley) Ltd.

ASSIGNOR

McClelland & Stewart, Ltd.

ASSIGNEE

Mowat (Farley) Ltd.

TITLE AND AUTHOR

POLAR PASSION.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1967

DATE RECORDED	DATE OF EXECUTION
290ct68	24Jul68

VOLUME	PAGES	
1322	267-268	(Assignment of copyright)

C-413 (FEB. 1968-15,000)

ASSIGNEE

Mowbray, A. Q.

ASSIGNOR

The Nation Associates, Inc.

ASSIGNEE

Mowbray, A. Q.

TITLE AND AUTHOR

HIGHWAY PROGRAM: PORK IN BIG BARRELS. (In The Nation)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1968; B469844

DATE RECORDED		DATE OF EXECUTION
13Jan69		27Dec68
VOLUME	PAGES	
1330	444	

C-413 (FEB. 1968-15,000)

ASSIGNEE

Mowbray Music Publishers.

ASSIGNOR

Ditson (Oliver) Co.

ASSIGNEE

Mowbray Music Publishers.

TITLE AND AUTHOR

AMERICAN DANCE SUITE; 2 versions, by Julia Smith.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EP107170 of 1957

DATE RECORDED		DATE OF EXECUTION
6Mar68		15Nov67
VOLUME	PAGES	
1297	271	

C-413 (AUG. 1966 20,000)

ASSIGNEE

Mowbray Music Publishers.

ASSIGNOR

Smith, Julia.

ASSIGNEE

Mowbray Music Publishers.

TITLE AND AUTHOR

MY SONG AND MY LOVE & 8 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EP136855 of 1945

DATE RECORDED	DATE OF EXECUTION
7Jun66	4Jun66

VOLUME	PAGES
1236	52-53

C-413 (FEB. 1965 20,000)

Mowell*, Bill
FROM ASSIGNOR

Schubert (Franz) Music Publisher
TO ASSIGNEE

Document received Sept. 26, 1956 Recorded vol. 966, pp. 19-20

Class Eu, No. 424872, of 19 Date of execution June 30, 1956

Title Schoolgirl Sweetheart.

C-58
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mowell's Bill

FROM — ASSIGNOR

Schubert (Franz) Music Publisher

TO — ASSIGNEE

Document received Sept. 26, 1956 Recorded vol. 966, pp. 17-18

Class Eu, No. 436775, of 19 Date of execution June 30, 1956

Title I'll Be Home On Mothers Day.

C-58
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mower, Brenda
TO ASSIGNEE

Norvelle, Jeanne
FROM ASSIGNOR

Document received April 1, 1953 Recorded vol. 874, pp. 165

Class D.Unp, No. 558, of 19 Date of execution Mar. 22, 1953

Title Gold O' The Sea.

(Apr., 1952, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mowers, Charles M.
TO ASSIGNEE

Love, Ross E.
FROM ASSIGNOR

Document received Jan.22/49 Recorded vol. 695, pp. 1

Class E unp., No. 47611, of 19__ Date of execution Dec.21/48

Title At the Marvel Mar.

U. S. GOVERNMENT PRINTING OFFICE

Mowery (F. M.)

FROM ASSIGNOR

see: Briggs (George L.), Jr.

TO ASSIGNEE

Document received..... Recorded vol. 564, pp. 57 & 58

Recorded by..... Revised by..... Indexed by..... Date of execution.....

Title Your kisses told me so; & There's a ring around the moon tonight.

(July, 1944—10,000) U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Nowery, Nancy J.

ASSIGNEE

Fortress Press.

TITLE AND AUTHOR

Banners are for joy; filmstrip. By Nancy J. Nowery.

56271

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN 1971; A468688.

DATE RECORDED	DATE OF EXECUTION
30Oct73	13Jun73

VOLUME	PAGES	
1493	409-411	Assignment

C-413 (JULY 1973-7,500)

ASSIGNOR

Mowery, Thomas E.

ASSIGNEE

Whitman Publishing Company

TITLE AND AUTHOR

A Guide Book of English Coins.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A-463205 of 1960

DATE RECORDED	DATE OF EXECUTION
Feb. 14, 1962	Feb. 9, 1962

VOLUME	PAGES
1121	488

C-413 (JUNE 1961 20,000)

FROM Mowery*, William Byron — ASSIGNOR

TO Columbia Pictures Corp. — ASSIGNEE

Document received Nov. 29, 1955 Recorded vol. 944, pp. 82

Class ....., No. ....., of 19..... Date of execution Nov. 18, 1955

Title Hearts Aflight and/or The Silver Hawk.

C–58
(April 1955—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mowrer, Edgar Ansel,

TO ASSIGNEE

Saturday Review Associates, Inc.,

FROM ASSIGNOR

Document received Oct.20, 1948 Recorded vol. 685, pp. 64

Class B, No. 155779, of 19 48 Date of execution Oct. 15, 1948

Title Peace pipe dreams. In "Sat.Rev. of Lit."

Oct. 15, 1948.

U. S GOVERNMENT PRINTING OFFICE

Mowrer , (Paul Scott)

TO ASSIGNEE

Dutton, (E.P.)& Co., Inc.,

FROM ASSIGNOR

Document received Sept. 7/44 Recorded vol. 546 , pp. 170

Recorded by jar Revised by mam Indexed by jar Date of execution 9-5-44

Title Our foreign Affairs.

(July, 1943—6,000)

U. S. GOVERNMENT PRINTING OFFICE

Mowrer (Paul Scott)
TO ASSIGNEE

Dutton (E. P.) & Co., Inc.
FROM ASSIGNOR

Document received Apr. 20/44 Recorded vol. 535, pp. 120

Recorded by rws Revised by mam Indexed by rws Date of execution 4-18-44

Title Hours of France in peace and war.

(July, 1942—6,000) Form No. C2-28

U. S. GOVERNMENT PRINTING OFFICE

Mowrer (Paul Scott)
TO ASSIGNEE

Dutton (E. P.) & Co., Inc.
FROM ASSIGNOR

Document received Apr.20/44 Recorded vol. 535, pp. 119

Recorded by rws Revised by mam Indexed by rws Date of execution 4-18-44

Title Balkanized Europe.

(July, 1942—6,000) Form No. C2–28 U. S. GOVERNMENT PRINTING OFFICE

Mowrer (Paul Scott)
TO ASSIGNEE

Dutton (E. P.) & Co., Inc.
FROM ASSIGNOR

Document received Apr.20/44 Recorded vol. 535, pp. 118

Recorded by rws Revised by mam Indexed by rws Date of execution 4-18-44

Title The Good comrade and fairies.

(July, 1942—6,000) Form No. C2–28 U. S. GOVERNMENT PRINTING OFFICE

Mowrey*, Dent

FROM — ASSIGNOR

Fischer, (Carl)Inc.

TO — ASSIGNEE

Document received Aug. 9, 1960 Recorded vol. 1078, pp. 171

Class ....., No. ....., of 19..... Date of execution July 20, 1960

Title Cap and Bells Dance intermezzo for piano;

& 1 other

C-58
(Nov. 1959—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mowrey*, Dent
FROM — ASSIGNOR

Schirmer, (G.) Inc.
TO — ASSIGNEE

Document received May 22,1953 Recorded vol. 881, pp. 102

Class R, No. 111509, of 19 53 Date of execution May 18,1953

Title Serenade.

(July 1951, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM Mowrey*, Dent — ASSIGNOR

TO Schirmer, G., Inc. — ASSIGNEE

Document received Oct. 16, 1951 Recorded vol. 807, pp. 64

Class R, No. R 67225 71474, of 1950 Date of execution Oct. 8, 1951

Title Spanish Gypsy Dance; and, Gavotte dans le Style Ancien.

(July 1951, 20,000) U. S. GOVERNMENT PRINTING OFFICE

Mowrey, Dent
FROM ASSIGNOR

Huntzinger, R.L., Inc.
TO ASSIGNEE

Document received Mar.16/49 Recorded vol. 699, pp. 211

Class ....., No. ....., of 19.... Date of execution Mar. 8/49

Title Hindu river chant; and Tears of God.

U. S GOVERNMENT PRINTING OFFICE

Mowrey, Dent
FROM ASSIGNOR

Fischer, Carl, Inc.
TO ASSIGNEE

Document received Dec. 3/48 Recorded vol. 690, pp. 155

Class ....., No. ....., of 19..... Date of execution Nov. 22/48

Title I meant to do my work today; and Danse Americaine.

U. S. GOVERNMENT PRINTING OFFICE

Mowry*, Mary J.
FROM — ASSIGNOR

Osborne Co., The
TO — ASSIGNEE

Document received May 14, 1953 Recorded vol. 883, pp. 218

Class ....., No. ....., of 19..... Date of execution Feb. 20, 1953

Title Lake Louise.

(July 1951, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mowry, W.B.

FROM ASSIGNOR

Denbow, Sherman

TO ASSIGNEE

Document received May 17/48 Recorded vol. 7, pp. 122

Recorded by rws Revised by mam Indexed by rws Date of execution 5-15-48

Title Quoddy brand. Label.

(July, 1945—10,000) U. S. GOVERNMENT PRINTING OFFICE

Moy, Edgar. SEE Churcher, W. E. G. v1491

JOHN MAGG'S NAG. p105

56292

ASSIGNOR

Moy*, Edgar

ASSIGNEE

Boosey & Hawkes Inc.

TITLE AND AUTHOR

Five Characteristic Pieces; piano solo

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R-306033

DATE RECORDED	DATE OF EXECUTION
Mar. 19, 1963	Mar. 12, 1963

VOLUME	PAGES	
1154	285	(Recorded without consular ack. at request of sender)

C-413 (JUNE 1961 20,000)

ASSIGNOR

Moy*, Edgar

ASSIGNEE

Boosey & Hawkes, Inc.

TITLE AND AUTHOR

THE SEASONS; m Edgar Moy.
Recorded without consular ack. at request of sender.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R336145.

DATE RECORDED	DATE OF EXECUTION
8Jul64	30Jun64

VOLUME	PAGES
1188	1

C-413 (JUNE 1962 20,000)

ASSIGNOR

Moya, Edgar

ASSIGNEE

Boosey & Hawkes, Inc.

TITLE AND AUTHOR

The Captive... (Operetta)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R. 283963.

DATE RECORDED	DATE OF EXECUTION
Jan. 4, 1962	Dec. 20, 1961

VOLUME	PAGES	
1118	283	Recorded without Consular acknowledgment at request of sender.

C-413 (JUNE 1961 20,000)

Moy, Edgar *
FROM — ASSIGNOR

Boosey & Hawkes Inc.,
TO — ASSIGNEE

Document received Oct. 2, 1959 Recorded vol. 1054, pp. 190

Class ....., No. ....., of 19..... Date of execution Sept. 24, 1959

Title March Of The Covenanters; and 4 others.

(Recorded without Consular Acknowledgment at request of Sender).

C-58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Moy, Edgar *

FROM ASSIGNOR

Boosey & Hawkes Inc.

TO ASSIGNEE

Document received Oct. 21, 1957 Recorded vol. 993, pp. 378

Class ....., No. ....., of 19..... Date of execution Oct. 9, 1957

Title Tally-Ho; and 1 other.

(Recorded without Consular acknowledgment at request of sender)

C-58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Moy,* Edgar
FROM — ASSIGNOR

Boosey & Hawkes, Inc.
TO — ASSIGNEE

Document received May 7, 1957 Recorded vol. 982, pp. 240

Class ....., No. ....., of 19..... Date of execution April 23, 1957

Title The Lamplighter; and 1 other.

(Recorded without consular acknowledgment at the request of sender).

C–58
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Moy, Edgar

FROM — ASSIGNOR

Boosey & Hawkes Inc.

TO — ASSIGNEE

Document received July 24, 1956 Recorded vol. 960, pp. 401

Class ....., No. ....., of 19..... Date of execution July 17, 1956

Title Snow.

C–58
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Moy, Edgar
FROM ASSIGNOR

Boosey & Hawkes Inc.,
TO ASSIGNEE

Document received June 21, 1955 Recorded vol. 934, pp. 263

Class ....., No. ....., of 19..... Date of execution June 11, 1955

Title The Dustman; from "When I'm A Man"; & 1 other.

C–58
(April 1955—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Moy*, Edgar
FROM ASSIGNOR

Boosey & Hawkes Inc.
TO ASSIGNEE

Document received Jan. 24, 1955 Recorded vol. 924, pp. 22

Class ....., No. ....., of 19..... Date of execution Jan. 10, 1955

Title Snapshots, & 1 other.

(Recorded without Consular Acknowledgment at request of sender.)

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Moy, *Edgar
FROM — ASSIGNOR

Boosey & Hawkes, Inc.
TO — ASSIGNEE

Document received Jan. 6, 1953 Recorded vol. 861, pp. 141

Class ....., No. ....., of 19..... Date of execution (not dated)

Title A Birthday Song; & 3 others.

(July 1951, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Moy*, Edgar, by Mary Bravo (Atty)

ASSIGNEE

Chappell & Co., Ltd.

TITLE AND AUTHOR

TWO AND TWO; short suite of 4 pieces for 2 pianos.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
March 4, 1964	March 4, 1964

VOLUME	PAGES
1181	175

C-413 (JUNE 1962 20,000)

ASSIGNOR Moya, Edgar. By Mary Bravo, Atty.

ASSIGNEE

Chappell & Co., Ltd.

TITLE AND AUTHOR

FROM A MARIONETTE PLAY - Piano Album of 8 Pieces.
M. by Edgar Moy.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
Jan. 13, 1964	Jan. 11, 1964

VOLUME	PAGES
1177	588

C-413 (JUNE 1962 20,000)

ASSIGNOR

Moy*, Edgar by Mary Bravo (atty)

ASSIGNEE

Chappell & Co., Ltd.

TITLE AND AUTHOR

Eight Fancies; suite - pf.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
Feb. 15, 1962	Feb. 15, 1962

VOLUME	PAGES
1123	129

C-413 (JUNE 1961 20,000)

ASSIGNOR
Moy, Edgar by Philip Mahfouz (Atty)

ASSIGNEE
Chappell & Co., Ltd.

TITLE AND AUTHOR
TUNES AT RANDOM; album of 5 pieces - pf.,
n Edgar Moy.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
10ct64	10ct64

VOLUME	PAGES	
1192	586	

C-413 (JUNE 1962 20,000)

Moy*, Edgar Frederick

FROM — ASSIGNOR

Chappell & Co. Ltd.

TO — ASSIGNEE

Document received Sept. 7, 1961 Recorded vol. 1109, pp. 427-428

Class ..., No. ..., of 19... Date of execution Aug. 9. 1961

Title Eight Fancies; and 3 others.

(Recorded without Consular Acknowledgment at Request of Sender).

C-58
(Dec. 1960—20,000)

U.S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Moya, Frank G.

ASSIGNOR

Thomas (Charles C.) Publisher.

ASSIGNEE

Moya, Frank G.

TITLE AND AUTHOR

Fundamentals of management for the physician; book.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A529221

DATE RECORDED	DATE OF EXECUTION
7Dec76	23Nov76

VOLUME	PAGES	
1605	90	Assignment

C-412 (DEC. 1975 15,000)

0595

Moya (Roberto de)
FROM ASSIGNOR

Antobal Music Co.
TO ASSIGNEE

Document received July 15/43 Recorded vol. 514, pp. 293

Recorded by rws Revised by mam Indexed by rws Date of execution 4-14-43

Title Arrímate; Timoteo; & Desengaño (Disappointed).

(April, 1943—10,000) U. S. GOVERNMENT PRINTING OFFICE

Moya (Roberto de)

TO ASSIGNEE

Pan-American Music Co., Inc.

FROM ASSIGNOR

Document received July 15/43 Recorded vol. 514, pp. 294

Recorded by rws Revised by mam Indexed by rws Date of execution 4-14-43

Title Arrímate; Timoteo; & Desengaño (Disappointed).

(July, 1942—6,000) Form No. C2–28

U. S. GOVERNMENT PRINTING OFFICE

Moye, Mrs. A.C.

TO ASSIGNEE

Nordyke Pub. Co.

FROM ASSIGNOR

Document received Oct. 2, 1951 Recorded vol. 806, pp. 46

Class ....., No. ....., of 19..... Date of execution Sept.12,1951

Title If I could start all over again; and 2 others.

(Feb., 1951, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

Moye, Claud. SEE Pie Plant Pete.

WHEN YOU'RE IN LOVE & 3 other titles.

v1222
p437-438

Moye, Claud. SEE Pie Plant Pete, pseud. v1218 p419

PIE PLANT PETE AND BASHFUL HARMONICA JOE'S FAVORITE OLD TIME SONGS.

Moye, Claud J., a/k/a Pie Plant Pete
FROM — ASSIGNOR

Broadcast Music, Inc.
TO — ASSIGNEE

Document received Nov. 19, 1951 Recorded vol. 810, pp. 170

Class E unp, No. 250200, of 19 Date of execution Nov. 14, 1951

Title Wherever You Go, There's Radio

(July 1951, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Møyer, Anne L. SEE Stinson, Luton. v1277

TWILIGHT IN MONTERREY. p202-202A

ASSIGNOR

Moyer, Anne L. & Luton Stinson.

ASSIGNEE

Mention Music, Inc.

TITLE AND AUTHOR

COMIN' DOWN WITH HEARTACHE.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU986932 of 1967

DATE RECORDED		DATE OF EXECUTION
25Sep67		5Jul67
VOLUME	PAGES	
1280	290	

C-413 (AUG. 1966 20,000)

Moyer, Dorothy T., Exectrx.

FROM — ASSIGNOR

see: Moyer, James A.

TO — ASSIGNEE

Document received ____ Recorded vol. 671, pp. 85-86

Recorded by ____ Revised by ____ Indexed by ____ Date of execution ____

Title Power plant testing; and 11 others.

(July, 1945—10,000)

U. S GOVERNMENT PRINTING OFFICE

Moyer, Dorothy T., and Jane M. Moyer

TO ASSIGNEE

Moyer, James A., Estate of, by Dorothy T. Moyer, Exectrx.

FROM ASSIGNOR

Document received May 26/48 Recorded vol. 671, pp. 85-86

Recorded by rws Revised by mam Indexed by rws Date of execution 5-4-48

Title Power plant testing; and 11 others.

(July, 1945—10,000) U. S. GOVERNMENT PRINTING OFFICE

Moyer, Dorothy Tremble

FROM — ASSIGNOR

Ditson, Oliver Co.

TO — ASSIGNEE

Document received MAY 8 1951 Recorded vol. 789, pp. 217

Class ..... No. ....., of 19.... Date of execution APR 13 1951

Title Introduction to music appreciation and history.

(Jan., 1950, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

Moyer, Erwin W., Trustee

FROM ASSIGNOR

see:Larkin, Clarence

TO ASSIGNEE

Document received..... Recorded vol. 664, pp. 5-9

Recorded by..... Revised by..... Indexed by..... Date of execution.....

Title Dispensational truth; and 4 others.

(July, 1945—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Moyer, Evelyn
FROM — ASSIGNOR

Hill and Range Songs, Inc.
TO — ASSIGNEE

Document received Sept. 15, 1952 Recorded vol. 847, pp. 160

Class ....., No. ....., of 19..... Date of execution July 23, 1952

Title All To Thee.

(July 1951, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Moyer, Galen E.

ASSIGNOR

Mibaha Company.

ASSIGNEE

Moyer, Galen E.

TITLE AND AUTHOR

Squit; game. By Robert E. Barnhart, Harold R. Hoffer & Michael Demovich.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1975; A679277

DATE RECORDED	DATE OF EXECUTION
21Jul77	12Jul77

VOLUME	PAGES	
1631	226-229	Assignment of copyright

C-413 (FEB. 1977 15,000)

SS 70596

ASSIGNEE

Moyer, Galen E.

ASSIGNOR

Mibaha Company.

ASSIGNEE

Moyer, Galen E.

TITLE AND AUTHOR

Dog gone; game. By Michael Danovich, Harold R. Hoffer, Robert E. Barnhart & James L. Geiger.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1976; A733075

DATE RECORDED	DATE OF EXECUTION
21Jul77	12Jul77

VOLUME	PAGES	
1631	234-237	Assignment of copyright

C-412 (FEB. 1977 15,000)

ss + 0597

ASSIGNEE

Moyer, Galen E.

ASSIGNOR

Mibaha Company.

ASSIGNEE

Moyer, Galen E.

TITLE AND AUTHOR

Body snatcher; game. By Michael Banovich, Harold E. Hoffer, Robert E. Barnhart & James L. Geiger.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1976; A733074

DATE RECORDED	DATE OF EXECUTION
21Jul77	12Jul77

VOLUME	PAGES
1631	230-233

Assignment of copyright

C-412 (FEB. 1977 15,000)

SS t 0593

Moyer, Harry P.
FROM — ASSIGNOR

Newcomb, Inc.
TO — ASSIGNEE

Document received Aug.15,1951 Recorded vol. 802, pp. 2

Class ....., No. ....., of 19..... Date of execution July 27,1951

Title Smoking roadster.

(July 1951, 20,000) U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Moyer, J. Edward.

ASSIGNOR

Abingdon Press.

ASSIGNEE

Moyer, J. Edward.

58293

TITLE AND AUTHOR

Surely the Lord is in this place. By J. Edward Moyer.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1963; R177590 & R177591

DATE RECORDED		DATE OF EXECUTION
6Jun74		6Mar74
VOLUME	PAGES	Assignment of copyright
1513	109	

C-413 (JAN. 1974 10,000)

cak - a

Moyer, James A., Estate of, by
FROM Dorothy T. Moyer, Exectrx. ASSIGNOR

Moyer, Dorothy T., and Jane M. Moyer
TO ASSIGNEE

Document received May 26/48 Recorded vol. 671, pp. 85-86

Recorded by rws Revised by mam Indexed by rws Date of execution 5-4-48

Title Power plant testing; and 11 others.

(July, 1944—10,000) U. S. GOVERNMENT PRINTING OFFICE

Moyer, Jane M.

TO ASSIGNEE

see: Moyer, Dorothy T.

FROM ASSIGNOR

Document received..... Recorded vol. 671, pp. 85-86

Recorded by..... Revised by..... Indexed by..... Date of execution.....

Title Power plant testing; and 11 others.

(July, 1945—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Moyer*, Roger

FROM — ASSIGNOR

Smith, Alfred B.

TO — ASSIGNEE

Document received Apr. 25, 1960 Recorded vol. 1071, pp. 8

Class ....., No. ....., of 19..... Date of execution Oct. 9, 1956

Title Here, O My Lord, I See Thee.

C–58
(Nov. 1959—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Moyer, Roger C.
FROM — ASSIGNOR

Smith, Alfred B.
TO — ASSIGNEE

Document received April 25, 1960 Recorded vol. 1071, pp. 41

Class ....., No. ....., of 19..... Date of execution March 11, 1957

Title My Prayer; by A. V. Christiansen & R. C. Moyer.

C–58
(Nov. 1959—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Moyer, Sue. SEE
Hanslovsky, Glenda. v1600

Why team teaching? p22

0593

ASSIGNOR

Moyer, Thomas P.

ASSIGNEE

Circle Productions, Inc.

TITLE AND AUTHOR

THE CIRCLE; motion picture script.

56294

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DU83658

DATE RECORDED		DATE OF EXECUTION
30Jul73		16Jul73
VOLUME	PAGES	
1486	361	(Assignment)

pab

C-413 (MAY 1971-7,500)

ASSIGNEE

Moyers, Bill D.

ASSIGNOR

Harper's Magazine Co., a division of
Minneapolis Star & Tribune Co.

ASSIGNEE

Moyers, Bill D.

TITLE AND AUTHOR

LISTENING TO AMERICA. (In Harper's magazine, Dec. 1970)

56285

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1970; B630649

DATE RECORDED	DATE OF EXECUTION
28Jan71	13Jan71

VOLUME	PAGES	
1405	66	(Assignment of copyright)

C-413 (JUNE 1969-15,000)

ASSIGNOR

Moylan, Geraldine (Mrs.), as mother & natural guardian & atty-in-fact for the minors Marianne Moylan* and Peggy Joan Moylan*

ASSIGNEE

Morris (Edwin H.) & Company, Inc.

TITLE AND AUTHOR

JESUS DIED ON THE CROSS.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
Oct. 18, 1963		Jan. 12, 1944
VOLUME	PAGES	
1171	384	(Royalty Agreement)

C-413 (JUNE 1962 20,000)

Moylan (Joseph)
FROM ASSIGNOR

Morris (Edwin H.) & Co., Inc.
TO ASSIGNEE

Document received Jan. 26,1944 Recorded vol. 528, pp. 37

Recorded by mam Revised by hbn Indexed by mam Date of execution 1-12-44.

Title To our lady (Lovely lady dressed in blue).

E, unp. 226836.

(April, 1943—10,000) U. S. GOVERNMENT PRINTING OFFICE

Moylan, Marianne

Vol. 1171
p. 384

See: Moylan, Geraldine (Mrs.)

JESUS DIED ON THE CROSS.

Moylan, Peggy Joan

Vol. 1171
p. 384

See: Moylan, Geraldine (Mrs.)

JESUS DIED ON THE CROSS.

Moyle, (James) Genealogical & Historical Assn.
TO ASSIGNEE

Deseret Book Co.
FROM ASSIGNOR

Document received June 26, 1952 Recorded vol. 837, pp. 99

Class....., No. ....., of 19..... Date of execution June 20, 1952

Title James Henry Moyle, by G. B. Hinckley.

(Feb., 1951, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Moyles, Lois.

ASSIGNEE

New Yorker Magazine, Inc.

TITLE AND AUTHOR

THOMAS IN THE FIELDS & 3 other titles: by Lois Moyles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1964; B151397

DATE RECORDED	DATE OF EXECUTION
15Apr70	31Mar70

VOLUME	PAGES	
1377	16-17	(License)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Moyles, Lois.

ASSIGNOR

New Yorker Magazine, Inc.

ASSIGNEE

Moyles, Lois.

TITLE AND AUTHOR

THOMAS IN THE FIELDS & 3 other titles; by Lois Moyles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1964; B151397

DATE RECORDED	DATE OF EXECUTION
15Apr70	23Mar70

VOLUME	PAGES	
1377	14-15	(Copyright assignment)

C-413 (JUNE 1969-15,000)

ASSIGNOR

Moynihan, Daniel P.

ASSIGNEE

Random House, Inc.

TITLE AND AUTHOR

Next: a new automobile insurance policy & 16 other titles. By Daniel P. Moynihan.

56296

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1967; B367868

DATE RECORDED	DATE OF EXECUTION
11Jul74	13Jun74

VOLUME	PAGES	
1516	73-74	Assignment of copyright se

C-413 (JAN. 1974 10,000)

ASSIGNEE

Moynihan, Daniel P.

ASSIGNOR

American Heritage Pub. Co., Inc.

ASSIGNEE

Moynihan, Daniel P.

56297

TITLE AND AUTHOR

THE SOULLESS CITY; article, by Daniel P. Moynihan. (In American Heritage, Feb. 1969) p.5-8 & 78-85)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
6Jun73		4May73
VOLUME	PAGES	
1481	289	(Assignment of copyright)

C-413 (FEB.1972-7,500)

ASSIGNEE

Moynihan, Daniel P.

ASSIGNOR

American Jewish Committee.

ASSIGNEE

Moynihan, Daniel P.

TITLE AND AUTHOR

BOSSES AND REFORMERS & 3 other titles; by Daniel P. Moynihan.

56298

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

no.318719

DATE RECORDED		DATE OF EXECUTION
6Jun73		4May73
VOLUME	PAGES	
1481	280-281	(Assignment of copyright)

C-413 (FEB.1972-7,500)

ASSIGNEE

Moynihan, Daniel P.

ASSIGNOR

Atlantic Monthly Co.

ASSIGNEE

Moynihan, Daniel P.

TITLE AND AUTHOR

GERMANY 1967: MARIA REGINA MARTYRUM & 1 other title articles.

5 b 293

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1967; R335609

DATE RECORDED		DATE OF EXECUTION
6Jun73		30Apr73
VOLUME	PAGES	
1481	279	(Assignment of copyright)

C-413 (FEB.1972-7,500)

ASSIGNEE
Moynihan, Daniel P.

ASSIGNOR
National Affairs, Inc.

ASSIGNEE
Moynihan, Daniel P.

TITLE AND AUTHOR
EQUALIZING EDUCATION--IN WHOSE BENEFIT? By Daniel P. Moynihan. (In The Public interest, fall 1972)

56300

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
1972; B787910

DATE RECORDED	DATE OF EXECUTION
6Jun73	9May73

VOLUME	PAGES	
1481	295	(Assignment of copyright)

C-413 (FEB. 1972-7,500)

pab

ASSIGNEE
Moynihan, Daniel P.

ASSIGNOR
National Affairs, Inc.

ASSIGNEE
Moynihan, Daniel P.

56301

TITLE AND AUTHOR
THE SCHISM IN BLACK AMERICA; by Daniel P. Moynihan.
(In The Public interest, spring 1972)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
1972; B743352

DATE RECORDED		DATE OF EXECUTION
6Jun73		9May73
VOLUME	PAGES	(Assignment of copyright)
1481	294	

C-413 (FEB. 1972-7,500)

pab

ASSIGNEE
Moynihan, Daniel P.

ASSIGNOR
National Affairs, Inc.

ASSIGNEE
Moynihan, Daniel P.

56302

TITLE AND AUTHOR
POLICY VS. PROGRAM IN THE '70'S; by Daniel P. Moynihan.
(In The Public interest, summer 1970)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
1970; B600691

DATE RECORDED		DATE OF EXECUTION
6Jun73		9May73
VOLUME	PAGES	(Assignment of copyright)
1481	293	

C-413 (FEB. 1972-7,500)

pab

ASSIGNEE
Moynihan, Daniel P.

ASSIGNOR
National Affairs, Inc.

ASSIGNEE
Moynihan, Daniel P.

TITLE AND AUTHOR
THE CRISES IN WELFARE; by Daniel P. Moynihan. (In The Public interest, winter 1968)

56303

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
1968; B401273

DATE RECORDED		DATE OF EXECUTION
6Jun73		9May73
VOLUME	PAGES	(Assignment of copyright)
1481	292	

C-413 (FEB. 1972-7,500)

pab

ASSIGNEE
Moynihan, Daniel P.

ASSIGNOR
National Affairs, Inc.

ASSIGNEE
Moynihan, Daniel P.

TITLE AND AUTHOR
THE WAR AGAINST THE AUTOMOBILE (A TALE OF THREE WARS); by Daniel P. Moynihan. (In The Public interest, spring 1966)

56304

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
1966; B272885

DATE RECORDED		DATE OF EXECUTION
6Jun73		9May73
VOLUME	PAGES	(Assignment of copyright)
1481	291	

C-413 (FEB. 1972-7,500)

pab

ASSIGNEE
Moynihan, Daniel P.

ASSIGNOR
National Affairs, Inc.

ASSIGNEE
Moynihan, Daniel P.

56305

TITLE AND AUTHOR
"Peace" -- some thoughts on the 1960's and 1970's. By Daniel P. Moynihan. (In The Public interest, summer 1973)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
1973; B854530

DATE RECORDED	DATE OF EXECUTION
31Jan74	no date given
VOLUME 1500 / PAGES 473	Assignment of copyright

pab

ASSIGNEE

Moynihan, Daniel P.

ASSIGNOR

New Leader.

ASSIGNEE

Moynihan, Daniel P.

56308

TITLE AND AUTHOR

THE POLITICS OF STABILITY; article by Daniel P. Moynihan
(In The New leader, Oct. 9, 1967)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
16Jul73		26Apr73
VOLUME 1485	PAGES 163	(Assignment of copyright)

C-413 (FEB-1972-7,500)

end-

ASSIGNEE

Moynihan, Daniel P.

ASSIGNOR

New York Times Company.

ASSIGNEE

Moynihan, Daniel P.

TITLE AND AUTHOR

NEXT: A NEW AUTOMOBILE INSURANCE POLICY. (In New York Times, Aug. 27, 1967).

56301

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1967; B367868

DATE RECORDED		DATE OF EXECUTION
30Jul73		5Jul73
VOLUME	PAGES	
1486	408	(Assignment of copyright) el

C-413 (MAY 1971-7,500)

ASSIGNEE

Moynihan, Daniel P.

ASSIGNOR

New Yorker Magazine, Inc.

ASSIGNEE

Moynihan, Daniel P.

TITLE AND AUTHOR

INCOME BY RIGHT: 3 parts.

56308

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1973: D806658

DATE RECORDED		DATE OF EXECUTION
6Jun73		19Apr73
VOLUME	PAGES	
1481	282-283	(Copyright assignment)

C-413 (FEB.-1972-7,500)

ASSIGNEE

Moynihan, Daniel P.

ASSIGNOR

Phi Beta Kappa. United Chapters.

ASSIGNEE

Moynihan, Daniel P.

TITLE AND AUTHOR

NIRVANA NOW & 1 other title. (In The American Scholar, Oct. 23, 1967)

56309

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1967; B383891

DATE RECORDED		DATE OF EXECUTION
16Jul73		24May73
VOLUME	PAGES	
1485	160	

C-413 (FEB.1972-7,500)

and

Moynihan, Paddy

Vol. 1168
P. 310

See: Moynihan, Patrick J.

PUPPY DOG.

ASSIGNOR

Moynihan, Patrick J.

ASSIGNEE

Chappell & Company Limited

TITLE AND AUTHOR

PUPPY DOG.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

Recorded without consular's ack. at request of sender.

DATE RECORDED	DATE OF EXECUTION
Sept. 13, 1963	August 16, 1963

VOLUME	PAGES
1168	310

C-413 (JUNE 1962 20,000)

Moynihan,* Vincent & Alexandre Von Schmidthoff*

FROM ASSIGNOR

Cohan (Geo. M.) Music Pub. Co.

TO ASSIGNEE

Document received May 9, 1956 Recorded vol. 955, pp. 96

Class Eu, No. 421179, of 19 56 Date of execution Apr. 2, 1956

Title Winging Your Way to Ireland.

C–58
(April 1955—10,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Moyse, Alphonse, Jr.

ASSIGNEE

McCall Corporation

TITLE AND AUTHOR

THE BRIDGE WORLD. June 1962-October 1963.
[Periodical]

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B-976018 of 1962; and 16 other registrations

DATE RECORDED	DATE OF EXECUTION
December 26, 1963	October 29, 1963

VOLUME	PAGES
1176	258

C-413 (JUNE 1962 20,000)

Moyse (Emma Léa) (Vve. Debussy)
FROM — ASSIGNOR

Alien Property Custodian, Leo T. Crowley
TO — ASSIGNEE

Document received Jan.11/43 Recorded vol. 501, pp. 219-227

Recorded by rws Revised by mam Indexed by rws Ex 12-10-42

Title Deux arabesques; En bateau; Jardins sous le pluie; L'Isle Joyeuse; La Soirée dans Grenade; Pagodes; Pour le piano- 1.Prélude, 2.Sarabande, 3.Toccata; Reflets dans l'eau; Suite Bergamasque; by C. Debussy.

R 15161, 26059, 12264, 17286, 12263, 12262, 2679, 23000, 20596.

(July 1941—10,000) U. S. GOVERNMENT PRINTING OFFICE

Moyse, Louis

FROM — ASSIGNOR

Southern Music Company,

TO — ASSIGNEE

Document received Nov. 9, 1959 Recorded vol. 1058, pp. 97

Class E, No. 507217, of 19 58 Date of execution Sept. 18, 1959

Title Suite In C For Two Flutes And Viola.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Moyse, Louis Joseph

TO — ASSIGNEE

Editions Billaudot

FROM — ASSIGNOR

Document received Nov. 9, 1959 Recorded vol. 1058, pp. 96

Class ....., No. ....., of 19..... Date of execution Oct. 28, 1958

Title Serenade Pour 2 flutes et Alto.

C–99
(Mar. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Moyzisch, L.C.

FROM — ASSIGNOR

Twentieth Century-Fox Film Corp.

TO — ASSIGNEE

Document received JAN 24 1951 Recorded vol. 776, pp. 210-216

Class ..... No. ....., of 19..... Date of execution NOV 10 1950

Title Der Fall Cicero; also English version "Operation Cicero", and French version.

(Jan., 1950, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mozart Editions, Inc.

ASSIGNEE

President Music Corporation.

TITLE AND AUTHOR

Panorama d'Monaco & 11 other titles; musical works.
(In Mozart-Internationale, vol. 4)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN 1967; EU998340

DATE RECORDED 1Aug77	DATE OF EXECUTION 27Jul77
VOLUME 1634 PAGES 264	Assignment/sale

coh/ 0600

C-413 (FEB. 1977 15,000)

ASSIGNOR

Mozart Editions, Inc.

ASSIGNEE

President Music Corporation.

TITLE AND AUTHOR

Firelight & 11 other titles; musical works. By Frank Hunter. (In Sad but happy)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1971; EU248985

DATE RECORDED		DATE OF EXECUTION
1Aug77		29Jul77
VOLUME 1633	PAGES 87	Assignment/sale

C-413 (FEB. 1977 15,000)

cg 0601

ASSIGNOR

Mozart Editions, Inc.

ASSIGNEE

President Music Corporation.

TITLE AND AUTHOR

Firefly & 11 other titles; musical works.
(In Mozart-Americana, vol. 1)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1966; EU949010

DATE RECORDED	DATE OF EXECUTION
28Jul77	17May77

VOLUME	PAGES	
1632	188	Assignment/sale

C-413 (FEB. 1977 15,000)

MSM 602

ASSIGNOR

Mozella Music, Inc.

ASSIGNEE

Sonic Recording Products, Inc.

56310

TITLE AND AUTHOR

LET'S WORK TOGETHER; (pts.1-2), by Wilbert Harrison.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1969; EU108038

DATE RECORDED		DATE OF EXECUTION
17Nov72		25May72
VOLUME	PAGES	(Assignment of copyright)
1464	415	

C-413 (FEB. 1972-7,500)

pab

ASSIGNEE

Mozella Music, Inc.

ASSIGNOR

Sonic Recording Products, Inc.

ASSIGNEE

Mozella Music, Inc.

TITLE AND AUTHOR

Let's work together; musical composition. Pt. 1 & 2. By Wilbert Harrison.

563111

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1972

DATE RECORDED		DATE OF EXECUTION
28Nov73		21Nov73
VOLUME	PAGES	Assignment of copyright. Original doc. not filed
1498	139	km

C-413 (JULY 1973-7,500)

ASSIGNOR

Mozert, Zoe.

ASSIGNEE

Standard Packaging Corp.

TITLE AND AUTHOR

GIRL HEAD; painting, by Zoe Mozert.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
18Jun69		31Mar69
VOLUME	PAGES	
1347	120	(Assignment)

C-413 (FEB. 1968-15,000)

ASSIGNOR

Mozert, Zoe.

ASSIGNEE

Standard Packaging Corp.

TITLE AND AUTHOR

GIRL LOOKING IN MIRROR; painting, by Zoe Mozert.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
70ct68		25May68
VOLUME	PAGES	
1319	401	(Assignment)

C-413 (FEB. 1968-15,000)

ASSIGNOR

Mozert, Zoe.

ASSIGNEE

Standard Packaging Corp.

TITLE AND AUTHOR

BRUNETTE WITH WHITE FUR AND CORSAGE; painting,
by Zoe Mozert.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
26Jun67		15May67
VOLUME	PAGES	(Assignment)
1272	268	

C-413 (AUG. 1966 20,000)

ASSIGNOR

Mozert, Zoe.

ASSIGNEE

Brown & Bigelow.

TITLE AND AUTHOR

BRUNETTE HOLDING GLOVES, CYMBIDIUM ORCHIDS, WHITE ERMINE; painting.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
27Jan66		13Dec65
VOLUME	PAGES	
1222	234	(Model release for adults)

C-413 (FEB. 1965 20,000)

ASSIGNOR

Mozert*, Zoe.

ASSIGNEE

Standard Packaging Corp.

TITLE AND AUTHOR

BRUNETTE IN AUTUMN HAZE MINK STOLE WEARING GREEN SATIN GLOVES, HOLDING ROSE CORSAGE TO CHEEK; painting.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
6Jul64	17Jan64

VOLUME	PAGES	
1187	539	(Assignment)

C-413 (JUNE 1962 20,000)

ASSIGNOR

Mozert*, Zoe.

ASSIGNEE

Standard Packaging Corp.

TITLE AND AUTHOR

PASTEL PAINTING OF GIRL HEAD.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
6Jul64	26May64

VOLUME	PAGES	
1187	538	(Assignment)

C-413 (JUNE 1962 20,000)

ASSIGNOR

Mozert*, Zoe

ASSIGNEE

Standard Packaging Corporation

TITLE AND AUTHOR

Pretty Girl In Evening Clothes Wearing White Fox Fur With Orchid And Lily-Of-The-Valley Corsage.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
May 3, 1963	Feb. 8, 1963

VOLUME	PAGES	
1158	86	(Assignment)

C-413 (JUNE 1961 20,000)

ASSIGNOR

Mozert*, Zoe

ASSIGNEE

Standard Packaging Corporation

TITLE AND AUTHOR

Brunette With Gold Necklace, Furs, and Orchid

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
Apr. 4, 1962	Jan. 13, 1962

VOLUME	PAGES
1126	60

C-413 (JUNE 1961 20,000)

Mozert, Zoë
FROM ASSIGNOR

Brown & Bigelow
TO ASSIGNEE

Document received Jan. 27, 1961 Recorded vol. 1091, pp. 248

Class ....., No. ....., of 19..... Date of execution Sept. 27, 1960

Title Girl Wearing Fur Stole, Holding Corsage.

C–58
(Dec. 1960—20,000)

U.S. GOVERNMENT PRINTING OFFICE

Mozert, Zoe

FROM — ASSIGNOR

Brown & Bigelow

TO — ASSIGNEE

Document received Mar. 30, 1960 Recorded vol. 1068, pp. 452

Class ....., No. ....., of 19..... Date of execution Feb. 19, 1960

Title Smiling Brunette Girl In Evening Gown, Furs And Orchid, Resting Head On Hand.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert*, Zoe
FROM — ASSIGNOR

Brown & Bigelow
TO — ASSIGNEE

Document received Jun. 26, 1959 Recorded vol. 1045, pp. 476

Class ....., No. ....., of 19..... Date of execution May 13, 1959

Title Brunette In Evening Gown & Fur Stole, Bouquet Of Roses.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert, Zoe

FROM — ASSIGNOR

Brown & Bigelow

TO — ASSIGNEE

Document received Mar. 30, 1959 — Recorded vol. 1038, pp. 78

Class ....., No. ....., of 19..... — Date of execution Mar. 7, 1959

Title Cowgirl Feeding Calf With Baby Bottle.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM Mozert,* Zoe ASSIGNOR

TO Brown & Bigelow ASSIGNEE

Document received Aug. 25, 1958 Recorded vol. 1016, pp. 240

Class ....., No. ....., of 19..... Date of execution July 18, 1958

Title Cowgirl Leaning On Rural Mail Box While Reading Letter.

C-58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert*, Zoe
FROM ASSIGNOR

Brown & Bigelow
TO ASSIGNEE

Document received June 16, 1958 Recorded vol. 1010, pp. 311

Class ....., No. ....., of 19..... Date of execution Apr. 14, 1958

Title Brunette In Strapless Gown Wearing Fur Stole & Orchid.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert*, Zoe
FROM ASSIGNOR

Brown & Bigelow
TO ASSIGNEE

Document received Dec. 11, 1957 Recorded vol. 997, pp. 226

Class ....., No. ....., of 19..... Date of execution Aug. 29, 1957

Title Head And Shoulder View Of Smiling Brunette In Gown & Furs.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert*, Zoe
FROM ASSIGNOR

Brown & Bigelow
TO ASSIGNEE

Document received Aug. 12, 1957 Recorded vol. 988, pp. 476

Class ....., No. ....., of 19..... Date of execution June 28, 1957

Title Cowgirl Sitting On Fence.

C-58
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM Mozert, Zoe ASSIGNOR

TO Brown & Bigelow ASSIGNEE

Document received Aug. 12, 1957 Recorded vol. 988, pp. 475

Class ..., No. ..., of 19... Date of execution June 15, 1957

Title Brunette Girl Dressed In Formal And Fox Furs;
Chin In Hand Pose.

C-58
(May 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert*, Zoe
FROM ASSIGNOR

Brown & Bigelow
TO ASSIGNEE

Document received Aug. 12, 1957 Recorded vol. 988, pp. 474

Class ....., No. ....., of 19..... Date of execution May 29, 1957

Title Girl In Ruffled Bathing Suit And Bonnet, Sunglasses In Right Hand.

C-58
(May 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM Mozert, * Zoe — ASSIGNOR

TO Brown & Bigelow — ASSIGNEE

Document received Sept. 17, 1956 Recorded vol. 965, pp. 116

Class ....., No. ....., of 19..... Date of execution Aug. 17, 1956

Title Smiling Girl In Two Piece Bathing Suit Kneeling On Beach.

C-58
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert, * Zoe
FROM ASSIGNOR

Brown & Bigelow
TO ASSIGNEE

Document received Sept. 17, 1956 Recorded vol. 965, pp. 115

Class ....., No. ....., of 19..... Date of execution Aug. 6, 1956

Title Brunette Dressed In Riding Clothes.

C–58
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozart, Zoe
FROM — ASSIGNOR

Brown & Bigelow
TO — ASSIGNEE

Document received Apr. 18, 1956 Recorded vol. 953, pp. 206

Class ____, No. ____, of 19____ Date of execution Jan. 3, 1956

Title Smiling Brunette Wearing off-the-Shoulder Dress and Corsage.

C-58
(April 1955—10,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM Mozert, Zoë * ASSIGNOR

TO Brown & Bigelow ASSIGNEE

Document received Sept 8, 1955 Recorded vol. 939, pp. 352

Class ....., No. ....., of 19..... Date of execution May 31, 1955

Title Smiling Brunette In Fisherman's Outfit, Fish In One Hand, Rod In Other, & 1 other.

C-58
(April 1955—10,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM Mozert, Zoe ASSIGNOR

TO Brown & Bigelow ASSIGNEE

Document received AUG 22 1955 Recorded vol. 938, pp. 126

Class ....., No. ....., of 19..... Date of execution Apr. 2, 1955

Title Brunette in Strapless Gown With Ermine Furs Around Her Shoulders.

C-58
(April 1955—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert*, Zoe
FROM — ASSIGNOR

Brown & Bigelow
TO — ASSIGNEE

Document received Sep. 2, 1954 Recorded vol. 913, pp. 120

Class ....., No. ....., of 19..... Date of execution July 28, 1954

Title Brunette Nude Sitting On Sheet Holding Bird.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert*, Zoe
FROM — ASSIGNOR

Brown & Bigelow
TO — ASSIGNEE

Document received Sep. 2, 1954 Recorded vol. 913, pp. 58

Class ....., No. ....., of 19..... Date of execution May 14, 1954

Title Brunette Dressed In Sport Clothes And Hat; Holding Golf Bag And Golf Clubs.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert*, Zoe
FROM ASSIGNOR

Brown & Bigelow
TO ASSIGNEE

Document received May 14, 1954 Recorded vol. 906, pp. 328

Class ....., No. ....., of 19..... Date of execution Apr. 1, 1954

Title Brunette sitting on bale of hay eating strawberries;
Mother hen and chicks in right foreground.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert*, Zoe
FROM — ASSIGNOR

Brown & Bigelow
TO — ASSIGNEE

Document received May 14, 1954 Recorded vol. 906, pp. 327

Class ....., No. ....., of 19..... Date of execution Apr. 1, 1954

Title Brunette wearing beaded veil on head, holding white fur.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert*, Zoe
FROM ASSIGNOR

Brown & Bigelow
TO ASSIGNEE

Document received May 14, 1954 Recorded vol. 906, pp. 325-326

Class....., No. ....., of 19..... Date of execution Apr. 1, 1954

Title Semi-nude lady with towel.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert, Zoe

FROM — ASSIGNOR

Brown & Bigelow

TO — ASSIGNEE

Document received Dec. 24, 1953 Recorded vol. 898, pp. 340-341

Class ....., No. ....., of 19..... Date of execution Oct. 1, 1953

Title Brunette In Two-Piece Play Suit Watering Plant With Sprinkling Can.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert*, Zoë
FROM — ASSIGNOR

Brown & Bigelow
TO — ASSIGNEE

Document received June 19,1953 Recorded vol. 886, pp. 42

Class ....., No. ....., of 19..... Date of execution Apr. 7,1953

Title Brunette in strapless evening gown, fur wrap, single strand pearls, holding corsage to face.

(July 1951, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert*, Zoë
FROM — ASSIGNOR

Brown & Bigelow
TO — ASSIGNEE

Document received June 19,1953 Recorded vol. 886, pp. 37-38

Class ....., No. ....., of 19..... Date of execution Apr. 4,1953

Title Brunette wearing low off-the-shoulder peasant blouse, holding playing cards in hands; & 1 other.

(July 1951, 20,000) U. S. GOVERNMENT PRINTING OFFICE

Mozert*, Zoe
FROM — ASSIGNOR

Brown & Bigelow
TO — ASSIGNEE

Document received Jan. 13,1953 Recorded vol. 863, pp. 99

Class ....., No. ....., of 19..... Date of execution Aug. 17,1952

Title Upper view of girl in riding jacket with scarf at neck, hands crossed holding gloves, riding stick and derby hat; & 1 other.

(July 1951, 20,000) U. S. GOVERNMENT PRINTING OFFICE

Mozert*, Zoe
FROM — ASSIGNOR

Brown & Bigelow
TO — ASSIGNEE

Document received Jan. 13,1953 Recorded vol. 863, pp. 98

Class ....., No. ....., of 19..... Date of execution Aug. 5,1952

Title Brunette in shorts and bra and straw hat seated on wheelbarrow, hoe in one hand, plant in other, plants on ground.

(July 1951, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert*, Zoe
FROM — ASSIGNOR

Brown & Bigelow
TO — ASSIGNEE

Document received Jan. 13,1953 Recorded vol. 863, pp. 97

Class ....., No. ....., of 19..... Date of execution Aug. 5,1952

Title Brunette in strapless gown, necklace on, holding rose in one hand, white fur draped around shoulders.

(July 1951, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert, Zoë
FROM — ASSIGNOR

Brown & Bigelow
TO — ASSIGNEE

Document received SEP 10 1951 Recorded vol. 803, pp. 190

Class ....., No. ....., of 19..... Date of execution AUG 22 1951

Title Blond nude wearing ballet slippers and fur head piece seated on frilly skirt viewing self in hand mirror.

(July 1951, 20,000) U. S GOVERNMENT PRINTING OFFICE

Mozert,* Zoë

FROM — ASSIGNOR

Brown & Bigelow

TO — ASSIGNEE

Document received SEP 10 1951 Recorded vol. 803, pp. 166

Class ....., No. ....., of 19..... Date of execution JUL 18 1951

Title Brunette in two piece strapless floral print bathing suit sitting on stone wall with swimming pool in the background.

(July 1951, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert,* Zoë

FROM — ASSIGNOR

Brown & Bigelow

TO — ASSIGNEE

Document received SEP 10 1951 Recorded vol. 803, pp. 165

Class ....., No. ....., of 19..... Date of execution JUL 18 1951

Title Brunette bride (upper view) wearing white satin gown, veil, long gloves, and one strand of pearls...; and 1 other.

(July 1951, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert, Zoë

FROM — ASSIGNOR

Brown & Bigelow

TO — ASSIGNEE

Document received MAY 17 1951 Recorded vol. 792, pp. 39

Class ..... No. ....., of 19..... Date of execution FEB 7 1951

Title Smiling brunette holding trophy with figure of horse thereon.

(Jan., 1950, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert, Zoë

FROM — ASSIGNOR

Brown & Bigelow

TO — ASSIGNEE

Document received AUG 14 1950 Recorded vol. 759, pp. 136

Class ..... No. ....., of 19..... Date of execution JUL 15 1950

Title Brunette wearing two-piece print play suit and sandals, sitting on brick wall.

(Jan., 1950, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert,* Zoë

FROM — ASSIGNOR

Brown & Bigelow

TO — ASSIGNEE

Document received JUL 17 1950 Recorded vol. 756, pp. 103

Class ____ No. ____, of 19____ Date of execution APR 7 1950

Title Blond nude sitting, head resting against horse's head.

(Jan., 1950, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert,* Zoë

FROM — ASSIGNOR

Brown & Bigelow

TO — ASSIGNEE

Document received JUL 17 1950 Recorded vol. 756, pp. 102

Class ..... No. ....., of 19..... Date of execution APR 7 1950

Title Brunette wearing furs dropped below her shoulders, orchid pinned to furs...

(Jan., 1950, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert,* Zoë

FROM — ASSIGNOR

Brown & Bigelow

TO — ASSIGNEE

Document received JUL 17 1950 Recorded vol. 756, pp. 101

Class ..... No. ....., of 19..... Date of execution APR 7 1950

Title Blond girl, nude, sitting on satin quilt, hands to back of head.

(Jan., 1950, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert,* Zoë

FROM — ASSIGNOR

Brown & Bigelow

TO — ASSIGNEE

Document received JUL 17 1950 Recorded vol. 756, pp. 100

Class ..... No. ....., of 19..... Date of execution APR 7 1950

Title Brunette girl wearing striped blouse (head and shoulder view).

(Jan., 1950, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

MOZERT,* ZOE
FROM — ASSIGNOR

BROWN & BIGELOW
TO — ASSIGNEE

Document received JUL 5 1949 Recorded vol. 712, pp. 110

Class ____, No. ____, of 19____ Date of execution June 1, 1949

Title HEAD AND SHOULDER VIEW OF BRUNETTE WEARING FLOWERS IN HER HAIR, NECKLACE, AND OFF THE SHOULDER GOWN.

U. S. GOVERNMENT PRINTING OFFICE

MOZERT,* ZOE
FROM — ASSIGNOR

BROWN & BIGELOW
TO — ASSIGNEE

Document received JUL 5 1949 Recorded vol. 712, pp. 109

Class ____, No. ____, of 19__ Date of execution June 1, 1949

Title GIRL IN CIRCUS COSTUME OF WHITE BRIEFS AND RED HAT, SHOES AND BELT, WITH ONE BLACK POODLE DOG JUMPING THROUGH DRUM AND ONE BROWN DOG BOUNCING BALL UP IN AIR WITH SNOUT

U. S. GOVERNMENT PRINTING OFFICE

Mozert,* Zoë

FROM — ASSIGNOR

Brown & Bigelow

TO — ASSIGNEE

Document received Apr. 1/49 Recorded vol. 701, pp. 117

Class ..., No. ..., of 19... Date of execution Aug. 7/49

Title Brunette wearing two-piece beach outfit.

U. S. GOVERNMENT PRINTING OFFICE

Mozert,* Zoe,

FROM — ASSIGNOR

Brown & Bigelow,

TO — ASSIGNEE

Document received Aug.30,1948 Recorded vol. 681, pp. 35

Class ....., No. ....., of 19..... Date of execution Aug.7,1948

Title Blonde, nude holding seashell to her ear.

U. S. GOVERNMENT PRINTING OFFICE

Mozart*, Zoé,
FROM ASSIGNOR

Brown & Bigelow,
TO ASSIGNEE

Document received Aug.30,1948 Recorded vol. 681, pp. 25

Class ....., No. ....., of 19..... Date of execution July 24, 1948

Title Brunette wearing fur evening wrap and orchid.

U. S. GOVERNMENT PRINTING OFFICE

Mozert,* Zoë

FROM ASSIGNOR

Brown & Bigelow

TO ASSIGNEE

Document received Feb. 2/48 Recorded vol. 657, pp. 11

Recorded by rws Revised by mam Indexed by rws Date of execution 1-6-48

Title Brunette holding tennis racket and two balls.

(July, 1945—10,000)

U. S GOVERNMENT PRINTING OFFICE

Mozert, Zoë
FROM — ASSIGNOR

Brown & Bigelow
TO — ASSIGNEE

Document received Aug. 3/47 Recorded vol. 639, pp. 12

Recorded by rws Revised by mam Indexed by rws Date of execution 7-11-47

Title Brunette wearing long gloves and holding bouquet of roses.

(July, 1945—10,000)

U. S GOVERNMENT PRINTING OFFICE

Mozert, * Zoë

FROM — ASSIGNOR

Brown & Bigelow

TO — ASSIGNEE

Document received Apr. 4/47 Recorded vol. 627, pp. 35

Recorded by rws Revised by mam Indexed by rws Date of execution 3-14-47

Title Blonde nude with bubble pipe, blowing bubbles.

(July, 1945—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert, "Zoë"
FROM ASSIGNOR

Brown & Bigelow
TO ASSIGNEE

Document received Mar.14/47 Recorded vol. 624, pp. 101

Recorded by rws Revised by mam Indexed by rws Date of execution 2-17-47

Title Brunette in striped bathing suit sitting on robe...

(July, 1945—10,000)

U. S GOVERNMENT PRINTING OFFICE

Mozert,* Zoë

FROM — ASSIGNOR

Brown & Bigelow

TO — ASSIGNEE

Document received Oct.20/46 Recorded vol. 611, pp. 222

Recorded by rws Revised by mam Indexed by rws Date of execution 10-5-46

Title Blonde girl holding bow in left hand and pulling arrow out of target.

(July, 1944—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert, * Zoë
FROM ASSIGNOR

Brown & Bigelow
TO ASSIGNEE

Document received Oct. 3/46 Recorded vol. 610, pp. 165

Recorded by rws Revised by mam Indexed by rws Date of execution 7-24-46

Title A Brunette girl in riding habit.

(July, 1944—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert, * Zoë
FROM — ASSIGNOR

Brown & Bigelow
TO — ASSIGNEE

Document received Sept.15/46 Recorded vol. 609, pp. 94

Recorded by rws Revised by mam Indexed by rws Date of execution 9-7-46

Title Blonde girl sitting on stool, holding dog.

(July, 1944—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert,* Zoë
FROM ASSIGNOR

Brown & Bigelow
TO ASSIGNEE

Document received July 15/46 Recorded vol. 603, pp. 42

Recorded by rws Revised by mam Indexed by rws Date of execution 7-5-46

Title Brunette girl sitting on pole with legs crossed...

(July, 1944—10,000) U. S. GOVERNMENT PRINTING OFFICE

Mozert, Zoë

FROM — ASSIGNOR

Brown & Bigelow

TO — ASSIGNEE

Document received July 15/46 Recorded vol. 603, pp. 41

Recorded by rws Revised by mam Indexed by rws Date of execution 7-5-46

Title A Blonde, nude girl sitting on a tree stump...

(July, 1944—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert,* Zoë
FROM — ASSIGNOR

Brown & Bigelow
TO — ASSIGNEE

Document received July 15/46 Recorded vol. 603, pp. 28

Recorded by rws Revised by mam Indexed by rws Date of execution 5-21-46

Title Head and shoulders of blond girl with two roses in hair, furs dropped from shoulders.

(July, 1944—10,000) U. S. GOVERNMENT PRINTING OFFICE

Mozert,* Zoe
FROM ASSIGNOR

Brown & Bigelow
TO ASSIGNEE

Document received Apr.27/46 Recorded vol. 592, pp. 37

Recorded by rws Revised by mam Indexed by rws Date of execution 3-13-46

Title Blond girl wearing a figured bathing suit with a sun-tanned back, sitting in the moonlight.

(July, 1944—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert,* Zoë
FROM — ASSIGNOR

Brown & Bigelow
TO — ASSIGNEE

Document received Oct.15/45 Recorded vol. 577, pp. 23-24

Recorded by rws Revised by mam Indexed by rws Date of execution 8-23-45

Title Seated nude figure of blonde girl with face uplifted, hands behind head and with face, arms and breast highlighted.

(July, 1944—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert (Zoe)*
FROM — ASSIGNOR

Brown & Bigelow
TO — ASSIGNEE

Document received Sept.19/45 Recorded vol. 574, pp. 52

Recorded by rws Revised by mam Indexed by rws Date of execution 7-18-45

Title Dark-haired girl wearing a two-piece bathing suit sitting on the end of a diving board in a circular yellow background.

(July, 1944—10,000) U. S. GOVERNMENT PRINTING OFFICE

Mozert (Zoe)*
FROM — ASSIGNOR

Brown & Bigelow
TO — ASSIGNEE

Document received July 7/45 Recorded vol. 570, pp. 228-229

Recorded by rws Revised by mam Indexed by rws Date of execution 6/-/45

Title Brunette with head tilted toward right shoulder and with bare shoulders; and blond girl-head with bare shoulders looking up toward her right.

(July, 1944—10,000) U. S. GOVERNMENT PRINTING OFFICE

Mozert, (Zoe) *

FROM ASSIGNOR

Brown & Bigelow,

TO ASSIGNEE

Document received Apr. 6/45 Recorded vol. 563, pp. 33

Recorded by jar Revised by mam Indexed by jar Date of execution 3-5-45

Title A Smiling dark-haired girl with fur scarf around her shoulders, orchids in her hand.

(July, 1944—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert (Zoë)*

FROM ASSIGNOR

Brown & Bigelow

TO ASSIGNEE

Document received Jan.25/45 Recorded vol. 558, pp. 22

Recorded by rws Revised by mam Indexed by rws Date of execution 12-5-44

Title For you a rose.

(April, 1943 10,000) U. S. GOVERNMENT PRINTING OFFICE

Mozert, (Zoe) *

FROM ASSIGNOR

Brown & Bigelow,

TO ASSIGNEE

Document received Nov. 2/44 Recorded vol. 551, pp. 131-132

Recorded by jar Revised by mam Indexed by jar Date of execution 10-24-44

Title The Padlock is my own idea; and 11 others, in series "V...-Mail Females".

(April, 1943—10,000) U. S. GOVERNMENT PRINTING OFFICE

Mozert, (Zoe) *
FROM ASSIGNOR

Brown & Bigelow,
TO ASSIGNEE

Document received Nov. 2/44 Recorded vol. 551, pp. 130

Recorded by jar Revised by mam Indexed by jar Date of execution 10-24-44

Title A Girl holding puppy with a Great Dane standing on hind legs with paw on her arm.

(April, 1943—10,000) U. S. GOVERNMENT PRINTING OFFICE

Mozert (Zoë)*

FROM — ASSIGNOR

Brown & Bigelow

TO — ASSIGNEE

Document received Sept. 21/44 Recorded vol. 548, pp. 171

Recorded by rws Revised by mam Indexed by rws Date of execution 8-22-44

Title Nude, dark-haired girl holding a garland of flowers.

(April, 1943 –10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert (Zoë)*
FROM — ASSIGNOR

Brown & Bigelow
TO — ASSIGNEE

Document received Aug. 21/44 Recorded vol. 548, pp. 78

Recorded by rws Revised by mam Indexed by rws Date of execution 8-1-44

Title Nude girl seated in a cluster of flowers with her arms extended upward and hands near hair. ...

(April, 1943—10,000) U. S. GOVERNMENT PRINTING OFFICE

Mozert (Zoë)*
FROM — ASSIGNOR

Brown & Bigelow
TO — ASSIGNEE

Document received Aug.21/44 Recorded vol. 548, pp. 77

Recorded by rws Revised by mam Indexed by rws Date of execution 8-1-44

Title Girl's head and shoulders, wearing a flower in her hair, long black gloves on her hands and holding a corsage.

(April, 1943—10,000) U. S. GOVERNMENT PRINTING OFFICE

Mozert (Zoe) *
FROM — ASSIGNOR

Brown & Bigelow
TO — ASSIGNEE

Document received Apr. 14, 1944 Recorded vol. 537, pp. 16

Recorded by mam Revised by hbn Indexed by mam Date of execution 4-6-44.

Title Roses bring memories; & The Enchantress.

(April, 1943—10,000) * U. S. GOVERNMENT PRINTING OFFICE

Mozert (Zoe)*

FROM — ASSIGNOR

Brown & Bigelow

TO — ASSIGNEE

Document received Apr. 14, 1944 Recorded vol. 537, pp. 14

Recorded by mam Revised by hbn Indexed by mam Date of execution 3-27-44

Title I must learn when to draw the line; & 11 others,

"V... mail females."

(April, 1943—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert, (Zoe) *

FROM ASSIGNOR

Brown & Bigelow,

TO ASSIGNEE

Document received Apr. 1/43 Recorded vol. 507, pp. 93-94

Recorded by jar Revised by mam Indexed by jar Ex 3-23-43

Title Naval maneuvers; and 11 others.

(July 1941---10,000) U. S. GOVERNMENT PRINTING OFFICE

Mozert, (Zoe)*

FROM ASSIGNOR

Brown & Bigelow,

TO ASSIGNEE

Document received Sep. 25/42 Recorded vol. 492, pp. 59

Recorded by jar Revised by mam Indexed by jar Ex 9-15-42

Title A Blond girl head, right side view, yellow roses in her hands, dark red background.

(July, 1941—10,000) U. S. GOVERNMENT PRINTING OFFICE

Mozert, (Zoe)*

FROM — ASSIGNOR

Brown & Bigelow,

TO — ASSIGNEE

Document received Sep. 25/42 Recorded vol. 492, pp. 57

Recorded by jar Revised by mam Indexed by jar Ex 9-15-42

Title A Nude girl in a tropical background.

(July, 1941—10,000) U. S. GOVERNMENT PRINTING OFFICE

Mozert (Zoe)

TO ASSIGNEE

Carlson (Margaret)

FROM ASSIGNOR

Document received July 23/45 Recorded vol. 571, pp. 147

Recorded by rws Revised by mam Indexed by rws Date of execution 7-13-45

Title Smiling dark-haired girl with fur scarf around her shoulders, orchids in her hand, by Z. Mozert.

(July, 1944—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert (Zoe)

TO ASSIGNEE

Johnson (Sandra)

FROM ASSIGNOR

Documcnt received June 11/43 Recorded vol. 512, pp. 45

Recorded by rws Revised by jar Indexed by rws Date of execution 5-17-43

Title Naval maneuvers, & 11 others. ("V..._Mail Femules," Nos.1-12.)

(July, 1942—6,000) Form No. C2–28

U. S. GOVERNMENT PRINTING OFFICE

Mozert, Zoe*

TO — ASSIGNEE

Johnson, Sondra

FROM — ASSIGNOR

Document received Oct.15/45 Recorded vol. 577, pp. 10

Recorded by rws Revised by mam Indexed by rws Date of execution 7-13-45

Title Seated figure of a blonde girl with face uplifted, hands behind head and with face, arms and breast highlighted.

(July, 1944—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert (Zoë)*

TO ASSIGNEE

Johnson (Sondra)

FROM ASSIGNOR

Document received Aug. 21/44 Recorded vol. 548, pp. 79

Recorded by rws Revised by mam Indexed by rws Date of execution 8-1-44

Title Nude girl seated in a cluster of flowers with her arms extended upward and hands near hair.

(July, 1943—6,000)

U. S. GOVERNMENT PRINTING OFFICE

Mozert, (Zoe) *

TO ASSIGNEE

Johnson, (Sondra)

FROM ASSIGNOR

Document received Sep. 25/42 Recorded vol. 492, pp. 58

Recorded by jar Revised by mam Indexed by jar Date of execution 9-15-42

Title A Blond girl head, right side view, yellow roses in her hands, dark red background.

(July, 1942—6,000) Form No. C2–28 U. S. GOVERNMENT PRINTING OFFICE

Mozert, (Zoe)*
TO ASSIGNEE

Johnson, (Sondra)*
FROM ASSIGNOR

Document received Sep. 25/42 Recorded vol. 492, pp. 56

Recorded by jar Revised by mam Indexed by jar Date of execution 9-15-42

Title A Nude girl in a tropical background.

(July, 1942—6,000) Form No. C2–28 U. S. GOVERNMENT PRINTING OFFICE

Mozert,* Zoe
TO ASSIGNEE

Kilian, Joe Ann
FROM ASSIGNOR

Document received Apr.27/46 Recorded vol. 592, pp. 38

Recorded by rws Revised by mam Indexed by rws Date of execution 3-13-46

Title Blond girl wearing a figured bathing suit with a sun-tanned back, sitting in the moonlight.

(July, 1944—10,000) U. S. GOVERNMENT PRINTING OFFICE

Mozert (Zoe)*
TO ASSIGNEE

Meyer (Marcia)
FROM ASSIGNOR

Document received Sept.19/45 Recorded vol. 574, pp. 51

Recorded by rws Revised by mam Indexed by rws Date of execution 7-18-45

Title Dark-haired girl wearing a two-piece bathing suit sitting on the end of a diving board in a circular yellow background.

(July, 1944—10,000)

U. S. GOVERNMENT PRINTING OFFICE

TO Mozert (Zoe)* ASSIGNEE

FROM Meyer (Marcia) ASSIGNOR

Document received Apr. 14, 1944 Recorded vol. 537, pp. 17

Recorded by mam Revised by hbn Indexed by mam Date of execution 4-6-44.

Title The enchantress.

(July, 1942—6,000) Form No. C2–28 U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mozian, Souren.

ASSIGNEE

New York Times Music Corporation.

TITLE AND AUTHOR

Love makes a woman (and a woman makes a man): musical composition. w & m Souren Mozian.

56312

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1972; EU308995

DATE RECORDED	DATE OF EXECUTION
16Aug74	6Aug74

VOLUME	PAGES	
1519	61	Assignment of copyright

pdb

C-413 (JAN. 1974 10,000)

ASSIGNOR

Mozian* Souren, John Manuel Miranda* & Walter F. Meade*

ASSIGNEE

Fickle Music Co.

TITLE AND AUTHOR

IT SEEMS LIKE YESTERDAY.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

Eu-808158

DATE RECORDED	DATE OF EXECUTION
May 15, 1964	February 1, 1964

VOLUME	PAGES	
1184	370	(Assignment Of Copyright)

C-413 (JUNE 1962 20,000)

ASSIGNOR

Mozo, Hugo.*

ASSIGNEE

Arthur (Michael) Film Productions.

TITLE AND AUTHOR

UNFINISHED SAFARI; screenplay.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
11Jan65		1Jan57
VOLUME	PAGES	(Assignment of all rights)
1198	345	

C-413 (JUNE 1962 20,000)

ASSIGNOR

Mozzella Music, Inc.

ASSIGNEE

Dorsflo Music, Inc.

56313

TITLE AND AUTHOR

Let's work together; musical composition. By Wilbert Harrison.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU108038

DATE RECORDED		DATE OF EXECUTION
2Dec73		Nov. 1973
VOLUME	PAGES	Original doc. not filed
1498	140	

C-413 (JULY 1973-7,500)

ASSIGNEE

Mphahlele, Ezekiel.

ASSIGNOR

Censorship Today.

ASSIGNEE

Mphahlele, Ezekiel.

56314

TITLE AND AUTHOR

CENSORSHIP IN SOUTH AFRICA; by Ezekiel Mphahlele.
(In Censorship today, v.2, no.4)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1969; B542676

DATE RECORDED		DATE OF EXECUTION
11Jul72		29Jun72
VOLUME 1453	PAGES 213	(Assignment of copyright)

C-413 (FEB.1972-7,500)

ASSIGNEE

Mphahlele, Ezekiel.

ASSIGNOR

Denver Quarterly.

ASSIGNEE

Mphahlele, Ezekiel.

56315

TITLE AND AUTHOR

AFRICAN LITERATURE: WHAT TRADITIONS? Essay, by Ezekiel Mphahlele. (In The Denver quarterly, summer 1967)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

E388814

DATE RECORDED		DATE OF EXECUTION
16Mar72		1Apr71
VOLUME	PAGES	
1443	64	

C-413 (FEB.1972-7,500)

ASSIGNOR

Ms. Foundation for Women, Inc.

ASSIGNEE

Free To Be Foundation, Inc.

56316

TITLE AND AUTHOR

Atalanta; story. (In Ms., Mar. 1973)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

RE44939

DATE RECORDED	DATE OF EXECUTION
22Apr74	19Apr74

VOLUME	PAGES	
1503	327	Assignment of copyright

cak -

C-413 (JAN. 1974 10,000)

ASSIGNOR

Ms. Foundation for Women, Inc.

ASSIGNEE

Free to Be Foundation, Inc.

5637

TITLE AND AUTHOR

Parents are people & 3 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU370959

DATE RECORDED		DATE OF EXECUTION
20Dec73		30Oct73
VOLUME	PAGES	Assignment of copyright
1497	547	

C-413 (JULY 1973-7,500)

pab

ASSIGNEE

Ms. Foundation for Women, Inc.

ASSIGNOR

Ms. Magazine Corporation.

ASSIGNEE

Ms. Foundation for Women, Inc.

56318

TITLE AND AUTHOR

Helping. By Shel Silverstein. (In Ms. magazine, Nov. 1972)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1972; B794392

DATE RECORDED		DATE OF EXECUTION
20Dec73		30Oct73
VOLUME	PAGES	Assignment of copyright
1497	346	

C-413 (JULY 1973-7,500)

pab

ASSIGNOR

Ms. Magazine.

ASSIGNEE

Rosen, Norma.

TITLE AND AUTHOR

Simone Weil: saint or bigot? Article.
(In Ms. magazine, 1977, vol. 6, no. 3)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B250582

DATE RECORDED	DATE OF EXECUTION
130ct77	40ct77

VOLUME	PAGES
1641	220

C-413 (FEB. 1977 15,000)

pab

0603

ASSIGNOR

Ms. Magazine.

ASSIGNEE

Strouse, Jean.

TITLE AND AUTHOR To be minor and female; article. (In Ms., 1972, vol. 1, no. 2)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN 1972; B782642

DATE RECORDED	DATE OF EXECUTION
5Aug77	30Jun77

VOLUME 1638 | PAGES 419

0605

C-413 (FEB. 1977 15,000)

coh/

ASSIGNOR

Ms. Magazine.

ASSIGNEE

Haskell, Molly.

TITLE AND AUTHOR

Teenage Hollywood actresses; article. (In Ms. magazine, vol. 5, no. 10, 1977)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN 3202637

DATE RECORDED	DATE OF EXECUTION
21Jul77	15Jul77

VOLUME	PAGES
1631	238

C-413 (FEB. 1977 15,000)

SR t0606

ASSIGNOR

Ms. Magazine.

ASSIGNEE

Haskell, Molly.

TITLE AND AUTHOR

Rape fantasy. (In Ms. magazine, vol. 5, no. 5)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B168244

DATE RECORDED	DATE OF EXECUTION
22Apr77	18Apr77

VOLUME	PAGES
1618	27

0607

MSN/

C-413 (DEC. 1975 15,000)

ASSIGNOR

Ms. Magazine.

ASSIGNEE

Morgan, Robin.

TITLE AND AUTHOR

Rights of passage. By Robin Morgan.
(In Ms. magazine, Sept. 1975)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1975; B60578

DATE RECORDED	DATE OF EXECUTION
22Dec76	4Nov--

VOLUME	PAGES	
1607	93	Assignment of copyright

C-413 (DEC. 1975 15,000)

lkp 0603

ASSIGNOR

Ms. Magazine.

ASSIGNEE

Harrison, Barbara.

TITLE AND AUTHOR

Life with Jehovah; article. (In Ms. magazine, vol. 4, no. 6)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B77308

DATE RECORDED	DATE OF EXECUTION
2Apr76	30Mar76

VOLUME	PAGES
1579	22

C-413 (NOV. 1974 15,000)

mbp

ASSIGNOR

Ms. Magazine.

ASSIGNEE

Jong, Erica.

TITLE AND AUTHOR

Retrieving Colette; article. (In Ms. magazine, Aug. 1974)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
15Mar76	no date given

VOLUME 1576 | PAGES 185

mbp 0610

C-413 (DEC. 1975 15,000)

ASSIGNOR

Ms. Magazine Corporation.

ASSIGNEE

Seaman, Barbara.

TITLE AND AUTHOR

Back to foam; literary work.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
26Sep77		4Aug77
VOLUME	PAGES	
1640	126	Assignment of copyright

C-413 (FEB. 1977 15,000)

MSM/

0604

ASSIGNOR Ms. Magazine.

ASSIGNEE Bernikow, Louise.

TITLE AND AUTHOR Rare battered she-poet; article. (In Ms. magazine, vol.2, no.10)

56819

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN B917075

DATE RECORDED	DATE OF EXECUTION
6Nov75	28Oct75

VOLUME	PAGES
1564	27

tgf-

C-413 (NOV. 1974 15,000)

ASSIGNOR

Ms. Magazine.

ASSIGNEE

Sonnett, Sherry.

TITLE AND AUTHOR

Dreamy; short story. (In Ms. Magazine, Aug. 1973)

56320

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B863953

DATE RECORDED	DATE OF EXECUTION
7Jul75	29May75

VOLUME	PAGES	
1550	62	Original doc. not filed

C-413 (NOV. 1974 15,000)

05-L

ASSIGNOR

Ms. Magazine.

ASSIGNEE

Gould, Lois.

56321

TITLE AND AUTHOR X: a fabulous child's story. (In Ms. magazine, vol. 1, no. 6)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B800004

DATE RECORDED	DATE OF EXECUTION
11Jun75	29May75

VOLUME	PAGES
1547	79

SM

C-413 (NOV. 1974 15,000)

ASSIGNOR

Ms. Magazine.

ASSIGNEE

Gellis, Audrey.

56322

TITLE AND AUTHOR

The View from the back of the schul; article.
(In Ms., vol.3, no.1, 1974)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B940814

DATE RECORDED	DATE OF EXECUTION
11Mar75	12Dec74

VOLUME	PAGES
1539	179

C-413 (NOV. 1974 15,000)

sew

ASSIGNOR

Ms. Magazine.

ASSIGNEE

Adams, Glenda.

TITLE AND AUTHOR

The Hollow woman. (In Ms., July 1972)

56323

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1972; R763558

DATE RECORDED	DATE OF EXECUTION
21Oct74	15Mar74

VOLUME	PAGES	
1524	343	Original doc. not filed

C-413 (JAN. 1974 10,000)

ASSIGNOR

Ms. Magazine.

ASSIGNEE

Drabble, Margaret.

TITLE AND AUTHOR

How not to be afraid of Virginia Wolfe; article. (In Ms. magazine, vol. 1, no. 5)

56324

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN 1972; B794392

DATE RECORDED	DATE OF EXECUTION
10Oct74	30Sep74

VOLUME	PAGES
1523	328

sew

C-413 (JAN. 1974 10,000)

ASSIGNOR

Ms. Magazine.

ASSIGNEE

Kumin, Maxine.

TITLE AND AUTHOR

Sperm; article. (In Ms. magazine, vol. 2, no. 11, 1974)

56325

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN 1974; B927586

DATE RECORDED	DATE OF EXECUTION
80ct74	30Sep74

VOLUME	PAGES
1523	371

pab

C-413 (JAN. 1974 10,000)

ASSIGNOR

Ms. Magazine.

ASSIGNEE

Bernikow, Louise.

563326

TITLE AND AUTHOR

Confessions of a excheerleader; article. (In Ms., vol. 2, no. 4)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1973; B880749

DATE RECORDED	DATE OF EXECUTION
22Feb74	13Feb74

VOLUME	PAGES
1503	76

C-413 (JULY 1973-7,500)

pab

ASSIGNOR
Ms. Magazine.

ASSIGNEE
Hochmen, Sandra.

56321

TITLE AND AUTHOR
The Lover goes out like a tooth; poem. (In Ms., spring 1972)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
1Mar74	21Feb74

VOLUME	PAGES
1503	385

cak -

C-413 (JAN. 1974 10,000)

ASSIGNOR

Ms. Magazine.

ASSIGNEE

Jong, Erica.

56328

TITLE AND AUTHOR

Motherhood; poem. (In Ms., vol. 1, no. 11)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

D855896

DATE RECORDED	DATE OF EXECUTION
25Jan74	14Jan74

VOLUME	PAGES
1500	135

C-413 (JULY 1973-7,500)

cs -

ASSIGNOR

Ms. Magazine.

ASSIGNEE

Crile, George.

TITLE AND AUTHOR

Breast cancer: a patient's bill of rights. (In Ms., vol. 2, no. 3)

56329

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1973; [illegible]

DATE RECORDED	DATE OF EXECUTION
18Jan74	14Jan74

VOLUME	PAGES
1499	525

C-413 (JULY 1973-7,500)

CS -

ASSIGNOR

Ms. Magazine.

ASSIGNEE

Rosen, Norma.

TITLE AND AUTHOR

A Moving experience; article. (In Ms., vol. 1, no. 5, 1972)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

56330

DATE RECORDED	DATE OF EXECUTION
10Jan74	9Nov73

VOLUME	PAGES
1498	320

C-413 (JULY 1973-7,500)

ASSIGNOR

Ms. Magazine.

ASSIGNEE

Kates, Dorothy.

TITLE AND AUTHOR

The Facts of death; article. (In Ms., vol. 1, no. 8)

56331

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
28Nov73	15Nov73

VOLUME	PAGES
1496	147

ka

ASSIGNOR
Ms. Magazine.

ASSIGNEE
Russell, Diana.

56332

TITLE AND AUTHOR
CONFESSIONS OF A WOULD BE RAPIST; article. (In Ms., v. 1, no. 6)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
31oct73	26oct73

VOLUME	PAGES
1493	295

C-413 (JULY 1973-7,500)

ASSIGNOR

Ms. Magazine.

ASSIGNEE

Steinem, Gloria.

TITLE AND AUTHOR

WOMEN VOTERS CAN'T BE TRUSTED. (In Ms. magazine, July 1972)

56333

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
1Jun73		not dated
VOLUME	PAGES	
1481	310	

C-413 (FEB.1972-7,500)

ASSIGNOR Ms. Magazine Corporation.

ASSIGNEE Hyman, Paula.

TITLE AND AUTHOR Is it kosher to be feminist? (In Ms. magazine, July 1974)

56334

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN 1974; B940814

DATE RECORDED 24Nov75

DATE OF EXECUTION 23Oct--

VOLUME 1565 | 137 PAGES

Assignment of copyright. Original doc. not filed

tgf-

C-413 (NOV. 1974 15,000)

ASSIGNOR

Ms. Magazine Corporation.

ASSIGNEE

Hyman, Paula.

TITLE AND AUTHOR

Is it kosher to be feminist? (In Ms., July 1974)

56335

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1974; B940814

DATE RECORDED	DATE OF EXECUTION
10Nov75	23Oct--

VOLUME	PAGES
1563	280

Assignment of copyright

cak-

C-413 (NOV. 1974 15,000)

ASSIGNOR
Ms. Magazine Corporation.

ASSIGNEE
Walker, Alice.

56336

TITLE AND AUTHOR
In search of Zora Neale Hurston. By Alice Walker.
(In Ms. magazine, Mar. 1975)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
1975; B14940

DATE RECORDED	30Jun75	DATE OF EXECUTION	27Jun75
VOLUME 1549	PAGES 361	Assignment of copyright	

C-413 (NOV. 1974 15,000)

coh/

ASSIGNOR

Mo. Magazine Corporation.

ASSIGNEE

Free to Be Foundation, Inc.

56332

TITLE AND AUTHOR

My dog is a plumber & 1 other title. (In Mo. magazine, Nov. 1972)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
30Dec73	30Dec73

VOLUME	PAGES	
1497	248	Assignment of copyright

C-413 (JULY 1973-7,500)

pab

ASSIGNOR

Ms. Magazine Corporation.

ASSIGNEE

Ms. Foundation for Women, Inc.

TITLE AND AUTHOR

Helping. By Shel Silverstein. (In Ms. magazine, Nov. 1972)

56338

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1972; R794592

DATE RECORDED		DATE OF EXECUTION
20Dec73		30Oct73
VOLUME	PAGES	Assignment of copyright
1497	346	

C-413 (JULY 1973-7,500)

pab

M'Sieur Le Moka, Inc.

FROM ASSIGNOR

See: Lessin, Harry M.

TO ASSIGNEE

Document received Recorded vol. 975, pp. 395-400

Class KK, No. 112007, of 19 Date of execution

Title M'Sieur Le Moka.

C-58
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mu, Bryan, pseud. SEE Taittinger, Michel. v1305

FERNAND. p51-52

Mubarak Music. SEE Levy (Adam R.) and Father Enterprises, Inc.

v1594

Third World Express.

p94

0311

ASSIGNEE

Mubiz Music.

ASSIGNOR

Auten, Don R.

ASSIGNEE

Mubiz Music.

TITLE AND AUTHOR

SHE'S ON MY MIND; by Don R. Auten.

REGISTRATION NUMBER AND YEAR DATE. IF GIVEN

1969; EU100558

DATE RECORDED	DATE OF EXECUTION
30Jan70	28Mar69

VOLUME	PAGES	
1370	2	(Assignment of copyright)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Mubiz Music.

ASSIGNOR

Auten, Don R.

ASSIGNEE

Mubiz Music.

TITLE AND AUTHOR

UPSIDE DOWN. (Saka sama), by Don R. Auten.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1969; EU107896

DATE RECORDED		DATE OF EXECUTION
30Jan70		29Mar69
VOLUME	PAGES	(Assignment of copyright)
1370	1	

C-413 (JUNE 1969-15,000)

ASSIGNEE

Mubiz Music.

ASSIGNOR

Kucia, Mildred E. & Paul P. Kucia.

ASSIGNEE

Mubiz Music.

TITLE AND AUTHOR

GIVE ME YOUR DREAMS, MY DARLING; by Mildred E. Kucia & Paul P. Kucia.

56339

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1971; EU264433

DATE RECORDED	DATE OF EXECUTION
13Sep71	30Aug71

VOLUME	PAGES	
1427	114	(Assignment of copyright) pg

C-413 (MAY 1971-7,500)

ASSIGNOR

Mubon Music, Inc.

ASSIGNEE

Campobasso Music Corp.

TITLE AND AUTHOR

AT THE NORTHEAST END OF THE CORNER & 21 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EP111486

DATE RECORDED	DATE OF EXECUTION
300ct64	260ct64

VOLUME	PAGES
1194	396-398

C-413 (JUNE 1962 20,000)

ASSIGNOR

Mubon Music, Inc.

ASSIGNEE

Kennyvonne Music, Inc.

TITLE AND AUTHOR

WHERE DID MY LITTLE GIRL GO; by Dion DiMucci & Ken Rankin.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

Eu-815135 of 1964

DATE RECORDED	DATE OF EXECUTION
April 17, 1964	March 10, 1964

VOLUME	PAGES	
1183	169	(Assignment)

C-413 (JUNE 1962 20,000)

ASSIGNOR

Mubon Music, Inc.

ASSIGNEE

Roosevelt Music Co., Inc.

TITLE AND AUTHOR

I Love You So; by Dion DiMucci and Wes Farrell.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
July 2, 1963	April 19, 1963

VOLUME	PAGES
1162	156-157

C-413 (JUNE 1961 20,000)

ASSIGNOR

Mubon Music, Inc.

ASSIGNEE

Roosevelt Music Co., Inc.

TITLE AND AUTHOR

I Can't Believe (That You Don't Love Me Any More);
by Dion DiMucci, Noel Sherman and Wes Farrell.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
July 2, 1963	March 11, 1963

VOLUME	PAGES
1162	154-155

C-413 (JUNE 1961 20,000)

ASSIGNEE

Mubon Music, Inc.

ASSIGNOR

Disal Music Corp.

ASSIGNEE

Mubon Music, Inc.

TITLE AND AUTHOR

HEAVEN HELP ME; by Cathy Lynn & Phil Medley.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU660458

DATE RECORDED	DATE OF EXECUTION
290ct64	230ct64

VOLUME	PAGES	
1194	363	

C-413 (JUNE 1962 20,000)

ASSIGNEE

Mubon Music Inc.

ASSIGNOR

Just Music Corp.

ASSIGNEE

Mubon Music Inc.

TITLE AND AUTHOR

At the Northeast End of the Corner; by Otis Blackwell.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EP-111486

DATE RECORDED	DATE OF EXECUTION
June 26, 1963	October 3, 1961

VOLUME	PAGES
1162	42

C-413 (JUNE 1961 20,000)

~~LITTLE GIRL...~~

ASSIGNEE

Mubon Music, Inc.

ASSIGNOR

Just Music Corp.

ASSIGNEE

Mubon Music, Inc.

TITLE AND AUTHOR

Little Girl; by Eliot Greenberg, Barbara Baer, & Robert M. Schwartz.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
Jan. 28, 1963	Oct. 3, 1962

VOLUME	PAGES
1149	49

C-413 (JUNE 1961 20,000)

ASSIGNEE

Mubon Music Inc.

ASSIGNOR

Just Music Corp.

ASSIGNEE

Mubon Music Inc.

TITLE AND AUTHOR

The Majestic; by Brenda Lee Jones and Welton Young.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU-689823

DATE RECORDED	DATE OF EXECUTION
June 26, 1963	October 12, 1961

VOLUME	PAGES
1162	38

C-413 (JUNE 1961 20,000)

ASSIGNEE

Mubon Music, Inc.

ASSIGNOR

Just Music Corp.

ASSIGNEE

Mubon Music, Inc.

TITLE AND AUTHOR

Runaway Girl; by Eliot Greenberg, Barbara Baer and Robert Schwartz.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU-684144 of 1961

DATE RECORDED	DATE OF EXECUTION
June 26, 1963	October 12, 1961

VOLUME	PAGES
1162	43

C-413 (JUNE 1961 20,000)

Mubon Music Inc.
TO ASSIGNEE

Just Music Corp.
FROM ASSIGNOR

Document received Oct. 27, 1961 Recorded vol. 1113, pp. 475

Class Ep, No. 111486, of 19 Date of execution Oct. 3, 1961

Title At The Northeast End Of The Corner; by O.Blackwell.

C-99
(Dec. 1960—20,000)

U.S. GOVERNMENT PRINTING OFFICE

Mubon Music, Inc.
TO ASSIGNEE

Just Music Corp.
FROM ASSIGNOR

Document received Oct. 27, 1961 Recorded vol. 1113, pp. 469

Class Eu, No. 684144, of 19 61 Date of execution Oct. 12, 1961

Title Runaway Girl; by E. Greenberg, B. Baer &
R. Schwartz.

C-99
(Dec. 1960—20,000)

U.S. GOVERNMENT PRINTING OFFICE

Mubon Music, Inc.

TO ASSIGNEE

Just Music Corp.

FROM ASSIGNOR

Document received Nov. 6, 1961 Recorded vol. 1114, pp. 179

Class EU, No. 660458, of 19 61 Date of execution Nov. 1, 1961

Title Heaven Help Me; by C. Lynn & P. Medley.

C-99
(Dec. 1960—20,000)

U.S. GOVERNMENT PRINTING OFFICE

Mubon Music Inc.
TO ASSIGNEE

Just Music Corp.
FROM ASSIGNOR

Document received Oct. 27, 1961 Recorded vol. 1113, pp. 468

Class Eu, No. 689823, of 19 61 Date of execution Oct. 12, 1961

Title The Majestic; by B.L. Jones & W. Young.

C-99
(Dec. 1960—20,000)

U.S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Mubon Music, Inc.

ASSIGNOR

Rankin*, Kenny

ASSIGNEE

Mubon Music, Inc.

TITLE AND AUTHOR

SOFT GUITAR; w. and m. by Kenny Rankin and Yvonne Rankin.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

Eu-774451 of 1963

DATE RECORDED		DATE OF EXECUTION
Sept. 12, 1963		September 9, 1963
VOLUME	PAGES	
1168	384	(Assignment)

C-413 (JUNE 1962 20,000)

ASSIGNOR

Muccioli, Diane.

ASSIGNEE

LinenJon Publishing.

TITLE AND AUTHOR

California Mama; musical composition.
By Angel White, pseud. of Diane Muccioli.

583340

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED
8May74

DATE OF EXECUTION
4May74

VOLUME
1510

PAGES
440

Short form copyright
assignment
pdb

C-413 (JAN. 1974 10,000)

FROM Mucha*, Carole Jean ASSIGNOR

See: Hornbach*, John Michaels

TO ASSIGNEE

Document received..... Recorded vol. 929, pp. 379

Class....., No. ....., of 19..... Date of execution.....

Title The Kobasa Song.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mucha, Henry.

ASSIGNEE

Parker, Arthur K., Jr.

TITLE AND AUTHOR

NO MATTER WHERE YOU'RE FROM; w & m Arhhur K. Parker, Jr.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
9Dec68	29Nov68

VOLUME	PAGES
1329	42

C-413 (FEB. 1968-15,000)

Muchkin Music Corporation. SEE Zappa, Frank. v1602

Advance romance & 177 other titles. p142-155

0612

ASSIGNEE

Muchnic, Helen.

ASSIGNOR

Nation Associates, Inc.

ASSIGNEE

Muchnic, Helen.

TITLE AND AUTHOR

AMERICAN LETTERS IN SOVIET TERMS. (In The Nation)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1963; B26000

DATE RECORDED	DATE OF EXECUTION
8Jun70	20May70

VOLUME	PAGES
1382	343

C-413 (JUNE 1969-15,000)

ASSIGNEE

Muchnic, Helen.

ASSIGNOR

Nation Associates, Inc.

ASSIGNEE

Muchnic, Helen.

TITLE AND AUTHOR

COMMON SENSE ON DOSTOEVSKY. (In The Nation)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1963; B48090

DATE RECORDED	DATE OF EXECUTION
8Jun70	26May70

VOLUME	PAGES
1382	342

C-413 (JUNE 1969-15,000)

ASSIGNEE

Muchnic, Helen.

ASSIGNOR

New York Review, a partnership by its general partner, New York Review, Inc.

ASSIGNEE

Muchnic, Helen.

TITLE AND AUTHOR

CLUES TO THE CRIME; review. (In The New York review of books)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1967; B334039

DATE RECORDED		DATE OF EXECUTION
8Jun70		27May70
VOLUME	PAGES	(Assignment of copyright)
1383	264	

C-413 (JUNE 1969-15,000)

ASSIGNEE

Muchnic, Helen.

ASSIGNOR

New York Review, a partnership by its general partner, New York Review, Inc.

ASSIGNEE

Muchnic, Helen.

TITLE AND AUTHOR

DOSTOEVSKY'S JOURNALISM; review. (In The New York review of books)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1963; B94403

DATE RECORDED		DATE OF EXECUTION
8Jun70		27May70
VOLUME	PAGES	(Assignment of copyright)
1383	274	

C-413 (JUNE 1969-15,000)

ASSIGNEE

Muchnic, Helen.

ASSIGNOR

New York Review, a partnership by its general partner, New York Review, Inc.

ASSIGNEE

Muchnic, Helen.

TITLE AND AUTHOR

THE LITERATURE OF NIGHTMARE; review. (In The New York review of books)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1967; B352226

DATE RECORDED		DATE OF EXECUTION
8Jun70		27May70
VOLUME	PAGES	(Assignment of copyright)
1383	263	

C-413 (JUNE 1969-15,000)

ASSIGNEE

Muchnic, Helen.

ASSIGNOR

New York Review, a partnership by its general partner, New York Review, Inc.

ASSIGNEE

Muchnic, Helen.

TITLE AND AUTHOR

RUSSIAN PASTORALE; review. (In The New York review of books)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1964

DATE RECORDED	DATE OF EXECUTION
8Jun70	27May70

VOLUME	PAGES	
1383	273	(Assignment of copyright)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Muchnic, Helen.

ASSIGNOR

New York Review, a partnership by its general partner, New York Review, Inc.

ASSIGNEE

Muchnic, Helen.

TITLE AND AUTHOR

COMING UP FOR AIR; review. (In The New York review of books)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1964; B151242

DATE RECORDED	DATE OF EXECUTION
8Jun70	27May70

VOLUME	PAGES	
1383	272	(Assignment of copyright)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Muchnic, Helen.

ASSIGNOR

New York Review, a partnership by its general partner, New York Review, Inc.

ASSIGNEE

Muchnic, Helen.

TITLE AND AUTHOR

DOSTOEVSKY ABROAD; review. (In The New York review of books)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1965; B201758

DATE RECORDED		DATE OF EXECUTION
8Jun70		27May70
VOLUME	PAGES	(Assignment of copyright)
1383	270	

C-413 (JUNE 1969-15,000)

ASSIGNEE

Muchnic, Helen.

ASSIGNOR

New York Review, a partnership by its general partner, New York Review, Inc.

ASSIGNEE

Muchnic, Helen.

TITLE AND AUTHOR

GORKY FROM CHALIAPIN TO LENIN; review. (In The New York review of books)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1969; B496430

DATE RECORDED	DATE OF EXECUTION
8Jun70	27May70

VOLUME	PAGES	
1383	257	(Assignment of copyright)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Muchnic, Helen.

ASSIGNOR

New York Review, a partnership by its general partner, New York Review,,Inc.

ASSIGNEE

Muchnic, Helen.

TITLE AND AUTHOR

GRAND MASTER; review. (In The New York review of books)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1968; B463689

DATE RECORDED		DATE OF EXECUTION
8Jun70		27May70
VOLUME	PAGES	(Assignment of copyright)
1383	258	

C-413 (JUNE 1969-15,000)

ASSIGNEE

Muchnic, Helen.

ASSIGNOR

New York Review, a partnership by its general partner, New York Review, Inc.

ASSIGNEE

Muchnic, Helen.

TITLE AND AUTHOR

ILYA EHRENBURG'S STORY; review. (In The New York review of books)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1965; B182262

DATE RECORDED	DATE OF EXECUTION
8Jun70	27May70

VOLUME	PAGES	
1383	271	(Assignment of copyright)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Muchnic, Helen.

ASSIGNOR

New York Review, a partnership by its general partner, New York Review, Inc.

ASSIGNEE

Muchnic, Helen.

TITLE AND AUTHOR

IT HAPPENED IN LVUBIMOV; review. (In The New York review of books)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1965; B234256

DATE RECORDED		DATE OF EXECUTION
8Jun70		27May70
VOLUME	PAGES	(Assignment of copyright)
1383	268	

C-413 (JUNE 1969-15,000)

ASSIGNEE

Muchnic, Helen.

ASSIGNOR

New York Review, a partnership by its general partner, New York Review, Inc.

ASSIGNEE

Muchnic, Helen.

TITLE AND AUTHOR

LARGER THAN LIFE; review. (In The New York review of books)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1966; B259271

DATE RECORDED		DATE OF EXECUTION
8Jun70		27May70
VOLUME	PAGES	(Assignment of copyright)
1383	267	

C-413 (JUNE 1969-15,000)

ASSIGNEE

Muchnic, Helen.

ASSIGNOR

New York Review, a partnership by its general partner, New York Review, Inc.

ASSIGNEE

Muchnic, Helen.

TITLE AND AUTHOR

LAUGHTER IN THE DARK; review. (In The New York review of books)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1968; B443159

DATE RECORDED		DATE OF EXECUTION
8Jun70		27May70
VOLUME	PAGES	(Assignment of copyright)
1383	259	

C-413 (JUNE 1969-15,000)

ASSIGNEE

Muchnic, Helen.

ASSIGNOR

New York Review, a partnership by its general partner, New York Review, Inc.

ASSIGNEE

Muchnic, Helen.

TITLE AND AUTHOR

NIGHTMARES; review. (In The New York review of books)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1967; B403115

DATE RECORDED		DATE OF EXECUTION
8Jun70		27May70
VOLUME	PAGES	(Assignment of copyright)
1383	261	

C-413 (JUNE 1969-15,000)

ASSIGNEE

Muchnic, Helen.

ASSIGNOR

New York Review, a partnership by its general partner, New York Review, Inc.

ASSIGNEE

Muchnic, Helen.

TITLE AND AUTHOR

PASTERNAK IN HIS LETTERS; review. (In The New York review of books)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1968; B468598

DATE RECORDED		DATE OF EXECUTION
8Jun70		27May70
VOLUME	PAGES	(Assignment of copyright)
1383	256	

C-413 (JUNE 1969-15,000)

ASSIGNEE

Muchnic, Helen.

ASSIGNOR

New York Review, a partnership by its general partner, New York Review, Inc.

ASSIGNEE

Muchnic, Helen.

TITLE AND AUTHOR

POET OF HOPELESSNESS; review. (In The New York review of books)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1966; B290540

DATE RECORDED		DATE OF EXECUTION
8Jun70		27May70
VOLUME	PAGES	(Assignment of copyright)
1383	266	

C-413 (JUNE 1969-15,000)

ASSIGNEE

Muchnic, Helen.

ASSIGNOR

New York Review, a partnership by its general partner, New York Review, Inc.

ASSIGNEE

Muchnic, Helen.

TITLE AND AUTHOR

POETRY OF LOSS; review. (In The New York review of books)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1969; B537575

DATE RECORDED	DATE OF EXECUTION
8Jun70	27May70

VOLUME	PAGES	
1383	255	(Assignment of copyright)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Muchnic, Helen.

ASSIGNOR

New York Review, a partnership by its general partner, New York Review, Inc.

ASSIGNEE

Muchnic, Helen.

TITLE AND AUTHOR

A RUSSIAN ROMANTIC; review. (In The New York review of books)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1965; B234258

DATE RECORDED	DATE OF EXECUTION
8Jun70	27May70

VOLUME	PAGES	
1383	269	(Assignment of copyright)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Muchnic, Helen.

ASSIGNOR

New York Review, a partnership by its general partner, New York Review, Inc.

ASSIGNEE

Muchnic, Helen.

TITLE AND AUTHOR

STORIES OF INTRIGUE AND LOVE; review. (In The New York review of books)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1968; B429906

DATE RECORDED	DATE OF EXECUTION
8Jun70	27May70

VOLUME	PAGES	
1383	260	(Assignment of copyright)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Muchnic, Helen.

ASSIGNOR

New York Review, a partnership by its general partner, New York Review, Inc.

ASSIGNEE

Muchnic, Helen.

TITLE AND AUTHOR

TOLSTOY THE GREAT; review. (In The New York review of books)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1967; B379110

DATE RECORDED		DATE OF EXECUTION
8Jun70		27May70
VOLUME	PAGES	(Assignment of copyright)
1383	262	

C-413 (JUNE 1969-15,000)

ASSIGNEE

Muchnic, Helen.

ASSIGNOR

New York Review, a partnership by its general partner, New York Review, Inc.

ASSIGNEE

Muchnic, Helen.

TITLE AND AUTHOR

WITCH HUNT; review. (In The New York review of books)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1966; B334526

DATE RECORDED		DATE OF EXECUTION
8Jun70		27May70
VOLUME	PAGES	(Assignment of copyright)
1383	265	

C-413 (JUNE 1969-15,000)

Muchow,* William Mark
FROM — ASSIGNOR

Flossy Dental Corp.
TO — ASSIGNEE

Document received Feb. 3/48 Recorded vol. 656, pp. 179

Recorded by rws Revised by mam Indexed by rws Date of execution 11-15-47

Title Oh, let's make love again; and 23 others.

(July, 1945—10,000)

U. S GOVERNMENT PRINTING OFFICE

Muckender Music. SEE Quackenbush Music, Ltd. v1431

SUMMER'S COMING AROUND AGAIN. p331

56341

Muckenthaler, Joan
FROM — ASSIGNOR

Feist, Leo, Inc.
TO — ASSIGNEE

Document received Nov. 1/46 Recorded vol. 613, pp. 64

Recorded by rws Revised by mam Indexed by rws Date of execution 9-9-46

Title I never knew (I could love anybody like I'm loving you). (2)

(July, 1944—10,000) U. S. GOVERNMENT PRINTING OFFICE

Muckerman, James I.

TO ASSIGNEE

Price, Alfred L.

FROM ASSIGNOR

Document received Feb. 23, 1960 Recorded vol. 1066, pp. 74

Class A, No. 397487, of 19 59 Date of execution Jan. 20, 1960

Title The X On Racing.

C–99
(Mar. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mud Island. SEE Weiss, Donna. v1415

THAT MAN IS MY WEAKNESS. p101

56342

ASSIGNOR

Mud Island Music.

ASSIGNEE

Borghese Music.

TITLE AND AUTHOR

The Crippled crow; musical composition. By Donna Weiss.

56343

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1972; EU366190

DATE RECORDED	DATE OF EXECUTION
14Nov74	28Jun74

VOLUME	PAGES
1527	185

Assignment of interest in copyrighted musical composition

C-413 (JAN. 1974 10,000)

ca-

ASSIGNOR

Mud Island Music.

ASSIGNEE

Bible Belt Music.

TITLE AND AUTHOR

The Crippled crow: musical composition. By Donna Weiss.

563414

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1972; EU366190

DATE RECORDED	DATE OF EXECUTION
14Nov74	28Jun74

VOLUME	PAGES	
1527	186	Assignment of interest in copyrighted musical composition

C-413 (JAN. 1974 10,000)

co-

ASSIGNOR

Mudd, C. P.

ASSIGNEE

World Library Publications, Inc.

TITLE AND AUTHOR

Get up, Jerusalem & 1 other title; musical compositions. By C. P. Mudd.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1968; EP326886

DATE RECORDED	DATE OF EXECUTION
9Feb76	26Jan76

VOLUME	PAGES	
1572	295-297	Assignment

cak-

C-413 (NOV. 1974 15,000)

0613

Mudd, Mrs. William S., — ASSIGNOR
FROM

France, G. A.,
TO — ASSIGNEE

Document received Oct. 13,1949 Recorded vol. 723, pp. 48

Class ....., No. ....., of 19..... Date of execution Sep. 22,1949

Title The old boat rocker, by W. S. Mudd.

U. S GOVERNMENT PRINTING OFFICE

Mudd Machinery Co.

TO ASSIGNEE

Oftedal (Philip R.)

FROM ASSIGNOR

Document received May 14/45 Recorded vol. 568, pp. 46

Recorded by rws Revised by mam Indexed by rws Date of execution 8-10-43

Title Protex - the Blue Book of weatherstrips and thresholds. A 163712.

(July, 1944—10,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mudde, Willem.

ASSIGNEE

Augsburg Pub. House.

TITLE AND AUTHOR

LORD, TO WHOM SHALL WE GO? Text: John 6: 68, m, original SSATTB setting: Willem Mudde. (Augsburg choral library series)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
2Sep69	12May69; 5Jun69

VOLUME	PAGES	
1355	34-35	(Music publishing agreement)

C-413 (JUNE 1969-15,000)

Muddy Waters, pseud. SEE Morganfield, McKinley. v1287

SHIMMY, BABY & 1 other title. p107-108

Muddy Waters. SEE Morganfield, McKinley. v1479

ALL ABOARD & 46 other titles. p83-87

56345

Muddy Waters. SEE Morganfield, McKinley. v1476

ALL ABOARD & 46 other titles. p174-178

56346

Mudge*, Robert W.
TO ASSIGNEE

McGraw-Hill Book Co., Inc.
FROM ASSIGNOR

Document received Mar. 19,1953 Recorded vol. 872, pp. 215

Class A, No. 188714, of 1945 Date of execution Mar. 17,1953

Title Meteorology For Pilots.

(Apr., 1952, 10,000) U. S. GOVERNMENT PRINTING OFFICE

Mudge, Roderic F.; G. Scott Wright, Jr.; d/b/a Wright-Mudge Enterprises

FROM — ASSIGNOR

Wright-Mudge Enterprises, Inc. (The)

TO — ASSIGNEE

Document received Apr. 2, 1956 Recorded vol. 952, pp. 99-100

Class A, No. 228278, of 19 Date of execution Mar. 29, 1956

Title Rules For Playing Grand Prix, a sports car racing game.

C-58
(April 1955—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mudlark Music Co. SEE Amos (Wally) & Co., Inc. v1385

CLOSE OF LIFE & 11 other titles. p306-307

ASSIGNEE

Mudra, Marie.

ASSIGNOR

Dutton (E. P.) & Co., Inc.

ASSIGNEE

Mudra, Marie.

TITLE AND AUTHOR

LOOK BEYOND TOMORROW; by Marie Mudra.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1957; A297677

DATE RECORDED		DATE OF EXECUTION
1Jul69		25Jun69
VOLUME	PAGES	
1348	405	(Assignment of copyright)

C-413 (FEB. 1968-15,000)

ASSIGNEE

Mudrick*, Marvin.

ASSIGNOR

Princeton University Press.

ASSIGNEE

Mudrick*, Marvin.

TITLE AND AUTHOR

JANE AUSTEN: IRONY AS DEFENSE AND DISCOVERY; book.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A63802 of 1952

DATE RECORDED		DATE OF EXECUTION
23Dec64		18Dec64
VOLUME	PAGES	
1197	307	(Assignment of copyright)

C-413 (JUNE 1962 20,000)

Muehl, * John Frederick
TO ASSIGNEE

Asia Press, Inc.
FROM ASSIGNOR

Document received Aug. 2/46 Recorded vol. 605, pp. 85

Recorded by rws Revised by mam Indexed by rws Date of execution 7-18-46

Title Famine is like this. In "Asia and the Americas," Jan., 1946. B 2196.

(July, 1944—10,000) U. S. GOVERNMENT PRINTING OFFICE

Muehleisen, Maurice T. SEE McNichol, Walter A. v1367

WET RAIN BLUES. p313-314

ASSIGNOR

Muehleisen, Maurice J., Adm. of Maurice T. Muehleisen.

ASSIGNEE

Blendingwell Music, Inc.

56347

TITLE AND AUTHOR

A Man can't always be what he wants to be & 1 other title. By Maurice T. Muehleisen.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
22Apr74	11Apr74

VOLUME	PAGES
1509	78

C-413 (JAN. 1974 10,000)

CS -

ASSIGNOR

Muehleisen, Maurice J., adm. of the Estate of Maurice T. Muehleisen.

ASSIGNEE

Blendingwell Music, Inc.

TITLE AND AUTHOR

Wet rain blues & 4 other titles. By Maurice T. Muehleisen.

563484

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
4Mar74	7Feb74

VOLUME	PAGES
1504	146

ss

C-413 (JAN. 1974 10,000)

Muehleisen (Maurice T.) Estate
of. SEE Muehleisen, Maurice J. v1509

A Man can't always be what he
wants to be & 1 other title. p78

56349

Muehleisen, Maurice T., Estate of. SEE Muehleisen, Maurice J. v1504

Wet rain blues & 4 other titles. p146

56350

Muehleisen, Maurice T. SEE Minogue, Dennis M. v1441

WOMAN, DON'T MAKE A LIAR OUT OF ME. p71-72

56351

~~ASSIGNOR~~

Muehleisen, Maurice T.

~~ASSIGNEE~~

Blendingwell Music Inc.

TITLE AND AUTHOR

SOME SURPRISE; or, A Man can't always be what he wants to be, by Maurice T. Muehleisen.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

56352

DATE RECORDED		DATE OF EXECUTION
27Jul73		8Jun73
VOLUME	PAGES	
1486	303	

SS

C-413 (MAY 1971-7,500)

~~AUTHOR~~

Muehleisen, Maurice T.

~~ASSIGNEE~~

Blendingwell Music, Inc.

TITLE AND AUTHOR

YOU DO; w & m Maurice T. Muehleisen.

56353

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
7Sep71		9Aug71
VOLUME 1426	PAGES 111	

C-413 (MAY 1971-7,500)

dep-

ASSIGNOR

Muehleisen, Maurice T.

ASSIGNEE

Blendingwell Music, Inc.

TITLE AND AUTHOR

SALOM AND SALOOM & 2 other titles; by Maurice T. Muehleisen.

56354

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
11Mar71	16Feb71

VOLUME	PAGES
1409	394

C-413 (JUNE 1969-15,000)

jg

ASSIGNOR

Muehleisen, Maurice T.

ASSIGNEE

Blendingwell Music, Inc.

TITLE AND AUTHOR

SOMETHING TO BELIEVE IN. w & m Maurice T. Muehleisen.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Dec70		2Dec70
VOLUME	PAGES	
1401	177	

C-413 (JUNE 1969-15,000)

mrh

ASSIGNOR

Muehleisen, Maurice T.

ASSIGNEE

Blendingwell Music, Inc.

TITLE AND AUTHOR

TILL I GET TO YOU; w & m Maurice T. Muehleisen.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
4Dec70	12Nov70

VOLUME	PAGES	
1400	298	

C-413 (JUNE 1969-15,000)

16

ASSIGNOR

Muehleisen, Maurice T.

ASSIGNEE

Blendingwell Music, Inc.

TITLE AND AUTHOR

QUIET AND GENTLE & 2 other titles; w & m Maury Muehleisen.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
8Sep70		26Jan70
VOLUME	PAGES	(Exhibit B recorded at request of sender)
1396	283	

C-413 (JUNE 1969-15,000)

ASSIGNOR

Muehleisen, Maurice T.

ASSIGNEE

Blendingwell Music, Inc.

TITLE AND AUTHOR

STONES IN MY SHOES; w & m Maurice T. Muehleisen & Sandra.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
70oct70		30sep70
VOLUME 1394	PAGES 141	Exhibit B recorded at request of sender

C-413 (JUNE 1969-15,000)

jtg

ASSIGNOR

Muehleisen, Maurice T.

ASSIGNEE

Blendingwell Music, Inc.

TITLE AND AUTHOR

MR. BAINBRIDGE & 11 other titles; by Maurice T. Muehleisen.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
70oct70		38ep70
VOLUME 1394	PAGES 140	Exhibit B recorded at request of sender

C-413 (JUNE 1969-15,000)

jtg

ASSIGNOR

Muehleisen, Maurice T.

ASSIGNEE

Blendingwell Music, Inc.

TITLE AND AUTHOR

A FEW DAYS AGO & 3 other titles; w & m Maury Muehleisen (Maurice T. Muehleisen)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
10Sep70	19Jun70

VOLUME	PAGES
1392	216

C-413 (JUNE 1969-15,000)

ASSIGNOR

Muehleisen, Maurice T.

ASSIGNEE

Blendingwell Music, Inc.

TITLE AND AUTHOR

LOVE ENDS ON A SAD NOTE & 11 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
25May70		4May70
VOLUME	PAGES	
1381	251	

C-413 (JUNE 1969-15,000)

[redacted]
Muehleisen, Maurice T.

[redacted]
Blendingwell Music, Inc.

TITLE AND AUTHOR
SEASONAL PICTURE MUSIC & 55 other titles; by Maurice T. Muehleisen.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
12Jan70	not dated

VOLUME	PAGES	
1379	242	Exhibit B recorded at request of sender

C-413 (JUNE 1969-15,000)

ASSIGNOR

Muehleisen, Maurice T.

ASSIGNEE

Blendingwell Music, Inc.

TITLE AND AUTHOR

A SONG I HEARD ONE TIME; w & m Maurice T. Muehleisen.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
27Oct69		8Oct69
VOLUME	PAGES	
1360	107	

C-413 (JUNE 1969-15,000)

ASSIGNOR

Muehleisen, Maurice T.

ASSIGNEE

Blendingwell Music, Inc.

TITLE AND AUTHOR

No titles given for Maurice T. Muehleisen.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
90ct69	58ep69

VOLUME	PAGES
1359	223-227

C-413 (JUNE 1969-15,000)

ASSIGNOR Muelbe, Anna & Charlotte M. Hewitt (U & C of William Muelbe)

ASSIGNEE Boosey and Hawkes, Inc.

56355

TITLE AND AUTHOR Concert miniature & 2 other titles. By William Muelbe.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN 1948; EP29950

DATE RECORDED	DATE OF EXECUTION
25Jul74	26Jun74

VOLUME	PAGES
1515	403

C-413 (JAN. 1974 10,000)

Muelbe, William. SEE Muelbe, Anna. v1515

Concert miniature & 2 other titles. p408

56356

Müller (Albert)

FROM ASSIGNOR

see: Langen (Albert)

TO ASSIGNEE

Document received MAR 2 6 1945 Recorded vol. 547, pp. 213-218

Recorded by rws Revised by mam Indexed by rws Date of execution 3-21-45

Title Innere Reich.

(July, 1944—10,000) U. S. GOVERNMENT PRINTING OFFICE

Mueller, Alfred G.
TO ASSIGNEE

Prentice-Hall, Inc.
FROM ASSIGNOR

Document received Apr. 15, 1955 Recorded vol. 929, pp. 449-450

Class A, No. 71048, of 19 52 Date of execution Apr. 12, 1955

Title Author's Guide; by Prentice-Hall Editorial Staff.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Müller, Annie B.
FROM ASSIGNOR

Osborne Co.
TO ASSIGNEE

Document received Oct. 3/46 Recorded vol. 610, pp. 181

Recorded by rws Revised by mam Indexed by rws Date of execution 9-27-46

Title Baby with hose.

(July, 1944—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Miller, Annie Benson
FROM **ASSIGNOR**

Osborne Co., (The)
TO **ASSIGNEE**

Document received Nov. 17, 1952 Recorded vol. 855, pp. 151

Class ....., No. ....., of 19..... Date of execution Oct. 15, 1952

Title Why Wait for Tomorrow.

(July 1951, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Müller, Annie Benson
FROM ASSIGNOR

Osborne Co.
TO ASSIGNEE

Document received AUG 10 1951 Recorded vol. 801, pp. 13

Class ....., No. ....., of 19..... Date of execution JUL 17 1951

Title Baby with baseball and glove.

(July 1951, 20,000) U. S. GOVERNMENT PRINTING OFFICE

Müller, Annie Benson
FROM ASSIGNOR

Osborne Co.
TO ASSIGNEE

Document received MAR 29 1951 Recorded vol. 785, pp. 167

Class ..... No. ....., of 19..... Date of execution FEB 8 1951

Title Christmas blotter subject - Large wreath.

(Jan., 1950, 10,000) U. S. GOVERNMENT PRINTING OFFICE

FROM Müller,* Annie Benson ASSIGNOR

TO Osborne Co. ASSIGNEE

Document received MAY 1 8 1950 Recorded vol. 749, pp. 104

Class ..... No. ....., of 19..... Date of execution May 1/50

Title ORIGINAL DESIGN FOR A CHRISTMAS BLOTTER, IN WATER COLOR, 7" x 5½".

(Jan., 1950, 10,000) U. S. GOVERNMENT PRINTING OFFICE

Müller, Annie Benson
FROM ASSIGNOR

Osborne Co.
TO ASSIGNEE

Document received SEP 27 1949 Recorded vol. 720, pp. 70

Class ....., No....., of 19..... Date of execution Aug. 4/49

Title Howdy, Pardner.

U. S. GOVERNMENT PRINTING OFFICE

Müller,* Annie Benson

FROM ASSIGNOR

Osborne Co.

TO ASSIGNEE

Document received June 16/49 Recorded vol. 710, pp. 130

Class ....., No. ....., of 19..... Date of execution May 25/49

Title Water color painting of poinsettia.

U. S. GOVERNMENT PRINTING OFFICE

Müller,* Annie Benson
FROM — ASSIGNOR

Osborne Co.
TO — ASSIGNEE

Document received Aug.18/48 Recorded vol. 679, pp. 176

Class ....., No. ....., of 19..... Date of execution Aug. 3/48

Title Christmas flowers and objects.

U. S. GOVERNMENT PRINTING OFFICE

Müller, Annie Benson

FROM ASSIGNOR

Osborne Co.

TO ASSIGNEE

Document received Aug.18/48 Recorded vol. 679, pp. 174

Class ....., No. ....., of 19..... Date of execution July 27/48

Title Baby with bat.

U. S. GOVERNMENT PRINTING OFFICE

Muller, Annie Benson,

FROM ASSIGNOR

Osborne Co.,

TO ASSIGNEE

Document received Nov.25,1947 Recorded vol. 652, pp. 162

Recorded by mam Revised by ..... Indexed by mam Date of execution 11-3-47

Title Golf baby-The coming champ.

(July, 1945—10,000)

U. S GOVERNMENT PRINTING OFFICE

Müller,* Annie Benson
FROM — ASSIGNOR

Osborne Co.
TO — ASSIGNEE

Document received Oct. 5/45 Recorded vol. 577, pp. 113

Recorded by rws Revised by mam Indexed by rws Date of execution 9-19-45

Title Baby at telephone.

(July, 1944—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Müller, (Annie Benson) *
FROM ASSIGNOR

Osborne Co.,
TO ASSIGNEE

Document received Sept. 7/44 Recorded vol. 546, pp. 174

Recorded by jar Revised by mam Indexed by jar Date of execution 8-2-44

Title Baby broadcasting. No. 4873.

(April, 1943—10,000) U. S. GOVERNMENT PRINTING OFFICE

FROM Miller (Annie Benson) ASSIGNOR

TO Osborne Co. ASSIGNEE

Document received Oct. 13, 1943 Recorded vol. 520, pp. 24

Recorded by mam Revised by hbn Indexed by mam Date of execution 9-9-43.

Title Baby fishing tackle. 4852.

(April, 1943—10,000) U. S. GOVERNMENT PRINTING OFFICE

Müller, (Annie Benson)

FROM ASSIGNOR

Osborne Co.,

TO ASSIGNEE

Document received Apr. 28/42 Recorded vol. 482, pp. 225

Recorded by jar Revised by mam Indexed by jar Ex 4-8-42

Title Baby bowling. 4815.

(July, 1941—10,000) U. S. GOVERNMENT PRINTING OFFICE

Mueller, Barbara. SEE Fairchild, G. B. v1292

GARDEN ISLANDS OF THE GREAT EAST &
2 other titles. p296

ASSIGNEE

Mueller (A), Barbara R.

ASSIGNOR

Van Nostrand (D.) Co., Inc.

ASSIGNEE

Mueller (A), Barbara R.

TITLE AND AUTHOR

UNITED STATES POSTAGE STAMPS & 1 other title.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

AA333593 of 1958

DATE RECORDED	DATE OF EXECUTION
29Mar67	20Mar67

VOLUME	PAGES
1264	127-129

C-413 (AUG. 1966 20,000)

FROM Mueller, Bern ASSIGNOR

See: Welo, Jerome

TO ASSIGNEE

Document received Recorded vol. 940, pp. 345-349

Class, No., of 19 Date of execution

Title Green Trap.

C-58
(April 1955—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Müller, C. F. Buchdruckerei und Verlag GmbH.
TO ASSIGNEE

Schroedel, (Hermann) Verlag K. G.
FROM ASSIGNOR

Document received Jan. 6, 1954 Recorded vol. 899, pp. 294

Class ....., No. ....., of 19..... Date of execution Aug. 24, 1953
Aug. 26, 1953

Title "Strafrecht, Besonderer Teil", by R. Maurach.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR Mueller, Carl.

ASSIGNEE Fischer (Carl) Inc.

58357

TITLE AND AUTHOR God Himself is with us & 5 other titles.
By Carl Mueller.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN 1975; R603078

DATE RECORDED	30Jun75	DATE OF EXECUTION	23Jun75
VOLUME 1549	PAGES 318		

ns-

C-413 (NOV. 1974 15,000)

ASSIGNEE **Mueller, Carl**

ASSIGNOR

Morris (Edwin H.) & Company, Inc.

ASSIGNEE

Mueller, Carl

TITLE AND AUTHOR

God Who Touchest The Earth.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
Feb. 20, 1962		Oct. 25, 1961
VOLUME	PAGES	
1122	397	

C-413 (JUNE 1961 20,000)

Mueller, Carl

TO ASSIGNEE

Morris, (Edwin H.) & Company, Inc.

FROM ASSIGNOR

Document received Feb. 18, 1960 Recorded vol. 1065, pp. 410-412

Class ....., No. ....., of 19..... Date of execution Oct. 30, 1959

Title All Things Divine; and 34 others.

C–99
(Mar. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mueller, Carl F.

ASSIGNEE

Fischer (Carl) Inc.

TITLE AND AUTHOR

All people that on earth do dwell. For a cappella chorus of mixed voices (piano for rehearsal only) By Carl F. Mueller. Add. ti.: Psalm 100.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1977; R675174

DATE RECORDED	DATE OF EXECUTION
12Dec77	5Dec77

VOLUME 1647 PAGES 290

C-413 (FEB. 1977 15,000)

pab 0614

ASSIGNOR

Mueller, Carl F.

ASSIGNEE

Fischer (Carl) Inc.

TITLE AND AUTHOR

Invictus. For SATB a cappella (piano for rehearsal only) Poem by William Ernest Henley, m Carl F. Mueller.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN 1977; R674375

DATE RECORDED	DATE OF EXECUTION
30Nov77	18Nov77

VOLUME	PAGES
1646	162

nph-

C-413 (FEB. 1977 15,000)

0615

ASSIGNOR

Mueller, Carl F.

ASSIGNEE

Fischer (Carl) Inc.

TITLE AND AUTHOR Bow down Thine ear. For SATB with piano or organ. Text: Psalms 86:1-6.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1977; R669231

DATE RECORDED	DATE OF EXECUTION
30oct77	23Sep77

VOLUME	PAGES
1640	298

C-413 (FEB. 1977 15,000)

0616

ASSIGNOR

Mueller, Carl F.

ASSIGNEE

Fischer (Carl) Inc.

TITLE AND AUTHOR

Salutation to the dawn & 1 other title. By Carl F. Mueller.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1977; R657962

DATE RECORDED	DATE OF EXECUTION
14Jul77	6Jul77

VOLUME	PAGES
1630	107

0617

C-413 (FEB. 1977 15,000)

CS

ASSIGNOR

Mueller, Carl F.

ASSIGNEE

Fischer (Carl) Inc.

TITLE AND AUTHOR Let not your heart be troubled & 5 other titles. From Sayings of Jesus set to music. For SATB with piano, or organ acc. By Carl F. Mueller, text: Bible.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN 1977; R657737

DATE RECORDED	DATE OF EXECUTION
20Jun77	18May77

VOLUME	PAGES
1627	330

0618

C-413 (FEB. 1977 15,000)

reb/

ASSIGNOR

Mueller, Carl F.

ASSIGNEE

Fischer (Carl) Inc.

TITLE AND AUTHOR He that dwelleth in the secret place. For SATB divided, a cappella, with rehearsal piano part. By Carl F. Mueller, text: Psalm 91.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1976; R637499

DATE RECORDED	DATE OF EXECUTION
20Sep76	8Sep76

VOLUME	PAGES
1595	251

nph

0619

C-413 (DEC. 1975 15,000)

ASSIGNOR

Mueller, Carl F.

ASSIGNEE

Fischer (Carl) Inc.

TITLE AND AUTHOR

Lincoln's Gettysburg Address & 3 other titles.
By Carl F. Mueller.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1975; R607890

DATE RECORDED	DATE OF EXECUTION
30Apr76	21Apr76

VOLUME	PAGES
1581	175

C-413 (DEC. 1975 15,000)

mbp

0620

ASSIGNOR

Mueller, Carl F.

ASSIGNEE

Fischer (Carl) Inc.

TITLE AND AUTHOR

The God of Abraham praise & 3 other titles. By Carl F. Mueller.

56358

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1974; R592703

DATE RECORDED	DATE OF EXECUTION
20Jan75	10Jan75

VOLUME	PAGES
1533	107-108

C-413 (NOV. 1974 15,000)

coh

ASSIGNOR
Mueller, Carl F.

ASSIGNEE
Fischer (Carl) Inc.

56359

TITLE AND AUTHOR
We all believe in one true God & 1 other title.
By Carl F. Mueller.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
1974; R589729

DATE RECORDED	DATE OF EXECUTION
7Jan75	28Dec74

VOLUME	PAGES
1531	227

C-413 (NOV. 1974 15,000)

SS

ASSIGNOR

Mueller, Carl F.

ASSIGNEE

Fischer (Carl) Inc.

TITLE AND AUTHOR Lead on, O Eternal King. For SATB divided, a cappella. By Carl F. Mueller, w Ernest W. Shurtleff. Based on Lancashire by Henry Stuart.

5610

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1973; R566989

DATE RECORDED	DATE OF EXECUTION
9Dec74	23Nov74

VOLUME	PAGES
1529	202

SEW

C-413 (JAN. 1974 10,000)

ASSIGNOR

Mueller, Carl F.

ASSIGNEE

Fischer (Carl) Inc.

563611

TITLE AND AUTHOR

He is risen & 4 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1974; R573399

DATE RECORDED	DATE OF EXECUTION
4Nov74	16Oct74

VOLUME	PAGES
1526	113-114

C-413 (JAN. 1974 10,000)

ASSIGNOR

Mueller, Carl F.

ASSIGNEE

Fischer (Carl) Inc.

TITLE AND AUTHOR

We come unto our fathers' God. Text by Thomas Hornblower Gill, melody of the Unitas Fratrum, arr. for four part chorus, S A T B a cappella: Carl F. Mueller.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1973; R561326

DATE RECORDED	DATE OF EXECUTION
23Nov73	17Nov73

VOLUME	PAGES
1405	390

C-413 (JULY 1973-7,500)

el -

ASSIGNOR

Mueller, Carl F.

ASSIGNEE

Fischer (Carl) Inc.

* choirs with org[illegible] or piano acc.

56363

TITLE AND AUTHOR

THE DAY OF RESURRECTION & 2 other titles; by Carl F. Mueller.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1973; R548264

DATE RECORDED	DATE OF EXECUTION
30Apr73	21Apr73

VOLUME	PAGES
1478	431

C-413 (FEB. 1972-7,500)

cb-

ASSIGNOR

Mueller, Carl F.

ASSIGNEE

Fischer (Carl) Inc.

563364

TITLE AND AUTHOR

WE ALL BELIEVE IN ONE TRUE GOD & 2 other titles;
a Carl F. Mueller.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1972; R539614

DATE RECORDED	DATE OF EXECUTION
5Jan73	27Dec72

VOLUME	PAGES
1468	224

C-413 (FEB.1972-7,500)

96

ASSIGNOR

Mueller, Carl F.

ASSIGNEE

Fischer (Carl) Inc.

TITLE AND AUTHOR

O MOON, SHINE FORTH; w Thomas Tiplady, m Carl F. Mueller. For mixed voices with piano or organ acc.

56365

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1972; R537474

DATE RECORDED	DATE OF EXECUTION
15Nov72	9Nov72

VOLUME	PAGES
1465	147

C-413 (FEB. 1972-7,500)

cl

ASSIGNOR

Mueller, Carl F.

ASSIGNEE

Flammer (Harold) Inc.

TITLE AND AUTHOR

THE BEATITUDES.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1970; R477230

DATE RECORDED	DATE OF EXECUTION
24Feb70	11Feb70

VOLUME	PAGES
1372	33

C-413 (JUNE 1969-15,000)

ASSIGNOR

Mueller, Carl F.

ASSIGNEE

Flammer (Harold) Inc.

TITLE AND AUTHOR

O GOD, OUR HELP IN AGES PAST.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1969; R455674

DATE RECORDED	DATE OF EXECUTION
3Apr69	18Mar69

VOLUME	PAGES
1338	430

C-413 (FEB. 1968-15,000)

ASSIGNOR

Mueller, Carl F.

ASSIGNEE

Flammer (Harold) Inc.

TITLE AND AUTHOR

CHRIST OF THE UPWARD WAY.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1968. R428446

DATE RECORDED		DATE OF EXECUTION
13May68		29Apr68
VOLUME	PAGES	
1305	263	

C-413 (AUG. 1966 20,000)

ASSIGNOR

Mueller, Carl F.

ASSIGNEE

Flammer (Harold) Inc.

TITLE AND AUTHOR

BUILD THEE MORE STATELY MANSIONS. & 1 other title.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R349123 of 1964

DATE RECORDED	DATE OF EXECUTION
31Mar66	3Mar66

VOLUME	PAGES
1229	107

C-413 (FEB. 1965 20,000)

ASSIGNOR

Mueller*, Carl F.

ASSIGNEE

Schirmer (G.) Inc.

TITLE AND AUTHOR

A MIGHTY FORTRESS IS OUR GOD; m Carl F. Mueller, w Martin Luther.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R351980 of 1965

DATE RECORDED	DATE OF EXECUTION
10Feb65	1Feb65

VOLUME	PAGES	
1200	538	(Assignment of copyright renewal

C-413 (JUNE 1962 20,000)

ASSIGNOR

Mueller*, Carl F.

ASSIGNEE

Schirmer (G.) Inc.

TITLE AND AUTHOR

LO, GOD IS HERE! Arr. Carl F. Mueller.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R348290 of 1964

DATE RECORDED	DATE OF EXECUTION
10Feb65	8Dec64

VOLUME	PAGES	
1200	534	(Assignment of copyright renewal)

C-413 (JUNE 1962 20,000)

ASSIGNOR

Mueller*, Carl F.

ASSIGNEE

Schirmer (G.) Inc.

TITLE AND AUTHOR

LORD, THOU HAST BEEN OUR DWELLING PLACE & 2 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R348281 of 1964

DATE RECORDED	DATE OF EXECUTION
10Feb65	8Dec64

VOLUME	PAGES	
1200	533	(Assignment of copyright renewal)

C-413 (JUNE 1962 20,000)

ASSIGNOR

Mueller*, Carl F.

ASSIGNEE

Schirmer (G.) Inc.

TITLE AND AUTHOR

BLESS THE LORD, O MY SOUL! & 1 other title, m Carl F. Mueller.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R346924 of 1964

DATE RECORDED	DATE OF EXECUTION
8Dec64	9Nov64

VOLUME	PAGES	
1196	492	(Assignment of copyright renewal)

C-413 (JUNE 1962 20,000)

ASSIGNOR

Mueller*, Carl F.

ASSIGNEE

Schirmer (G.) Inc.

TITLE AND AUTHOR

SEARCH ME, O GOD. (SATB); and 2 other titles

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R-324583 of 1963

DATE RECORDED	DATE OF EXECUTION
June 19, 1964	June 15, 1964

VOLUME	PAGES	
1186	525	(Assignment of Copyright Renewal)

C-413 (JUNE 1962 20,000)

ASSIGNOR

Mueller, Carl F.

ASSIGNEE

Flammer (Harold) Inc.

TITLE AND AUTHOR

The Junior Chorister, Vols. I & II; and 2 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R-309619 of 1963
R-309620 of 1963

DATE RECORDED	DATE OF EXECUTION
Aug. 20, 1963	May 14, 1963

VOLUME	PAGES
1166	401

C-413 (JUNE 1962 20,000)

ASSIGNOR

Mueller,* Carl F.

ASSIGNEE

Schirmer, (G.) Inc.

TITLE AND AUTHOR

Envoy; w. by Francis Thompson, m. by Carl Mueller; full chorus of mixed voices.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R-317172 of 1963

DATE RECORDED	DATE OF EXECUTION
July 17, 1963	July 15, 1963

VOLUME	PAGES	
1163	402	(Assignment of Copyright Renewal)

C-413 (JUNE 1962 20,000)

ASSIGNOR

Mueller,* Carl F.

ASSIGNEE

Schirmer (G.) Inc.

TITLE AND AUTHOR

Lift High The Triumph Song; w. by Ernest F. McGregor; m. by Carl F. Mueller; and 2 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R-310473 of 1963

DATE RECORDED	DATE OF EXECUTION
July 17, 1963	April 22, 1963

VOLUME	PAGES	
1163	401	(Assignment of Copyright Renewal)

C-413 (JUNE 1962 20,000)

ASSIGNOR

Mueller, Carl F.

ASSIGNEE

Schirmer (G.), Inc.

TITLE AND AUTHOR

Christ Is Risen! (traditional Bohemian Melody);
Arranger: Carl F. Mueller Author: Lenore A. Mueller.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R-292183 of 1962

DATE RECORDED	DATE OF EXECUTION
Aug. 20, 1962	Aug. 15, 1962

VOLUME	PAGES
1136	484

C-413 (JUNE 1961 20,000)

ASSIGNOR

Mueller, Carl F.

ASSIGNEE

Fischer (Carl) Inc.

TITLE AND AUTHOR

God Who Touchest Earth With Beauty; w. by Mary S. Edgar.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R-237140 of 1959

DATE RECORDED	DATE OF EXECUTION
Apr. 12, 1962	Apr. 11, 1962

VOLUME	PAGES
1126	342

C-413 (JUNE 1961 20,000)

ASSIGNOR

Mueller, Carl F.

ASSIGNEE

Schirmer, (G.) Inc.

TITLE AND AUTHOR

The Light of Bethlehem (Slovak Folk Song); w. by Lenore A. Mueller & m. by Carl F. Mueller (Arr.) And 2 others.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R-285525 of 1961

DATE RECORDED	DATE OF EXECUTION
Jan. 16, 1962	Jan. 15, 1962

VOLUME	PAGES
1119	382

C-413 (JUNE 1961 20,000)

Mueller, Carl F.
FROM ASSIGNOR

Fischer, (Carl) Inc.
TO ASSIGNEE

Document received Nov. 13, 1961 Recorded vol. 1114, pp. 389

Class R, No. 278996, of 19 61 Date of execution Nov. 3, 1961

Title Today The Prince of Peace is Born;by C.F. Mueller & w. by J.R. Lowell.

C–58
(Dec. 1960—20,000)

U.S. GOVERNMENT PRINTING OFFICE

Mueller*, Carl F.
FROM — ASSIGNOR

Schirmer (G.) Inc.
TO — ASSIGNEE

Document received July 5, 1961 Recorded vol. 1104, pp. 243

Class R, No. 277447, of 1961 Date of execution June 28, 1961

Title Salutation of Peace (SATB); m. by C. F. Mueller and w. adapted from C. Wesley.

C-58
(Dec. 1960—20,000)

U.S. GOVERNMENT PRINTING OFFICE

Mueller*, Carl F.

FROM — ASSIGNOR

Schirmer, (G.), Inc.

TO — ASSIGNEE

Document received Jun. 19, 1961 Recorded vol. 1103, pp. 224

Class ....., No. ....., of 19..... Date of execution Jun. 15, 1961

Title Now Thank We All Our God; by J. Crüger; Martin Rinkart (1636) (Trans. C. Winkworth-1858) Harmonization & Arrangement of melody by C. F. Mueller; and 1 other.

C-58
(Dec. 1960—20,000)

U.S. GOVERNMENT PRINTING OFFICE

Mueller*, Carl F.
FROM — ASSIGNOR

Fischer (Carl) Inc.
TO — ASSIGNEE

Document received Feb. 15, 1961 Recorded vol. 1092, pp. 346

Class ....., No. ....., of 19..... Date of execution Feb. 14, 1961

Title Dedication, by C. F. Mueller & wo. by R. Collyer;
and 3 others.

C–58
(Dec. 1960—20,000)

U.S. GOVERNMENT PRINTING OFFICE

Mueller*, Carl F.
FROM

ASSIGNOR

Schirmer, (G.) Inc.
TO

ASSIGNEE

Document received Oct. 27, 1960 Recorded vol. 1084, pp. 91

Class R, No. 263824, of 1960 Date of execution Oct. 24, 1960

Title The Christ Child's Lullaby; arr. by Carl F. Mueller*

C-58
(Nov. 1959—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mueller, Carl F.

FROM ASSIGNOR

Fischer, (Carl), Inc.

TO ASSIGNEE

Document received Apr. 7, 1960 Recorded vol. 1069, pp. 272-273

Class ....., No. ....., of 19..... Date of execution Apr. 5, 1960

Title All Things Divine; and 27 others.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mueller, Carl F.

FROM — ASSIGNOR

Schirmer, (G.), Inc.

TO — ASSIGNEE

Document received Mary 30, 1960 Recorded vol. 1068, pp. 369

Class ..., No. ..., of 19... Date of execution Mar. 26, 1960

Title Sunset; by P. S. Nickerson, c. C. F. Mueller; and 1 other.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mueller, Carl F.
FROM ASSIGNOR

Morris, (Edwin H.) & Company, Inc.
TO ASSIGNEE

Document received Mar. 15, 1960 Recorded vol. 1068, pp. 28

Class ....., No. ....., of 19 ..... Date of execution Feb. 23, 1960

Title God, Who Touchest Earth With Beauty; and 1 other.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mueller, Carl F.

FROM — ASSIGNOR

Schirmer, (G.), Inc.

TO — ASSIGNEE

Document received Aug. 21, 1959 Recorded vol. 1050, pp. 329

Class R, No. 240022, of 19 59 Date of execution Aug. 18, 1959

Title Lo, God Is Here, m. by C. F. Mueller w. by G. Tersteegen (Eng. version by J. Wesley).

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mueller, Carl F.

FROM — ASSIGNOR

Fischer, (Carl) Inc.,

TO — ASSIGNEE

Document received July 14, 1959 Recorded vol. 1048, pp. 91

Class Ep, No. 42730, of 19 34 Date of execution July 9, 1959

Title Today The Prince Of Peace Is Born.

m. by C. F. Mueller & w. by J. R. Lowell.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mueller*, Carl F.

FROM — ASSIGNOR

Presser, (Theodore) Co.

TO — ASSIGNEE

Document received April 30, 1953 Recorded vol. 882, pp. 144

Class ....., No. ....., of 19..... Date of execution Sept. 10, 1925

Title Christmas Fantasia.

(July 1951, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mueller, Carl F.

TO ASSIGNEE

Morris, (Edwin H.) & Company, Inc.

FROM ASSIGNOR

Document received Mar. 31, 1960 Recorded vol. 1068, pp. 406-407

Class ....., No. ....., of 19..... Date of execution Mar. 30, 1960

Title He Shall Give His Angels Charge; and 3 others.

C–99
(Mar. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mueller, Carl F.

TO ASSIGNEE

Schirmer, (G.), Inc.

FROM ASSIGNOR

Document received Jun. 15, 1959 Recorded vol. 1045, pp. 11-12

Class ....., No. ....., of 19..... Date of execution Feb. 5, 1959

Title The Day Of Days; m. by C. F. Mueller & w. by F. L. Hosmer; and 5 others.

C-99
(Mar. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mueller, Carl F. by Harry Gerson (Atty)
FROM **ASSIGNOR**

Morris, (Edwin H.) & Company, Inc.,
TO **ASSIGNEE**

Document received Oct. 1, 1959 Recorded vol. 1054, pp. 85

Class ....., No. ....., of 19..... Date of execution Sept. 22, 1959

Title O Come, Let Us Sing; and 1 other.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mueller, Carl F.; by Harry Gerson (Atty)

FROM **ASSIGNOR**

Morris (Edwin H.) & Co., Inc.

TO **ASSIGNEE**

Document received Aug. 31, 1959 Recorded vol. 1051, pp. 102

Class ....., No. ....., of 19..... Date of execution Aug. 24, 1959

Title Dedication; and 1 other.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mueller, Carl F., by Harry Gerson (Atty)

FROM ASSIGNOR

Morris, (Edwin H.) & Company, Inc.

TO ASSIGNEE

Document received May 20, 1959 Recorded vol. 1042, pp. 331

Class....., No....., of 19..... Date of execution May 19, 1959

Title God, Who Touchest Earth With Beauty; and 3 others.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mueller, Carl F; by Harry Gerson (Atty)

FROM **ASSIGNOR**

Morris (Edwin H.) & Co. Inc.

TO **ASSIGNEE**

Document received Mar. 24, 1959 Recorded vol. 1035, pp. 362

Class ....., No. ....., of 19..... Date of execution Mar. 17, 1959

Title In Joyful Adoration; and 1 other.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mueller, Carl F.; by Harry Gerson (Atty) ..... ASSIGNOR
FROM

Morris (Edwin H.) & Co., Inc.
TO ASSIGNEE

Document received Dec. 6, 1957 Recorded vol. 996, pp. 493

Class ....., No. ....., of 19..... Date of execution Nov. 29, 1957

Title Thou Art My Rock

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mueller, Carl F.; by Harry Gerson Atty. — FROM — ASSIGNOR

Morris (Edwin H.) & Co. Inc. — TO — ASSIGNEE

Document received Feb. 17, 1956 Recorded vol. 949, pp. 138

Class ....., No. ....., of 19..... Date of execution Feb. 16, 1956

Title Echo Caprice; & 1 other.

C-58
(April 1955—10,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM Mueller, Carl F.; by Harry Gerson Atty. ASSIGNOR

TO Morris (Edwin H.) & Co. Inc. ASSIGNEE

Document received Nov. 17, 1955 Recorded vol. 943, pp. 180

Class ....., No. ....., of 19..... Date of execution Nov. 16, 1955

Title Departing Day.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mueller, Carl F. by Harry Gerson (Atty.) ASSIGNOR
FROM

Morris (Edwin H.) & Co. Inc.
TO ASSIGNEE

Document received Oct. 24, 1955 Recorded vol. 942, pp. 52

Class ....., No. ....., of 19..... Date of execution Oct. 19, 1955

Title A Holy Child Is Born.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mueller, Carl F. by Harry Gerson Atty.
FROM ASSIGNOR

Morris (Edwin H.) & Co. Inc.
TO ASSIGNEE

Document received Oct. 6, 1955 Recorded vol. 940, pp. 505

Class ....., No. ....., of 19..... Date of execution Oct. 5, 1955

Title In Bethlehem's Town.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM Mueller (Carl F.),* Lenore A. Mueller, Carlette Lenore Mueller, & Renee S. Mueller, by Nedra Smith, Atty. ASSIGNOR

TO Morris (Edwin H.) & Co., Inc. ASSIGNEE

Document received Dec.21/44 Recorded vol. 555, pp. 35

Recorded by rws Revised by mam Indexed by rws Date of execution 12-14-44

Title The Junior anthem choir book; & 3 others.

(April, 1943—10,000) U. S. GOVERNMENT PRINTING OFFICE

Mueller (Carlette Lenore)

FROM ASSIGNOR

see: Mueller (Carl F.)

TO ASSIGNEE

Document received _____ Recorded vol. 555, pp. 35

Recorded by _____ Revised by _____ Indexed by _____ Date of execution _____

Title The Junior anthem choir book; & 3 others.

(April, 1943—10,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mueller, Charles.

ASSIGNEE

American Lutheran Church. Board of Publication
a.k.a. Augsburg Publishing House.

TITLE AND AUTHOR

What's this I hear about our church? By Charles Mueller.

56366

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
30Aug74	3Jul74; 15Jul74

VOLUME	PAGES
1520	250-253

C-413 (JAN. 1974 10,000)

cs-

Mueller, (D. E.) Co.

FROM — ASSIGNOR

Mueller, Don E.

TO — ASSIGNEE

Document received Aug. 24, 1954 Recorded vol. 912, pp. 180

Class KK, No. 95,367, of 19 Date of execution Aug. 20, 1954

Title Polka Dot.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mueller, Don A.

ASSIGNEE

Canalle Music, Inc.

TITLE AND AUTHOR

SCORE TO SONG FOR A NEW WORLD; w & m Don A. Mueller.
(Donald Allen Miller)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1967; DU69989

DATE RECORDED	DATE OF EXECUTION
18Jun69	5Jun69

VOLUME	PAGES
1347	138-140

C-413 (FEB. 1968-15,000)

Mueller, Don E.
TO ASSIGNEE

Mueller, (D. E.) Co.
FROM ASSIGNOR

Document received Aug. 24, 1954 Recorded vol. 912, pp. 180

Class KK, No. 95,367, of 19 Date of execution Aug. 20, 1954

Title Polka Dot.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mueller, Elaine.

ASSIGNEE

New Yorker Magazine, Inc.

TITLE AND AUTHDR

LOVE IN THE HAMPTONS; by Elaine Mueller. (In The New Yorker, July 29, 1972)

56367

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1972; B769295

DATE RECDRDED		DATE DF EXECUTIDN
2Jan73		16Nov72
VOLUME	PAGES	
1467	299	(License)

C-413 (FEB. 1972-7,500)

ASSIGNEE

Mueller, Elaine.

ASSIGNOR

Conde Nast Publications, Inc.

ASSIGNEE

Mueller, Elaine.

TITLE AND AUTHOR

From the desk of the late Helen Bergamot; story. (In Mademoiselle, Nov. 1973)

56368

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1973; B887424

DATE RECORDED		DATE OF EXECUTION
7Jan74		26Dec73
VOLUME	PAGES	
1498	243	

C-413 (JULY 1978-7,500)

pab

ASSIGNEE

Mueller, Elaine.

ASSIGNOR

The Hearst Corporation.

ASSIGNEE

Mueller, Elaine.

TITLE AND AUTHOR

How to change your life. By Elaine Mueller. (In Cosmopolitan, June 1975)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B73365

DATE RECORDED		DATE OF EXECUTION
10May76		27Apr76
VOLUME 1582	PAGES 134	Assignment of copyright, form B

C-413 (NOV. 1974 15,000)

jrd-pdh 0321

ASSIGNEE

Mueller, Elaine.

ASSIGNOR

New Yorker Magazine, Inc.

ASSIGNEE

Mueller, Elaine.

56369

TITLE AND AUTHOR

LOVE IN THE HAMPTONS; by Elaine Mueller. (In The New Yorker, July 29, 1972)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1972; B769295

DATE RECORDED		DATE OF EXECUTION
2Jan73		8Nov72
VOLUME	PAGES	
1467	297-298	(Copyright assignment)

C-413 (FEB. 1972-7,500)

Müller, Emma
FROM ASSIGNOR

see; Zilcher, Walter

TO ASSIGNEE

Document received..... Recorded vol. 816, pp.109-110

Class....., No. ....., of 19..... Date of execution.....

Title Tarantella, Opus 169, No. 3; & 1 other.

(July 1951, 20,000) U. S. GOVERNMENT PRINTING OFFICE

Müller, Georg

FROM — ASSIGNOR

Attorney General of the U.S.

TO — ASSIGNEE

Document received JAN 10 1951 Recorded vol. 775, pp. 13 - 17

Class ..... No. ....., of 19..... Date of execution JAN 2 1951

Title Geschichten im Zwielicht, by O. A. H. Schmitz.

(Jan., 1950, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

Müller, Georg
see
Langen (Albert) - Georg Müller

~~For~~ ASSIGNOR

~~PROXY~~ ~~ASSIGNEE~~

Document received

Recorded vol. 775, pp. 13-17

Recorded by Revised by Indexed by

Title Totaliter aliter.

(July, 1941—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Müller, Georg Verlag Aktiengesellschaft

FROM — ASSIGNOR

Attorney General of the U.S.

TO — ASSIGNEE

Document received JAN 10 1951 Recorded vol. 775, pp. 13-17

Class ..... No. ....., of 19..... Date of execution JAN 2 1951

Title Lustige Geschichten, by P. Ernst.

(Jan., 1950, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mueller George C.

Vol. 1181
P. 622-624

See: Seewald, Jake M.

HOW NOT TO BE AN ANGEL.

Mueller, Gertrude B.
FROM — ASSIGNOR

Feist, Leo, Inc.
TO — ASSIGNEE

Document received Aug. 26/46 Recorded vol. 607, pp. 188

Recorded by rws Revised by mam Indexed by rws Date of execution 7-29-46

Title Broadway Limited blues; & 4 others.

(July, 1944—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mueller, Gus
FROM ASSIGNOR

Feist, Leo, Inc.
TO ASSIGNEE

Document received Aug. 26/46 Recorded vol. 607, pp. 189

Recorded by rws Revised by mam Indexed by rws Date of execution 7-29-46

Title Broadway Limited blues; & 4 others.

(July, 1944—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mueller, Gustave F., Jr.
FROM ASSIGNOR

Feist, Leo, Inc.
TO ASSIGNEE

Document received Aug. 26/46 Recorded vol. 607, pp. 187

Recorded by rws Revised by mam Indexed by rws Date of execution 7-29-46

Title Broadway Limited blues; & 4 others.

(July, 1944—10,000) U. S. GOVERNMENT PRINTING OFFICE

Müller,* Hans
FROM — ASSIGNOR

Paramount Pictures Inc.
TO — ASSIGNEE

Document received Dec. 18/45 Recorded vol. 581, pp. 122-123

Recorded by rws Revised by mam Indexed by rws Date of execution 11-16-45

Title Die Blaue Kueste. D 44306.

(July, 1944—10,000) U. S. GOVERNMENT PRINTING OFFICE

Mueller, Hans
TO ASSIGNEE

Turner*, Edgar G.
FROM ASSIGNOR

Document received May 10, 1954 Recorded vol. 906, pp. 94-95

Class KK, No. 38,059, of 19 54 Date of execution May 8, 1954

Title Vacation.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Müller (Henry) Monopolfilm

FROM — ASSIGNOR

'torney General of the U.S.

TO — ASSIGNEE

Document received..... Recorded vol. ....., pp. .....

Class....., No. ....., of 19..... Date of execution.....

Title Numerous motion pictures, see Vol. 790, pp. 75-90.

(July 1951, 20,000) U. S. GOVERNMENT PRINTING OFFICE

Mueller,* Herbert
FROM — ASSIGNOR

Brown & Bigelow
TO — ASSIGNEE

Document received FEB 15 1950 Recorded vol. 738, pp. 23

Class ....., No ....., of 19 ..... Date of execution DEC 30 1949

Title How to plan a canoe trip.

U. S. GOVERNMENT PRINTING OFFICE

Mueller, Herbert L.

FROM — ASSIGNOR

Brown and Bigelow

TO — ASSIGNEE

Document received Aug. 30, 1961 Recorded vol. 1109, pp. 218

Class ....., No. ....., of 19..... Date of execution June 8, 1961

Title Camping's In Our Blood.

C–58
(Dec. 1960—20,000)

U.S. GOVERNMENT PRINTING OFFICE

FROM Mueller*, Herbert L. ASSIGNOR

TO Brown & Bigelow ASSIGNEE

Document received Nov. 23, 1955 Recorded vol. 943, pp. 307

Class ....., No. ....., of 19..... Date of execution July 27, 1955

Title Wild Game Cookery.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mueller, Herbert L.

FROM — ASSIGNOR

Brown & Bigelow

TO — ASSIGNEE

Document received Sep. 2, 1954 Recorded vol. 913, pp. 115

Class ....., No. ....., of 19..... Date of execution July 23, 1954

Title Taking A Canoe Trip.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mueller,* Herbert L.
FROM ASSIGNOR

Brown & Bigelow
TO ASSIGNEE

Document received FEB 12 1951 Recorded vol. 779, pp. 23

Class ..... No. ....., of 19.... Date of execution NOV 25 1950

Title Camping in the wilderness.

(Jan., 1950, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mueller, Jeanne Lockridge. SEE Noyes, Vernice Lockridge.

v1569

Raintree County.

p255-257

0322

Mueller, (John H.)

TO ASSIGNEE

see: Mueller, (Moritz L.)

FROM ASSIGNOR

Document received Recorded vol. 476, pp. 63-64

Recorded by Revised by Indexed by Date of execution

Title Designs for heating systems...; and 1 other.

(Sept., 1941—5,000) U. S. GOVERNMENT PRINTING OFFICE

Mueller, Justus F.
TO ASSIGNEE

Ward's Natural Science Establishment, Inc.
FROM ASSIGNOR

Document received Oct. 18, 1961 Recorded vol. 1112, pp. 508-509

Class AA, No. 377737, of 1941 Date of execution Sept. 20, 1961

Title Mueller-Ward Models Of Comparative Germ Layer Formation In Chordates.

C-99
(Dec. 1960—20,000)

U.S. GOVERNMENT PRINTING OFFICE

Mueller, Justus F.

TO ASSIGNEE

Ward's Natural Science Establishment, Inc.

FROM ASSIGNOR

Document received Nov. 26, 1954 Recorded vol. 918, pp. 424-425

Class ....., No. ....., of 19..... Date of execution Nov. 23, 1954

Title Mueller-Ward Model of the Human Head and Cranial Nerves; & 4 others.

(Feb., 1951, 10,000) U. S. GOVERNMENT PRINTING OFFICE

Mueller, Kay L. SEE Spates, Deborah B. v1516

Educational day care program for infants. p15

56370

Mueller, (L. J.) Furnace Co.

FROM — ASSIGNOR

Worthington Corp.

TO — ASSIGNEE

Document received Aug. 24, 1954 Recorded vol. 912, pp. 183-184

Class ....., No. ....., of 19..... Date of execution July 30, 1954

Title Mueller Aire Small Pipe Warm Air Heating, by J. Reock; & 2 others.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mueller,* Lenna M.

FROM ASSIGNOR

Coburn,* Ethel J.

TO ASSIGNEE

Document received Sept.15/47 Recorded vol. 645, pp. 7

Recorded by rws Revised by mam Indexed by rws Date of execution 3-12-47

Title Somehow, Somewhere, Sweetheart.

(July, 1945—10,000)

U. S GOVERNMENT PRINTING OFFICE

Mueller (Lenore A.)

FROM ASSIGNOR

see: Mueller (Carl F.)

TO ASSIGNEE

Document received Recorded vol. 555, pp. 35

Recorded by Revised by Indexed by Date of execution

Title The Junior anthem choir book; & 3 others.

(April, 1943—10,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mueller, Lisel.

ASSIGNEE

New Yorker Magazine, Inc.

TITLE AND AUTHOR

Reading the Brothers Grimm to Jenny. By Lisel Mueller. (In The New Yorker, Nov. 4, 1967)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1967; B381047

DATE RECORDED	DATE OF EXECUTION
6May76	30Sep75

VOLUME	PAGES	
1582	83	License

C-413 (DEC. 1975 15,000)

pdl

0623

ASSIGNOR

Mueller*, Lisel.

ASSIGNEE

New Yorker Magazine, Inc.

TITLE AND AUTHOR

THE QUEEN OF SHEBA SAYS FAREWELL & 4 other titles.
(In The New Yorker)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B711964 of 1958

DATE RECORDED	DATE OF EXECUTION
27Sep65	11Sep65

VOLUME	PAGES	
1212	514-515	(License)

C-413 (FEB. 1965 20,000)

ASSIGNEE

Mueller, Lisel.

ASSIGNOR

Arts in Society.

ASSIGNEE

Mueller, Lisel.

TITLE AND AUTHOR

The Fall of the Muse & 5 other titles; poems.
By Lisel Mueller.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1974

DATE RECORDED	6May76	DATE OF EXECUTION	13Oct75
VOLUME 1582	PAGES 90	Assignment of copyright	

C-413 (DEC. 1975 15,000)

nph-0 0624

ASSIGNEE

Mueller, Lisel.

ASSIGNOR

Arts in Society.

ASSIGNEE

Mueller, Lisel.

TITLE AND AUTHOR

The Biographer & 3 other titles; poems.
By Lisel Mueller.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1973

DATE RECORDED	6May76	DATE OF EXECUTION	13Oct75
VOLUME 1582	PAGES 89	Assignment of copyright	

C-413 (DEC. 1975 15,000)

nph-7

0625

ASSIGNEE

Mueller*, Lisel.

ASSIGNOR

Borestone Mountain Poetry Awards.

ASSIGNEE

Mueller*, Lisel.

TITLE AND AUTHOR

THE QUEEN OF SHEBA SAYS FAREWELL & 3 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1958

DATE RECORDED	DATE OF EXECUTION
28Oct65	13Sep65

VOLUME	PAGES
1214	527

C-413 (FEB. 1965 20,000)

ASSIGNEE

Mueller, Lisel.

ASSIGNOR

Center for Contemporary Poetry.

ASSIGNEE

Mueller, Lisel.

TITLE AND AUTHOR

Messages; poem. By Lisel Mueller.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN 1971

DATE RECORDED	DATE OF EXECUTION
6May76	4Sep75

VOLUME	PAGES
1582	86

Assignment of copyright

nph-10

0626

C-413 (DEC. 1975 15,000)

ASSIGNEE

Mueller*, Lisel.

ASSIGNOR

Christian Century.

ASSIGNEE

Mueller*, Lisel.

TITLE AND AUTHOR

ECOLOGY: THE LION; poem. (In The Christian century)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1962

DATE RECORDED	DATE OF EXECUTION
28Oct65	23Aug65

VOLUME	PAGES
1214	519

C-413 (FEB. 1965 20,000)

ASSIGNEE

Mueller*, Lisel.

ASSIGNOR

Dimension: Cincinnati.

ASSIGNEE

Mueller*, Lisel.

TITLE AND AUTHOR

BRIEFING THE FOOL & 3 other titles; poems.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1963

DATE RECORDED	DATE OF EXECUTION
28Oct65	27Aug65

VOLUME	PAGES
1214	530

C-413 (FEB. 1965 20,000)

ASSIGNEE

Mueller*, Lisel.

ASSIGNOR

Fiddlehead.

ASSIGNEE

Mueller*, Lisel.

TITLE AND AUTHOR

THE ANNUNCIATION; poem. (In The fiddlehead. Summer 1958)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
28Oct65	23Aug65

VOLUME	PAGES
1214	520

C-413 (FEB. 1965 20,000)

ASSIGNEE

Mueller, Lisel.

ASSIGNOR

Modern Poetry Association.

ASSIGNEE

Mueller, Lisel.

TITLE AND AUTHOR

The Gift of fire & 5 other titles. By Lisel Mueller.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN B354173

DATE RECORDED 6May76

DATE OF EXECUTION 17Sep75

VOLUME 1582

PAGES 84

Release of copyright

C-413 (DEC. 1975 15,000)

pdl 1 0627

ASSIGNEE

Mueller, Lisel.

ASSIGNOR

New Yorker Magazine, Inc.

ASSIGNEE

Mueller, Lisel.

TITLE AND AUTHOR

Reading the Brothers Grimm to Jenny. By Lisel Mueller. (In The New Yorker, Nov. 4, 1967)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1967; B381047

DATE RECORDED	DATE OF EXECUTION
6May76	24Sep75

VOLUME	PAGES
1582	81-82

Copyright assignment

C-413 (DEC. 1975 15,000)

nn11 1 0628

ASSIGNEE

Mueller*, Lisel.

ASSIGNOR

New Yorker Magazine, Inc.

ASSIGNEE

Mueller*, Lisel.

TITLE AND AUTHOR

THE QUEEN OF SHEBA SAYS FAREWELL & 4 other titles;
(In The New Yorker)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B711964 of 1958

DATE RECORDED		DATE OF EXECUTION
27Sep65		1Sep65
VOLUME	PAGES	
1212	512-513	(Copyright assignment)

C-413 (FEB. 1965 20,000)

ASSIGNEE

Mueller, Lisel.

ASSIGNOR

Northeast/Juniper Books.

ASSIGNEE

Mueller, Lisel.

TITLE AND AUTHOR

In praise of surfaces & 4 other titles. By Lisel Mueller.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN 1970; B672140

DATE RECORDED	6May76	DATE OF EXECUTION	4Sep75
VOLUME 1582	PAGES 85	Assignment of copyright	

C-413 (DEC. 1975 15,000)

pdl 0629

ASSIGNEE

Mueller, Lisel.

ASSIGNOR

Perspective, Inc.

ASSIGNEE

Mueller, Lisel.

TITLE AND AUTHOR

A PLAIN SONNET & 1 other title, poems. (In Perspective. Spring 1957)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B657827 of 1957

DATE RECORDED		DATE OF EXECUTION
280ct65		3Sep65
VOLUME	PAGES	
1214	526	(Assignment of copyright)

C-413 (FEB. 1965 20,000)

ASSIGNEE

Mueller*, Lisel.

ASSIGNOR

Poetry.

ASSIGNEE

Mueller*, Lisel.

TITLE AND AUTHOR

IN MEMORY OF ANTON WEBERN & 11 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B703816

DATE RECORDED	DATE OF EXECUTION
28Oct65	24Aug65

VOLUME	PAGES	
1214	524	

C-413 (FEB. 1965 20,000)

ASSIGNEE

Mueller, Lisel.

ASSIGNOR

Poetry Northwest.

ASSIGNEE

Mueller, Lisel.

TITLE AND AUTHOR

Highway poems & 2 other titles; poems. By Lisel Mueller.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN 1974; B910563

DATE RECORDED	DATE OF EXECUTION
6May76	24Sep75

VOLUME 1582 PAGES 91

C-413 (DEC. 1975 15,000)

nph- ( ) 0630

ASSIGNEE

Mueller*, Lisel.

ASSIGNOR

Quarterly Review of Literature.

ASSIGNEE

Mueller*, Lisel.

TITLE AND AUTHOR

THE POWER OF MUSIC TO DISTURB & 1 other title. (In Quarterly review of literature) Poems.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

BI-424 of 1962

DATE RECORDED	DATE OF EXECUTION
28Oct65	30Aug65

VOLUME	PAGES
1214	525

C-413 (FEB. 1965 20,000)

ASSIGNEE

Mueller*, Lisel.

ASSIGNOR

Saturday Review, Inc.

ASSIGNEE

Mueller*, Lisel.

TITLE AND AUTHOR

SANS SOUCI; poem. (In Saturday review)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B663846 of 1957

DATE RECORDED	DATE OF EXECUTION
28Oct65	20Aug65

VOLUME	PAGES
1214	517

C-413 (FEB. 1965 20,000)

ASSIGNEE
Mueller, Lisel.

ASSIGNOR
Shenandoah.

ASSIGNEE
Mueller, Lisel.

TITLE AND AUTHOR
My grandmother's gold pin. By Lisel Mueller.
(In Shenandoah, winter 1968)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
1968; B428630

DATE RECORDED	DATE OF EXECUTION
21Jun76	9Jun76

VOLUME	PAGES	
1586	99	Assignment of copyright

mbp 1 0631

C-413 (DEC. 1975 15,000)

ASSIGNEE

Mueller, Lisel.

ASSIGNOR

Shenandoah.

ASSIGNEE

Mueller, Lisel.

TITLE AND AUTHOR

Seven. By Lisel Mueller. (In Shenandoah, spring 1970)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1970; B593992

DATE RECORDED	DATE OF EXECUTION
21Jun76	9Jun76

VOLUME	PAGES	
1586	98	Assignment of copyright

C-413 (DEC. 1978 15,000)

mbp 0632

ASSIGNEE

Mueller, Lisel.

ASSIGNOR

Shenandoah.

ASSIGNEE

Mueller, Lisel.

TITLE AND AUTHOR

Country road, Illinois & 1 other title. By Lisel Mueller. (In Shenandoah, winter 1968)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1968; B428630

DATE RECORDED	DATE OF EXECUTION
21Jun76	9Jun76

VOLUME	PAGES	
1586	100	Assignment of copyright

C-413 (DEC. 1973 15,000)

jog-d 0633

ASSIGNEE

Mueller, Lisel.

ASSIGNOR

Solo Press.

ASSIGNEE

Mueller, Lisel.

TITLE AND AUTHOR

On a photograph of Randall Jarrell; poem.
By Lisel Mueller.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN 1971

DATE RECORDED 6May76 | DATE OF EXECUTION 19Sep75

VOLUME 1582 | PAGES 88 | Assignment of copyright

C-413 (DEC. 1975 15,000)

nph- c 0634

ASSIGNEE

Mueller, Lisel.

ASSIGNOR

Solo Press.

ASSIGNEE

Mueller, Lisel.

TITLE AND AUTHOR

Poem. By Lisel Mueller.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1972

DATE RECORDED	DATE OF EXECUTION
6May76	19Sep75

VOLUME	PAGES
1582	87

Assignment of copyright

nph-c 0635

C-413 (DEC. 1973 15,000)

ASSIGNEE

Mueller, Lisel.

ASSIGNOR

University of the South.

ASSIGNEE

Mueller, Lisel.

TITLE AND AUTHOR

THE MIDNIGHT CHILD. (In The Sewanee review. Winter 1965)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B161920 of 1965

DATE RECORDED		DATE OF EXECUTION
28Oct65		23Aug65
VOLUME	PAGES	
1214	518	(Assignment of copyright)

C-413 (FEB. 1965 20,000)

ASSIGNOR

Mueller, Mark Clifford.

ASSIGNEE

Filmways Music Publishing, Inc.

TITLE AND AUTHOR

Blaming it on you; musical composition. w & m
Mark Clifford Mueller.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1976; RU684814

DATE RECORDED	VOLUME	PAGES	DATE OF EXECUTION
17Oct77	1640	305	28Sep77

Assignment of copyright

0083

cs

C-413 (FEB. 1977 15,000)

Mueller, (Moritz L.)

FROM ASSIGNOR

Balluff, (Edwin J.)

TO ASSIGNEE

Document received Dec. 31/41 Recorded vol. 476, pp. 61-62

Recorded by jar Revised by mam Indexed by jar Ex 8-1-41

Title Designs for heating systems and apparatus for homes and the like; and Mueller Flue furnace, Series 4700.

(July, 1941—10,000) U. S. GOVERNMENT PRINTING OFFICE

Mueller, (Moritz L.) & John H. Mueller, ASSIGNEE
TO

Ballufff, (Edwin J.)
FROM ASSIGNOR

Document received Dec. 31/41 Recorded vol. 476, pp. 63-64

Recorded by jar Revised by mam Indexed by jar Date of execution 8-1-41

Title Designs for heating systems and apparatus for homes and the like; and Mueller flue furnace, Series 4700.

(Sept., 1941---5,000) U. S. GOVERNMENT PRINTING OFFICE

Mueller (Renee S.)

FROM ASSIGNOR

see: Mueller (Carl F.)

TO ASSIGNEE

Document received Recorded vol. 555, pp. 35

Recorded by Revised by Indexed by Date of execution

Title The Junior anthem choir book; & 3 others.

(April, 1943—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mueller,* Robert C.

FROM — ASSIGNOR

Brown & Bigelow

TO — ASSIGNEE

Document received Mar. 4/48 Recorded vol. 660, pp. 192

Recorded by rws Revised by mam Indexed by rws Date of execution 2-16-48

Title How to prevent forest fires.

(July, 1945---10,000)

U. S GOVERNMENT PRINTING OFFICE

Mueller*, Robert C.
FROM ASSIGNOR

Brown & Bigelow
TO ASSIGNEE

Document received June 5/47 Recorded vol. 633, pp. 75

Recorded by gm Revised by mam Indexed by gm Date of execution 5-21-47

Title Camping and vacation hints.

(July, 1945—10,000) U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Mueller, Robert E.

ASSIGNOR

Saturday Review, Inc.

ASSIGNEE

Mueller, Robert E.

TITLE AND AUTHOR

THE SCIENCE OF ART. (In Saturday review)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1968. B429632

DATE RECORDED	DATE OF EXECUTION
10Oct68	17Jun68

VOLUME	PAGES
1320	433

C-413 (FEB. 1968-15,000)

Mueller,* Ruth H.,

TO ASSIGNEE

Chapman & Grimes,Inc.,

FROM ASSIGNOR

Document received Aug. 28,1951 Recorded vol. 802, pp. 147

Class A, No. 159723, of 19 Date of execution Nov. 6,1947

Title Underpath.

(Feb., 1951, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mueller*, Werner & Ernst Verch* — FROM — **ASSIGNOR**

Alamo Music, Inc. — TO — ASSIGNEE

Document received June 21, 1957 Recorded vol. 985, pp. 261-262

Class ....., No. ....., of 19..... Date of execution May 9, 1957

Title Gypsy Violins.

(Recorded without Consular acknowledgment at request of sender).

C–58
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mueller, William F. SEE Lindsay,
Mary Anne. v1321

INDUSTRIAL ALGEBRA AND TRIGONOMETRY
WITH GEOMETRICAL APPLICATIONS. p122

Mueller, William F.

Vol. 1124
P. 9

See: Wolfe, John H.

Simplified Industrial Mathematics.

ASSIGNOR

Miller-Hartmann, Elizabeth.

ASSIGNEE

Boosey & Hawkes, Inc.

TITLE AND AUTHOR

FIVE PIECES; for piano, by Robert Miller-Hartmann.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R464153

DATE RECORDED	DATE OF EXECUTION
13Feb70	2Feb70

VOLUME	PAGES
1373	241

C-413 (JUNE 1969-15,000)

Müller-Hartmann, Robert. SEE Müller-Hartmann, Elizabeth. v1373

FIVE PIECES. p241

FROM Muellier Welo Productions ASSIGNOR

See: Welo, Jerome

TO ASSIGNEE

Document received Recorded vol. 940, pp. 345-349

Class, No., of 19 Date of execution

Title Green Trap.

C-58
(April 1955—10,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Muench, David.

ASSIGNEE

Standard Packaging Corp.

TITLE AND AUTHOR

HIGHWAY - MOUNTAIN BACKGROUND; a color transparency.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
7Dec64	19Oct64

VOLUME	PAGES	
1196	398	(Assignment of reproduction rights)

C-413 (JUNE 1962 20,000)

Muench*, Josef
FROM ASSIGNOR

Brown & Bigelow
TO ASSIGNEE

Document received Oct. 26,1953 Recorded vol. 895, pp. 119

Class ....., No. ....., of 19..... Date of execution Sept. 14,1953

Title Outdoor patio with chairs and black umbrella.

No. 3486.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Muench, Josef
FROM ASSIGNOR

Brown & Bigelow
TO ASSIGNEE

Document received 6/19/47 Recorded vol. 635, pp. 14

Recorded by gm Revised by mam Indexed by gm Date of execution 4/14/47
fly

Title Two men fishing in mountain stream.

(July, 1945—10,000) U. S. GOVERNMENT PRINTING OFFICE

Muench, Josef
FROM — ASSIGNOR

Brown & Bigelow
TO — ASSIGNEE

Document received Apr.28/47 Recorded vol. 629, pp. 89

Recorded by rws Revised by mam Indexed by rws Date of execution 4-14-47

Title Mule deer; & Pack train in mountains.

(July, 1945—10,000)

U. S GOVERNMENT PRINTING OFFICE

Muench, Josef
FROM ASSIGNOR

Brown & Bigelow
TO ASSIGNEE

Document received Dec.19/46 Recorded vol 617, pp. 7

Recorded by rws Revised by mam Indexed by rws Date of execution 11-5-46

Title Lake and red canoe; & Fisherman's wharf.

(July, 1945—10,000) U. S. GOVERNMENT PRINTING OFFICE

Muench-Kreuzer Candle Co. Inc.
TO ASSIGNEE

Lantz, Michael
FROM ASSIGNOR

Document received July 21, 1947 Recorded vol. 638, pp. 23

Recorded by lpk Revised by mam Indexed by lpk Date of execution 7-3-47

Title Large Football Player; & 5 others.

(July, 1945—10,000)

U. S GOVERNMENT PRINTING OFFICE

Münchner Lichtspielkunst A.G. (Emelka)
FROM — ASSIGNOR

Attorney General of the U.S.
TO — ASSIGNEE

Document received OCT 26 1951 Recorded vol. 808, pp. 157-170

Class ..., No. ..., of 19... Date of execution OCT 23 1951

Title Boykott (Primanerehre); and others.

(July 1951, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Münchner Lichtspielkunst A.G.

FROM ASSIGNOR

Attorney General of the U.S.

TO ASSIGNEE

Document received..... Recorded vol. ....., pp. .....

Class....., No. ....., of 19..... Date of execution.....

Title Numerous motion pictures, see Vol. 794, pp. 32-43.

(July 1951, 20,000) U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Muffington Music Company.

ASSIGNOR

Junant Music Company.

ASSIGNEE

Muffington Music Company.

TITLE AND AUTHOR

Expressions & 3 other titles; musical compositions.

56 3711

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU454459

DATE RECORDED	DATE OF EXECUTION
9Sep74	23May74

VOLUME	PAGES
1521	15

C-413 (JAN. 1974 10,000)

ca- 1

Muffs, Myron
FROM ASSIGNOR

See: Muffs, Ray

TO ASSIGNEE

Document received..... Recorded vol. 894, pp. 393

Class....., No. ....., of 19..... Date of execution.....

Title You'll never take away my love for you; w. by R. Muffs, m. by M. Muffs.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Muffs, Myron

FROM — ASSIGNOR

See: Muffs, Ray

TO — ASSIGNEE

Document received..... Recorded vol. 894, pp. 392

Class....., No. ....., of 19..... Date of execution.....

Title You keep your heart in a deep deep freeze; w. by R. Muffs, m. by M. Muffs.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Muffs*, Myron Arnold
FROM

ASSIGNOR

Glamford Music Corp.,
TO

ASSIGNEE

Document received Feb. 5, 1960 Recorded vol. 1065, pp. 37

Class Eu, No. 548598, of 1958 Date of execution Jan. 30, 1960

Title Happy "Joe" Polka.

C-58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Muffs*, Myron Arnold & Ray Muffs*

FROM — ASSIGNOR

Glamford Music Corp.

TO — ASSIGNEE

Document received Nov. 10, 1960 Recorded vol. 1085, pp. 313

Class ....., No. ....., of 19..... Date of execution Nov. 3, 1960

Title If Santa Was My Daddy; and 1 other.

C-58
(Nov. 1959—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Muffs*, Myron Arnold;& Ray Muffs*

FROM — ASSIGNOR

Glamford Music Corp.

TO — ASSIGNEE

Document received May 26, 1959 Recorded vol. 1042, pp. 348

Class ....., No. ....., of 19..... Date of execution Mar. 17, 1959

Title Sweet Date; and 1 other.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Muffs*, Myron Arnold; Ray Muffs* & Joseph Hill*

FROM ASSIGNOR

Glamford Music Corp.

TO ASSIGNEE

Document received May 26, 1959 Recorded vol. 1042, pp. 350

Class ....., No. ....., of 19..... Date of execution May 11, 1959

Title My Baby's All Right; and 1 other.

C-58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Muffs*, Myron Arnold; Ray Muffs* & Richard A. Jones*

FROM — ASSIGNOR

Glamford Music Corp.

TO — ASSIGNEE

Document received May 26, 1959 — Recorded vol. 1042, pp. 349

Class Eu, No. 571203, of 1959 — Date of execution May 11, 1959

Title You're My Dream.

C-58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Muffs*, Ray

FROM ASSIGNOR

See: Muffs*, Myron Arnold

TO ASSIGNEE

Document received..... Recorded vol. 1085, pp. 313

Class....., No....., of 19..... Date of execution.....

Title If Santa Was My Daddy.

C–58
(Nov. 1959—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Muffs, Ray

FROM — ASSIGNOR

See: Muffs, Myron Arnold

TO — ASSIGNEE

Document received.....

Recorded vol. 1042, pp. 350

Class....., No....., of 19.....

Date of execution.....

Title My Baby's All Right.

C-58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Muffs, Ray

FROM — ASSIGNOR

See: Muffs, Myron Arnold

TO — ASSIGNEE

Document received.....

Recorded vol. 1042, pp. 349

Class....., No....., of 19.....

Date of execution.....

Title You're My Dream.

C-58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Muffs, Ray

FROM — ASSIGNOR

See: Muffs, Myron

TO — ASSIGNEE

Document received.....

Recorded vol. 1042, pp. 348

Class....., No....., of 19..... Date of execution.....

Title Sweet Date.

C-58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Muffs, Ray & Myron A. Muffs.

ASSIGNEE

Glamford Music Corp.

TITLE AND AUTHOR

YOU GOT A ONE WAY HEART; by Myron A. Muffs & Ray Muffs.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1953. EU342599

DATE RECORDED		DATE OF EXECUTION
24Jun68		21Jun68
VOLUME	PAGES	
1309	112	(Assignment of copyright)

C-413 (FEB. 1968-15,000)

Muffs, Ray & Myron Muffs
FROM — ASSIGNOR

Main Street Songs, Inc.
TO — ASSIGNEE

Document received Oct. 19,1953 Recorded vol. 894, pp. 393

Class E,unp, No. 333259, of 1953 Date of execution Oct. 14,1953

Title You'll never take away my love for you; w. by R. Muffs, m. by M. Muffs.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Muffs, Ray & Myron Muffs
FROM ASSIGNOR

Main Street Songs, Inc.
TO ASSIGNEE

Document received Oct. 19,1953 Recorded vol. 894, pp. 392

Class E,unp, No. 307538, of 1953 Date of execution Oct. 14,1953

Title You Keep your heart in a deep deep freeze; w. by R. Muffs, m. by M. Muffs.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mufson Music Company.

ASSIGNEE

Bourne Company.

TITLE AND AUTHOR

Warm and tender & 11 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN 1973; EU436340

DATE RECORDED	DATE OF EXECUTION
24Feb77	14Jan77

VOLUME	PAGES
1613	117-118

C-413 (DEC. 1975 15,000)

Jog- 0636

Muggah, (Mary Gates)
TO ASSIGNEE

Crowell, (Thomas Y.) Co.,
FROM ASSIGNOR

Document received Jan. 5/43 Recorded vol. 499, pp. 219

Recorded by jar Revised by mam Indexed by jar Date of execution 12-17-42

Title Out of this nettle, by M.Gates. A 102525.

(July, 1942—6,000) Form No. C2–28

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Muggeridge*, Malcolm.

ASSIGNOR

Atlas, The Magazine of the World Press.

ASSIGNEE

Muggeridge*, Malcolm.

TITLE AND AUTHOR

FINE FLOWER; (The Fabians), book review. (In Atlas, the magazine of the world press. Feb. 1962)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1962

DATE RECORDED	DATE OF EXECUTION
120ct65	10Sep65

VOLUME	PAGES
1213	498

C-413 (FEB. 1965 20,000)

ASSIGNEE Muggeridge, Malcolm.

ASSIGNOR Christian Century Foundation.

ASSIGNEE Muggeridge, Malcolm.

TITLE AND AUTHOR

MEN LIKE GODS; article, by Malcolm Muggeridge.
(In The Christian century, Feb. 5, 1969)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1969; B482025

DATE RECORDED	DATE OF EXECUTION
24Apr69	17Mar69

VOLUME	PAGES	
1341	7	(Assignment of copyright)

C-413 (FEB. 1968-15,000)

ASSIGNEE

Muggeridge*, Malcolm.

ASSIGNOR

Curtis Pub. Co.

ASSIGNEE

Muggeridge*, Malcolm.

TITLE AND AUTHOR

DOES ENGLAND REALLY NEED A QUEEN? An article.
(In The Saturday evening post, Oct. 19, 1957)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B675548 of 1957

DATE RECORDED	DATE OF EXECUTION
22Nov65	18Nov65

VOLUME	PAGES
1216	463

C-413 (FEB. 1965 20,000)

ASSIGNEE

Muggeridge, Malcolm.

ASSIGNOR

Downe Pub., Inc.

ASSIGNEE

Muggeridge, Malcolm.

TITLE AND AUTHOR

IS THERE A GOD? Article, by Malcolm Muggeridge. (In Ladies' home journal, June 1967)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1967; B348605

DATE RECORDED		DATE OF EXECUTION
4Sep69		18Jun69
VOLUME	PAGES	(Copyright re-assignment)
1354	375	

C-413 (JUNE 1969-15,000)

ASSIGNEE

Muggeridge, Malcolm.

ASSIGNOR

Esquire, Inc.

ASSIGNEE

Muggeridge, Malcolm.

TITLE AND AUTHOR

CHRONICLES OF WASTED TIME: A SOCIALIST UPBRINGING &
2 other titles; articles, by Malcolm Muggeridge.

5372

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1971; B695232

DATE RECORDED		DATE OF EXECUTION
28Sep72		22Sep72
VOLUME	PAGES	
1460	202	(Assignment of copyright)

C-413 (FEB.1972-7,500)

ASSIGNEE

Muggeridge, Malcolm.

ASSIGNOR

Esquire, Inc.

ASSIGNEE

Muggeridge, Malcolm.

56373

TITLE AND AUTHOR

THE DECADE OF THE GREAT LIBERAL DEATH WISH; article, by Malcolm Muggeridge. (In Esquire, Dec. 1970)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1970

DATE RECORDED	DATE OF EXECUTION
19Jan71	28Dec70

VOLUME	PAGES	
1405	251	(Assignment of copyright)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Muggeridge, Malcolm.

ASSIGNOR

Esquire, Inc.

ASSIGNEE

Muggeridge, Malcolm.

TITLE AND AUTHOR

ON REDISCOVERING JESUS; article, by Malcolm Muggeridge. (In Esquire, June 1969)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1969

DATE RECORDED		DATE OF EXECUTION
6Jun69		15May69
VOLUME	PAGES	(Assignment of copyright)
1345	393	

C-413 (FEB. 1968-15,000)

ASSIGNEE

Muggeridge*, Malcolm.

ASSIGNOR

Esquire, Inc.

ASSIGNEE

Muggeridge*, Malcolm.

TITLE AND AUTHOR

BEDDING DOWN IN THE COLONIES & 1 other title; articles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B978778 of 1962

DATE RECORDED	DATE OF EXECUTION
120ct65	14Sep65

VOLUME	PAGES	
1213	497	(Assignment of copyright)

C-413 (FEB. 1965 20,000)

ASSIGNEE

Muggeridge*, Malcolm.

ASSIGNOR

Esquire, Inc.

ASSIGNEE

Muggeridge*, Malcolm.

TITLE AND AUTHOR

DOWN WITH SEX. (In Esquire, the magazine for men. Feb. 1965)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
11Mar65		3Mar65
VOLUME	PAGES	
1201	604	(Assignment of copyright)

C-413 (FEB. 1965 20,000)

ASSIGNEE Muggeridge*, Malcolm

ASSIGNOR

Esquire, Inc.

ASSIGNEE

Muggeridge*, Malcolm

TITLE AND AUTHOR

A PUBLIC LOOK AT PRIVATE EYE. In "Esquire" Feb. 1964

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN B-88932 of 1964

DATE RECORDED	DATE OF EXECUTION
Mar. 16, 1964	Mar. 12, 1964

VOLUME	PAGES	
1181	205	(Assignment of Copyright)

C-413 (JUNE 1962 20,000)

ASSIGNEE

Muggeridge*, Malcolm

ASSIGNOR

Esquire, Inc.

ASSIGNEE

Muggeridge*, Malcolm

TITLE AND AUTHOR

EXPENSE OF EYESIGHT. In "Esquire," Dec. 1963.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B-77285 of 1963

DATE RECORDED	DATE OF EXECUTION
Feb. 12, 1964	Jan. 17, 1964

VOLUME	PAGES	
1179	228	(Assignment of Copyright)

C-413 (JUNE 1962 20,000)

ASSIGNEE

Muggeridge*, Malcolm

ASSIGNOR

Esquire, Inc.

ASSIGNEE

Muggeridge*, Malcolm

TITLE AND AUTHOR

First Church Of Christ Economist; in "Esquire, the Mag. For Men" May 1962

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B-968714 of 1962

DATE RECORDED		DATE OF EXECUTION
Aug. 10, 1962		June 6, 1962
VOLUME 1136	PAGES 317	

C-413 (JUNE 1961 20,000)

*

Muggeridge, Malcolm

TO ASSIGNEE

Esquire, Inc.

FROM ASSIGNOR

Document received Aug. 25, 1961 Recorded vol. 1109, pp. 28

Class ....., No. ....., of 19..... Date of execution June 6, 1961

Title America Needs A 'Punch'; and 1 other.

Both In "Esquire The Mag. For Men."

C–99
(Dec. 1960—20,000)

U.S. GOVERNMENT PRINTING OFFICE

Muggeridge*, Malcolm

TO — ASSIGNEE

Esquire, Inc.

FROM — ASSIGNOR

Document received Aug. 25, 1961 Recorded vol. 1109, pp. 27

Class B, No. 818425, of 1960 Date of execution June 6, 1961

Title The American In England.

In "Esquire The Mag. For Men" Feb. 1960.

C-99
(Dec. 1960—20,000)

U.S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Muggeridge*, Malcolm.

ASSIGNOR

Harrison-Blaine of New Jersey, Inc.

ASSIGNEE

Muggeridge*, Malcolm.

TITLE AND AUTHOR

MY FAIR GENTLEMAN. (In The new republic, Jan. 26, 1959)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B754501 of 1959

DATE RECORDED	DATE OF EXECUTION
18Nov65	10Nov65

VOLUME	PAGES	
1216	358	(Assignment of copyright)

C-413 (FEB. 1965 20,000)

ASSIGNEE

Muggeridge*, Malcolm.

ASSIGNOR

Harrison-Blaine of New Jersey, Inc.

ASSIGNEE

Muggeridge*, Malcolm.

TITLE AND AUTHOR

THE QUEEN AND I. (In The New republic. May 22, 1961)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B903314 of 1961

DATE RECORDED		DATE OF EXECUTION
2Nov65		28Oct65
VOLUME	PAGES	
1214	627	(Assignment of copyright)

C-413 (FEB. 1965 20,000)

ASSIGNEE

Muggeridge*, Malcolm.

ASSIGNOR

Harrison-Blaine of New Jersey, Inc.

ASSIGNEE

Muggeridge*, Malcolm.

TITLE AND AUTHOR

OH NO, LORD SNOW. (In The new republic. Nov. 28, 1964)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B149990 of 1964

DATE RECORDED	DATE OF EXECUTION
120ct65	60ct65

VOLUME	PAGES	
1213	499	(Assignment of copyright)

C-413 (FEB. 1965 20,000)

ASSIGNEE

Muggeridge, Malcolm.

ASSIGNOR

Nast (Conde) Publications, Inc.

ASSIGNEE

Muggeridge, Malcolm.

TITLE AND AUTHOR

THE ART OF NON-CONFORMING. (In Vogue, Aug. 1, 1953)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B428070 of 1953

DATE RECORDED	DATE OF EXECUTION
9Mar66	4Feb66

VOLUME	PAGES
1226	150

C-413 (FEB. 1965 20,000)

ASSIGNEE

Muggeridge, Malcolm.

ASSIGNOR

Nast (Conde) Publications, Inc.

ASSIGNEE

Muggeridge, Malcolm.

TITLE AND AUTHOR

A FOOL'S EYE VIEW HAS MUCH TO RECOMMEND IT; article. (In Vogue, Mar. 1, 1961)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B888462 of 1961

DATE RECORDED	DATE OF EXECUTION
9Mar66	4Feb66

VOLUME	PAGES
1226	151

C-413 (FEB. 1965 20,000)

ASSIGNEE

Muggeridge, Malcolm.

ASSIGNOR

The New York Review, a partnership by its general partner, The New York Review, Inc.

ASSIGNEE

Muggeridge, Malcolm.

TITLE AND AUTHOR

A SURVIVOR; an article. (In The New York review of books)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B226663 of 1965

DATE RECORDED	DATE OF EXECUTION
7Feb66	31Jan66

VOLUME	PAGES	
1222	415	(Assignment of copyright)

C-413 (FEB. 1965 20,000)

ASSIGNEE

Muggeridge, Malcolm.

ASSIGNOR

New York Review, a partnership by its General Partner, The New York Review, Inc.

ASSIGNEE

Muggeridge, Malcolm.

TITLE AND AUTHOR

THE LOVED ONE. (In The New York review of books)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B182265 of 1965

DATE RECORDED	DATE OF EXECUTION
16Dec65	10Dec65

VOLUME	PAGES	
1219	211	(Assignment of copyright)

C-413 (FEB. 1965 20,000)

ASSIGNEE

Muggeridge, Malcolm.

ASSIGNOR

New York Review, a partnership by its General Partner, the New York Review, Inc.

ASSIGNEE

Muggeridge, Malcolm.

TITLE AND AUTHOR

WHAT PRICE GLORY? (In The New York review of books)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B182263 of 1965

DATE RECORDED		DATE OF EXECUTION
2Nov65		220ct65
VOLUME	PAGES	
1214	626	(Assignment of copyright)

C-413 (FEB. 1965 20,000)

ASSIGNEE

Muggeridge, Malcolm.

ASSIGNOR

New York Review, a partnership by its General Partner, the New York Review, Inc.

ASSIGNEE

Muggeridge, Malcolm.

TITLE AND AUTHOR

THE APOTHEOSIS OF JOHN F. KENNEDY. (In The New York review of books)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B182265 of 1965

DATE RECORDED	DATE OF EXECUTION
2Nov65	220ct65

VOLUME	PAGES	
1214	625	(Assignment of copyright)

C-413 (FEB. 1965 20,000)

ASSIGNEE

Muggeridge, Malcolm.

ASSIGNOR

New York Review, a partnership by its General Partner, the New York Review, Inc.

ASSIGNEE

Muggeridge, Malcolm.

TITLE AND AUTHOR

W**L*ND*NG. (In The New York review of books)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B128683 of 1964

DATE RECORDED		DATE OF EXECUTION
2Nov65		220ct65
VOLUME	PAGES	
1214	624	(Assignment of copyright)

C-413 (FEB. 1965 20,000)

ASSIGNEE

Muggeridge, Malcolm.

ASSIGNOR

New York Review, a partnership by its General Partner, The New York Review, Inc.

ASSIGNEE

Muggeridge, Malcolm.

TITLE AND AUTHOR

SECRET AGENT U-2. (In The New York review of books)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B94405 of 1963

DATE RECORDED		DATE OF EXECUTION
2Nov65		220ct65
VOLUME	PAGES	
1214	622	(Assignment of copyright)

C-413 (FEB. 1965 20,000)

ASSIGNEE

Muggeridge, Malcolm.

ASSIGNOR

New York Review, a partnership by its General Partner, The New York Review, Inc.

ASSIGNEE

Muggeridge, Malcolm.

TITLE AND AUTHOR

PEACEMEAL. (In The New York review of books)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B94408 of 1963

DATE RECORDED	DATE OF EXECUTION
2Nov65	220ct65

VOLUME	PAGES	
1214	621	(Assignment of copyright)

C-413 (FEB. 1965 20,000)

ASSIGNEE

Muggeridge, Malcolm.

ASSIGNOR

New York Review, a partnership by its General Partner, the New York Review, Inc.

ASSIGNEE

Muggeridge, Malcolm.

TITLE AND AUTHOR

OUT OF VOGUE. (In The New York review of books)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B94398 of 1964

DATE RECORDED	DATE OF EXECUTION
2Nov65	220ct65

VOLUME	PAGES	
1214	623	(Assignment of copyright)

C-413 (FEB. 1965 20,000)

Muggeridge, Malcolm

TO — ASSIGNEE

New York Times Company (The)

FROM — ASSIGNOR

Document received July 1, 1960 — Recorded vol. 1076, pp. 114

Class ____, No. ____, of 19____ — Date of execution June 14, 1960

Title The Real Opiate of the Masses; In "The New York Times Magazine", Nov., 22, 1959.

C-99
(Nov. 1959—10,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Muggeridge, Malcolm.

ASSIGNOR

Playbill, Inc.

ASSIGNEE

Muggeridge, Malcolm.

TITLE AND AUTHOR

ENGLAND: THE LAND OF SHAKESPEARE. (In Playbill, Apr. 1964)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
13Jul66		8Jul66
VOLUME	PAGES	
1239	288	

C-413 (FEB. 1965 20,000)

ASSIGNEE

Muggeridge, Malcolm.

ASSIGNOR

Triangle Publications, Inc.

ASSIGNEE

Muggeridge, Malcolm.

TITLE AND AUTHOR

WHY THOSE HILLBILLEES ARE RAMPANT IN BRITAIN.
(In TV guide. Mar. 6-12, 1965)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
26Aug65		3Aug65
VOLUME	PAGES	
1211	262	(Assignment of copyright)

C-413 (FEB. 1965 20,000)

ASSIGNEE

Muggeridge, Malcolm.

ASSIGNOR

Triangle Publications, Inc.

ASSIGNEE

Muggeridge, Malcolm.

TITLE AND AUTHOR

IF I HAD A NETWORK ... I'D SERIALIZE "HUCKLEBERRY FINN" INSTEAD OF "PEYTON PLACE." (In TV guide. May 22, 1965)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
26Aug65		3Aug65
VOLUME	PAGES	
1211	261	(Assignment of copyright)

C-413 (FEB. 1965 20,000)

ASSIGNOR

Mugler, Frederick, Jr., a.k.a. James Kerr.

ASSIGNEE

Minsky, Barry.

TITLE AND AUTHOR

THE CLINIC; by James Kerr, pseud. of Frederick Mugler, Jr.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1968; A982224

DATE RECORDED	DATE OF EXECUTION
5Dec68	27Sep68

VOLUME	PAGES
1327	252

C-413 (FEB. 1968-15,000)

ASSIGNEE
Mugnaini, Joe.

ASSIGNOR
Knopf (Alfred A.) Inc.

ASSIGNEE
Mugnaini, Joe.

TITLE AND AUTHOR
THE HALLOWEEN TREE; illus., by Ray Bradbury.

563174

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
1972; A385293

DATE RECORDED		DATE OF EXECUTION
16Jul73		3Jul73
VOLUME	PAGES	(Assignment of copyright)
1485	145	

C-413 (FEB. 1972-7,500)

pab

Muhammad, Herbert. SEE
Ali, Muhammad. v1645

The Greatest: my own story. p312-313

0637

Muheim*, Harry
FROM ASSIGNOR

Shamley Productions, Inc.
TO ASSIGNEE

Document received Jan. 29, 1959 Recorded vol. 1030, pp. 135-138

Class ....., No. ....., of 19..... Date of execution Nov. 7, 1958

Title The Dusty Drawer No. 1553A.

C-58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Muheim*, Harry
TO ASSIGNEE

Crowell-Collier Publishing Co., The
FROM ASSIGNOR

Document received July 16, 1954 Recorded vol. 910, pp. 172

Class B, No. 357049, of 19 52 Date of execution July 14, 1954

Title The Dusty Drawer; In "Collier's", May 3, 1952.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Muhl, Anthony.

ASSIGNEE

Stone, Robert, d.b.a. Rock Garden Music.

TITLE AND AUTHOR

Baby; musical composition.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1976; EU706731

DATE RECORDED	DATE OF EXECUTION
28Mar77	15Mar77

VOLUME	PAGES	
1615	117	Assignment of copyright

C-413 (DEC. 1975 15,000)

as 0638

ASSIGNOR

Muhl, Anthony.

ASSIGNEE

Stone, Robert, d.b.a. Rock Garden Music.

TITLE AND AUTHOR

Petty strife; musical composition.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1976; EU706730

DATE RECORDED	DATE OF EXECUTION
28Mar77	15Mar77

VOLUME	PAGES	
1615	116	Assignment of copyright

C-413 (DEC. 1975 15,000)

ss 0639

ASSIGNOR

Mulally, Gucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Barber style 8117 URS 1032; pattern. By Gucki Mulally.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
20May77	16May77

VOLUME	PAGES
1623	350-351

Assignment

nph-

0640

C-413 (FEB. 1977 15,000)

ASSIGNOR

Mulally, Cucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Matrix style 8117 URS 1040; pattern.
By Cucki Mulally.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	20May77	DATE OF EXECUTION	16May77
VOLUME	1623	PAGES 352-353	Assignment

mph-

0691

C-413 (FEB. 1977 15,000)

ASSIGNOR

Mulally, Gucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Large check. Style 8117, pattern no. 1154. By Gucki Mulally.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	7Apr77	DATE OF EXECUTION	4Apr77
VOLUME 1617	PAGES 182-183	Assignment	

C-413 (DEC. 1975 15,000)

MSN/ 0642

ASSIGNOR

Mulally, Gucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Frenesi. Style 8117, pattern 1158. By Gucki Mulally.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
7Apr77	4Apr77

VOLUME	PAGES	
1617	180-181	Assignment 0643

C-413 (DEC. 1975 15,000)

MSN/xx

ASSIGNOR

Mulally, Gucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Ming. Style 8117, pattern no. 1157. By Gucki Mulally.

REGISTRATION NUMBER AND YEAR DATE. IF GIVEN

DATE RECORDED		DATE OF EXECUTION
7Apr77		4Apr77
VOLUME 1617	PAGES 178-179	Assignment 0644

C-413 (DEC. 1978 15,000)

MSN/

ASSIGNOR

Mulally, Gucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Maharajah. Style 8117, pattern no. 1156. By Gucki Mulally.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
7Apr77		4Apr77
VOLUME 1617	PAGES 176-177	Assignment

0645

C-413 (DEC. 1975 15,000)

MSN/

ASSIGNOR

Mulally, Gucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Saint Croix. Style 8117, pattern 1155. By Gucki Mulally.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
7Apr77		4Apr77
VOLUME 1617	PAGES 174-175	Assignment 0646

C-413 (DEC. 1975 15,000)

MSN/

ASSIGNOR

Mulally, Gucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Frenesi. Style 8117, pattern no. 1153. By Gucki Mulally.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
7Apr77	4Apr77

VOLUME	PAGES	
1617	172-173	Assignment

C-413 (DEC. 1975 15,000)

MSN/ 0647

ASSIGNOR

Mulally, Gucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Glynn. Style 8117, pattern no. 1150. By Gucki Mulally.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
7Apr77	4Apr77

VOLUME	PAGES	
1617	170-171	Assignment

0648

MSN/

C-413 (DEC. 1975 15,000)

ASSIGNOR

Mulally, Gucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Looking glass. Style 8117, pattern no. 1148.
By Gucki Mulally.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
7Apr77	4Apr77

VOLUME	PAGES	
1617	168-169	Assignment 0649

C-413 (DEC. 1975 15,000)

MSN/

ASSIGNOR

Mulally, Gucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Aloha. Style 8117, pattern no. 1147. By Gucki Mulally.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
7Apr77	4Apr77

VOLUME	PAGES	
1617	166-167	Assignment 0650

C-413 (DEC. 1975 15,000)

MSN/

ASSIGNOR

Mulally, Gucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Maribu. Style 8117, pattern 1142. By Gucki Mulally.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
7Apr77	4Apr77

VOLUME	PAGES	
1617	164-165	Assignment 0651

C-413 (DEC. 1975 15,000)

MSN/

ASSIGNOR

Mulally, Gucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Horizon. Style 8117, pattern no. 1141. By Gucki Mulally.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
7Apr77	4Apr77

VOLUME	PAGES	
1617	162-163	Assignment

C-413 (DEC. 1975 15,000)

0952

MSN

ASSIGNOR

Mulally, Gucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Peacock. Style 8117, patterns no. 1143. By Gucki Mulally.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
7Apr77	4Apr77

VOLUME	PAGES	
1617	160-161	Assignment

0653

C-413 (DEC. 1978 15,000)

MSN/ty

ASSIGNOR

Mulally, Gucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Madelaine. Pattern no. 1140, style 8117.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
7Apr77	4Apr77

VOLUME	PAGES
1617	156-159

Assignment
ngh-

C-413 (DEC. 1975 15,000)

0654

ASSIGNOR

Mulally, Gucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Semeon. Pattern no. 1139, style 8117.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
7Apr77	4Apr77

VOLUME	PAGES
1617	156-157

Assignment
nph-

0655

C-413 (DEC. 1975 15,000)

ASSIGNOR

Mulally, Gucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Seaspray. Pattern 1151, style 8117.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
7Apr77		4Apr77
VOLUME 1617	PAGES 154-155	Assignment 0656

ngh-

C-413 (DEC. 1975 15,000)

ASSIGNOR

Mulally, Gucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Southampton. Pattern no. 1145, style 8117.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
7Apr77	4Apr77

VOLUME	PAGES
1617	152-153

Assignment nph-

0657

C-413 (DEC. 1975 15,000)

ASSIGNOR

Mulally, Gucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Tweedle dee. Pattern no. 1136, style 8117.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
7Apr77	4Apr77

VOLUME	PAGES
1617	150-151

Assignment
mph-

0553

C-413 (DEC. 1975 15,000)

ASSIGNOR

McNally, Gucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Mazarva. Pattern no. 1134, style 8117.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
7Apr77	4Apr77

VOLUME	PAGES
1617	148-149

Assignment
nph-

0659

C-413 (DEC. 1975 15,000)

ASSIGNOR

Mulally, Gucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Glenora. Pattern no. 1133, style 8117.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
7Apr77		4Apr77
VOLUME 1617	PAGES 146-147	Assignment nph-

C-413 (DEC. 1975 15,000)

0663

ASSIGNOR

Mulally, Gucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Romo. Pattern no. 1128, style 8117.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
7Apr77	4Apr77

VOLUME	PAGES	
1617	144-145	Assignment

nph- 0661

C-413 (DEC. 1975 15,000)

ASSIGNOR

Mulally, Gucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Moracco. Pattern no. 1131, style 8117.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
7Apr77		4Apr77
VOLUME 1617	PAGES 142-143	Assignment

nph-

0652

C-412 (DEC. 1975 15,000)

ASSIGNOR

Mulally, Gucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Big daddy. Pattern no. 1124, style 3117.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	7Apr77	DATE OF EXECUTION	4Apr77
VOLUME 1617	PAGES 140-141	Assignment nph-	0653

C-413 (DEC. 1975 15,000)

ASSIGNOR

Mulally, Gucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

French knot. Pattern no. 1125, style 8117.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	VOLUME	PAGES	DATE OF EXECUTION
7Apr77	1617	138-139	4Apr77

Assignment

nph-

0664

C-413 (DEC. 1975 15,000)

ASSIGNOR

Mulally, Gucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Fantasy. Pattern no. 1149, style 8117.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
7Apr77		4Apr77
VOLUME 1617	PAGES 136-137	Assignment

0665

mph-

C-412 (DEC. 1975 15,000)

ASSIGNOR

Mulally, Gucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Manchester. Style no. 8117, pattern 1122, URS-1029.
By Gucki Mulally.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
28Feb77	25Feb77
VOLUME 1613 / PAGES 323-324	Assignment

C-413 (DEC. 1978 15,000)

0566

ASSIGNOR

Mulally, Gucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Knottingham. Style 8117, pattern 1135, URS-1026.
By Gucki Mulally.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
28Feb77	25Feb77

VOLUME	PAGES	
1613	321-322	Assignment

C-413 (DEC. 1975 15,000)

0667

ASSIGNOR

Mulally, Gucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Mandarin 1. Style 8117, pattern 1129, URS-1025.
By Gucki Mulally.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
28Feb77	25Feb77

VOLUME	PAGES	
1613	319-320	Assignment

0663

C-413 (DEC. 1975 15,000)

GS

ASSIGNOR

Mulally, Gucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Hawaii. Style 8117, pattern no. 1127, UR8-102⁴.
By Gucki Mulally.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
28Feb77	25Feb77

VOLUME	PAGES	
1613	317-318	Assigoment

G-413 (DEC. 1975 15,000)

0669

ASSIGNOR

Mulally, Gucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Magic. Style 8117, pattern no. 1137, URS-1023.
By Gucki Mulally.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
28Feb77	25Feb77

VOLUME	PAGES	
1613	315-316	Assignment

C-413 (DEC. 1975 15,000)

0670

ASSIGNOR

Mulally, Gucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Mandarin 2. Style 8117, pattern no. 1129, URS-1031.
By Gucki Mulally.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
28Feb77	25Feb77

VOLUME	PAGES	
1613	313-314	Assignment

C-412 (DEC. 1978 15,000)

0671

ASSIGNOR

Mulelly, Gucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Grass. Style 8117, pattern no. 1126, URS-1030.
By Gucki Mulelly.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
28Feb77	25Feb77

VOLUME	PAGES	
1613	311-312	Assignment

C-413 (DEC. 1975 15,000)

0672

ASSIGNOR

Mulally, Gucki.

ASSIGNEE

Pattern Rights, Inc.

TITLE AND AUTHOR

Picadilly; pattern. Style no. 8117, pattern no. 1123. By Gucki Mulally.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
10Feb77	8Feb77

VOLUME	PAGES	
1611	330-331	Assignment

C-413 (DEC. 1975 15,000)

jrd-

0673

Muhlenberg Press. SEE Lutheran Church in America. Board of Publication. (Legal successors to Muhlenberg Press) v1460

KATHERINE, WIFE OF LUTHER. p147

56375

Muhlenberg Press. SEE Lutheran Church in America. Board of Publication. v1274 p406

WEDNESDAY'S CHILD.

Muhlenberg Press. SEE Lutheran Church in America. Board of Publication (successors to Muhlenberg Press). v1220 p320

LUTHER AND MUSIC.

ASSIGNOR

Muhlenberg Press

ASSIGNEE

Clason*, Clyde B.

TITLE AND AUTHOR

I Am Lucifer: Confessions Of The Devil.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A-461651 of 1960.

DATE RECORDED	DATE OF EXECUTION
May 28, 1962	May 25, 1962

VOLUME	PAGES
1131	98

C-413 (JUNE 1961 20,000)

ASSIGNOR

Muhlenberg Press

ASSIGNEE

Andersen*, U.S.

TITLE AND AUTHOR

The Other Jesus.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A-466656 of 1960.

DATE RECORDED	DATE OF EXECUTION
May 28, 1962	May 25, 1962

VOLUME	PAGES
1131	97

C-413 (JUNE 1961 20,000)

ASSIGNEE
Muhler, Joseph C., Charles S. Rohrer & Ernest E. Campaigne.

ASSIGNOR
Prentice-Hall, Inc.

ASSIGNEE
Muhler, Joseph C., Charles S. Rohrer & Ernest E. Campaigne.

TITLE AND AUTHOR
INTRODUCTION TO CHEMISTRY; by Joseph C. Muhler, Charles S. Rohrer & Ernest E. Campaigne.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
A282527 of 1957

DATE RECORDED	DATE OF EXECUTION
4Aug67	18Jul67

VOLUME	PAGES	
1276	291	(Assignment of copyright)

C-413 (AUG. 1966 20,000)

ASSIGNEE

Muhler, Joseph C., Charles S. Rohrer & Ernest E. Campaigne.

ASSIGNOR

Prentice-Hall, Inc.

ASSIGNEE

Muhler, Joseph C., Charles S. Rohrer & Ernest E. Campaigne.

TITLE AND AUTHOR

INTRODUCTION TO EXPERIMENTAL CHEMISTRY; by Joseph C. Muhler, Charles S. Rohrer & Ernest E. Campaigne.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A335314 of 1958

DATE RECORDED	DATE OF EXECUTION
4Aug67	18Jul67

VOLUME	PAGES	
1276	292	(Assignment of copyright)

C-413 (AUG. 1966 20,000)

ASSIGNEE

Muhler, Joseph Charles.

ASSIGNOR

Mosby (C. V.) Company.

ASSIGNEE

Muhler, Joseph Charles.

56339

TITLE AND AUTHOR

Textbook of biochemistry for students of dentistry; first & second editions. Edited by Joseph Charles Muhler.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1959, A404147; 1964, A707876

DATE RECORDED	DATE OF EXECUTION
16May75	13May75

VOLUME	PAGES
1544	315-319

Assignment

C-413 (NOV. 1974 15,000)

pab

TO Muhler, Joseph Charles — ASSIGNEE

FROM Mosby (C. V.) Co., The — ASSIGNOR

Document received Oct. 31, 1957 Recorded vol. 994, pp. 328-329

Class A, No. 131538, of 1954 Date of execution Oct. 30, 1957

Title Preventive Dentistry; by J. C. Muhler, M. K. Hine & H. G. Day.

C–99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Muhlrad, Simone

ASSIGNEE

Ameritex Co.

TITLE AND AUTHOR

Galiano 3029

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
July 18, 1962	July 13, 1962

VOLUME	PAGES
1135	239-240

C-413 (JUNE 1961 20,000)

ASSIGNOR

Muhlrad, Simone

ASSIGNEE

Ameritex Co.

TITLE AND AUTHOR

Galiano 3021

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
July 18, 1962	July 13, 1962

VOLUME	PAGES
1135	237-238

C-413 (JUNE 1961 20,000)

ASSIGNOR

Muhoberac, Larry.

ASSIGNEE

American Broadcasting Companies, Inc. American Broadcasting Company.

59317

TITLE AND AUTHOR

ABC number 3 & 1 other title; musical composition. By Larry Muhoberac.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
4Nov74	28Nov73; 6Dec73

VOLUME	PAGES	
1526	198-199	Original doc. not filed. Assignment

C-413 (JAN. 1974 10,000)

co-

ASSIGNOR

Muhoberac, Larry.

ASSIGNEE

American Broadcasting Companies, Inc. American Broadcasting Company.

TITLE AND AUTHOR

ABC Theatre; musical composition. m Larry Muhoberac.

56378

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

* Original doc. not filed.

DATE RECORDED		DATE OF EXECUTION
4Nov74		5Mar74; 11Mar74
VOLUME 1526	PAGES 105-107	Assignment *

C-413 (JAN. 1974 10,000)

Muir*, Ada

FROM — ASSIGNOR

Macoy Publishing & Masonic Supply Co.

TO — ASSIGNEE

Document received June 30, 1952 Recorded vol. 839, pp. 153-154

Class ....., No. ....., of 19..... Date of execution Oct. 4, 1951

Title The Book Of The Nodes, & 1 other. In "Astrology & Health Series", Book No. 4.

(July 1951, 20,000) U. S. GOVERNMENT PRINTING OFFICE

Muir, Alfred B. — ASSIGNOR

FROM

See: Holmes, (Mrs.) Marjorie

TO — ASSIGNEE

Document received..... Recorded vol. 882, pp. 46

Class....., No. ....., of 19..... Date of execution.....

Title Dawn Dance, by P. Bliss.

(July 1951, 20,000) U. S. GOVERNMENT PRINTING OFFICE

Muir, Alfred B.

FROM — ASSIGNOR

See: Muir, Thomas C.

TO — ASSIGNEE

Document received..... Recorded vol. 860, pp. 122

Class....., No. ....., of 19..... Date of execution.....

Title Dawn Dance; by P. Bliss.

(July 1951, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Muir, Alfred B. — FROM — ASSIGNOR

See: Holmes, Marjorie

TO — ASSIGNEE

Document received..... Recorded vol. 843, pp. 239

Class....., No. ....., of 19..... Date of execution.....

Title Tumbleweed - piano solo.

(July 1951, 20,000) U. S. GOVERNMENT PRINTING OFFICE

Muir, Alfred B.

FROM — ASSIGNOR

See: Muir, Thomas C.

TO — ASSIGNEE

Document received..... Recorded vol. 835, pp. 122

Class....., No. ....., of 19..... Date of execution.....

Title Ruth, Sacred Cantata for Chorus of Women's Voices, by P. Bliss.

(July 1951, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Muir*, C. Augustus.

ASSIGNEE

Columbia Pictures Corp.

TITLE AND AUTHOR

OCEAN GOLD. (In This week magazine, June 29-July 20, 1938)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
25Feb66	2Feb66

VOLUME	PAGES	
1225	45	(Assignment)

C-413 (FEB. 1965 20,000)

ASSIGNOR

Muir, Esther and Bennie Bartlett, by Famous Music Corporation, Atty.

ASSIGNEE

Famous Music Corporation

TITLE AND AUTHOR

HANNAH, DOWN IN DREAMY OLD SAVANNAH.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R-324565 of 1963

DATE RECORDED	DATE OF EXECUTION
November 15, 1963	November 14, 1963

VOLUME	PAGES
1173	480

C-413 (JUNE 1962 20,000)

Muir*, Florabel

FROM — ASSIGNOR

Twentieth Century-Fox Film Corp.

TO — ASSIGNEE

Document received April 15, 1953 Recorded vol. 876, pp. 99-102

Class ....., No. ....., of 19..... Date of execution April 3, 1953

Title Laughter In Her Eyes.

(July 1951, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

*

Muir, Jean

FROM ASSIGNOR

Twentieth Century-Fox Television, Inc.

TO ASSIGNEE

Document received Nov. 8, 1961 Recorded vol. 1114, pp. 286-291

Class B, No. 767082, of 1959 Date of execution Oct. 11, 1961

Title The Stubborn Stumbos And The Troublesome Turnpike.

C-58
(Dec. 1960—20,000)

U.S. GOVERNMENT PRINTING OFFICE

Muir*, Jean
FROM — ASSIGNOR

Beyer, (Charles) Agency
TO — ASSIGNEE

Document received Sept. 21,1953 Recorded vol. 893, pp. 309-310

Class B, No. 398235, of 19 53 Date of execution Aug. 3,1953

Title The Big Cattle Drive to the Yukon; In "True Mag.", Feb. 1953.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Muir, Jean
FROM — ASSIGNOR

Eagle-Lion Studios, Inc.
TO — ASSIGNEE

Document received Jan. 3/47 Recorded vol. 617, pp. 227

Recorded by rws Revised by mam Indexed by rws Date of execution 11-30-46

Title Wild horse round-up. In "Sat. Eve.Post,"

Sept.28, 1946. B 39449.

(July, 1945—10,000)

U. S GOVERNMENT PRINTING OFFICE

Muir,*Jean
TO ASSIGNEE

Curtis Pub. Co.
FROM ASSIGNOR

Document received Jan. 3/47 Recorded vol. 617, pp. 228

Recorded by rws Revised by mam Indexed by rws Date of execution 12-5-46

Title Wild-horse roundup. In "Sat. Eve. Post,"
Sept. 28, 1946.

(July, 1945—10,000) U. S GOVERNMENT PRINTING OFFICE

Muir*, Jean
TO ASSIGNEE

Fawcett Publications, Inc.
FROM ASSIGNOR

Document received Aug. 3,1953 Recorded vol. 891, pp. 99

Class B, No. 398235, of 19 Date of execution Mar. 3,1953

Title The Big Cattle Drive to the Yukon; In "True Mag.", Feb. 1953.

(Apr., 1952, 10,000) U. S. GOVERNMENT PRINTING OFFICE

Muir, Mrs. Robert A.

FROM ASSIGNOR

see: Hollingsworth, Thekla

TO ASSIGNEE

Document received Recorded vol. 611, pp. 194-196

Recorded by Revised by Indexed by Date of execution

Title I am coming back to you; & 5 others.

(July, 1944—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Muir, Thomas C.

FROM — ASSIGNOR

See: Holmes, (Mrs.) Marjorie

TO — ASSIGNEE

Document received..... Recorded vol. 882, pp. 46

Class....., No. ....., of 19..... Date of execution.....

Title Dawn Dance, by P. Bliss.

(July 1951, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Muir, Thomas C.

FROM — ASSIGNOR

See: Holmes, Marjorie

TO — ASSIGNEE

Document received..... Recorded vol. 843, pp. 239

Class....., No. ....., of 19..... Date of execution.....

Title Tumbleweed - piano solo.

(July 1951, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Muir, Thomas C., Alfred B. Muir & Mrs.
FROM Marjorie Holmes — ASSIGNOR

Church, (John) Co.
TO — ASSIGNEE

Document received Dec. 29,1952 Recorded vol. 860, pp. 122

Class R, No. 101029, of 19 52 Date of execution Nov. 18,1952

Title Dawn Dance; by P. Bliss.

(July 1951, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM Muir, Thomas C.; Marjorie M. Holmes, & Alfred B. Muir. ASSIGNOR

TO Presser, (Theodore) Co. ASSIGNEE

Document received June 10, 1952 Recorded vol. 835, pp. 122

Class ....., No. 605,672, of 19 25 Date of execution May 19, 1952

Title Ruth, Sacred Cantata for Chorus of Women's Voices, by Paul Bliss.

(July 1951, 20,000) U. S GOVERNMENT PRINTING OFFICE

Muirfield Music Co.

TO ASSIGNEE

Lavere, Frank, Henry Hadamik & Bob Nast

FROM ASSIGNOR

Document received Feb. 25, 1957 Recorded vol. 977, pp. 14

Class Eu, No. 425605, of 19 Date of execution June 27, 1956

Title Don't Let It Go To Your Head.

C-99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Muirfield, Music Co.
TO ASSIGNEE

Lavere, Frank, Rudy Marchfield, & Dick Raymond
FROM ASSIGNOR

Document received July 23, 1956 Recorded vol. 960, pp. 335

Class EU, No. 400521, of 19 Date of execution June 27, 1956

Title Who Am I To Say.

(Apr., 1952, 10,000) U. S. GOVERNMENT PRINTING OFFICE

Muirfield Music Co.

TO **ASSIGNEE**

Lavere , Frank, Rudy Marchfield, & Bob Nast

FROM ASSIGNOR

Document received July 23, 1956 Recorded vol. 960, pp. 334

Class EU, No. 346150, of 19 Date of execution June 27, 1956

Title You're Not Alone.

(Apr., 1952, 10,000) U. S. GOVERNMENT PRINTING OFFICE

Muirfield Music Co.

TO **ASSIGNEE**

Lavere, Frank Henry Hadarik, & Bob Nast

FROM ASSIGNOR

Document received..... Recorded vol. 960, pp. 333

Class EU, No. 425605, of 19..... Date of execution June 27, 1956

Title Don't Let It Go To Your Head.

(Apr., 1952, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

Muirfield Music Co.

TO **ASSIGNEE**

Ragan, Robert Lee & Marion Charles Miller

FROM ASSIGNOR

Document received July 23, 1956 Recorded vol. 960, pp. 336

Class Eu, No. 404213, of 19 Date of execution June 26, 1956

Title Chicken-Hearted Baby.

(Apr., 1952, 10,000) U. S. GOVERNMENT PRINTING OFFICE

Muirfield Music Co.
TO ASSIGNEE

Schuffman, Daniel
FROM ASSIGNOR

Document received Feb. 25, 1957 Recorded vol. 977, pp. 15

Class Eu, No. 409273, of 19 Date of execution June 27, 1956

Title When You're Falling In Love.

C-99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Muirfield Music Co., Inc.

TO ASSIGNEE

Vallenari, Victor A.

FROM ASSIGNOR

Document received Feb. 25, 1957 Recorded vol. 977, pp. 16

Class Eu, No. 1898, of 19 Date of execution Sept. 1, 1956

Title To You With Love (New title: "Viscount").

C-99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Muirfield Music Corp.

TO ASSIGNEE

Kehner, Clarence Way & Russell Faith

FROM ASSIGNOR

Document received Dec. 16, 1957 Recorded vol. 997, pp. 248

Class Eu, No. 460932, of 1956 Date of execution Nov. 13, 1957

Title My Question.

C–99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Muirfield Music Corp.

TO ASSIGNEE

Kehner, Clarence Way & Russell Faith

FROM ASSIGNOR

Document received Dec. 16, 1957 Recorded vol. 997, pp. 247

Class Eu, No. 282792, of 19 52 Date of execution Apr. 12, 1957

Title Two Hearts Under One Umbrella.

C–99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Muirfield Music Corp.
TO ASSIGNEE

Lavere, Frank; Jodi A. Bancino & Bob Palmer
FROM ASSIGNOR

Document received Dec. 16, 1957 Recorded vol. 997, pp. 246

Class Eu, No. 420625, of 19 55 Date of execution Feb. 12, 1957

Title Will I. 'New Title: "Tom's Tune").

C–99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Muirfield Music Corp.

TO ASSIGNEE

Mayfair Music Corp.

FROM ASSIGNOR

Document received Oct. 6, 1954 Recorded vol. 915, pp. 163

Class E.Unp, No. 368066, of 19 54 Date of execution Oct. 4, 1954

Title I Don't Wanna See You Cryin'.

(Feb., 1951, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

Muirfield Music Corp.

TO ASSIGNEE

Schachter, Jules, Lyn Duddy, and Joan Edwards

FROM ASSIGNOR

Document received May 14, 1956 Recorded vol. 955, pp. 363

Class Eunp., No. 410655, of 19 55 Date of execution Nov. 6, 1955

Title Beggars Can't Be Choosers.

(Apr., 1952, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

Muirfield Music Corp.

TO ASSIGNEE

Shapiro, Ted & Susan J. Lynn

FROM ASSIGNOR

Document received Feb. 25, 1957 Recorded vol. 977, pp. 18

Class Eu, No. 441344, of 19 Date of execution Nov. 19, 1956

Title Time.

C-99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Muirfield Music Corp.

TO ASSIGNEE

Shapiro, Ted & Susan J. Lynn

FROM ASSIGNOR

Document received Feb. 25, 1957 Recorded vol. 977, pp. 17

Class Eu, No. 441347, of 19 Date of execution Nov. 19, 1956

Title Your Love Has Made Me Young.

C–99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Muirhead, J.H.H.
FROM ASSIGNOR

Hagstrom, A.G. Co.
TO ASSIGNEE

Document received Jan. 8/48 Recorded vol. 654, pp. 88-89

Recorded by rws Revised by mam Indexed by rws Date of execution 12-2-47

Title City of New York political divisions all boroughs; and 7 others.

(July, 1945—10,000) U. S. GOVERNMENT PRINTING OFFICE

Muirhead, J.H.H.
FROM — ASSIGNOR

Hagstrom, A.G. Co., Inc.
TO — ASSIGNEE

Document received May 31/47 Recorded vol. 639, pp. 73

Recorded by rws Revised by mam Indexed by rws Date of execution 5-21-47

Title Orange, Rockland, Putnam, Westchester Counties, N.Y.; & Town of Greenwich, Conn.

(July, 1945—10,000)

U. S GOVERNMENT PRINTING OFFICE

Muise*, Richard M.

FROM — ASSIGNOR

Phoenix Enterprises, Inc.

TO — ASSIGNEE

Document received Mar. 15, 1961 Recorded vol. 1095, pp. 8 - 9

Class Eu, No. 646511, of 19 Date of execution Feb. 6, 1961

Title Donna My Love.

C-58
(Dec. 1960—20,000)

U.S. GOVERNMENT PRINTING OFFICE

Mulazzi, Riccardo. SEE Cantoni, Enrico. v1229

NOSTALGICO NEGRO. p263

ASSIGNOR

Mulberry Square Publishing Company.

ASSIGNEE

Double R Music Corporation.

56379

TITLE AND AUTHOR

Benji: entire musical score; including the song entitled I feel love. By Buel Box.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
20Feb75	28Oct74

VOLUME	PAGES
1539	247

Assignment of copyright.
Original doc. not filed.
calk-

C-413 (NOV. 1974 15,000)

ASSIGNOR

Mulberry Square Publishing Company.

ASSIGNEE

Double R Music Corporation.

56380

TITLE AND AUTHOR

Benji & 1 other title; musical compositions.
By Buel Box.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
12Nov74	28Oct74
VOLUME 1527 / PAGES 67	Assignment of copyright

C-413 (JAN. 1974 10,000)

ASSIGNEE

Mulberry Square Productions, Inc.

ASSIGNOR

Baker, David N.

ASSIGNEE

Mulberry Square Productions, Inc.

TITLE AND AUTHOR

You are the someone & 1 other title. By David N. Baker.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU656422

DATE RECORDED	DATE OF EXECUTION
17Aug76	4Aug76

VOLUME	PAGES	
1592	395	Assignment

C-413 (DEC. 1973 15,000)

pab

0674

ASSIGNEE

Mulberry Square Publishing Company.

ASSIGNOR

Box, Euel & Betty Box.

ASSIGNEE

Mulberry Square Publishing Company.

56381

TITLE AND AUTHOR

Benji: entire musical score. By Euel Box.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
20Feb75		29Mar74
VOLUME	PAGES	Assignment of copyright.
1539	246	Original doc. not filed.

C-413 (NOV. 1974 15,000)

cak-

ASSIGNEE

Mulberry Square Publishing Company.

ASSIGNOR

Box, Euel & Betty Box.

ASSIGNEE

Mulberry Square Publishing Company.

56382

TITLE AND AUTHOR

I feel love; musical composition. By Euel Box.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU448128

DATE RECORDED		DATE OF EXECUTION
20Feb75		29Mar74
VOLUME 1539	PAGES 245	Assignment of copyright. Original doc. not filed cak-

C-413 (NOV. 1974 15,000)

Mulcahy Nuala

Vol. 1128
p. 42 48

See: O'Farrell, Mairin

Playboy Of The Western World.

Mulcay, Jimmy. SEE Mack, Tommy. v1558

When Veronica plays the harmonica. p60-61

56383

Mulcay, Jimmy; Mildred Mulcay & Ruth Akst
FROM ASSIGNOR

Blasco Music, Inc.
TO ASSIGNEE

Document received Nov. 16, 1953 Recorded vol. 896, pp. 331

Class E.Unp, No. 187,877, of 1949 Date of execution June 11, 1953

Title Pretty Patricia.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM Mulcay, Jimmy, Mildred Mulcay, and Gerry Manners — ASSIGNOR

TO Leeds Music Corp. — ASSIGNEE

Document received APR 28 1952 Recorded vol. 830, pp. 15

Class E unp, No. 270467, of 19 Date of execution APR 18 1952

Title Win or lose.

(July 1951, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulcay, Jimmy G. SEE Mulcay, Mildred B. v1233

A LAZY KISS. p178
LOVE ME FOREVER. p179
JUST ONE KISS. p180

Mulcay, Jimmy G. — ASSIGNOR

FROM

see: McKenna, Fran C.

TO — ASSIGNEE

Document received ..... Recorded vol. 825, pp. 145-146

Class ....., No. ....., of 19..... Date of execution .....

Title Time Will Tell. And Silver slippers.

(July 1951, 20,000) U. S. GOVERNMENT PRINTING OFFICE

Mulcay*, Jimmy G. & Mildred B. Mulcay* — ASSIGNOR

FROM

Mulcay Music

TO — ASSIGNEE

Document received Oct. 2, 1959 Recorded vol. 1054, pp. 358

Class Eunp, No. 582544, of 1959 Date of execution Jul. 23, 1959

Title Razzberry Sundae.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM Mulcay*, Jimmy G.; & Mildred B. Mulcay* ASSIGNOR

TO Southern Music Publishing Co. Inc. ASSIGNEE

Document received Mar. 28, 1956 Recorded vol. 952, pp. 45

Class E, unp, No. 427923, of 1956 Date of execution Mar. 13, 1956

Title Te Amo.

C–58
(April 1955—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulcay, Mildred. SEE Mack, Tommy. v1558

When Veronica plays the harmonica. p60-61

563384

FROM Mulcay, Mildred ASSIGNOR

See: Mulcay, Jimmy

TO ASSIGNEE

Document received..... Recorded vol. 896, pp. 331

Class....., No. ....., of 19..... Date of execution.....

Title Pretty Patricia.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulcay, Mildred

FROM see ASSIGNOR

Mulcay, Jimmy

TO ASSIGNEE

Document received..... Recorded vol. 830, pp. 15

Class....., No. ....., of 19..... Date of execution.....

Title Win or lose.

(July 1951, 20,000) U. S. GOVERNMENT PRINTING OFFICE

Mulcay*, Mildred B. — ASSIGNOR

FROM

See: Mulcay*, Jimmy G.

TO — ASSIGNEE

Document received

Recorded vol. 1054, pp. 358

Class ____, No. ____, of 19____ Date of execution

Title Razzberry Sundae.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM Mulcay, Mildred B. ASSIGNOR

See: Mulcay, Jimmy G.

TO ASSIGNEE

Document received

Recorded vol. 952, pp. 45

Class, No., of 19 Date of execution

Title Te Amo.

C–58
(April 1955—10,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM Mulcay, Mildred B. ASSIGNOR

see: McKenna, Fran C.

TO ASSIGNEE

Document received..... Recorded vol. 825, pp. 145-146

Class....., No. ....., of 19..... Date of execution.....

Title Time Will Tell. And "Silver slippers".

(July 1951, 20,000) U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mulcay*, Mildred B. & Jimmy G. Mulcay*.

ASSIGNEE

Zeller Music Co.

TITLE AND AUTHOR

JUST ONE KISS.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU437658

DATE RECORDED	DATE OF EXECUTION
9May66	28Apr66

VOLUME	PAGES	
1233	180	(Assignment of copyright)

C-413 (FEB. 1965 20,000)

ASSIGNOR

Mulcay*, Mildred B. & Jimmy G. Mulcay*.

ASSIGNEE

Zeller Music Co.

TITLE AND AUTHOR

LOVE ME FOREVER.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU687005

DATE RECORDED	DATE OF EXECUTION
9May66	28Apr66

VOLUME	PAGES	
1233	179	(Assignment of copyright)

C-413 (FEB. 1965 20,000)

ASSIGNOR

Mulcay*, Mildred B. & Jimmy G. Mulcay*.

ASSIGNEE

Zeller Music Co.

TITLE AND AUTHOR

A LAZY KISS,

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU437659

DATE RECORDED	DATE OF EXECUTION
9May66	28Apr66

VOLUME	PAGES	
1233	178	(Assignment of copyright)

C-413 (FEB. 1965 20,000)

Mulcay Music

TO

ASSIGNEE

Mulcay*, Jimmy G. & Mildred B. Mulcay*

FROM

ASSIGNOR

Document received Oct. 2, 1959

Recorded vol. 1054, pp. 358

Class E unp, No. 582544, of 19 59

Date of execution Jul. 23, 1959

Title Razzberry Sundae.

C-99
(Mar. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulder,* Arnold

TO ASSIGNEE

Churchman Co.

FROM ASSIGNOR

Document received Nov. 3/47 Recorded vol. 648, pp. 32

Recorded by rws Revised by mam Indexed by rws Date of execution 10-27-47

Title A Civil War without an Appomattox. B 101366.

(July, 1945---10,000)

U. S GOVERNMENT PRINTING OFFICE

Mulder, Arnold
TO ASSIGNEE

Common Council for American Unity
FROM ASSIGNOR

Document received Sept.21/47 Recorded vol. 644, pp. 2

Recorded by rws Revised by mam Indexed by rws Date of execution 9-12-47

Title The "Lost Generation" of Dutch Americans.

In "Common Ground," Autumn, 1947.

(July, 1945—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulder, Harold*,
TO ASSIGNEE

Nordyke Pub. Co.,
FROM ASSIGNOR

Document received Dec.22,1947 Recorded vol. 654, pp. 18

Recorded by mam Revised by Indexed by mam Date of execution 10-14-47

Title I to you (And you to me).

(July, 1945—10,000) U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Muldaur, Maria.

ASSIGNOR

Bailey, Martha Minter.

ASSIGNEE

Muldaur, Maria.

TITLE AND AUTHOR

Maria's blues; musical composition.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU559654

DATE RECORDED	DATE OF EXECUTION
25Apr77	14Apr77

VOLUME	PAGES	
1618	356	Assignment

C-413 (DEC. 1975 15,000)

pab

0675

ASSIGNOR

Mulder, Carole.

ASSIGNEE

The Puzzle Factory, Inc.

TITLE AND AUTHOR

The Puzzle factory.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1976; A709961

DATE RECORDED	DATE OF EXECUTION
15Oct76	9Mar76; 14Sep76

VOLUME	PAGES
1598	278-279

C-413 (DEC. 1975 15,000)

lkp 0676

Mulder, John G.
FROM ASSIGNOR

Osborne Co.
TO ASSIGNEE

Document received AUG 10 1951 Recorded vol. 801, pp. 3

Class....., No. ....., of 19..... Date of execution MAY 29 1951

Title Birch in Fall.

(July 1951, 20,000) U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mulder, Kenneth W.

ASSIGNEE

Safety Education, Inc.

TITLE AND AUTHOR

MEET THE SAFETY SIGNS; pamphlet.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1967. A967984

DATE RECORDED		DATE OF EXECUTION
11Jun68		10Jun68
VOLUME	PAGES	
1307	426-427	(Assignment)

C-413 (AUG. 1966 20,000)

Mulders*, Esther E.

FROM — ASSIGNOR

Lorenz, Karl K.; Ellen Jane Lorenz Porter & Edmund B. Lorenz d/b/a Lorenz Publishing Company

TO — ASSIGNEE

Document received April 25, 1960 Recorded vol. 1070, pp. 429

Class Eu, No. 364703, of 1954 Date of execution March 19, 1960

Title Jesus Is Ris'n Victorious.

C-58
(Nov. 1959—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Muldoon Music. SEE Frey, John E. v1465

I CAN THINK THE SAME OF YOU & 19 other titles. p144-145

56385

Muldoon Music. SEE Fry, John E. v1479

ROLLING IN MY DREAMS & 1 other title. p102

56386

Muldoon Music. SEE East/Memphis Music Corp. v1367

MAD DOG. p357-359
SMALL VACATION. p360-362
THE TOLL. p363-365
ROADS. p366-368

Muldrow*, Cornell
FROM ASSIGNOR

Dasher Music
TO ASSIGNEE

Document received May 29, 1961 Recorded vol. 1102, pp. 503

Class Eu, No. 638048, of 1960 Date of execution May 26, 1961

Title Can't Sit Down; by C. Muldrow and J. Dasher.

C–58
(Dec. 1960—20,000)

U.S. GOVERNMENT PRINTING OFFICE

Muldrow, Mrs. M. Ellison
TO ASSIGNEE

Elderkin, Gordon K.
FROM ASSIGNOR

Document received July 30, 1951 Recorded vol. 799, pp. 145-147

Class ....., No. ....., of 19..... Date of execution July 14, 1951

Title Controlled regional map Nos. N-7 and N-8; and Controlled regional base map Nos. C-1, C-2 and C-3.

(Feb., 1951, 10,000) U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Muldrow, Henry, Jr.

ASSIGNOR

Blue Plate Music.

ASSIGNEE

Muldrow, Henry, Jr.

TITLE AND AUTHOR

It starts in my soul. By Henry Muldrow, Jr.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU550882

DATE RECORDED	DATE OF EXECUTION
5May76	28Apr76

VOLUME 1581 | PAGES 325

0677

C-413 (DEC. 1975 15,000)

coh/

ASSIGNEE

Muldrow, Henry, Jr.

ASSIGNOR

Blue Plate Music.

ASSIGNEE

Muldrow, Henry, Jr.

TITLE AND AUTHOR

Song for friends. By Henry Muldrow, Jr.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU550245

DATE RECORDED	5May76	DATE OF EXECUTION	28Apr76
VOLUME 1581	PAGES 324		0673

C-413 (DEC. 1975 15,000)

coh/bao

ASSIGNEE

Muldrow, Henry, Jr.

ASSIGNOR

Blue Plate Music.

ASSIGNEE

Muldrow, Henry, Jr.

TITLE AND AUTHOR

Every now and then I need love. By Henry Muldrow, Jr.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU550722

DATE RECORDED	5May76	DATE OF EXECUTION	28Apr76
VOLUME 1581	PAGES 323		

C-413 (DEC. 1978 15,000)

(cont'd)

ASSIGNEE

Muldrow, Henry, Jr.

ASSIGNOR

Blue Plate Music.

ASSIGNEE

Muldrow, Henry, Jr.

TITLE AND AUTHOR

Days when we were alone. By Henry Muldrow, Jr.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU550881

DATE RECORDED	DATE OF EXECUTION
5May76	28Apr76

VOLUME	PAGES
1581	322

0689

C-413 (DEC. 1978 15,000)

coh/

FROM Muldrow Aerial Surveys Corp. ASSIGNOR

TO Muldrow Aerial Surveys Corp. of Canada ASSIGNEE

Document received Feb. 15, 1957 Recorded vol. 976, pp. 269-272

Class ....., No. ....., of 19..... Date of execution Dec. 31, 1956

Title Ca-7; and 115 others.

C–58
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Muldrow Aerial Surveys Corp. of Canada

TO ASSIGNEE

Muldrow Aerial Surveys Corp.

FROM ASSIGNOR

Document received Feb. 15, 1957 Recorded vol. 976, pp. 269-272

Class ....., No. ....., of 19..... Date of execution Dec. 31, 1956

Title Ca-7; and 115 others.

C–99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mule, Giovanni. SEE Hamud, Virgilio, pseud. v1258

DIMMI DI SI. p171

ASSIGNOR

Mule, Louis & Thelma M. Parker.

ASSIGNEE

Leeds Music Corporation.

56387

TITLE AND AUTHOR Dear Father, I kneel before Thee & 1 other title; musical compositions. By Lew Mel, pseud. of Louis Mule, & Thelma M. Parker.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
8May74	24Jun46
VOLUME 1511 / PAGES 36-37	Standard songwriters contract

C-413 (JAN. 1974 10,000)

cak -

ASSIGNEE

Muleback Music Co.

ASSIGNOR

Dog Star Music Co.

ASSIGNEE

Muleback Music Co.

56388

TITLE AND AUTHOR

MISERY LOVES COMPANY & 2 other titles; w & m Rod Taylor.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
150ct71		120ct71
VOLUME	PAGES	
1428	409	(Assignment)

C-413 (MAY 1971-7,500)

ASSIGNEE

Muleback Music Co.

ASSIGNOR

Taylor, Roderick, d.b.a. Dog Star Music Co.

ASSIGNEE

Muleback Music Co.

56389

TITLE AND AUTHOR

ANGELS AND ANIMALS; w & m Rod Taylor.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU286490

DATE RECORDED		DATE OF EXECUTION
8May72		15Mar72
VOLUME	PAGES	(Assignment)
1447	407	

C-413 (FEB.1972-7,500)

ASSIGNOR

Mulens, Fernando, by Editorial Mexicana de Musica International, S.A. (Atty)

ASSIGNEE

Editorial Mexicana de Musica Internacional, S.A.

TITLE AND AUTHOR

Que te pedi; musical composition.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R660147

DATE RECORDED	8Aug77	DATE OF EXECUTION	29Jul77
VOLUME 1637	PAGES 438	Assignment	

pab

0682

C-413 (FEB. 1977 15,000)

ASSIGNOR
Mulens, Fernando, by Editorial Mexicana de Musica Internacional, S.A. (Atty)

ASSIGNEE
Editorial Mexicana de Musica Internacional, S.A.

TITLE AND AUTHOR
Que te pedi; musical composition.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
R660147

DATE RECORDED	DATE OF EXECUTION
8Aug77	29Jul77

VOLUME	PAGES
1637	438

Assignment

pab

0631

C-413 (FEB. 1977 15,000)

Mulford, (Mrs.) C. C.
FROM — ASSIGNOR

Fox Film Corp.
TO — ASSIGNEE

Document received Jan. 7, 1953 Recorded vol. 861, pp. 187-191

Class ....., No. ....., of 19..... Date of execution June 24, 1919

Title The Orphan.

(July 1951, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulford, Clarence E.

FROM — ASSIGNOR

See: Mulford, (Mrs.) C. C.

TO — ASSIGNEE

Document received..... Recorded vol. 861, pp. 187-191

Class....., No. ....., of 19..... Date of execution.....

Title The Orphan.

(July 1951, 20,000) U. S. GOVERNMENT PRINTING OFFICE

Mulford, Clarence E.

FROM ASSIGNOR

Mulford, Clarence E. Trust, Hugh W. Hastings, Trustee

TO ASSIGNEE

Document received NOV 2 0 1950 Recorded vol. 771, pp. 34 - 42

Class ..... No. ....., of 19..... Date of execution OCT 19 1950

Title The Fight at Buckskin; and 63 others.

(Jan., 1950, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulford, (Clarence E.)*

FROM ASSIGNOR

Paramount Pictures, Inc.,

TO ASSIGNEE

Document received Sep. 24/42 Recorded vol. 492, pp. 41-43

Recorded by jar Revised by mam Indexed by jar Ex 7-16-42

Title Hopalong Cassidy serves a writ.

(July, 1941—10,000) U. S. GOVERNMENT PRINTING OFFICE

Mulford, Clarence E.

TO ASSIGNEE

Hopalong Cassidy Productions Inc.

FROM ASSIGNOR

Document received Mar.23/49 Recorded vol. 700 , pp. 199-201

Class , No. , of 19 Date of execution Mar.16/49

Title The Devil's playground; and 11 others.

U. S. GOVERNMENT PRINTING OFFICE

Mulford, Clarence E.

TO — ASSIGNEE

Paramount Pictures Inc.

FROM — ASSIGNOR

Document received Nov.10/48 Recorded vol. 687, pp. 82-83

Class ..., No. ..., of 19... Date of execution Oct.24/44

Title Timber.

U. S. GOVERNMENT PRINTING OFFICE

Mulford, Clarence E.

TO ASSIGNEE

Paramount Pictures Inc.

FROM ASSIGNOR

Document received Nov.10/48 Recorded vol. 687, pp. 80-81

Class ..., No. ..., of 19... Date of execution Oct.24/44

Title Thundering hoofs.

U. S. GOVERNMENT PRINTING OFFICE

Mulford, Clarence E.

TO — ASSIGNEE

Paramount Pictures Inc.

FROM — ASSIGNOR

Document received Nov.10/48 Recorded vol. 687, pp. 78-79

Class ..., No. ..., of 19... Date of execution Oct.24/44

Title Texas masquerade.

U. S. GOVERNMENT PRINTING OFFICE

Mulford, Clarence E.
TO — ASSIGNEE

Paramount Pictures Inc.
FROM — ASSIGNOR

Document received Nov.10/48 Recorded vol. 687, pp. 76-77

Class ____, No. ____, of 19____ Date of execution Oct. 24/44

Title Forty thieves.

U. S. GOVERNMENT PRINTING OFFICE

Mulford, Clarence E.

TO ASSIGNEE

Paramount Pictures Inc.

FROM ASSIGNOR

Document received Nov.10/48 Recorded vol. 687, pp. 74-75

Class ....., No. ....., of 19..... Date of execution Mar. 5/43

Title Carlotta's jewels; alternately entitled "Three men from Texas" and "Three boys from Bar 20".

U. S. GOVERNMENT PRINTING OFFICE

Mulford, Clarence E.

TO — ASSIGNEE

Paramount Pictures Inc.

FROM — ASSIGNOR

Document received Nov.10/48 Recorded vol. 687, pp. 72-73

Class ..... No. ....., of 19..... Date of execution Nov.27/42

Title Timber wolves.

U. S. GOVERNMENT PRINTING OFFICE

Mulford, Clarence E.

TO ASSIGNEE

Paramount Pictures Inc.

FROM ASSIGNOR

Document received Nov.10/48 Recorded vol. 687, pp. 70-71

Class ____, No. ____, of 19____ Date of execution Nov.27/42

Title The Law comes to Gunsight;alternately entitled "Men of action".

U. S. GOVERNMENT PRINTING OFFICE

Mulford, Clarence E.

TO ASSIGNEE

Paramount Pictures Inc.

FROM ASSIGNOR

Document received Nov.10/48 Recorded vol. 687, pp. 68-69

Class ....., No. ....., of 19..... Date of execution Nov.27/42

Title The Sheik of Buffalo Buttes.

U. S. GOVERNMENT PRINTING OFFICE

Mulford, Clarence E.
TO ASSIGNEE

Paramount Pictures Inc.
FROM ASSIGNOR

Document received Nov.10/48 Recorded vol. 687, pp. 66-67

Class ____, No. ____, of 19__ Date of execution Nov.27/42

Title Stick to your guns.

U. S. GOVERNMENT PRINTING OFFICE

Mulford, Clarence E.

TO ASSIGNEE

Paramount Pictures Inc..

FROM ASSIGNOR

Document received Nov.10/48 Recorded vol. 687, pp. 64-65

Class ....., No. ....., of 19..... Date of execution Nov.27/42

Title Twilight on the trail.

U. S. GOVERNMENT PRINTING OFFICE

Mulford, (Clarence E.)*

TO ASSIGNEE

Short Stories, Inc.,

FROM ASSIGNOR

Document received Oct. 31/41 Recorded vol. 471, pp. 136

Recorded by jar Revised by mam Indexed by jar Date of execution 10-22-41

Title Hopalong Cassidy serves a writ. In "Short Stories", Sep. 10-Oct. 25, 1941.

(Sept., 1941—5,000) U. S. GOVERNMENT PRINTING OFFICE

Mulford, Clarence E. Trust, Hugh W.
TO Hastings, Trustee — ASSIGNEE

Mulford, Clarence E.
FROM — ASSIGNOR

Document received NOV 20 1950 Recorded vol. 771, pp. 34-42

Class ____, No. ____, of 19____ Date of execution OCT 19 1950

Title The Fight at Buckskin; and 63 others.

(Jan., 1950, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulford, (Hewett P.) & Company,
TO — ASSIGNEE

Wall*, Leonard
FROM — ASSIGNOR

Document received Jan. 19, 1960 Recorded vol. 1063, pp. 386-387

Class AA, No. 31629, of 19 46 Date of execution Dec. 18, 1959

Title How to Grow and Bloom House Plants Successfully.

C–99
(Mar. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulgrew*, John N.

FROM — ASSIGNOR

Osborne Co., The

TO — ASSIGNEE

Document received May 14, 1953 Recorded vol. 883, pp. 214

Class ....., No. ....., of 19..... Date of execution Feb. 19, 1953

Title Ship And Dock.

(July 1951, 20,000)

U. S GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mulhair, John Lee (John Lee)

ASSIGNEE

Dundee Music.

TITLE AND AUTHOR

GOING WRONG.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU154641

DATE RECORDED		DATE OF EXECUTION
2Mar70		2Feb70
VOLUME	PAGES	(Bill of sale, assignment, and transfer of copyright)
1372	198	

C-413 (JUNE 1969-15,000)

mm

Mulhair, Johnny. SEE Mulhair, John Lee. v1372

GOING WRONG. p198

Mulhall, Charles
TO ASSIGNEE

Day, Beth
FROM ASSIGNOR

Document received Oct. 28, 1955 Recorded vol. 942, pp. 147

Class A, No. 204660, of 19 55 Date of execution Oct. 21, 1955

Title America's First Cowgirl: Lucille Mulhall.

(Apr., 1952, 10,000) U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Mulhauser, Ruth, Remy G. Saisselin & Elaine M. Noss.

ASSIGNOR

Ginn and Company.

ASSIGNEE

Mulhauser, Ruth, Remy G. Saisselin & Elaine M. Noss

TITLE AND AUTHOR

Le Francais d'aujourd'hui: ecrit et oral.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A574196

DATE RECORDED	DATE OF EXECUTION
26Jan76	22Jan76

VOLUME	PAGES
1571	149

C-413 (NOV. 1974 15,000)

0863 sm

Mulhearn, (Elizabeth Graham) — FROM — ASSIGNOR

Vogel, (Jerry) Music Co., Inc., — TO — ASSIGNEE

Document received Nov. 1/44 Recorded vol. 551, pp. 67-68

Recorded by jar Revised by mam Indexed by jar Date of execution 8-8-44

Title I ain't got nobody (And nobody cares for me); and 27 others.

(April, 1943—10,000) U. S. GOVERNMENT PRINTING OFFICE

FROM Mulhens, (Ferd.) Inc. ASSIGNOR

See: "4711" Limited

TO ASSIGNEE

Document received..... Recorded vol. 909, pp. 171-183

Class....., No. ....., of 19..... Date of execution.....

Title Bath Salts.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulhens, Ferdinand

TO — ASSIGNEE

See: Eau de Cologne-& Parfumerie-Fabrik

FROM — ASSIGNOR

Document received ..... Recorded vol. 909, pp. 171-183

Class ....., No. ....., of 19..... Date of execution .....

Title Bath Salts.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulhens, Ferdinand

TO ASSIGNEE

Lee Limited

FROM ASSIGNOR

Document received Dec. 6, 1955 Recorded vol. 944, pp. 271-274

Class ....., No. ....., of 19..... Date of execution Nov. 28, 1955

Title (Confirmatory Assignment).

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulhern, Eugene E.
FROM ASSIGNOR

La Salle Appraisal Co.
TO ASSIGNEE

Document received Feb.10/47 Recorded vol. 621, pp. 125-126

Recorded by rws Revised by mam Indexed by rws Date of execution 12-12-46

Title Real Estate appraisal report form. AA 368336.

(July, 1945—10,000) U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mulholland, Etta R.

ASSIGNEE

Mulholland, Margaret McNeil, presently known as Peggy Mulholland Flanery.

TITLE AND AUTHOR

SEVEN LITTLE MEN & 18 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU460508

DATE RECORDED	DATE OF EXECUTION
18Apr68	12Apr68

VOLUME	PAGES	
1302	230-231	(Assignment of copyright)

C-413 (AUG. 1966 20,000)

ASSIGNEE

Mulholland, John Field.

ASSIGNOR

Kamehameha Schools.

ASSIGNEE

Mulholland, John Field.

TITLE AND AUTHOR

RELIGION IN HAWAII; pamphlet, by John Field Mulholland.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1961. A532469

DATE RECORDED	DATE OF EXECUTION
10Jul68	3Jun68

VOLUME	PAGES
1311	236-238

C-413 (FEB. 1968-15,000)

ASSIGNEE Mulholland, Margaret McNeil, presently known as Peggy Mulholland Flanery.

ASSIGNOR

Mulholland, Etta R.

ASSIGNEE

Mulholland, Margaret McNeil, presently known as Peggy Mulholland Flanery.

TITLE AND AUTHOR

SEVEN LITTLE MEN & 18 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU460508

DATE RECORDED	DATE OF EXECUTION
18Apr68	12Apr68

VOLUME	PAGES	
1302	230-231	(Assignment of copyright)

C-413 (AUG. 1966 20,000)

ASSIGNEE

Mulis, Emme.

ASSIGNOR

Seals, Jay.

ASSIGNEE

Mulis, Emme.

TITLE AND AUTHOR

MUST IT BE SO SOON?

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1958. EU545121

DATE RECORDED	DATE OF EXECUTION
6Jun68	1Apr68

VOLUME	PAGES
1307	176

C-413 (FEB. 1968-15,000)

ASSIGNOR
Mulis, Emme & Barrington Perry.

ASSIGNEE
Beatrice Music Co.

TITLE AND AUTHOR
WHAT HAPPENS? w & m Emme Mulis & Barrington Perry.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
EU454407 of 1956

DATE RECORDED	DATE OF EXECUTION
22Sep64	6Aug64

VOLUME	PAGES	
1192	367	(Assignment of copyright)

C-413 (JUNE 1962 20,000)

ASSIGNOR

Mulkern, Joseph S.

ASSIGNEE

Donovan, Walter.

TITLE AND AUTHOR

Tax review for the C.P.A. examination; book. By Joseph S. Mulkern.

56390

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

no. 527154

DATE RECORDED	DATE OF EXECUTION
9Dec74	29Nov74

VOLUME	PAGES	
1529	140	Notice of assignment

cnk-

C-413 (JAN. 1974 10,000)

ASSIGNOR

Mulkern, Joseph S.

ASSIGNEE

Donovan, Walter, to hold as trustee for the Mulkern Family Trust.

TITLE AND AUTHOR

LAW REVIEW FOR THE C.P.A. EXAMINATION; by Joseph S. Mulkern.

56391

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

no.342600

DATE RECORDED		DATE OF EXECUTION
22Aug72		16Aug72
VOLUME	PAGES	
1457	80	(Notice of assignment)

C-413 (FEB. 1972-7,500)

rk-

Mulkern Family Trust. SEE Donovan, Walter. v1457

LAW REVIEW FOR THE C.P.A. EXAMINATION. p80

56392

ASSIGNOR

Mulkey (Sam) Co.

ASSIGNEE

Symons Mfg. Co.

TITLE AND AUTHOR

ANNOUNCING THE NEW MULKEY HYDRAULIC CONVEYOR & 5 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A455633

DATE RECORDED		DATE OF EXECUTION
2May69		24Apr69
VOLUME	PAGES	
1341	166-167	(Assignment of copyrights)

C-413 (FEB. 1968-15,000)

Mullain, Donal O. SEE Tiparm Music Publishers, Inc. v1328

AN POC AR BUILE. p233

Mullally, Don

FROM **ASSIGNOR**

See: Shubert Theatrical Co.

TO **ASSIGNEE**

Document received..... Recorded vol. 847, pp. 13-20

Class....., No. ....., of 19..... Date of execution.....

Title The Desert Flower.

(July 1951, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mullally*, Donn
FROM — ASSIGNOR

Norbert Productions, Inc.
TO — ASSIGNEE

Document received Sept. 4, 1956 — Recorded vol. 963, pp. 267-270

Class ....., No. ....., of 19..... — Date of execution Aug. 9, 1956

Title Canvas Queen.

C–58
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mullally, Donn
TO ASSIGNEE

Better Publications, Inc.
FROM ASSIGNOR

Document received July 6, 1954 Recorded vol. 909, pp. 311

Class B, No. 254669, of 1950 Date of execution Mar. 2, 1954

Title Labor of Hate; In "G-Men Detective Mag.", Summer 1950.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mullally*, Frederic

FROM

ASSIGNOR

MKH Corp.

TO

ASSIGNEE

Document received Feb. 10, 1960

Recorded vol. 1065, pp. 218-219

Class AF, No. 16941, of 1959

Date of execution Jan. 14, 1960

Title Danse Macabre.

C-58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mullan, A. P. SEE O'Neill, Edward.

v1392
p238-240

EASY STREET & 1 other title.

Mullan, A. P. SEE O'Neill, Edward. v1392

MOMENT IN TIME. p241-242

Mullan, A. P. SEE O'Neill, Edward. v1395

TURN DOWN THE LIGHTS & 4 other titles. p52

Mullan, Richard. SEE Frisch, Al. v1325

SOMETHING YOU LEARN TO LIVE WITH. p120

ASSIGNOR

Mullan*, Richard

ASSIGNEE

Copar Music Inc.

TITLE AND AUTHOR

Toy Drum Tango (a/k/a Drum Tango).

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
Sept. 28, 1962	Sept. 17, 1959

VOLUME	PAGES
1140	48-49

C-413 (JUNE 1961 20,000)

ASSIGNOR

Mullan, Richard & Harry Woods.

ASSIGNEE

Skidmore Music Company, Inc.

TITLE AND AUTHOR

The House With The Open Door.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
May 3, 1962	May 2, 1962

VOLUME	PAGES	
1128	289	(Author's & Composer's Contract)

C-413 (JUNE 1961 20,000)

Mullan, Richard
FROM ASSIGNOR

Cherio Music Publishers, Inc.
TO ASSIGNEE

Document received Dec. 15, 1958 Recorded vol. 1025, pp. 137

Class ....., No. ....., of 19..... Date of execution Dec. 10, 1958

Title "He".

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mullan, Richard. SEE Frisch, Al. v1323

SOMETHING YOU LEARN TO LIVE WITH. p185

Mullan*, Richard
TO ASSIGNEE

Shapiro, Bernstein & Co. Inc.
FROM ASSIGNOR

Document received May 18, 1954 Recorded vol. 906, pp. 390

Class E.Unp, No. 330,265, of 19 53 Date of execution May 11, 1954

Title Three On A See-Saw.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mullan*, Richard; & Hamish Menzies* **ASSIGNEE**

TO

Shapiro, Bernstein & Co. Inc.

FROM **ASSIGNOR**

Document received June 23, 1959 Recorded vol. 1045, pp. 446

Class Eu, No. 507708, of 19 58 Date of execution May 21, 1959

Title The Seeds Of Suspicion.

C-99
(Mar. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mullaney, Mary.

ASSIGNEE

TITLE AND AUTHOR

WHISPER; by Mary Mullaney.

56393

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1972; RU365725, RU372327

DATE RECORDED		DATE OF EXECUTION
21May73		30Apr73
VOLUME	PAGES	Statement re:duplicate registration
1481	247	

C-413 (FEB.1972-7,500)

SS

ASSIGNOR

Mullaney, Mary.

ASSIGNEE

Juke Box Alley.

TITLE AND AUTHOR

COME CLOSE; by Mary Mullaney.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
7Jan69		11Sep68
VOLUME	PAGES	
1329	318-321	

C-413 (FEB. 1968-15,000)

ASSIGNEE

ASSIGNOR

Mullaney, Mary.

ASSIGNEE

56394

TITLE AND AUTHOR

WHISPER; by Mary Mullaney.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1972; RU365723, RU372327

DATE RECORDED		DATE OF EXECUTION
21May73		30Apr73
VOLUME	PAGES	Statement re:duplicate registration
1481	247	

C-413 (FEB.1972-7,500)

68

ASSIGNOR

Mulldorfer*, Von

ASSIGNEE

Standard Packaging Corporation

TITLE AND AUTHOR

Girl Under Tree In Pond, Waterfall In Background.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
May 3, 1963	March 30, 1963

VOLUME	PAGES	
1158	87	(Assignment)

C-413 (JUNE 1961 20,000)

ASSIGNOR

Mulldorfer*, Von

ASSIGNEE

Standard Packaging Corporation

TITLE AND AUTHOR

Mountain Scene

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
Oct. 10, 1962	Aug. 29, 1962

VOLUME	PAGES	
1141	117	Assignment

C-413 (JUNE 1961 20,000)

Mullen, B. Ethelda. SEE Tegge, Gertrude Ida. v1379

QUOTA COLLECT. p119-120

ASSIGNOR

Mullen, Bruce.

ASSIGNEE

Ensign Music Corp.

TITLE AND AUTHOR

LOVE AND THE AUCTIONEER; by Bruce Mullen & Bonnie Guitar.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
18Jul68		13Jun68
VOLUME	PAGES	
1312	96-98	(Agreement)

C-413 (FEB. 1968-15,000)

Mullen, C. B.
FROM ASSIGNOR

Boosey & Hawkes, Inc.
TO ASSIGNEE

Document received June 24, 1954 Recorded vol. 908, pp. 465

Class ....., No. ....., of 19..... Date of execution June 8, 1954

Title Sweet Memories, by P. Andre; & 3 others.

(Recorded without Consular Acknowledgment, at request of sender).

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mullen, Esther T. SEE Punch-Lok Co. (old partnership) v1210 p658-662

GENERAL CATALOG, NO.F-400-63 & 10 other titles.

Mullen, Esther T. SEE Punch-Lok Co. (new partnership) v1210 p658-662

GENERAL CATALOG, NO.F-400-63 & 10 other titles.

ASSIGNOR

Mullen*, James J.

ASSIGNEE

Hayden Publishing Company

TITLE AND AUTHOR

How The Electronics Industries Buys.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
August 6, 1963		July 29, 1963
VOLUME	PAGES	
1165	244	(Assignment)

C-413 (JUNE 1961 20,000)

Mullen, (John W.) and Harold E. Craig,
FROM ASSIGNOR

Hugh, (Eugene) Publishers, Inc.,
TO ASSIGNEE

Document received Aug. 22/42 Recorded vol. 493, pp. 16

Recorded by jar Revised by mam Indexed by jar Ex 8-14-42

Title The American Family.

(July, 1941—10,000) U. S. GOVERNMENT PRINTING OFFICE

Mullen, (John W.) and Harold E. Craig, — TO — ASSIGNEE

Hugh, (Eugene) Publishers, Inc., — FROM — ASSIGNOR

Document received Aug. 22/42 Recorded vol. 493, pp. 15

Recorded by jar Revised by mam Indexed by jar Date of execution 7-31-42

Title The American Family.

(July, 1942—6,000) Form No. C2–28

U. S. GOVERNMENT PRINTING OFFICE

Mullen*, Kevin
TO ASSIGNEE

McCall Corp.
FROM ASSIGNOR

Document received Oct. 2, 1956 Recorded vol. 966, pp. 239

Class B, No. 508288, of 1954. Date of execution Nov. 29, 1955

Title Take Half A Million Dollars.

In "Bluebook Mag.", Dec. 1954.

C-99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR
Mullen*, Philip M.

ASSIGNEE
Roosevelt Music Co., Inc.

TITLE AND AUTHOR
No title(s) given.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
6Aug65		22Jul65
VOLUME	PAGES	
1210	188-189	(Exclusive songwriters agreement)

C-413 (FEB. 1965 20,000)

Mullen, R. Finley. SEE Fiske, George. v1505

Poontang polka & 3 other titles. p406

56395

Mullen, Robert S. — ASSIGNEE

TO

Flood, Allen J. — ASSIGNOR

FROM

Document received Apr. 24, 1950 Recorded vol. 746, pp. 57

Class ....., No. ....., of 19..... Date of execution Mar. 31, 1950

Title CITY ISLAND - HER VOYAGE THROUGH HISTORY. By A.J.Flood & R.S.Mullen.

(Jan., 1950, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Mullen, Thomas.

ASSIGNOR

Abingdon Press.

ASSIGNEE

Mullen, Thomas.

TITLE AND AUTHOR

Birthdays, holidays, and other disasters.
By Thomas Mullen.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1971; A280549

DATE RECORDED	DATE OF EXECUTION
22Sep77	13Jan77

VOLUME	PAGES	
1640	119-121	Assignment of copyright

C-413 (FEB. 1977 15,000)

MSN/0684

ASSIGNEE

Mullendore, Joseph.

ASSIGNOR

Four Star International, Inc. Stellar Music Company (formerly Four Star Television Music Company, Inc.)

ASSIGNEE

Mullendore, Joseph.

TITLE AND AUTHOR

Lonely farm & 6 other titles; musical compositions. By Joseph Mullendore.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
10Aug76		5Aug76
VOLUME	PAGES	Assignment of copyright
1592	129	

0685

cak-

C-413 (DEC. 1975 15,000)

ASSIGNEE

Mullens, Sherry Ann.

ASSIGNOR

Nelson, Elmer K.

ASSIGNEE

Mullens, Sherry Ann.

TITLE AND AUTHOR

MEMORIES FROMMY CHILDHOOD; by Lars Kongensholm Nelson.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A69108 of 1952

DATE RECORDED	DATE OF EXECUTION
19Jul65	28Jun65

VOLUME	PAGES	
1209	614	(Assignment of copyright)

C-413 (FEB. 1965 20,000)

Muller (A. C.)*
TO ASSIGNEE

Meador (Edward K.)
FROM ASSIGNOR

Document received Apr. 10, 1944 Recorded vol. 535, pp. 146-147

Recorded by mam Revised by hbn Indexed by mam Date of execution 1-17-44.

Title His sword. A tale of the Vikings. A, 163626.

(July, 1942—6,000) Form No. C2-28 U. S. GOVERNMENT PRINTING OFFICE

Muller (Adrian H.) & Son. SEE Brooks, Henry. v1342

I SEE YOU & 122 other titles. p338-342

Muller,* Annie Benson

FROM — ASSIGNOR

Osborne Co.

TO — ASSIGNEE

Document received OCT 2 3 1950 Recorded vol. 767, pp. 102

Class ..... No. ....., of 19..... Date of execution OCT 1 1 1950

Title Baby with cash register.

(Jan., 1950, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

Muller, Burt

FROM ASSIGNOR

see: Graff, Geo.

TO ASSIGNEE

Document received Recorded vol. 641, pp. 176-178 179-181

Recorded by Revised by Indexed by Date of execution

Title In my garden of Auld Lang Syne; &

In the garden of tomorrow.

(July, 1945—10,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Muller, Charles Geoffrey.

ASSIGNOR

Wilde (W. A.) Co.

ASSIGNEE

Muller, Charles Geoffrey.

56396

TITLE AND AUTHOR

SHIPWRECKED ON MYSTERY ISLAND; by Charles Geoffrey Muller.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1943; A177042

DATE RECORDED		DATE OF EXECUTION
1Sep71		15Jul71
VOLUME	PAGES	
1426	289	

C-413 (MAY 1971-7,500)

dep-m

ASSIGNOR

Muller, Charlotte F.

ASSIGNEE

Columbia University Press.

TITLE AND AUTHOR

Light metals monopoly. By Charlotte F. Muller.

563397

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1973; R564867

DATE RECORDED	DATE OF EXECUTION
17Feb74	22Jan74

VOLUME	PAGES
1501	118

C-413 (JULY 1973-7,500)

Muller, Dan
TO ASSIGNEE

Hawley Publications, Inc.
FROM ASSIGNOR

Document received SEP 1 1949 Recorded vol. 718, pp. 103

Class B, No. 197226, of 1949 Date of execution AUG 5 1949

Title Headin' for the roundup camp. In "Zane Grey's Western Mag." June 1949.

U. S. GOVERNMENT PRINTING OFFICE

Muller, Dan

TO — ASSIGNEE

Hawley Publications, Inc.

FROM — ASSIGNOR

Document received May 31/49 Recorded vol. 708, pp. 170

Class B, No. 186155, of 1949 Date of execution May 23/49

Title A Price on his head. In "Zane Grey's Western Mag." Apr.1949.

U. S. GOVERNMENT PRINTING OFFICE

Muller, Dan,
TO ASSIGNEE

Hawley Publications, Inc.,
FROM ASSIGNOR

Document received Mar. 7,1949 Recorded vol 698, pp. 76

Class B, No. 175727, of 1949 Date of execution Mar. 2,1949

Title The short cut. In "Zane Grey's Western Mag"., Feb., 1949.

U. S. GOVERNMENT PRINTING OFFICE

Muller, Dan

TO — ASSIGNEE

Hawley Publications, Inc.

FROM — ASSIGNOR

Document received Jan.17/49 Recorded vol. 693, pp. 157

Class B, No. 155131, of 19__ Date of execution Jan.11/49

Title Town ahead. In "Zane Grey's Western Mag." Oct. 1948.

U. S. GOVERNMENT PRINTING OFFICE

Muller, Dan

TO ASSIGNEE

Hawley Publications, Inc.

FROM ASSIGNOR

Document received Aug.27/48 Recorded vol. 680, pp. 99

Class B, No. , of 19 Date of execution Aug.19/48

Title Line-camp powwow; and Steer riding event.

In "Zane Grey's Western Mag."

U. S GOVERNMENT PRINTING OFFICE

Muller, Dan

TO ASSIGNEE

Hawley Publications, Inc.

FROM ASSIGNOR

Document received May 19/48 Recorded vol. 669, pp. 145

Recorded by rws Revised by mam Indexed by rws Date of execution 5-14-48

Title The Vigilantes. In "Zane Grey's Western Mag." Nov. 1947. B 107920.

(July, 1945—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Muller, Dan
TO ASSIGNEE

Hawley Publications, Inc.
FROM ASSIGNOR

Document received Sept.25/47 Recorded vol. 644, pp. 69

Recorded by rws Revised by mam Indexed by rws Date of execution 9-9-47

Title The Cactus Kid and the Artist's Life; & Blackfoot Sage.

(July, 1945—10,000) U. S. GOVERNMENT PRINTING OFFICE

Muller, Dan.
TO ASSIGNEE

Hawley Publications, Inc.
FROM ASSIGNOR

Document received May 11/47 Recorded vol. 630, pp. 111

Recorded by rws Revised by mam Indexed by rws Date of execution 5-2-47

Title The Ambitious cowpoke. In "Zane Grey's Western Mag.," Mar.-Apr., 1947. B 67380.

(July, 1945—10,000) U. S. GOVERNMENT PRINTING OFFICE

Muller, Dan

TO ASSIGNEE

Hawley Publications, Inc.

FROM ASSIGNOR

Document received Jan. 17/47 Recorded vol. 618, pp. 215

Recorded by rws Revised by mam Indexed by rws Date of execution 1-11-47

Title Night Guard. In "Zane Grey's Western Mag.,"

Nov.-Dec., 1946. B 48431.

(July, 1945—10,000) U. S GOVERNMENT PRINTING OFFICE

Muller, Eva (Graff)

FROM ASSIGNOR

see: Graff, Geo.

TO ASSIGNEE

Document received..... Recorded vol. 641, pp. 176-178 179-181

Recorded by..... Revised by..... Indexed by..... Date of execution.....

Title In my garden of Auld Lang Syne; &

In the garden of tomorrow.

(July, 1945—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Muller (Frederich) Ltd.

FROM — ASSIGNOR

Neider*, Charles

TO — ASSIGNEE

Document received April 22, 1957 Recorded vol. 981, pp. 101-102

Class A, No. 248933, of 1956 Date of execution March 13, 1957

Title The Authentic Death Of Hendry Jones.

C–58
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Muller (Frederick) Ltd.

ASSIGNEE

Himes, Chester.

TITLE AND AUTHOR

COTTON COMES TO HARLEM; by Chester Himes.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1965. A750084

DATE RECORDED	DATE OF EXECUTION
16Jul68	17Jun68

VOLUME	PAGES	
1311	454-455	(Publishers release)

C-413 (FEB. 1968-15,000)

Muller (Frederick) Ltd.

FROM ASSIGNOR

Mirisch Co., Inc., The

TO ASSIGNEE

Document received Aug. 18, 1958 Recorded vol. 1016, pp. 24-26

Class A, No. 223674, of 19 56 Date of execution July 29, 1958

Title The Horse Soldiers; by H. Sinclair.

C-58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Muller, (George) Verlag — ASSIGNOR

FROM

See: (Langen, (Albert) George Muller Verlag

TO — ASSIGNEE

Document received

Recorded vol. 1081, pp. 393-394

Class, No., of 19 Date of execution

Title Kongress in Forenz.

C-58
(Nov. 1959—10,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Muller, Gladys B.

ASSIGNEE

Singapiration, Inc.

TITLE AND AUTHOR

A GARDEN OF ROSES & 71 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
10Jun68		20May68
VOLUME	PAGES	
1307	367-370	

C-413 (AUG. 1966 20,000)

Muller, Gladys Blanchard
FROM ASSIGNOR

Weigle, Charles F.
TO ASSIGNEE

Document received Dec. 19, 1957 Recorded vol. 997, pp. 480

Class ....., No. ....., of 19..... Date of execution Aug. 7, 1957

Title I Sing of Thee; and 2 others.

C-58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Muller, Joseph, Jr.

FROM ASSIGNOR

see :Graff, Geo.

TO ASSIGNEE

Document received..... Recorded vol. 641, pp. 176-178 179-181

Recorded by..... Revised by..... Indexed by..... Date of execution.....

Title In my garden of Auld Lang Syne; &

In the garden of tomorrow.

(July, 1945—10,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Muller, J. Frederick.

ASSIGNOR

Educational Music Service, Inc.

ASSIGNEE

Muller, J. Frederick.

TITLE AND AUTHOR

String orchestra classics. By J. Frederick Muller.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EP104297

DATE RECORDED	DATE OF EXECUTION
11Apr77	11Nov76; 17Nov77

VOLUME	PAGES
1618	252

0686

C-413 (DEC. 1973 15,000)

MSN/FV

ASSIGNOR

Muller, J. Frederick.

ASSIGNEE

Ludwig Music Publishing Company.

TITLE AND AUTHOR

String orchestra classics; musical composition.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EP104297

DATE RECORDED	DATE OF EXECUTION
26Apr77	11Nov76

VOLUME	PAGES	
1618	253	0687

C-413 (DEC. 1975 15,000)

MSN / d

Muller, (Joseph I.)
FROM ASSIGNOR

Fischer, (J.) & Bro.,
TO ASSIGNEE

Document received Oct. 9/42 Recorded vol. 493, pp. 84

Recorded by jar Revised by mam Indexed by jar Ex 10-7-42

Title Mass in Honor of St. Benedict(2); and Missa pro Defunctis.

(July 1941---10,000) U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Muller (Otto) Verlag

ASSIGNEE

Hodgson, Hugh

TITLE AND AUTHOR

UND ES BEGAB SICH; by Waggerl.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN Recorded without consular's ack. at request of sender.

DATE RECORDED		DATE OF EXECUTION
Jan. 3, 1964		August 17, 1962
VOLUME	PAGES	(Lizenzvertrag)
1178	478-479	

C-413 (JUNE 1962 20,000)

Muller (Otto) Verlag
TO

ASSIGNEE

Barnes (A.S.) & Co. Inc.
FROM

ASSIGNOR

Document received Mar. 25, 1959 Recorded vol. 1037, pp. 523

Class AA, No. 369368, of 19 58 Date of execution Mar. 18, 1959

Title The New Official Austrian Ski System.

C–99
(Mar. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Muller*, Robert

FROM — ASSIGNOR

Associated British Picture Corp. Ltd.

TO — ASSIGNEE

Document received Apr. 22, 1958 Recorded vol. 1006, pp. 382-384

Class ....., No. ....., of 19..... Date of execution Jan. 29, 1958

Title Cinderella Nightingale.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Muller, Romeo E., Jr.

ASSIGNOR

Fanning, Paul, & Margrit Blumenthal, a.k.a. Marge Barton.

ASSIGNEE

Muller, Romeo E., Jr.

TITLE AND AUTHOR

LIKE WONDERFUL; original dramatic work.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DU56541 of 1962

DATE RECORDED		DATE OF EXECUTION
40ct65		4Aug65
VOLUME	PAGES	
1213	18	(Assignment)

C-413 (FEB. 1965 20,000)

Muller, Yvonne. SEE Casella, Yvonne Muller. v1570

Sei studi per pianoforte. p117

0389

Muller & Schmidt,

FROM — ASSIGNOR

Alien Property Custodian, Leo T. Crowley,

TO — ASSIGNEE

Document received Oct. 5/43 Recorded vol. 521, pp. 26-35

Recorded by jar Revised by mam Indexed by jar Date of execution 9-18-43

Title Versatz-und Umrechnungstabellen fur die Silikat-Industrie. By Franz Rauls.

(April, 1943—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mullican, Aubrey Wilson. SEE Mullican, Eunice. v1414

COUNTRY BOOGIE & 28 other titles. p5-14

56398

ASSIGNOR

Mullican, Eunice.

ASSIGNEE

Lois Pub. Co.

563399

TITLE AND AUTHOR

COUNTRY BOOGIE & 28 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1951; EU259446

DATE RECORDED	DATE OF EXECUTION
24Feb69	

VOLUME	PAGES
1414	5-14

C-413 (JUNE 1969-15,000)

cc

Mullican, Moon. SEE Mullican, Eunice. v1414

COUNTRY BOOGIE & 28 other titles. p5-14

56403

Mullican, Moon. SEE Pepper, Willis Dale. v1526

No titles given for musical compositions written by Moon Mullican. p35-38

56401

Mullican, Moon. SEE Sprayberry, Lizzie. v1521

No titles given for musical compositions by Moon Mullican. p33-36

56402

Mullican, Moon. SEE Spraysberry, Luther Christopher. v1526

No titles given. p39-42

56400

Mullican, Moon

Vol. 1151
p. 150-150A

See: Tubb, Ernest

When A Soldier Knocks (And Finds Nobody Home)

ASSIGNOR

Mullicans, Moon

ASSIGNEE

Coaxial Music Inc.

TITLE AND AUTHOR

That's Me.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
Jan. 21, 1963		May 5, 1958
VOLUME	PAGES	
1148	370-371	

C-413 (JUNE 1961 20,000)

ASSIGNOR

Mullican*, Moon

ASSIGNEE

Coaxial Music Inc.

TITLE AND AUTHOR

My Love.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
Nov. 15, 1962	May 5, 1958

VOLUME	PAGES
1144	6-7

C-413 (JUNE 1961 20,000)

Mulligan, Arlene. SEE Brown, Catherine June.
v1230
THAT OLD FEELING & 5 other titles. p223

Mulligan, Arlene (Mrs.)
FROM ASSIGNOR

Robbins Music Corp.
TO ASSIGNEE

Document received April 8, 1957 Recorded vol. 980, pp. 278

Class ....., No. ....., of 19..... Date of execution March 23, 1957

Title Don't Sit Under The Apple Tree (With Anyone Else But Me); and 13 others.

C–58
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlene (Mrs.).

FROM — ASSIGNOR

Feist (Leo) Inc.

TO — ASSIGNEE

Document received April 8, 1957 Recorded vol. 980, pp. 266

Class ....., No. ....., of 19..... Date of execution Mar. 23, 1957

Title That Old Feeling (Walter Wanger Vogues of 1938);
and 14 others.

C–58
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Arylene. SEE Brown, June. v1643

The Beer that I left at the bar. p226

0390

Mulligan, Arlyene. SEE Brown, Naomi. v1630

Beer that I left at the bar. p201

0691

Mulligan, Arlyene. SEE Henderson, Florence. v1535

An Old sombrero and an old Spanish shawl. p368

40495

Mulligan, Arlyene & Naomi Brown ~~FROM~~ ASSIGNOR

Shapiro, Bernstein & Co., Inc. ~~TO~~ ~~ASSIGNEE~~

Document received Mar. 29, 1957 Recorded vol. 979, pp. 288-289

Class ....., No. ....., of 19..... Date of execution Mar. 26, 1957

Title [No Title(s) Given] (Agreement)

C-58
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR Mulligan, Arlyene, Naomi Brown & June Brown (C & W of Lew Brown), by Shapiro, Bernstein and Company, Inc. (Atty)

ASSIGNEE Shapiro, Bernstein and Company, Inc.

56405

TITLE AND AUTHOR Delivery "mon" (what is in that bag you got)? Musical composition.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN 1975; R603695

DATE RECORDED	DATE OF EXECUTION
22May75	20May75

VOLUME	PAGES
1546	280

cak-

C-413 (NOV. 1974 15,000)

Mulligan, Arlyne. SEE Brown, June. v1417

DUMMY SONG. p414

56406

Mulligan, Arlyne. SEE Brown, June. v1341

BYE, BYE, BENITO. p48

Mulligan, Arlyne. SEE Nye, Ada Mae. v1356

I CAME HERE TO TALK FOR JOE. p372

Mulligan, Arlyne. SEE Brown, June. v1377

ZOOM-BROOM-DE-OOM-DE-AY. p241

Mulligan, Arlyne. SEE Brown, June. v1305

DON'T CRY, CHERIE & 2 other titles. p216

Mulligan, Arlyne. SEE Brown, June. v1299

JOHNNY PEDDLER. p410

Mulligan, Arlyne. SEE Brown, June. v1258

DOWN HOME RAG & 1 other title. p138

Mulligan, Arlyne. SEE Brown, June. v1232
p11

BEER BARREL POLKA & 1 other title.

Mulligan, Arlyne Joan. SEE Brown, Catherine June. v1266 p111

WAIT TILL I CATCH YOU IN MY DREAMS.

Mulligan, Arlyne Joan. SEE Brown, Catherine June.

v1244
p64

LET'S SAY GOODNIGHT TO THE LADIES (AND WE'LL COME RIGHT BACK AGAIN)

Mulligan, Arlyne Joan. SEE Brown, Catherine June. v1241 p221

IT'S ME AGAIN.

Mulligan, Arlyne Joan. SEE Brown, Catherine June. v1236 p188

TIME FOR JOOKIN' & 1 other title.

Mulligan, Arlyne Joan. SEE Brown, Catherine June. v1235 p85

COMES LOVE & 3 other titles.

Mulligan, Arlyne Joan. SEE Henderson, Ray. v1196 p186

JUST A SWEET OLD GENT AND A QUAINT OLD LADY.

Mulligan, Arlyne Joan. SEE Henderson, Ray. v1196 p341

THE FELLOW WHO'S SINGING THIS SONG LOVES YOU.

See: Arlen, Harold

First You Have Me High (Then You Have Me Low)

Calabash Pipe

Mulligan, Arlyne Joan

Vol. 1147
p. 205

See: Arlen, Harold

Shake It Off (With Rhythm)
The Lady Dances

Mulligan, Arlyne

FROM ASSIGNOR

See: Henderson, Ray

TO ASSIGNEE

Document received.....

Recorded vol. 1069, pp. 361

Class....., No....., of 19.....

Date of execution Feb. 24, 1960

Title Let Me Down Easy.

C-58
(Nov. 1959—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan

FROM — ASSIGNOR

See: Brown, Catherine June

TO — ASSIGNEE

Document received..... Recorded vol. 1102, pp. 342

Class....., No. ....., of 19..... Date of execution.....

Title (If Love Makes You Give Up) Steak And Potatoes.

C–58
(Dec. 1960—20,000)

U.S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan

FROM — ASSIGNOR

See: Alter, Lou

TO — ASSIGNEE

Document received..... Recorded vol. 1102, pp. 3

Class....., No. ....., of 19..... Date of execution.....

Title I've Loved The Same Girl For Fifty Years.

C–58
(Dec. 1960—20,000)

U.S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan

FROM — ASSIGNOR

See: Alter*, Lou

TO — ASSIGNEE

Document received

Recorded vol. 1100, pp. 337

Class ....., No. ....., of 19..... Date of execution .....

Title I've Loved The Same Girl For Fifty Years;

and 1 other - By L. Brown and L. Alter

C-58
(Dec. 1960—20,000)

U.S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan

FROM — ASSIGNOR

See: Brown, Catherine June

TO — ASSIGNEE

Document received ..... Recorded vol. 1076, pp. 9

Class ....., No. ....., of 19 ..... Date of execution .....

Title I've Got To Pass Your House To Get To My House;

by L. Brown.

C-58
(Nov. 1959—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan

FROM — ASSIGNOR

See: Brown, Catherine June

TO — ASSIGNEE

Document received ..... Recorded vol. 1073, pp. 164

Class ....., No. ....., of 19..... Date of execution .....

Title I've Got To Pass Your House To Get To My House.

C-58
(Nov. 1959—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan

FROM — ASSIGNOR

See: Henderson, Ray

TO — ASSIGNEE

Document received.....

Recorded vol. 1069, pp. 369

Class....., No....., of 19..... Date of execution.....

Title Ooh, I'm Thinking.

C–58
(Nov. 1959—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan

FROM — ASSIGNOR

See: Henderson, Ray

TO — ASSIGNEE

Document received..... Recorded vol. 1058, pp. 329

Class....., No....., of 19..... Date of execution.....

Title Let's Call It A Day.

C-58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan — ASSIGNOR

FROM

See: Henderson, Ray

TO — ASSIGNEE

Document received..... Recorded vol. 1058, pp. 245

Class....., No....., of 19..... Date of execution.....

Title Home To Harlem.

C-58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan

FROM — ASSIGNOR

See: Henderson, Ray

TO — ASSIGNEE

Document received..... Recorded vol. 1055, pp. 360

Class....., No....., of 19..... Date of execution.....

Title Love And Rhythm.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan

FROM — ASSIGNOR

See: Henderson, Ray

TO — ASSIGNEE

Document received

Recorded vol. 1052, pp. 489

Class ....., No. ....., of 19..... Date of execution

Title Strike Me Pink.

C-58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan

FROM — ASSIGNOR

See: Henderson, Ray

TO — ASSIGNEE

Document received..... Recorded vol. 1052, pp. 190

Class....., No....., of 19..... Date of execution.....

Title Let's Call It A Day.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan
FROM — ASSIGNOR

See: Henderson, Ray
TO — ASSIGNEE

Document received ..... Recorded vol. 1043, pp. 488

Class ....., No. ....., of 19..... Date of execution .....

Title They All Need A Little Hot-Cha.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan

FROM — ASSIGNOR

See: Henderson, Ray

TO — ASSIGNEE

Document received..... Recorded vol. 1042, pp. 134

Class....., No....., of 19..... Date of execution.....

Title Conchita.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan

FROM ASSIGNOR

See: Henderson, Ray

TO ASSIGNEE

Document received..... Recorded vol. 1038, pp. 453

Class....., No....., of 19..... Date of execution.....

Title They All Need A Little Hot-Cha; by L. Brown &

R. Henderson.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan

FROM — ASSIGNOR

See: Henderson, Ray

TO — ASSIGNEE

Document received..... Recorded vol. 1035, pp. 411

Class....., No....., of 19..... Date of execution.....

Title Jose, Can't You See; by L. Brown & R. Henderson.

C-58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan

FROM — ASSIGNOR

See: Henderson, Ray

TO — ASSIGNEE

Document received

Recorded vol. 1034, pp. 164

Class ____, No. ____, of 19____ Date of execution ____

Title There I Go Dreaming Again; and 3 others.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan

FROM — ASSIGNOR

See: Henderson, Ray

TO — ASSIGNEE

Document received..... Recorded vol. 1034, pp. 163

Class....., No....., of 19..... Date of execution.....

Title It's Great To Be Alive.

C-58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan

FROM ASSIGNOR

See: Henderson, Ray

TO ASSIGNEE

Document received Recorded vol. 1031, pp. 90

Class, No., of 19 Date of execution

Title Bed Of Roses; Marry Me; by L. Brown & R. Henderson;

and 1 other.

C-58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan
FROM ASSIGNOR

See: Henderson, Ray

TO ASSIGNEE

Document received.....

Recorded vol. 1030, pp. 389

Class....., No....., of 19..... Date of execution.....

Title Matador Song.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan
FROM ASSIGNOR

See: Henderson, Ray

TO ASSIGNEE

Document received Recorded vol. 1026, pp. 500

Class ..., No. ..., of 19... Date of execution ...

Title You Leave Me Limp; by B.G. DeSylva, L. Brown & R. Henderson.

C-58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan

FROM **ASSIGNOR**

See: Henderson, Ray

TO **ASSIGNEE**

Document received

Recorded vol. 1024, pp. 355

Class, No., of 19 Date of execution

Title You Leave Me Limp.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan

FROM ASSIGNOR

See: Henderson, Ray

TO ASSIGNEE

Document received Recorded vol. 1022, pp. 220

Class, No., of 19 Date of execution

Title Only In My Dreams.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan

FROM **ASSIGNOR**

See also: Henderson, Ray

TO ASSIGNEE

Document received..... Recorded vol. 1022, pp. 215

Class....., No....., of 19..... Date of execution.....

Title You Could Have Been The One Baby; by B.G. DeSylva, L. Brown & R. Henderson; and 1 other.

C-58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan

FROM — ASSIGNOR

See: Henderson, Ray

TO — ASSIGNEE

Document received ..... Recorded vol. 1019, pp. 434

Class ....., No. ....., of 19..... Date of execution .....

Title You Could Have Been The One Baby; and 1 other.

C-58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan

FROM ASSIGNOR

See: Henderson, Ray

TO ASSIGNEE

Document received..... Recorded vol. 1019, pp. 380

Class....., No....., of 19..... Date of execution.....

Title Gigoloes.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan

FROM ASSIGNOR

See: Henderson, Ray

TO ASSIGNEE

Document received..... Recorded vol. 1018, pp. 395

Class....., No....., of 19..... Date of execution.....

Title Ladies And Gentlemen That's Love; and 1 other.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM Mulligan, Arlyne Joan ASSIGNOR

See: Henderson, Ray

TO ASSIGNEE

Document received Recorded vol. 1018, pp. 135

Class ..., No. ..., of 19... Date of execution

Title Mothers Ought To Tell Their Daughters.

C-58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan

FROM ASSIGNOR

See: Brown, Catherine June

TO ASSIGNEE

Document received..... Recorded vol. 1016, pp. 463

Class....., No....., of 19..... Date of execution.....

Title When The Autumn Leaves Of Life Begin To Fall;

by L. Brown & R. Henderson; and 2 others.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan

FROM ASSIGNOR

See: Henderson, Kay

TO ASSIGNEE

Document received Recorded vol. 1016, pp. 394

Class, No., of 19 Date of execution

Title My Song.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan

FROM ASSIGNOR

See: Henderson, Ray

TO ASSIGNEE

Document received..... Recorded vol. 1016, pp. 393

Class....., No....., of 19..... Date of execution.....

Title This Is The Missus; and 4 others.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan

FROM ASSIGNOR

See: Henderson, Ray

TO ASSIGNEE

Document received Recorded vol. 1016, pp. 344

Class, No., of 19 Date of execution

Title Lovely Lady Of My Dreams; and 1 other.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan

FROM ASSIGNOR

See: Henderson, Ray

TO ASSIGNEE

Document received..... Recorded vol. 1013, pp. 232

Class....., No....., of 19..... Date of execution.....

Title If I Thought I Could Live Without You I'd Die;

and 4 others.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM Mulligan, Arlyne Joan ASSIGNOR

TO See: Henderson, Ray ASSIGNEE

Document received Recorded vol. 1012, pp. 330

Class, No., of 19 Date of execution

Title Cigars! Cigarettes! Nuts! and one other.

By L. Brown and Ray Henderson

C-58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan

FROM ASSIGNOR

See: Henderson, Ray

TO ASSIGNEE

Document received Recorded vol. 1012, pp. 329

Class, No., of 19 Date of execution

Title I'm in That Mood; and three others.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan

FROM — ASSIGNOR

See: Henderson, Ray

TO — ASSIGNEE

Document received..... Recorded vol. 1012, pp. 328

Class....., No....., of 19..... Date of execution.....

Title My Name's Marie - Who Wants to be My Peanut Vendor, and two others.

C-58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Arlyne Joan & Naomi Brown

FROM ASSIGNOR

DeSylva, Brown & Henderson Inc.

TO ASSIGNEE

Document received June 3, 1958 Recorded vol. 1009, pp. 322-325

Class ....., No. ....., of 19..... Date of execution Feb. 10, 1956

Title No title (s) given.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan*, Gerry — ASSIGNOR

FROM

Skyview Music Corp.

TO — ASSIGNEE

Document received Mar. 30, 1959 Recorded vol. 1037, pp. 451

Class ....., No. ....., of 19..... Date of execution Oct. 1, 1952

Title Line For Lyons.

C-58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan*, Gerry

FROM — ASSIGNOR

Skyview Music Corp.

TO — ASSIGNEE

Document received Mar. 30, 1959 Recorded vol. 1037, pp. 450

Class ....., No. ....., of 19..... Date of execution April 12, 1952

Title Limelight.

C-58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan*, Gerry

FROM — ASSIGNOR

Skyview Music Corp.

TO — ASSIGNEE

Document received Mar. 30, 1959 Recorded vol. 1037, pp. 449

Class ....., No. ....., of 19..... Date of execution April 12, 1952

Title Genii.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan*, Gerry
FROM

ASSIGNOR

Skyview Music Corp.
TO

ASSIGNEE

Document received Mar. 30, 1959

Recorded vol. 1037, pp. 448

Class ....., No. ....., of 19.....

Date of execution Oct. 1, 1952

Title Bark For Barksdale.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan*, Gerry
FROM

ASSIGNOR

Skyview Music Corp.
TO

ASSIGNEE

Document received Mar. 30, 1959

Recorded vol. 1037, pp. 447

Class ....., No. ....., of 19.....

Date of execution Jan. 28, 1953

Title Flash; and 2 others.

C-58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan*, Gerry

FROM — ASSIGNOR

Skyview Music Corp.

TO — ASSIGNEE

Document received Mar. 30, 1959 Recorded vol. 1037, pp. 439

Class ....., No. ....., of 19..... Date of execution Oct. 1, 1952

Title Westwood Walk.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan*, Gerry

FROM — ASSIGNOR

Skyview Music Corp.

TO — ASSIGNEE

Document received Mar. 30, 1959 Recorded vol. 1037, pp. 438

Class ....., No. ....., of 19 ..... Date of execution Apr. 12, 1952

Title Walkin' Shoes.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan*, Gerry

FROM — ASSIGNOR

Criterion Music Corp.

TO — ASSIGNEE

Document received Mar. 30, 1959 Recorded vol. 1037, pp. 437

Class ....., No. ....., of 19 ..... Date of execution Jan. 29, 1959

Title The Way Of All Flesh; and 1 other.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan*, Gerry

FROM — ASSIGNOR

Skyview Music Corp.

TO — ASSIGNEE

Document received Mar. 30, 1959 Recorded vol. 1037, pp. 436

Class ....., No. ....., of 19 ..... Date of execution Mar. 1, 1953

Title Turnstile.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan*, Gerry

FROM — ASSIGNOR

Skyview Music Corp.

TO — ASSIGNEE

Document received Mar. 30, 1959 Recorded vol. 1037, pp. 435

Class ....., No. ....., of 19 ..... Date of execution Oct. 1, 1952

Title Soft Shoe.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan*, Gerry

FROM — ASSIGNOR

Skyview Music Corp.

TO — ASSIGNEE

Document received Mar. 30, 1959 Recorded vol. 1037, pp. 434

Class ....., No. ....., of 19 ..... Date of execution Oct. 1, 1952

Title Ontet.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan*, Gerry

FROM — ASSIGNOR

Skyview Music Corp.

TO — ASSIGNEE

Document received Mar. 30, 1959 Recorded vol. 1037, pp. 433

Class ....., No. ....., of 19 ..... Date of execution Oct. 1, 1952

Title Nites At The Turntable.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Gerry

FROM — ASSIGNOR

Skyview Music Corp.

TO — ASSIGNEE

Document received Mar. 30, 1959 Recorded vol. 1037, pp. 432

Class ....., No. ....., of 19 ..... Date of execution Oct. 1, 1952

Title Motel.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Paul B.(Estate)

FROM ~~ASSIGNOR~~

(Last Will & Testament & Probate)

TO ~~ASSIGNEE~~

Document received Dec. 16, 1958 Recorded vol. 1025, pp. 143-146

Class....., No....., of 19..... Date of execution May 9, 1958

Title No title (s) given.

C-58
(Aug. 1957--20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Paul B. Est; by Isabel M. Wright Exec.

TO ASSIGNEE

Cook, Walter H, Robert W. Field, Richard L. Ganzi & Arthur R. Rhody.

FROM ASSIGNOR

Document received Dec. 16, 1958 Recorded vol. 1025, pp. 147-152

Class ....., No. ....., of 19..... Date of execution May 9, 1958

Title No title (s) given.

C-99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Robert P.
TO ASSIGNEE

Lee*, Harper
FROM ASSIGNOR

Document received June 12, 1961 Recorded vol. 1102, pp. 388-389

Class....., No....., of 19..... Date of execution.....

Title To Kill A Mockingbird.

C-99
(Nov. 1959—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Robert P.
TO ASSIGNEE

See: Pakula, Alan J.
FROM ASSIGNOR

Document received..... Recorded vol. 1102, pp. 390-391

Class....., No....., of 19..... Date of execution.....

Title To Kill A Mockingbird; by H. Lee.

C-99
(Nov. 1959—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulligan, Robert P.
TO

ASSIGNEE

See: Pakula, Alan J.
FROM

ASSIGNOR

Document received June 12, 1961 Recorded vol. 1102, pp. 370-387

Class....., No....., of 19..... Date of execution.....

Title To Kill A Mockingbird.

C-99
(Nov. 1959—10,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Mulligan, Timothy.

ASSIGNOR

New York Magazine Co.

ASSIGNEE

Mulligan, Timothy.

TITLE AND AUTHOR

ANATOMY OF A BURGLARY; by Timothy Mulligan. (In New York, Feb. 24, 1969)

56407

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B502971

DATE RECORDED		DATE OF EXECUTION
28Sep72		21Sep72
VOLUME 1460	PAGES 392	(Assignment of copyright) cl

C-413 (FEB. 1972-7,500)

ASSIGNEE Mulligan, Timothy.

ASSIGNOR

New York Magazine Company.

ASSIGNEE

Mulligan, Timothy.

56408

TITLE AND AUTHOR

Anatomy of a burglary. By Timothy Mulligan. (In New York, Feb. 24, 1969)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN 1969; B502971

DATE RECORDED	DATE OF EXECUTION
22Feb74	Not dated

VOLUME	PAGES	
1503	199	Publisher's assignment

C-413 (JULY 1973-7,500)

cak -

Mulliken, (Robert S.)

FROM ASSIGNOR

Wiley, (John) & Sons,

TO ASSIGNEE

Document received Apr. 7/42 Recorded vol. 481, pp. 92

Recorded by jar Revised by mam Indexed by jar Ex 3-26-42

Title Identification of pure organic compounds, Vols.2-4.

(July, 1941---10,000) U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mullikin, Kathryn Herring.

ASSIGNEE

Herring, Marguerite B.

TITLE AND AUTHOR

The Wedding organizer; or, How to plan a smooth trip down the aisle; book.

56 HB 9

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN 1973; A406439

DATE RECORDED	DATE OF EXECUTION
15Dec75	9Dec75

VOLUME	PAGES	
1566	190	Assignment of copyright

C-413 (NOV. 1974 15,000)

lv

Mullikin, Seibert D. SEE Lindsay,
Mary Anne. v1321

INDUSTRIAL ALGEBRA AND TRIGONOMETRY
WITH GEOMETRICAL APPLICATIONS. p122

Mullikin, Seibert D.

Vol. 1124
p. 9

See: Wolfe, John H.

Simplified Industrial Mathematics.

Mullin,* Willard

FROM ASSIGNOR

Three Feathers Distributors, Inc.

TO ASSIGNEE

Document received Apr.16/48 Recorded vol. 665, pp. 115-117

Recorded by rws Revised by mam Indexed by rws Date of execution 4-8-48

Title Touch all the bases; and 7 others.

(July, 1945—10,000) U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mullinar*, Michael.

ASSIGNEE

Boosey & Hawkes, Inc.

TITLE AND AUTHOR

WANDER-THIRST; (unison song), m Michael Mullinar.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R328596

DATE RECORDED	DATE OF EXECUTION
8Jul64	22Jun64

VOLUME	PAGES	
1188	4	Recorded without consular ack. at request of sender.

C-413 (JUNE 1962 20,000)

Mullinar, Michael

FROM — ASSIGNOR

Boosey & Hawkes Inc.

TO — ASSIGNEE

Document received Jan. 30, 1958 Recorded vol. 1000, pp. 364

Class ....., No. ....., of 19..... Date of execution Jan. 24, 1958

Title Ben Johnson's Carol (Mixed voices).

(Recorded without Consular acknowledgment of request of sender) .

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mullinar*, Michael
FROM — ASSIGNOR

Boosey & Hawkes Inc.
TO — ASSIGNEE

Document received Jan. 6,1953 Recorded vol. 861, pp. 142

Class ....., No. ....., of 19..... Date of execution Dec. 13,1952

Title In a Bleak Mid-Winter; & 2 others.

(July 1951, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mullinar, Michael, by Mary Bravo, Atty.
FROM ASSIGNOR

Chappell & Co., Ltd.
TO ASSIGNEE

Document received Aug.21,1951 Recorded vol. 802, pp. 20

Class....., No. ....., of 19..... Date of execution Aug.20,1951

Title Cider; w. by D. P. Lambert, m. by M. Mullinar.

(July 1951, 20,000) U. S. GOVERNMENT PRINTING OFFICE

Mullinar, Michael, by Mary Bravo, Atty., ASSIGNOR
FROM

Chappell & Co., Lts., ASSIGNEE
TO

Document received Aug.7,1947 Recorded vol. 639, pp. 94

Recorded by mam Revised by ..... Indexed by mam Date of execution 7-26-47

Title The vagrant, by J. Drinkwater. m. by M. Mullinar.

(July, 1945—10,000) U. S. GOVERNMENT PRINTING OFFICE

Mullinar (Michael), by Samuel O. Tarrant, Atty.
FROM ASSIGNOR

Chappell & Co.,Ltd.
TO ASSIGNEE

Document received May 15/45 Recorded vol. 565, pp. 227

Recorded by rws Revised by mam Indexed by rws Date of execution 5-14-45

Title A Smuggler's song; w. by R. Kipling, m. by M. Mullinar.

(April, 1943– 10,000) U. S. GOVERNMENT PRINTING OFFICE

Mullinix, Thomas Lawrence, Sr.
FROM — ASSIGNOR

Indiana School For The Blind
TO — ASSIGNEE

Document received Sept. 6, 1955 Recorded vol. 938, pp. 459

Class E, Jnp, No. 344873, of 19 Date of execution July 2, 1955

Title Christmas Time In Indiana.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mullins, D. C. SEE Hayes, Dewey. v1303

XMAS LIPSTICK. p41-42

vol. 1145
p. 348-349

Mullins*, D. C.

See: Delmore*, Alton

Sophronie.

Mullins*, Jack

FROM — ASSIGNOR

Jed Music B.M.I.

TO — ASSIGNEE

Document received Nov. 20, 1957 Recorded vol. 996, pp. 263-266

Class ....., No. ....., of 19..... Date of execution Aug. 21, 1957

Title Wait And Pray.

C-58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mullins*, June & Oskar Grosz* — ASSIGNOR
FROM

Olenik, (Howard) Music Co.
TO — ASSIGNEE

Document received July 7,1953 Recorded vol. 888, pp. 100-101

Class E,unp, No. 307678, of 19 Date of execution May 12,1953

Title My Heart Explodes.

(July 1951, 20,000) U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Mullins, Lottie C.

ASSIGNOR

Kelly*, G. Lombard.

ASSIGNEE

Mullins, Lottie C.

TITLE AND AUTHOR

SO YOU THINK YOU'RE IMPOTENT! By George Lombard Kelly.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A283616 of 1957

DATE RECORDED	DATE OF EXECUTION
16Mar66	7Dec65

VOLUME	PAGES	
1227	201	

C-413 (FEB. 1965 20,000)

ASSIGNEE

Mullins, Lottie C.

ASSIGNOR

Kelly, G. Lombard.

ASSIGNEE

Mullins, Lottie C.

TITLE AND AUTHOR

SEX MANUAL; For those married or about to be
& 3 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

AA491687 of 1945

DATE RECORDED	DATE OF EXECUTION
2Mar66	7Dec65

VOLUME	PAGES
1225	434-435

C-413 (FEB. 1965 20,000)

Mullins (Moon)

FROM — ASSIGNOR

see: Perry (Mrs. Lucy)

TO — ASSIGNEE

Document received _____ Recorded vol. 522, pp. 157-164

Recorded by _____ Revised by _____ Indexed by _____ Date of execution _____

Title. Living back street for you.

(April, 1943—10,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mullins, Sid.

ASSIGNEE

Juke Box Alley.

TITLE AND AUTHOR

She doesn't even know I'm alive; musical composition. By Sid Mullins.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
14Jan75		70ct74
VOLUME 1532	PAGES 20-21	Standard songwriters contract

C-413 (NOV. 1974 15,000)

ss

Mullins, Violet

ASSIGNOR

(Statement)

Document received Mar. 13, 1959 Recorded vol. 1035, pp. 256

Class Eu, No. 558308, of 19 Date of execution Not dated

Title My Jesus And Me; w.by V. Mullins; m.by G.S. Buck.

C-58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mullins Manufacturing Corp.
FROM ASSIGNOR

American Radiator & Standard Sanitary Corp.
TO ASSIGNEE

Document received July 3, 1957 Recorded vol. 986, pp. 201

Class KK, No. 123129, of 19 Date of execution June 5, 1957

Title Color Ideas! Living Ideas! Visit National Home Week Model Homes Sept. 10-18!

C-58
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mullins Manufacturing Corp. — FROM — ASSIGNOR

American Radiator & Standard Sanitary Corp. — TO — ASSIGNEE

Document received May 24, 1956 Recorded vol. 956, pp. 55-66

Class ....., No. ....., of 19..... Date of execution Jan. 30, 1956

Title Plan-O-Pricer Instructions; & 106 others.

C-58
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mullins Music Co.

ASSIGNEE

Brooks, Earl A.

TITLE AND AUTHOR

NEW INDIANA WALTZ.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EP133088 of 1959

DATE RECORDED		DATE OF EXECUTION
29Sep67		1Aug67
VOLUME	PAGES	
1281	6	

C-413 (AUG. 1966 20,000)

Mullor, Vicente
FROM ASSIGNOR

See: Ginzo, Juanita

TO ASSIGNEE

Document received Recorded vol. 1009, pp. 26-27

Class, No., of 19 Date of execution

Title Las Codornices.

C-58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulloy, William T. Exec. of Est. of John M. Laux*

FROM ASSIGNOR

Benziger Brothers, Inc.

TO ASSIGNEE

Document received May 24, 1957 Recorded vol. 983, pp. 463

Class R, No. 190134, of 1957 Date of execution May 14, 1957

Title A Course In Religion For Catholic High Schools and Academies, Part V.

C-58
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulrey, Mabel V.
FROM ASSIGNOR

Morris, Edwin H. & Co. Inc.
TO ASSIGNEE

Document received JUL 2 7 1949 Recorded vol. 715, pp. 28

Class ....., No. ....., of 19..... Date of execution July 18, 1949

Title THE RADIANT RADIO.

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Mulroy, John R., Lyle E. Mehlenbacher, Alexander P. Bardy, Thomas E. Williams & Donnelly W. Hadden ...

ASSIGNOR

New Math Records, Inc.

ASSIGNEE

Mulroy, John R., Lyle E. Mehlenbacher, Alexander P. Bardy, Thomas E. Williams & Donnelly W. Hadden, d.b.a. New Math Records Co.

TITLE AND AUTHOR

THE NEW MATH, A GUIDE FOR PUZZLED PARENTS, PART I & 3 other titles; by Lyle E. Mehlenbacher & James Lanahan.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A882269

DATE RECORDED		DATE OF EXECUTION
28Jul67		27Mar67
VOLUME	PAGES	
1275	362	(Copyright assignment)

C-413 (AUG. 1966 20,000)

ASSIGNOR

Multer*, Dowell Baten

ASSIGNEE

Flammer (Harold), Inc.

TITLE AND AUTHOR

PSALM 93.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

Eu-442657 of 1956

DATE RECORDED	DATE OF EXECUTION
Feb. 18, 1964	Feb. 13, 1964
VOLUME 1179 / PAGES 523	(Assignment of Copyright)

C-413 (JUNE 1962 20,000)

ASSIGNOR

Multer*, Dowell Baton

ASSIGNEE

Flammer (Harold), Inc.

TITLE AND AUTHOR

MAGNIFICAT.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

Eu-388160 of 1955

DATE RECORDED	DATE OF EXECUTION
Feb. 18, 1964	Feb. 13, 1964 (Assignment of Copyright)

VOLUME	PAGES
1179	522

C-413 (JUNE 1962 20,000)

ASSIGNOR

Multidimensional Music Corporation.

ASSIGNEE

Wilbur, Penny & Richard Nissenbaum.

TITLE AND AUTHOR

Joyful rain & 1 other title.

564 11

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	14May75	DATE OF EXECUTION	19Apr75
VOLUME 1544	PAGES 167		

C-413 (NOV. 1974 15,000)

88

Multi-Facet Diamond Corp.
TO ASSIGNEE

Ludel, William
FROM ASSIGNOR

Document received July 18/47 Recorded vol. 637, pp. 191-192

Recorded by rws Revised by rws Indexed by rws Date of execution 5-9-47

Title Multi-Facet diamond insurance guarantee. AA 492675.

(July, 1945—10,000) U. S GOVERNMENT PRINTING OFFICE

ASSIGNOR

Multi-Line Insurance Rating Bureau.

ASSIGNEE

Insurance Services Office.

TITLE AND AUTHOR

SPECIAL MULTI-PERIL POLICY PROGRAM MANUAL, MARYLAND, MAY 6, 1964 & 1290 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A696095

DATE RECORDED	DATE OF EXECUTION
22Apr71	20Apr71

VOLUME	PAGES	
1414	297-350	(Assignment of copyrights)

C-413 (JUNE 1969-15,000)

21495
5641/2

Multi Products, Inc.

FROM — ASSIGNOR

Bendel, Ruth Thompson Van Tellingen

TO — ASSIGNEE

Document received May 25/49 Recorded vol. 707, pp. 196

Class ....., No. ....., of 19..... Date of execution Apr.29/49

Title Georgie Porgie; and 3 others.

U. S GOVERNMENT PRINTING OFFICE

Multimood. SEE Minotaur Music, a div. of Multimood. v1388

ALL IS ONE & 5 other titles. p406

Multimood. SEE Minotaur Music, Inc., division of Multimood. v1376

NEW BLUES & 4 other titles. p421

ASSIGNEE
Multimood.

ASSIGNOR
Levinson, Paul.

ASSIGNEE
Multimood.

TITLE AND AUTHOR
PEACE IN YOUR MIND; w & m Paul Levinson.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
15Nov68		20Sep68
VOLUME	PAGES	
1325	88	(Assignment)

C-413 (FEB. 1968-15,000)

Multimood Music, Inc. SEE Minotaur Music
(a division of Multimood Music, Inc.)

v1432
p344

I NEED YOUR LOVE SO BAD.

564113

ASSIGNOR

Multimood Music, Inc.

ASSIGNEE

Delwin-Mills Pub. Corp.

56414

TITLE AND AUTHOR

AMERICA CAN BE BEAUTIFUL & 31 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1971; EU247749

DATE RECORDED		DATE OF EXECUTION
15May72		10May72
VOLUME	PAGES	
1448	362-365	(Assignment)

C-413 (FEB.1972-7,500)

Multimood Music, Inc. SEE Minotaur Music, Inc., division of Multimood Music, Inc. v1376

BAG O' BONES & 3 other titles. p385

Multimood Music, Inc. SEE Minotaur Music (a division of Multimood Music, Inc.) v1421

BLACK PEARL. p130

56418

Multimood Music, Inc. SEE Minotaur Music v1434
(a division of Multimood Music, Inc.)

BLUE SHADOWS FALLING & 4 other titles. p150

56419

Multimood Music, Inc. SEE Minotaur Music, division of Multimood Music, Inc. v1378

FACE IN THE CROWD. p186

Multimood Music, Inc. SEE Minotaur Music, a division of Multimood Music, Inc. v1352

FLUTE DIDLEY & 3 other titles. p94

Multimood Music, Inc. SEE Minotaur Music
(a division of Multimood Music, Inc.) v1424

NATURE'S CHILD & 2 other titles. p164

56420

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Barnes, Ceryl, Charles Dewett, Ken Gyuricz & Len Scaffidi.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

MEN IN CHAINS; by Ceryl Barnes, Charles Dewett, Ken Gyuricz & Len Scaffidi.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
2Sep70	7Aug70

VOLUME	PAGES	
1391	340	(Assignment)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Belwin-Mills Pub. Corp.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

MEET ME IN THE LUNCHROOM, BABY & 1 other title, by Ben Zavin & Mark Barkan.

56421

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1971; EU244902

DATE RECORDED		DATE OF EXECUTION
29Jul71		27Jul71
VOLUME	PAGES	
1422	374	(Assignment)

C-413 (MAY 1971-7,500)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Brass, Robert & Bob Levine.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

FAIR WEATHER FRIEND; by Robert Brass & Bob Levine.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
22Sep69		28Jul69
VOLUME	PAGES	
1356	399	(Assignment)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Breedlove, Jimmy & Marty Siegel.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

OVER AND DONE WITH; by Jimmy Breedlove & Marty Siegel.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
28Feb69		27Nov68
VOLUME	PAGES	
1334	269	(Assignment)

C-413 (FEB. 1968-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Champlain Productions, Ltd. Elsinore Music.

ASSIGNEE

Multimood Music, Inc.

564122

TITLE AND AUTHOR

Words & 23 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU512299

DATE RECORDED	DATE OF EXECUTION
18Jul75	16Jul75

VOLUME	PAGES	
1551	377-379	Assignment

C-413 (NOV. 1974 15,000)

1v

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Gambi Music, Inc.

ASSIGNEE

Multimood Music, Inc.

56423

TITLE AND AUTHOR

Keep on rolling on; musical composition.
By Sylvia Robinson & Shirley Goodman.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1975; EU584121

DATE RECORDED	DATE OF EXECUTION
210ct75	150ct75

VOLUME	PAGES	
1560	41	Assignment of copyright

C-413 (NOV. 1974 15,000)

pdl

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Gyuricz, Ken & Leonard Scaffidi.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

NEW DAY; by Ken Gyuricz & Leonard Scaffidi.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
2Sep70	7Aug70

VOLUME	PAGES	
1391	338	(Assignment)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Hall, James, Elliott Mills, James Williams, Frank Gibbs, & Tommie Charles.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

MISTAKEN IDENTITY; by James Hall, Elliott Mills, James Williams, Frank Gibbs & Tommy Charles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
14Sep70	22Jun70

VOLUME	PAGES	
1396	291	(Assignment)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Idema, David & Stephen Thrall.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

WINDS OF SOUTH CHICAGO; by David Idema & Stephen Thrall.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
25Jun70	12Jun70

VOLUME	PAGES	
1385	89	(Assignment)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Knight, Gary.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

I'LL SAIL AGAIN; by Gary Knight.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
14Jul69		24Jun69
VOLUME	PAGES	
1350	170	(Assignment)

C-413 (FEB. 1968-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Kuby, Stu.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

YOU ARE A SONG TO ME; by Stu Kuby.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
27Nov68		11Nov68
VOLUME	PAGES	
1326	391	(Assignment)

C-413 (FEB. 1968-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Legan, Kay & Martin Siegel.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

YOU'RE THE LOVER; by Kay Legan & Martin Siegel.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Jun69		4Jun69
VOLUME	PAGES	
1347	373	(Assignment)

C-413 (FEB. 1968-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Levine, Bob & Don Thomas.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

DAISY MAY; by Bob Levine & Don Thomas.

56424

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
11Jun71		24May71
VOLUME	PAGES	
1419	107	(Assignment)

C-413 (MAY 1971-7,500)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Levine, Bob & Jack Perricone.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

BETTER LATE THAN NEVER; by Bob Levine & Jack Perricone.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
2Jun69		23May69
VOLUME	PAGES	
1345	267	(Assignment)

C-413 (FEB. 1968-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Levine, Bob & Don Thomas.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

PRETTY ANNABELLE; by Bob Levine & Don Thomas.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
15Jun70	8Jun70

VOLUME	PAGES	
1383	239	(Assignment)

C-413 (JUNE 1969-1S,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Lisi, Rick, Ralph Murphy & Richard Snyder.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

GOLDEN GLITTER; by Rick Lisi, Ralph Murphy & Richard Snyder.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
16Oct70	8Oct70

VOLUME	PAGES	
1395	319	(Assignment)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Lisi, Richard Lewis & Ben Lanzarone.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

JUST CAN'T WAIT TO GET INTO TOMORROW; by Richard Lewis Lisi & Ben Lanzarone.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
17Mar70	25Feb70

VOLUME	PAGES	
1373	442	(Assignment)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Lisi, Richard Lewis.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

THE LORD'S IN ON IT TOO; by Richard Lewis Lisi.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Mar70		25Feb70
VOLUME	PAGES	
1373	441	(Assignment)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Lisi, Richard Lewis.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

SNOOZY BOOGALOO; by Richard Lewis Lisi.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
17Mar70	25Feb70

VOLUME	PAGES	
1373	440	(Assignment)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Lisi, Richard Lewis, Ben Lanzarone & Ralph Murphy.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

THE WIND IS BLOWING MY MIND; by Richard Lewis,Lisi, Ben Lanzarone & Ralph Murphy.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Mar70		25Feb70
VOLUME	PAGES	
1373	443	(Assignment)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Lisi, Rick.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

MAYBE IT'S FOR YOU; by Rick Lisi.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Aug70		4Aug70
VOLUME	PAGES	
1390	98	(Assignment)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Lisi, Rick, Ralph Murphy & Jimmy Woods.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

IT ISN'T EASY; by Rick Lisi, Ralph Murphy & Jimmy Woods.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
8Sep70		21Aug70
VOLUME	PAGES	
1392	159	(Assignment)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Lisi, Rick.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

ONE BY ONE; by Rick Lisi.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Aug70		13Aug70
VOLUME	PAGES	
1390	101	(Assignment)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Lisi, Rick & Billy Shay.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

THIS CHILD IS CALLING; by Rick Lisi & Billy Shay.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Aug70		4Aug70
VOLUME	PAGES	
1390	99	(Assignment)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

McClure, Doug, Jack Perricone, Bob Levine & Ted Cooper.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

BABY, BE GOOD; by Doug McClure, Jack Perricone, Bob Levine & Ted Cooper.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
14Jul69		11Jun69
VOLUME	**PAGES**	
1350	169	(Assignment)

C-413 (FEB. 1968-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

McClure, Douglas & K. Legan.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

RAGE; by Douglas McClure & K. Legan.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
14Apr69		4Apr69
VOLUME	PAGES	
1339	375	(Assignment)

C-413 (FEB. 1968-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Marylebone Music, Inc.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

WOKE UP TODAY & 1 other title; by Gretchen Cryer & Nancy Ford.

56425

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1972; EU338313

DATE RECORDED		DATE OF EXECUTION
30Jan73		9Jan73
VOLUME	PAGES	
1471	90	(Assignment)

cb-

C-413 (FEB. 1972-7,500)

ASSIGNEE Multimood Music, Inc.

ASSIGNOR Mills Music, Inc.

ASSIGNEE Multimood Music, Inc.

TITLE AND AUTHOR We can love again; musical composition. By Mark Barkan.

92496

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
1Mar74	14Sep73
VOLUME 1503 / PAGES 389	Assignment

cak - cdv

C-413 (JAN. 1974 10,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Murphy, Ralph & Peter Simons.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

ONE GUY, ONE GIRL; by Ralph Murphy & Peter Simons.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
29Jan70		13Nov69
VOLUME	PAGES	
1368	240	(Assignment)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Petrillo, Mike & Angelo Cifelli.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

NOW THAT LOVE HAS GONE; by Mike Petrillo & Angelo Cifelli.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Nov69		30Jun69
VOLUME	PAGES	
1361	325	(Assignment)

C-413 (JUNE 1969-15,000)

JRT

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Petrillo, Mike & Aryeb Cifelli.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

EXPERIENCE UNNECESSARY; by Mike Petrillo & A. Cifelli.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
24Oct69		2Jun69
VOLUME	PAGES	
1360	126	(Assignment)

C-413 (JUNE 1969-15,000)

ASSIGNEE Multimood Music, Inc.

ASSIGNOR Petshaft, Steven.

ASSIGNEE Multimood Music, Inc.

TITLE AND AUTHOR

NANCY; by Steven Petshaft.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Feb69		27Jan69
VOLUME 1333	PAGES 148	(Assignment)

C-413 (FEB. 1968-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Scaffidi, Leonard & Jerry Waznee.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

DARKROOMS OF TIME; by Leonard Scaffidi & Jerry Waznee.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
2Sep70		7Aug70
VOLUME	PAGES	
1391	3-9	(Assignment)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Siday, Eric.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

CAT WOMAN; by Eric Siday.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
9Jun69		3Jun69
VOLUME	PAGES	
1346	265	(Assignment)

C-413 (FEB. 1968-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Snyder, Richard Elliott, Jack Perricone & James Joseph Woods.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

BABY, COME BACK HOME; by Richard Elliott Snyder, Jack Perricone & James Joseph Woods.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Mar70		6Mar70
VOLUME 1373	PAGES 444	(Assignment)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Spencer, Carl.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

WHAT DO I DO TO GET TO YOU? By Carl Spencer.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
27Mar70		17Mar70
VOLUME	PAGES	
1375	4	(Assignment)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Spinoza, David.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

STRANGE GROOVE; by David Spinoza.

56427

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
5Apr71		19Mar70
VOLUME	PAGES	
1411	371	(Assignment)

C-413 (JUNE 1969-1S,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Spinoza, David & Albert Arthur Delmonte.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

SOUL BURNER & 3 other titles; by David Spinoza & Albert Arthur Delmonte.

56428

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
5Apr71		19Mar70
VOLUME	PAGES	
1411	370	(Assignment)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Van Benschoten, Anthony Eliasen (pseud: Tony Van)

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

ANYBODY HERE FOR LOVE; by Anthony Eliasen
Van Benschoten (pseud.: Tony Van)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
17Jul70		30Jun70
VOLUME	PAGES	
1387	303	(Assignment)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Wallin, Andrew Scott.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

SO GLAD TO BE ALIVE; by Andrew Scott Wallin.

56425

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
1Feb71		29Dec70
VOLUME	PAGES	
1405	339	(Assignment)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Wallin, Andrew Scott.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

JAMAICAN QUEEN & 2 other titles; by Andrew Scott Wallin.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
16Apr70	17Mar70

VOLUME	PAGES	
1377	297	(Assignment)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Wallin, Andrew Scott.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

STRENGTH OF ME & 2 other titles; by Andrew Scott Wallin.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
90ct70		20Aug70
VOLUME 1394	PAGES 338	(Assignment)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Williams, Jimmy.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

I'VE LIVED THE SAME LIFE TOO; by Jimmy Williams.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
11Sep69		24Jul69
VOLUME	PAGES	(Assignment)
1356	76	

C-413 (JUNE 1969-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Williams, Jimmy & Ralph Murphy.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

MY WOMAN, YOUR MAN; by Jimmy Williams & Ralph Murphy.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
25Aug69		15Aug69
VOLUME	PAGES	
1354	22	(Assignment)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Williams, Jimmy.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

DYING IN THE FUTURE, LIVING IN THE PAST; by Jimmy Williams.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
4Aug69		16Jul69
VOLUME	PAGES	
1352	85	(Assignment)

C-413 (FEB. 1968-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Woods, James J. & Siegrid Visconti.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

IS IT ALL THE SAME TO YOU? By James Joseph Woods & Siegrid Visconti.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
29Jan70		16Dec69
VOLUME	PAGES	
1368	241	(Assignment)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Woods, James J. (Jimmy Woods) & Lisa Mazey (Liza Mazey)

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

SOUNDS OF SUNDAY; by Jimmy Woods & Liza Mazey.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
15Jun70		5Jun70
VOLUME	PAGES	
1383	240	(Assignment)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Woods, James Joseph & Jack Perricone.

ASSIGNEE

Multimood Music, Inc.

56430

TITLE AND AUTHOR

AMERICA CAN BE BEAUTIFUL; by Jack Perricone & James Joseph Woods.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
19Apr71		6Apr71
VOLUME	PAGES	
1414	44	(Assignment)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Woods, James Joseph & Richard Elliott Snyder.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

WALKIN' AND TALKIN'; by James Joseph Woods & Richard Elliott Snyder.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
27Mar70		16Mar70
VOLUME	PAGES	
1375	5	(Assignment)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Yellow Tree Music Co.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

FEDERAL RESERVE BANK BLUES & 14 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
24Oct68		1Sep68
VOLUME	PAGES	
1322	90	

C-413 (FEB. 1968-15,000)

ASSIGNOR

Multimood Music, Inc. Minotaur Music.

ASSIGNEE

TITLE AND AUTHOR

That's alright & 1 other title; musical compositions.

6415

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1971; EU243275

DATE RECORDED		DATE OF EXECUTION
29Jul74		26Jul74
VOLUME 1517	PAGES 260	Affidavit

C-413 (JAN. 1974 10,000)

ASSIGNOR

Multimood Music, Inc. Minotaur Music.

ASSIGNEE

56416

TITLE AND AUTHOR

That's alright; musical composition.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1971; RU243275

DATE RECORDED		DATE OF EXECUTION
29Jul74		25Jul74
VOLUME 1517	PAGES 259	Statement re abandonment of copyright

C-413 (JAN. 1974 10,000)

cs -

ASSIGNOR

Multimood Music, Inc. Minotaur Music.

ASSIGNEE

56417

TITLE AND AUTHOR

Blue shadows falling: musical composition.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1971; EU243272

DATE RECORDED	DATE OF EXECUTION
29Jul74	25Jul74

VOLUME	PAGES	
1517	258	Statement re abandonment of copyright

C-413 (JAN. 1974 10,000)

cs -

~~ASSIGNEE~~

~~ASSIGNOR~~

Multimood Music, Inc. Minotaur Music.

~~ASSIGNOR~~

56431

TITLE AND AUTHOR

That's alright & 1 other title; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1971; EU243275

DATE RECORDED		DATE OF EXECUTION
29Jul74		26Jul74
VOLUME 1517	PAGES 260	Affidavit

C-413 (JAN. 1974 10,000)

[redacted]

[redacted]

Multimood Music, Inc. Minotaur Music.

[redacted]

TITLE AND AUTHOR

That's alright; musical composition.

56432

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1971; RU243275

DATE RECORDED		DATE OF EXECUTION
29Jul74		25Jul74
VOLUME	PAGES	Statement re abandonment of copyright
1517	259	

C-413 (JAN. 1974 10,000)

ck - ( )

~~ASSIGNEE~~

~~XXXXXX~~

Multimood Music, Inc. Minotaur Music.

~~XXXXXX~~

TITLE AND AUTHOR

Blue shadows falling; musical composition.

56433

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1971; EU243272

DATE RECORDED		DATE OF EXECUTION
29Jul74		25Jul74
VOLUME 1517	PAGES 258	Statement re abandonment of copyright

C-413 (JAN. 1974 10,000)

cs -

ASSIGNEE

Multimood Music, Ltd.

ASSIGNOR

Mills Music, Ltd.

ASSIGNEE

Multimood Music, Ltd.

TITLE AND AUTHOR

LOVE ME; by Ralph Murphy & Donnie Elbert.

564 34

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1971; EU244905

Recorded without consular ack. at request of sender

DATE RECORDED		DATE OF EXECUTION
29Jul71		27Jul71
VOLUME	PAGES	
1423	305	(Assignment)

C-413 (MAY 1971-7,500)

dep-W

Mullinar, Mary. SEE Mullinar, Phoebe Virginia Mary.

v1611

English folk songs.

p325

0692

Mullinar, Michael. SEE Mullinar, Phoebe Virginia Mary.

v1611

English folk songs.

p325

0693

ASSIGNOR

Mullinar, Phoebe Virginia Mary.

ASSIGNEE

Boosey and Hawkes, Inc.

TITLE AND AUTHOR

English folk songs; suite. m R. Vaughan Williams, arr. for piano solo: Michael Mulliner.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R646345

DATE RECORDED	DATE OF EXECUTION
10Feb77	4Feb77

VOLUME	PAGES
1611	325

Recorded without consular ack. at request of sender

csc- 0694

C-413 (DEC. 1975 15,000)

ASSIGNOR

Mulrenan, John.

ASSIGNEE

Sunbury Music, Inc.

TITLE AND AUTHOR

Heaven's here on earth; musical composition. By John Mulrenan.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN 1975; EU617563

DATE RECORDED	6May76	DATE OF EXECUTION	18Apr76
VOLUME 1582	PAGES 75		

C-413 (NOV. 1974 15,000)

pdl

0695

ASSIGNOR

Multimedia of Ohio, Inc.

ASSIGNEE

Multimedia Program Productions, Inc.

TITLE AND AUTHOR

Death driver & 14 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1967; MP24709

DATE RECORDED	DATE OF EXECUTION
12Sep77	2Sep77

VOLUME	PAGES	
1637	81-82	Assignment of copyrights

C-413 (FEB. 1977 15,000)

SM 0696

ASSIGNEE

Multimedia Program Productions, Inc.

ASSIGNOR

Multimedia of Ohio, Inc.

ASSIGNEE

Multimedia Program Productions, Inc.

TITLE AND AUTHOR

Death driver & 14 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1967; MP24709

DATE RECORDED	DATE OF EXECUTION
12Sep77	2Sep77

VOLUME	PAGES	
1637	81-82	Assignment of copyrights

C-413 (FEB. 1977 15,000)

SM 0697

ASSIGNOR Multi Media Resource Center, Genesis Church and Ecumenical Center, & National Sex Forum a.k.a. National Sex and Drug Forum.

ASSIGNEE

Exodus Trust.

TITLE AND AUTHOR

Both/and & 25 other titles; motion pictures.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN MP28017

DATE RECORDED		DATE OF EXECUTION
22Mar76		1Jan76
VOLUME 1577	PAGES 283-284	Agreement re copyrights

C-413 (NOV. 1974 15,000)

ss

0693

ASSIGNOR

Multimood Music, Inc.

ASSIGNEE

Leeds Music Corporation.

TITLE AND AUTHOR

Wall Street rag; musical composition. By Scott Joplin, arr. Gunther Schuller.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1974; EU509792

DATE RECORDED	DATE OF EXECUTION
29Jun77	1Jun77

VOLUME	PAGES
1627	142

Assignment of copyright

C-413 (FEB. 1977 15,000)

USCO 9699

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Champlain Productions, Ltd. Elsinore Music.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR

An Eye for an eye & 6 other titles; musical compositions. By Cliff Jones.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1975; EU611801

DATE RECORDED	DATE OF EXECUTION
12Jul76	12Jun76

VOLUME	PAGES	
1588	110-112	Assignment

C-413 (DEC. 1973 15,000)

jrd-

0700

ASSIGNEE

Multimood Music, Inc.

ASSIGNOR

Champlain Productions, Ltd. Elsinore Music,
by Multimood Music, Inc.

ASSIGNEE

Multimood Music, Inc.

TITLE AND AUTHOR All by yourself & 3 other titles; musical compositions. From Rockabye Hamlet. w & m Clifford Jones.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1976; EU667150

DATE RECORDED	DATE OF EXECUTION
17May76	14May76

VOLUME	PAGES	
1583	55-57	Assignment

C-413 (DEC. 1975 15,000)

nph 0701

ASSIGNEE

Multiple Communications, Inc.

ASSIGNOR

Collins, James Floyd.

ASSIGNEE

Multiple Communications, Inc.

TITLE AND AUTHOR

Cable TV manual.

56435

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1967; A896625

DATE RECORDED	DATE OF EXECUTION
6Jun74	31May74

VOLUME	PAGES	
1513	121-123	Assignment of copyright

C-413 (JAN. 1974 10,000)

cak -

ASSIGNOR

Multiple Entertainments, Inc.

ASSIGNEE

Seven Arts Productions International Limited

TITLE AND AUTHOR

" The Lonely Passion of Judith Hearne " and/or " Judith Hearne"; by Brian Moore.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A:56-7053 of 1956 A:235819 of 1956
AIO: 5474 of 1955

DATE RECORDED	DATE OF EXECUTION
Jan. 10, 1963	Dec. 24, 1962

VOLUME	PAGES	
1148	62-63	(Assignment)

C-413 (JUNE 1961 20,000)

ASSIGNEE

Multiple Entertainments, Inc.

ASSIGNOR

Coffey, Thomas M.

ASSIGNEE

Multiple Entertainments, Inc.

TITLE AND AUTHOR

AGONY AT EASTER; by Thomas Coffey.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1969

DATE RECORDED		DATE OF EXECUTION
29Sep69		24Apr69; 2Sep69
VOLUME	PAGES	
1347	66-67	(Option agreement)

C-413 (JUNE 1969-15,000)

ASSIGNEE Multiple Entertainments, Inc.

ASSIGNOR
Huston, John

ASSIGNEE
Multiple Entertainments, Inc.

TITLE AND AUTHOR
The Lonely Passion of Judith Hearne and/or Judith Hearne; by Brian Moore.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
A:56-7053 of 1956

A:235819 of 1956
AIO: 5474 of 1955

DATE RECORDED	DATE OF EXECUTION
Jan. 10, 1963	Dec. 11, 1962

VOLUME	PAGES	
1148	60-61	(Assignment)

C-413 (JUNE 1961 20,000)

ASSIGNOR

Multiple Music, Inc.

ASSIGNEE

Red Day Music, a division of Daramus, Inc.

TITLE AND AUTHOR

I DON'T BELIEVE YOU & 6 other titles; by Dave Frishberg.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1969; EU116736

DATE RECORDED	DATE OF EXECUTION
18Nov69	7Nov69

VOLUME	PAGES	
1362	11	

C-413 (JUNE 1969-15,000)

ASSIGNOR

Multistamp Company, The, A Partnership

ASSIGNEE

Multistamp Company, The, A Corporation

TITLE AND AUTHOR

Solved Our Marking Problem ,Say Users Everywhere. (Multistamp stencil duplicator); and 8 others

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

KK-58896 of 1950

DATE RECORDED	DATE OF EXECUTION
Sept. 28, 1962	June 7, 1962

VOLUME	PAGES	
1140	191-195	Assignment

C-413 (JUNE 1961 20,000)

Multistamp Co., (The) — TO — ASSIGNEE

Mason Investment Corp. — FROM — ASSIGNOR

Document received Dec. 16, 1957 Recorded vol. 997, pp. 330-331

Class AA, No. 94764, of 19 32 Date of execution Dec. 12, 1957

Title How To Use The Multistamp, by Cecil, Warwick & Cecil.

C-99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Multistamp Co., Inc. (The)
FROM ASSIGNOR

Mason Investment Corp.
TO ASSIGNEE

Document received Dec. 16, 1957 Recorded vol. 997, pp. 332-333

Class AA, No. 94764, of 19 32 Date of execution Dec. 12, 1957

Title How To Use The Multistamp, by Cecil, Warwick & Cecil.

C-58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Multistamp Co. Inc., The
FROM **ASSIGNOR**

Mason Investment Corp.
TO **ASSIGNEE**

Document received Oct. 16, 1952 Recorded vol. 852, pp. 1-3

Class KK, No. 64,962, of 19 51
Class KK, No. 65,059, of 19 51
Class KK, No. 58,896, of 19 50

Date of execution Aug. 12, 1952

Title Attractively Packaged, All Multistamp Products.

(Hand stamp duplicators and supplies). & 2 others.

(July 1951, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

TO Multistamp Co. (Not Inc), The — ASSIGNEE

FROM Mason Investment Corp. — ASSIGNOR

Document received Oct. 16,1952 Recorded vol. 852, pp. 4-6

Class ..., No. ..., of 19... Date of execution Aug. 12,1952

Title Attractively Packaged, All Multistamp Products. (Hand stamp duplicators and supplies); & 2 others.

(Feb., 1951, 10,000) U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Multistamp Company, The, A Corporation

ASSIGNOR

Multistamp Company, The, A Partnership

ASSIGNEE

Multistamp Company, The, A Corporation

TITLE AND AUTHOR

Solved Our Marking Problem ,Say Users Everywhere. (Multistamp stencil duplicator); and 8 others

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

KK-58896 of 1950

DATE RECORDED	DATE OF EXECUTION
Sept. 28, 1962	June 7, 1962

VOLUME	PAGES	
1140	191-195	Assignment

C-413 (JUNE 1961 20,000)

Multi-Stat Copy Co.; & Martin Fincun, pro se ASSIGNOR
FROM

Anderson, (W.H.) Co.
TO ASSIGNEE

Document received May 23, 1960 Recorded vol. 1073, pp. 72-73

Class ....., No. ....., of 19..... Date of execution March 24, 1960

Title The Head - A Law Medicine Problem; & 2 others.

C-58
(Nov. 1959—10,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Multitone A.S., Musikforlag

ASSIGNEE

Hill and Range Songs, Inc.

TITLE AND AUTHOR

Django; by Mogens Peterson

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
Apr. 17, 1962		Mar. 27, 1962
VOLUME	PAGES	(Recorded without consular acknowledgment at request of sender)
1127	22-23	

C-413 (JUNE 1961 20,000)

ASSIGNEE

Multitone Music Corp.

ASSIGNOR

Metorion Music Corp.

ASSIGNEE

Multitone Music Corp.

TITLE AND AUTHOR

LILLIAN; by Bent Fabricius-Bjerre.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EF32334 of 1967

DATE RECORDED	DATE OF EXECUTION
27Mar68	19Jan68

VOLUME	PAGES	
1300	73	

C-413 (AUG. 1966 20,000)

ASSIGNEE

Multitone Music Corp.

ASSIGNOR

Metørion Music Corp.

ASSIGNEE

Multitone Music Corp.

TITLE AND AUTHOR

ONLY TIME WILL TELL & 3 other titles, by H. Leroy Gordon Smith.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EP211209 of 1965

DATE RECORDED	DATE OF EXECUTION
21Mar66	3Mar66

VOLUME	PAGES
1227	118

C-413 (FEB. 1965 20,000)

Multitune, Inc. SEE Romper Room Enterprises, Inc. v1489

BOWLING FOR DOLLARS. p401

56436

ASSIGNEE
Multitune, Inc. & Romper Room Enterprises, Inc.

ASSIGNOR
Gari, Frank.

ASSIGNEE
Multitune, Inc. & Romper Room Enterprises, Inc.

TITLE AND AUTHOR
Strikes and spares & 1 other title; musical composition.
By Frank Gari & Lee O. Bush.

REGISTRATION NUMBER AND YEAR DATE. IF GIVEN
1971; EU228158

DATE RECORDED		DATE OF EXECUTION
15Apr75		28Feb75
VOLUME 1541	166 PAGES	Assignment of copyright

C-413 (NOV. 1974 15,000)

sew

ASSIGNEE

Multitune, Inc. & Romper Room Enterprises, Inc.

ASSIGNOR

Gari, Frank.

ASSIGNEE

Multitune, Inc. & Romper Room Enterprises, Inc.

TITLE AND AUTHOR

PIN BUSTERS; formerly entitled Lee tire.
By Frank Gari & Lee O. Bush.

564438

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1970, EU166145

DATE RECORDED		DATE OF EXECUTION
10Sep73		19Jul73
VOLUME	PAGES	(Assignment of copyright)
1489	400	

C-413 (FEB. 1972-7,500)

ASSIGNOR

Multnomah County, Or. School District No.1.

ASSIGNEE

The Portland Art Assn.

TITLE AND AUTHOR

A COURSE IN THE UNDERSTANDING OF ART; by Francis J. Newton.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A422139 of 1959

DATE RECORDED		DATE OF EXECUTION
23Feb65		12Jan65
VOLUME	**PAGES**	
1201	134-137	(Assignment)

C-413 (JUNE 1962 20,000)

ASSIGNOR
Multnomah Press.

ASSIGNEE
Western Baptist Press.

TITLE AND AUTHOR
Come to me; book.

56439

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	5Dec75	DATE OF EXECUTION	29Aug75
VOLUME 1566	PAGES 235-237		

C-413 (NOV. 1974 15,000)

SS

ASSIGNEE

Multra-Guard, Inc.

ASSIGNOR

Multronics, Inc.

ASSIGNEE

Multra-Guard, Inc.

TITLE AND AUTHOR

THE OPERATION OF A CENTRAL STATION.

56441

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1969; A212820

DATE RECORDED		DATE OF EXECUTION
9Jun71		5Jun71, nunc pro tunc 25Jan71
VOLUME 1418	PAGES 202-203	(Assignment)

C-413 (MAY 1971-7,500)

ASSIGNOR

Multra-Guard, Inc., a Maryland Corp.

ASSIGNEE

Multra-Guard, Inc., a Virginia Corp.

TITLE AND AUTHOR

THE OPERATION OF A CENTRAL STATION; two versions.

04495

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1969; A619820

DATE RECORDED		DATE OF EXECUTION
26Jan73		19Dec72
VOLUME	PAGES	
1470	7-8	(Assignment)

C-413 (FEB.1972-7,500)

cb-

ASSIGNEE

Multra-Guard, Inc., a Virginia Corp.

ASSIGNOR

Multra-Guard, Inc., a Maryland Corp.

ASSIGNEE

Multra-Guard, Inc., a Virginia Corp.

TITLE AND AUTHOR

THE OPERATION OF A CENTRAL STATION; two versions.

56442

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1969; A212820

DATE RECORDED		DATE OF EXECUTION
26Jan73		19Dec72
VOLUME	PAGES	
1470	7-8	(Assignment)

C-413 (FEB.1972-7,500)

cb-

ASSIGNOR

Multronics, Inc.

ASSIGNEE

Multra-Guard, Inc.

56443

TITLE AND AUTHOR

THE OPERATION OF A CENTRAL STATION.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1969; A212820

DATE RECORDED	DATE OF EXECUTION
9Jun71	5Jun71, nunc pro tunc 25Jan71

VOLUME	PAGES	
1418	202-203	(Assignment)

C-413 (MAY 1971-7,500)

Mulvey, James A.
FROM — ASSIGNOR

RKO Teleradio Pictures, Inc.
TO — ASSIGNEE

Document received Feb. 3, 1959 Recorded vol. 1030, pp. 267-268

Class L, No. 13709, of 19 45 Date of execution Oct. 28, 1957

Title The Stork Club; based on an original screenplay by B.G. DeSylva & J. McGowan.

C-58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulvey, James A.
FROM — ASSIGNOR

Goldwyn, Samuel Productions, Inc.
TO — ASSIGNEE

Document received Jan.17/49 Recorded vol. 694, pp. 32-33

Class L, No. 11486, of 1942 Date of execution Dec.29/48

Title The Pride of the Yankees.

U. S. GOVERNMENT PRINTING OFFICE

Mulvey, James A.
TO ASSIGNEE

Cohen,* George W.
FROM ASSIGNOR

Document received Aug. 23, 1955 Recorded vol. 938, pp. 60-61

Class L, No. 13709, of 19 Date of execution Aug. 5, 1955

Title The Stork Club. (Based on an Original Screenplay by B. G. DeSylva & J. McGowan).

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulvey, James A.
TO ASSIGNEE

DeSylva, * Marie
FROM ASSIGNOR

Document received Aug. 23, 1955 Recorded vol. 938, pp. 58-59

Class L, No. 13709, of 19 Date of execution Aug. 5, 1955

Title The Stork Club. (Based on an Original Screenplay by B. G. DeSylva & J. McGowan).

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mulvey, James A.

TO ASSIGNEE

Goldwyn, Samuel

FROM ASSIGNOR

Document received Feb. 2/48 Recorded vol. 656, pp. 149-151

Recorded by rws Revised by mam Indexed by rws Date of execution 7-15-47

Title The Pride of the Yankees. L 11486.

(July, 1945—10,000) U. S GOVERNMENT PRINTING OFFICE

Mulvey, James A.
TO ASSIGNEE

Goldwyn, Samuel
FROM ASSIGNOR

Document received Sept.24/47 Recorded vol. 645, pp. 29-31

Recorded by rws Revised by mam Indexed by rws Date of execution 7-15-47

Title The Pride of the Yankees. L 11486.

(July, 1945—10,000)

U. S GOVERNMENT PRINTING OFFICE

Mulvey,* Timothy J.

FROM — ASSIGNOR

Family Theater, Inc.

TO — ASSIGNEE

Document received Oct. 5, 1951 Recorded vol. 806, pp. 60 - 62

Class ....., No. ....., of 19..... Date of execution May -, 1951

Title Stop watch finale.

(July 1951, 20,000)

U. S GOVERNMENT PRINTING OFFICE

ASSIGNEE Mulvihill, Donald F. & Ruth C. Mulvihill.

ASSIGNOR

Litton Educational Publishing, Inc.

ASSIGNEE

Mulvihill, Donald F. & Ruth C. Mulvihill.

TITLE AND AUTHOR

Geography, marketing and urban growth.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN 1970; A162512

DATE RECORDED	DATE OF EXECUTION
22Feb77	29Nov76

VOLUME	PAGES	
1612	17	Assignment

C-413 (DEC. 1975 15,000)

ccb 0702

ASSIGNEE

Mulvihill, Donald F. & Stephen Paranka.

ASSIGNOR

Wiley (John) and Sons, Inc.

ASSIGNEE

Mulvihill, Donald F. & Stephen Paranka.

TITLE AND AUTHOR

Price policies and practices: a source book of readings. By Donald F. Mulvihill & Stephen Paranka. (Wiley marketing series)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1967; A884186

DATE RECORDED	DATE OF EXECUTION
31May77	25May77

VOLUME	PAGES
1624	69

C-413 (DEC. 1975 15,000)

cs 0703

Mulvihill, Ruth C. SEE Mulvihill, Donald F. v1612

Geography, marketing and urban growth. p17

0704

ASSIGNOR

Mulvihill*, William.

ASSIGNEE

Schenck (Joseph M.) Enterprises, Inc.

TITLE AND AUTHOR

THE SANDS OF KALAHARI.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A453706 of 1960

DATE RECORDED	DATE OF EXECUTION
12Jul65	25May62

VOLUME	PAGES
1209	50

C-413 (FEB. 1965 20,000)

ASSIGNOR

Mum & Dad Music, Ltd.

ASSIGNEE

Loud Water Music, Ltd.

TITLE AND AUTHOR

YOU CAN LEAN ON ME.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1971; EU231957

DATE RECORDED	DATE OF EXECUTION
29Mar71	24Mar71

VOLUME	PAGES	
1411	213	(Assignment of copyright)

C-413 (JUNE 1969-15,000)

PDP

56444

59445

ASSIGNOR

Mum & Dad Music, Ltd.

ASSIGNEE

Loud Water Music, Ltd.

TITLE AND AUTHOR

MARBLE AND IRON.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1971; EU231956

DATE RECORDED	DATE OF EXECUTION
29Mar71	24Mar71

VOLUME	PAGES	
1411	212	(Assignment of copyright)

C-413 (JUNE 1969-15,000)

PDP

Mumford*, Cyril
FROM ASSIGNOR

Tempo Music, Inc.
TO ASSIGNEE

Document received Nov. 4, 1958 Recorded vol. 1022, pp. 480

Class Eu, No. 524520, of 19 58 Date of execution Sept. 10, 1958

Title I Want To Sing A Love Song.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mumford*, Ethel Watts

FROM — ASSIGNOR

Chappell & Co., Inc.

TO — ASSIGNEE

Document received Oct. 5, 1959 — Recorded vol. 1054, pp. 307-310

Class ____, No. ____, of 19____ — Date of execution May 1, 1936

Title Star Over Bethlehem.

C-58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mumford, (Ethel Watts)*
TO ASSIGNEE

Stokes, (Frederick A.) Co., Inc.,
FROM ASSIGNOR

Document received May 23/44 Recorded vol. 539, pp. 86

Recorded by jar Revised by mam Indexed by jar Date of execution 4-1-44

Title Hand-Reading today. A XXc 869274.

(July, 1942—6,000) Form No. C2–28 U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mumford, Lewis.

ASSIGNEE

New Yorker Magazine, Inc.

TITLE AND AUTHOR

Prologue to our time. By Lewis Mumford.
(In The New Yorker, Mar. 10, 1975)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1975; B6208

DATE RECORDED 21Jul75

DATE OF EXECUTION 18Apr75

VOLUME 1551 PAGES 109

License

sew

C-413 (NOV. 1974 15,000)

564146

ASSIGNOR

Mumford, Lewis.

ASSIGNEE

The New Yorker Magazine, Inc.

TITLE AND AUTHOR

Snows abroad & 10 other titles. By Lewis Mumford.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN 1932; B168433

DATE RECORDED	DATE OF EXECUTION
16Jul75	30Jun75

VOLUME	PAGES	
1551	57-58	License; original doc. not filed

C-413 (NOV. 1974 15,000)

pdl

96447

ASSIGNOR

Mumford, Lewis.

ASSIGNEE

New Yorker Magazine, Inc.

TITLE AND AUTHOR

THE MEGAMACHINE; pts.1-4, by Lewis Mumford. (In The New Yorker, Oct. 10-31, 1970)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1970; B617099, B617321 & B619740

DATE RECORDED	DATE OF EXECUTION
13Nov70	6Nov70

VOLUME	PAGES	
1398	87-88	(License)

C-413 (JUNE 1969-15,000)

ASSIGNOR

Mumford, Lewis.

ASSIGNEE

New Yorker Magazine, Inc.

TITLE AND AUTHOR

MOTHER JACOBS' HOME REMEDIES FOR URBAN CANCER; by Lewis Mumford. (In The New Yorker, Dec. 1, 1962)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B7032 of 1962

DATE RECORDED		DATE OF EXECUTION
22Apr68		15Apr68
VOLUME	PAGES	(License)
1302	314-315	

C-413 (AUG. 1966 20,000)

ASSIGNOR

Mumford*, Lewis

ASSIGNEE

The New Yorker Magazine, Inc.

TITLE AND AUTHOR

East End Urbanity; In "The New Yorker" Sept. 26, 1953 issue and 18 others

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B-435886 of 1953

DATE RECORDED	DATE OF EXECUTION
November 20, 1962	November 14, 1962

VOLUME	PAGES	
1144	354-355	(License)

C-413 (JUNE 1961 20,000)

Mumford, Lewis
FROM — ASSIGNOR

New Yorker Magazine, Inc.
TO — ASSIGNEE

Document received Nov. 22, 1955 Recorded vol. 943, pp. 271-273

Class ....., No. ....., of 19..... Date of execution Nov. 16, 1955

Title United Nations Headquarters: The Ground Plan. In "The New Yorker" Oct. 25, 1947; & 19 others.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Mumford, Lewis.

ASSIGNOR

AV Communication Review.

ASSIGNEE

Mumford, Lewis.

TITLE AND AUTHOR

MASS PRODUCTION AND AUTOMATION; by Lewis Mumford. (In AV communication review, fall 1964)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1964; B142816

DATE RECORDED	DATE OF EXECUTION
26Jun70	27May70

VOLUME	PAGES
1385	101

C-413 (JUNE 1969-15,000)

ASSIGNEE

Mumford*, Lewis

ASSIGNOR

American Academy of Arts and Letters, The

ASSIGNEE

Mumford*, Lewis

TITLE AND AUTHOR

Frank Lloyd Wright. In "The Proceedings of the American Academy of Arts and Letters and The National Institute of Arts and Letters, Second Series, No. Ten.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A-434675 of 1960

DATE RECORDED	DATE OF EXECUTION
Nov. 19, 1962	Nov. 15, 1962

VOLUME	PAGES	
1144	202	Assignment

C-413 (JUNE 1961 20,000)

ASSIGNEE
Mumford*, Lewis

ASSIGNOR
Architectural Record

ASSIGNEE
Mumford*, Lewis

TITLE AND AUTHOR
The Case Against "Modern Architecture"; and 1 other

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
B-966112 & B-966113 6r 1962

DATE RECORDED	DATE OF EXECUTION
November 8, 1962	November 6, 1962

VOLUME	PAGE
1143	203

C-413 (JUNE 1961 20,000)

ASSIGNEE

Mumford, Lewis.

ASSIGNOR

Atlantic Monthly Co.

ASSIGNEE

Mumford, Lewis.

TITLE AND AUTHOR

THE MORALS OF EXTERMINATION; article. (In The Atlantic monthly)

04495

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1959; B796015

DATE RECORDED		DATE OF EXECUTION
5Jul72		9Jun72
VOLUME 1452	PAGES 332	(Assignment of copyright)

C-413 (FEB.1972-7,500)

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ASSIGNEE

Mumford, Lewis.

ASSIGNOR

Curtis Pub. Co.

ASSIGNEE

Mumford, Lewis.

TITLE AND AUTHOR

HOW WAR BEGAN; article, by Lewis Mumford. (In The Saturday evening post, Apr. 18, 1959)

56449

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1959; B768121

DATE RECORDED	DATE OF EXECUTION
17Jul72	21Jun72

VOLUME	PAGES
1453	380

C-413 (FEB.1972-7,500)

rk-

Mumford (Lewis)*

TO ASSIGNEE

Dodge (F.W.) Corp.

FROM ASSIGNOR

Document received Feb. 3/45 Recorded vol. 558, pp. 176

Recorded by rws Revised by mam Indexed by rws Date of execution 1-18-45

Title Mass production. In "Architectural Record," Jan.-Feb., 1930.

(July, 1943—6,000) U. S. GOVERNMENT PRINTING OFFICE

Mumford*, Lewis
TO ASSIGNEE

Harcourt, Brace & Co., Inc.
FROM ASSIGNOR

Document received Aug. 10, 1954 Recorded vol. 911, pp. 277

Class A, No. 42654, of 19 Date of execution Aug. 5, 1954

Title The Brown Decades: A Study of the Arts in America 1865-1895.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Mumford*, Lewis

ASSIGNOR

Landscape

ASSIGNEE

Mumford*, Lewis

TITLE AND AUTHOR

The Social Function of Open Spaces. In "Landscape" Winter 1960-61.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B-878557

DATE RECORDED	DATE OF EXECUTION
Oct. 22, 1962	Oct. 17, 1962

VOLUME	PAGES
1141	343

C-413 (JUNE 1961 20,000)

ASSIGNEE

Mumford, Lewis.

ASSIGNOR

McGraw-Hill Publications.

ASSIGNEE

Mumford, Lewis.

TITLE AND AUTHOR

FOR OLDER PEOPLE--NOT SEGREGATION BUT INTEGRATION & 6 other titles; by Lewis Mumford. (In Architectural record)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B601723 of 1956

DATE RECORDED	DATE OF EXECUTION
12Feb68	10Jan68

VOLUME	PAGES
1295	119

C-413 (AUG. 1966 20,000)

ASSIGNEE

Mumford*, Lewis.

ASSIGNOR

New Republic.

ASSIGNEE

Mumford*, Lewis.

TITLE AND AUTHOR

NOW LET MAN TAKE OVER. (In New republic)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B21579 of 1963

DATE RECORDED	DATE OF EXECUTION
31Jan67	26Jan67

VOLUME	PAGES
1259	61

C-413 (AUG. 1966 20,000)

ASSIGNEE
Mumford, Lewis.

ASSIGNOR
New York Review, a partnership by its general partner, New York Review, Inc.

ASSIGNEE
Mumford, Lewis.

56450

TITLE AND AUTHOR
THE AMERICAN WAY OF DEATH; review. (In The New York review of books)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
1966; B270364

DATE RECORDED		DATE OF EXECUTION
14Dec72		28Nov66
VOLUME	PAGES	(Assignment of copyright)
1466	293	

C-413 (FEB. 1972-7,500)

ASSIGNEE
Mumford, Lewis.

ASSIGNOR
New York Review, a partnership by its general partner New York Review, Inc.

ASSIGNEE
Mumford, Lewis.

TITLE AND AUTHOR
A UNIVERSAL MAN; review. (In The New York review of books)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
1968; B429913

DATE RECORDED		DATE OF EXECUTION
27Nov68		16Nov68
VOLUME	PAGES	
1326	165	(Assignment of copyright)

C-413 (FEB. 1968-15,000)

ASSIGNEE
Mumford, Lewis.

ASSIGNOR
New York Review, a partnership by its general partner, New York Review, Inc.

ASSIGNEE
Mumford, Lewis.

TITLE AND AUTHOR
EMERSON BEHIND BARBED WIRE; review. (In The New York review of books)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
1968; B403114

DATE RECORDED		DATE OF EXECUTION
14Nov68		290ct68
VOLUME	PAGES	
1324	378	(Assignment of copyright)

C-413 (FEB. 1968-15,000)

ASSIGNEE

Mumford, Lewis.

ASSIGNOR

New Yorker Magazine, Inc.

ASSIGNEE

Mumford, Lewis.

TITLE AND AUTHOR

THE REVOLT OF THE DEMONS; by Lewis Mumford. (In The New Yorker, May 23, 1964)

56451

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1964; B112791

DATE RECORDED		DATE OF EXECUTION
24Jul72		18Jul72
VOLUME	PAGES	
1454	311-312	(Copyright assignment)

pg

C-413 (FEB. 1972-7,500)

ASSIGNEE

Mumford, Lewis.

ASSIGNOR

New Yorker Magazine, Inc.

ASSIGNEE

Mumford, Lewis.

58452

TITLE AND AUTHOR

Prologue to our time. By Lewis Mumford.
(In The New Yorker, Mar. 10, 1975)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1975; B6208

DATE RECORDED	DATE OF EXECUTION
21Jul75	10Apr75

VOLUME	PAGES	
1551	107-108	Copyright assignment

C-413 (NOV. 1974 15,000)

sew

ASSIGNEE
Mumford, Lewis.

ASSIGNOR
The New Yorker Magazine, Inc.

ASSIGNEE
Mumford, Lewis.

56453

TITLE AND AUTHOR
Shows abroad & 10 other titles. By Lewis Mumford.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
1932; B168433

DATE RECORDED	DATE OF EXECUTION
16Jul75	24Jun75

VOLUME	PAGES	
1551	55-56	Copyright assignment pdl

C-413 (NOV. 1974 15,000)

ASSIGNEE

Mumford, Lewis.

ASSIGNOR

New Yorker Magazine, Inc.

ASSIGNEE

Mumford, Lewis.

TITLE AND AUTHOR

THE MEGAMACHINE; pts.1-4, by Lewis Mumford. (In The New Yorker, Oct. 10-31, 1970)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1970; B617099, B617321 & B619740

DATE RECORDED	DATE OF EXECUTION
13Nov70	2Nov70

VOLUME	PAGES	
1398	85-86	(Copyright assignment)

C-413 (JUNE 1969-15,000)

ASSIGNEE

Mumford, Lewis.

ASSIGNOR

New Yorker Magazine, Inc.

ASSIGNEE

Mumford, Lewis.

TITLE AND AUTHOR

MOTHER JACOBS' HOME REMEDIES FOR URBAN CANCER; by Lewis Mumford. (In The New Yorker, Dec. 1, 1962)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B7032 of 1962

DATE RECORDED		DATE OF EXECUTION
22Apr68		4Jan68
VOLUME	PAGES	
1302	312-313	(Copyright assignment)

C-413 (AUG. 1966 20,000)

ASSIGNEE

Mumford*, Lewis

ASSIGNOR

The New Yorker Magazine, Inc.

ASSIGNEE

Mumford*, Lewis

TITLE AND AUTHOR

East End Urbanity; In "The New Yorker" Sept. 26, 1953 issue and 18 others

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

B-435886 of 1953

DATE RECORDED	DATE OF EXECUTION
November 20, 1962	November 9, 1962

VOLUME	PAGES	
1144	352-353	(Copyright Assignment)

C-413 (JUNE 1961 20,000)

Mumford,* Lewis
TO ASSIGNEE

New Yorker Magazine, Inc.
FROM ASSIGNOR

Document received Nov. 22, 1955 Recorded vol. 943, pp. 269-270

Class ....., No. ....., of 19..... Date of execution Nov. 7, 1955

Title United Nations Headquarters: The Ground Plan. In "The New Yorker" Oct. 25, 1947; & 19 others.

(July 1953, 20,000) U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Mumford, Lewis.

ASSIGNOR

Myrev, Inc.

ASSIGNEE

Mumford, Lewis.

56454

TITLE AND AUTHOR

LARGER THAN LIFE; article. (In The New York review of books)

See Vol. 1474, p. 1

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1966; B534526

DATE RECORDED		DATE OF EXECUTION
12Dec72		6Dec72
VOLUME 1466	PAGES 262	(Assignment of copyright)

C-413 (FEB. 1972-7,500)

pab

ASSIGNEE

Mumford, Lewis.

ASSIGNOR

Nyrev, Inc.

ASSIGNEE

Mumford, Lewis.

TITLE AND AUTHOR

THOMAS EAKINS, PAINTER & MORALIST; article. (In The New York review of books)

56 NR5

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1972; B786408

DATE RECORDED		DATE OF EXECUTION
12Dec72		6Dec72
VOLUME	PAGES	(Assignment of copyright)
1466	263	

C-413 (FEB. 1972-7,500)

pab

ASSIGNEE

Mumford, Lewis.

ASSIGNOR

Saturday Review.

ASSIGNEE

Mumford, Lewis.

56456

TITLE AND AUTHOR

The World as a work of art. By Lewis Mumford. (In Saturday review, May 10, 1930)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
21Jul75	no date given

VOLUME	PAGES
1551	248

C-413 (NOV. 1974 15,000)

jog-

ASSIGNEE
Mumford, Lewis.

ASSIGNOR
Scribner's (Charles) Sons.

ASSIGNEE
Mumford, Lewis.

56457

TITLE AND AUTHOR
THE DRAMA OF THE MACHINES; by Lewis Mumford. (In Scribner's magazine, Aug. 1930)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
1957; R204974

DATE RECORDED	DATE OF EXECUTION
5Jul72	26Jun72

VOLUME	PAGES
1452	334

C-413 (FEB.1972-7,500)

rk-

ASSIGNEE
Mumford*, Lewis.

ASSIGNOR
Technology and Culture.

ASSIGNEE
Mumford*, Lewis.

TITLE AND AUTHOR
MAN, THE FINDER. (In Technology and Culture)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
B202571 of 1965

DATE RECORDED	DATE OF EXECUTION
16Feb67	13Feb67

VOLUME	PAGES
1260	344

C-413 (AUG. 1966 20,000)

ASSIGNEE
Mumford, Lewis.

ASSIGNOR

Virginia Quarterly Review, University of Virginia.

ASSIGNEE

Mumford, Lewis.

59458

TITLE AND AUTHOR
APOLOGY TO HENRY ADAMS; article. (In The Virginia quarterly review, spring 1962)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
1962; D960518

DATE RECORDED	DATE OF EXECUTION
5Jul72	13Jun72

VOLUME	PAGES
1452	333

C-413 (FEB.1972-7,500)

rk-

ASSIGNEE

Mumford, Lewis.

ASSIGNOR

Virginia Quarterly Review, University of Virginia.

ASSIGNEE

Mumford, Lewis.

TITLE AND AUTHOR

THE CULT OF ANTI-LIFE; article.
(In The Virginia quarterly review, spring 1970)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1970; B580118

DATE RECORDED	DATE OF EXECUTION
8May70	4May70

VOLUME	PAGES
1380	77

C-413 (JUNE 1969-15,000)

Mumil Pub. Co., Inc.

FROM ASSIGNOR

Fischer, Carl, Inc.

TO ASSIGNEE

Document received July 21/48 Recorded vol. 677, pp. 60-62

Class ....., No. ....., of 19.... Date of execution June 30/48

Title Songs for the family circle; and 11 others.

U. S. GOVERNMENT PRINTING OFFICE

Mumil Pub. Co., Inc.
FROM ASSIGNOR

Fischer, Carl, Inc.
TO ASSIGNEE

Document received July 21/48 Recorded vol. 677, pp. 58-59

Class ..., No. ..., of 19... Date of execution June 30/48

Title The Child's own music book; and 2 others.

Ed. by A. E. Wier.

U. S. GOVERNMENT PRINTING OFFICE

Mumil Pub. Co., Inc.

FROM ASSIGNOR

Fischer, Carl, Inc.

TO ASSIGNEE

Document received July 21/48 Recorded vol. 677, pp. 57

Class R, No. 137223, of 1945 Date of execution June 30/48

Title The Book of a thousand songs; ed. by A.E.Wier.

U. S. GOVERNMENT PRINTING OFFICE

Mumil Pub. Co., Inc.

TO ASSIGNEE

Wier, Katherine M.

FROM ASSIGNOR

Document received Feb.26/46 Recorded vol. 586, pp. 175

Recorded by rws Revised by mam Indexed by rws Date of execution 2-13-46

Title The Book of a thousand songs; ed. & comp. by A. E. Wier.

(July, 1944—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mumil Pub. Co., Inc.

TO ASSIGNEE

Wier, Katherine M.

FROM ASSIGNOR

Document received Feb.26/46 Recorded vol. 586, pp. 174

Recorded by rws Revised by mam Indexed by rws Date of execution 2-13-46

Title Masterpieces of piano music; ed. & comp. by A. E. Wier.

(July, 1944—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Mumil Pub. Co., Inc.

TO ASSIGNEE

Wier, Katherine M.

FROM ASSIGNOR

Document received Feb.26/46 Recorded vol. 586, pp. 173

Recorded by rws Revised by mam Indexed by rws Date of execution 2-13-46

Title The Child's own music book; ed. & comp. by A. E. Wier.

(July, 1944—10,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mumm, Jonathan.

ASSIGNEE

Kipeth Music.

TITLE AND AUTHOR

Movin' on; musical composition. By Jonathan Mumm.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN EU624056

DATE RECORDED	13Feb76	DATE OF EXECUTION	19Nov75
VOLUME 1575	PAGES 91	Assignment of copyright	

pdl

C-413 (DEC. 1973 15,000)

0705

ASSIGNOR

Mumma, Archie (Mrs.)

ASSIGNEE

Lorenz, Karl K.; Ellen Jane Lorenz Porter; and Edmund B. Lorenz d/b/a Lorenz Publishing Company

TITLE AND AUTHOR

Lilies; m. by Archie A. Mumma.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R-285313 of 1961

DATE RECORDED	DATE OF EXECUTION
June 20, 1963	Dec. 5, 1961

VOLUME	PAGES
1161	320

C-413 (JUNE 1961 20,000)

ASSIGNOR

Mums Music Publishers.

~~ASSIGNEE~~

TITLE AND AUTHOR

IT HASN'T BEEN TOO LONG; title changed to It's in my mind.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU7703

DATE RECORDED		DATE OF EXECUTION
25Sep67		15Aug67
VOLUME	PAGES	
1280	379	Statement re change of title.

C-413 (AUG. 1966 20,000)

ASSIGNEE

ASSIGNOR

Mums Music Publishers.

ASSIGNEE

TITLE AND AUTHOR

IT HASN'T BEEN TOO LONG; title changed to It's in my mind.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU7703

DATE RECORDED		DATE OF EXECUTION
25Sep67		15Aug67
VOLUME	PAGES	
1280	379	Statement re change of title.

C-413 (AUG. 1966 20,000)

Mums Records. SEE Landers-Roberts, Inc. v1549

99 miles from L. A. & 19 other titles. p233-235

56459

ASSIGNOR

Kuntex, Inc.

ASSIGNEE

Lamont Music Publishing Corporation.

TITLE AND AUTHOR

Bellows & 9 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1973; EU451851

DATE RECORDED	DATE OF EXECUTION
13Feb76	9Feb76
VOLUME 1973 / PAGES 230-231	Assignment of copyright

C-413 (DEC. 1975 15,000)

pd1 0736

ASSIGNEE

Munari, Alberto.

ASSIGNOR

Munari, Bruno.

ASSIGNEE

Munari, Alberto.

TITLE AND AUTHOR

BRUNO MUNARI'S ZOO.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1963; AF21561

DATE RECORDED		DATE OF EXECUTION
23Dec68		27Sep68
VOLUME	PAGES	(Copyright assignment)
1328	479-481	

C-413 (FEB. 1968-15,000)

ASSIGNEE

Munari, Alberto.

ASSIGNOR

Munari, Bruno.

ASSIGNEE

Munari, Alberto.

TITLE AND AUTHOR

ABC BOOK.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1960; A461066

DATE RECORDED		DATE OF EXECUTION
23Dec68		27Sep68
VOLUME	PAGES	(Copyright assignment)
1328	476-478	

C-413 (FEB. 1968-15,000)

ASSIGNOR

Munari, Bruno.

ASSIGNEE

Munari, Alberto.

TITLE AND AUTHOR

BRUNO MUNARI'S ZOO.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1963; AF21561

DATE RECORDED		DATE OF EXECUTION
23Dec68		27Sep68
VOLUME	PAGES	(Copyright assignment)
1328	479-481	

C-413 (FEB. 1968-15,000)

ASSIGNOR

Munari, Bruno.

ASSIGNEE

Munari, Alberto.

TITLE AND AUTHOR

ABC BOOK.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1960; A461066

DATE RECORDED		DATE OF EXECUTION
23Dec68		27Sep68
VOLUME	PAGES	(Copyright assignment)
1328	476-478	

C-413 (FEB. 1968-15,000)

Muncey, Alan K. SEE Brain, Ray. v1648

Bandit. p216-217

0707

Muncey, Frank, pseud. SEE Kergel, Frances. v1502

I cried in his arms. p50-51

56460

Munch, Gerhard A.

TO ASSIGNEE

see: Dawson, Louis W.

FROM ASSIGNOR

Document received..... Recorded vol. 623, pp. 67

Recorded by..... Revised by..... Indexed by..... Date of execution.....

Title Insurance benefits and the income tax; & 2 others.

(July, 1945—10,000) U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Munchkin Music.

ASSIGNEE

Seiter, John, d.b.a. Slang Music.

TITLE AND AUTHOR

EDDIE, ARE YOU KIDDING?

19 4961

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1972: RU349691

DATE RECORDED		DATE OF EXECUTION
16Mar73		1Jun72
VOLUME	PAGES	
1475	431	(Confirmation of assignment)

C-413 (FEB. 1972-7,500)

dan-

ASSIGNEE

Munchkin Music Co.

ASSIGNOR

Zappa (Frank) Music, Inc.

ASSIGNEE

Munchkin Music Co.

564 62

TITLE AND AUTHOR

MY GUITAR WANTS TO KILL YOUR MAMA
& 8 other titles; by Frank Zappa.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1970: EU221476

DATE RECORDED		DATE OF EXECUTION
21Apr72		31Mar72
VOLUME	PAGES	
1446	318	(Assignment of copyright)

C-413 (FEB. 1972-7,500)

ASSIGNEE

Munchkin Music Co.

ASSIGNOR

Zappa (Frank) Music, Inc.

ASSIGNEE

Munchkin Music Co.

56463

TITLE AND AUTHOR

TWENTY SMALL CIGARS; by Frank Zappa.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1970; EU221097

DATE RECORDED		DATE OF EXECUTION
30Mar72		28Mar72
VOLUME	PAGES	
1444	114	(Assignment of copyright)

C-413 (FEB.-1972-7,500)

ASSIGNOR

Munchmeyer, Lud.

ASSIGNEE

Standard Packaging Corp.

TITLE AND AUTHOR

BOY IN TREE: no.30, color transparency.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
23Apr69		6Feb69
VOLUME	PAGES	(Assignment of reproduction rights)
1340	223	

C-413 (FEB. 1968-15,000)

Muncie, Elizabeth Jane. SEE Muncie, Robert W.

v1648

An Image of Thee.

p319-321

0703

ASSIGNOR

Muncie, Robert W. & Elizabeth Jane Muncie.

ASSIGNEE

Lillenas Publishing Company.

TITLE AND AUTHOR

An Image of Thee; musical composition. w Elizabeth Jane Muncie, m Robert W. Muncie.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1976; EP360805

DATE RECORDED	DATE OF EXECUTION
22Dec77	29Aug77

VOLUME	PAGES	
1648	319-321	Assignment of copyright and royalty contract

C-413 (FEB. 1977 15,000)

rel 6709

ASSIGNOR

Muncie Newspapers, Inc.

ASSIGNEE

Peden, Rachel.

TITLE AND AUTHOR

Speak to the earth -- pages from a farmwife's journal; book. By Rachel Peden. Assignment refers to material prev. pub. in Muncie Evening Press.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

49495

DATE RECORDED	DATE OF EXECUTION
15Oct74	9Aug74

VOLUME	PAGES
1524	117

C-413 (JAN. 1974 10,000)

ASSIGNOR

Muncrief, Tommy.

ASSIGNEE

Roma Music & Artists, division of Roma Records, Inc.

TITLE AND AUTHOR

STEVIE'S SONG.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
8Jan68		1Nov67
VOLUME	PAGES	
1290	274-276	(Music assignment)

C-413 (AUG. 1966 20,000)

ASSIGNOR

Muncrief, Tommy.

ASSIGNEE

Roma Music & Artists, division of Roma Records, Inc.

TITLE AND AUTHOR

WINTER SONG.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
8Jan68		1Nov67
VOLUME	PAGES	
1290	271-273	(Music assignment)

C-413 (AUG. 1966 20,000)

ASSIGNOR

Muncrief, Tommy.

ASSIGNEE

Roma Music & Artists, division of Roma Records, Inc.

TITLE AND AUTHOR

A SIGH DARKLY.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
8Jan68	1Nov67

VOLUME	PAGES	
1290	268-270	(Music assignment)

C-413 (AUG. 1966 20,000)

ASSIGNOR

Muncrief, Tommy.

ASSIGNEE

Roma Music & Artists, division of Roma Records, Inc.

TITLE AND AUTHOR

TOMORROW'S GOT TO BE A BETTER DAY.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
8Jan68		1Nov67
VOLUME	PAGES	
1290	265-267	(Music assignment)

C-413 (AUG. 1966 20,000)

ASSIGNOR

Muncrief, Tommy.

ASSIGNEE

Roma Music & Artists, division of Roma Records, Inc.

TITLE AND AUTHOR

THE CHURCH AND CANAL SPECIAL; (The nowhere song)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
8Jan68		1Nov67
VOLUME	PAGES	
1290	262-264	(Music assignment)

C-413 (AUG. 1966 20,000)

TO Muncy, * William L. (Jr.) ASSIGNEE

FROM Central Baptist Theological Seminary ASSIGNOR

Document received Dec. 4, 1956 Recorded vol. 971, pp. 338-339

Class A, No. 160911, of 1941 Date of execution Nov. 5, 1956

Title New Testament Evangelism for Today.

C-99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

TO Muncy, * William L. (Jr.) ASSIGNEE

FROM Central Baptist Theological Seminary ASSIGNOR

Document received Dec. 4, 1956 Recorded vol. 971, pp. 336-337

Class A, No. 191857, of 1945 Date of execution Nov. 5, 1956

Title A History of Evangelism in the United States.

C–99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Mund, Vernon A.

ASSIGNOR

Harper & Row, Publishers, Inc.

ASSIGNEE

Mund, Vernon A.

TITLE AND AUTHOR

GOVERNMENT AND BUSINESS; 2 versions, by Vernon A. Mund.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A44324 of 1950

DATE RECORDED	DATE OF EXECUTION
30Nov67	27Nov67

VOLUME	PAGES	
1287	106	(Assignment of book copyright)

C-413 (AUG. 1966 20,000)

ASSIGNOR

Hunds, Donald Theodore.

ASSIGNEE

Hotspur Music.

TITLE AND AUTHOR

Countryside ride; musical composition.
w & m Donald Theodore Hunds.

59465

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU26867 9

DATE RECORDED		DATE OF EXECUTION
6Dec73		15Oct73
VOLUME	PAGES	
1496	530	Assignment of copyright

C-413 (JULY 1973-7,500)

ASSIGNOR

Munda, Donald Theodore.

ASSIGNEE

Hotspur Music.

TITLE AND AUTHOR

We need a captain; musical composition.
w & m Donald Theodore Munda.

564466

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU268676

DATE RECORDED	DATE OF EXECUTION
6Dec73	15Oct73

VOLUME	PAGES	
1496	529	Assignment of copyright

C-413 (JULY 1973-7,500)

Munday. William N.

Vol. 1173
p. 261

See: Cowger, Roger R.

CRY WIND.

Munday, William N.

Vol. 1173
p. 203

See: Hirsch, Philip J.

TEARS IN THE WIND.

Mundel,* Marvin E. — FROM — ASSIGNOR

Prentice-Hall Inc. — TO — ASSIGNEE

Document received Jan. 2, 1951 Recorded vol. 774, pp. 60-63

Class AA No. ....., of 19..... Date of execution Dec. 18, 1950

Title MOTION AND TIME STUDY WORKBOOK; 408893; 462215; 71828.

(Jan., 1950, 10,000) U. S. GOVERNMENT PRINTING OFFICE

Mundelius, Patricia H. SEE Mundelius, Patricia S. v1531

URANTIA doctrine: the theology of the URANTIA book & 16 other titles. p199-200

56467

ASSIGNOR

Mundelius, Patricia S.

ASSIGNEE

URANTIA Foundation.

56468

TITLE AND AUTHOR

URANTIA doctrine: the theology of the URANTIA book & 16 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1956; A254894

DATE RECORDED	DATE OF EXECUTION
7Jan75	23Jul73; 19Jun74
VOLUME 1531 / PAGES 199-200	Assignment

C-413 (JAN. 1974 10,000)

Mundi, Opera

TO ASSIGNEE

See: Opera Mundi, Societe a Responsabilite Limitee

FROM ASSIGNOR

Document received..... Recorded vol. 854, pp. 154

Class....., No. ....., of 19..... Date of execution.....

Title The Life of Joseph Stalin: by B. Svanidze.

(Apr., 1952, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Mundis, Jerrold J.

ASSIGNOR

New York Magazine.

ASSIGNEE

Mundis, Jerrold J.

TITLE AND AUTHOR FASTER THAN A SPEEDING MUGGER, MORE RELIABLE THAN A COOPING COP...IT'S YOUR VERY OWN ATTACK DOG; article, by Jerrold J. Mundis. (In New York, Oct. 27, 1969)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1969; B547218

DATE RECORDED	DATE OF EXECUTION
23Sep70	28Aug70

VOLUME	PAGES
1394	124

C-413 (JUNE 1969-15,000)

Mundito, Ray Medina

FROM — ASSIGNOR

Peer International Corp.,

TO — ASSIGNEE

Document received Dec.8,1947 Recorded vol. 651 , pp. 42

Recorded by mam Revised by ..... Indexed by mam Date of execution Nov.20,1947

Title Marine tiger. E,unp. 101781

(July, 1945—10,000)

U. S GOVERNMENT PRINTING OFFICE

Mundlin, (Lois)

FROM ASSIGNOR

see: Whiting, (John B.)

TO ASSIGNEE

Document received Recorded vol. 546, pp. 146

Recorded by Revised by Indexed by Date of execution

Title When the sun goes down in my old home town.

(April, 1943—10,000) U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mundo Guarani, Ediciones Musicales.

ASSIGNEE

Morro Music Corp.

TITLE AND AUTHOR

PAJARO CAMPANA; by Felix Perez Cardozo.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EF25313 of 1957

DATE RECORDED	DATE OF EXECUTION
28ep66	25Aug66

VOLUME	PAGES
1244	298-299

C-413 (AUG. 1966 20,000)

Mundo Linda Editions; George Thorn,* d.b.a.
FROM ASSIGNOR

Peer International Corp.
TO ASSIGNEE

Document received June 8, 1954 Recorded vol. 908, pp. 40

Class....., No. ....., of 19..... Date of execution June 1, 1954

Title Beyond Tomorrow.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundo-Melodie Publicaciones Musicales
FROM ASSIGNOR

Marks (Edward B.) Music Corporation
TO ASSIGNEE

Document received July 31, 1961 Recorded vol. 1106, pp. 167

Class ....., No. ....., of 19..... Date of execution July 7, 1961

Title Mambo En Triana; m. by Mayer-Acevedo.

(Recorded without consular acknowledgment at request of sender)

C-58
(Dec. 1960—20,000)

U.S. GOVERNMENT PRINTING OFFICE

Mundorf, (John Martin) and Lester Mundorf, co-partners
TO ASSIGNEE

Mundorf, (John Martin)
FROM ASSIGNOR

Document received Feb. 14/45 Recorded vol. 560, pp. 209-210

Recorded by jar Revised by mam Indexed by jar Date of execution 2-12-45

Title Now goodnight; and 7others.

(July, 1944—10,000) U. S. GOVERNMENT PRINTING OFFICE

Mundorf, (Lester)

TO ASSIGNEE

see: Mundorf, (John Martin)

FROM ASSIGNOR

Document received Recorded vol. 560 pp. 209-210

Recorded by Revised by Indexed by Date of execution

Title Now goodnight and 7 others.

(July, 1944—10,000) U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mundus Artium.

ASSIGNEE

MacLeish, Archibald.

TITLE AND AUTHOR

The Old grey couple (2); poem. By Archibald MacLeish. (In Mundus artium, vol. 6, no. 1)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1973

DATE RECORDED	DATE OF EXECUTION
19Apr76	18Feb76

VOLUME	PAGES
1580	180

C-413 (DEC. 1975 15,000)

cs 0710

ASSIGNOR

Mundus Artium.

ASSIGNEE

Levertov, Denise.

56469

TITLE AND AUTHOR

For the blind & 1 other title. By Denise Levertov.
(In Mundus artium)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1974; no. 972577

DATE RECORDED	DATE OF EXECUTION
22Dec75	11Nov75
VOLUME 1568 PAGES 40	Assignment

C-413 (NOV. 1974 15,000)

coh/

ASSIGNOR

Mundus Artium.

ASSIGNEE

Kumin, Maxine.

56470

TITLE AND AUTHOR

The Deaths of the uncles. (In Mundus artium)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1974

DATE RECORDED	DATE OF EXECUTION
21Oct74	8Oct74

VOLUME	PAGES	
1524	320	Assignment of copyright

C-413 (JAN. 1974 10,000)

pdb

ASSIGNOR

Mundus Artium.

ASSIGNEE

Oates, Joyce Carol.

TITLE AND AUTHOR

NIGHTMUSIC; story, by Joyce Carol Oates. (In Mundus artium, v.5, no.1-2)

56471

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1972

DATE RECORDED		DATE OF EXECUTION
13Nov72		28Jul72
VOLUME	PAGES	
1464	278	

C-413 (FEB.1972-7,500)

SB

ASSIGNOR

Mundus Artium.

ASSIGNEE

Mercier, Vivian.

TITLE AND AUTHOR

MICHEL BUTOR: THE SCHEMA AND THE MYTH; article, by Vivian Mercier. (In Mundus artium, summer 1968)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
17Dec70	5Dec70

VOLUME	PAGES
1401	188

C-413 (JUNE 1969-15,000)

ASSIGNOR

Mundus Artium.

ASSIGNEE

Paz, Octavio & Paul Blackburn.

TITLE AND AUTHOR

VIENTO ENTERO, (Wind from all compass points), by Octavio Paz & Paul Blackburn. (In Mundus artium)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1970; B574338

DATE RECORDED	DATE OF EXECUTION
80ct70	10ct70

VOLUME	PAGES	
1394	264	(Assignment)

C-413 (JUNE 1969-15,000)

ASSIGNOR

Mundus Artium.

ASSIGNEE

Goodman, Denise Levertov.

TITLE AND AUTHOR

THE GULF; by Denise Levertov. (In Mundus artium)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1968; R468099

DATE RECORDED	DATE OF EXECUTION
12Nov69	5Nov69

VOLUME	PAGES	
1362	206	(Assignment)

C-413 (JUNE 1969-15,000)

ASSIGNOR

Mundus Artium.

ASSIGNEE

Waldman, Max.

TITLE AND AUTHOR

MARAT/SADE; photographs. (In Mundus artium, spring 1968)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
14Nov68		4Nov68
VOLUME	PAGES	
1324	385	

C-413 (FEB. 1968-15,000)

ASSIGNOR

Mundus Artium.

ASSIGNEE

Berryman, John.

TITLE AND AUTHOR

THREE POEMS FROM HIS TOY, HIS DREAM, HIS REST; by John Berryman. (In Mundus Artium)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1968. B428322

DATE RECORDED	DATE OF EXECUTION
24Jun68	17Jun68

VOLUME	PAGES	
1309	25	(Assignment of copyright)

C-413 (FEB. 1968-15,000)

Mundus Television Corporation

FROM ASSIGNOR

National Telefilm Associates, Inc.

TO ASSIGNEE

Document received Mar. 23, 1960 Recorded vol. 1068, pp. 304

Class Lp, No. 1701, of 19 Date of execution Jul. 16, 1958

Title Arch Of Triumph.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corporation

FROM — ASSIGNOR

National Telefilm Associates, Inc.

TO — ASSIGNEE

Document received Mar. 23, 1960 Recorded vol. 1068, pp. 303

Class Lp, No. 1597, of 19 Date of execution Jul. 16, 1958

Title Ruthless.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corporation

FROM ASSIGNOR

National Telefilm Associates, Inc.

TO ASSIGNEE

Document received Mar. 23, 1960 Recorded vol. 1068, pp. 302

Class Lp Pub, No. 1910, of 19 Date of execution Jul. 16, 1958

Title Casbah.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corporation

FROM — ASSIGNOR

National Telefilm Associates, Inc.

TO — ASSIGNEE

Document received Mar. 23, 1960 Recorded vol. 1068, pp. 301

Class Lp, No. 1105, of 19 Date of execution Jul. 16, 1958

Title The Other Lover.

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp. — ASSIGNOR
FROM

National Telefilm Associates, Inc.
TO — ASSIGNEE

Document received July 30, 1958 — Recorded vol. 1013, pp. 203

Class LP, No. 1105, of 19 — Date of execution Apr. 1, 1958

Title The Other Love.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp. — ASSIGNOR
FROM

National Telefilm Associates, Inc.
TO — ASSIGNEE

Document received July 30, 1958 — Recorded vol. 1013, pp. 202

Class LP, No. 1597, of 19 — Date of execution Apr. 1, 1958

Title Ruthless.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp. ASSIGNOR
FROM

National Telefilm Associates, Inc.
TO ASSIGNEE

Document received July 30, 1958 Recorded vol. 1013, pp. 201

Class LP, No. 1701, of 19 Date of execution Apr. 1, 1958

Title Arch of Triumph.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.

FROM ASSIGNOR

National Telefilm Associates, Inc.

TO ASSIGNEE

Document received Apr. 23, 1958 Recorded vol. 1007, pp. 70

Class L, No. 632, of 19 Date of execution Feb. 14, 1958

Title Dark Mirror.

C-58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.

FROM ASSIGNOR

National Telefilm Associates, Inc.

TO ASSIGNEE

Document received Apr. 23, 1958 Recorded vol. 1007, pp. 69

Class L, No. 1279, of 19 Date of execution Feb. 14, 1958

Title Body And Soul.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.

FROM — ASSIGNOR

National Telefilm Associates, Inc.

TO — ASSIGNEE

Document received Apr. 23, 1958 Recorded vol. 1007, pp. 68

Class L, No. 1706, of 19 Date of execution Feb. 14, 1958

Title Double Life.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp. — ASSIGNOR
FROM

National Telefilm Associates, Inc.
TO — ASSIGNEE

Document received Apr. 23, 1958 Recorded vol. 1007, pp. 67

Class L, No. 865, of 19 Date of execution Feb. 14, 1958

Title Fabulous Dorseys.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.

FROM ASSIGNOR

National Telefilm Associates, Inc.

TO ASSIGNEE

Document received Apr. 23, 1958 Recorded vol. 1007, pp. 66

Class L, No. 1978, of 19 Date of execution Feb. 14, 1958

Title Countess Of Monte Cristo.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.
FROM ASSIGNOR

National Telefilm Associates, Inc.
TO ASSIGNEE

Document received Apr. 23, 1958 Recorded vol. 1007, pp. 65

Class L, No. 1753, of 19 Date of execution Feb. 14, 1958

Title Four Faces West.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.

FROM ASSIGNOR

National Telefilm Associates, Inc.

TO ASSIGNEE

Document received Apr. 23, 1958 Recorded vol. 1007, pp. 64

Class M, No. 3762, of 19 Date of execution Feb. 14, 1958

Title Force Of Evil.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.

FROM ASSIGNOR

National Telefilm Associates, Inc.

TO ASSIGNEE

Document received Apr. 23, 1958 Recorded vol. 1007, pp. 63

Class L, No. 1916, of 19 Date of execution Feb. 14, 1958

Title Letter From An Unknown Woman.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.
FROM ASSIGNOR

National Telefilm Associates, Inc.
TO ASSIGNEE

Document received Apr. 23, 1958 Recorded vol. 1007, pp. 62

Class L, No. 2203, of 19 Date of execution Feb. 14, 1958

Title Caught.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.
FROM ASSIGNOR

National Telefilm Associates, Inc.
TO ASSIGNEE

Document received Apr. 23, 1958 Recorded vol. 1007, pp. 61

Class L, No. 1950, of 19 Date of execution Feb. 14, 1958

Title Let's Live A Little.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.

FROM ASSIGNOR

National Telefilm Associates, Inc.

TO ASSIGNEE

Document received Apr. 23, 1958 Recorded vol. 1007, pp. 60

Class L, No. 1913, of 19 Date of execution Feb. 14, 1958

Title Lost Moment.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.

FROM ASSIGNOR

National Telefilm Associates, Inc.

TO ASSIGNEE

Document received Apr. 23, 1958 Recorded vol. 1007, pp. 59

Class Lp, No. 1716, of 19 Date of execution Feb. 14, 1958

Title Lulu Belle.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.

FROM ASSIGNOR

National Telefilm Associates, Inc.

TO ASSIGNEE

Document received Apr. 23, 1958 Recorded vol. 1007, pp. 58

Class Lp, No. 2039, of 19 Date of execution Feb. 14, 1958

Title Macbeth.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.

FROM — ASSIGNOR

National Telefilm Associates, Inc.

TO — ASSIGNEE

Document received Apr. 23, 1958 Recorded vol. 1007, pp. 57

Class L, No. 757, of 19 Date of execution Feb. 14, 1958

Title Magnificent Doll.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.

FROM — ASSIGNOR

National Telefilm Associates, Inc.

TO — ASSIGNEE

Document received Apr. 23, 1958 Recorded vol. 1007, pp. 56

Class L, No. 1255, of 19 Date of execution Feb. 14, 1958

Title Magic Town.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.
FROM ASSIGNOR

National Telefilm Associates, Inc.
TO ASSIGNEE

Document received Apr. 23, 1958 Recorded vol. 1007, pp. 55

Class L, No. 1605, of 19 Date of execution Feb. 14, 1958

Title Miracle Of The Bells.

C-58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.

FROM ASSIGNOR

National Telefilm Associates, Inc.

TO ASSIGNEE

Document received Apr. 23, 1958 Recorded vol. 1007, pp. 54

Class Lp, No. 1895, of 19 Date of execution Feb. 14, 1958

Title No Minor Vices.

C-58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.

FROM ASSIGNOR

National Telefilm Associates, Inc.

TO ASSIGNEE

Document received Apr. 23, 1958 Recorded vol. 1007, pp. 53

Class Lp, No. 1769, of 19 Date of execution Feb. 14, 1958

Title Northwest Stampede.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.

FROM ASSIGNOR

National Telefilm Associates, Inc.

TO ASSIGNEE

Document received Apr. 23, 1958 Recorded vol. 1007, pp. 52

Class L, No. 1946, of 19 Date of execution Feb. 14, 1958

Title One Touch Of Venus.

C-58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.

FROM ASSIGNOR

National Telefilm Associates, Inc.

TO ASSIGNEE

Document received Apr. 23, 1958 Recorded vol. 1007, pp. 51

Class L, No. 1920, of 19 Date of execution Feb. 14, 1958

Title Mr. Peabody And The Mermaid.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.
FROM ASSIGNOR

National Telefilm Associates, Inc.
TO ASSIGNEE

Document received Apr. 23, 1958 Recorded vol. 1007, pp. 50

Class L, No. 887, of 19 Date of execution Feb. 14, 1958

Title Private Affairs Of Bel Ami.

C-58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.

FROM — ASSIGNOR

National Telefilm Associates, Inc.

TO — ASSIGNEE

Document received Apr. 23, 1958 Recorded vol. 1007, pp. 49

Class L, No. 1656, of 19 Date of execution Feb. 14, 1958

Title Secret Beyond The Door.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.
FROM ASSIGNOR

National Telefilm Associates, Inc.
TO ASSIGNEE

Document received Apr. 23, 1958 Recorded vol. 1007, pp. 48

Class L, No. 1657, of 19 Date of execution Feb. 14, 1958

Title The Senator Was Indiscreet.

C-58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.

FROM ASSIGNOR

National Telefilm Associates, Inc.

TO ASSIGNEE

Document received Apr. 23, 1958 Recorded vol. 1007, pp. 47

Class Lp, No. 1689, of 19 Date of execution Feb. 14, 1958

Title So This Is New York.

C-58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.
FROM ASSIGNOR

National Telefilm Associates, Inc.
TO ASSIGNEE

Document received Apr. 23, 1958 Recorded vol. 1007, pp. 46

Class L, No. 1849, of 19 Date of execution Feb. 14, 1958

Title The Scar (Hollow Triumph).

C-58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.
FROM ASSIGNOR

National Telefilm Associates, Inc.
TO ASSIGNEE

Document received Apr. 23, 1958 Recorded vol. 1007, pp. 45

Class L, No. 976, of 19 Date of execution Feb. 14, 1958

Title Ramrod.

C-58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corporation

TO **ASSIGNEE**

Sunset Securities Company

FROM **ASSIGNOR**

Document received Feb. 18, 1960 Recorded vol. 1065, pp. 471

Class LpPub, No. 1910, of 19..... Date of execution July 15, 1958

Title Casbah.

C-99
(Mar. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.
TO

ASSIGNEE

Sunset Securities Co.
FROM

ASSIGNOR

Document received June 20, 1958

Recorded vol. 1010, pp. 412

Class Lp, No. 1105, of 19

Date of execution Apr. 1, 1958

Title The Other Love.

C–99
(Mar. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.
TO

ASSIGNEE

Sunset Securities Co.
FROM

ASSIGNOR

Document received June 20, 1958

Recorded vol. 1010, pp. 411

Class Lp, No. 1597, of 19

Date of execution Apr. 1, 1958

Title Ruthless.

C–99
(Mar. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.

TO — ASSIGNEE

Sunset Securities Co.

FROM — ASSIGNOR

Document received June 20, 1958 — Recorded vol. 1010, pp. 410

Class Lp, No. 1701, of 19 — Date of execution Apr. 1, 1958

Title Arch Of Triumph.

C–99
(Mar. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

TO Mundus Television Corp. ASSIGNEE

FROM Sunset Securities Co. ASSIGNOR

Document received April 1, 1958 Recorded vol. 1005, pp. 203

Class Lp, No. 1689, of 19 Date of execution Feb. 14, 1958

Title So This Is New York.

C-99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.
TO ASSIGNEE

Sunset Securities Co.
FROM ASSIGNOR

Document received April 1, 1958 Recorded vol. 1005, pp. 202

Class L, No. 1657, of 19 Date of execution Feb. 14, 1958

Title The Senator Was Indiscreet.

C-99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.

TO ASSIGNEE

Sunset Securities Co.

FROM ASSIGNOR

Document received April 1, 1958 Recorded vol. 1005, pp. 201

Class L, No. 1656, of 19 Date of execution Feb. 14, 1958

Title Secret Beyond The Door.

C-99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.
TO ASSIGNEE

Sunset Securities Co.
FROM ASSIGNOR

Document received April 1, 1958 Recorded vol. 1005, pp. 200

Class L, No. 976, of 19 Date of execution Feb. 14, 1958

Title Ramrod.

C-99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.
TO ASSIGNEE

Sunset Securities Co.
FROM ASSIGNOR

Document received April 1, 1958 Recorded vol. 1005, pp. 199

Class L, No. 887, of 19 Date of execution Feb. 14, 1958

Title The Private Affairs Of Bel Ami.

C-99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.
TO ASSIGNEE

Sunset Securities Co.
FROM ASSIGNOR

Document received April 1, 1958 Recorded vol. 1005, pp. 198

Class L, No. 1946, of 19 Date of execution Feb. 14, 1958

Title One Touch Of Venus.

C-99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.

TO ASSIGNEE

Sunset Securities Co.

FROM ASSIGNOR

Document received April 1, 1958 Recorded vol. 1005, pp. 197

Class Lp, No. 1895, of 19 Date of execution Feb. 14, 1958

Title No Minor Vices.

C–99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

TO Mundus Television Corp. ASSIGNEE

FROM Sunset Securities Co. ASSIGNOR

Document received April 1, 1958 Recorded vol. 1005, pp. 196

Class L, No. 1920, of 19 Date of execution Feb. 14, 1958

Title Mr. Peabody And The Mermaid.

C-99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.

TO ASSIGNEE

Sunset Securities Co.

FROM ASSIGNOR

Document received April 1, 1958 Recorded vol. 1005, pp. 195

Class L, No. 1605, of 19 Date of execution Feb. 14, 1958

Title Miracle Of The Bells.

C-99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.
TO ASSIGNEE

Sunset Securities Co.
FROM ASSIGNOR

Document received April 1, 1958 Recorded vol. 1005, pp. 194

Class L, No. 757, of 19 Date of execution Feb. 14, 1958

Title Magnificent Doll.

C-99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

TO Mundus Television Corp. ASSIGNEE

FROM Sunset Securities Co. ASSIGNOR

Document received April 1, 1958 Recorded vol. 1005, pp. 193

Class Lp, No. 2039, of 19 Date of execution Feb. 14, 1958

Title Macbeth.

C–99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.

TO ASSIGNEE

Sunset Securities Co.

FROM ASSIGNOR

Document received April 1, 1958 Recorded vol. 1005, pp. 192

Class Lp, No. 1716, of 19 Date of execution Feb. 14, 1958

Title Lulu Belle.

C-99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.

TO ASSIGNEE

Sunset Securities Co.

FROM ASSIGNOR

Document received April 1, 1958 Recorded vol. 1005, pp. 191

Class L, No. 1913, of 19 Date of execution Feb. 14, 1958

Title Lost Moment.

C-99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Televsion Corp.

TO ASSIGNEE

Sunset Securities Co.

FROM ASSIGNOR

Document received April 1, 1958 Recorded vol. 1005, pp. 190

Class L, No. 1916, of 19 Date of execution Feb. 14, 1958

Title Letter From An Unknown Woman.

C–99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

TO Mundus Television Corp. ASSIGNEE

FROM Sunset Securities Co. ASSIGNOR

Document received April 1, 1958 Recorded vol. 1005, pp. 189

Class L, No. 1950, of 19 Date of execution Feb. 14, 1958

Title Let's Live A Little.

C-99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.

TO ASSIGNEE

Sunset Securities Co.

FROM ASSIGNOR

Document received April 1, 1958 Recorded vol. 1005, pp. 188

Class L, No. 1753, of 19 Date of execution Feb. 14, 1958

Title Four Faces West.

C-99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

TO MUNDUS TELEVISION CORP. ASSIGNEE

SUNSET SECURITIES CO.

FROM ASSIGNOR

Document received April 1, 1958 Recorded vol. 1005, pp. 187

Class M, No. 3762, of 19 Date of execution Feb. 14, 1958

Title Force Of Evil.

C-99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

TO Mundus Television Corp. ASSIGNEE

FROM Sunset Securities Co. ASSIGNOR

Document received April 1, 1958 Recorded vol. 1005, pp. 186

Class L, No. 865, of 19 Date of execution Feb. 14, 1958

Title Fabulous Dorseys.

C-99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.

TO ASSIGNEE

Sunset Securities Co.

FROM ASSIGNOR

Document received April 1, 1958 Recorded vol. 1005, pp. 185

Class L, No. 1706, of 19 Date of execution Feb. 14, 1958

Title Double Life.

C-99
(Mar. 1956---20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.
TO ASSIGNEE

Sunset Securities Co.
FROM ASSIGNOR

Document received April 1, 1958 Recorded vol. 1005, pp. 184

Class L, No. 632, of 19 Date of execution Feb. 14, 1958

Title Dark Mirror.

C–99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

TO Mundus Television Corp. ASSIGNEE

FROM Sunset Securities Co. ASSIGNOR

Document received April 1, 1958 Recorded vol. 1005, pp. 183

Class L, No. 1978, of 19 Date of execution Feb. 14, 1958

Title Countess Of Monte Cristo.

C–99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.
TO ASSIGNEE

Sunset Securities Co.
FROM ASSIGNOR

Document received April 1, 1958 Recorded vol. 1005, pp. 182

Class L, No. 2203, of 19 Date of execution Feb. 14, 1958

Title Caught.

C–99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp.
TO ASSIGNEE

Sunset Securities Co.
FROM ASSIGNOR

Document received April 1, 1958 Recorded vol. 1005, pp. 181

Class L, No. 1279, of 19 Date of execution Feb. 14, 1958

Title Body And Soul.

C–99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

TO Mundus Television Corp. ASSIGNEE

FROM Sunset Securities Co. ASSIGNOR

Document received April 1, 1958 Recorded vol. 1005, pp. 180

Class L, No. 1255, of 19 Date of execution Feb. 14, 1958

Title Magic Town (formerly called "The Magic City").

C–99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Corp. ASSIGNEE
TO

Sunset Securities Co.
FROM ASSIGNOR

Document received April 1, 1958 Recorded vol. 1005, pp. 179

Class Lp, No. 1769, of 19 Date of execution Feb. 14, 1958

Title Northwest Stampede (formerly called "Wild Horse Roundup").

C-99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundus Television Co.
TO ASSIGNEE

Sunset Securities Co.
FROM ASSIGNOR

Document received April 1, 1958 Recorded vol. 1005, pp. 178

Class L, No. 1849, of 19 Date of execution Feb. 14, 1958

Title The Scar (formerly called "Hollow Triumph").

C-99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundy, Alan Lee. SEE Lucas, G. Michael. v1512

48 hours. p54

564772

Mundy, Elizabeth Phoebe, k/a Elizabeth Lipton
FROM ASSIGNOR

Francis, Day & Hunter, Ltd.
TO ASSIGNEE

Document received April 1, 1952 Recorded vol. 826, pp. 117-118

Class ....., No. ....., of 19..... Date of execution Oct. 2, 1942

Title I've A Garden In Sweden.

(July 1951, 20,000) U. S. GOVERNMENT PRINTING OFFICE

Mundy, Elizabeth Phoebe

see: Lipton, Elizabeth Phoebe

~~TO~~ ASSIGNOR

~~FROM~~ ~~ASSIGNOR~~

Document received

Recorded vol. 687, pp. 97-98

Recorded by Revised by

Indexed by

Title Oh Oh Antonio.

(July, 1941—5,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mundy, Ethel Goetz.

ASSIGNEE

Vogel (Jerry) Music Co., Inc.

TITLE AND AUTHOR

DON'T GO IN THE LION'S CAGE TONIGHT; m E. Ray Goetz, w John Gilroy.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R34255 of 1934

DATE RECORDED	DATE OF EXECUTION
16May66	6May66; 12May66

VOLUME	PAGES	
1234	56-61	(Agreement)

C-413 (FEB. 1965 20,000)

Mundy, Ethel Goetz
FROM — ASSIGNOR

Harms, Inc.
TO — ASSIGNEE

Document received July 23, 1954 Recorded vol. 910, pp. 458

Class ....., No. ....., of 19..... Date of execution July 19, 1954

Title The Land Of Going To Be, from "Paris".

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundy, Ethel Goetz

TO ASSIGNEE

Wickser, John P., Exec. under Last Will & Testament of E. Ray Goetz

FROM ASSIGNOR

Document received Aug. 21, 1957 Recorded vol. 989, pp. 412-414

Class ....., No. ....., of 19..... Date of execution July 1, 1957

Title No title (s) given.

C–99
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundy, Gladys. SEE
Mundy, Jimmy. v1593

Chabott & 2 other titles. p294-297

0711

Mundy, Gladys

See: Mundy James

Ram-Bunk-Shush; by James Mundy, Lucky Millinder & Henry Glover.

Mundy, Gladys

Vol. 1179
P. 232-236

See: Mundy, James R.

AIR MAIL SPECIAL; and 2 other titles.

Vol. 1122
p. 437

Mundy, Gladys

See: Mundy, James

Air Mail Special

Mundy, Gladys

FROM ASSIGNOR

See: Mundy, James R.

TO ASSIGNEE

Document received..... Recorded vol. 1008, pp. 423

Class....., No....., of 19..... Date of execution.....

Title Swingtime In The Rockies; and 2 others.

C-58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundy, Gladys Olga

Vol. 1149
p. 363-366

See: Mundy, James

Ballyhoo; & 23 other titles.

Mundy, James. SEE Bienstock, Freddy. v1645

I miss you so. p37

0712

Mundy, James. SEE Hines, Earl. v1294

CAVERNISM. p20

Mundy, James

Vol. 1156
p. 327

See: Goodman, Benny

The Killer Diller.
House Hop.

Mundy, James

Vol. 1156
p. 321

See: Goodman, Benny

"Swingtime In The Rockies"

Mundy, James

Vol. 1167
p. 413

See: Goodman, Benny

House Hop.

Mundy, James

Vol. 1164
p. 488

See: Hines, Earl

Mad House.

ASSIGNOR

Mundy, James.

ASSIGNEE

MCA, Inc. MCA Music.

TITLE AND AUTHOR

Goofy guitar & 11 other titles; musical compositions.

56473

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
220ct75	15Sep75
VOLUME 1560 / PAGES 44-45	

C-413 (NOV. 1974 15,000)

sm

ASSIGNOR.

Mundy, James.

ASSIGNEE

Bregman, Vocco & Conn, Inc.

TITLE AND AUTHOR

No titles given.

564714

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
25Feb72	30Jun43

VOLUME	PAGES	
1441.	20-22	

C-413 (JUNE 1962 20,000)

ASSIGNOR

Mundy, James.

ASSIGNEE

Music Royalty Corp.

TITLE AND AUTHOR

No title(s) given.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
6Nov64		4Nov64
VOLUME	PAGES	
1194	665	(Assignment)

C-413 (JUNE 1962 20,000)

ASSIGNOR

Mundy*, James

ASSIGNEE

Carpenter, Richard

TITLE AND AUTHOR

Bye Bye; and 2 others

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

Eu-200536 of 1950

DATE RECORDED	DATE OF EXECUTION
Mar. 26, 1962	Feb. 26, 1962

VOLUME	PAGES
1125	240

C-413 (JUNE 1961 20,000)

ASSIGNOR

Mundy,* James

ASSIGNEE

Carpenter, Richard

TITLE AND AUTHOR

Ram-Bunk-Shush; c. by James Mundy, Lucky Millinder and Henry Glover.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

Eu 276099 of 1952

DATE RECORDED	DATE OF EXECUTION
Feb. 12, 1962	Feb. 2, 1962

VOLUME	PAGES
1121	515

C-413 (JUNE 1961 20,000)

ASSIGNOR

Mundy,* James

ASSIGNEE

Carpenter, Richard

TITLE AND AUTHOR

Air Mail Special; c. by James Mundy, Benny Goodman, and Charlie Christian.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

Eu 262122 of 1941
Ep 97392 of 1941

DATE RECORDED	DATE OF EXECUTION
Feb. 12, 1962	Feb. 2, 1962

VOLUME	PAGES
1121	514

C-413 (JUNE 1961 20,000)

ASSIGNOR

Mundy, James

ASSIGNEE

Carpenter, Richard

TITLE AND AUTHOR

Ram-Bunk-Shush; by James Mundy, Lucky Millinder & Henry Glover

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

Eu-276099 of 1952

DATE RECORDED	DATE OF EXECUTION
Feb. 9, 1962	Dec. 29, 1961

VOLUME	PAGES
1121	466

C-413 (JUNE 1961 20,000)

ASSIGNOR

Mundy, James

ASSIGNEE

Carpenter, Richard

TITLE AND AUTHOR

Air Mail Special; by James Mundy, Benny Goodman & Charlie Christian.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

Epub-97392 of 41.
Eunp-262122 of 41 &

DATE RECORDED	DATE OF EXECUTION
Feb. 9, 1962	Dec. 29, 1961

VOLUME	PAGES
1121	465

C-413 (JUNE 1961 20,000)

ASSIGNOR

Mundy*, James & Gladys Olga Mundy; ind. and as parents & guardians of James Van Pelt Mundy.

ASSIGNEE

Bregman, Vocco and Conn, Inc.

TITLE AND AUTHOR

Ballyhoo; by James Mundy as employee for hire for Bregman, Vocco & Conn, Inc.; & 23 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

Ep-124148

DATE RECORDED	DATE OF EXECUTION
Feb. 5, 1963	Jan. 30, 1963

VOLUME	PAGES
1149	363-366

C-413 (JUNE 1961 20,000)

Mundy*, James R. & Gladys Mundy ind. and as guardians of James Van Pelt Mundy

FROM ASSIGNOR

RYTVOC, Inc.

TO ASSIGNEE

Document received May 21, 1958 Recorded vol. 1008, pp. 423

Class ....., No. ....., of 19..... Date of execution May 19, 1958

Title Swingtime In The Rockies; and 2 others.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mundy, James, by Bregman, Vocco, and Conn, Inc. (Atty)

ASSIGNEE

Bregman, Vocco, and Conn, Inc.

TITLE AND AUTHOR

Hello, goodbye, forget it; musical composition.

56475

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1973, R665487; 1974, R566925

DATE RECORDED		DATE OF EXECUTION
11Feb74		7Feb74
VOLUME	PAGES	
1501	315	Assignment of U. S. renewal copyright of musical composition

C-413 (JULY 1973-7,500)

ASSIGNOR

Mundy, James, by Bregman, Vocco & Conn, Inc. (Atty)

ASSIGNEE

Bregman, Vocco & Conn, Inc.

TITLE AND AUTHOR

SOLID STUFF.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1970; R488350

DATE RECORDED	DATE OF EXECUTION
14Aug70	12Aug70

VOLUME	PAGES
1390	253

jrg

C-413 (JUNE 1969-15,000)

ASSIGNOR

Mundy, James, by Bregman, Vocco & Conn, Inc.

ASSIGNEE

Bregman, Vocco & Conn, Inc.

TITLE AND AUTHOR

BRUSHES.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1970; R490872

DATE RECORDED	DATE OF EXECUTION
7Oct7O	5Oct7O

VOLUME	PAGES
1394	356

C-413 (JUNE 1969-15,000)

ASSIGNOR

Mundy, James, by Bregman, Vocco & Conn, Inc.
(Atty)

ASSIGNEE

Bregman, Vocco & Conn, Inc.

TITLE AND AUTHOR

SUPER CHIEF.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R 419488 of 1967

DATE RECORDED	DATE OF EXECUTION
24Oct67	23Oct67

VOLUME	PAGES
1283	163

C-413 (AUG. 1966 20,000)

Mundy, James, by Harry Gerson, Atty.
FROM — ASSIGNOR

Mayfair Music Corp.
TO — ASSIGNEE

Document received Apr.11/49 Recorded vol. 703, pp. 70

Class ____, No. ____, of 19__ Date of execution Jan.12/49

Title Mad house.

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Mundy, James by Rytvoc, Inc. (Atty)

ASSIGNEE

Rytvoc, Inc.

TITLE AND AUTHOR

SO FAR, SO GOOD.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
16May67	not dated

VOLUME	PAGES
1270	235

C-413 (AUG. 1966 20,000)

ASSIGNOR [illegible]

Mundy, James by Rytvoc, Inc. (Atty)

ASSIGNEE

Rytvoc, Inc.

TITLE AND AUTHOR

SWING LOW SWEET CHARIOT;
(Swing & Traditional Arrangement)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
Feb. 19, 1964	Feb. 17, 1964

VOLUME	PAGES
1179	515

C-413 (JUNE 1962 20,000)

ASSIGNOR

Mundy James (Jimmy Mundy) & Gladys Mundy

ASSIGNEE

Carpenter, Richard

TITLE AND AUTHOR

Ram-Bunk-Shush; by James Mundy, Lucky Millinder & Henry Glover

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EU-276099 of 1952

DATE RECORDED	DATE OF EXECUTION
Feb. 19, 1962	Feb. 14, 1962

VOLUME	PAGES
1122	438

C-413 (JUNE 1961 20,000)

ASSIGNOR

Mundy, James (Jimmy Mundy) & Gladys Mundy

ASSIGNEE

Carpenter, Richard

TITLE AND AUTHOR

Air Mail Special; by James Mundy, Benny Goodman & Charlie Christian

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

Eu-262122 of 41 & Ep-97392 of 41

DATE RECORDED	DATE OF EXECUTION
Feb. 19, 1962	Feb. 2, 1962

VOLUME	PAGES
1122	437

C-413 (JUNE 1961 20,000)

ASSIGNOR

Mundy*, James R.

ASSIGNEE

Robbins Music Corporation

TITLE AND AUTHOR

Killer Diller; by James Mundy.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
August 14, 1963		February 21, 1938
VOLUME 1165	PAGES 438-439	

C-413 (JUNE 1962 20,000)

ASSIGNOR

Mundy, James R. and Gladys Mundy

ASSIGNEE

Carpenter, Richard

TITLE AND AUTHOR

AIR MAIL SPECIAL; and 2 other titles .

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

Eu-262122 of 1941, Ep-97392 of 1941

DATE RECORDED		DATE OF EXECUTION
Feb. 12, 1964		Dec. 19, 1954
VOLUME	PAGES	
1179	232-236	

C-413 (JUNE 1962 20,000)

ASSIGNOR

Mundy, James R. by Rytvoc, Inc. (Atty)

ASSIGNEE

Rytvoc, Inc.

TITLE AND AUTHOR

A LOVER IS BLUE.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
27Oct66		not dated
VOLUME	PAGES	
1249	24	

C-413 (FEB. 1965 20,000)

ASSIGNOR

Mundy, James R., by Rytvoc, Inc. (Atty)

ASSIGNEE

Rytvoc, Inc.

TITLE AND AUTHOR

NIGHT IN SUDAN.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
8Aug66	not dated

VOLUME	PAGES
1242	278

C-413 (FEB. 1965 20,000)

ASSIGNOR

Mundy, James R., by Rytvoc Corp. (Atty)

ASSIGNEE

Rytvoc Corp.

TITLE AND AUTHOR

THIS IS THE MOMENT.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
19May66	not dated

VOLUME	PAGES
1234	244

C-413 (FEB. 1965 20,000)

ASSIGNOR

Mundy, James R., by Rytvoc Corp. (Atty)

ASSIGNEE

Rytvoc Corp.

TITLE AND AUTHOR

WIGHT IN SUDAN.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
13May66	not dated

VOLUME	PAGES
1234	16

C-413 (FEB. 1965 20,000)

ASSIGNOR

Mundy, James R., by Rytvoc Corp. (Atty)

ASSIGNEE

Rytvoc Corp.

TITLE AND AUTHOR

BOLERO AT THE SAVOY.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
13May66	not dated

VOLUME	PAGES
1234	15

C-413 (FEB. 1965 20,000)

ASSIGNOR

Mundy, James R., by Rytvoc Corp. (Atty)

ASSIGNEE

Rytvoc Corp.

TITLE AND AUTHOR

THIS IS THE MOMENT.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
13May66	not dated

VOLUME	PAGES	
1234	14	

C-413 (FEB. 1965 20,000)

ASSIGNOR

Mundy, James R., by Rytvoc Corp. (Atty)

ASSIGNEE

Rytvoc Corp.

TITLE AND AUTHOR

BOLERO AT THE SAVOY.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
13May66	not dated

VOLUME	PAGES	
1234	13	

C-413 (FEB. 1965 20,000)

ASSIGNOR

Mundy, James R., by Rytvoc, Inc. (Atty)

ASSIGNEE

Rytvoc, Inc.

TITLE AND AUTHOR

CAMEL HOP & 2 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
29Sep65		not dated
VOLUME 1212	PAGES 714	

C-413 (FEB. 1965 20,000)

ASSIGNOR

Mundy, James R. by Rytvoc, Inc. (Atty)

ASSIGNEE

Rytvoc, Inc.

TITLE AND AUTHOR

KILLER DILLER.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
25sep65		not dated
VOLUME	PAGES	
1211	578	

C-413 (FEB. 1965 20,000)

ASSIGNOR

Mundy, James R., by RYTVOC, Inc. (Atty)

ASSIGNEE

RYTVOC, Inc.

TITLE AND AUTHOR

WHEN YOU AND I WERE YOUNG MAGGIE; (Traditional)[Arr.]

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
Feb. 25, 1964	Feb. 20, 1964

VOLUME	PAGES
1179	740

C-413 (JUNE 1962 20,000)

ASSIGNOR

Mundy*, James R. by Rytvoc, Inc., atty

ASSIGNEE

Rytvoc, Inc.

TITLE AND AUTHOR

Swingtime In The Rockies; by James R. Mundy & Benny Goodman.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
August 20, 1963		August 19, 1963
VOLUME	PAGES	
1166	340	

C-413 (JUNE 1962 20,000)

ASSIGNOR

Mundy, James R. by Rytvoc, Inc. (Atty.)

ASSIGNEE

Rytvoc, Inc.

TITLE AND AUTHOR

JAM SESSION.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
Jan. 28, 1964	Jan. 27, 1964

VOLUME	PAGES
1178	274

C-413 (JUNE 1962 20,000)

ASSIGNOR

Mundy,* James R.; by Rytvoc, Inc. (Atty.)

ASSIGNEE

Rytvoc, Inc.

TITLE AND AUTHOR

House Hop; w. & m. by James R. Mundy and Benny Goodman.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
July 23, 1963	July 10, 1963

VOLUME	PAGES
1164	50

C-413 (JUNE 1962 20,000)

ASSIGNOR

Mundy, James R., by Rytvoc, Inc. (Atty.)

ASSIGNEE

Rytvoc, Inc.

TITLE AND AUTHOR

Goodman Swing; by James R. Mundy

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
April 2, 1963	April 1, 1963

VOLUME	PAGES
1155	437

C-413 (JUNE 1961 20,000)

ASSIGNOR

Mundy, James R., by Rytvoc, Inc. (Atty.)

ASSIGNEE

Rytvoc, Inc.

TITLE AND AUTHOR

Mad House; w. & m. by James R. Mundy and Earl Hines.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
March 25, 1963	March 22, 1963

VOLUME	PAGES
1155	9

C-413 (JUNE 1961 20,000)

Mundy, James Van Pelt.
SEE Mundy, Jimmy. v1593

Chabott & 2 other titles. p294-297

0713

Mundy, James Van Pelt

Vol. 1149
p. 363-366

See: Mundy, James

Ballyhoo; & 23 other titles.

Mundy, James Van Pelt

FROM ASSIGNOR

See: Mundy, James R.

TO ASSIGNEE

Document received..... Recorded vol. 1008, pp. 423

Class....., No....., of 19..... Date of execution.....

Title Swingtime In The Rockies; and 2 others.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Mundy, Jimmy. SEE Bienstock, Freddy. v1645

I miss you so. p37

0714

Mundy, Jimmy. SEE Bienstock, Freddy. v1630

I'll never find another girl like you. p40

0715

Mundy, Jimmy. SEE Tizol, Juan. v1347

NIGHT SONG. p444

Mundy, Jimmy. SEE Millinder, Lucky. v1303

DO YOU. p209-210

Mundy*, Jimmy

Vol. 1141
P. 386-387

See: Millinder*, Lucky

I Cried.

Vol. 1122
p. 438

Mundy, Jimmy

See: Mundy James

Ram-Bunk-Shush; by James Mundy, Lucky Millinder & Henry Glover.

Vol. 1122
p. 437

Mundy, Jimmy

See: Mundy, James

Air Mail Special

Mundy, Jimmy
See: Mundy,* James

Vol. 1121
p. 515

Ram-Bunk-Shush.

Mundy, Jimmy
See: Mundy,* James

Vol. 1121
p. 514

Air Mail Special.

ASSIGNOR

Mundy, Jimmy.

ASSIGNEE

Regent Music Corporation.

TITLE AND AUTHOR

Easy rhythm & 4 other titles; musical compositions.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1942; EU300977

DATE RECORDED	DATE OF EXECUTION
25May77	6May77

VOLUME	PAGES
1623	429-432

C-413 (FEB. 1977 15,000)

sm 0716

ASSIGNOR

Mundy*, Jimmy

ASSIGNEE

Robbins Music Corporation

TITLE AND AUTHOR

JAM SESSION; by Jimmy Mundy Co-writer

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
Mar. 26, 1964	Mar. 6, 1937

VOLUME	PAGES
1181	593-594

C-413 (JUNE 1962 20,000)

ASSIGNOR

Mundy, Jimmy, Gladys Mundy & James Van Pelt Mundy.

ASSIGNEE

Sherwin Music Publishing Corporation.

TITLE AND AUTHOR

Chabott & 2 other titles; musical compositions. By Jimmy Mundy.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
27Aug76	18Aug76

VOLUME	PAGES
1593	294-297

C-412 (DEC. 1975 15,000)

jrd- 0717

ASSIGNOR

Mundy*, John.

ASSIGNEE

Sprague-Coleman.

TITLE AND AUTHOR

HIS BROWN-EYED MISTRESS; w Christopher Morley, m John Mundy.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
27Dec65		12Mar38
VOLUME	PAGES	
1220	126	

C-413 (FEB. 1965 20,000)

ASSIGNOR

Mundy, John.*

ASSIGNEE

Sprague-Coleman.

TITLE AND AUTHOR

THE SECRET; for voice & piano.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
27Dec65		5Nov37
VOLUME	PAGES	
1220	100	

C-413 (FEB. 1965 20,000)

ASSIGNOR

Mundy, John A.

ASSIGNEE

Harper & Row, Publishers, Inc.

59479

TITLE AND AUTHOR

A SHORT HISTORY OF THE MIDDLE AGES; by John H. Mundy.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1969; A127401

DATE RECORDED		DATE OF EXECUTION
10Apr72		27Mar72
VOLUME	PAGES	(Assignment of copyright)
1445	337	

C-413 (FEB.1972-7,500)

ASSIGNEE

Mundy, John H. & Peter Riesenberg.

ASSIGNOR

Litton Educational Publishing, Inc.

ASSIGNEE

Mundy, John H. & Peter Riesenberg.

TITLE AND AUTHOR

The Medieval town.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1958; A331341

DATE RECORDED	15Aug77	DATE OF EXECUTION	29Jun77
VOLUME 1633	PAGES 282	Assignment	

C-413 (FEB. 1977 15,000)

coh/pdb

0713

Mundy, Nick. SEE Beck, Anthony E. v1607

Dancin' & 2 other titles. p399

0719

ASSIGNOR

Mundy, Richard E.

56478

ASSIGNEE

Tall Corn Publishing Company.

TITLE AND AUTHOR

It's too late; musical composition. By Richard E. Mundy.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1972; EU521944

DATE RECORDED		DATE OF EXECUTION
24May74		15Mar74; 3May74
VOLUME	PAGES	
1512	55	Assignment of copyright

C-413 (JAN. 1974 10,000)

ASSIGNOR

Mundy, Richard E. & Gene Miller, by Richard E. Mundy.

ASSIGNEE

Tall Corn Publishing Company.

TITLE AND AUTHOR

Keep on truckin'; musical composition. By Richard E. Mundy & Gene Miller.

564777

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1972; EU323167

DATE RECORDED	DATE OF EXECUTION
24May74	15Mar74; 3May74
VOLUME 1512 / PAGES 56	Assignment of copyright

C-413 (JAN. 1974 10,000)

88

Mundy, Rick E. SEE Lucas, G. Michael. v1512

And a child said. p 53

56479

Muneno, Tom. SEE Cosentino, Gilio.

v1216
p542-543

GOIN' TO A PARTY.

Muneno, Tom. SEE Cosentino, Gilio.

I LOVE YOU SO.

v1216
p476-477

Muneno, Tom. SEE Cosentiono, Gilio.

DESPERATE HOURS.

v1215
p419-420

ASSIGNOR

Muneno*, Tom, Tony Herrera*, Gilio Cosentino* & Hank Domingo*.

ASSIGNEE

Pamco Music, Inc.

TITLE AND AUTHOR

THE TRAIN.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
1Dec65		21Aug58
VOLUME	PAGES	(Standard songwriters contract)
1217	367-368	

C-413 (FEB. 1965 20,000)

Munforf, (John Martin)
FROM ASSIGNOR

Mundorf, (John Martin) and Lester Mundorf, co-partners,
TO ASSIGNEE

Document received Feb. 14/45 Recorded vol. 560, pp. 209-210

Recorded by jar Revised by mam Indexed by jar Date of execution 2-12-45

Title Now goodnight; and 7 others.

(July, 1944—10,000) U. S. GOVERNMENT PRINTING OFFICE

Munger, Florence

FROM — ASSIGNOR

Gospel Publishing House

TO — ASSIGNEE

Document received Feb. 8, 1960 — Recorded vol. 1065, pp. 101

Class ____, No. ____, of 19____ — Date of execution Nov. 30, 1959

Title The Fragrance of Heaven's Rose; & 7 others.

C-58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Munger, Florence
FROM ASSIGNOR

Gospel Publishing House
TO ASSIGNEE

Document received Aug. 28, 1957 Recorded vol. 990, pp. 135

Class ....., No. ....., of 19..... Date of execution July 30, 1957

Title Breathe, Oh Jesus Christ, Thy Spirit; and 3 others.

C-58
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Munger, Robert B.*

ASSIGNEE

Davies, Alfred T.

TITLE AND AUTHOR

THE NEW AMERICAN REVOLUTION.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
21Dec64	7Aug64

VOLUME	PAGES	
1197	150	(Assignment)

C-413 (JUNE 1962 20,000)

ASSIGNEE

Munger, Robert Boyd.

ASSIGNOR

Revell (Fleming H.) Co.

ASSIGNEE

Munger, Robert Boyd.

56480

TITLE AND AUTHOR

WHAT JESUS SAYS; by Robert Boyd Munger.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1955; A212601

DATE RECORDED		DATE OF EXECUTION
15Aug72		11Aug72
VOLUME	PAGES	
1456	178	(Assignment of copyright)

C-413 (FEB.1972-7,500)

Munholland, J. Raymond. SEE Bluestein, Ronald. v1616

Rite of expiation. p289-292

0720

Muni (Paul)

TO ASSIGNEE

Pauli (Hertha)

FROM ASSIGNOR

Document received May 17/45 Recorded vol. 566, pp. 214-215

Recorded by rws Revised by mam Indexed by rws Date of execution 5-14-45

Title Alfred Nobel: Dynamite King, architect of Peace.

A 169161.

(July, 1944—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Municipal Art Society, The. — ASSIGNOR
FROM

Reed*, Henry Hope Jr.
TO — ASSIGNEE

Document received Nov. 3, 1958 Recorded vol. 1022, pp. 189

Class ____, No. ____, of 19____ Date of execution Oct. 29, 1958

Title A Walking Tour From Wall St. To The Battery; and 3 others.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Municipal Code Corp.

ASSIGNEE

Petersburg, Ill. (a municipal corp.)

TITLE AND AUTHOR

CODE OF ORDINANCES, CITY OF PETERSBURG, ILLINOIS.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A122581

DATE RECORDED	DATE OF EXECUTION
23Apr70	20Apr70

VOLUME	PAGES	
1377	254	(Transfer of copyright)

C-413 (JUNE 1969-15,000)

ASSIGNOR

Municipal Publications.

ASSIGNEE

Hunter, Kristin.

TITLE AND AUTHOR

SOUL CITY NORTH; by Kristin Hunter. (In Philadelphia magazine, May 1972)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

56481

1972

DATE RECORDED	DATE OF EXECUTION
5Jul73	20Dec72

VOLUME	PAGES	
1484	139	(Assignment of copyright)

C-413 (FEB.1972-7,500)

rk

ASSIGNOR

Municipal Publications, Inc.

ASSIGNEE

Kron, Joan.

TITLE AND AUTHOR

Random jottings from a hash harvest festival: social notes & 47 other titles; articles. By Joan Kron.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1969; B589354

DATE RECORDED	DATE OF EXECUTION
23May77	11May77
VOLUME 1624 / PAGES 109-115	Assignment of copyright

C-413 (FEB. 1977 15,000)

0721

ASSIGNOR

Municipal Publications, Inc.

ASSIGNEE

Kron, Joan.

TITLE AND AUTHOR

Learning to live with death. By Joan Kron. (In Philadelphia, Apr. 1973)

28495

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1973; D831643

DATE RECORDED	DATE OF EXECUTION
17Jun74	3Jun74

VOLUME	PAGES
1514	136

cak -

C-413 (JAN. 1974 10,000)

Munising Paper Co., The
FROM ASSIGNOR

Kimberly-Clark Corp.
TO ASSIGNEE

Document received Mar. 29, 1954 Recorded vol. 903, pp. 325

Class ....., No. ....., of 19..... Date of execution Mar. 3, 1954

Title Instructions for using Silver Sheets; & 4 others.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE
Munitz, Milton K.

ASSIGNOR
Prentice Hall, Inc.

ASSIGNEE
Munitz, Milton K.

TITLE AND AUTHOR
The Mystery of existence: an essay in philosophical cosmology. By Milton K. Munitz.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
1965; A750783

DATE RECORDED
1Apr74

DATE OF EXECUTION
4Mar74

VOLUME
1508

PAGES
125

Assignment of copyright

8495

C-413 (JAN. 1974 10,000)

pab

Munitz,* Milton Karl
TO ASSIGNEE

Columbia University Press
FROM ASSIGNOR

Document received June 27, 1956 Recorded vol. 958, pp. 261

Class A, No. 132345, of 1939 Date of execution June 20, 1956

Title The Moral Philosophy of Santayana.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Munjock Melodies. SEE Kama Sutra Music, Inc. v1397

AND I WONDER. p357

Munkwitz Realty & Investment Co.

TO ASSIGNEE

Schaefer, Diedrich Co.

FROM ASSIGNOR

Document received Oct. 3/47 Recorded vol. 645, pp. 55

Recorded by rws Revised by mam Indexed by rws Date of execution 10-2-37

Title The Catholic's manual. A XXc 800722.

(July, 1945—10,000)

U. S GOVERNMENT PRINTING OFFICE

ASSIGNOR

Munn*, Gary

ASSIGNEE

Revue Studios

TITLE AND AUTHOR

Annie Duggan Story (The)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
June 8, 1962	May 2, 1962

VOLUME	PAGES
1132	164-168

C-413 (JUNE 1961 20,000)

Munn*, Norman L.,

TO ASSIGNEE

Prentice-Hall, Inc.,

FROM ASSIGNOR

Document received Dec. 8, 1947 Recorded vol. 651, pp. 45

Recorded by mam Revised by Indexed by mam Date of execution 11-14-47

Title A laboratory manual in general experimental psychology.

(July, 1945—10,000) U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Munn, Willaim

ASSIGNOR

Birchard (C.C.) & Co.

ASSIGNEE

Munn, William

TITLE AND AUTHOR

Sunny South America; by James Schiermeyer (pseud. for William Munn) (piano solo)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
July 11, 1962	June 28, 1957

VOLUME	PAGES
1134	223

C-413 (JUNE 1961 20,000)

ASSIGNOR

Mann, William O.

ASSIGNEE

Boston Music Company.

TITLE AND AUTHOR

All time favorite for piano book & 10 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED	DATE OF EXECUTION
120ct76	26Aug75

VOLUME	PAGES
1598	81-85

C-413 (DEC. 1975 15,000)

pab 0722

ASSIGNOR

Munn, William O.

ASSIGNEE

Wood (B. F.) Music Co.

TITLE AND AUTHOR

FROM GAY VIENNA & 1 other title; piano solos,
by William O. Munn.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
5Jul68		1Nov41
VOLUME	PAGES	
1310	371-372	(Assignment)

C-413 (FEB. 1968-15,000)

ASSIGNOR

Munn, William O.

ASSIGNEE

Flammer (Harold) Inc.

TITLE AND AUTHOR

STARRY NIGHT & 1 other title.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R369004 of 1965

DATE RECORDED	DATE OF EXECUTION
31Mar66	3Mar66

VOLUME	PAGES
1229	106

C-413 (FEB. 1965 20,000)

ASSIGNOR

Munn*, William O.

ASSIGNEE

Schirmer (G.) Inc.

TITLE AND AUTHOR

MY WOODEN SHOES; m William O. Munn, w Lawrence F. Munn.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R351987 of 1965

DATE RECORDED	DATE OF EXECUTION
10Feb65	1Feb65

VOLUME	PAGES	
1200	529	(Assignment of copyright renewal)

C-413 (JUNE 1962 20,000)

ASSIGNOR

Munn, William O.

ASSIGNEE

Flammer (Harold) Inc.

TITLE AND AUTHOR

Ol' Uncle Jo'; piano solo.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R-309613 of 1963

DATE RECORDED	DATE OF EXECUTION
Aug. 20, 1963	May 14, 1963

VOLUME	PAGES
1166	406

C-413 (JUNE 1962 20,000)

ASSIGNOR

Munn*, William O.

ASSIGNEE

Schirmer (G.; Inc.

TITLE AND AUTHOR

Whistling Down the Road I Go; and 1 other title. w. by Lawrence F. Munn, m. by William O. Munn; piano.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R-318100 of 1963

DATE RECORDED	DATE OF EXECUTION
July 30, 1963	July 26, 1963

VOLUME	PAGES	
1164	472	(Assignment of Copyright Renewal)

C-413 (JUNE 1962 20,000)

ASSIGNOR

Munn*, William O.

ASSIGNEE

Fox (Sam) Publishing Company, Inc.

TITLE AND AUTHOR

In My White Boat.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

Ep-97238 of 1937

DATE RECORDED		DATE OF EXECUTION
Jan. 25, 1963		Jan. 22, 1963
VOLUME	PAGES	
1149	10	(Assignment)

C-413 (JUNE 1961 20,000)

ASSIGNOR

Munn*, William O.

ASSIGNEE

Schirmer (G.) Inc.

TITLE AND AUTHOR

The Snake Charmer (Piano).

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R-296897 of 1962

DATE RECORDED	DATE OF EXECUTION
Sept. 12, 1962	Aug. 15, 1962

VOLUME	PAGES
1138	334

C-413 (JUNE 1961 20,000)

ASSIGNEE

Munn*, William O.

ASSIGNOR

Amsco Music Publishing Co., Inc.

ASSIGNEE

Munn*, William O.

TITLE AND AUTHOR

(You Are My World) Beloved

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

E-61012 of 1937

DATE RECORDED	DATE OF EXECUTION
July 11, 1962	April 20, 1940

VOLUME	PAGES
1134	222

C-413 (JUNE 1961 20,000)

Munn*, William O.

TO ASSIGNEE

Ditson, (Oliver) Company

FROM ASSIGNOR

Document received Feb. 27, 1961 Recorded vol. 1093, pp. 314

Class Ep, No. 97238, of 1941 Date of execution Jan. 26, 1961

Title Little Reaper's Song; by R. L. Bruce (Pseud.).

C-99
(Nov. 1959—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Munn*, William O.

TO ASSIGNEE

Ditson, (Oliver) Company

FROM ASSIGNOR

Document received Feb. 27, 1961 Recorded vol. 1093, pp. 313

Class Ep, No. 57214, of 19 36 Date of execution Jan. 26, 1961

Title Santa Claus In Town.

C-99
(Nov. 1959—10,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Munn*, William O.

ASSIGNOR

Mills Music, Inc.

ASSIGNEE

Munn*, William O.

TITLE AND AUTHOR

PIED PIPER.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

EP74100 of 1939

DATE RECORDED	DATE OF EXECUTION
7Mar66	26Aug65

VOLUME	PAGES
1225	349-350

C-413 (FEB. 1965 20,000)

Munn*, William O.

TO ASSIGNEE

Presser, (Theodore) Company

FROM ASSIGNOR

Document received Feb. 27, 1961 Recorded vol. 1093, pp. 315

Class Ep, No. 97238, of 1937 Date of execution Jan. 26, 1961

Title In My White Boat.

C–99
(Nov. 1959—10,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Munn*, William O.

ASSIGNOR

Theodore Presser Company

ASSIGNEE

Munn*, William O.

TITLE AND AUTHOR

SWING YOUR PARTNER; by Richard L. Bruce (Pseudonym of William O. Munn)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

Ep-109082 of 1942

DATE RECORDED	DATE OF EXECUTION
May 25, 1964	Apr. 29, 1964

VOLUME	PAGES
1184	669

C-413 (JUNE 1962 20,000)

ASSIGNOR

Munn, William O., pseud.: Thomas Medlock.

ASSIGNEE

Flammer (Harold) Inc.

56484

TITLE AND AUTHOR

TO AN INDIAN BRAVE; by William O. Munn (pseud.: Thomas Medlock)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1970; R495361

DATE RECORDED	DATE OF EXECUTION
15Mar71	20Jan71

VOLUME	PAGES
1410	84

C-413 (JUNE 1969-15,000)

~~ASSIGNOR~~

Munn & Co. Inc.

~~ASSIGNEE~~

Scientific American, Inc.

TITLE AND AUTHOR

AMATEUR TELESCOPE MAKING [4TH EDITION]; and
5 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R-319112 of 1963

DATE RECORDED		DATE OF EXECUTION
Oct. 3, 1963		Oct. 21, 1947 (Certificate of Change of Corporate Name)
VOLUME	PAGES	
1170	240-244	

C-413 (JUNE 1962 20,000)

Munn & Co., Inc.
FROM ASSIGNOR

Reader's Digest Assn., Inc.
TO ASSIGNEE

Document received Aug.28/47 Recorded vol. 641, pp. 41

Recorded by rws Revised by mam Indexed by rws Date of execution 7-2-47

Title Fireless heat for the house. In "Scientific American," May, 1947. B 73983.

(July, 1945—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Munn & Co., Inc.

FROM ASSIGNOR

Reader's Digest Assn., Inc.

TO ASSIGNEE

Document received 7/2/47 Recorded vol. 636, pp. 93

Recorded by gm Revised by mam Indexed by gm Date of execution 6/3/47

Title Pictures in sixty seconds. In "Scientific American", April, 1947. No. 67352

(July, 1945—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Munn & Co., Inc.
FROM — ASSIGNOR

Reader's Digest Assn., Inc.
TO — ASSIGNEE

Document received May 28/47 Recorded vol. 632, pp. 29

Recorded by gm Revised by rws Indexed by gm Date of execution 5-13-47

Title Watchdog of the Atomic age. In "Scientific American" Feb., 1947. B 57721

(July, 1945—10,000)

U. S GOVERNMENT PRINTING OFFICE

Munn & Co., Inc.
FROM ASSIGNOR

Reader's Digest Assn., Inc.
TO ASSIGNEE

Document received Sept. 4/46 Recorded vol. 608, pp. 89

Recorded by rws Revised by mam Indexed by rws Date of execution 8-29-46

Title Powdered coal drives a revolutionary engine.

In "Scientific American," Aug., 1946. B 31009.

(July, 1944—10,000) U. S. GOVERNMENT PRINTING OFFICE

Munn & Co., Inc.
FROM ASSIGNOR

Reader's Digest Assn., Inc.
TO ASSIGNEE

Document received July 9/46 Recorded vol. 603, pp. 97

Recorded by rws Revised by mam Indexed by rws Date of execution 6-20-46

Title Streets painted on air. In "Scientific American," June, 1946. B 24689.

(July, 1944—10,000) U. S. GOVERNMENT PRINTING OFFICE

Munn & Co., Inc.
TO ASSIGNEE

Kuhne (Frederick)
FROM ASSIGNOR

Document received Aug.31,1943 Recorded vol. 517, pp. 44-45

Recorded by mam Revised by hbn Indexed by mam Date of execution 8-26-43.

Title The finger print instructor. R, 120098.

(July, 1942—6,000) Form No. C2-28 U. S. GOVERNMENT PRINTING OFFICE

Munnier, Roland

Vol. 1165
P. 181-
182

See: Hargattai Munnier Dessins

Pattern No. 5036.

Munnier, Roland

Vol. 1163
p. 3-4

See: Hargittai, Paul

Pattern #2860.

Munos, Jose. SEE Gerald, Frank. v1239

UN CHEMIN QUI NE MENE A RIEN & 8 other titles. p448-449

Muñoz, Joseph A.

FROM — ASSIGNOR

Lane Publishing

TO — ASSIGNEE

Document received Mar. 20, 1957 Recorded vol. 978, pp. 407

Class Eu, No. 450214, of 19 56 Date of execution Nov. 5, 1956

Title Let's Share a Cigarette; by J. A. Muñoz, & O. Ninow.

C-58
(May 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Muñoz, Joseph A.

FROM ASSIGNOR

Lane Publisher

TO ASSIGNEE

Document received Mar. 20, 1957 Recorded vol. 978, pp. 406

Class Eu, No. 456359, of 19 56 Date of execution Nov. 18, 1956

Title My Pocket Size Baby; by J. A. Muñoz & B. Bobo.

C–58

(May 1956—30,000)

U. S. GOVERNMENT PRINTING OFFICE

Muñoz,* Rafael
FROM — ASSIGNOR

Caribbean Music, Inc.
TO — ASSIGNEE

Document received Aug.26/47 Recorded vol. 641, pp. 10

Recorded by rws Revised by mam Indexed by rws Date of execution 7-31-47

Title Por ti.

(July, 1945—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Muñoz,* Rafael
FROM ASSIGNOR

Davis, Joseph M.
TO ASSIGNEE

Document received Mar.25/47 Recorded vol. 625, pp. 209-212

Recorded by rws Revised by mam Indexed by rws Date of execution 2-15-47

Title Baile del Tambah; & 10 others.

(July, 1945—10,000) U. S GOVERNMENT PRINTING OFFICE

ASSIGNOR

Munro, Alice.

ASSIGNEE

The New Yorker Magazine, Inc.

TITLE AND AUTHOR

Royal beatings & 1 other title. By Alice Munro.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1977; B199250

DATE RECORDED	DATE OF EXECUTION
70ct77	12Sep77
VOLUME 1640 | 258 PAGES	License

C-413 (FEB. 1977 15,000)

reb/0723

ASSIGNEE

Munro, Alice.

ASSIGNOR

The New Yorker Magazine, Inc.

ASSIGNEE

Munro, Alice.

TITLE AND AUTHOR

Royal beatings & 1 other title. By Alice Munro.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1977; B199250

DATE RECORDED	DATE OF EXECUTION
7Oct77	31Aug77

VOLUME	PAGES	
1640	256-257	Copyright assignment

C-413 (FEB. 1977 15,000)

reb/0724

Munro*, Bill,
FROM ASSIGNOR

Von Tilzer, Harry Music Pub. Co.,
TO ASSIGNEE

Document received Nov.8, 1948 Recorded vol. 686, pp. 139

Class ....., No. ....., of 19..... Date of execution Nov. 19, 1919

Title When my baby smiles at me.

U. S. GOVERNMENT PRINTING OFFICE

Munro,* Bill
FROM — ASSIGNOR

Von Tilzer, Harry Music Pub. Co.
TO — ASSIGNEE

Document received June 25/47 Recorded vol. 635, pp. 162

Recorded by rws Revised by mam Indexed by rws Date of execution 7-30-20

Title When my baby smiles at me.

(July, 1945—10,000)

U. S GOVERNMENT PRINTING OFFICE

Munro*, Bill & Marcel Klauber*
FROM — ASSIGNOR

Remick, (Jerome H.) & Co.
TO — ASSIGNEE

Document received Feb. 18, 1960 Recorded vol. 1065, pp. 408

Class ....., No. ....., of 19..... Date of execution June 29, 1920

Title Juanita (Wa-Nee-Ta).

C–58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

FROM Munro, Bill, by Harry Von Tilzer Music Pub. Co., Atty., ASSIGNOR

TO Von Tilzer, Harry Music Pub. Co., ASSIGNEE

Document received Nov. 8, 1948 Recorded vol. 686, pp. 140-141

Class ....., No. ....., of 19..... Date of execution Nov. 5, 1948

Title When my baby smiles at me.

U. S. GOVERNMENT PRINTING OFFICE

Munro (Billy)*
FROM ASSIGNOR

Southern Music Pub. Co. Inc.
TO ASSIGNEE

Document received June 5/44 Recorded vol. 539, pp. 290-291

Recorded by rws Revised by mam Indexed by rws Date of execution 10-19-43

Title When my baby smiles at me. E XXc 465973.

(April, 1943—10,000) U. S. GOVERNMENT PRINTING OFFICE

FROM Munro, Charles Arthur ASSIGNOR

see; Munro, Ethel Mary

TO ASSIGNEE

Document received Recorded vol. 756, pp. 165-169

Class No. , of 19 Date of execution

Title THE OPEN WINDOW.

(Jan., 1950, 10,000) U. S. GOVERNMENT PRINTING OFFICE

Munro, Christine, pseud. SEE Kurtz, Irma.

v1435

GETTING DEFLOWERED THE SECOND TIME AROUND. p221

56485

Munro,* Christy
TO ASSIGNEE

McCall Corp.
FROM ASSIGNOR

Document received Apr. 23, 1956 Recorded vol. 953, pp. 331

Class B, No. 569778, of 19 Date of execution Mar. 23, 1956

Title Sorry, Some Other Time. In "McCall's Mag."
Jan. 1956.

(Feb., 1951, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Munro, Dana Gardner.

ASSIGNOR

Prentice Hall, Inc.

ASSIGNEE

Munro, Dana Gardner.

56486

TITLE AND AUTHOR

The Latin American republics: a history. By Dana Gardner Munro. 3rd ed.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1960; A461916

DATE RECORDED	3Jun74	DATE OF EXECUTION	6May74
VOLUME 1512	PAGES 376	Assignment of copyright	

C-413 (JAN. 1974 10,000)

ss

ASSIGNEE

Munro, Donald J.

ASSIGNOR

Press of Case Western Reserve University.

ASSIGNEE

Munro, Donald J.

TITLE AND AUTHOR

Oriental aesthetics.

18495
564187

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1965; A794008

DATE RECORDED	DATE OF EXECUTION
10Nov75	6Nov75; 7Nov75

VOLUME	PAGES
1563	296

Assignment of copyright

pab

C-413 (NOV. 1974 15,000)

ASSIGNEE

Munro, Donald J.

ASSIGNOR

Press of Case Western Reserve University.

ASSIGNEE

Munro, Donald J.

59488

TITLE AND AUTHOR

Form and style in the arts: an introduction to aesthetic morphology.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1970; A200798

DATE RECORDED	DATE OF EXECUTION
30Oct75	11Sep75

VOLUME	PAGES	
1561	68	Assignment of copyright

tgf-WC

C-413 (NOV. 1974 15,000)

ASSIGNEE

Munro, Donald J.

ASSIGNOR

Press of Case Western Reserve University.

ASSIGNEE

Munro, Donald J.

TITLE AND AUTHOR

The Arts and their interrelations.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1967; A956895

DATE RECORDED		DATE OF EXECUTION
30Oct75		11Sep75
VOLUME 1561	PAGES 69	Assignment of copyright

tgf-lk

C-413 (NOV. 1974 15,000)

Munro (E. R.) & Co. SEE Aronson, S. B. v1430

PRACTICAL GUIDE FOR NOTARIES PUBLIC
IN PENNSYLVANIA. p6

56490

Munro, Ethel Mary & Charles Arthur Munro
FROM **ASSIGNOR**

Manning, Norman A.
TO **ASSIGNEE**

Document received July 18, 1950 Recorded vol. 756, pp. 165-169

Class A No. 28808, of 19 30 Date of execution May 17, 1950 May 31, 1950

Title THE OPEN WINDOW; by H.H.Munro ("Saki").

(Jan., 1950, 10,000)

U. S. GOVERNMENT PRINTING OFFICE

Munro*, H.H, Est. of (aka "Saki")

FROM — ASSIGNOR

Shamley Productions, Inc.

TO — ASSIGNEE

Document received Jan. 29, 1959 Recorded vol. 1030, pp. 151-154

Class ....., No. ....., of 19..... Date of execution Oct. 8, 1958

Title The Schartz-Metterklume Method, No. 1549A.

C–58
(Aug. 1957—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Munro,* Henry S.

TO ASSIGNEE

Mosby, C.V. Co.

FROM ASSIGNOR

Document received Mar.27,1952 Recorded vol. 826, pp. 29

Class A, No. 184203, of 1907 Date of execution Mar.25,1952

Title Handbook of suggestive therapeutics, applied hypnotism, psychic science.

(Feb., 1951, 10,000) U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Munro*, Hugh

ASSIGNOR

Mystery Writers of America, Inc.

ASSIGNEE

Munro*, Hugh

TITLE AND AUTHOR

THE SCARF. In " A Pride Of Felons,"

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
Feb. 4, 1964		Feb. 3, 1964
VOLUME 1178	PAGES 578	

C-413 (JUNE 1962 20,000)

ASSIGNEE

Munroe, J. J.

ASSIGNOR

Land Media, Inc.

ASSIGNEE

Munroe, J. J.

56491

TITLE AND AUTHOR

HOGS ARE BEAUTIFUL; photo. (In Spring planning, 1969)

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

1969; B486796

DATE RECORDED		DATE OF EXECUTION
22Sep71		6Aug71
VOLUME	PAGES	
1428	396	

C-413 (MAY 1971-7,500)

Munro, R. G.

FROM — ASSIGNOR

See: Munro, Ronnie

TO — ASSIGNEE

Document received.....

Recorded vol. 1083, pp. 167

Class....., No....., of 19.....

Date of execution.....

Title Chelsea Pensioners.

C–58
(Nov. 1959—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Munro, R. G.

FROM — ASSIGNOR

Chappell & Co., Ltd.

TO — ASSIGNEE

Document received Aug. 16, 1960 Recorded vol. 1078, pp. 392

Class ....., No. ....., of 19..... Date of execution Jul. 22, 1960

Title Blow Your Own Trumpet; m. & w. by R. Butler, H. Tilsley & R. Munro.

(Recorded Without Consular Acknowledgment At Request of Sender).

C-58
(Nov. 1959—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Munro, R. G.
FROM ASSIGNOR

Francis, Day & Hunter, Ltd.
TO ASSIGNEE

Document received Nov. 23,1953 Recorded vol. 897, pp. 32

Class ....., No. ....., of 19..... Date of execution Sept. 1,1953

Title My Radio Girl.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

Munro, R. J.
FROM ASSIGNOR

Boosey & Hawkes, Incorporated
TO ASSIGNEE

Document received Aug. 14, 1959 Recorded vol. 1050, pp. 342

Class ....., No. ....., of 19..... Date of execution July 27, 1959

Title Take Your Partners; arr. by R. Munro, and 2 others.

(Record without Consular acknowledgment at request of sender).

C-58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR

Munro, Ronald

ASSIGNEE

Boosey & Hawkes, Inc.

TITLE AND AUTHOR

Villain Of The Piece (Thurban, Sarony) (Orch.); and 2 others. arr. by Ronald Munro

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

R-270778.

DATE RECORDED	DATE OF EXECUTION
Dec. 8, 1961	Dec. 4, 1961
VOLUME 1117 / PAGES 276	Recorded without consular acknowledgment at request of sender.

C-413 (JUNE 1961 20,000)

Munro*, Ronald G. — FROM — ASSIGNOR

Boosey & Hawkes Inc. — TO — ASSIGNEE

Document received July 24, 1956 Recorded vol. 960, pp. 402

Class ....., No. ....., of 19..... Date of execution July 17, 1956

Title The Grasshopper's Dance. (Bucalossi)

Orchestra (arr)

(Recorded without Consular Acknowledgment,

at request of sender.)

C-58
(Mar. 1956—20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNOR
Munro, Ronnie

ASSIGNEE
Francis, Day & Hunter, Ltd.

TITLE AND AUTHOR
Oh, For The Scent of The Meadow; and 1 other title.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN
Recorded without consular ack. at request of sender.

DATE RECORDED	DATE OF EXECUTION
Dec. 27, 1962	Nov. 28, 1962

VOLUME	PAGES
1147	201

C-413 (JUNE 1961 20,000)

Munro, Ronnie

FROM — ASSIGNOR

See: Butler, Ralph T.

TO — ASSIGNEE

Document received..... Recorded vol. 1110, pp. 338

Class....., No. ....., of 19..... Date of execution.....

Title Blow Your Own Trumpet.

C-58
(Dec. 1960—20,000)

U.S. GOVERNMENT PRINTING OFFICE

Munro, Ronnie

FROM — ASSIGNOR

Dash Music Co., Ltd.

TO — ASSIGNEE

Document received Jan. 26, 1961 Recorded vol. 1091, pp. 210

Class ....., No. ....., of 19..... Date of execution Sept. 21, 1960

Title All Over Italy; and two others

(Recorded Without Consular Acknowledgment At Request of Sender)

C-58
(Dec. 1960—20,000)

U.S. GOVERNMENT PRINTING OFFICE

Munro, Ronnie

FROM — ASSIGNOR

Campbell Connelly & Co., Ltd.

TO — ASSIGNEE

Document received Sept. 29, 1960 Recorded vol. 1083, pp. 167

Class ....., No. ....., of 19..... Date of execution Sept. 21, 1960

Title Chelsea Pensioners; and 2 others.

(Recorded Without Consular Acknowledgment At Request of Sender).

C-58
(Nov. 1959—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Munro, Ronnie

FROM — ASSIGNOR

See: Munro, R. G.

TO — ASSIGNEE

Document received.....

Recorded vol. 1078, pp. 392

Class....., No....., of 19.....

Date of execution.....

Title Blow Your Own Trumpet.

C-58
(Nov. 1959—10,000)

U. S. GOVERNMENT PRINTING OFFICE

Munro, Ronnie

FROM — ASSIGNOR

See: Munro, R. J.

TO — ASSIGNEE

Document received ..... Recorded vol. 1050, pp. 342

Class ....., No. ....., of 19..... Date of execution .....

Title Take Your Partners,

C-58
(Dec. 1958—20,000)

U. S. GOVERNMENT PRINTING OFFICE

Munro, * Thomas
TO ASSIGNEE

Norton (W. W.) & Co., Inc.
FROM ASSIGNOR

Document received July 22, 1955 Recorded vol. 936, pp. 222

Class A, No. 623, of 1928 Date of execution July 20, 1955

Title Scientific Method In Aesthetics.

(July 1953, 20,000)

U. S. GOVERNMENT PRINTING OFFICE

ASSIGNEE

Munroe, Joseph J.

ASSIGNOR

Diablo Productions, Inc.

ASSIGNEE

Munroe, Joseph J.

TITLE AND AUTHOR

Dare the wildest river & 5 other titles.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

A293818

DATE RECORDED	DATE OF EXECUTION
3Jan77	30Aug76

VOLUME	PAGES	
1609	169-170	Assignment

C-413 (DEC. 1975 15,000)

lkp -0725

ASSIGNEE

Munroe*, M. Evans

ASSIGNOR

Addison-Wesley Publishing Company, Inc.

ASSIGNEE

Munroe*, M. Evans

TITLE AND AUTHOR

MODERN CALCULUS, PRELIMINARY EDITION.

REGISTRATION NUMBER AND YEAR DATE, IF GIVEN

DATE RECORDED		DATE OF EXECUTION
Mar. 17, 1964		Mar. 12, 1964
VOLUME	PAGES	(Transfer of Copyright ownership)
1181	224	

C-413 (JUNE 1962 20,000)